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Connecticut College Alumnae News Vol. 11 No. 2

Connecticut College

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CONNECTICUT
COLLEGE
ALUMNAE
NEWS

Published by the
ALUMNAE ASSOCIATION OF
CONNECTICUT COLLEGE

F E B R U A R Y
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Vol XI no 2



The Lighthouse Inn

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February 24 and 25

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Connecticut College Alumnae News

Vol. XI
No. 2



February
1934

Alumnae Week-End

The Alumnae Week-End Committee, of which Dean Nye is chairman, has arranged a program for February 24 and 25 which it is hoped will be equally interesting to the athlete, the musician, the pedagogue, the mother, and the business or professional tycoon. The program is here reprinted for the benefit of those alumnae who may have lost or failed to receive one of the recently mailed folders.

Saturday, February 24

- 9:55 A. M. Chapel. Announcement of Winthrop Scholars by President Blunt.
- 10:15 A. M. Meeting of all Winthrop Scholars in the Palmer Memorial Room of the Library.
- 2:00 P. M. Alumnae-Senior Basketball Game.
- 4 to 6 P. M. President Blunt's Tea in Windham House for Alumnae, Faculty, Seniors, and Juniors. Music by Mr. Bauer and Miss Skilton.
- 6:00 P. M. Class dinners, arranged by the classes.
- 8:30 P. M. Gilbert and Sullivan's "Patience" presented by the Glee Club under the direction of Mr. Weld.

Sunday, February 25

- 9 to 10 A. M. Special breakfast at the Mohican Hotel.
- 10:15 A. M. Conference: This Changing World, or Riddles for Social Science, Mrs. Wessel, Commuters' Room, Fanning 101.
- 10:15 A. M. Critical Conversation on Modern Architecture. Mr. Winslow Ames, Director of Lyman Allyn Museum, at the Museum, Allyn Place.
- 11:45 A. M. Conference: Connecticut College Poetry, Past and Present, Mr. Kip, Commuters' Room, Fanning 101.
- 11:45 A. M. Conference: Archaeology and the Present. Miss Nye, President's Office, Fanning 201.
- 1:30 P. M. Luncheon for Alumnae and Faculty at Thames Hall. Speakers: Miss Blunt, Mrs. Milligan, Miss Moss, and Miss Gloria Hollister. Vocal solos by Miss Marion Nichols. Mr. Bauer at the piano.
- 7:00 P. M. College Vesper Service at the Gymnasium. Speaker, Dean Willard L. Sperry, Theological School of Harvard University.

New Developments

Through two very important happenings at Connecticut the idea that the intellectual development of a college should go hand in hand with its physical development is being carried out.

Recognized by Phi Beta Kappa

Connecticut College has been officially recommended for the establishment of a chapter of Phi Beta Kappa, and it is expected that the charter will be granted in September.

A disappointment to many of the alumnae who are Winthrop Scholars is the positive fact that election to the national society will not be retroactive for them. However, three alumnae will be elected every year on the basis of academic scholarly achievement after graduation.

As an illustration of the last-mentioned policy President Blunt points out that Dr. Botsford of the faculty has been admitted to the Mt. Holyoke College chapter as an alumna member.

Presented with a Harkness Dormitory

Mrs. Edward S. Harkness of New York and Goshen is the latest contributor to the physical development of the college. She has presented Connecticut with the sum of \$150,000 for a new dormitory.

The building will be called Mary Harkness House and will be located south of Knowlton in accordance with the plan for the architectural development of the college in which the Palmer Memorial Library is the center. The plans, which are being drawn by Shreve, Lamb, and Harmon of New York, are reported nearing completion.

The Alumnae Register is in the process of being compiled. There is time for those who have not sent in their new addresses, occupations, and names to do so. The Register is an expensive publication, and we feel that we cannot afford to publish inaccurate information. Few colleges are publishing registers this year because of the expense involved.

Placement of College Women

Alice Ramsay '23, director of the Personnel Bureau, recently attended the Personnel Conference for College Women held in New York at the American Women's Association. The main theme of the conference was "How Can Business and the College Get Together More Effectively for the Guidance of College Women?" Field trips for the personnel executives were arranged to publishing houses, advertising concerns, banks, broadcasting studios, department stores, food institutes, and business offices. The conference was considered extremely important because for the first time personnel directors and business executives were able to discuss together the problems of placing and employing young college graduates.

Reports from 1933

Reports received so far in the personnel office indicate a reasonably satisfying measure of success on the part of 1933 graduates in obtaining employment. Ninety-five out of a class of 110 have reported their situations. Of this number forty-seven have positions and nine are continuing to study, either in graduate schools of other colleges and universities, or in secretarial and business schools. Nineteen are teaching, six are in social work, and six in secretarial. Others are working in laboratories, museums, banks, clinics, department stores, on newspapers, and elsewhere.

Alumni Secretaries Meet

Kathryn Moss '24 attended the meeting of the eastern division of the American Alumni Council which held its annual conference at Northampton on January 18 and 19, with officers of the Smith College Alumnae Association as hostesses. Executive secretaries of the alumni associations of the New England colleges were present and discussed problems common to all alumni associations. The program was divided into three sections,—the alumni office, the alumni magazine, and



Gloria Hollister '24, M. A.

