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1839

# Mountain Bugle

John H. Hewitt

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The views expressed in this paper are solely those of the author.

(Second Edition.)

# THE MOUNTAIN BUGLE,

For one or two voices

(Revised & Improved by the Author)

Written Composed & Inscribed

— to —

## MISS MARY MARGARET HOUCK

by

# JOHN H. HEWITT.

*E. Gillinham*

Published by Geo. Willig Jr. Baltimore.

LIVELY

Calando

First Voice

Cheerily thy bugle sounds, When home re- turn - ing

o'er the lake; Merrily my bosom bounds, As each clear swell bids echo wake.

Second Voice

Joyously I wing the note, To tell thee that thy hun - ter's near;

Merrily I speed my boat To - - wards the home by thee made dear

Dearest! for thee, thee on - - - ly, 'These mountain wilds are sweet to me;

Each crag and val\_ley lone - - - ly, Is blest because tis' lov'd by thee <sup>Ad lib.</sup>

Each crag and val\_ley lone - - - ly, Is blest because tis' lov'd by thee <sup>Ad lib.</sup>

A TEMPO

Sound, sound, sound, sound the merry, merry mountain horn, At

Sound, sound, sound, sound the merry, merry mountain horn, At

eve -- -- ning's close and morning's ro -- sy dawn.

eve -- -- ning's close and morning's ro -- sy dawn.

2

1<sup>st</sup> Voice - Fearlessly thy footsteps roam,  
 Where snows hang on the dizzy steep;  
 Driving from its rocky home  
 The echo of the hollow deep.

2<sup>d</sup> Voice - Merrily the wild stag bounds  
 Until he feels the hunter's spear;  
 Cheerily the glen resounds,  
 With chorus and the hunter's cheer.

Dearest! for thee &

