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1840

Cracovienne Waltz

Francis H. Bowen

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THE CRACOVIANNE WALTZ,

Arranged for the

Piano Forte.

& RESPECTFULLY DEDICATED TO

Miss Harriet E. Jaques.

BY

FRANCIS H. BROWN.

25

NEW YORK Published by HEWITT & JAMES 239 Broadway.

INTRODUCTION.

Musical notation for the Introduction section, featuring a treble and bass staff with notes and chords. Dynamics include *fz* and *Cresc. de.*

WALTZ.

Musical notation for the first system of the Waltz section, featuring a treble and bass staff with notes and chords. Includes fingerings and accents.

Musical notation for the second system of the Waltz section, featuring a treble and bass staff with notes and chords. Includes fingerings and accents.

Musical notation for the third system of the Waltz section, featuring a treble and bass staff with notes and chords. Ends with *Loco.* and *Fine.*

Entered according to Act of Congress in the year 1840 by Hewitt & James in the Clerks Office of the District Court of the Southern District of New York.

Dolce.

8va

8va

Loco.

f

fz

All^o delicato.

fz

f D.C. at 8.

[Faint, illegible text, likely bleed-through from the reverse side of the page]