Research Associate in the Department of Tropical Research and Fellow of the New York Zoological Society, with "Trumps," her prizewinning wire-haired Fox Terrier, who is mascot on the Bermuda Oceanographic Expeditions and a diver in his own name. Gloria will be the chief speaker at the alumnae luncheon on February 25.

the alumni fund. Needless to say, ways and means of financing the associations in these difficult times were discussed at length. Miss Mary Higley, secretary of the Mount Holyoke Alumnae Association, was the director of the conference.

At one of the meetings President William Allan Neilson of Smith College was the leader

of an extremely interesting panel discussion on "Should the Federal Government Subsidize or Control Education in the States?" President Woolley of Mount Holyoke, President King of Amherst, Director Sievers of Massachusetts State College, and Mr. Payson Smith, Commissioner of Education of Massachusetts, also participated in the discussion.

Mr. Selden—An Appreciation

By a Former Student

Among the faculty and administration of Connecticut College there is a small but important group of people, the members of which are known to every student who has been in college. This group is composed of the people who have been associated with the college since 1915, the year of its founding, and for them the alumnae have an especial affection. They have endured so many difficulties and have been responsible for so many achievements that they have come to seem indispensable to the life of the college, a permanent part of its functioning.

Mr. Selden because of his achievements and his years of association with the college has always been an outstanding member of this small group, and his death will be felt as a very personal loss to the alumnae. He died on January 25, after having been ill with pneumonia for only a few days.

An Artist of Outstanding Ability

The New London *Day* said: "Mr. Selden was recognized as an artist of outstanding ability. His paintings have been exhibited by the National Academy of Design, the American Water Color Society, the American Federation of Arts, and the Pennsylvania Academy of Fine Arts. His beautiful painting, *The Blue Pool*, which now hangs over the fireplace in the salon of Knowlton house, the gift of the class of 1932 to the college, won the Charles Noel Flagg prize awarded in 1929 by the Connecticut Academy of Fine Arts.

"He was a life member of the American Water Color Society, a member of the New York Water Color Club, the Lyme Art association, the Allied Artists of America, the Connecticut Academy of Fine Arts, and the Artists' Fund society.

"Mr. Selden studied at Princeton University after which he went to the Pennsylvania Academy of Fine Arts. At various periods in his

life he was the pupil of Howard Pyle, Kenyon Cox, George Bridgman, F. Louis Mora, Charles H. Woodbury, N. A., Birge Harrison, N. A., and Edward Clark Potter, N. A.

"He was associated with the Art Students League from 1907 until 1911. He came to Connecticut College in 1915, the year in which the college opened. He served successively as instructor, assistant professor, associate professor, and finally full professor of fine arts."

Mr. Selden the Teacher

The art majors among the alumnae who have continued to work and study in the field have long since learned that Mr. Selden was extraordinarily versatile. He was not merely a teacher, a designer, or an etcher, a painter in oils or water colors. He was all these things—an all-round artist. Moreover Mr. Selden painted scenery, he designed boats, and sailed them, he built an exquisite model of a Viking ship as a class mascot. All things things he did with contagious enthusiasm and a degree of perfection possible only to a creative artist.

As a teacher Mr. Selden was very successful. His technique, which he probably would have denied having, was natural and no doubt largely unconscious. Being very sensitive and somewhat reticent himself, he was always careful not to discourage or hurt any of his students. He gauged his criticisms by the ability and experience of the individual students, explaining to each one only what she could comprehend and appreciate at the time, but unobtrusively helping her to increase her capacity for appreciation. Frequently he would criticize a group of paintings by emphasizing only the good points of each study. When he finished each student invariably knew the weak points of her work.

His method as a teacher was, of course, the natural outgrowth of his own characteristics,

(Continued on page 9)

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What's In a Name

Ever since the college came into being in 1915 on its beautiful hillside above the Thames River, it has borne the name of Connecticut College for Women. For some time there has been considerable discussion of the feasibility of a change in name; the interest in this direction seems to have become more pointed of late.

The strongest argument against the present name is its erroneous implication—that the college is a state institution, financed, maintained, and directed by the state of Connecticut. This argument is strengthened by the fact that the former Connecticut State Agricultural College at Storrs has changed its name to Connecticut State College, resulting in much confusion between the two institutions now bearing the name of the Nutmeg State.

Upon consideration it appears that the name of Connecticut College for Women was valuable in at least two ways. It served to make known the *location* of the college. Secondly, it will be remembered that when the college was first projected, the state of Connecticut had four colleges for men—none for women; as the new college was a pioneer movement, its title fittingly proclaimed that this was to be a college *for women*.

But "Connecticut College for Women has just attained its female majority," pointed out *Time* of January 1, where a crisp article on the Education page states: "Its own students and alumnae blush at the 'for women,' prefer to call their alma mater simply Connecticut College."

That the interest among alumnae goes beyond a mere nod of approval is shown by the fact that two alumnae chapters have already voted their desire for a change of name. The vote recently taken by the Providence group was a unanimous one; all the Springfield members with the exception of one also voted for a change, indicating Sykes as their choice.

An important development is the request made recently by the Board of Trustees that President Blunt appoint a committee to consider a change of name. Miss Mary Buckley is chairman of a committee including Mildred Howard '20, Rosamond Beebe '26, and Dorothy Merrill '35, president of student government.

For the few of us who prefer to cling to the old and tried because it is the old and tried there is the consolation that several well-known colleges originally bore other names. Outstanding among these are Goucher, once called the Women's College

of Baltimore City, and Duke University, once known as Trinity College.

