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A Connecticut College tradition since 1976

THE COLLEGE VOICE

Volume XIX, Number 5

Ad Fontes

October 3, 1995



First Lieutenant Jeff Carpenter

Evan Coppola/Photography Editor

Coast Guard Academy mourns loss of cadet

BY JENNY BARRON
The College Voice

On Monday, a cadet collapsed during a Coast Guard Academy soccer practice and was later pronounced dead at Lawrence and Memorial Hospital. Preliminary findings from the State Office of the Chief Medical Examiner indicate that Third Class Cadet Kevin Reid Carpenter died of natural causes, specifically, ischemic cardio myopathy leading to a heart attack.

Carpenter, 19, collapsed on the soccer field during a routine practice after getting hit on the head by a soccer ball. But, this was determined not to be related to Carpenter's death. The cadet was having difficulty breathing and Academy athletic trainers were called to the scene to administer CPR. Fifteen minutes after Carpenter collapsed, an ambulance rushed him to Lawrence and Memorial Hospital in New London, where he

was pronounced dead later that evening.

"Tonight we mourn the loss of a shipmate," said Captain Patrick Stillman as he addressed the cadet corps on Wednesday night. The evening was gray and misty as Carpenter's brother First Lieutenant Jeff Carpenter, a Marine from North Carolina, was presented with the memorial flag.

"You became a surrogate family," Jeff Carpenter told the assembled cadets. "When you're three thousand miles away it's hard to get by without someone else to lean on. And I just want to say, thank you so much."

Cadet Carpenter, a California native, joined the Corps of Cadets in 1994. He was the captain of the junior varsity soccer team and a management major. The cadet enjoyed singing and was very active in the church, particularly the choir and Officer Christian Fellowship at the Academy.

Balloons, nostalgia, and praise kick off largest Capital Campaign in Conn history

BY JENNIFER GREENFIELD
The College Voice

Friday afternoon the campus was buzzing with people walking around in suits and dresses with name tags stuck to their shirts. This could only mean one thing: homecoming. However, before the homecoming festivities began, there was a dinner to launch the largest capital campaign in Connecticut College's history.

According to Claire Gaudiani, president of the college, this campaign is taking place because Connecticut College "must be strong and endure." Five years ago, the board of trustees and the community worked together to come up with a strategic plan. It was designed to help the growth of Connecticut College for the future. Due to rising inflation and future improvements, the desired goal of the campaign was set at 125 million dollars. This sounds like a huge chunk of money; however, in comparison to competing schools, Connecticut College has actually been underendowed in the past.

The money will be placed into different areas. Twenty million dollars will go into the annual fund. According to Craig Esposito, director of planned and major gifts, this fund is the most critical because it can be used immediately for such needs as salaries, electricity, athletics,

and student activities. Ten million dollars will be put towards special projects. The total for the endowment will be 75 million dollars. There are four areas in the endowment: faculty support, scholarships, program support and the unrestricted endowment. Finally, 20 million will be for capital projects. Esposito also said that the campus will see changes come in increments. Some of the plans for the money include renovating residence halls, redesigning Hale Laboratory and New London Hall, completing the Tansill Blackbox Theater, updating the library and classrooms, and maintaining and enhancing the Arboretum.

Already having raised 62.5 million dollars, the campaign is half way to its goal.

"We have a wonderful job ahead of us and we're going to do it," said Claire Matthews, vice president for development.

Friday night's dinner made the campaign official.

The board of trustees, parents, faculty members, students and many others came to the 1962 room to support and celebrate the campaign. Three screens were set up showing various pictures from the past. To start the evening off, Chaplain Steve Schmidt said a prayer aptly ending with the campaign's theme, "Now is a time to lead."

Gaudiani gave special thanks to her colleague Claire Matthews. Gaudiani even read a

poem in honor of Matthews and gave her strap-on angel's wings for the job she had committed herself to doing. "It is hard to say thank you and there is still so much work left to do at the same time," said Gaudiani.

Gaudiani then went on to inform the audience of the sad news that Joanne Toor Cummings, class of 1950 and former trustee, recently passed away. She announced that Toor Cummings left over 3.5 million dollars to Connecticut College.

The college's Center for International Studies and the Liberal Arts (CISLA) will now be named after her. Toor Cummings' endowment is a major reason why the campaign's goal of 125 million dollars will be reached. However, Gaudiani also gave a great deal of credit to the trustees who ensure large sums of money each year toward the annual fund. The loyal and dedicated alumni and parents were also accredited during the evening. Susan Eckert Lynch, the national chair of the board of trustees and a member of the class of 1962, spoke in the room that was a gift from her class. She cited past gifts and urged the audience to make new ones.

"Our college is strong. We owe it to our leadership," said Lynch. "You and I, today, [are] not waiting for others to set the example, [we] are taking responsibility for the future of Connecticut College."



Kelly Chapman/The College Voice



Kristan Lemmon/Staff Photographer

On Call:

An eyewitness account of tragedy at the Coast Guard

BY JASON SALTER
The College Voice

"Unhook all the monitors. . . it's 6:05," the ER physician reluctantly said as he hung his head low.

Those words echoed through the small and cramped trauma room at L&M Hospital in the small town of New London. Many of you have heard of the tragic and untimely death of a Coast Guard Academy cadet. What you may not know is that I was there. I was on assignment in the paramedic unit that took that call. I was there through every horrifying minute.

It started on a rainy and cloudy afternoon as two paramedics, another student and I were leaving Cro after an information session. A call came over the radio of a cadet down on the soccer fields having possible seizures. We took the call because we were close.

We found two ambulances already on the field with about ten people in a tight huddle around a young boy lying on the grass. The rest of the team and players were knelt in a large semi-circle around the field. They were administering CPR on the boy when we arrived. The advanced life support unit I was riding with is called in for such cases as these, but never on cases this young.

They intubated him on the field to open an airway to his lungs. The other kids watched with blank expressions on their faces as the boy was slowly lifted on to the stretcher and rolled to the ambulance. A slow drizzle began to fall as we drove away watching the players huddle together.

On route to the hospital I could only think of one thing, he's too young. Watching the ambulance speed ahead of us, I felt this dull pain in the bottom of my stomach like someone was punching me repeatedly.

In the emergency room we were allowed to watch from the corner of the trauma room. The people at L&M and the paramedics on the scene should be commended for their efforts throughout the evening. Everything that needed to get done was done quickly, efficiently and with little trouble. I have worked in many emergency rooms and the team that worked the code eight that night was one of the

smoothest I've ever seen.

Unfortunately, the best doctors and medical staff in the world could not have saved that boy's life. From the training staff on the field all the way through until the end, all people involved did everything possible. No one could ask for more.

All I could think about is that unimaginable call to his parents. It's the type of call you hope never to receive in your lifetime. I feel for his family, loved ones and friends. It's not easy to lose someone. It was hard enough for me to watch a young boy that I didn't know pass away.

The atmosphere at the hospital was quiet, reserved and pensive after he died. Everyone kept to themselves, no doubt thinking about their loved ones. Even the EMTs I was with said that it was the youngest and hardest call they had ever taken.

Television, movies and the news have made us immune to the pain of death. This was no movie, no actors and no happy ending. It was as real and sad as they come. If you have ever watched someone die, you know that the images will haunt you for several days and the memories will last a lifetime. The cold, gray, lifeless body staring off into nothingness is a painful reminder that you cannot just switch the channels.

This incident was a freak, unpredictable death. Healthy nineteen year olds rarely drop dead on soccer fields, but this is an example of how life can throw curves. What can you do? We're trying to play God, and we will always lose. All you can do is hold those you love a little closer and tighter, and thank everyday that they are with you. This young man is a reminder of how precious life is and how it can end in an instant.

