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THE COLLEGE VOICE

Volume XVII, Number 18

Ad Fontes

March 8, 1994



Rob Sumner/Photo Editor

Many delivery people from area restaurants gain dorm access with their own codes.

So that's how they get in: Local eateries have own personal security codes

Delivery men trade pizzas for access codes

BY AUSTIN JENKINS
The College Voice

Several delivery drivers from New London eateries have obtained six-digit Personal Security Codes (PSC), used to unlock Connecticut College dorm doors, and are using them to gain access to dorms when they deliver on campus, *The College Voice* has discovered.

In at least one instance, a Connecticut College student traded his PSC number for free pizzas.

Also, a member of *The College Voice* staff, acting on a tip from a Domino's Pizza delivery driver, was buzzed into Hamilton at about 11:30 p.m. on Monday, February 28, by calling the Campus Safety Gatehouse claiming to be a Domino's delivery driver unable to reach the student who had ordered the pizza.

James Miner, director of Campus Safety, referring to the Gatehouse allowing delivery drivers into dorms said "It should not be going on and I will see that it does not happen again."

Miner said he was just recently made aware that delivery drivers have access codes after receiving calls from the *Voice* and the Office of Residential Life.

"There's no pizza delivery or grinder delivery company that should have those numbers that did not acquire them through the College in a legal manner," said Miner.

After being provided two codes that delivery drivers have used, Miner said Campus Safety would conduct some sort of investigation into the matter, but was short on details.

"I don't know what I'm going to do with them [the numbers] yet," said Miner.

The *Voice* learned that the numbers 7788, followed by any two numbers, serve as a PSC that allows access to any dorm on campus. When Miner was told that some delivery people may be using the number 778855, he said, "That's interesting," but wouldn't elaborate. "No, just interesting. That's a dead issue at this point."

In interviews over the last three weeks with employees and managers from the New London Domino's, LA Pizza, and Longo's Deli, most said the PSC numbers are an added convenience that save time and increase efficiency.

In the course of reporting this story, a *Voice* reporter received a voice mail message that threatened bodily harm if he didn't stop talking to delivery drivers.

Domino's driver Louis Caballer said the codes help him do his job more efficiently. "It is an advantage, especially when kids are down the hall and don't hear the phone," he said.

"We're not trying to breach the security system, we're just trying to

See Delivery, p.6

Need-blind admissions under review:

Matthews says modified policy would diversify student body

BY APRIL ONDIS
News Editor

The college is considering a modified admissions policy which may put an end to total need-blind admissions, according to members of the Financial Strategic Planning Team.

The recently released Strategic Plan identified modifying the college's need-blind admissions policy and introducing a merit scholarship program as the best means to improving access to the college for middle-income families, fostering greater diversity on campus, and raising yield rates on admitted students.

Claire Matthews, vice president for planning and dean of admissions, said there is now a need for change in the college's need-blind admissions policy.

"For a long time the need-blind admissions policy was helping us meet our quality and diversity goals. But it's not doing enough anymore. We are practicing need-blind, and yet the yield is falling because people say they cannot afford to come here. Tuition rates outstripped their ability to pay even when we gave them aid. We have to go beyond that now," said Matthews.

"Yield" in admissions describes the number of applicants accepted by the college who choose to attend. According to Roberto Ifill, program assistant for planning and associate dean of the college, the college's yield is currently around



Roberto Ifill, associate dean of the college

30 percent.

"The question we had to ask ourselves is, 'Why are we getting such a low yield?' And there are many reasons for that. Our reputation is one factor. But when you talk to parents, [money] is the real problem," said Ifill.

Ifill said under the modified ad-

missions policy as envisioned in the Strategic Plan, about 1,000 students would be admitted to the college regardless of the individuals' ability to pay. These 1,000, according to Ifill, would be the Admissions Office's top choice applicants. The next 800 most acceptable candidates would be discussed in a committee meeting. About 500 of these students will eventually be selected, but their ability to pay will be among the factors considered along with their applications. Modifying the need-blind admissions would bring the college to a policy of need-based aid.

"You would still be need-blind for the majority of applicants, but if you were to run out of money for the group of students whose applications go to Committee, ability to pay would be one of the factors considered [in admissions]," said Matthews.

Ifill said that the new policy will aid the "emotional middle class." Ifill defined this group as families that have a yearly income of \$60,000-\$90,000. "People that look good on paper, but have mortgages, other children in school," and other financial pressures, said Ifill.

Matthews said if the need-blind

See New, p.5

Friedan traces journey from college student to women's rights leader

Author details similarities between attitudes towards women and the elderly

BY YUNG KIM
Features Editor

Betty Friedan, a highly acclaimed writer and woman's rights activist, is a woman who recognized the flaws in her society and made a commitment to correct them.

Betty Friedan graduated from Smith College. When she entered the work place, she refused to conform to the stereotypical female role. She rejected the notion that, as a woman, she was supposed to stay home and raise children. Friedan said, "Women were made to feel guilty if they were to work at all, because supposedly that would be neglecting your husband, neglecting your children, castrating your husband, undermining your own femininity. She had such a headache about it all, she wasn't even supposed to notice that she was getting paid half as much. Everything was her fault, and no one ever

thought to ask the husband to help, let alone share."

After finishing her graduate studies, Friedan accepted a position as a newspaper writer. When she be-

came pregnant, she was fired from her job. Friedan related her confrontation with her editor to the audience. "I walked into his office,

See Friedan, p.5



Yung Kim/Features Editor

Betty Friedan, author of *The Feminine Mystique*, addresses the issues of feminism and aging in today's society.

CONNThought

What has become of the J-Board?

This latest round of tinkering with the administration of student justice has only served to create more problems than it solved. The Assembly voted last week to establish a pilot program for a corps of students to serve as advisors for litigants in a J-Board hearing. On the surface, there are many logistical problems with this program, not the least of which is yet another threat to confidentiality.

However, more difficulties exist in the heart of the proposal. The idea of a corps of advisors is absolutely antithetical to the concept of the Honor Code. The Code is designed to foster self-reliance, and provides for the J-Board to serve as a truth-seeking body.

Under the new plan, accused or accusing parties who choose to will meet and discuss the confidential aspects of a case with individuals who are not even members of the Board. Participants will receive advice on preparing statements of guilt or innocence from this group of advisors and also will share information central to the outcomes of their cases.

This interchange will not take place with the J-Board coordinator or chair as is stated in all J-Board literature available to the student body.

The coordinator's participation in trials has been said to have a chilling effect on parties seeking advice. The simple solution would have been to remove the coordinator's ability to deliberate, a power assumed without SGA approval. A coordinator has no constituency and should not be participating as a representative in the first place. This action would substantially reduce the coordinator's workload, and allow him to devote himself to advising, and to his other duties as outlined in the "C" book and J-Board Handbook.

While the creation of a corps of advisors means the coordinator has now virtually lost one of the most significant responsibilities he has, there is still paperwork for him to do. Whether this duty is significant enough to justify the continued presence of a coordinator on the Judiciary Board remains to be seen.

The fundamental problem, when all is said and done, is that real people are going to be wronged by this process. Too many opportunities exist for breaches of confidentiality and conflicts of interest to occur to avoid impediments to the judiciary process. Adding bureaucracy will only further complicate, not improve, this system.

Respectfully committed:

The power is yours

As a group of students we are frustrated. We are not frustrated with anyone in particular or any one issue. We are frustrated that this world is full of greed, hatred, and destruction. We are frustrated that we feel we can affect no immediate change on these problems—they seem too large to tackle. How do we make millions of people aware of the increasingly fine line we are walking with the environment? How do we increase communication between different races, genders, classes, ethnicities, and other identities? We all need to understand that the problems mounting around us are ones that will destroy us unless universal solidarity is achieved.

Although attacking these problems on a global scale is an overwhelming and impossible task, what we can do is address the problems on a local scale and make our contribution to the larger solution. It will take many small-group efforts from all directions to chisel away at the gross problems that frustrate and anger us. As members of a community—a small college community—we must evaluate those societal maladies that encroach on our small, isolated world here on the farm. What aspects of Connecticut College need to be improved, and more importantly, what are we willing to do to bring about these changes?

Perhaps you feel that classes could be more nurturing of diverse learning styles. Lecture classes and traditional linear learning are certainly not entirely effective in many cases. Perhaps you feel that your dorm mates do not respect your rights to quiet and privacy. Perhaps you feel that racial and gender discrimination is far from remedied on campus. Awareness, understanding and equality are attainable.

It is all in our hands. We have, here at Connecticut College, all the tools and resources we need to create the optimum learning and social environment.

Our school is unique in that it is based on an honor code which permeates every aspect of our lives and gives us the privilege and responsibility of being held accountable for our own actions, and the actions of those around us. Not only are we given trust and respect to conduct ourselves in accordance with a shared philosophy, but we are also given administrative power and our small size allows us to see and feel the impact of our actions, and to know that we can, and do, make a difference.

We as students are given a voice in every facet of campus life, and we are surrounded by opportunities to use this voice to further our own personal growth. OVCS, for example, enables us to learn through personal interaction with people of all ages, ethnicities,

and abilities, and at the same time, to give back to the community in which we live.

It is possible to live at Conn for four years and never realize or take advantage of the resources we have at our fingertips. We are in a key role. With all of our privileges and opportunities, we have the tools to shape our college community into a voice and a model that will help determine the future of the global community.

We can first use this voice to shape the future of Connecticut College. Our greatest tool for change is to come together and form a unified voice. We must envision necessary changes and then use our voices, hearts, and hands to make these changes happen.

As the world becomes increasingly attuned to the negative global impact that our current lifestyles have on the environment, we, as a student body, must respond by educating ourselves. We can work to create an environmental model at Connecticut College in which we are aware of our impact on the environment and live in a responsible way. As privileged individuals, this awareness extends to our impact on other human beings. With heightened exposure, we can begin to understand other cultures, classes, genders, and other ways of perceiving the world. This all begins with us taking our education into our own hands. Only once we all become active participants in shaping the learning process, can we begin to truly own our education.

We have everything we need. We are in a supportive, fostering environment—one which encourages and thrives on change. We are surrounded by opportunities to bring these changes to life. No one is going to make these changes for us. It is up to us to use each of our individual voices to speak out for what we believe in. We are in a position to shape our future and to take part in a global transformation. IT IS ALL IN OUR HANDS!

Come question with us in the Faculty Lounge on the first floor of Blaustein at 9 pm on Wednesday, March 9th.

Brooke Loder Class of 1995	Peter Drum Class of 1996
Heather Montgomery Class of 1995	Goldie Weixel Class of 1997
Mark Lucey Class of 1995	Erin Corcoran Class of 1995
Seth Wilkinson Class of 1996	Martin Lund Class of 1996
Bruce Herforth Class of 1995	Peter Esselman Class of 1994
Tom Jacobsen Class of 1995	Emily Hoffine Class of 1997

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Cruzier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

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Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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Sarah Huntley (Publisher Emeritus)

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John Candy dies and leaves legacy of memories and laughs

No matter how much time he was given, John Candy always found ways to make his characters memorable.

He became popular because he was fat, but he was loved because he made people laugh. His weight was his calling card, but his ability to turn minor roles into characters made him legendary. Some of his roles were bigger than others, but they all had the mark of John Candy. Whether it was with his snide laugh, or his bugged out eyes, he had the unique ability to create funny characters out of simple roles.

Candy was not the star in many of his early films, but that did not prevent him from stealing the show. Who will forget the dorky Wally World Security guard riding the roller coaster? How can we ever forget Ox in the mud pit with two female wrestlers? Despite being in the film for a grand total of fifteen minutes, who will forget Candy as the leader of the Polka band in "Home Alone?"

But just when we thought we had the man figured out, he would throw something else into our face. As soon as we were ready to categorize him, Candy moved on to show us that he wasn't finished yet. Candy turned in a performance in Oliver Stone's "JFK" that was as surprising as it was good. He played the slick New Orleans Attorney to the letter, and left us confused, dazed, and wanting more.

Candy let it be known that he was more than just a comedic actor. He was an actor who could play almost any role. He acted from the heart, and shot from the hip. He would make us laugh one minute, then make us feel a tender moment the next. In "Only the Lonely" we believed him as the aging police officer looking for love. In "Planes, Trains, and Automobiles" we felt sorry for the lonely traveling salesman. He portrayed his characters with a heart felt sincerity that let us understand someone else's world.