There comes up, of course, the all-important question: What will be the new name? Among the names suggested at various times have been Winthrop, Plant, and Thames. The objection to Winthrop is that a college in South Carolina has had that name for 48 years. As for Plant—there is the fact that the late Morton F. Plant was strongly opposed to the naming

of the college for an individual and himself suggested Connecticut College for Women. The possible name of Thames College seems to have many followers. In this connection it is interesting to note that the college was incorporated in April 1911 under the name of Thames College, but that after a few months the trustees decided to change that name to the present one.

What's in a name? Enough to think about, certainly.



Windham House



“A place in which to stretch one's mind”

Connecticut College places emphasis on a satisfactory community life at college in its new dormitory, Windham House, which was formally opened this year. The building, the gift of the people of Windham County, Connecticut, is one of the most beautiful on the campus and provides a new center for the social life of the college.

Speaking at the dedication exercises, President Katharine Blunt said, “An ideal dormitory is a place in which to stretch one's mind and help it to grow by long hours of reading and thinking and by stimulating talk with congenial friends. It is a place to make friendships that will last, with a basis of common thoughts and experiences, with generous give and take. It is a place for play and happy

fun, a place for the thoughtful solitude that gives serenity and keeps one in touch with one's sources of inspiration. It is, in short, a place to make happy and worthy members of the college community and of the communities to which they will go.

“Windham House helps attain the ideal with its living rooms filled with beauty and comfort where the students can enjoy meeting with each other and with outside friends, young and old; with its colorful and quiet dining room for friendly association three times a day; with its games in the game room, books, piano, victrola, radio; its students' rooms, singles and suites where they can be sociable or alone, can work or play; and its sunshine, color, lovely views, shrubs and trees.”

A Day In a Library

By Olivia Johnson '24

A FEW YEARS AGO a magazine article appeared which greatly annoyed the library profession. It drew a picture of libraries and librarians as they were a generation ago, perhaps, while seeming to describe things of the present. Indignant retorts sprang into print from many champions in the field who were eager to correct the false impressions which they felt had been created. There are, of course, an ever current series of articles on library services and problems of all kinds published in our professional periodicals, but I do not recall any simple picture of a small general library in action today. I hardly dare to believe that I am attempting something new under the sun, but at least I have the strong hope that my subject is not hackneyed.

The "incorporated village" of Glendale, as you may guess by the phrase, is located in the state of New York, but you will not find it under that name on any map. It lies in the midst of beautiful country, largely given over to farming, and looks off to the mountains. The charm of outlook has attracted several wealthy families to build beautiful estates on the surrounding hills.

It Stands on Main Street

The library was erected as a memorial, but gives free service to all residents. It is styled like a small Greek temple and stands on Main Street a few blocks above the bank. There is but one large room, containing the stacks, the reading tables and the charging desk, which faces the front door and is backed by a fireplace and an imposing oil portrait. The reference books are grouped at the back, and the Children's Corner is near the front door. Here a twelve-inch Pinocchio swings his wooden heels from the top of a bookcase and surveys all comers. Regularly every Saturday a very small boy greets him with pleasure and explains to his parents, "The clown is looking at me."

Every Saturday, also, three generations of the Brown family arrive. Grandpa Brown is incredibly thin and wobbly, a perfect stage type of a little old man. He shuffles and brings himself together with a sort of click before he is able to speak at the desk. He likes to read biography, but it must be just the right sort. Grandma is devoted to Louise Jordan Miln's Chinese stories, and Father must have a detective that he hasn't read before and supervise young Betty's selection from the children's department. Betty is fat and more than a little clumsy. She loves to skip the length of the center rug, her long flaxen curls bobbing from under the fussy pink hat.

Many the Types Who Enter

Meanwhile arrives one of our sophisticates, his Columbia graduation hardly yet cool in his mind. He wears dirty white flannels and seldom condescends to a tie. *Union Square* he pronounces "utterly banal, a sentimental collection of Saturday Evening Post stories." "And imagine," he says, "having anything so stupid as a young man drinking himself to death over a girl. I happen to know the original, and it was hashish he was taking, to stimulate his literary style."

I manage not to be overwhelmed by this and maintain an expressionless face while I look for Margaret Pedlar for an old lady who likes sweet love stories and thinks that most modern novels are not at all improving. "Why, really, you know, mothers don't have to tell their daughters anything nowadays!"

A Scandinavian gardener wants to find the novels of Bjornson and Sigrid Undset, so I indicate how the stacks run from B to U, and cross over to collect the rental from one of the rotogravure young ladies from an estate who doesn't feel that *Pull Devil, Pull Baker* was worth the money, and I agree with her. The parson slips into the magazine corner for his weekly look at *The New Yorker*.

A Character from an English Novel

Suddenly a great voice booms from the doorway, "Where is Miss Scott?" I answer gently that she is away on her vacation and ask if I can render any service. "No, no, but tell Miss Scott that I consider it a personal affront for her to be away when I come to the library." Here is a woman who is the actual embodiment of some character in an English novel. Her Turn of the Century costume is perfect in every detail—large white georgette hat with flat crown and shirred brim; a green figured dress, close fitted to a yoke, with elbow sleeves, the skirt long and full, cut in gores, gathers in the back and ruffles at the hem, below which appear stout laced brown boots. She keeps the town in talk whenever she appears.

A mother and daughter come in with a school list, and we talk over the titles, hoping to have the selection prove a pleasure instead of a task made irksome because it is required reading. The girl's unspoiled spontaneity heightens her unconscious charm.

