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Charming Woman

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THE CHARMING WOMAN,
 Words and Music
In
MRS. PRICE BLACKWOOD.

BOSTON: Published by PARKER & DITSON 107 Washington Street.

MODERATO.

The musical score consists of two systems of piano accompaniment and two systems of vocal melody with lyrics. The piano parts are written in treble and bass clefs with a 6/8 time signature and a key signature of one flat (B-flat). The vocal melody is written in a single treble clef. The lyrics are: "So Miss Myrtle is going to marry? What a number of hearts she will break! There's Lord George, and Tom Brown, and Sir Har-ry Are".

2

dying of love for her sake!— 'Tis a match that we all must ap- prove,— Let the

gossips say all that they can!..... For in- deed she's a charm - ing woman, And

he's a most fortunate man!..... For in- deed she's a charm - ing woman, And

he's a most fortunate man!...

2

Yes indeed she's a *charming* woman,
 And she reads both Latin and Greek,
 And I'm told that she solved a problem
 In Euclid, *before* she could speak!
 Had she been but a daughter of mine;—
 I'd have taught her to hem and to sew,
 But her mother— (a *charming* woman!)
 Could'nt think of such trifles you know!

3

Oh she's really a *charming* woman!
 But I think she's a little too thin
 And no wonder such very late hours
 Should ruin her beautiful skin!
 It may be a fancy of mine
 But her voice *has* a rather sharp tone—
 And I'm told that these *charming* women
 Are apt to have wills of their own!

4

She sings like a Bulfinch or Linnet
 And she talks like an Arch-bishop too
 She can play you a rubber and *win* it,—
 If she's got nothing better to do!
 She can chatter of Poor-laws and Tithes
 And the value of Labour and Land,—
 'Tis a pity when *charming* women
 Talk of things which they don't understand!

5

I'm told that she hasn't a penny
 Yet her gowns would make Maradan stare
 And I fear that her bills must be many—
 But you know that's her husband's affair!
 Such husbands are very uncommon
 So regardless of prudence and self,—
 But they say such a *charming* woman
 Is a fortune you know, in *her self*!

6

She has Brothers and Sisters by dozens
 And all *charming* people, they say!
 And she's several tall Irish cousins
 Whom she loves—in a sisterly way.
 Oh young men if you'd take my advice
 You would find it an excellent plan—
 Don't marry a *charming* woman,
 If you are a *sensible* man!

THE STEADFAST MAN

Composed by

John Smith

(JOHN SMITH)

BOSTON: Published by PARKER & DITSON 125 Washington St.

Musical notation for the first system, including a treble clef, a bass clef, and a tempo marking "MODERATO".

Musical notation for the second system with lyrics: "The Colonel has married Miss Fanny, And dined the first and high days."

Musical notation for the third system with lyrics: "In a robe and national cap, He goes down to live with his family."

Musical notation for the fourth system with lyrics: "In a robe and national cap, He goes down to live with his family."