Conn professor:

John King leaves a mark just by living

BY YUNG KIM
Features Editor

"Here is a man most imperfect: full of great and small passions, ambitious, vain, thirsting for love, fragile, jealous, difficult, restless, excessive, without hold, now overbearing, now miserable, naive and overly refined, fleeing the world while yet in love with it, full of longing, weak, a blade in the wind, half clairvoyant, half dumb and blind, a child, a fool, a poet, yet painfully entwined in will and illusion, but endowed with the one virtue of being yours with all his heart."

-Letter by Thomas Mann to Paul Ehrenberg

John King taught at Connecticut College since 1971. His academic reputation and scholarly achievements made him a treasure to the college community. His passing left those who knew him with heavy hearts.

This past weekend, the board of trustees voted to posthumously promote King to full professor. This was a promotion that would have occurred naturally given his achievements.

In his time here he left his mark by just being himself. No one can really say what it was that made him so special. All we can do now is describe it, remember it; and most of all miss it.

King was an associate professor of German, and the associate director of oral proficiency in the CISLA department. He also gave of his time freely to anyone

in need. He served on numerous committees, spending hours of time doing everything possible to make this school better. "He is the kind of person every academic institution needs," said Bob Proctor, provost and dean of the faculty.

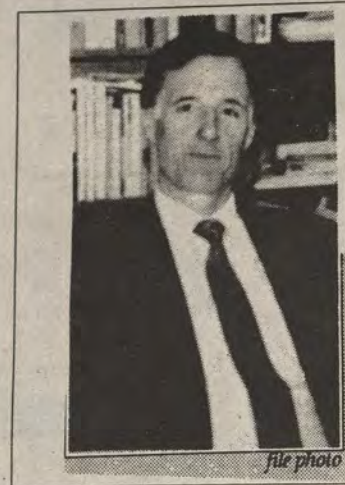
He made a career of studying and teaching German, but he spent his life as a warm indi-

help us meet death with grace. He knew he lived with grace," said Proctor.

King fought off his first cancer in 1973, but it returned this past year. He fought it again valiantly, but this time was not as fortunate. He left gradually, but remained constantly upbeat despite the painful treatment he was receiving.

Through everything he kept it all in, and was able to stay the same. "John worked for the students as a friend, an advisor, and a guide. He was private, he never complained, and he stayed optimistic. He said that the doctors were cautiously optimistic so he said he might as well," said Mary Devins, associate director of CISLA.

When people think of John King, the words kind, humorous, and giving keep being repeated. Everyone has his or her own story about what he did. Through his acts, his memory will always live. "I remember



one day I had left a frantic message on Professor King's machine, begging him to be my German advisor. When I returned to my room, there was a message on my phone waiting for me. 'Megan, I would be tickled pink to be your advisor. Just tell me where to sign,' Clay reminded.

Talking to people about him now will probably evoke tears and a long face. But when people remember him and think about the many things he did one can only smile and laugh.

King's loss will be felt by many, but his passing should not be thought of as a tragedy. He lived a full life and had the opportunity to touch many lives. He fought hard to live, but when his time came he met it with his head held high. "An author wrote the purpose of poetry is to

bring in this coupon for 1 Free Hour of Pool

his charming sense of humor. His amicable warmth. His intellectual stamina. His ability to give lectures with such a zeal and passion that it would literally send shivers down the very spine of my back," said senior Lucas O'Connor. "It was a combination of these characteristics that made us, as students, want to be like John."

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Health in the 90s:
Abraham Verghese:

Confronting prejudice and searching for a new meaning in life

BY JENNY BARRON
News Editor

You see it on the evening news, on your favorite sitcom. Every now and then it makes the front page of the New York Times. You know people are dying, but you can't hear their distant voices. For the majority of this campus, and others like it across the country, AIDS is not real. Students are not indifferent, they are just isolated.

In *My Own Country: a doctor's story*, Dr. Abraham Verghese gives this disease a name. He gives it a face. These young people that he treats in the small Tennessee town of Johnson City spring vividly from the pages of the book and remind us of what is important, what we take for granted.

"When you die young, you start to wonder what the meaning of it all has been," said Verghese. "The answer they came to was that meaning resides in the successful relationships they had over a lifetime."

Verghese added solemnly that his interaction with his patients led him to reorganize his priorities and to better understand his own search for meaning in life.

He spoke of his patients as being afflicted with two very different diseases, first AIDS and then the stigma that accompanies it. His patients were mostly young homosexual men who had completed a migration which he described as commonplace in rural America.

They would leave their towns for the same reason that other young people leave: jobs, education, curiosity, but also because their homosexuality was not ac-

cepted in their conservative, traditional communities. Many would go to the "big city" to find themselves, only to find AIDS as well. When they became sick, they were forced to return home, making the cycle complete.

But, even with this tortured migration, Verghese said that AIDS is still a foreign concept in many of the small towns across the nation. And the stigma that accompanies it is almost more dangerous than the disease itself.

"On the one hand there's the virus. But, on the other there is this huge metaphor of shame and secrecy that travels with the virus," Verghese explained.

He recalled two of his patients committing suicide after discovering that they were HIV-positive. Verghese believes that it was this metaphor that killed them, because the virus had not had a chance to do any physical damage.

But, Verghese is optimistic.

"I'm surprised to hear myself say this, but I think for the first time we're turning the corner," he said. He cited new and aggressive methods of confronting the disease.

So, what is the message of these young victims?

"We don't wrestle on a college campus with the meaning of life since we're so engaged in life itself," Verghese said. He explained that this meaning does not lie in money or fame or good looks; none of this holds out over a lifetime.

Rather, it lies in your relationships with family, friends, and lovers.

"The message to extract from these patients, these experiences is that meaning is all around," said Verghese.



Abraham Verghese

Marion Ettlinger

This Week in SGA:

The main item on the agenda at this week's Assembly was a discussion of the proposed Dean's task force to improve intercultural understanding. (see article on page 5.)

Kristen Page, chair of academic affairs, announced that the Educational Planning Committee met and amended the general education theme for this year. Page said that they added a paragraph to clarify the broad "human difference and diversity" theme.

Carolyn Holliday, president of the sophomore class, said they would be organizing a contact session on study abroad option with Alex Hybel, dean of national and international programs on Tuesday. She said that the time and place would be announced later.

Stacie French, parliamentarian, announced that Lee Coffin, dean of admissions, would be organizing a new plan for the new viewbook. She said that the new process would involve giving students cameras and selecting some of their pictures to be included in the viewbook. French explained that this would be a way to make the viewbook more representative of the college community.

MSSC agenda for 1995:

The Minority Student Steering Committee is the political voice for all of the unity clubs on campus.

MSSC presented their agenda for this year at the student-trustee liaison committee meeting last Friday.

Their goals for the year include working with the administration and creating better relations with the campus.

Luma al-Shabib, chair of MSSC, said that they wanted the campus to know who they were and what they did.

They mentioned their plans to improve communications which included coverage in *The College Voice* and better relations with SGA.

This year Dan Shedd, SGA president will sit on MSSC, as the C-book mandates. This will ensure better communication between the two groups. that they have been viewed as a radical group in the past and wanted the campus to know that their goals had changed over time.

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RECYCLE

Conn professor reaches students:

Arlan Mantz Brings Experience of the "Real World" into his classroom

BY YUNG KIM
Features Editor

Given the choice, many would probably just take the money and run. But when Arlan Mantz, new professor of physics, faced that choice, he decided to teach.

