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Overture to the Occasional Oratorio

George Frideric Handel

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OVERTURE TO THE OCCASIONAL ORATORIO.

ARRANGED FROM THE SCORE BY W.T.BEST.

HANDEL.

Largo. **(TUTTI)** *f* (Viol. & Oboi.)

(Tromba.) (Oboi.)

(TUTTI)

(Trombe.) (Oboi.)

(TUTTI) (Viol.)

(TUTTI) (Viol.) *p*

Allegro.

2

(Viol.)
mf

(Viola.)
(Bass.)

(TUTTI.)
f
(Viol.)

(TUTTI.)

(Viol.)

This page contains a handwritten musical score for a three-part setting, likely a chorale or a similar sacred work. The score is organized into ten systems, each consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. A prominent feature is a large fermata in the middle section, which spans across both staves of a system. The notation is dense and detailed, with many notes and rests clearly visible. The overall style is that of a historical manuscript, with clear handwriting and a focus on rhythmic complexity.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic passages.

Adagio .

Fifth system of musical notation, marked *Adagio*. It includes a section for Oboe Solo, indicated by the text "(Oboe Solo.)" above the staff, and a section for Violin, indicated by "(Viol.)" below the staff. The tempo is slower than the previous sections.

Sixth system of musical notation, continuing the *Adagio* section.

Seventh system of musical notation, showing the continuation of the *Adagio* movement.

Eighth system of musical notation, concluding the *Adagio* section on this page.

5

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests.

MARCH.
(TUTTI.)

Allegro
Moderato.

f

The second system begins with the tempo marking 'Allegro Moderato.' and a dynamic marking 'f'. The music continues on two staves in the same key signature and clefs as the first system.

The third system continues the musical piece on two staves, maintaining the same key signature and clefs.

The fourth system continues the musical piece on two staves.

The fifth system continues the musical piece on two staves.

The sixth system continues the musical piece on two staves.

The seventh system concludes the piece on two staves, ending with a double bar line and the word 'FINE.'

NOVELLO'S COLLECTION

OF THE

FAVORITE SONGS, DUETS, TRIOS, QUARTETTS, AND CHORUSES,

COMPOSED BY

HANDEL, HAYDN, & MOZART,

WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE

BY

VINCENT NOVELLO.

SONGS.