The role of Uncle Buck seemed tailored made for Candy. Uncle Buck was not really accepted at first by people. He was brash, weird, and just acted like a goof. But he was a warm hearted guy with an innocent ignorance. He tried his best, and his genuine efforts just forced people to like him. In the end Uncle Buck was loved for his funny antics, his child like sincerity, and his warm heart. So was Candy.

Yung Kim
Class of 1997

Viewpoint

Webster's Dictionary

WHAT'S THE BEST REMEDY FOR A PAIN-IN-THE-NECK?

WHAM!



ANSWER: A KICK FOR THE ASS!!

Graphic by Derrick Webster

Don't miss DT next winter

With the Dean's Term program now a few months behind us, and elections for next year's Dean's Term Coordinating Committee members coming up soon, it is a good time for the college community to reflect on the benefits of the Dean's Term.

The week-long program, composed of workshops in negotiations, relationships in a multicultural society, and public speaking, offered, to all who applied, opportunities for study in areas not traditionally emphasized at a liberal arts college. And this was all provided free of charge to the students, staff, and faculty members of this community.

The Dean's Term is unique in the history of this college, in the sense that members of the Dean's Term Coordinating Committee imagined, planned, and developed the entire project from start to finish.

But the term of the current Committee is nearly over, and we need students who are willing to volunteer their experience, creativity, and time as Committee members in planning next year's program. We need students like YOU.

As a part of the the Dean's Term Coordinating Committee, you will be involved in choosing seminar instructors, developing and approving instructors' proposals, constructing and evaluating Dean's Term applications, and planning and coordinating Student Life issues.

If you have any interest in becoming a member of the Dean's Term Coordinating Committee, please leave a message with the Dean's Term information line at x2319.

The Committee will hold interviews with any interested students from 12-5 pm on Saturday, March 12.

The 1993-1994 Dean's Term Coordinating Committee

Save money and the environment:

Professor reinforces conservation in Harris

I wish to compliment Mark Lucey, '95, on his ConnThought (*The College Voice*, February

It is a crime to waste food when others are starving on the planet. Saving food saves the College, and ultimately the student, money and helps to reduce the million dollar shortfall ...

campus objective is to promote collective and individual life styles aimed toward a sustainable earth concept rather than the old frontier idea that resources are limitless.

It is a crime to waste food when others are starving on the planet. Saving food also saves the College, and ultimately the student, money and helps to reduce the million dollar shortfall mentioned on the front page of the same issue of the *Voice*. A total examination of one's lifestyle is also in order to help save natural resources. Are lights always turned off when leaving student rooms and classrooms? Is each one of us recycling to the max and trying to reduce unnecessary material consumption? Are both sides of paper being used? And what about water?

For those wishing to become more personally involved in not just living on the Earth but living with the Earth, an environmental checklist of the many ways each of us can help is available at the Botany office, New London 206.

Professor William A. Niering
Department of Botany

22, 1994) Wastfulness in Harris: Our Eyes are bigger than our stomachs. This has been a problem of continuing concern for the Environmental Model Committee whose overall

Only one more issue before spring break! Submit letters and editorials on any topic to the Voice office in Cro 215 before 5:00 p.m. on Thursday



Graphic by Kathy Burdette

Judiciary Board Log

CASE SUMMARY #1

ACCUSED: Student A
 ACCUSER: Campus Safety
 CHARGE: Damage to College Property
 Underage Drinking

DISCUSSION: A Campus Safety officer noticed that the lock of Student S's door was damaged and he reported the damage to the Judiciary Board. Student S told Campus Safety that when he returned to his room after being away he discovered that the lock on his door had been damaged, though it still functioned. He questioned his friends about the damage and learned that Student A was responsible.

Student A stated that he and several other friends were drinking together one night. When Student A found that Student S was not in, he kicked the door in jest. Consequently, he damaged the knob and lock. Student A said that he was had intended to inform Student S of what had happened and to offer to pay for the damage.

DECISION: Guilty of Damage to College Property and Underage Drinking, 8-0

REASON: Student A admitted to causing the damage and being drunk at the time. Student A is under the legal drinking age.

RECOMMENDATION: The Board recommended that Student A receive a letter of censure and that he pay for the damages to the door, 8-0.

REASON: The Board believed that compensation for the door was sufficient because the incident was accidental.

ATTENDANCE: All members were present.

CASE SUMMARY #2

ACCUSED: Student A and Student B
 ACCUSER: Dining Services
 CHARGE: Deception
 Abuse of Dining Hall privileges

DISCUSSION: Students A and B went to dinner with a guest who was not a Conn College student. Student B then cosigned for the guest, pretending that he was a student who had forgotten his ID.

DECISION: Guilty 8-0

REASON: By their own admission, Students A and B were fully aware that their act was an abuse of privileges. They intentionally deceived the Dining Services staff so that they would be billed three dollars instead of ten for the meal.

RECOMMENDATION: The Board recommended that Students A and B pay the balance of the dining services charge based on the non-student guest fee. The Board also recommended that they complete three work hours in Dining Services.

REASON: Students A and B were charged seven dollars to reflect the appropriate cost of the meal. Work hours were assigned because deception is a serious offense and Students A and B must recognize the implications of their actions.

ATTENDANCE: All members were present.

CASE SUMMARY #3

ACCUSED: Student A
 ACCUSER: Professor Z
 CHARGE: Plagiarism

DISCUSSION: Near the end of the semester, Student A had serious family and personal problems that could not be avoided or foreseen. He had several papers due at approximately the same time, and he could not complete them all. Student A did not ask for an extension on his paper for the class in question because he had received one on the previous paper. In desperation he plagiarized to complete his paper for Professor Z.

DECISION: Guilty 6-0

REASON: Student A admitted to plagiarizing the paper.

RECOMMENDATION: The Board recommended that Student A receive an "F" on the paper.

REASON: Given Student A's testimony it was clear that he learned from his act and that he will not commit any such action again. Student A has been in communication with Professor Z and has written a letter of apology. From this letter it was evident that Student A had learned from his wrongdoing. As the paper did not represent Student A's work the Board believed he should receive an "F" on it.

ATTENDANCE: Lee Rawles '94 and Manning Weir '94 were absent.

CASE SUMMARY #4

ACCUSED: Student A
 ACCUSER: Student A turned himself in
 CHARGE: Plagiarism

DISCUSSION: In his desperation to finish a long overdue paper for Professor S's class, Student A plagiarized large sections from a text. Professor S requested a bibliography after reading the paper, sensing that Student A had relied heavily on outside sources. Student A immediately provided it. Professor S contacted Student A and suggested that he report himself to the Judiciary Board for plagiarism. Student A did so after many months.

DECISION: Guilty 6-0

REASON: Student A admitted to plagiarizing the paper.

RECOMMENDATION: The Board recommended that Student A receive a zero on the paper, that he be placed on academic probation until the end of the Fall 1994 semester, and that he meet with Theresa Ammirati, the Director of the Writing Center, regularly for the remainder of the semester.

REASON: The Board recommended that Student A receive a zero on the paper because the work was not his own. Academic probation was recommended because he has a problem writing papers and needs to learn the importance of doing his own work. The meetings at the Writing Center were suggested in the hopes of helping Student A overcome his problem and learn to write papers independently.

ATTENDANCE: All members were present.

CASE SUMMARY #5

ACCUSED: Student A
 ACCUSER: Dining Services
 CHARGE: Failure to comply with a college official

DISCUSSION: Student A used an invalid ID at the dining hall. He immediately took it back from the hand of the dining services employee and put through a valid ID instead. The employee then told Student A that he had to confiscate the old ID but Student A refused. After dinner Student A was approached by a supervisor and asked to speak about the incident. Student A again refused.

DECISION: Guilty 8-0

REASON: Student A admitted that the card was invalid. According to College regulations

students are required to relinquish invalid IDs. Student A admitted to forcibly removing the ID from the hand of the dining services employee.

RECOMMENDATION: The Board recommended that Student A receive a letter of censure, 8-0.

REASON: The act was determined to be a misunderstanding. Student A was willing to relinquish the ID once he was aware of the situation. He apologized to the college officials in verbal and written form. Student A also relinquished his invalid ID.

ATTENDANCE: All members were present.

CONTACT SESSION

Tuesday, 8 March 1994

7:30 pm

Johnson Conference Room

Should the Judiciary Board consider suspending student athletes and leaders from their teams or elected offices if they are found guilty of serious Honor Code violations?

What do you think?

APPEALS LOG

The following is a reprint of the original Judiciary Board case summary which was appealed:

ACCUSED: Student A
 ACCUSER: The Judiciary Board

CHARGE: Failure to Comply with College Regulations in the form of not completing work hours assigned by the Judiciary Board

EVIDENCE: Student A's written and verbal statements served as evidence.

DISCUSSION: Student A had been assigned 18 work hours as a result of a previous Honor Code violation. The hours were to be completed by the end of the spring semester 1993. Student A explained to the Board that he had not completed a single hour of his sanction by the specified deadline because of "procrastination." At the time Student A failed to fulfill his sanction, he was on social probation.

DECISION: Guilty (6-0)

REASON: Student A admitted his guilt.

RECOMMENDATION: The Board recommended that Student A be given Suspended Suspension. This means that if he is found guilty of another violation of the Honor Code, he will automatically be suspended from Connecticut College. Furthermore, the Board voted that he be given 39 work hours in Dining Services to be completed by Thanksgiving Break, and that he be put on Social Probation for 5 semesters. (3-2-1)

For:
 Manning Weir '94
 Kirsten Howard '95
 Aimee Hamelin '95

Against:
 Lee Rawles '94
 Sarah Hennigan '96

Abstain:
 Dan Shedd '96

REASON: The Board agreed that Student A showed blatant disrespect for the Honor Code and the J-Board. His failure to contact the J-Board Chair when it became apparent to him that he could not complete the work hours was irresponsible. At the time that Student A failed to complete his work hours, he was already on Social Probation. Therefore, the Board seriously considered his suspension. The number of work hours from the original case was doubled and an additional shift was added, for a total of 39 hours. Lee Rawles dissented because he wanted the work hours to be completed in Physical Plant. Sarah Hennigan believed that suspension would be more appropriate. Dan Shedd was undecided and thus abstained.

APPEALS SUMMARY

ACCUSED: Student A

BASIS OF APPEAL: Cruel and Unusual Punishment

DISCUSSION: Student A agreed that 39 work hours was a fair and reasonable consequence for what he did. However, he believed that the time period in which he was given to do them was too short, given his schedule. Therefore, he requested an extension of the deadline from the Appeals Board.

DECISION: The Appeals Board decided to uphold the decision of the Judiciary Board as they felt that the time period given to him for that number of work hours was appropriate.

REASON: The Appeals Board discussed the severity of the actions of Student A and the complete lack of respect that he showed the Honor Code and the Judiciary Board. The Appeals Board also agreed that the Judiciary Board had been rather lenient on him.

ATTENDANCE: Gil Bianchi '96 and Deirdre Hennessey '95 heard the appeal.

The Judiciary Board Coordinator, John Biancur, compiled these statistics regarding the cases heard by the Board last semester.

Of the students appearing before the Board who were charged with violations of the Honor Code, 80% were male and 20% were female.

65% of the cases the Board heard were social; the remaining 35% were academic.

Freshmen appearing before the Board totaled 17% of the accused, sophomores were 40%, 18% were juniors, and 32% were seniors.

Nearly a quarter of the students who came before the Board had been there before. 11% of these students were freshmen, 42% were sophomores, 16% were juniors, and 32% were seniors.

The accusers in the cases fell into three categories: staff (which includes Campus Safety, Dining Services, and Custodial Services) totaled 56% of the cases' accusers, 28% were Professors, and only 16% of the cases were turned in by students.

*This information was compiled by the Judiciary Board. The College Voice cannot verify the accuracy of the case summaries. Any questions regarding the above material should be directed to Sara Spoonheim, chair of the Judiciary Board.

News

New Policy seeks to appeal to "emotional middle class"

Under new system, ability to pay tuition would be consideration in admissions process

Continued from p.1

policy is not modified, the student body will eventually become polarized. "If we do not change, in the future we will only have two kinds of students at Connecticut College — and they will be rich and poor." "I think if that were the case, stonger students, who want to be in a diverse student body, will not apply here, and so the students who do apply will not be the highest quality students," said Matthews.