Mantz spent many years in the business world of physics, building lasers at a company based in Bedford, Massachusetts. A friend of his was founding the company, and asked Mantz to join in on the ground floor. He made good money, and even had time to sail on his boat. But then one corporate take-over followed another and he just grew weary. "I have no regrets about my time in business. I just recognized what I wanted to do. I worked hard, I succeeded, I just wanted to enjoy it," said Mantz.

After leaving laser analytics he took some time off just to figure things out. He was out on his boat when a friend suggested a new career. "I was talking to a friend of mine when he suggested I try teaching. He said I was good at explaining things, and I love to talk, so I gave it a try," Mantz.

Mantz spent a semester at a local junior college teaching the subject he truly loves. While physics can be complex, and has a tendency to aggravate most people, Mantz sees a real beauty in it all. "Sputnik really got me excited about physics. I grew up on a farm in Pennsylvania, and I would just look up at the sky imagining. There is an elegance to it all. Once you get over the material, it becomes simple. There are rules and no exceptions, it really is simple," said Mantz.

He moved on to Franklin and Marshall, and lived in the area where he was raised. He didn't have any intentions of moving on, but doors just kept opening. This nice liberal arts school in New London, Connecticut was looking for a new professor,

and they had just opened up a brand new facility. So far the adjustment has been pretty fun. "I love this area; New England is a great place. The people here are friendly, and the camaraderie with the department is great," said Mantz.

Olin seems to be the perfect home for the master of tunable diode laser spectroscopy. There are a few rough spots, but as a whole Olin has lived up to its billing. "There are a few things that needs adjustment. Some minor details here and there, but I am happy. The lab space is adequate," said Mantz.

While Mantz is enjoying his stay, the department may be reaping the greater rewards. Having Arlan Mantz on staff means more to the school than it does to him. The international visibility for physics has definitely increased. Mantz is the editor of a physics journal read by scholars. New London, Connecticut now appears in the journal right next to Mantz's name. This summer Mantz spent time at a conference on tunable diode laser spectroscopy in Russia that he organized. "I think I can contribute something a little different. I have a different perspective on things from my experience in business. I can explain something and show people what use it actually has, and what I did with it," said Mantz.

Mantz is here because he enjoys what he is doing. He is teaching a subject that he really loves, and he loves to spread that excitement. "I work more than the 40 or 60 hours I guess I am supposed to be working. Mostly because I enjoy it. I love teaching, and I am really enjoying the students," offered Mantz.

Mantz wants to do more than give exams and hand out assignments; he wants people to understand what the point of physics really is. "I try to explain the affect physics has on our society. We all use it in our house-hold appliances and at the supermarket," said Mantz.

What Mantz can offer the students is a non academic perspective. Few people



Evan Coppola/Photography Editor

Arlan Mantz

have the ability to explain what the rules are, and even fewer may be able to explain how they work. What Mantz can explain is how the work they are doing can translate into a career path. All physicists do not wear lab coats. Some actually go onto very profitable careers in business. "The skills learned in physics are very important in the real world as well. Many banks and corporations are hiring physicists, chemists and psychologists. Analytic skills, the ability to analyze and develop theories, are very big in the busi-

ness world," said Mantz.

There are limits to all Mantz can do. He would like to see the school acquire more technology, and he would also like to see the technology our society possesses to be pushed even further. If you take all the variable and pump them into the equation, the end result is Conn+Olin+Mantz=big smile. "I am happy where I am right now. My family and my sail-boat are around me. I enjoy this area, the school, and the facilities. I am enjoying it all," said Mantz.

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Dean's Task Force proposes graffiti reaction protocol

BY JENNY BARRON
News Editor

WITH REPORTING BY MEGHAN CLAY
THE COLLEGE VOICE

On Thursday, the Dean's task force to improve intercultural understanding submitted to SGA, for discussion and revision, a protocol for dealing with hate graffiti.

The protocol details steps to be taken by anyone who sees hate graffiti on campus, as well as guidelines for dealing with the incident.

"In a community like this, you hope to have a free exchange of ideas," said Arthur Ferrari, dean of the college. "But, this [hate graffiti] creates an atmosphere that is hostile and threatening - not only to those pointed out in the acts, but to others as well."

"No one was quite sure what to do," explained Tamara Michel, director of Unity House and member of the task force. "It's a good beginning, it gives us something to move forward from."

The protocol sets out five steps to be taken within the first 24 hours after hate graffiti is seen. It defines hate graffiti as any graffiti that harasses or threatens people on the basis of race, sex, or sexual orientation.

Any person who sees hate graffiti should first call campus safety, or if he or she does not feel comfortable doing so, should call his or her housefellow and have the housefellow notify campus

safety.

After collecting evidence from the scene, campus safety must ensure that the graffiti is painted over or washed off.

Then, campus safety must call the Dean of the College as soon as possible.

It is then the dean's responsibility to notify the President and the Dean's staff and give them all of the details of the incident. (i.e., what the graffiti said, what it looked like, where it was, who found it and how it has been handled so far).

Finally, the Dean of the College or the President must notify the campus community as soon as possible via broadcast bulletin and by written notice. The written portion will be sent to everyone in the community, relating the incident to other such incidents and reminding people of different people available to talk to for support.

In their discussion of the proposed protocol, several Assembly members suggested that the definition of hate graffiti be expanded to include religion and ethnicity.

"I don't like the idea of excluding people from a document that applies to the entirety of the campus," said Jesse Roberts, public relations director.

It was also suggested by some senators that the reaction was too excessive.

"I think there definitely should be a strong response," said Maya Perry, house senator of Freeman. "But, an overwhelming response to one incident would just fuel



Kristan Lennon/Photographer

SGA Assembly

the person who did it."

Some Assembly members suggested that this protocol was just a reaction to past incidents.

"We need to get out there and be active on this," said Rudi Riet, house senator of Warnshuis.

Sam Foreman, class of 1998, pointed out that the faculty need to be more involved in any protocol that is adopted.

"When this happened last year I didn't see any faculty involvement," said Foreman. "They're an important part of this campus and I don't feel like they're being utilized."

Mike Brown, house senator of JA, said he was concerned that the proposal was too "alarmist."

He referred to the protocol's

suggestion that some class time might be devoted to discussing incidents.

"Everybody on this campus is here so students can learn," said Brown. "In the real world, when something like this occurs we can't take a day off."

"I consider this a 'day on' real issues," said April Ondis, publisher of The Voice Media Group. Ondis supported the idea that class time be used to discuss incidences of racist graffiti on campus, saying that the community should make use of the opportunity to address prejudice.

"We're not the real world," explained Wood Brooks. "Hopefully, the real world is looking to higher education as a model."

"Welcome to Connecticut College. You're far from the real world," agreed William Intner, president of the senior class.

Lisa Paone, chair of residential life, said that we came here to learn how to live in a diverse community.

"I feel sorry for anyone who is just here to learn in the classroom," she added.

Included in the protocol are suggested actions to be taken by administration, faculty, and students.

The suggestions include a town meeting, letters to *The College Voice*, mandatory dorm meetings, an article in *Connecticut College Magazine* and facilitated class discussions.

Loss of another friend of Conn:

Conn mourns loss of former trustee Joanne Toor Cummings '50

BY MICHELLE RONAYNE
Editor in Chief

Joanne Toor Cummings graduated from Conn in 1950 with a degree in art history. She later became active as a trustee of the college from 1981 to 1991, donated the Joanne and Nathan Cummings Arts Center, became active in foreign policy, and was a patron of the arts. Most of all she loved Conn.

