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1839

# Near The Lake Where Drooped The Willow

Charles Edward Horn

George Pope Morris

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The views expressed in this paper are solely those of the author.

Third Edition  
Near the Lake where drooped the Willow.

*A Southern Refrain*

SUNG WITH DISTINGUISHED APPLAUSE

BY

**Mrs. C. F. Horn.**

THE POETRY BY

**Geo. P. Morris Esq**

DEDICATED TO

**N. P. Willis Esq.**

*The Symphonies Composcd Adapted & Arranged*

by

**CHARLES E. HORN.**

*NB this Air forms N<sup>o</sup> 1 of a Series of National Melodies.*

*Pr. 50 Cts.*

NEW YORK Published by HEWITT & JAQUES 239 Broadway

*Entered according to act of Congress in the year 1839 by Hewitt & Jaques in the Clerks Office of the Southern District of New-York.*

# Near the Lake where droop'd the Willow.

WORDS BY

G. P. MORRIS ESQ.

ARRANGED BY

C. E. HORN.

ANDANTE  
ESPRESSIVO

First system of piano introduction. Treble and bass clefs, 2/4 time signature. The treble staff begins with a piano (*p*) dynamic and contains several measures of music with some handwritten annotations like '4 3 4' and '4 3 2 3'. The bass staff provides a simple accompaniment.

Second system of piano introduction. The treble staff continues with more complex figures, including some chords marked with 'X'. The bass staff continues with a steady accompaniment.

First line of the vocal melody. The lyrics are: "Near the lake where droop'd the willow, Long time a... go!"

First system of piano accompaniment for the vocal line. It features a simple harmonic accompaniment in the bass and treble staves.

Second line of the vocal melody. The lyrics are: "Where the rock threw back the billow, Bright... er than snow;" The word "ab lib:" is written above the final notes of this line.

Second system of piano accompaniment for the vocal line, continuing the harmonic support for the second line of the vocal melody.

Dwelt a maid, be - loved and cherish'd, By high and low;

But, with autumn's leaf, she perish'd, Long time a - - go!

ad lib.

Rock, and tree, and flowing water, Long time a - - go!

4

Bird, and bee, and blos - som taught her, Love's spell to know!

While to my fond words she listen'd, - Mur - - mur - ing low, -

Tender - - ly her dōve eyes glisten'd, Long time a - - - go!

*ad lib:*

*mf*

*sf*

Mingled were our hearts forever! Long time a---go! Can I now for-

*ad lib:*  
get her? never! No, lost one, no! To her grave these tears are given,

E---ver to flow! She's the star I miss'd from heaven, Long time a--

*ad lib:*

-go!

*mf*

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John Smith

Esq.

London

1750