Matthews continued, "What will happen [under a modified admissions policy] is that we will be able to target our resources to bring in a higher quality, more diverse student body than we've been able to have before."

"The yield has gone down on families who apply for aid and don't get it, or don't get as much as they think they need. We're losing the middle class," said Matthews.

According to Matthews, one of the problems with continuing a policy of need-blind admissions is that the budget is under such stress that it is now unable to fund middle-income students. "If we were to take more of the budget to fund middle-income students, we would have to raise tuition, cut more staff, or cut academic programs," said Matthews. "And that would not be serving well the students we've already enrolled."

"If we keep letting tuition pay for financial aid, the full-payers will stop coming here because they would find the cost prohibitive," said Matthews.

"Under [a modified admissions plan], we would extend the defini-

tion of need, so that more people who feel they need aid will get it," said Matthews.

"Need-blind just controls whether the Admissions Committee knows how much a family can afford when the Committee reviews applications. But people seem to think of need-blind in terms of deciding how you determine need, and once you determine that, deciding how you will meet it. It's become a value in and of itself," said Matthews.

Ifill echoed Matthews' comments, saying, "Need-blind has become a totem for ensuring diversity."

Matthews admitted that many people may feel that ending a policy of need-blind admissions will make the admissions process less equitable, she sees a modified policy as a means of making admissions even more accessible to students of diverse backgrounds.

"We will be making it possible for students from all socio-economic levels to come to Connecticut College. We want to be able to have a truly diverse student body ... and make it affordable enough for the college to support co-curricular programs," said Matthews.

While many members of the Financial Planning team have spoken of modifications in the need-blind policy as a means of saving money, Lynn Brooks, vice president for finance, said that there is also a financial risk in implementing a system of "need-aware" aid that uses a large amount of merit scholarships.

"I'm not sure that you can accomplish the goals of increasing diversity and access [for poorer

families] to the college, as well as financial stability and strength, for any length of time with merit scholarships without getting into the same problems as before," said Brooks.

Brooks added, "What I am sure of is that the current system is not doing what it should."

At \$9 million a year, financial aid is one of the most costly items in the college's budget, according to Brooks. "Financial aid is a dynamic in the budget that drives some of our pressure." Brooks said that other such pressures come from investments in the faculty, including, funds to increase faculty salaries in order to close the gaps between salaries here and at other institutions, funds to support sabbaticals, and funds to support 3:2 teaching loads.

Ifill said that the current financial aid policy does not ensure the quality of a class.

"If we look at financial aid as an investment in the quality of the student body, and we ask, 'Are we achieving that quality?' we have to say, 'No we are not,'" said Ifill.

Ifill described the plan as a means of "mak[ing] sure that we improve yield, and don't invest most of the financial aid money on people who come off the waiting list."

For the third percentile students, or those whose applications went to committee after the first 1,000 students were admitted, the college will still award financial aid. But, according to members of the Financial Strategic Planning Team, the aid will come from a limited pool of funds, said Ifill.

Under the Strategic Plan, merit

scholarships would be awarded to students on the basis of their academic achievements.

According to Ifill, this is a means of giving students with stronger applications, students who often decide to attend another college in Connecticut's peer group because it may have a better reputation, another reason to choose to this college.

Matthews believes that although the Strategic Plan mentions a plan for modifying the need-blind policy, the college is interested in receiving community input towards making a final decision.

"The new system will come into being as a result of conversations that we'll be having this semester,"

said Matthews.

"While I think the college should stay open to the idea of merit scholarships, I would like to see whether we can achieve our quality and diversity goals by extending the definition of need, without using merit scholarships. It's a social justice issue, because using merit scholarships would be giving money to people who already have enough," said Matthews.

Please recycle



The College Voice

Friedan says aged are not in "terminal decline"

Continued from p.1

isn't fair. Just because I'm pregnant I'm getting fired? Then he just said, 'Well, it's your fault for getting pregnant.'"

Friedan said it was then that she realized that America had to change. Friedan said, "I got this sense of a massive frustration seeping out of the idyllic American suburban woman."

At the same time, said Friedan, many men were asking, "What's wrong with the American woman today?" They all started saying, "Education! Education is making them frustrated."

"I valued my Smith education. No one was going to tell me that I was a frustrated person because I was educated," said Friedan.

To better understand the situation, Friedan took a survey of American women.

Friedan said, "What emerged was a sense that maybe education did make woman a little frustrated. But maybe what was wrong was not the education, but all those women out there that were just looking."

Friedan's effort to get her ideas published proved futile however. She sent her story to magazines only to have them rejected. Friedan said, "The Redbook editor said to my agent, 'Well Betty, what is this stuff? ... Only the most neurotic woman would identify to this.'"

After her inability to get her story published in magazines, Friedan realized that she would have to write her own book. Said Friedan, "After every time I got rejected, I went out and interviewed more people, so that I would know that I wasn't just grumbling about over-educated Smith graduates. I realized that it would never get printed in women's magazines, because it somehow challenged their very function. It challenged the very function of our world."

In 1963, Betty Friedan got *The Feminine Mystique* published. The book challenged the very ideals of gender relations in the United States, and remains to this day one of the most important books of the cen-

tury. Author Alvin Toffler referred to the work as, "The book that pulled the trigger on history."

Friedan founded the National Organization for Women, and recently published her fourth book, *The Fountain of Age*.

In her new book, Friedan detailed her ideas about age, and society's response to aging. At the heart of her philosophy is a rejection of the idea that as one ages, one goes into terminal decline.

Friedan said that age is not something that should be feared or dreaded. She believes age is something people should embrace, not seek to disguise. Friedan said that while the elderly may lose some ability to remember specifics, their ability to see "the whole picture" improves as a result of the wisdom that stems from experience. "It is so wrong to try to force [old] people out of their jobs, and not try to use their experience," said Friedan.

For that reason, said Friedan, elderly people should not be expected to separate themselves from the rest of society. "It is so wrong to try to sell old people these ghettos, these walled communities," said Friedan.

Friedan said, "You may say, 'I'm 70, but I'm really 17.' Well, your not! And if you were, I would feel sorry for you. You can have your face lifted five times to make you look young—well it doesn't. It makes you look like a mummy."

Friedan said, "When you persist in wearing that mask of youth, you deny the opportunities of your own education."

Friedan said that a major change is in store for the elderly. She feels that, as a result of a social movement in the near future, the elderly will be perceived in a totally different way.

Said Friedan, "The Baby Boomers, they are heading for their 50th birthdays. They made the new music, they made the new values. They will make the new music, the new values. It may be just in time to save our society from terminal decline."

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News

Campus security: Delivery men use acquired codes to insure fast service



Continued from p.1
provide the best delivery service," said a Domino's Pizza driver who asked to be identified only as Greg.

When asked why Campus Safety has not been aware of the fact that delivery drivers have the access codes, Miner said, "You try to be aware of everything that happens around you, but I think the fact that pizza people are here so often that it's kind of like putting your shirt on in the morning, you know you just don't think about it as much as you should."

Miner said the phone access system is designed to provide security. "The intent for putting it in, in my opinion, was definitely for security purposes."

Miner's comments run counter to statements made by Stewart Angell, who was director of Campus Safety at the time the access system was

of residential life, remembers a few years ago a female student at Lehigh University was murdered after a dorm door was propped for a pizza delivery person.

"I'm not trying to scare anyone, but students need to take it [security] seriously, we have a mentality that Conn is isolated, but we aren't," said Goodwin.

She added, "My concern is that it gives delivery drivers free access to the dorms twenty-four hours a day, seven days a week."

"We need to do a better job of informing students of the dangers and ask them for cooperation in reporting known PIN numbers. We should also send letters to area delivery places explaining that if they're found using codes to gain access to buildings, then they will be considered trespassing," said Goodwin.

Before the access system was installed, the PSC was referred to as a Personal Identification Number, or PIN, a term many community members still use.

But students and delivery drivers alike said the phone access system is not a good security system. Caballer from Domino's said, "Everyone who delivers up here has a code, the LA Pizza guys, everyone." He suggested a magnetic card

system would be more safe. Thomas Makofske, director of computing and information services, said the "card swipe" system was considered, but recalls that system being significantly more expensive than the phone access system.

The current system was installed in 1991 at a cost of \$200,000.

Martin Cloudas, owner and manager of the New London LA Pizza explained, "Probably the biggest advantage is quickness. We can get in the dorm and up to the rooms quicker. The code helps us perform our job expeditiously."

A housefellow who asked not to be identified, spoke for many students when she said, "Basically, I think it's a problem. Those PIN numbers are designed to allow students entry to buildings, but delivery people ought not have unlimited access to the dorms."

Senior Mark Slidell, housefellow of Morrison, said he had not given much thought much to the issue.

"I guess it is a potential problem. The whole reason we have PIN numbers is to prevent people who don't go here or work here from getting into the buildings," said Slidell.

One student who traded his PSC for pizzas said he was not trying to make the dorms unsafe. "I think I just thought, what the heck, it's just a campus pizza man," said the student who asked to remain anonymous.

The student said he realized the next day he had made a mistake and didn't ever claim his free pizzas. "I never took advantage of the pizzas because I was angry at myself. It was pretty dumb of me," he admitted.

But, he also thinks it is not hard to get into the dorms. "It seems like it's pretty easy for the average schmuck with a little initiative to get into the dorms," the student said.

Karin Weaver, housefellow of Park, said she was distressed at the thought of students selling their PSC to delivery drivers.

"I think it's somewhat distressing. I understand their motives, but I think whomever is doing it isn't thinking of their security and the security of the people in their dorm. If delivery men have the code then we don't know who else has the code," said Weaver.

Junior Angela Troth said, "If I thought the security system was fully effective, then it would worry me, but I think anyone who wants to get onto campus and into dorms could if they wanted to."

Junior Jessica Friedman said she thinks the system is weak, regardless of whether or not delivery drivers have PSC numbers.

"It's a faulty system in that your long-distance code and your PIN number are the same, making it easy for someone to look over your shoulder and make note of your number and then use it for long-distance calls," explained Friedman.

When asked to address the concern of students on campus, LA

Pizza's Cloudas said, "What I would say to a Conn student is my people are screened before being hired. In this economy I have a plethora of people to pick from." But, Cloudas also said, "Lock your door, the world's a rough place."

Cloudas said he does not look forward to the day his drivers no longer have PSC codes because he may have to hire a new driver to make up for lost time.

According to Cloudas, it takes one driver with six deliveries on campus and a PSC number about twenty minutes round-trip. Without the code he estimates the same job will take thirty-five minutes.

"I hope it doesn't come down to not having an access code ... it may mean we can't guarantee thirty-five minute delivery," said Cloudas.

The code Cloudas says he's known for two years, and the one his drivers have been using, is 080831, but he doesn't know where they got it. "I don't know who found out the code," said Cloudas.

Greg, a Domino's employee, said if the codes are deactivated delivery time may be slowed. "We'll deal without [codes], but it will slow

delivery potentially," he said.

Mike Biekert, also a Domino's driver, has a different opinion. "All I do is call up to the room and have them buzz me in so I don't see why it would be any quicker. I don't see why it would be such an advantage; it doesn't take hardly any time to let them buzz you in as long as they're in their room."

The mother of a Connecticut College student said she was concerned about the potential breach of security, but thought students were in part to blame for creating a situation whereby delivery drivers feel they need PSC numbers.

'Students ought to participate in keeping the dorms safe. They shouldn't expect Campus Safety to be a full-time babysitter.'

—the mother of a Conn College student

She said, "Students ought to participate in keeping the dorms safe. They shouldn't expect Campus Safety to be a full-time baby-sitter."



'My main concern is with the students and that's why we're here ... as far as I'm concerned [drivers having codes] is a breach of their security.'

—James Miner, director of Campus Safety

installed. "What we have is not a security system, it is an access system," said Angell in the fall of 1993. Angell stressed that it is the students' responsibility for insuring doors are not propped open and strangers are not admitted into the dorms.

When asked if Campus Safety has the capability of tracking PSC numbers back to their owners, Miner would only say, "I think we may have that capability, yes."

According to Miner, delivery drivers from companies such as the Mac-Gray company and the Pepsi-Cola Company who deliver to dorms are given general dorm access codes. "But, they check with us first, they tell us they're going in, they tell us when they're going out, that type of thing," said Miner.