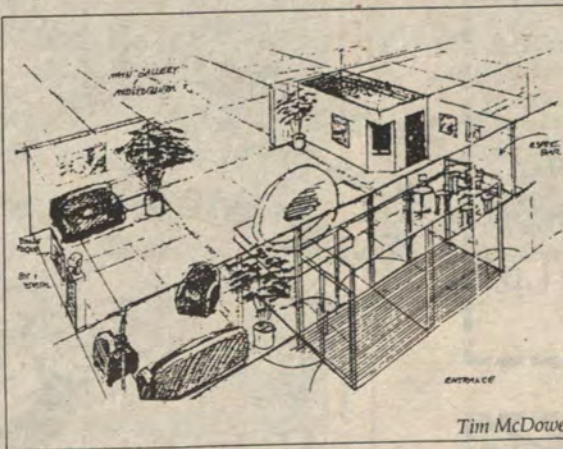
Ms. Cummings passed away recently but her legacy will live on. Claire Gaudiani, president of the college, told of her passing at the capital campaign kick-off and announced Ms. Cummings' bequest of more than \$3.5 million. This money will go to endowing the Center for International Studies and the Liberal Arts which will now be renamed the Joanne Toor Cummings Center for International Studies and the Liberal

Arts.

A small portion of her bequest will go to renovations in the foyer of Cummings. According to Gaudiani, the foyer will be turned into a salon suitable for receptions, performances or simple conversation; it will become a warmer, more inviting part of the center. There will be a combination ticket booth and espresso bar with adjacent tables and chairs. A wood floor will be installed, there will be new comfortable seating and Antoine Poncet's sculpture "Sensoria," currently under plywood, will be on display along with a bust of Toor Cummings.

"The idea is to have a salon.

The building has never had a student lounge or a heart to it," said Tim McDowell, chair of the art department, and the artist who rendered the drawing of



the new salon.

According to Gaudiani, the salon should be finished by the start of second semester.

When Gaudiani spoke of Toor Cummings' passing at the capital campaign launch, she spoke

not only of a fantastic and committed woman, but of a friend. She told of her experiences with Toor Cummings when she first became president. She went to

New York and they were talking about what Gaudiani should wear to her inauguration. The dresses that Toor Cummings was showing to the new young president were... well, a little out of her price range. They started around \$10,000 and went up from there. Gaudiani was a little shocked at the price. "Then Joanne told me not to worry... 'they'll give it to you for half price.' My car wasn't even worth \$5,000," remembered Gaudiani.

Gaudiani eventually found a dress and clearly had a successful inauguration. But what she remembered most of that time was the warmth and humor of

Toor Cummings.

Toor Cummings' sister, Suzanne Toor Karpas, was present at the campaign kick-off and said, "Joanne would have loved to have been here."

Toor Cummings led a successful life. Conn awarded her the college medal, the college's highest honor, in 1994. She set up the Joanne T. Cummings Scholarship Fund for needy students "of any color, race or creed." She was the Senior Vice President of the National Committee on American Foreign Policy, a title she held since 1991. She was involved in many artistic endeavors and was a collector of late 19th and early 20th century paintings and sculptures.

But her family has asked that contributions in her honor be made to Connecticut College, a place that has touched her life and a place that has been touched by her goodness and generosity.



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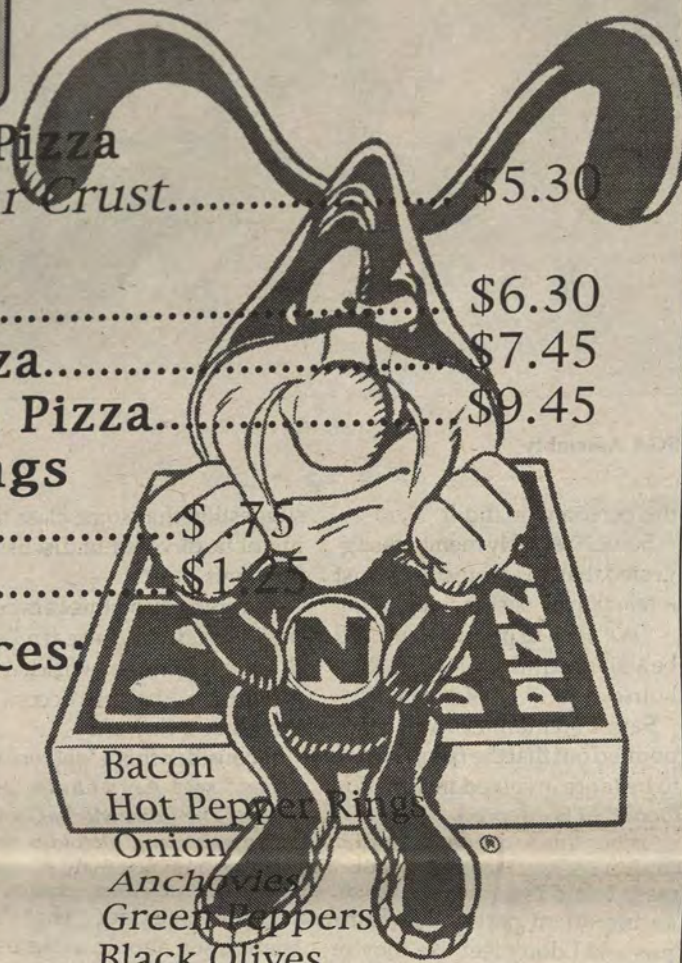
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12".....\$.75
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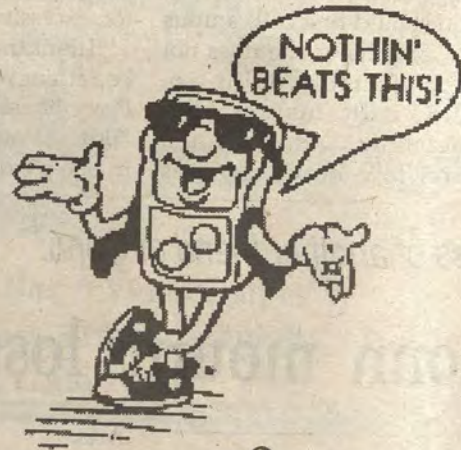
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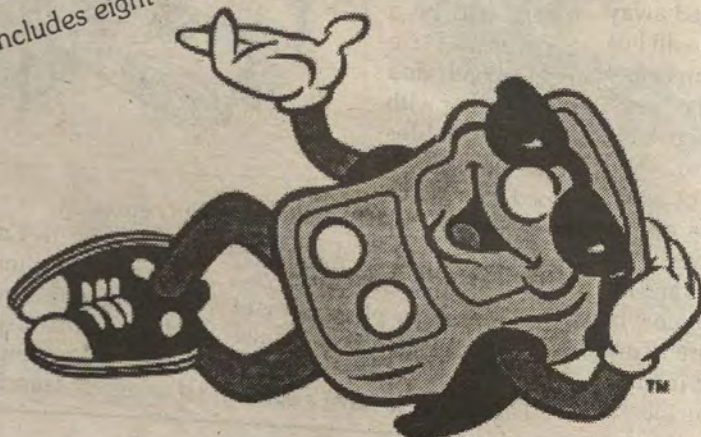
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Trustee weekend:

Trustees give preliminary approval on \$25 million plan to renovate north campus

BY MICHELLE RONAYNE
Editor in Chief

This weekend, the board of trustees voted to preliminarily approve the five to seven year plan for Plex and Harris renovations. The plan calls for 25 million dollars to renovate the complex.

The approval allows detailed design work to commence in what is to be the largest construction process in Conn's recent history. The college plans to raise the 25 million in two parts. Fifteen million will be raised through issuing tax-exempt bonds. The other ten million will be raised through the efforts of the capital campaign.