Tony and Angelina and Assunta lay down their two books each and trot off for new ones. Not a day passes without their visit to the library, and choosing never takes long.

"Sounds Pallid"

A voice from a black bundle seated by the New Book shelves announces, "I haven't my glasses. Will you read me these titles?" Book by book and shelf by shelf she takes them down and says, "Now tell me about this one," and I struggle to convey by a very brief sketch what each is like. "Sounds pallid," she condemns. "I can't bear Deeping. I don't want any more Galsworthy. I hate sea stories." Finally she is willing to risk *The House of Exile* and *As the Earth Turns* on my recommendation, but I feel she will show me no mercy if they happen not to suit her.

I see our familiar old man standing meekly by the desk. He is the gardener on one of the estates, and every week he takes two books for the waitress. I have never seen the girl

and she never sends any suggestions or comments, so that it is more or less a running broad jump to select for her. All I ever hear is, "Oh, she liked 'em all right. You seem to have good luck about not getting one she's read." It gives me an odd amusement to supply the mental diet for someone known to me only in imagination.

Here is a man who wants books on rock gardens so that he can make one which "won't look like a dog's grave," and a woman who'd like a book on navigation. In this small inland town that interest is so unusual that I am baffled, for our collection has no books on the subject. Then I remember the almost infallible Britannica and find a long article full of sextants and mathematical formulae sprinkled with Greek signs, and we are both happy.

The End of a Day

The closing hour begins to strike, simultaneously with the arrival of a precise little man who announces, "Your clock is fast," and he refutes the deep strokes with the face of his watch, which gives him three minutes grace. "I've just travelled six thousand miles with this watch, and it varied only ten seconds." I congratulate him on its wonderful accuracy, and privately puzzle on the problem of how he adapted himself to the changing time belts for so much travel.

But the present problem is a book for the week-end. A long, barren Sunday looms ahead. He turns down several suggestions, dismisses biography, despises detectives. Finally he asks, "What's this *Pageant*?"

"Oh, it's laid in Tasmania, historical. One of those stories of the generations," I say.

"A story of degeneration?" he quizzes. "So many of 'em are, nowadays."

"No," I reassure him, "these all managed to stay pretty decent."

"Well, I guess I'll try it." And I am free to lock the doors and put out all the lights except at the desk. Only the routine of circulation count, cash, statistical entries, date changes remain to complete another day.

From An Alumna Trustee

By Jeannette Sperry Slocum '22

My three years as an Alumna Trustee were most pleasant for me and all too brief. Unfortunately I was cheated out of the first year by "an act of God," for my second son was born in the middle of that year, and I was able to attend only the opening meeting in the fall. In those days Alumnae Trustees were curiosities at Connecticut. I was the third, Julia Warner and Esther Batchelder having been the first two. I enjoyed my apprenticeship with them, and learned much from them. Just as I felt that I dared speak up in meeting my term was over. But there are advantages in being shy, for I did an unusual amount of listening, and thereby learned more no doubt that if I had dared voice my opinion. What the other trustees have gained from having Alumnae Trustees among them I cannot say, but I can speak for myself.

Another Side of College Life

I learned a great deal about another side of the life of the College. It was like seeing the inside of a machine at work, or going back stage, or entering the door marked "Employees Only." During my four years at College I had seen college life from only one angle—a narrow sort of view it was—so that my horizon was immeasurably enlarged when I became a member of the Board of Trustees. Perhaps I was slow in maturing mentally, in seeing the broader horizon. Probably I was influenced by the naive age in which I was an undergraduate, 1918-1922, when "Daddy Long Legs" was still remembered as one of the books enjoyed when one was sixteen. I had thought no more about the Trustees and their work than had Judy Abbott in that tale, and I was surprised to find them a group of intelligent, sincere men and women, working hard for the college in a fuller, broader sense than I had ever dreamed of in my selfish student days. I saw what a problem it is to run a college well, so that it is a real fount of learning, and at the same time a going con-

cern financially. A nice balance that to maintain!

Efforts of Board of Trustees

In my term of office the depression grew into the undreamed-of monster that it was destined to be and from which every college suffered. Connecticut held its head above water because of the efforts of the wise and hard working men and women on the Board of Trustees. I have a pigeon-hole in my desk full of the reports of all the meetings of the Board of Trustees of Connecticut College from 1930 to 1933. But they don't tell what I got out of those meetings. And perhaps I can't tell you myself in so many words. Then you will think I have failed you, the members of the Alumnae Association, whose representative I was. But I was only *one* in a series of Alumnae Trustees, and it is the whole long line of them through the years which is going to serve as the strong link between the College administrators and the members of the Alumnae Association. Alumnae Trustees are new beings with us and so have only just begun to unfold their wings. Those wings were barely sprouting when I served, but with each succeeding alumna who becomes a Trustee strength grows and before long the wings will be strong, and to be relied upon.

Mr. Selden—An Appreciation

(Continued from page 4)

and perhaps his outstanding characteristic was his generosity. He had achieved a brilliant technique as a water colorist, but he gladly taught his students points in water color technique which he had learned only after a period of years. Not only could he paint himself, but he had the ability and the desire to teach others to do so.

We can only be grateful that we learned to know as students those qualities which made Mr. Selden an artist, a teacher, and a friend.

Among the Chapters

New York

Fannie Hurst was the guest speaker at the open forum marking the second general meeting of this chapter at the Pan Hellenic Club on January 13. About 80 people attended, including a few guests and Mrs. Milligan.

