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Old Night Lamp

Henry Russell

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THE OLD NIGHT LAMP,
A BALLAD.

As sung with great applause by

HENRY RUSSELL.

Composed and Arranged for the

Piano Forte

& Respectfully dedicated to

MRS. BERRY,

BY

HENRY RUSSELL.

Price 50 cts. nett.

← BOSTON →

Published by HENRY PRENTISS 33 Court Street.
Where may be had (Just Published) by the same Composer

THE OLD WATERMILL: THE OLD SEXTON: NATURES FINE OLD GENTLEMAN: TOTAL SIXTY & C.

Entered according to act of congress in the year 1841 by Henry Prentiss in the clerk's office of the District Court of Massachusetts

OLD ZION CHURCH

The page contains six staves of musical notation, which are extremely faint and difficult to read. The notation appears to be a single melodic line, possibly for a vocal or instrumental part. The notes and rests are barely visible against the aged, stained paper. The staves are arranged vertically down the page, with some spacing between them. The overall appearance is that of a historical manuscript or a very old printed score.

OLD NIGHT LAMP.

The first three systems of the piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of chords and melodic lines. Handwritten annotations include 'x' marks above notes and '4' below notes in the bass clef.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are: "Oh scorn me not as a".

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "fame - - less thing, Nor turn with con.tempt from the song I - sing, 'Tis". The piano accompaniment continues with chords and a steady bass line.

true, I am not suf-fer'd to be On the ring - - ing board of

was - - sail glee; My pal - - - lid gleam must ne - - - ver

fall, In the gay sa - - loon or lord - - ly hall; But

many a tale does the Night-lamp know Of se - - cret sorrow and

lone - - ly woe.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "lone - - ly woe." and contains several measures of music, including a melodic phrase with a flat note. The piano accompaniment consists of chords and moving lines in both hands.

2^d Verse.

I'm

The second system of music is labeled "2^d Verse." and includes the lyric "I'm". It continues with a vocal line and piano accompaniment, showing a continuation of the musical themes from the first system.

found in the close - ly cur - - - tain'd room, Where a still - ness reigns

The third system of music contains the lyrics "found in the close - ly cur - - - tain'd room, Where a still - ness reigns". The vocal line and piano accompaniment continue the piece.

that breaths of the tomb, Where the break - - - ing heart, and

The fourth system of music contains the lyrics "that breaths of the tomb, Where the break - - - ing heart, and". This system concludes the musical phrase on this page.

hea - vy eye Are wait ing to see a lov'd one

die. Where the doat - - - ing child with noise - - less tread, Steals

wari - - ly to the mo - - - thers bed; I'm wild - - ly

snatch'd and my glim - - ring ray, Shows a gla - - - zing eye and

stiff - - ning clay.

3

I am the light that quivering flits
 In the joyless home where the fond wife sits,
 Waiting the one that flies his hearth,
 For the gamblers dice and drunkards mirth,
 She mournfully trims my slender wick,
 As she sees me fading and wasting quick;
 And many a time has my spark expired,
 And left her still the weeping and tired.

4

Many a lesson the bosom learns,
 Of hapless grief, while the night lamp burns
 Many a scene unfolds to me
 That the heart would bleed to see
 Then scorn me not as a fameless thing,
 Nor turn with contempt from the song I sing;
 But smile as ye will, or scorn as ye may,
 There's nought to be found but truth in the lay.

A. F. Winnemore Eng^r