According to the administration, students will have a hand in the renovation process.

"Students will work closely with administrators on the details of the renovation to ensure that it meets their needs and helps build community on campus," said Claire Gaudiani, president of the college.

Twenty-five to 30 students, as well as faculty and staff, have been involved in focus groups studying the exterior, interior, and maintenance of the Plex. A task force will be drawn from these

focus groups and will be involved in the detailed design for the renovations.

The renovations will involve the removal of all interior and exterior walls leaving just the building's frame and floors. The Plex's brick face will be altered to fit in with the rest of campus. It will be refinished with granite panels, stone and metal. The Plex will also be made handicapped-accessible and energy-efficient.

Harris will have a new entrance on the south side which will require the relocation of the loading dock to the west side. It will also have a new kitchen, dishwasher, and serving stations, as well as a new second floor walkway connecting all the dorms.

According to Lynn Brooks, vice president for finance, the renovations will occur so as to cause as little interruption to campus life as possible. Only one dorm will be closed during any semester.

"At the end of this process, we will have a state-of-the-art dining facility and modern dormitories," said Brooks. "With this approval from the board, we will now get down to do the detailed design work with the expectation of starting construction next year."

Spotlight on diversity:

S.O.U.L. strives to support and educate campus community on issues pertaining to gay, lesbian and bisexual lifestyles

KRISTEN HELZ
The College Voice

At Conn, S.O.U.L. stands for Sexual Orientations United for Liberation. S.O.U.L. was founded last fall and became an active organization on campus this spring. Its purpose is two-fold. The group provides support for gay, lesbian, and bisexual students, and also works hard to raise campus awareness of issues surrounding sexual orientation. "I think one of our overall goals is just to make this [Connecticut College] a more comfortable place to be gay," said Sarah Vidal, a leader in S.O.U.L.

"And one of the ways we do that is by being visible," added Christopher Teague, coordinator of S.O.U.L.

This year, S.O.U.L.'s first major event will be Awareness Week, planned for the second week of October. The week will feature speakers such as Conn's own Professor Blanche Boyd of the English Department as well as Cindy Dubea of New Haven, who will speak on gay and lesbian issues in education. There will also be several events surrounding October 11th, National Coming Out Day, including a Speak Out. S.O.U.L. is also planning to sponsor a petition drive in support of Employment Non-Discrimination Act (EDNA). ENDA is a Congressional bill which would not allow employment discrimination based on sexual orientation. "Because as it stands now, in 43 states you can be fired for no other reason than the fact you're gay," Teague stated. S.O.U.L. will also continue to educate the campus about issues of sexual orientation through poster campaigns as they have done in the past.

S.O.U.L. is divided into two sections, the awareness group and the support

group. The awareness group is open to everyone, regardless of sexual orientation; it works to educate and raise awareness on campus about issues of sexual orientation. "We do have many, many heterosexuals who come to our awareness group," remarked Teague. The support group is only open to gay, lesbian, bisexual, and questioning students in order to maintain confidentiality. It provides a forum for discussion as well as a safe social atmosphere. Vidal feels that this system works well because, "now, everybody can do what interests them." Teague added that "there are some people that go to the awareness [meetings] and some that go to support [meetings]."

S.O.U.L.'s predecessor, the Gay and Lesbian Alliance, attempted to serve all of these purposes through a single group. According to Vidal, neglecting to take special interests into account was the main impetus for the break up of the organization in the spring of 1993. Group members had varying goals which resulted in the group's demise. Therefore, Conn lacked an organization focused on issues of sexual orientation through one academic year. However, S.O.U.L. is now a visible student organization.

So, how has the college community responded to S.O.U.L.'s active presence on campus? Vidal expressed initial hesitation and commented, "There's a good question." According to Teague, "Overall, the college has been very supportive."

The only negative feedback either Teague or Vidal have experienced was the anti-gay graffiti which mentioned S.O.U.L. Teague commented on this expression of homophobia, "While that incident may have happened, even in the face of that, the school was supportive."

It's time to redesign the Connecticut College viewbook and the office of Admission seeks student participation in this very important project!

The new viewbook will be a student-to-student pictorial essay entitled "A Day in the Life of Connecticut College." Photographs will be taken by current students on four dates in October and a committee of students and admission counselors will select the "winning" photography in late November.

The Office of Admissions will coordinate four, 24-hour photo shoots on the following dates:

- Thursday, October 12
- Tuesday, October 17
- Thursday, October 26
- Wednesday, November 1

Any student interested in participating should contact Lauren Ambot in Admissions at x. 2200 to reserve a place in the photography corps. Each student photographer will be provided with a roll of 35 mm film or a disposable 35mm Kodak camera. Students will be asked to capture their version of one day in the life of the college between midnight and midnight that day. All film should be returned to Admissions the next day for developing.

For further assistance regarding the project, please call Tim Cheney, assistant director of Admission, at x2214.

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Pamela Robbins/The College Voice

Super Stop and Shop

Wheeling down the aisles of Super Stop and Shop

BY BRITT WOLFF
The College Voice

Super Stop and Shop isn't all it's cracked up to be. As I approached the parking lot, I took note of how empty the vast space was. The thought occurred to me, *this is not a hot spot in Groton on a Wednesday at two in the morning. I made my way up to the front entrance with eyes fixed upon the various fluorescent lights that spelled out Super Stop and Shop. After struggling to get through one of those automatic doors, the first thing I noticed was the music. It wasn't any regular elevator tune, but rather a tacky track by Karen Carpenter that echoed through the entire store.*

Super Stop and Shop sells just about everything a college student could want; everything from hair dye to rubber nipples. The ratio of employees to customers was quite high, I suppose due to the time of day. Although this may usually be a good thing in other stores, I wasn't so sure if the idea of there being more *Super Stop and Shop* employees was such a great thing.

The employees I tried to talk to were quite peculiar. They all seemed as if they were hiding something. I asked a guy who was stocking shelves if he had a spare moment to answer some questions. He replied with a decisive "no" and walked on as if he had somewhere important to go; I walked away feeling totally rejected.

I spotted my next victim: a middle-aged woman with a price gun in aisle 6 stamping cans of refried beans. I approached the woman and asked her if she had a moment to answer some questions about her place of employment. She

stopped stamping, looked me up and down, and asked where I was from and who sent me. After I replied she said, "I don't think I can answer any questions." What was she hiding?

I finally got a response out of a guy named "Smitty" who operated a big machine that moved large quantities of groceries at the same time. He said he enjoyed working at *Stop and Shop* not only because it paid well, but that it was a union job. He went into great detail about the benefits he receives and about their contract system. Smitty cracked a smile when he said he had been there for ten years. Then he became distracted as another co-worker jeered at him for talking to me, so Smitty walked away to give his co-worker a punch in the arm.

Strolling through the produce section of the store, I noticed two people who were in workout clothes. They were rummaging through a pile of potatoes for just the right one. I asked them if they regularly shopped at *Super Stop and Shop*. The two friendly people, Bill and Cathy, replied in unison with a "yes." They went on to explain how the 24 hour convenience of the store is what keeps them coming back; that and, of course, the great potatoes.

There are various other things to do besides shopping at *Stop and Shop*. There is a decent sized section of magazines to read, and hey, you don't even need to buy them if you read them in the store! If you're into computers, there's always the touch screen that locates items. It has color pictures with computer graphics reminiscent of the 80's. What could be more entertaining?

Another exciting toy to play with is the "high tech" security system that protects the cartons

of cigarettes. There is a large warning sticker that basically says, if you touch these you'll be sorry. I proceeded to pick a carton up and suddenly the security system began to beep in high pitched tones. The interesting thing about the beeping was no one came to its calling. I was expecting a big guy wearing all black to come out and scream at me or something. After about a minute of employees passing by the beeping alarm system, I put the carton back and proceeded to seek entertainment elsewhere.