It was voted to have a benefit performance for "Mary of Scotland" for the evening of February 2, when students might have the opportunity to attend between semesters.

A very successful supper dance was held in the private ballroom at the Park Lane the evening of November 10, with about 400 people in attendance. Music was furnished by Pancho and his Central Park Casino orchestra. Vivien Mader '23 entertained with some of her exquisite Hawaiian dancing.

The executive committee hope to make the affair an annual one, as results were gratifying, both for pleasure and for revenue.

Cleveland

A dance was held on December 22 for the purpose of raising money for the scholarship fund and the club treasury. The committee consisted of Lucille Cain '33, chairman; Ruth Judd '32, Josephine Lincoln Morris '31, Mary Sherman, ex-'32, Mary Newcomb, ex-'32, Jane Griswold '33, and Margaret Sterling Werntz '26.

Attended by approximately 350 couples, the dance was one of the outstanding social events of the holiday season and was a great success, both financially and socially.

The annual Christmas luncheon—bridge given for the undergraduates was held on December 27. The committee in charge was headed by Helen Smith Haldy '29, who was assisted by Elizabeth Schroeder '29, and Mrs. R. G. Myers, ex-'28.

Waterbury

At the last meeting Miss Jeannette Studley, executive secretary of the Consumers' League in Hartford, gave an interesting talk on in-

dustrial conditions in Connecticut and suggested a number of ways in which the club might cooperate with the League.

Dorothy Cannon '26 of New York will be the speaker at the February meeting, when her subject will be publishing.

Plans are being made for a tea during the spring vacation for the Waterbury students now at C. C.

The officers of this chapter are Katherine Colgrave '26, president; Harriet Stone Warner '26, vice-president; Rosemary Condon, ex-'27, secretary; and Gertrude Traurig '22, treasurer.

Others who have so far joined the club or signified their intention of doing so are Arvilla Hotchkiss Titterington '20; Hannah Sachs, Katherine Stone, Margaret North of '23; Dora Milenky '25; Catharine Dauchy '26; Annice Clark '27; Marion Pierpont and Eleanor Penney Herbst '28; Bertha Moskowitz '30; and Helen Peasley '33.

Besides Waterbury the members hail from Naugatuck, Southbury, Middlebury, Watertown, and Washington.

Springfield

Twelve people attended the meeting which was held on December 10 at the home of Dorothy Stelle Stone '20 in Longmeadow. Gertrude Yoerg '32 was elected president, and Hortense Alderman '32 secretary and treasurer.

The second meeting of the year was held at Gertrude Yoerg's home in Holyoke. More than 20 members attended. Kathryn Moss, executive secretary of the Alumnae Association, was the speaker.

Plans were begun for a bridge to be given during the spring vacation for students now at C. C. and for prospective students.

New Haven

The officers of the New Haven chapter are Susan Chittenden '27, president; Dorothy Wheeler Spaulding '33, secretary; Susan R.

Wilcox '19, vice-president; Ruth Brown '30, treasurer; Marie Jester '24, membership; Marion Nichols '32, publicity; and Isabelle Bartlett '32, social.

A musicale and tea were held at the home of Professor George E. Nichols of Yale University on Edgewood Avenue, New Haven, with a large attendance. Vocal selections from the works of Protheroe, Greig, Massenet, and Mozart were sung by Mrs. George E. Nichols, soprano, Marion Nichols '32, soprano; Mildred Fagan McAllen '20, contralto.

Mr. Bauer of the C. C. faculty played several groups of piano selections, including compositions by Chopin, Henselt, Moszkowski and Paderewski.

Serving at the tea which followed the musicale were Dr. Mary K. Benedict, Mrs. Charles S. Farnum, Mrs. William Bauer, Marie Jester '24, Susan Wilcox '19, and Miss Farnum.

Hartford

The officers of this chapter are Florence Silver '21, president; Flora Hine '29, vice-president; Jane Burger '31, secretary; Augusta O'Sullivan '22, treasurer; Katherine Russell '30, chairman of entertainment; Dorothy Barrett '30, chairman of publicity; and Margretta Briggs Noble, chairman of membership.

New London

A dinner at Norwich inn was scheduled for the February meeting on the twelfth of the month, with Irma Hutzler '19 and Rosa Wilcox '19 in charge of arrangements. President Blunt and Dr. Henry W. Lawrence will be guests, and Loretta Higgins '20 of Norwich will render vocal selections.

Rosamond Beebe '26 was the guest speaker at the November supper meeting at the Home Port, giving an interesting talk on her work and contacts at Macmillan's. Dr. J. Lawrence Erb spoke on "Christmas and Music" at the December meeting held in the faculty room in Fanning. The January meeting was featured by supper in the faculty room followed by a social hour.

An open meeting is planned for the spring, when bridge will be played and a charge made to raise money for the Alumnae Association fund.

Buffalo

"We have only four active members now and our going is hard!" reports Mercer Camp Stone '30 of the Buffalo chapter. "However, I am working hard to send girls to C. C. as our major contribution. I have two there as freshmen, and I have two more prospects for next year.

"I am handicapped by the lack of pictures of the campus and freshmen houses off campus, and I would appreciate some application blanks. I sound like a high pressure salesman, but I'm beginning to feel like one, too."