Miner did not detail what Campus Safety is going to do, if anything, about delivery drivers having PSC numbers. However, both numbers given to Miner during an interview with *The College Voice* were deactivated that same day.

He said, "My main concern is with the students and that's why we're here, for their security, their safety and not only them, but this entire college community. And as far as I'm concerned [drivers having codes] is a breach of their security and I'd like to find out where these numbers are coming from, how they [the drivers] got them."

Kristine Cyr Goodwin, director

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News

What's with our water?

Water quality level is very high, in spite of the taste

BY NATALIE HILDT
The College Voice

"I would say we have one of the best, if not the best, water qualities in the Northeast." This statement was obviously not made by a Connecticut College student. It was made, however, by Bruce Lorking, Water Quality Inspector for the City of New London.

The taste and appearance of tap water here at Connecticut College has long been a topic of conversation. "The water tastes terrible, and I even know of someone who has a purifier here. It tastes like licking a copper pipe," said senior Jen Lapan.

"I'd rather drink the juice in Harris than drink the water," said Steve Tulloch, also a senior. Tina Lester is a freshman who, like many, says she will never get used to New London water. "The water in our

laundry room is cloudy, and I won't drink it," Lester said.

Erica Stoppenbach, a sophomore, expressed the general consensus among students, "It tastes like shit!"

Why does our water taste like it does? After a visit to the Water Treatment Plant in Waterford, I learned a lot more about the process our water goes through before we drink it. The main reason is the chlorine added during purification. But many other chemicals are added to our drinking water as well; lime, alum, sodium aluminate, chlorine, fluoride, zinc orthophosphate, and hydro fluoro-silic acid are the main ingredients.

These chemicals are added for various reasons; to bring pH up to proper levels, to coat pipes to cut down on leaching of metals, and to inhibit the growth of chloroform bacteria in the main source of our

drinking water.

At the plant the lake water undergoes a complicated system of filtration and purification. Water is pumped from the lake into giant sedimentation basins, where aluminum sulfate and sodium aluminate are added to make a floc in the water.

Then it goes into large open tanks where it passes through a four-foot activated carbon filter, which acts like a vacuum to continue filtering out dust and debris. The sludge from this process is sold to EarthGrow, a fertilizer company which uses the sludge to nourish flowers and plants, and non pure water is recycled back through the system.

The Lake Konomoc water treatment plant pumps up to five and a half million gallons of water each day, with the capacity to process almost twice as much. Water is sent

to three cement storage tanks, and two water towers, where they build up enough water pressure to reach New London, Waterford, and Montville.

This water is enough for a two day supply, if there were an accident or a problem which caused the plant to shut down. "If one of them goes haywire, we get an alarm," said foreman Ed Paul, pointing to a computer-run control panel that monitors every aspect of the facility.

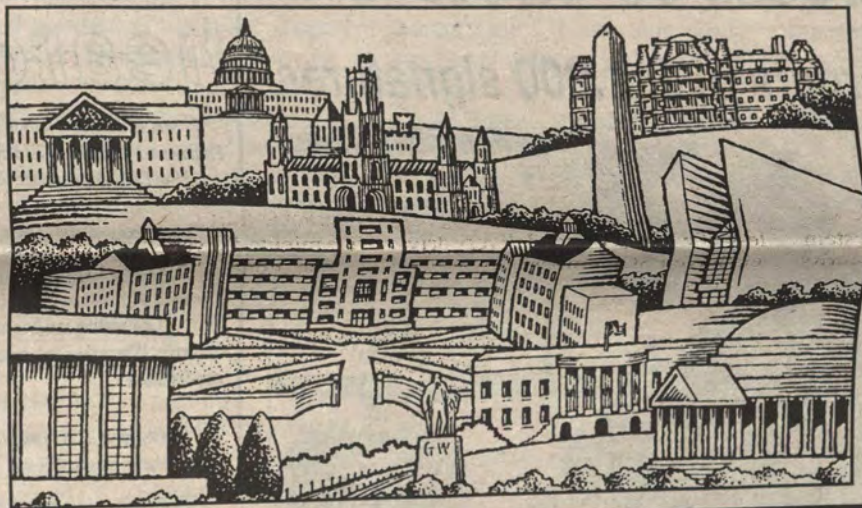
There are many dangerous chemicals stored for water treatment, including two tons of chlorine that are always on hand. However, Paul said that the nine people who work at the plant know exactly what they're doing. "It's like everything else," said Paul, "Handle with care, and you won't have any problem."

Water quality is constantly tested at the plant. It is also tested once a week at four sites in the communities served, including one on Williams Street, and one by the Coast Guard Academy. The water quality inspector sends water samples to an independent lab in Norwich, where they are tested for bacteria, pH, turbidity, odor, color, chlorine iron and zinc.

The \$9 million water treatment plant was built in 1988 is quite a high-tech operation. The plant processes water 24 hours a day, 365 days a year. "This plant never has a holiday," Paul said.

Although the taste of out drinking water may leave something to be desired, the purification process that it goes through is considered state-of-the-art by those who operate it. But, with all of the chemicals added, spring water in Harris will always be a good option.

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News

Stewart to leave college; accepts job offer at University of Massachusetts

BY NATALIE HILDT
The College Voice

After five years as controller and chief budget officer at the college, Sam Stewart will be leaving the college at the end of this month. Stewart was recruited for the position of chief financial officer at the University of Massachusetts Medical School in Worcester, a job that he accepted for several reasons.

"I had a prior health care background, so I was somebody who had a logical fit," Stewart said of his move. Before coming to Connecticut College, Stewart worked in finances for six years at the Joselin Diabetes Center in Boston, and then for three years at Children's Hospital, also in Boston.

A significant increase in salary, "a better title," and more responsibility all contributed to lure Stewart to the position. Stewart said that he will oversee a \$100 million budget, whereas now he oversees the college's \$55

million budget.

"It's really an opportunity to better myself," Stewart said. "I'd be doing a lot of the same things that Lynn Brooks [the college's vice president for finance] does here." UMass Medical School is a much larger operation than Connecticut College; Stewart said he would move from overseeing an eight person staff to a staff of forty.

In a letter to the campus community, Brooks praised Stewart's work at the college, saying that, "his hard work and leadership have resulted in significant strengthening of the college's financial position. In addition to developing a highly skilled and cross trained staff, Sam and his team assumed responsibility for both the budgeting and purchasing functions in the past year."

"I'm very sad to see him go. The college tried very hard to keep him here," said Brooks later.

Stewart's contributions have gone beyond

his position as controller. His involvement in the college community include helping students form a business club [now defunct], administering the college budget on the Priorities, Planning, and Budget Committee, and being active in the strategic planning process.

"I've enjoyed working at the college," Stewart said. "It's been a very positive experience and there are a lot of positive things to be said for this institution."

"President Gaudiani indicated that the college made every effort to keep Sam here," the letter stated, "but the allure of returning to health care financing and becoming a Chief Financial Officer were too great."

"It was a tough decision," Stewart said of his plans to leave, "because I've enjoyed the college and I've developed unique relationships. I will miss a lot of people, including students."

There is no word yet on a replacement for



Yung Kim/Features Editor

Sam Stewart, controller and chief budget officer

Stewart, but he did say that Assistant to the Controller Beverly McMillen will be heading up the office in his absence. According to Stewart, the College will use this opportunity to think about possible restructuring of the Office of the Controller.

"It's a good time to take a fresh look at things," Stewart said, adding that there will not be a staff reduction, but there will be somebody new as well as different variations on how the college's finances are managed.

Students agree to access to cable TV

Recent petition in post office garners over 1,000 signatures

BY BEN RUBIN
Associate News Editor

With the aid of a petition from the student body, the Telecommunications Committee is attempting to give students the choice of having access to cable television in their dormitory rooms.

"Right now [Claire Gaudiani, president of the college] is going to hear that it is something that students want, hopefully she will be responsive to that. I would say that it would be impossible to deny that cable television is not a welcome addition to a majority of the campus," said Tom Just, member of the Telecommunications Committee and house senator of Abbey.

The dorms are currently wired for cable television and the administration only needs to give the cable company the authority to provide access to the dorm rooms, according to Just.

Just said that if available to students, the cable system would probably work so that students would decide individually if they wanted access to cable television and if they did, they would then be billed through the post office.

"We have the resources and yet as far as I can tell, the administration has not considered using them. They haven't given specific reasons why they won't allow it. You have to wonder why they wired it if they're not going to use it," said Just.

Lynn Brooks, vice president for finance, recently acknowledged that cable TV is a presidential issue, after responsibility for the matter had been passed around. Brooks said, "It really does come down to the president." However Brooks believes that the issue is important enough that it would eventually need to be decided by the Board of Trustees.

For two days, the petition was presented to the student body outside of the post office and read, "I believe that access to cable television, in the dorm rooms at Connecticut College, should be offered to the residential community, now."

"We have about 1,000 signatures," said Just, "The immediate response by the students is representative of their enthusiasm towards the idea. The petition was in response to president Gaudiani's mentioning that cable television is a

'We have the resources and yet as far as I can tell, the administration has not considered using them. They haven't given specific reasons why they won't allow it. You have to wonder why they wired it if they're not going to use it.'

— Tom Just, senator of Abbey and member of the Telecommunications Committee



Yung Kim/Features Editor

Tom Just, Gretchen Zeratsky and Iain Hall man the petition table. They collected a thousand signatures from students wanting cable TV access in dorm rooms.

community issue."

"Now we are at the point where we know what the community thinks," said Just.

Just hopes to discuss the issue with Gaudiani before spring break at which time he will present the petition to her.

"I don't think [cable] TV is good or bad, TV is there, what people do with TV [is what needs to be examined]," Gaudiani said at a recent discussion with the Student Government Association Assembly.

She then suggested that the college study the effects of cable television at schools which already have cable television access in dormitory rooms.

"The administration should give us a reason as to why we shouldn't have it. We should be able to have better access to the world. We're secluded enough. Even if you read the paper, you are still

missing out on things," said junior Rob Erda.

"I can't understand why we don't have a choice, especially since it's already in our rooms," said freshman K.C. Chiappa.

"The administration shouldn't impose moral judgments on the student body," said freshman Phil Bowen.

The camel heard ...

"I went all the way to Italy to study the technical bureaucratic bullshit of the Italian Parliament. I should have just stayed here."

— Mike DellaMonaca, house senator of Freeman, during Assembly last Thursday

"I can't even understand them, it's like some kind of run-on sentence. I don't know where it came from, but it should have stayed there."

— Penny Asay, house senator of Larrabee, commenting on the title for divisional structure B in the newest phase of the Gen Ed plan: "Studies Which Explore Different Ways of Confronting and Expressing the Concerns and Values of Human Existence, Where the Contemporary World Recognizes a Multiplicity of Forms and Solutions."

"I am dogmeat, I am dogmeat, I AM DOGMEAT!"

— overheard outside of Harris

"That dog sure pisses hot!"

— Chris Barclay of the Print Shop relating his first thought after a radiator erupted on his leg.

"I think it's a yeast infection, but I can't prove it."

— Dana Rousmaniere, trying to describe the morning-after-drinking cotton mouth syndrome.

And with one touch of his mighty blowtorch, Rob sparked a revolution ...



Rob Sunner/Photo Editor

Senior studio art major Rob "Hoss" Lentz fires one up in the welding studio.

News

Pilot program for J-Board advisory board approved by SGA Assembly

BY BEN RUBIN
Associate News Editor

A proposal establishing a pilot program for corps of pre-trial advisors for the Judiciary Board was passed by the Student Government Association 25-4-0 after it had been tabled at the previous week's Assembly.

"This is another resource that you could draw upon not to try to get you off the hook, just as a confidential information source," said Chris McDaniel, chair of the *ad hoc* Honor Code Committee and house senator of JA.

The proposal was sponsored by the *ad hoc* Honor Code Committee which was created earlier this year to investigate ways to improve the efficiency of the J-Board. The advisors are part of a pilot program which will end after senior week of this year.

The role of the J-Board coordinator was one of the main topics during discussion of the proposal. Currently, the coordinator is available to advise parties who appear at hearings, but is also present during trials and participates in deliberations, privileges that are not granted by the "C" Book or J-Board Handbook.

The privilege of deliberating during trials is "a perk" bestowed on the coordinator, according to Lee Rawles, house senator of Park and

the Board.

