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1842

# Bowen's Quick Step

Samuel R. Leland

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The views expressed in this paper are solely those of the author.

for the author

# BOWEN'S QUICK STEP,

AS PERFORMED BY THE BOSTON BRASS BAND.



Composed and respectfully dedicated to  
**CAPT. GEORGE BOWEN,**  
BY  
**SAM<sup>r</sup> R. LELAND.**

Thayer & Co's Lithog. Boston.

Price 25 cts.

WORCESTER  
Published by **S. R. LELAND,** 8 Brinley Row.



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B O W E N ' S

Quick Step

The musical score is written in 2/4 time and consists of five systems of piano accompaniment. The first system begins with a dynamic marking of *f* and includes handwritten numbers 4, 9, 13, 18, 23, 28, 33, 38, 43, 48, 53, 58, 63, 68, 73, 78, 83, 88, 93, 98, and 103 above the notes. The second system features a *pp* dynamic marking. The third system has a *ff* dynamic marking. The fourth system includes a *p* dynamic marking. The score is written in a key signature of two flats (B-flat and E-flat) and concludes with a double bar line.



First system of musical notation, consisting of a grand staff with two staves. The music is in a key with three flats and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the lower staff. The melodic line in the upper staff has some sixteenth-note passages.

Third system of musical notation, showing further development of the melodic and harmonic themes. The notation includes various note values and rests.

Fourth system of musical notation, featuring a section labeled "Bugle Solo." in the upper staff. The time signature changes to 6/8. The lower staff continues with a steady accompaniment.

Fifth system of musical notation, continuing the Bugle Solo section. The melodic line in the upper staff is more active, with many sixteenth notes.

Sixth system of musical notation, concluding the piece. It includes the marking "D.C." (Da Capo) in the lower staff, indicating a repeat of the section. The system ends with a double bar line.