NOTICE TO SECRETARIES AND PUBLICITY CHAIRMEN

To insure completeness and accuracy of chapter news please send all material for the NEWS in finished form to Rosamond Beebe, 232 Park Street, Montclair, New Jersey.

In Memoriam

GEORGE S. PALMER, 1855-1934

Member of the Board of Trustees, 1918-1921; Chairman, 1921-1931; Honorary Chairman, 1931-1934. Donor of the Palmer Memorial Library.

HENRY BILL SELDEN, 1886-1934

Instructor in Fine Arts, 1915-1917; Assistant Professor of Fine Arts, 1917-1922; Associate Professor of Fine Arts, 1922-1930; Professor of Fine Arts, 1930-1934.

IRENE BERAN, 1901-1933

Class of 1924. Teacher at Stonington High School, Stonington, Connecticut.

Reading Lists

Compiled by Mr. Cobble Dick

Department of Economics and Sociology

- Beard, C. A., and Smith, G. H. E. "The Future Comes." Macmillan, 1933.
- Lindley, E. K. "The Roosevelt Revolution." Viking, 1933.
- Adams, A. B. "Our Economic Revolution." University of Oklahoma Press, 1933.
- Strachey, John. "The Coming Struggle for Power." Gollancz, 1933.
- Cole, G. H. D., and Cole, Margaret. "The Intelligent Man's Review of Europe." Knopf, 1933.
- Counts, Villari, Rorty, and Baker. "Bolshevism, Fascism, and Capitalism." Yale Press, 1932.
- Soule, George. "A Planned Society." Macmillan, 1932.
- See, Henri. "Modern Capitalism." Adelphi, 1928.
- Tugwell, R. G. "The Industrial Discipline." Columbia University Press, 1933.
- Epstein, A. "Insecurity, A Challenge to America." Smith & Haas, 1933.
- Douglas, Paul, and Director, A. "The Problem of Unemployment." Macmillan, 1931.

Compiled by the Members of the Department of History and Political Science

- Semple, E. "The Geography of the Mediterranean Region: Its Relation to Ancient History." Henry Holt, 1932.
- Guerard, A. "French Civilization from its Origins to the Close of the Middle Ages." T. Fisher Unwin.
- Roeder, R. "Man of the Renaissance." Viking, 1933.
- Massingham, H. "The Great Victorians." Ivor Nicholson and Watson, 1932.
- Trevelyan, George Macaulay. "History of England." Longmans, 1926.
- Lattimore, O. "Manchuria, Cradle of Conflict." Macmillan, 1932.
- Van Dorn, H. A. "Twenty Years of the Chinese Republic." Knopf, 1932.
- Harvey, E. "The Mind of China." Harcourt, Brace, 1932.
- Townsend, R. "Ways That Are Dark." Putnam, 1933.
- M. and G. D. H. Cole. "Intelligent Man's Review of Europe Today." Knopf, 1933.
- Hindus, M. "The Great Offensive." Harrison Smith and Robert Haas, 1933.



The Hemlock Grove in the Arboretum

Away from the Hilltop

1919

Correspondent—Grace Cockings,
82 Bellevue Avenue, Bristol, Conn.

MARRIED—Frances Otten to Joseph H. Seymour, Seattle, Wash.

OTHER NEWS—Margaret Maher enjoyed a trip abroad this fall. She spent three days in Paris, then went to Biarritz, from which place she motored through the Pyrenees. She visited the shrine at Lourdes, Carcassonne, Marseilles, Mentone, Monte Carlo. Another day she drove from Nice to Grenoble. Margaret also visited Geneva, Montreux, Interlaken, Lucerne, Mt. Rigi, Lugano, Stresa, Milan, Florence, Rome, and Naples.

Carrie Chapman Devine, ex-'19, lost her youngest child after a few days illness with pneumonia.

Dorothy Gray Manion, her husband, son Bobby, and Sue Wilcox drove to Bristol in October for a short visit with me. Batch, who is teaching in the State of Washington, spent Christmas with a married friend in Victoria, B. C. She came East last summer and on the return trip visited the Fair and attended the American Chemical Society meeting.

Lucy Marsh Haskell was another visitor at the Fair. While on a trip to New York City this fall, Lucy saw Margaret Ives in Lord and Taylor's store. Margaret had worked there for several months and told Lucy that Miss Sherer was working in Macy's.

Florence Lennon Romaine and husband attended the American Legion convention in Chicago in October. Evelyn Bitgood Coulter and family motored through New Hampshire and Vermont in the fall.

Juline Warner Comstock had her mother, Wrey, and Harriet as Christmas guests. Marion is now in Missouri and her brother in North Dakota.

Priscilla Ford Schenke writes that her oldest nephew is a freshman at Yale and is living at her home this winter. Therefore she is doing less writing and more cooking.

Esther Taber '20 spent the week-end with Dorothy Muzzy '20 recently. Dorothy invited my sister and me to tea, and we enjoyed seeing Esther again. The latter and Esther Watrous had Dean Nye and Miss Ernst as dinner guests this fall; Esther says it is an annual event.

Dot Muzzy played contract at Fetra Perley Reiche's not long ago and was surprised to

find Billy Williams a guest, too. Ruth Avery French and family are living in Portland, Conn., again. Their address is Bartlett Street Extension.

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1923

Correspondents—Virginia P. Eddy, 35 Otis Street, Newtonville, Mass.; Edith B. Goldberg, 32 Beverly Road, West Hartford, Conn.; Helen H. Bunyan, 435 Webster Avenue, New Rochelle, N. Y.