"If I were a freshman, and I read the "C" book and the [J-Board] Handbook, I would assume that I could talk with [the coordinator], and that what I said would not come before the J-Board," said Mendez.

Rawles asked Mendez whether he felt that, if he had read the "C" book, and was not aware of the fact that the J-Board coordinator deliberates and participates in trials, he would be surprised as an accused or accuser who spoke with the coordinator.

"Sure would," said Mendez. "In the "C" book it does not say that [the coordinator] deliberate[s], so I would feel comfortable talking to that person."

Spoonheim informed the Assembly that John Biancur, J-Board coordinator, estimated that only five people had contacted him to seek advice so far this year. Spoonheim also said that she knew that there was a need for a different sort of advising system, since the accused and accusers in cases had sought advice from other sources. Spoonheim said that a former member of the J-Board informed her that she had received several calls from people who wanted advice on preparing their statements to the Board.

At last week's meeting, Rawles said, "[The accused] never knew that the coordinator was available to them. If it was made clear to them

[in the pre-trial notification letter], perhaps they would understand it. I don't think the proposal is practical."

Many Assembly members raised the issue of confidentiality during the discussion.

According to the proposal, with a core of advisors, people outside of the J-Board, will know the majority of facts surrounding a particular J-Board case.

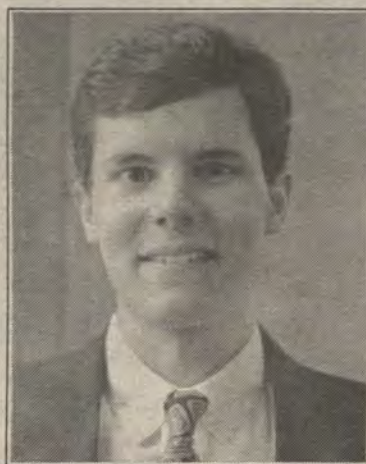
"We wanted to make sure that we had a smaller group of people to handle the cases, we wouldn't want to have too many people that were involved in aspects of J-Board cases," said McDaniel.

"Confidentiality is a big issue," said Rawles, "You're giving the stamp of approval for five to seven people to go out and open their mouths."

Catherine Lippman, president of the junior class and member of the *ad hoc* committee, said, "The advisors aren't people who are going to be going around telling the names of people."

According to the proposal, advisees are not permitted to reveal to the advisors the names of anyone involved in the case, and if they do, the session would be terminated and it would be up to the advisor to decide if the advisee should be charged with a breach of confidentiality.

House senators voiced their con-



File photo/The College Voice
Chris McDaniel, chair of the *ad hoc* Honor Code Committee and house senator of JA

cerns about whether advisees should be subject to a charge of breach of confidentiality. The *ad hoc* committee rejected amendments which would have protected the advisees from being charged with a breach of confidentiality. According to McDaniel, advisees who revealed names with malicious intent may be charged, but "if someone slips, they're not going to be brought up on charges."

Neil Maniar, president of the senior class, felt that advisees should be able to reveal all information surrounding a case to the advisors. "[Not being able to reveal names] is putting an additional stress on the advisor-advisee relationship. I think that's going to hurt the whole advising system," said Maniar.

Mendez questioned the reasoning behind preventing advisors from knowing the names of individuals involved in cases. "If these advisors are supposed to be die-hard J-Board people, aren't they going to want to

follow the rules of the J-Board [concerning maintaining confidentiality]?"

However Spoonheim argued, "I think you would see a drastic reduction in the number of cases coming before the J-Board if [accusers were aware that their names could be revealed to advisors]."

"If there is an accidental mentioning of a name, I don't think there will be serious consequences. There is the possibility that there will be a slip and I don't want to take the position that this person will automatically be brought to the J-Board," said McDaniel.

Kirsten Howard, junior class representative on the J-Board, said, "One thing that I think would be gained by guaranteeing that the advisee could not be charged] is the comfort level. If I had to be completely on guard all the time, then I would feel a little nervous." According to the proposal, advisors will be selected by the *ad hoc* Committee after they are trained to be "experts on the J-Board trial procedure, the necessity of confidentiality, and the information contained within the J-Board Handbook."

The applicants will need to complete a written application with an essay question and endure a final evaluation after their training sessions, according to the proposal. The former members of the *ad hoc* Honor Code Committee will report to the 1994-95 Assembly by the third meeting of the Assembly with all information acquired and the strengths and weaknesses of the program. This assembly will then decide if the program should continue.

The Week In SGA: Assembly passes proposal to establish pilot program for corps of advisors for Judiciary Board trials

After two weeks of debate, the Assembly, by a vote of 25-4-0, approved a pilot program to establish a corps of five to seven people to serve as advisors for Judiciary Board trials. See story p. 9

Three informal discussions were held concerning the newest phase of the General Education, the Strategic Plan, and on the Intellectual Life Committee. See story p. 9

Neelu Mulchandani, SGA vice president, announced that members of the Financial Strategic Planning team will be at next Thursday's Assembly meeting to discuss restructuring the need-blind admissions policy, and the use of merit scholarships. As always, anyone in the community is encouraged to attend the 6:45 meeting in the 1941 room in Cro.

Mulchandani also said that second semester allocations for student clubs and organizations are in the mail.

Sara Spoonheim, J-Board chair, announced that there will be a J-Board contact session this Tuesday to discuss whether athletes and student leaders that have been found guilty of serious offenses should be suspended or removed from their extracurricular activities.

Spoonheim also said that she is bringing a proposal before the Academic and Administrative Procedures Committee that would prevent students who have cases pending with the J-Board that involve academic issues, such as one that involves plagiarism, from exercising their rights to voluntary withdrawal from courses.

Lynne Saliba, SGA public relations director, said that she would announce election rules for SGA executive board and Young Alumni Trustee elections next week.

Amity Simons, house senator of Smith and Dean's Term Coordinating Committee/SGA liaison, announced that students interested in taking part in next year's Dean's Term Coordinating Committee should call the Dean's Term Information line at extension 2319.

Tom Just, house senator of Abbey, announced that the Telecommunications Committee had created a petition that stated that students who signed the petition were in favor of receiving access to cable television in dorm rooms right now. See story, page 8

Wesley Simmons, member of the Social Responsibility Committee, announced that when the Committee had met, Judy Kirmmse, executive assistant to the president of the college and affirmative action officer, had given a report on affirmative action at the college. Simmons said that the college had hired a consultant to work with the academic departments on faculty hiring.

'[The accused] never knew that the coordinator was available to them. If it was made clear to them [in the pre-trial notification letter], perhaps they would understand it. I don't think the proposal is practical.'

- Lee Rawles, senator of Park and member of the Judiciary Board

a senior J-Board representative who voted against the proposal.

According to the J-Board handbook, the coordinator is responsible for advising the accused and accusing parties, and collecting statements and evidence after charges have been filed.

Through a pre-trial notification letter, all parties involved in a J-Board hearing are informed that the coordinator is available for advising.

"Unfortunately, people [call the coordinator for advising] very rarely. People are less likely to go and talk to a member of the [Judiciary] Board," said Spoonheim.

"I would like to see a drastic reconstruction of the role of the coordinator," said Sara Spoonheim, J-Board Chair. Spoonheim said that until this was done, a core of advisors would be the best solution to the problems surrounding the advising process.

Nigel Mendez, substitute house senator of KB, questioned whether the proposal ought to make it acceptable for the coordinator to be involved in questioning and deliberating during trials like the rest of

The Camel Connection

SOUTHEAST MISSOURI STATE UNIVERSITY: A murdered student associated Kappa Alpha Psi fraternity has brought attention on the behind-closed-doors behavior at college fraternities. Seven Kappa Alpha Psi members have been charged with involuntary man-slaughter in connection with the student's death. Students said that is common knowledge that many chapters still haze students-whether that means calling them lewd names if they don't know the Greek alphabet or beating them.

QUEENS COLLEGE: The Queens College Academic Senate, the editors of the Queens College Quad and the City University of New York Board of Trustees have voted to offer the comedian Jerry Seinfeld an honorary degree. Seinfeld, who graduated from Queens in 1976 with a bachelor's degree in theater. Those who voted against the honor said "he's an entertainer...so is Madonna."

NAZARETH COLLEGE OF ROCHESTER: Acting as a testing ground for a tiny security alarm, Nazareth College has become a hit with students. The device is a hand-held transmitter on a key ring. When activated, it sets off strobe lights surrounding the student's vicinity which causes campus security to come immediately to the rescue.

*This information was compiled from the *Chronicle of Higher Education*

News

I-Pride Keynote Speaker:

Maivan Lam relates experience growing up with mixed heritage

BY YUNG KIM
Features Editor

On the surface, alcohol and fruit juices seem to have no connection with each other. They are on opposite ends of the spectrum which are mutually exclusive. People either drink one or the other, there is no in-between.

Then one day, a very curious and adventurous person mixed them together. It seemed odd at first, to mix these total opposites together, but once combined together, the person realized that he had created something wonderful.

A cocktail is a mixed drink which combines the greatest assets of various types of alcohol and fruit juices. While it has become very easy to appreciate the virtues of a drink, people have found it increasingly difficult to appreciate the beauty of a person of mixed heritage.

Maivan Lam, a legal anthropologist at the CUNY Law School at Queens College, used this analogy to illustrate the importance of mixed heritage and lead into her talk about "interethnic" pride.

Lam is the product of a mixed marriage. Her father was a French teacher living in Vietnam, and her Mother was a Vietnamese administrator. Growing up, she was taught both French and Vietnamese, because both were very important languages in her world.

When Lam was eight years old, Vietnam began to experience political unrest. The French were leaving Indochina in 1952, so Lam's father was forced to go with them. Lam's mother got a job as a translator for the United Nations in Thailand. While living in Thailand, Lam began to pick up Thai as her

favorite language. Said Lam, "While in Thailand I would speak to my mother in both French and Vietnamese. But Thai was my favorite because it was the language which I communicated with playmates. I usually hoped that my mother would not try to speak Thai in public because her accent used to embarrass me."

Eventually, Lam's mother was transferred to the United Nations in the United States. While in the states, Lam began getting home sick. To Lam, home was simply where her playmates were. Vietnam was where she was born, and France was simply where her father was from. Even though she had no native connection with the land, she felt closer with it because it was simply where she felt she belonged.

Lam said, "Once when I was getting really home sick, I asked my mother when we were going to go back. Then she just looked at me and said 'never. They won't let us back there because we are not from there.' That's when I realized that I was not Thai."

Lam later went onto to Mary Grove College. At Mary Grove, Lam was one of 12 minority students. Lam said, "I felt like I needed to do a song and dance in order to fit in. A lot of the students there asked me questions because they were curious, but there were also many students who wanted to be mean."

During the Vietnam war, however, Lam began to truly identify with Vietnam. She was bombarded with scenes of her heritage. Soldiers killing her people, destroying her land. Said Lam, "During the Vietnam war, I became quintessentially Vietnamese."

At the end of the war, Lam became an



Yung Kim/Features Editor

Maivan Lam compared cocktails to mixed heritage during her lecture on Tuesday sponsored by I-Pride.

American citizen "in paper, and in my soul." Said Lam, "I felt that I could say 'America, I have seen your faces.' All of my identities began to hold unapologetic dialogs within my head, and I felt comfortable with them."

Lam's realization lead her to develop deep insights into the serious problem of ethnic conflict in our country. Lam said, "Current politicians confuse ethnicity with statehood. Ethnicity is a passion. Organizing a state is about power. The two are dangerous when people try to mix them."

But, most importantly, Lam said ethnicity lies within the individual. It is up to each

person to carve out who they are. Said Lam, "Ethnicity is not something that is received. Ethnicity is something that must be made daily."

Lam said she sees people of mixed heritage as very important in the upcoming world. We live in a society that has become increasingly hostile between the races.

Said Lam, "We can all feel the tension that is arising among all of the different ethnicities. Everyone is angry, and the attempts to talk have become increasingly dangerous. Although I do feel that it is important for people to talk, right now all that seems to come out is anger. We are becoming increasingly polarized in this country. I think people of mixed backgrounds are ideally placed to become translators, or go-betweens within our society. We need to have people out here that can translate the knowledge of crossing boundaries."

Lam sees people of mixed background as very special people. Instead of looking at them as people that have added difficulties, Lam sees them as people with more advantages. Lam said, "The things most people choose to call a problem, I define as an asset. We are able to construct our own identities, so how can we not see that as an advantage. We don't have to assimilate to anything specific. We create ourselves."

