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1838

# Far O'er The Deep Blue Sea

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Designed & Lith'd by A.J. Miller.

Pub'd by Geo. Willig.

# FAR O'ER THE DEEP BLUE SEA

Written by

**R. H. PRATT ESQ,**

Composed by

**John H. Hewitt.**

Price 50 Cents.

Baltimore Published by G. Willig



THE HISTORY OF THE UNITED STATES

Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.



# FAR O'ER THE DEEP BLUE SEA

## A SERENADE,

*Written by*

**R.H. PRATT ESQ,**

*Composed by*

**JOHN H. HEWITT.**

BALTIMORE Published and Sold by GEO. WILLIG J<sup>r</sup>.

The first system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grouped as a grand staff. The middle staff is a treble clef, and the bottom staff is a bass clef. The music begins with a treble clef staff containing a whole rest. The grand staff starts with a piano (*p*) dynamic. The melody in the middle staff is marked *AFFETTUOSO.* and includes a dynamic change to *mf*. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of music also consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grouped as a grand staff. The middle staff is a treble clef, and the bottom staff is a bass clef. The music begins with a treble clef staff containing a whole rest. The grand staff starts with a forte (*f*) dynamic. The melody in the middle staff continues with a dynamic change to *mf*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Entered according to act of Congress in the year 1838 by Geo. Willig J<sup>r</sup> in the Clerks Office of the District court (M)



The moon is beaming brightly love, Upon the deep blue sea —

A trusty crew is waiting near, For thee, dear girl, for thee!

Then leave thy downy couch, my love, And with thy sailor flee;

His gallant bark shall bear thee safe, Far o'er the deep blue sea, Far

Far o'er the deep blue sea



o'er the deep blue sea, Far o'er the deep, the deep blue

sea.

2

The storm-bird sleeps upon the rock—  
 No angry surges roar—  
 No sound disturbs the slumbering deep—  
 Not e'en the dipping oar:  
 No watchful eye is on thee now,  
 Then, dearest, hie with me,  
 And share a daring sailor's love,  
 Far o'er the deep blue sea.

3

She comes! she comes! with trembling step—  
 Oh! happy shall we be—  
 When safely moor'd, on other shores,  
 From ev'ry danger free!  
 Now, speed thee on my trusty bark,  
 Our hopes are all on thee—  
 Bear, bear, us to our peaceful home—  
 Far o'er the deep blue sea!

Far o'er the deep blue sea.