No.		Reduced Price.
22	And God made the firmament (Creation)	Recit B. 0 6
411	Angels ever bright and fair	Air s. 0 6
58	Arm, arm, ye brave (Judas)	Air B. 1 3
	<i>We come in bright array</i> (Judas)	Chorus
218	O Lord, whose mercies (Saul)	Air A. 0 9
	A serpent in my bosom (Saul)	Air B. 0 9
219	As great Jehovah lives (Saul)	Air B. 0 6
	Wisest and greatest (Saul)	Air T. 0 6
220	Author of peace (Saul)	Air s. 0 6
221	Awful pleasing being (Joshua)	Air A. 0 9
222	As cheers the sun (Joshua)	Air s. 0 6
328	As when the Dove (Acis)	Air s. 0 9
381	Awake the Ardour of thy breast (Deborah)	Air B. 0 6
		Air A. 0 6
382	All danger disdain (Deborah)	Air A. 0 6
383	At my feet extended low (Deborah)	Air A. 0 9
	<i>Thus saith the Lord</i> (Messiah)	Recit B. 1 0
	But who may abide (Messiah)	Air B. 1 0
	Behold, and see (Messiah)	Air T. 0 6
	But thou didst not leave (Messiah)	Air s. 0 6
223	Bless'd be the day (Solomon)	Air s. 0 9
224	Beneath the vine (Solomon)	Air s. 0 9
225	Birth and fortune (Saul)	Air T. 0 6
226	But sooner Jordan's stream (Saul)	Air T. 0 6
408	But Oh! what art can teach	Ode on
	Orpheus could lead	Air s. 0 9
		St. Cecilia's Day
227	Brave Jonathan (Saul)	Air A. 0 6
	Eagles were not so swift (Saul)	Chorus 0 6
59	Call forth thy powers (Judas)	Air T. 0 9
330	Cease, to beauty to be suing (Acis)	Air B. 0 9
60	Come ever smiling liberty (Judas)	Air s. 0 6
228	Can I see my infant gor'd (Solomon)	Air s. 0 6
229	Capricious man (Saul)	Air s. 0 9
331	Consider, fond Shepherd (Acis)	Air T. 0 6
384	Choirs of Angels, all around thee (Deborah)	Air s. 0 9
		Air s. 0 9
4	Comfort ye my people (Messiah)	Recit T. 0 9
	Ev'ry valley (Messiah)	Air T. 0 9
137	Dull delay in piercing anguish (Jephtha)	Air A. 0 9
181	Deeper and deeper still (Jephtha)	Recit T. 1 0
	Waft her, angels (Jephtha)	Air T. 1 0
230	Every sight these eyes behold (Solomon)	Air s. 1 0
61	From mighty kings (Judas)	Air s. 0 9
62	Father of Heaven (Judas)	Air B. 0 9
138	Freedom now once more (Jephtha)	Air B. 0 6
139	First perish thou (Jephtha)	Air A. 0 9
140	Farewell ye limpid springs (Jephtha)	Air s. 0 9
141	Freely I to heaven resign (Jephtha)	Air s. 0 9
231	Fell rage and black despair (Saul)	Air s. 0 6
232	O let it not in Gath be heard (Saul)	Air A. 0 6
	From this unhappy day (Saul)	Air A. 0 6
233	Fly, malicious spirit, fly (Saul)	Air A. 0 9
142	God of our Fathers (Samson)	Air s. 1 0
143	Great Dagon has subdued (Samson)	Air T. 0 6
234	Golden columns (Solomon)	Air T. 0 9
	He shall feed his flock (Messiah)	Air s. 0 6
	He was despised (Messiah)	Air A. 0 6
63	He layeth the beams (Israel)	Air B. 0 9
235	He sung Darius, great and good (Alexander's Feast)	Air s. 0 6
		Air s. 0 9
64	How vain is man (Judas)	Air T. 0 9
7	How beautiful are the feet (Messiah)	Air s. 0 9
	<i>Their sound is gone out</i> (Messiah)	Chorus
144	His mighty arm (Jephtha)	Air T. 1 0
145	Happy they (Jephtha)	Air s. 0 6
146	Happy, Iphis, shalt thou live (Jephtha)	Air s. 1 0
	For ever blessed be (Jephtha)	Air T. 1 0
147	Honor and arms (Samson)	Air B. 1 0
148	How willing my paternal love (Samson)	Air B. 0 6
235	Haste to the cedar grove (Solomon)	Air s. 0 6
236	How green our fertile (Solomon)	Air s. 0 6
237	Haste, Israel, haste (Joshua)	Air T. 0 9
238	Hark! 'tis the linnet (Joshua)	Air s. 1 0
239	Heroes, when with glory (Joshua)	Air A. 0 9
333	Heart, the seat of soft delight (Acis)	Air s. 0 6
240	Happy, oh! thrice happy they (Joshua)	Air s. 0 6
334	Holy, holy, Lord God Almighty	Air s. 0 6
332	Hush, ye pretty warbling choir (Acis)	Air s. 0 9
385	How lovely is the blooming fair (Deborah)	Air A. 0 6
		Air s. 0 6
		Air s. 0 9
8	I know that my Redeemer (Messiah)	Air s. 0 6
	If God is for us (Messiah)	Air s. 0 9
39	And God said (Creation)	Recit T. 0 6
	<i>In splendour bright</i> (Creation)	Recit T. 0 6
36	In native worth (Creation)	Air T. 0 9
149	In gentle murmurs (Jephtha)	Air A. 0 9
150	It is not virtue, valour, wit (Samson)	Air A. 0 9

To be continued.

For **DUETS, TRIOS, QUARTETTS, and CHORUSES**, see first page.

SONGS.