The ability to appreciate the elegance of the cocktail is about more than looking at its beauty. It is about drinking it whole, tasting the different parts, yet swallowing it all at once. We enjoy each drop for what they can give us. We do not consider how much of each is in a drop, we simply accept it, and enjoy it.

Alumnus heads National Geographic art department

One of the first male graduates kicks off Distinguished Alumni series

BY NATALIE HILDT
The College Voice

Becker was a full house last Monday afternoon, when speaker Allen T. Carroll, a Connecticut College graduate in 1973, drew a crowd of over 75 to the first of four talks to be given by distinguished Conn alumni.

Carroll, now art editor of *National Geographic*, got his start in journalism as co-editor and later editor-in-chief of the *Pundit*, the former student newspaper at the college.

After graduating with a major in Human Ecology, Carroll worked as editor of Conn's Alumni magazine for four years, before freelancing for several years. Carroll said that time was a good opportunity for him to learn about magazine production and layout.

While in Washington, D.C., Carroll landed a job with *National Geographic*, where he has been working since 1984. He was appointed art editor of the magazine three years ago.

In his talk on Monday, Carroll focused on his job with the magazine. He explained that he is in charge, "just of illustrations; anything that can't be mapped or photographed; places where photographers can't go."

In an excellent slide show, Carroll presented illustrations of everything from volcanoes to Venus, and from ant colonies to Aztec pyramids. The art department is responsible for charts, diagrams and timelines. Additionally, the department depicts things that are extinct, such as dinosaurs, and things that are microscopic, such as atoms.

"The amount of research that goes into these things is mind boggling," Carroll said of the illustrations. "Everything you see here is checked and rechecked, and then checked again," he explained to his audience, "to make sure that every last petal of every last flower is correct in every detail."

The artist emphasized that, conception to completion, a graphic can take anywhere from a week to two years, depending on the article.

One of the types of illustrations that Carroll showed is

called a "flyby," which meticulously depicts images of a subject in different stages. "I think this really captured the essence of ratness without being too gross," Carroll said of a rat flyby.

Carroll had worked on many of the illustrations that he spoke of, but gave his opinion on some of the artwork done before his time. "I hate this kind of stuff," Carroll said, pointing to a flat and perfect-looking picture of an ancient ritual. It's informative, but it's just so dull. I like the idea of sacrificing some detail to get some emotional content."

He said that the magazine is published for a general audience, and stressed how important pictures are in enticing readers to explore the natural world. The illustration that Carroll considers his most impressive involves a double helix depicting the evolution of the Earth, with physical characteristics on one strand and biological on the other.

"I consider myself lucky that I didn't know what I was going to do as an under grad,"

Carroll said, adding his sentiment that it is more important to get a liberal arts education than to spend a lot of time getting career-oriented training.

"I wish now I'd taken more time to take courses from really outstanding professors; Scott Warren (professor of botany), Bill Niering (professor of botany), Dick Goodwin (professor emeritus of botany), and Jim Baird," topped Carroll's list. "I had the pleasure of working with Bill Niering on a story we did not too long ago on wetlands," Carroll added.

Carroll was among the first men to graduate from Connecticut College. "My story is exactly the same as every other male's at that time—we didn't get in where we really wanted to go. My first choice was Wesleyan, but I'm glad I didn't go there."

The next to speak in the Distinguished Alumni Series will be Dr. Jeffrey Cohen class of 1976, professor of neurology from the medical center at the University of Pennsylvania. The college community is invited to Becker House at 4:30 on March 9 to hear Cohen's talk.



Photo courtesy of National Geographic Society

Allen Carroll, art editor of National Geographic

Ferrari will replace Hampton as interim dean of the college

BY APRIL ONDIS
News Editor

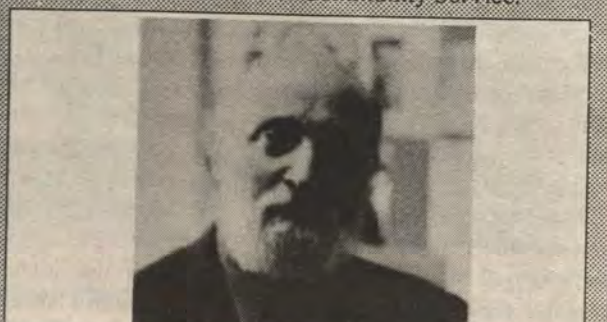
Claire Gaudiani, president of the college, announced that she has appointed Arthur Ferrari, professor of sociology, to the position of acting dean of the college.

Ferrari will serve as acting dean for 1994 fall semester, while Robert Hampton, dean of the college, is on sabbatical.

Gaudiani cited Ferrari's wide range of experience in choosing him for the post. Ferrari is director of the High School Students Advancement Program, a summer program aimed at preparing New London High School students for college. Gaudiani wrote in a letter to the college community stating that Ferrari is particularly familiar with the responsibilities of the dean of the college position since he participated in the search committee for a dean of the college in 1983, the year Hampton was hired.

In addition to his work at the college, Ferrari has directed the United Way's community needs assessment and is a volunteer on the United Way human services needs committee, according to Gaudiani. Ferrari has also worked with the state of Connecticut to help the northeast region of the state develop a plan for improving the quality and diversity of public education.

The responsibilities of the Dean of the College include overseeing student life, student housing, career services, counseling and health services, Unity House, the chaplains, Sykes Scholars, athletics, the registrar's office, and the Office of Volunteers for Community Service.



File photo/The College Voice

Art Ferrari, recently appointed interim dean of the college

Arts & Entertainment

The Concert & Artist Series:

Unexpected performance by world renowned soprano

By KENDAL CULP
The College Voice

Only three performances have been canceled in the ten years Peggy Middleton has managed The Concert & Artist Series at the Connecticut College Box Office.

A couple of weeks ago, however, she received that fourth dreaded call, informing her that the Chicago Ballet would not perform at Connecticut College as the final concert of the series, scheduled for April 8.

Not to fear, friendly subscribers, for the Box Office will be offering a "very special, unexpected treat" in the form of a substitute concert, said Middleton.

Chicago Ballet was forced to cancel their East Coast tour on account of budgetary constraints after two out of five venues canceled their scheduled performances. Middleton said the situation is highly unfortunate and noted that this was the first year a dance concert had been included as part of the regular Concert & Artists Series, as opposed to being brought in as an additional performance.

Middleton sought Ballet Chicago after hearing rave reviews of their 1993 East Coast tour, where they were very well-received at the University of Connecticut and the University of Massachusetts. According to Middleton, the highly-regarded work of Daniel Duell, artistic director of Ballet Chicago, also contributed to the hype surrounding this performance.

Middleton said Ballet Chicago will not be replaced by another dance company, because it would be nearly impossible to find a group of equal artistic quality on such short notice. However, the college will host another equally excit-



Photo courtesy of Robert Lewis

World renowned Benita Valente will perform on April 8

ing event. World renowned soprano Benita Valente and baritone William Stone, accompanied by pianist David Golub, will perform Hugo Wolf's *Italienisches Liederbuch* ("Italian Songbook").

This surprise performance, which will be held April 6 at 8 p.m. in Palmer Auditorium, was graciously arranged through alumna Janice Mayer, vice president of Columbia Artists

Vocal Music Division. The performance is actually a sneak preview of a world premiere concert featuring this trio, in honor of the opening of a new concert hall in Montreal.

Benita Valente, winner of the Metropolitan Opera National Council Auditions, is an internationally celebrated orchestral soloist. A participant in the prestigious Marlboro Festival and a collaborator with the renowned pianist, Rudolf Serkin, Valente has been sought as a soloist by nearly every great conductor in the past two decades.

Baritone William Stone, renowned for his versatility, boasts an impressive international career. Stone opened his 1993-1994 season with a return to the New York City Opera for performances as Sharpless in the rarely performed 1904 version of *Madama Butterfly*.

Pianist David Golub is distinguished around the world as a recitalist, soloist with orchestra, chamber musician, and recording artist. Golub made a debut appearance at Connecticut College last October with the Chamber Music Society of Lincoln Center.

Middleton is delighted with the timely occasion of this performance since it falls right into the gap that Ballet Chicago left. The concert will provide subscribers with a rare opportunity to hear this repertory, said Middleton.

Tickets for the canceled performance of Ballet Chicago will be honored at the April 6 performance of Wolf's *Italienisches Liederbuch*. Alternatively, ticket holders may be issued a refund upon receipt of their tickets, which they must deliver or mail to the Box Office. Tickets are now available to the general public at the Box Office in Palmer and the Student Center at Crozier Williams.

Electric cello brings innovative new sound to Dana Hall

By CARLI SCHULTZ
A & E Editor

A small gathering in Dana Hall was treated to some of the most innovative music out there these days on Wednesday, March 2.

Jeffrey Krieger, chamber musician and solo performer, performed a number of pieces on an electric cello for the disappointingly small number of students who showed up for his performance.

Krieger did have his fans, however. Among the audience was a bootlegger, happily making it possible to listen to the performance again and again.

Before the event, I had imagined he would be playing a few classical pieces on what I envisioned to be a cello hooked up to an amplifier. What I heard was nothing like what I had

anticipated.

Krieger sat upon the stage, his feet surrounded by various pedals, a Powerbook at his side, and a jungle of electrical cords connected to a Macintosh computer sitting on a table several feet away. The only thing to which I could compare his cello would be a crossbow with the bow on both ends. The music that rang from Krieger's instrument sang, screamed, and reverberated in a manner that I cannot compare to ANYTHING.

Many of the Krieger's pieces Krieger utilized the sounds of his cello intermixed with computer generated sounds. He would click a few buttons, and the music from his computer would start up, swirling mixes of computer generated tones and clicks, allowing Krieger to jump into the fray. The pieces were very modern with music sliding up and down the scale. At times during the concert the sounds were very much like

distortion on an electric guitar.

During the second piece, "Heterophony," junior Paolo DiGregorio, came up with a good remark to explain the music, when he said, "It sounds like it should be in a science fiction movie."

Later in the performance, Krieger also incorporated video into his playing. This was especially unique in his second of such works, "Garland," in which images of himself were seen on the screen playing parts of the work; the audience watched him play along with himself accompanying.

Krieger is the principal cellist of the Hartford Symphony. He has performed in arenas from elementary schools to on-stage with the New York Ballet at Lincoln Center. His performances are unlike any other. Those who attended were fortunate to be present for what was by far the most innovative concert to hit Dana Hall in a long time.

Kennedy Rose has a lot of heart but not much style

By MICHELLE RONAYNE
Associate A & E Editor

You know the music your Mom listens to on the radio? It is sweet and certainly melodic, and she really likes it but you do not know why. Well, the first person I thought of when listening to Kennedy Rose was my Mom because I felt like I had slipped her CD in by mistake.

Kennedy Rose consists of Mary Anne Kennedy and Pam Rose. They have recently released a CD named *Walk the Line*. On this album they write and sing all of their own music. Their voices are earthy and pleasant. Their lyrics, though heartfelt, are simplistic and therefore not too thought-provoking.

Their songs speak of love and life. One of their more appealing songs "Wall" talks about the boundaries we build to protect ourselves in love. This song, like their others, has very simple lyrics that make the central theme easy to understand. This is not necessarily a bad thing as overly poetic lyrics can be annoying. It is a recurrent trend throughout the album and though it works with a few songs it makes the others somewhat boring.

"Sins of Our Fathers" is another intriguing song. It wants to make up for past mistakes. These could be individual mistakes or global ones. What makes these two songs, "Walls" and "Sins of Our Fathers," appealing is that they can apply to anyone.



Photo courtesy of Beverly Parker

Kennedy Rose offers an "easy listening" style of music

The last song on the album, "Friends," is by far the hokiest song ever written. The simplistic lyrics that are ever-present on this album become silly, and it is as if they had space to fill on the CD and decided to write this song.

All this said, one can not deny their musical ability. Their voices blend well and they have a slightly folksy style that makes their music easy on the ear. Kennedy Rose may not be

a big name, but their popularity is still evident. They were the opening act for Sting's international Soul Cages Tour.

Kennedy Rose's newest album is not bad. The style is simply not one that would appeal to everyone. They have several songs to which many may relate, but in general after listening to several songs they all begin to sound alike. Kennedy Rose may be worth a listen if you like folksy, love songs. I am, after all, sending a copy to my Mom.