I found some ice in the produce section and got a great idea: make snowballs! I made a few, however, I didn't know who to throw them at; so, with nothing else to entertain me, I decided it was time to leave.

As I exited the first set of doors, I noticed the second wave of doors was a bit more resistant; they were locked! I felt like a fly trapped between two panes of glass; thank God I was able to escape back into the store through the other door. Smitty yelled from a distance, "Yeah, those are locked, you have to go to the other doors over there." I waved in appreciation for the advice and quickly headed for the exit.

For Connecticut College students, this is a place to get real deals. "*Super Stop and Shop* has something for everyone," explained Tyler Bradford, "I found a copy of the new book, *Star Wars Trilogy: Ambush at Corelia*." Cathy Brush agreed, "I am familiar with *Stop and Shop* and find it a great establishment. My friend at home works for one and is very satisfied." Whether you're going for groceries or a little excitement, you're sure to find what you're looking for at *Super Stop and Shop*.

From writer to writer: anatomy of a murder

BY MIKE MCKINNEY
The College Voice

Jealousy can provoke a man to contemplate killing his best friend. At least, this is the premise of *The Information*, (Harmony Books, New York) the latest novel by British author Martin Amis. The twist upon which this brilliant new offering achieves its success is the fact that murderer and intended victim are both writers. Amis, as

would seem self-evident, is very capable of getting inside the head of a contemporary writer: a writer named Richard Tull, who is contending with commercial failure, dishonest publishers, and turning forty. Amis captures Tull's psyche with such

alarming realism and eerie conviction that one wonders, more than once, if this is an autobiography of the dark side of Amis; a solution to a 'bad day' at the publisher's office.

The two main characters in the novel are Richard Tull, a writer of extreme complexity (much like Amis) who has never tasted success, and Gwyn Barry, a writer that has just 'broken open' with his new novel titled *Amelior*.

Tull's novel, called *Untitled*, is shown through very humorous situations to be designed for those capable of reading only the most sophisticated of "high-literature." In contrast to this,

Barry himself describes *Amelior* in this way "Los Angeles was *Amelior*... with differences." The appreciation that the reader has gained of Tull's character, and presumably Amis' wit, forces a snicker at such a trite description which for all intents and purposes, Barry means in all seriousness.

The title of Amis' novel appears within the story as a recurrent motive that underlies the story and serves as a link for the various elements of Amis' nar-

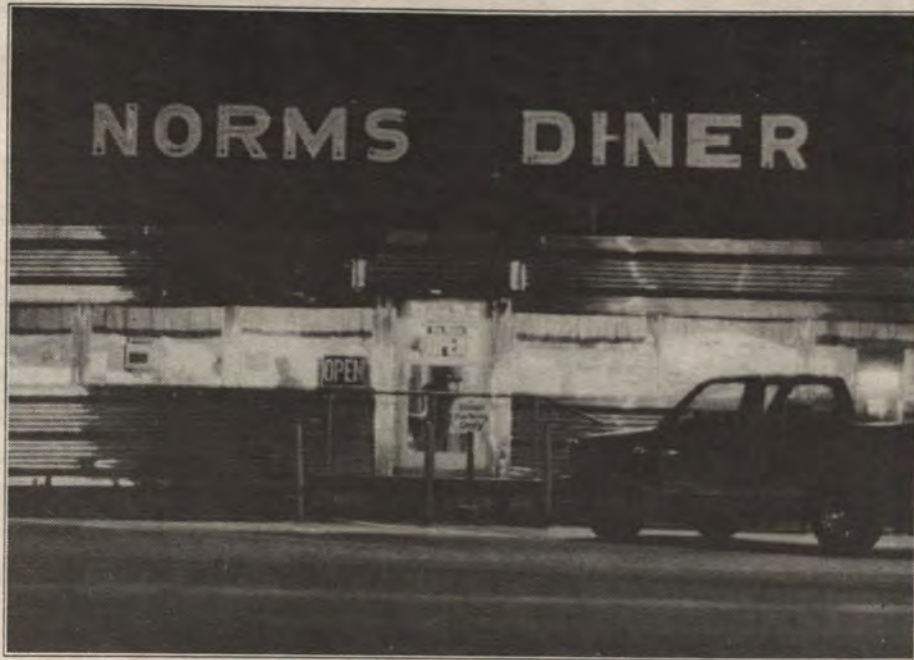
rative, a narrative that is subject to abstract whims and flights of experimentation with language in a manner similar to James Joyce. At times, the appearance of the motive leaves the reader with an awesome sense of mystery. The reader then must ask one

question: what is the information? Of course, Amis has gotten his way with this device because he has forced the reader to ask the broader question of what is *The Information*? The reader takes a role in the novel once this question is asked because like Richard Tull, Martin Amis won't allow us to read "just for pleasure."

The Information is the account of the downfall and self-destruction of a brilliant, poetic mind who lives in a not-as-brilliant, not-as-poetic age. The fall of Tull is a tragedy for today; the neither hero nor anti-hero whose talent is *too difficult* for today's common man to understand, much less be inspired by.

Amis captures Tull's psyche with such alarming realism and eerie conviction that one wonders, more than once, if this is an autobiography of the dark side of Amis

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New York Friday,
October 6th.**



Norm's Diner

Even Coppola/Photography Editor

Another great midnight getaway diner:

Norm's: a home away from home

BY CHRISTY WHITE
The College Voice

It was a quiet Wednesday night at Conn College, and we were looking for a little excitement. *Rosie's Diner* sounded like a tasty idea, but someone suggested that we try something new. So, being the daredevils that we are, we ventured to the unknown, *Norm's Diner*.

Upon entering the 24 hour diner, I immediately felt at home. The patterned curtains and jade green plastic seats added that special touch. We seated ourselves and prepared for the eating experience we were about to embark upon. Soon, our waitress, clothed in a *Norm's* T-shirt depicting two fried eggs, requested our order. After much debate, I decided to try the fried egg sandwich with bacon. After all, if a diner cannot serve good grease, it has no purpose. Among the other items ordered were pancakes, cheeseburgers, chocolate triple layer cake, french fries, and a beef sandwich special. Overall, the food received good reviews. There were some complaints that the cheeseburgers were dry, but Cliff described his stack of pancakes as "buttery and wet." Hannah gave the triple layer cake "a definite A plus." As for my sandwich, it was excellent; I could not have asked for more. Cathy summed it all up when she stated, "If I had the money, I'd buy seconds." Perhaps the most exciting part of the

evening was when we started to talk to Toni, our waitress. Toni and her sister, Tina, are twins and two of *Norm's* daughters. Toni told us a little trivia: the business was started forty years ago by her grandmother. Toni did not know exactly how long ago her father took over. According to Toni, a lot of students go to *Norm's*, but, basically, the diner attracts "a real mix of people." Toni also wanted

Somehow, our hour and a half at Norm's had made us feel like "part of the family"

students to know that *Norm's* employees are very reasonable people. One time, a group of students tried to make a get away without paying. They were caught, but *Norm* had them released because he "likes the students." As Toni said, "talk to us and we'll let you go. After all, we like to see your faces around here." Toni continued to fascinate us with her life. She is one of six children, some of whom are foster kids. Inciden-

tally, Toni just took in a foster child herself. Toni stated, "She was homeless and used to come here, and now she is part of the family." The diner life is a hard one, according to Toni: "There are very long and difficult hours."