No.		Reduced Price.
241	Indulge thy faith (Solomon)	Air T. 0 9
242	Infernal spirits (Saul)	Air s. 0 9
243	Impious wretch (Saul)	Air A. 1 0
302	In sweetest harmony (Saul)	Air A. 1 3
	O fatal day (Saul)	Chorus
386	In Jehovah's awful sight (Deborah)	Air s. 0 9
	Whilst you boast the wondrous story	Air A. 0 9
		(Deborah)
387	Impious mortal, cease to brave us (Deborah)	Air A. 0 6
		Air A. 0 9
388	In the battle fame pursuing (Deborah)	Air A. 0 9
151	Joys that are pure (Samson)	Air A. 0 6
152	Just are the ways of God (Samson)	Air B. 0 9
154	Loud as the thunder's awful (Samson)	Air T. 0 9
153	Laud her, all ye virgin train (Jephtha)	Air B. 0 6
155	Let the bright Seraphim (Samson)	Air s. 0 9
410	Lord, remember David	Air s. or T. 0 6
412	Lord, what is man	Air s. or T. 0 6
245	Love from such a parent (Saul)	Air s. 0 6
336	Love, in her eyes sits playing (Acis)	Air T. 0 6
337	Love sounds the alarm (Acis)	Air T. 0 9
389	Low at her feet (Deborah)	Air A. 0 6
156	My faith and truth	Air s. & cho. of virgins. 1 6
157	My strength is from (Samson)	Air T. 0 6
246	While yet thy tide (Saul)	Air T. 0 6
	My soul rejects the thought (Saul)	Air s. 0 6
65	No unhallowed desire (Judas)	Air T. 0 6
41	Now Heaven in fullest (Creation)	Air B. 1 0
40	Now vanish before (Creation)	Air T. 1 3
	<i>Despairing, cursing rage</i> (Creation)	Chorus
247	No, no, cruel father, no (Saul)	Air T. 0 9
	O Lord, whose providence (Saul)	Air T. 0 6
248	No, no, let the guilty tremble (Saul)	Air s. 0 6
249	Nations who in future story (Joshua)	Air A. 0 9
390	No more disconsolate I'll mourn (Deborah)	Air s. 0 6
391	Now sweetly smiling Peace descends (Deborah)	Air s. 0 6
66	O Liberty (Judas)	Air s or T. 0 6
42	On mighty pens (Creation)	Air s. 1 0
10	O thou that tellest (Messiah)	Air A. 0 9
158	Open thy marble jaws (Jephtha)	Air T. 0 6
159	On me let blind mistaken zeal (Jephtha)	Air A. 0 6
160	O mirror of our fickle state (Samson)	Air A. 0 9
250	O god-like youth (Saul)	Air s. 0 6
251	O king, your favour (Saul)	Air A. 0 6
252	O first in wisdom (Joshua)	Air B. 0 9
253	O who can tell (Joshua)	Air s. 0 9
254	O had I Jubal's lyre (Joshua)	Air s. 0 9
338	O, ruddier than the cherry (Acis)	Air B. 0 9
392	O the pleasure my soul is possessing (Deborah)	Air s. 0 6
393	Our fears are now for ever fled (Deborah)	Air s. 0 6
		Air s. 0 6
161	Pour forth no more (Jephtha)	Air B. 1 0
162	Presuming slave (Samson)	Air B. 0 9
67	Pious orgies (Judas)	Air s. 0 6
255	Praise ye the Lord (Solomon)	Air B. 0 9
256	Pious king, and virtuous queen (Solomon)	Air B. 0 9
257	Place danger around me (Joshua)	Air A. 0 6
11	Rejoice greatly (Messiah)	Air s. 0 9
43	Rolling in foaming billows (Creation)	Air B. 1 0
163	Return, O God of hosts (Samson)	Air A. 0 6
68	Rejoice, O Judah (Judas)	Air B. 0 6
339	Revenge, Timotheus cries (Alexander's Feast)	Air B. 0 9
		Air A. 0 9
164	Scenes of horror (Jephtha)	Air A. 0 6
165	Sweet as sight to the blind (Jephtha)	Air A. 0 6
340	Shepherd, what art thou pursuing (Acis)	Air T. 0 6
	Sharp violins proclaim	Ode on
		Air T. 0 9
69	So rapid thy course is (Judas)	Air T. 0 9
70	Sound an alarm (Judas)	Air T. 1 0
	<i>We hear</i> (Judas)	Chorus
71	So shall the lute (Judas)	Air s. 1 0
341	Softly sweet, in Lydian measure (Alexander's Feast)	Air T. 0 6
		Air T. 1 0
258	Sacred raptures (Solomon)	Air T. 0 9
259	See the tall palm (Solomon)	Air T. 0 9
260	See with what a scornful air (Saul)	Air s. 0 6
261	Such haughty beauties (Saul)	Air A. 0 9
262	Sin not, O king (Saul)	Air T. 0 6
263	See the raging flames arise (Joshua)	Air B. 0 9
264	Shall I in Mamre's fertile plain (Joshua)	Air B. 0 9
394	Swift inundation of desolation (Deborah)	Air B. 0 6
		Air s. 0 6
395	Smiling Freedom (Deborah)	Air s. 0 9
12	The people that walked (Messiah)	Air B. 0 6

SONGS.