We need YOU to nominate a special person.

We would like to give some much due recognition to some very deserving people.

Please write out the name and a brief description as to why you feel that this person should have a story written about him or her. Please drop off at the office of the College Voice in room 215 of the College Center or in Box 4970.

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GET IT.SM

Arts & Entertainment

Irish angst played out in Cro

Society portrays Irish heritage in evening of drama, poetry, and music

BY TIM DEVIN
The College Voice

The recently-created Connecticut College Irish-American Society presented an evening of drama, readings, and music, displaying the club's heritage and views of the conflict with England.

The dramatic group's presentation was divided into two acts. The first act dealt with "Ireland's past," from its "prehistory [of] English invasions, to the times of Irish rebellions." The second act conveyed the feelings and concerns that affect the people of modern day Ireland.

The evening began with Irish-American Society co-founder Brendan Baggitt's reading of W.B. Yeats' poem "To Ireland in the Coming Times," a statement of Irish pride and love of country. The poem set the mood for the evening: somber, reminiscent, regretful, but also proud. This theme was also expressed in the next poem, "Ireland is Strange to Me," written in Gaelic by Baggitt. The poem is written from the viewpoint of a person who had seen both "free" Ireland, and Ireland as it is now, expressing the author's regret for the change.

In addition to the readings of sev-

eral poems, a few scenes from various plays were acted out in this first act. One of these, a scene and a monologue from Brian Friel's "Translations," portrayed love between an English soldier (Chris Cini), and an Irish peasant (Meredith Kasten). Their love was dealt with in a negative light and in the end Kasten rejects her culture and language for love's sake. Kasten's monologue was a well-performed articulation of her character's denial of her heritage. She voiced the ideas successfully, evoking a certain amount of disappointment in the audience for such a conversion.

Cini's performance was unfortunately prone to moments of over-acting. However, it served as an interesting contrast to the last part of the first act: a letter written by Yeats describing the horror of the war with the British, complete with gory examples of the fighting. These two parts stressed the conflict in the Irish mind—the clash between pride and conscience. This interesting contrast was unexpected, showing the turmoil present in the Irish mind, something which I have never seen advertised before by Irish people as a part of their heritage. A very human element of the Irish plight was

injected into the performance instead of the more mainstream showing of a purely ideological battle with the British.

Following a brief intermission, the second act began, designed to depict "the major trends which affect modern Ireland." It began with a scene from Janet Noble's "Away Alone," depicting an Irish immigrant (Kathryn Tewson) and her arrival in New York. Tewson's character was relying on the help of an Irish man whom she had never met before, although the two had a mutual acquaintance. This strong trust and unity depicted the strength of the Irish nation. Tewson, though, is told that she will soon be completely assimilated into American culture, as all are stripped of their culture here. The result is a resentment for this nation, and a respect for the Irish culture, one that could remain strong even when under the rule of foreign tyranny.

Baggitt read part of Leon Uris' "Ireland," in which an Irishman in a British prison spoke of English injustice. The narrator told of the English sentencing IRA men for crimes that they did not commit, merely to punish the IRA for its actions. He voiced his disgust for this practice,



Rob Sumner/Photo Editor

Brendan Baggitt, co-founder of the Irish-American society, read W.B. Yeats' poem "To Ireland in the Coming Times" in Friday's presentation.

but not on the grounds that innocent men were punished, for this is something that an IRA man could not object to.

Rather, he objected because England declared that its actions were in accordance with justice, and that only those who deserved to be punished were. The horror of such a system, the disgust and hatred for it, were well conveyed in Baggitt's reading, bringing the feelings of oppression and injustice to life, conveying them well to the audience.

The performance was drawn to a conclusion by a series of monologues written by Baggitt and Jesse Roberts, with one read by each of the cast members. The monologues restated the hardships suffered by Irish men and women—their

struggle for freedom and power, their hatred of England, and their love of Ireland. This part was concluded by a reading of a Yeats poem which evoked feelings of Irish national unity. This was symbolically illustrated as all the members of the cast joined in—an amusing effect. If the symbolism were to be taken further, I can only wonder what it meant when several of the speakers fell out of time with the others.

The evening juxtaposed the different feelings of the Irish people, and ultimately showed their universal pride and love of country. Although the production was a little less than professional in some areas, it certainly conveyed its intention to express national unity.

Life and Love in the 1990s:

"Reality Bites" is a movie whose title really says it all

BY CARLI SCHULTZ
A & E Editor

Still thirsting for 90s cinema? Looking for life after *Singles*? Is MTV's *The Real World*, now in re-run cycle, leaving you hungering for more hip politically correct entertainment? Look no further than a

movie theater, where *Reality Bites* lives as the latest incarnation of the post-adolescence-coming-of-age plot theme on the screens today.

Starring Winona Ryder, Ethan Hawke and Janeane Garofalo, *Reality Bites* brings us into the world of a group of friends testing the waters of real life for the first time;

from buying an apartment to trying to get/hold onto a job, to trying to find themselves to attempting to find love. Original, isn't it?

On the whole, the movie was entertaining. As usual, the characters each had their own set of problems to work through. Ryder's character Melina is creating a documen-

tary on the lives of her friends, and is thoroughly ignored by her boss at her television station internship. One of the movie's centerpieces is Melina's growing-but-denied attraction to Troy, who is played by Hawke.

Troy's inability to hold down a job (he got fired from over ten of

them) and his confrontations with Melina's MTV-ish exec boyfriend complicate the scenario.

Many of the characters have good lines, and some scenes, such as the foursome of friends dancing in a convenience store while buying groceries as only oddball young post-college kiddies can do, are fantastic.

The main problem with this movie is it is SO P.C. you could drown in it. We watch Melina's roommate worry about getting AIDS, getting a test for AIDS, and celebrating her negative results. This serves as a sad commentary on life today where a test for a life threatening disease is almost a rite of passage.

Of course, one of the characters ends up coming out of the closet and the two friends who constantly argue and complain while wrapped up in their increasing attraction for each other end up together, then unable to live together, and finally not being able to survive without each other.

The young-uns are either misunderstood by their divorced and remarried parents, or their parents are both dead leaving them alone in the world to forge their own brave path. We have seen it all before. The actors do put on convincing performances, and well, you know... I mean, Winona is in it, so all the lovesick Winona fans can go lament the fact she is dating David Pirmer (think she can get him to wash his hair?). The movie, with all its good lines and philosophies, is almost worth going to see, but in reality, the title speaks the truth—it bites.

UPCOMING EVENTS

3/11 MOBROC Show. 9 p.m. to 2 a.m.,
Friday in Hamilton Living Room.

3/12 Unity Formal. 9 p.m. to 2 a.m.
Saturday night in the Loft. Sponsored
by UMOJA.


**4/14- 4/16 Student Alumni
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With the Present to Build the Future**
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4/30 Jam Saturday. 12 p.m. to 7 p.m.
Saturday on Larrabee Green. Sponsored
by MOBROC.

5/7 Floralia XVII. Annual Spring
celebration. Bands start at Noon.

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Sports

IM Update:

B-Ball easily tops Branja in women's hoops action

In women's hoop action this week, B-Ball was an easy winner over Branja 47-21. B-Ball's Laura Pearl led all scorers with 16 points, while teammate Emily Hoffine had 12 points on the night. Kara Chichetti was the high scorer for the losers with seven points.

In the week's only other contest, Branja squeaked by a depleted WWA squad 38-34. WWA, playing with only three players (Leah Bower, Meghan Clay and Chris Weilhoefer), managed to keep the game close, but Branja's Chichetti proved to be too much in the end. Chichetti was outstanding from the field, hitting for a game high 18 points. Bower was the high scorer for the losers with 14 points, while teammates Clay and Weilhoefer had 12 points and eight points respectively.

In men's floor hockey action this week, Widphilips easily defeated Shave Your As* by a score of 15-6. Widphilips' Ray Flynn had six goals and three assists on the night, while

teammate Ted Heintz added four goals and three assists. Justin Troy had three goals for the losers.

Widphilips made it 2-0 on the week as they thrashed the Brandford Bruins 14-2. Joe Magiera led the way for Widphilips with five goals and four assists. Magiera's teammates Flynn, Sal Sigleski and Dave Santesianio each had three goals on the night. Sean Burke and Eric Sicard each had a goal for the Bruins.

Goldman's Squad had little trouble with Monistat-7, defeating the struggling team 9-3. Brian Hill (five goals, two assists) and Chris Doherty (four goals, three assists) were responsible for all nine of Goldman's goals. Brian Sena, Pito Chickering and Mark Slidell each had a goal for the losers.

Things were not so easy for Goldman's later in the week as they were only able to muster a 6-6 tie against a tough Triple-X squad. Goldman's John Clarke and Doherty each had two goals on the

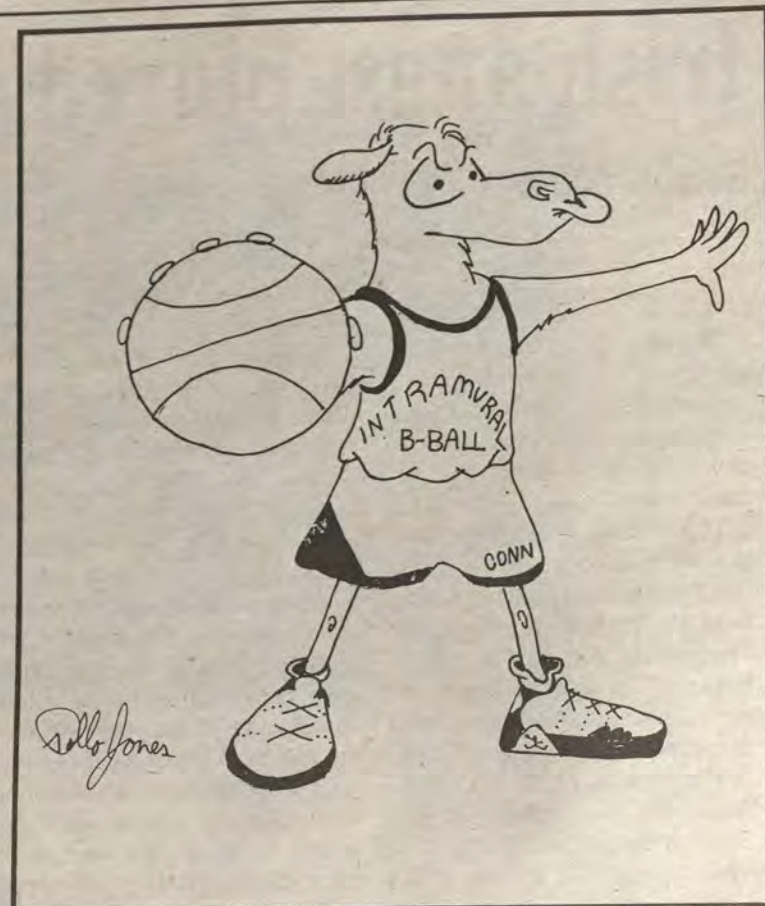
night. Greg Poole, Tim Damon and Kevin Kelly each had two goals for Triple-X.

Triple-X did manage a win on the week, easily defeating The Dawgs 9-2. Damon led the way for Triple-X with three goals and an assist on the night, while teammates Poole and Jon Melillo each added two goals. Jesse Perkins and Jon Hanes each had a goal for the losers.

Big Sticks started their week with an easy victory over the Mighty Water Fowl 7-1. Rick Stratton, Rich Curran and Luke O'Connor each had two goals for the winners. Ruben Acoca and Toby Efferen combined for the Mighty Water Fowl's sole goal.

Big Sticks made it 2-0 on the week as they easily disposed of Bobbitt 10-3. Curran led the way for Big Sticks with six goals and an assist on the night. Jeremy Barras had two goals and an assist for Bobbitt.

In the week's only other contest, The Dawgs were 5-2 winners over



Shave Your As*. Hanes recorded a hat trick, while teammates Alex Seabolt and Matt Schupak each added a goal. Nathan Heard and Andrew Watson each had a goal for the losers.

In A-league hoop action, French Lick recorded an 80-68 win over the Doormats. French Lick's Derek McNeil led all scorers with 28 points (16 coming in the second half), while

teammate Pete Everett recorded 27 points on the night. Booth Keeney was the high scorer for the losers with 22 points.