As thoughts of tomorrow's classes crept back into our thoughts, we realized that it was time to leave. We reluctantly paid our bill and said goodnight to Toni and Tina. Tyler left a small message on the table expressing our thanks. Somehow, our hour and a half at *Norm's* had made us feel like "part of the family."

HEAR HERE!

BY PROFESSOR MICHAEL ADELSON
Voice Columnist

Quick! Where were you on the night of Saturday, September 23? Well, Palmer Auditorium was the place to be; Noel Zahler's *String Quartet no. 1* was premiered by the Charleston String Quartet. If you were unlucky enough to miss it, don't feel too bad; you can still listen to the recording. Here's a guide to help you.

Let's take the bull by the horns. Some people may be frightened by the fact that this is "serial" or "twelve tone" music. This infamous method of composing, invented by Schoenberg in 1923, has become synonymous with "difficult". What is serialism, though, and why does the very word make so many people want to run for cover - or earplugs - or both? In a nutshell, serial music, unlike most of the music we listen to (e.g. Brahms, Muddy Waters, Soul Asylum), is not based on major and minor keys, or as we say, it is not *tonal*. Instead, a *series* of twelve notes is chosen, and the music is organized around permutations of that series; hence the name *serialism*. Why on earth would anyone use such a system? Composers use serialism because, in the centuries following Bach, tonal music became progressively more complex until, with the music of Wagner, tonality could no longer contain its own expressive ambiguities. So actually, the move to serialism was a simplification.

Now, it's important to realize a few things: first of all, this is not the first time this kind of thing has happened. The tonal system itself was a simplification after the expressive limit had been reached with the old church modes; that's why music from around 1500 sounds so strange to our ears (want to hear something *really* wild? Check out the music of Johannes Ockeghem. Could a Netherlands Renaissance polyphonist become our next cult hero? Hmm...) Secondly, although serialism became an important method for twentieth-century composers, it is not the only one. There is plenty of non-serial modern music. Thirdly, serialism is a language, not a style. An important distinction; both Keats and John Kennedy Toole wrote in English, but

their styles are light-years apart. Likewise, all serial music doesn't sound the same. In truth, I don't technically consider serialism a *language*, but that's another story. (MA to MA: Give a lecture on this; just be ready for the nice, long debate that will ensue.) Finally, you don't have to know any of this to enjoy the music. It will help, just as knowing the mechanics of iambic pentameter will enhance your enjoyment of Shakespeare; however, it's not necessary.

So what will you hear when you listen to Noel Zahler's quartet? A lot that is familiar: a three movement form (fast-slow-fast) and a logical strategy. All of the material is introduced in the first movement. As the music progresses, the complexities mount, ultimately culminating in the third movement marked "In Chaos". (In fact, the third movement does give an aural picture of being in a storm - a "chaos of winds", as Zahler says.) The fact that it is a *string quartet* is also important. Two violins, a viola, and a cello, different sized instruments with the same sound-producing mechanism, have always provided composers with a forum for exploring their deepest ideas. It's as if a dramatist had at his disposal a four-person theatrical troupe identically costumed and masked: the usual limitations of inherent personalities evaporate, and the actors become quicksilver chameleons capable of portraying any combination of thought or emotion you want.

Noel Zahler's quartet is demanding music; it is also richly rewarding. By definition, no serious work can be completely understood in one hearing. *That's the beauty of a serious work. As the conductor Michael Tilson Thomas said (I'm paraphrasing somewhat), "A first hearing will provide the listener with a few moments which can immediately be grasped. Hopefully, these will resolve one to explore those parts which may be more mysterious."*

How fortunate we are that this premiere took place in the information age when technology allows us to explore at our leisure. (You'll find a recording of Noel Zahler's *String Quartet No. 1* on reserve at Greer Music Library. Tell 'em Michael sent you.)

A weekly column discussing music related topics will be appearing in the College Voice

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BEYOND THE HILL



Pope returns to the Northeast



Pope John Paul II is finding a more receptive following among Catholics in the United States as he prepares for his first trip to the region in 16 years. The Pope last visited the Big Apple in 1979.

The number of US Catholics who say they are satisfied with the Pope's leadership has grown significantly since his last trip here in 1993. Forty-eight percent of Catholics are very satisfied with the leadership provided by the Holy Father; this is compared to only 32 percent of that sentiment two years ago.

His Eminence will be visiting both New York City and Baltimore during his five day tour starting on Wednesday. After landing in Newark, NJ, the Pope will be speaking at the United Nations, Giants Stadium, St. Patrick's Cathedral, Central Park, and other prominent New York sites.

In Baltimore, his Holiness will appear at Oriole Park at Camden Yards and the Cathedral of Mary Our Queen.

Peace comes slowly to Bosnia



A recent political agreement has declared the main road into Sarajevo safe, but those in the area say it's a tragedy waiting to

happen. "Not only is the road mined, there's also booby traps," explained United Nations spokesman Alexander Ivanko.

The UN expects it will take three weeks to make the road safe for traffic. But an alternative route has been rejected by Bosnians; they want the siege of Sarajevo lifted via the Serb-held roadway.

For now, the road is clogged by commercial trucks and UN traffic. The Bosnian government says that that is not in keeping with the agreement for free and unimpeded access into or out of the city.

This is just one example of the precariousness of the newly brokered UN peace initiative.

United States peace envoy Richard Holbrooke and his delegation are currently trying to get all sides to agree to a cease fire. But before that can happen, the Bosnian government is demanding that the siege of Sarajevo be totally lifted.

Until that happens, and other basic issues are agreed upon, Holbrooke said the fighting will continue.

Experts say neglected nuclear subs are a danger



Russian environmental experts said that a neglected fleet of aging nuclear submarines lurking in the country's Arctic North are a disaster waiting to happen. They are even being called "floating

Chernobyls" by some, named after the world's worst nuclear disaster.

According to officials, there are more than 100 decommissioned subs in the region.

Fears of meltdown almost became a reality last week when the local power company shut off the power to the naval base, due to delinquent bills. The commander in chief of the north fleet said cutting the power to a reactor makes it uncontrollable; this could lead to accidents.

And, last week's incident was not the first time the power has been pulled. In fact, it was the second time this week. The situation is so serious that Russia's prime minister signed a decree forbidding power companies from cutting electricity to military bases.

This latest potential problem was averted when Russian soldiers forced the power station at gunpoint to turn the power back on.

Many in Moscow worry that the next shutdown could lead to disaster.

Senate panel votes to revolutionize health care programs



Early Saturday morning, the Senate Finance Committee agreed to sweeping changes in both Medicare and Medicaid.

The proposed changes would limit the growth of Medicare and transfer full control of Medicaid

to the states. The two government programs provide medical assistance to the poor and the elderly.

The Senate's medicare reform plan alone will reportedly save 270 billion dollars over seven years while slowing growth by 3.7%. Monthly premiums would double over the same period of time with wealthy retirees paying more and the age of eligibility being raised from 65 to 67.

The Medicaid program could generate 182 billion dollars in savings by 2002. But, it would end the federal guarantee of medical aid to the poor. Funds would be turned over to the states in block grants; the states would decide who is entitled to government assistance. The plan does require, however, that states cover children, pregnant women, and the disabled under the new programs.

In his national radio address, President Clinton accused Republicans of ending the nation's commitment that any senior citizen will be provided with health care.

Jury begins deliberations in the trial of the century



More than a year after jury selection began, the OJ Simpson case is now in the

hands of the jury. Both the prosecution and the defense team rested last week amid passionate protestations of guilt and innocence.

Lead prosecutor Marcia Clark ended her case by playing the highly emotional 911 tapes in which Nicole Brown Simpson expresses her fear of her estranged husband.

