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Genevieve Waltz

Eugene Aloys Wiener

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Wiener, Eugene Aloys, "Genevieve Waltz" (1868). *Historic Sheet Music Collection*. Paper 414.
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March 1869

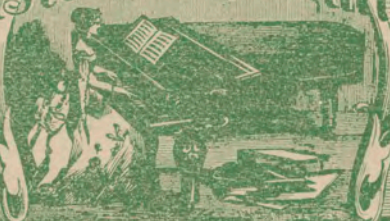
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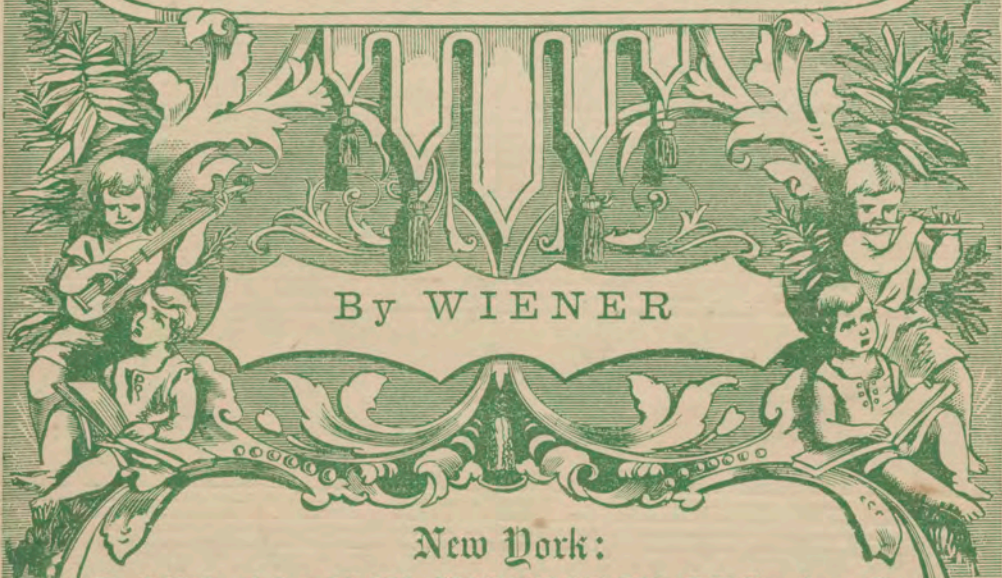
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Genevieve Waltz



By WIENER

New York:
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164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A. D. 1868, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South, Dist. of New York.

GENEVIEVE WALTZ.

EUGENE ALOYS WIENER.

THE HERMIT—"O good Hermit—mit."

The first system of music for 'THE HERMIT' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, accented with ^ marks. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes. Five 'Ped.' markings are placed below the bass staff.

The second system of music for 'THE HERMIT' continues the melody and accompaniment from the first system. It ends with a double bar line and the word 'FINE.' written to the right. Seven 'Ped.' markings are placed below the bass staff.

THE STORM—"Fly, let us fly."

The first system of music for 'THE STORM' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, accented with ^ marks. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes. Four 'Ped.' markings are placed below the bass staff.

The second system of music for 'THE STORM' continues the melody and accompaniment from the first system. It ends with a double bar line. Five 'Ped.' markings are placed below the bass staff.

Entered according to Act of Congress, A. D. 1863, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the Southern Dist. of New York.

SERENADE—"As beneath my Lady's window."

Musical score for Serenade. The piece is in G major and 3/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present in the bass line.

PIE RONDO—"Tis a pie of wondrous virtue."

Musical score for Pie Rondo. The piece is in G major and 3/4 time. The right hand has a melody with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with chords. Pedal markings are present in the bass line.

Musical score for Serenade continuation. The piece is in G major and 3/4 time. The right hand has a melody with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with chords. Pedal markings are present in the bass line.

Musical score for Pie Rondo continuation. The piece is in G major and 3/4 time. The right hand has a melody with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with chords. Pedal markings are present in the bass line.

Musical score for Serenade continuation. The piece is in G major and 3/4 time. The right hand has a melody with eighth notes and quarter notes, and the left hand has a rhythmic accompaniment with chords. Pedal markings are present in the bass line. The piece concludes with a double bar line and a repeat sign.

D. C. Dal Segno.

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" 4. <i>Blue Eyes.</i>	MOLLOY.
" 5. <i>Not for Joseph.</i>	LLOYD.
" 6. <i>Good Bye, Sweetheart, Good Bye.</i>	HATTON.
" 7. <i>I really don't think I shall Marry.</i>	CLARIBEL.
" 8. <i>Praise of Tears.</i> "Flowers Blooming, Winds Perfuming."	F. SCHUBERT.
" 9. <i>Champagne Charlie.</i>	LEE.
" 10. <i>Skating Rink Polka.</i>	WIENER.
" 11. <i>Genevieve Waltz.</i>	"
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" 13. <i>The Danish Boy's Whistle.</i>	GRAFF.
" 14. <i>Little Maggie May.</i>	BLAMPHIN.
" 15. <i>Maggie's Secret.</i>	CLARIBEL.
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" 17. <i>The Old Cottage Clock.</i>	MOLLOY.
" 18. <i>Silver Chimes.</i>	CLARIBEL.
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