No.		Reduced Price.
13	The Recitatives,	Recit s. 0 6
	<i>There were shepherds, &c.</i> (Messiah)	Recit s. 0 6
14	Thou art gone up on high (Messiah)	Air B. 0 6
15	Thou shalt break them (Messiah)	Air T. 0 6
16	The trumpet shall sound (Messiah)	Air B. 0 9
72	Their land brought forth frogs (Israel)	Air A. 0 6
73	The enemy said (Israel)	Air T. 0 6
74	Thou didst blow (Israel)	Air s. 0 6
75	Thou shalt bring them in (Israel)	Air A. 0 6
76	Thrice happy Israel (Israel)	Recit s. 0 6
	<i>But soon as Pharaoh</i> (Israel)	Recit s. 0 6
77	'Tis Liberty (Judas)	Air T. 0 6
78	The Lord worketh wonders (Judas)	Air B. 0 9
166	Take the heart (Jephtha)	Air s. 0 9
167	The smiling dawn (Jephtha)	Air s. 0 9
342	The Prince, unable to conceal his pain (Alexander's Feast)	Air s. 0 9
343	The Princes applaud with a furious joy (Alexander's Feast)	Air T. 0 9
405	The soft complaining flute (Ode on St. Cecilia's Day)	Air s. 0 9
168	Tune the soft melodious lute (Jephtha)	Air s. 0 6
170	Then free from sorrow (Samson)	Air s. 0 6
171	Torments, alas, are not confined (Samson)	Air T. 0 9
172	Total eclipse (Samson)	Air T. 0 9
169	'Tis heaven's all-ruling power (Jephtha)	Air A. 0 9
173	Thy glorious deeds (Samson)	Air B. 0 9
174	Then long eternity (Samson)	Air A. 0 9
175	To song and dance (Samson)	Air s. 0 9
176	Thus when the sun (Samson)	Air T. 0 9
265	Thrice blest be that wise (Solomon)	Air B. 0 9
266	Thy sentence, great king (Solomon)	Air s. 0 9
267	To vanity and earthly pride (Joshua)	Air s. 0 6
396	The glorious Sun (Deborah)	Air s. 0 6
397	To joy he brightens my despair (Deborah)	Air s. 0 6
398	Tears, such as tender Fathers shed (Deborah)	Air B. 0 6
399	Tyrant, now no more we dread thee (Deborah)	Air A. 0 9
179	Up the dreadful steep (Jephtha)	Air A. 0 9
178	Virtue my soul (Jephtha)	Air T. 0 9
79	Vouchsafe, O Lord (Dettingen)	Air B. 1 0
	<i>O Lord, in thee</i> (Dettingen)	Air & Chorus
180	Symphony (Jephtha)	Air s. & semi Cho. 1 0
	Welcome as the cheerful light (Jephtha)	Air s. & semi Cho. 1 0
181	Deeper and deeper still (Jephtha)	Recit T. 1 0
	Waft her, angels (Jephtha)	Air T. 0 6
347	War he sung (Alexander's Feast)	Air T. 0 6
182	Why does the God of Israel (Samson)	Air T. 1 3
183	With plaintive notes (Samson)	Air s. 1 3
17	Why do the nations (Messiah)	Air B. 0 9
44	With verdure clad (Creation)	Air s. 0 9
80	Wave from wave (Israel)	Air B. 0 9
81	With pious hearts (Judas)	Air B. 0 6
82	Wise men flattering (Judas)	Air s. 0 9
83	With honor let desert (Judas)	Air T. 0 9
346	With ravished ears (Alexander's Feast)	Air T. 0 9
84	When thou tookest (Dettingen)	Air B. 1 0
	<i>When thou hadst overcome</i> (Dettingen)	Chorus
268	What thou' I trace (Solomon)	Air s. 0 6
407	What passion cannot music	Ode on
	raise	Air s. 0 9
269	With thee th' unsheltered moor (Solomon)	Air s. 0 6
270	When the sun o'er yonder hills (Solomon)	Air s. 0 9
344	Where shall I seek my charming fair (Acis)	Air T. 0 6
271	Will the sun (Solomon)	Air s. 0 6
272	What abject thoughts (Saul)	Air s. 0 6
273	With rage I shall burst (Saul)	Air B. 0 6
274	Wise, great, and good (Saul)	Air s. 0 6
275	While Kedron's brook (Joshua)	Air T. 0 9
276	With redoubled rage return (Joshua)	Air T. 0 9
345	Would you gain the tender creature (Acis)	Air T. 0 6
		Air s. 0 6
386	In Jehovah's awful sight (Deborah)	Air s. 0 9
	Whilst you boast the wondrous story	Air A. 0 9
		(Deborah)
184	Ye men of Gaza (Samson)	Air s. 0 9
185	Your charms to ruin (Samson)	Air T. 0 6
186	Ye sons of Israel now lament (Samson)	Air A. 1 0
	Weep, Israel, weep (Samson)	Chorus
277	Your words, O King (Saul)	Air A. 0 6
278	Ye men of Judah (Saul)	Air B. 0 6