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Wearing of the Green

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Wearing of the Green, "Wearing of the Green" (1865). *Historic Sheet Music Collection*. Paper 374.
<http://digitalcommons.conncoll.edu/sheetmusic/374>

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Chicago
June

The favorite Song



WEARING
OF THE **GREEN**

TRANSCRIBED

FOR PIANO BY

A. BAUMBACH.



BOSTON

Published by Oliver Ditson & Co 277 Washington St.

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W. A. Pond & Co.

Chicago.
Lyon & Healy.

Boston.
J. C. Haynes & Co.

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WEARING OF THE GREEN.

A. BAUMBACH.

Allegretto.

PIANO.

pp *Ped.* *

mf

rfz *Ped.* *

pp *Ped.* *

grca

The musical score consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef) and includes various dynamics and performance markings. The first system is marked 'PIANO.' and includes a 'Ped.' marking. The second system includes dynamics *pp*, *Ped.*, and *mf*, along with an asterisk. The third system includes *rfz* and *Ped.* with an asterisk. The fourth system includes *pp*, *Ped.*, and an asterisk, and is marked with a dashed line and the word 'grca' above the first staff.

Con anima.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. Pedal markings 'Ped.' and asterisks are present in the bass staff.

Musical notation for the second system, including dynamic markings 'f' and 'Ped.', and fingerings '4', '3', '2' in the bass staff.

Musical notation for the third system, including dynamic markings 'p' and 'Ped.', and asterisks in the bass staff.

sva. *rall.* *a tempo.*

Musical notation for the fourth system, including dynamic markings 'Ped.' and asterisks in the bass staff.

Musical notation for the fifth system, including dynamic markings 'Ped.' and asterisks in the bass staff.

Piu lento.

Ped. marc. il canto. * *Ped.* * *Ped.* *

Ped. * *a tempo* *un poco rall.* *Ped.* *

Ped. * *Ped.* * *Ped.* *

pp *cres - - cen - - do.*

Ped. * *Ped.* *

Ped. *Ped.* *poco a poco.*

cres - - - cen - - - do.

veloce e brillante. *rall.*

Allegretto.

p *Ped.*

pp *Ped.*

un poco cres.

a tempo.

dim. rall.

f Ped.

Ped.

cres

Ped.

do.

ff Ped.

Brilliant and Beautiful

Compositions

PIANO FORTE

Opus 10