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1855

Tam O'Shanter

George William Warren

Robert Burns

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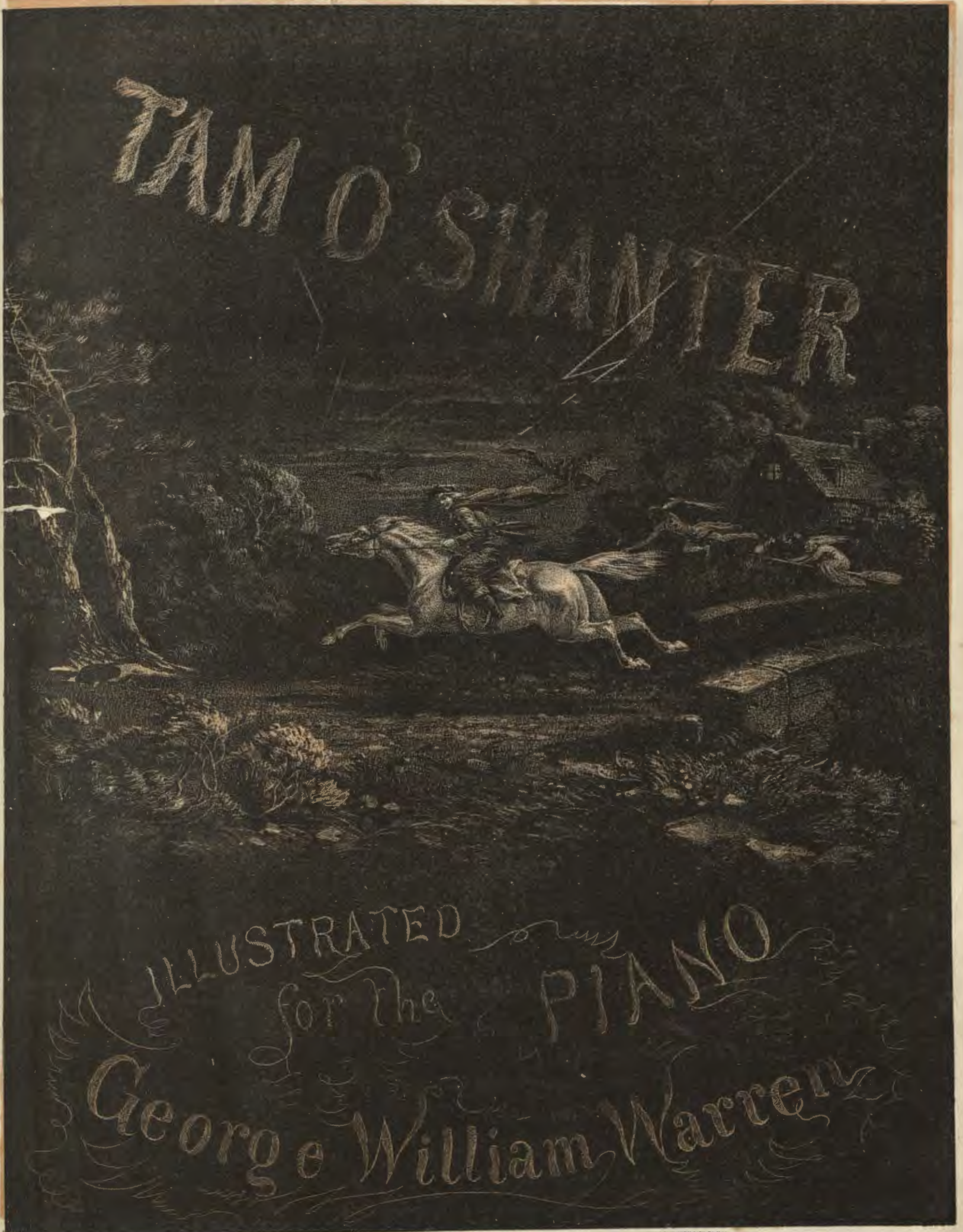
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Chicago Dec 1872

NEW EDITION.
TO HIS FRIEND
JAMES G. MAEDER.

4

TAM O' SHANTER



ILLUSTRATED
for the PIANO
George William Warren

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1855 BY FIRTH, POND & CO. IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE SOUTHERN DIST. OF N. Y.

07
AC 685
no. 8

TAM O'SHANTER.

GEORGE W. WARREN.

Op. 18. 1853.

Allegro pesante. *a piacere.* *a tempo.*

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* * *rall.* * *stacc.*

ff

f *cres.* *ff*

Allegro con fuoco. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Entered, according to Act of Congress, A. D. 1855, by FIRTH, POND & CO., in the Clerk's Office of the U. S. District Court for the Southern District of New-York.

furioso.

This system features a treble and bass clef. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' are placed above the bass line, with asterisks indicating specific points. The tempo is marked 'furioso.' at the beginning.

a tempo.

This system continues the piece with a change in tempo to 'a tempo.' The treble clef has a melodic line with some triplets. The bass clef has a rhythmic accompaniment. Pedal markings 'Ped.' are present, along with dynamic markings 'cres.', 'impetuoso.', and 'mp legg.'.

This system shows a continuation of the piece. The treble clef has a melodic line with triplets. The bass clef has a rhythmic accompaniment. Dynamic markings 'p', 'ff', and 'mp' are used. Pedal markings 'Ped.' are also present.

This system continues the piece. The treble clef has a melodic line with triplets. The bass clef has a rhythmic accompaniment. Dynamic markings 'p', 'mp', and 'f' are used. Pedal markings 'Ped.' are also present.

This system continues the piece. The treble clef has a melodic line with triplets. The bass clef has a rhythmic accompaniment. Dynamic markings 'mp' and 'f' are used. Pedal markings 'Ped.' are also present.

giocoso sempre stacc. e ben marcato.

cres. f

ff
Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *cres.* *

Ped. * *Ped.* * *Ped.* * *mf il basso marcato e stacc.*

f *ff*

Come prima. *ff* *Ped.* * *Ped.* *

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings 'Ped.' and asterisks are present in the bass line.

Musical notation for the second system, including dynamic markings like 'cres.' and 'Ped.' with asterisks.

Musical notation for the third system, showing a change in dynamics to 'mp' and 'ff', and the use of triplets.

Musical notation for the fourth system, featuring 'mp' dynamics and triplet markings.

Musical notation for the fifth system, including 'f' dynamics and multiple 'Ped.' markings with asterisks.

Musical notation for the first system, featuring piano accompaniment. The right hand has a complex rhythmic pattern with many beamed notes. The left hand has a simpler accompaniment. A 'Ped.' marking is present in the first measure, followed by an asterisk.

Musical notation for the second system. The right hand continues with its complex rhythmic pattern. The left hand has a steady accompaniment. A 'string. ff' marking is present in the final measure of the system.

Musical notation for the third system. The right hand has a more melodic line with some slurs. The left hand has a rhythmic accompaniment. Multiple 'Ped.' markings and asterisks are present throughout the system.

Musical notation for the fourth system. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Multiple 'Ped.' markings and asterisks are present throughout the system.

Musical notation for the fifth system, starting with the instruction *con tutta forza.* and the dynamic marking *fff*. The right hand has a complex rhythmic pattern. The left hand has a rhythmic accompaniment. Multiple 'Ped.' markings and asterisks are present throughout the system.