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Mountain Bugle

John H. Hewitt

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(Second Edition.)

THE MOUNTAIN BUGLE,

For one or two voices

(Revised & Improved by the Author)

Written Composed & Inscribed

— to —

MISS MARY MARGARET HOUCK

by

JOHN H. HEWITT.

E. Gillinham

Published by Geo. Willig Jr. Baltimore.

LIVELY

Calando

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a 'LIVELY' tempo marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo changes to 'Calando' (ritardando) towards the end of the introduction.

First Voice

Cheerily thy bugle sounds, When home re- turn - ing

Detailed description: This block shows the first line of the song. It includes a single treble clef staff for the 'First Voice' and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are 'Cheerily thy bugle sounds, When home re- turn - ing'. The piano part continues with a rhythmic accompaniment similar to the introduction.

o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.

Detailed description: This block shows the second line of the song. It includes a single treble clef staff for the 'First Voice' and a grand staff for the piano accompaniment. The lyrics are 'o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.' The piano part continues with a rhythmic accompaniment.

Second Voice

Joyously I wing the note, To tell thee that thy hun - ter's near;

Merrily I speed my boat To - - wards the home by thee made dear

Dearest! for thee, thee on - - - ly, 'These mountain wilds are sweet to me;

Each crag and val_ley lone - - - ly, Is blest because tis' lov'd by thee ^{Ad lib.}

Each crag and val_ley lone - - - ly, Is blest because tis' lov'd by thee ^{Ad lib.}

A TEMPO

Sound, sound, sound, sound the merry, merry mountain horn, At

Sound, sound, sound, sound the merry, merry mountain horn, At

eve -- -- ning's close and morning's ro -- sy dawn.

eve -- -- ning's close and morning's ro -- sy dawn.

2

1st Voice - Fearlessly thy footsteps roam,
 Where snows hang on the dizzy steep;
 Driving from its rocky home
 The echo of the hollow deep.

2^d Voice - Merrily the wild stag bounds
 Until he feels the hunter's spear;
 Cheerily the glen resounds,
 With chorus and the hunter's cheer.
 Dearest! for thee &