In the only other games played this week, the Burroughs defeated the Blunts 77-68, and French Lick defeated Don't Fake The Funk 62-34.

*This information was compiled by the Intramural Office.

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Sports

This winter, Barron, Hansen, and Stuart lead large field of exceptional Conn College athletes

Continued from p.16
record in the 400 meters. After qualifying for the All-New Englands, Faison ran his two laps in 50.9 seconds, placing twelfth and nearly qualifying for the NCAA meet himself.

for good reason.

Stuart broke two records this winter. She netted 221 field goals, breaking the old record by 22, and set a new mark for points in a season with 492, smashing the old record of 469.

time of 11:32.92. At the New England Championships, teammate Ned Owens broke Alex Carayannopoulos' record in the 100 meter freestyle with a time of 49.42 seconds.

Women's Swimming:

Freshman Kristen Krunkle broke the 1650 meter freestyle record twice this winter. Early in the year she completed the race in 19:23.28 and at the New England Championships she did it in 19:09.29. Another freshman, Tammy Brant, set a new school mark for the 200 meter backstroke with a time of 2:19.20.

Both Brant and Krunkle were part of the relay team that set the 800 meter freestyle relay record with a time of 8:24.28 and finished elev-

enth at the New England Championships. Jen Carnes and Emily Anderson rounded out the team.

Women's Diving:

This relatively new sport already has two high marks to aim for. Se-

nior Sara Shaughnessy's record 194.25 points in the one meter dive against Brandeis will be a tough one to beat.

Senior teammate Carol Fishbone established the standard to beat in the three meter dive with a total of 188 points.

Women's Squash:

On the last weekend of the year, at the Howe Cup at Yale, senior tri-captain Kristen Hansen won career match number 51, breaking Robin Wallace's two year old record of 50.

The win was one of many that helped Hansen's team to a ranking of number ten in the nation.

Men's Basketball:

The men's basketball team had two players break the same record.

Both senior captain Tom Satran and sophomore transfer Tom Sampogna poured in 48 three pointers to break Mike Pennella's three year old record for most shots in a season from behind the arc.

Men's Swimming:

Toby Efferen set a school record in the 1000 meter freestyle with a

Women's Basketball:

Much has been said about senior co-captain C.J. Stuart's season and

Schmoozing with Josh and the Donut:

Special pull-out sections best used for personal hygiene

BY JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

The professional hockey season is winding down and the playoff picture is beginning to take shape. Schmoozing is quite surprised to see two recent expansion teams in the hunt. Florida is tied with 'Philthy' delphia for eighth place in the Eastern Conference. We have already discussed John Vanbiesbrook and his run at the Vezina Trophy. Brian Skrudland, Scott Mellanby, and a crew of tough defenders have given them a chance to compete. Perhaps even more surprising, the San Jose Sharks are also in the hunt. Backed by Pat Falloon and the Russian connection of Makahrov and Larinarov, the Sharks have brought the Cow Palace alive. Schmoozing also approves of Arturs Irbe, as perhaps the most improved goalie in the NHL. The most pa-

thetic part about San Jose's success is that they are ahead of a clearly superior team, the Los Angeles Kings. Barry Melrose has clearly underachieved with this talented team. Maybe he should cut his hair to stir the troops up. Schmoozing predicts an original six "Final Four." Detroit will face Toronto in the West and the Rangers will face Boston in the East.

Schmoozing feels that *The College Voice* has avoided criticism from this column. Here is our chance to list the stupidest things about the *Voice*:

(1) *This column*: You have let Grimace and the Hamburglar write a stupid article for almost a year.

(2) *The Special Pull-Out Section*: This part of the paper is really quite useful - only if you run out of toilet paper.

(3) *Articles about squash bud-*

dies: We would rather see articles about Andrew Goldman and Joel Kress, the dumbest commissioners in the land.

(4) *Mark "Whitey" Lucey's environmental lessons of the week*: Along with his sidekick Pete Esselman, this self-righteous, tree-hugger has started his own weekly column. Maybe we should give him his own column, "Schmoozing with Roots and Fruits."

(5) *Dana "Ruin My College Career" Rousmaniere's Camel Heard quotes*:

Anything that comes out his mouth is not funny, under any circumstances.

Well, we have finally realized that absolutely nobody wants to enter a Sega tournament. John Rudnick, the only applicant, played great against the computer and won the coveted title. Given the success



Sean Fine/The College Voice

Senior women's basketball co-captain C.J. Stuart was one of the many school record breakers during the winter season. She smashed the records for both field goals and points in a single season.

of this tournament, we should act smart and never try anything like this again. However, we will sponsor a wiffleball tournament in the spring. The wiffleball stadium is located between J.A. and Harkness. All interested parties should speak to the Hamburglar or Grimace.

Schmoozing apologizes for the brevity of the week's column. The inebriated state of the writers contributed to this situation. We prom-

ise to be better next week.

SPORTS MOVIE TRIVIA QUESTION

What was the name of Jim Belushi's softball team in "About Last Night?"

This weeks winner gets an evening in Skip Miller's room with Dan, Glen, Ray, Josh, Sasha, Skip, and Josh.

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Sports

Men's lacrosse team gears up for spring season

Aims to match last year's ECAC semi-final appearance; solid core returns from last year's squad

BY ED METZENDORF
Associate Sports Editor

The Connecticut College men's lacrosse team finished the 1993 season with an impressive 10-3 record. One of last season's highlights was Conn's first-ever win over Bowdoin. Despite a disappointing loss to Middlebury in the ECAC semi-finals, the Camels look to both continue their recent success and

continue to establish themselves as one of the top programs in New England. Skeptics might feel as though it is going to be difficult to replace one of the best senior classes in the history of Conn lacrosse, but Coach Fran Shields feels it is a realistic goal for this team to have a winning record and reach the ECAC playoffs for a fifth consecutive year.

The 1994 edition is led by a strong midfield which returns most of the

key ingredients from last year's squad. This group is led by senior co-captain Bob Driscoll, who was selected to the All-New England team his junior season, and junior Damien DePeter, who ended last season ranked in the top ten in the nation in scoring.

The solid midfield also gets key contributions from junior Mark Rooney, who consistently won key faceoffs for last year's squad. The second core of midfielders consists of juniors Roy Dunworth, Scott Thorpe and Pete Marston. Freshman Chris Capone is also expected to make an impact on this deep group.

The defensive unit is anchored by co-captain Tom Hunder who will see most of the action as he begins his second campaign as Conn's netminder. Last season Hunder solidified himself as a top goaltender in New England, compiling an impressive .616 save percentage. Hunder is expected to lead the way for a defensive team that lost three

starters from last year's team.

Despite the lack of experience, Shields feels that he has a solid base for this unit in Tully McColgan and Vin Farrel, both of whom played key minutes late in last season. Also expected to help out is Hunter Hohlt, who transferred from the highly regarded program at The College of Wooster. This inexperienced unit is being guided by third-year assistant Eric Filler; both he and Shields feel this group should be successful because of their excellent athletic ability.

The attack is led by sophomore Andrew Margie, who scored at a torrid pace last season despite playing in the shadow of All-American Matt Shea. This unit also receives solid support from junior Sam Nichols, who finished last season with 14 goals. Alex Seabolt, Ben Smith and freshman Doug Lange round out this group of attackmen. This young group is under the watchful eye of Tom Ryan, a former Bowdoin player who is in his first

season as an assistant under Shields.

Conn will begin its season on March 19 at the Drew University Invitational. Afterwards, the team will travel to sunny Orlando to begin its outdoor preparation for the long season. While in Florida the squad will compete in three exhibition games against Wittenburg, St. Lawrence and Union Colleges. Shortly after returning to Conn, the Camels will open its regular season with Springfield College.

This year all of the NESCAC teams will have an opportunity to compete in the NCAA Championships for the first time in the league's history.

Shields believes that it will be almost impossible for any NESCAC team to gain access into the eight team field because of their lack of national exposure. Despite this, the conference remains a difficult league which means Conn will have to play well to have a successful season and gain a bid to the ECAC playoffs.



File photo/The College Voice

Senior co-captain Bobby Driscoll will lead this year's team.

Spring sports preview:

Sailing teams aim for nationals

BY SEAN HANLON
Sports Editor

At the end of the fall season, the co-ed, women and freshmen sailing teams qualified for the Atlantic Coast Championships, a prestigious race just one step down from Nationals. The women's squad faired the best, placing second in its meet at St. Mary's in Maryland, but more importantly than placing was the fact that Conn once again asserted itself as one of the premier sailing schools in the nation.

This spring, as the Thames thaws from a horrid winter of snow and ice, the Camels look to tack their way to the national prominence they are used to having. Conn is one of the few schools that can boast of four very strong teams, all of whom will compete for a position in the national championships; a schedule full of weekend regattas will prepare them for that task.

The squad features some new faces this spring; there are only seven seniors on the 35 person roster. Junior Rob Erda and sophomore Seth Wilkinson are the team's captains and sophomore Alex Gross is the assistant captain. Freshman Ken Tyson is the new team public relations officer.

The women hope to keep some of their momentum from the fall season. Skippers Tracy Hayley, Meg Gaillard and Ann Renzy should lead the squad.

"We are looking to improve through consistency at the weekend races," said Wilkinson. "We're hoping to regain our top ten status in the

national rankings."

The Camels will finally get to test the winds this Monday and will put their aspirations to a real test during spring break in their first regatta of the season at the Navel Academy at Annapolis.

But the squad believes that success will only result from day to day hard work.

To maintain a high national ranking, Tyson says that coach Jeff Bresnahan has imposed a "more

rigorous and focused approach during daily practice sessions, "to which the team has responded positively.

The focus and determination are evident in the voices of the Camel mariners, who speak almost single-mindedly about the Nationals. "Everyone is on the same page this season," Wilkinson said. "We want to definitely be more focused in terms of team goals. We've been a strong team in the past and we want to keep that up."

Winter record breakers set high standards

BY SEAN HANLON
Sports Editor

The nickname "The Camels" was chosen by the men's basketball team in 1969, the school's first academic year as a co-ed institution. The camel was chosen for its fortitude, independence and durability, attributes to which the team claimed it could relate. But it has always been a paradox that the Camel, native to the steamy deserts of northern Africa and the Middle-East has represented an out-of-the-way college in New London, a primarily windy, sleety, dreary winter town. For a Camel to survive here would be the ultimate paradox.

This winter, several fighting Camels did more than just survive—they thrived. During a season that produced no post-season berths,

these athletes brought a little warmth to the venues in which they competed. They are this season's record setters and they are numerous.

Men's Indoor Track and Field:

All season long, senior co-captain Dave Barron set and re-set his own record in the 35 pound weight throw. He became the first Camel to win the New England Division III meet and he did it with a throw of 58 feet, one and 3/4 inches. Only a week later, he placed second in the All-Division New England Championships with a throw of 59 feet, six and 3/4 inches, a new record. Barron has qualified for the NCAA meet next weekend at the University of Wisconsin - Osh Kosh.

Ed Faison, a junior transfer from Dickinson, set the men's indoor

See This, p. 15

Men's swim team finishes season 2-5

Competes in New England Division III Championships; finishes 16 out of 26

BY SEAN HANLON
Sports Editor

The men's swimming team placed number 16 out of 26 teams last weekend at the New England Division III Championships at Bowdoin. The meet ended the Camels' 1993-94 campaign.

Junior Ned Owens turned in the best performance of the weekend, setting a school record in the 100 meter freestyle with a time of 49.42. He also had a great day in the backstroke, finishing eleventh in the 100 meter, twelfth in the 200 meter and 16th in the 50 meter.

Other Camels who qualified for the meet were junior Jim

McLaughlin and sophomores Mike D'Amour and Justin Daniel. These three combined with Owens to place tenth in the 200 meter medley relay in 1:43.67, twelfth in the 400 meter medley relay in 3:51.49 and 15th in the 400 meter freestyle relay with a time of 3:28.27.

Conn finished the year at 2-5, but senior co-captain Greg Yarnall said that this season was the best of his four years. "This was one of the better years," Yarnall said. "We had a large freshman class, so we were pretty inexperienced, but their really was a change of attitude in terms of people being interested in working hard and wanting to improve and win."

Athlete of the Week

This week's Athlete of the Week award goes to junior swimmer NED OWENS, who set the Connecticut College record in the 100 meter freestyle with a time of 49.42 seconds at the New England Division III Championships.