BORN—To Margaret Morrissey, a third son, Charles Thomas; to Katherine Francke Stover, a son, Albert Andrew Stover, III.

OTHER NEWS—Our plaintive wails for news were heard up in the Berkshire foothills and hence a grand note headed Emily Leith-Ross, Spring Hill School, Litchfield, Conn. Yes, it's from Pluue, who writes: "We quite changed our mode of living this year from the haphazard existence of an artist colony to the field of progressive education. Bunny, being six, had to start school this year, and there was no place in Woodstock to send her. The school is a progressive co-educational boarding school for younger children. I am in charge of the home life of the girls, their games and recreations. Tony has his studio away from the school where he works and escapes the infernal racket."

There was a very fine portrait of Vivienne Huapala Mader in the *New York Times* on October 8. Vivienne appeared during that week at the Radio City Music Hall in a series of Hawaiian folk dances—part of a dance cycle entitled "Revue de la Danse."

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1924

Correspondent—Helen Douglass North,
Maple Avenue, North Haven, Conn.

BORN—To Jean Mundie DeForest, a daughter, Elizabeth Russell DeForest; to Elizabeth McDougall, a daughter, Elizabeth.

OTHER NEWS—At the present time that which is uppermost in our minds is Tenth Reunion, the plans for which are in full swing, having started with a bang with Genie Walsh as chief engineer. Billie Renwick, appointed chairman of reunion at our fifth, reports that she is so tied up with her radio work that she feels it necessary to withdraw from that position. By now you will all have received the pep letter from Mary McCutcheon and will no

doubt be attracted by the small estimated reunion tax. Effective costumes are being designed by Constance Bridges at an attractive minimum.

Will you please send to Helen North as soon as possible a comparatively recent snapshot of yourself taken alone or with the family? It must be a glossy print suitable for reproduction. This is not for the *Alumnae News*.

The class of 1924 extends its deep sympathy to the family of Irene Beran, whose death came on December 10; to Peggy Shelton Bindloss whose mother was killed by a truck in Bridgeport in December; and to Peggy Call whose brother Ben died in October with infantile paralysis.



1925

Correspondent—Grace Demarest Wright,
1225 Park Avenue, New York City.

Marion Barnett has been in Worcester for the past year as supervisor for the Associated Charities. She writes that Elsa Deckleman is a new arrival in that city.

Helen Brown Elliott's arrival in New York, with her husband on a four-month leave of absence from the Philippine Islands, has been the occasion for many parties for members of our class. Phyllis Jayme gave a luncheon in Bronxville for Brownie in January; Olive Hulbert, Peg Meredith Littlefield, Verna Kelsey Marsh, Helen Nichols Foster, Kay Meinecke Crawford, and Charlotte Beckwith Crane were present. At a tea at Verna Kelsey Marsh's in Rahway were Brownie, Spuddie Ward, Jackie Albree Houston, Jeannette McCroddan, Olga Gennert Greene, Phyllis Jayme, Kay Meinecke Crawford, and Helen Nichols Foster. The last party for Brownie before she left for the coast to sail was a small luncheon given by your correspondent.



1928

Correspondent—Dorothy Davenport Voorhees
Alpine Drive, Brighton Station, Rochester, N. Y.

BORN—To Margretta Briggs Noble, a daughter, Helen Frances, November 20; to Mary Dunning McConnell, a daughter, Kathleen, September 7; to Hazel Gardener Hicks, a daughter.

OTHER NEWS—Nubs Vernon '27 is with Dr. Grenfell in Newfoundland. Haze is now living in Annapolis.

Grace Bigelow Churchill states that she and her family (Sally Bigelow Churchill was

a year old in November) are enjoying the pastoral scenery of Rocky Hill, near Hartford, in a house built by Sally's great-great-great-grandfather in 1804.

Mary Dunning McConnell is living in Oxford, Ohio, where her husband is a student-pastor at some school.

Jakie Savini sort of pops in and pops out after a flying hello, which tells absolutely no news of herself.



1929

Correspondent—Muriel S. Kendrick,
115 Bellevue Street, Newton, Mass.

BORN—To Ernestine Mitchell Wheeler, ex-'29, a son, John Mitchell Whiteway Wheeler, on December 28.

OTHER NEWS—Mary Slayter is living at Pat Hine's this winter and has been placed at the Hartley Salmon Clinic in Hartford for training experience toward her M. S. S. from Smith College School for Social Work. Pat Hine and Betty Kane are still working elbow to elbow at the Life Insurance Sales Research Bureau in Hartford.

Smudge Gove, ex-'29, is secretary to a Brockton lawyer. This fall she won a golf championship at the Brockton Country Club and now is spending much of her free time at bowling.

Speedro Greer has been made head of the non-executive employment department at Bloomingdale's. We assume she spends her days firing and hiring.

Zeke Speirs studied landscape architecture at Cornell during the summer. This winter she is back with the Personnel Department at Yale. As a side line she is attending a class in charcoal drawing. We understand that "doing feet" is her specialty.

Helen Reynolds continues at Sloane's; she is also taking a merchandising course at Columbia. Terry Homs, ex-'29, is at Sloane's, too; and when last we heard, was in Sloane House, the exhibition home.

Dot Adams Peabody is busily engaged in keeping house for Dick in South Norwalk and being a secretary at Cherry Lawn School in Darien, Conn. She says the school is a vastly interesting project—a progressive, co-educational, outdoor boarding school.

