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Long, Long Ago!

Thomas Haynes Bayly

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LONG, LONG AGO!

Ballad

Composed by

TH. H. BAYLY, ESQ.

New York Firth & Hall 1 Franklin Square.

with Feeling:

dolce:

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final flourish. The left hand provides a steady accompaniment of eighth notes.

Tell me the tales that to me were so dear, Long long a-go,

The vocal line is written on a single staff in a soprano clef, with lyrics underneath. The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the first phrase consists of two staves. The right hand has a flowing melody of eighth notes, while the left hand plays a simple harmonic accompaniment of quarter notes.

long long a-go: Sing me the songs I de-light-ed to hear,

The vocal line continues on a single staff with lyrics. The melody is consistent with the first phrase, maintaining the same rhythmic and melodic pattern.

The piano accompaniment for the second phrase consists of two staves, mirroring the accompaniment of the first phrase with a melodic right hand and a harmonic left hand.

Long long a go long a go: Now you are come my grief is remov'd,

Let me forget that so long you have lov'd, Let me believe that you love as you lov'd,

Long long ago, long a... go:

mf

2

Do you remember the path where we met,
 Long long ago, long long ago.
 Ah yes you told me you ne'er would forget,
 Long long ago, long ago.
 Then to all others my smile you prefer'd,
 Love when you spoke gave a charm to each word,
 Still my heart treasures the praises I heard,
 Long long ago, long ago,

3

Though by your kindness my fond hopes were rais'd,
 Long long ago, long long ago,
 You by more eloquent lips have been prais'd,
 Long long ago, long ago,
 But by long absence your truth has been tri'd,
 Still to your accents I listen with pride,
 Blest as I was when I sat by your side,
 Long long ago, long ago,

[Faint, illegible text, possibly bleed-through from the reverse side of the page]