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1835

# Beats There a Heart

D. F.E. Auber

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The views expressed in this paper are solely those of the author.

**BEATS THERE A HEART,**  
*Sung by*

**MR WOOD**

*In the Opera of the*

**MAID OF CASHMERE**

*Music by*

**AUBER.**

*Baltimore, Published by Sam<sup>l</sup> Carusi.*

*E. Gillingham*

**Andante Espressivo.**

*dolce.*

**Espressivo molto.**

Beats there a heart on earth sincere? A heart where guile—less

*p*

love is known; No purer gem this breast would wear, No

dear-er treasure own! Where shall I turn? Ah!

can this Cabin The prize I search for at length conceal?

*dolce.* Rests unknown, in such a casket; That one  
*pp* *cres.* *f*

pearl rank could neer. re — veal.

2

I rovd in vain through the gilded harem,  
 Planets of beauty have dazzled my eyes ;  
 But Women all some vain, some ungratefull,  
 And doubting, still this bosom sighs,  
 Ah! Beats there a heart on earth sincere?  
 A heart where guileless love is known,  
 No purer gem this breast would wear  
 No dearer richer treasure own.

Handwritten musical notation on a single staff, including a treble clef and several measures of notes.

Two staves of handwritten musical notation, featuring a treble clef and various note values.

Two staves of handwritten musical notation, with a treble clef and decorative flourishes.

Two staves of handwritten musical notation, including a treble clef and musical notes.

Two staves of handwritten musical notation, with a treble clef and musical notes.