Muriel Ewing has a job at Macmillan's in New York. Marion Shaw is at Macy's. Audrey Jackson, ex-'29, is in advertising at Bamberger's. Ruth Ackerman has a new job—but we don't know what.

Chili Fahey is in Washington, D. C., this

winter, where her father is engaged in something governmental. Frankie Tillinghast's husband is studying at the Yale Graduate School, and Frankie has a job in New Haven.



1930

Correspondent—Jane Murphy,
89 West Street, Danbury, Conn.

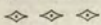
ENGAGED—Betty McCusker to Addison White of East Orange, N. J.; Jackie Kanehl to David Jeffre, class of 1920 Yale.

MARRIED—Frances Kelly to Monroe Strong Carrington, December 2; address, 135 West 16th Street, New York City.

OTHER NEWS—Fran has a merchandise job with Abraham and Straus in Brooklyn. Jackie Kanehl is working at Crosse and Blackwell's in New York.

Elaine Summers has an apartment in Brooklyn and has been having movie try-outs. Teddy Harrison is teaching school in Bridgeport.

Jeanne Booth has a "ranch" in Bradford, N. H. She keeps busy making hooked rugs—has a passion for cats—and still has the love-birds. Bob White lives in New York and is doing social work in Yonkers.



1931

Correspondent—Melicent Wilcox Buckingham, Mill Hill, Southport, Conn.

ENGAGED—Betsy Schaibley to Byron Grimes of Hagerstown, Maryland; Beatrice Brooks to Woodworth Carpenter of Pawtucket, R. I.; Dorothy Cluthe to Herbert Schaff of Montclair, N. J.

MARRIED—Marian Kemball to James H. Bell on September 8; address, 520 Dudley Court, Westfield, N. J.; Adelaide Asadorian to Dr. James A. Lehman on December 12; Billie Brown to Dr. Ernest Seyfried on January 18.

BORN—To Flavia Gorton Williams, a daughter, Arlene; to Elfrieda Hawthorne Chaffee, a son, John, Jr.; to Jane Seaver Yokubaitis, a son, Victor Lloyd.

OTHER NEWS—Alta Colburn Steege writes that she and Rip have moved to New London—122 Blydenburg Avenue—and says that her latch-string is way out for all '31-ites over Alumnae Week-end or at any time.

Isabel Colby and Imogene Manning share an apartment on Nameaug. Alice Hangen is substituting in the high school in Reading,

Penna., and teaching physics in the evening high school.

Mary Read is tutoring and taking secretarial work in Pittsburgh, Penna. Alice Coy Schwenk and family (one darling daughter) have been in California all winter but are returning East this spring.

Evelyn Watt has been made secretary to the head of the Yonkers library. Yvonne Cairns was in Philadelphia last spring with the Hedgerow Theater, but latest reports are of a business course in New York.



1932

Correspondent—Gertrude S. Butler,
7105 Greene Street, Philadelphia, Penna.

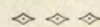
ENGAGED—Jerry Lowden to William Parkinson; Isabelle Bartlett to Roger Hogue of Schenectady; Charlotte Nixon to Alan T. Prigge on December 30 at Holyoke; Priscilla Dennett.

MARRIED—Harriet Smith to Lieut. William Harris, U. S. A., at home in Fort Benning, Georgia; Peggie Cochran to Arthur Sard of the Harvard mathematics department, at home in 85 Prescott Street, Cambridge; Lois Saunders to Mr. Porteous in New Orleans; Ione Gillig on July 22 to Herbert Carelton McClees, at home in Red Bank, N. J.

BORN—To Mary Elizabeth Wyeth Jones, a daughter, Pamela, December 28; to Constance Bennett Crail in Paris, a son, Charles Crail, III, December 17.

OTHER NEWS—There is really so much doing among thirty-twoers that it's hard to know where to begin. This seems a good point at which to make a statement never before typed out by a class correspondent: The class of 1932 is most generous with its news. Please keep up the good work.

Jerry and Sis are both planning to be married in the spring. Nick is again living in Philadelphia at 6109 Wayne Avenue. Nick and Alan's engagement was announced in an unusual manner; as the guests entered, they were stamped on the wrist with a heart which said Charlotte and Alan.



1933

Correspondent—Alice L. Record,
208 W. Rock Avenue, New Haven, Conn.

ENGAGED—Louise Sales to Dr. Max Bornstein of Louisville, Ky.; eye, ear, nose, and throat specialist; Muriel Scholsberg to Robert M. Webb of Brooklyn.

MARRIED—Louise Pretzinger to John L. Pemberton on November 4; address—486 Oriole Parkway, Toronto, Canada; Jean Myers to Andrew Verdin on October 12; address—107 Lewis Parkway, Yonkers, N. Y.; Edith Graff to Chester Latowell on October 7; address—40½ Brookfield Road, Upper Montclair, N. J.; Sheila Hartwell to Harlan Taft Moses on October 22.

BORN—To Mary McCook Stokes, ex-'33, a daughter, Mary C., on September 20; to Eleanor Robbins Smith, ex-'33, a son, Robert Montgomery, on December 5.

OTHER NEWS—Muriel Scholsberg is a social worker with the City Mission Society of New York in the Harlem branch and says she loves the work. She expects to be married within the year.

The editors regret greatly that because of a decreased budget this issue must be limited in size and that the class notes could not all be included. Only the class material arriving on and before the deadline could be published.

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