"He's back. He's OJ Simpson. I think you know his record," Simpson told the operator.

Earlier in the week, the defense rested their case, maintaining that the LAPD police department was corrupt and tried to frame Simpson. Johnny Cochran, a member of the "dream team," also maintained that LAPD detective Mark Fuhrman was at the heart of the conspiracy and compared him to Adolf Hitler.

Clark had admitted earlier that Fuhrman was a racist, but that his testimony as a detective was still valid.

The jury will begin their official deliberations on Monday.

Compiled by
Jenny Barron
News Editor

All reports compiled as of Sunday night from CNN Wire reports

OPINIONS/EDITORIALS

Schmoozing Unplugged:

Schmoozing with Jay and the Mailman

"I'm Not an Alcoholic, I Just Play One In College"

The survey results are in: the typical Conn College student, like his or her counterparts at various institutions all across this land, likes to get stumbling drunk. No shit.

Throughout our short existence, we have always envisioned college as a place where students drowned in a foamy, endless sea of bad beer - something akin to *Animal House* or the illustrious *Porky's* trilogy. Now that we are here, we find that this portrayal is fairly close to the mark, sans "the party-raid". The administration is now asking, "Why?" We at Schmoozing, in proper philosophical form, ask, "Why not?" For a myriad of reasons, college is a place where coming-of-age intellectuals should be allowed to take a brief respite from their studies to carry the torch in the perpetual Liver Olympic Games. At times hedonistic, at times jejune, these games have endured the multiple attempts by various college administrations to keep the runners in the blocks. The reason is simple. In the words of Mel Brooks, "You do it and you love to do it. I just did it and I'm ready to do it again." Amen, brother. According to the survey, most of us did it this weekend, and most of us are ready to do it again.

For us, as freshman turned to sophomore, sophomore turned to junior, and junior turned to senior year, each increment has meant further infringements on our right to choose. The floor party, once a fresh and viable alternative to your run-of-the-mill "nobody's leaving until the beer is done" keg party, is now extinct. It is such a shame. Some of the best nights that we don't remember were spent swilling some Everclear-with-red-food-coloring-hangover-like-you-read-about-what-the-hell-are-you-looking-at-come-here-often-I-love-you-man brew out of a recycling bin. Furthermore, keg parties have been scaled back to the point where they are nothing more than a way to give some freshman athlete his fifteen minutes by giving him the power to ration the one keg of beer to the multitudes who wait impatiently like some Lexus-driving prick at the DMV. The math is simple - at the average Plex keg party one keg amounts to a whopping 2.1 beers/foam per person. Is it any wonder that Mails is often seen eating Rubber Cement and snorting Comet from the janitor's closet at your av-

erage Plex keg party?

During the reign of '66, Conn College has distinguished itself academically through a well-considered approach to higher education. As the college reviews the alcohol policy, we explore them to utilize the same wisdom. Contrary to the policies enacted by many other schools (Villanofun, Providence, et al.), the objective of our policy should be to provide the students with an on-campus option that doesn't constitute shoving 20 people into a closed-off room, waiting nervously for the housefellow to stop by and write them up. That serves no purpose other than to promote closet drinking. Keep it out in the open.

It should be clear to anyone on this campus that there is a causal link between the recent crackdown on on-campus drinking and the numbers of students who get in their cars and drive into town looking for something better to do, or somewhere better to drink. Keep the kids out of their cars. It is only a matter of time before someone gets wrapped around a tree. The repercussions of that will be far worse and felt far longer than some asshole who breaks a window or throws up at a TNE. A strict alcohol policy merely transfers liability from the school to entities whose sole reason for existing is to get you so polluted that on your way home you find it hilarious to hang your ass out the back window of your friends' car at some unsuspecting passerby. However, when the fit hits the shan, all eyes will be on the college.

Fiske's Guide to the Colleges has a social rating right next to the academic rating. Let's not pretend that prospective students don't pay attention to our rating. Are we content to fill the campus with a bunch of introverted weenies? As much as our parents and the administration might not like to hear it, alcohol plays a large part in most of our social lives. Those of us whose habits run to the self-destructive will continue them in the absence or presence of an alcohol policy. As intelligent individuals we should recognize this. We drink for a variety of reasons, some better than others. Perhaps the best being, in the words of W.C. Fields, "I drink to make my friends more exciting." Amen, you fat, rosy drunk.

by Jay Jaroch and Matt "The Mailman" Malone

Letter to the editor:

I'd like to respond to a couple of concerns raised in last week's article, "A Tour of Campus: Which dining hall is for you?" Although billed as a fair and objective review, there were some factual errors, incorrect assumptions, and off-base hyperbole.

"Low fat mashed potatoes seems like a contradiction in terms..." Not at all. Potatoes are almost entirely carbohydrate and water. The fat associated with them comes from what is added: milk, butter, sour cream, cheese, etc. By using minimal amounts of margarine and using skim milk, you create low fat mashed potatoes.

Referring to plate leftovers as recycled... for the next day's meal." Not at all. That would be an incredible health code violation.

Indicating that our "gravy's ingredients would baffle any chemist." In terms of food chemistry, gravy is extremely simple. The formula is base (can be beef, onion, vegetable, etc.), plus water source (water, milk, broth), plus starch (flour, corn starch, potato starch). Add heat and stir, causing

There can be no guideline for reaction

If one nagging question remains about our reaction to hate graffiti, it is whether the greater good is served by mandating a community response, or by allowing the community to react freely to incidences of hate speech and graffiti. At least that was a point of debate at last week's Assembly meeting.

The majority of the steps mandated under the new protocol for responses to hate graffiti are unstartling and unobjectionable, requiring action by college officials, not students or faculty members. They are aimed at informing the campus about what has happened, and of the resources available for support.

Some have expressed reservations about the lengths to which the community is to be notified, fearing that attracting attention to such an illegal and immoral act will only serve to fuel the fire of like-minded vandals. (For more information, see page 5) Admittedly, this may be one result of the campus-wide notification procedures, but the risk is balanced by the value of bringing the issues to light; it is not possible to hold a meaningful discourse about diversity on campus without the facts, nor is it possible to express support for those who may appreciate it.

But whether we like to admit it or not, the chief problem with the response to graffiti in the past has not been lack of information, it has been the lack of a response altogether, particularly after the anti-gay graffiti last spring.

As one SGA Assembly member said, this community should have the maturity to respond to hate speech by fostering candid discourse about prejudice; if we believe otherwise, we should rethink more than the response protocol established by the Dean's Task Force on Intercultural Understanding.

Opinion in SGA was divided on the various recommendations made by the Task Force for actions to be taken after the community has been informed, reflecting the disparity of views on the extent to which action should be taken in response to hate speech. Disagreement of this sort is inescapable and at the same time singularly fitting; difference of opinion is a diversity issue which has been and always will be fundamental to an engaged academic community.

The key idea with regard to the work of the Task Force is that its recommendations are just that - it is left to each individual to decide on his or her own response. So, now that we are reassured that our collective free will remains intact, let's try to remember why we value it. The Task Force's protocol addresses one level of response: basic information sharing. No Task Force can or should mandate the kind of response this community really needs: the widespread decision to take courageous and comprehensive actions to counteract the power of the epithets that threaten us.

If we are to be a model of a civil society, we must each choose to bear responsibility for the integrity of our community. The temptation to await guidance from above, or to criticize it, must always be tempered by the mandates of our own consciences. Beyond the hilltop, no administrative body will help us achieve harmony. There, and here, it's just us chickens.

the mix to thicken. Season to taste. Gravy can be made low-fat by avoiding using butter or margarine in a roux as a vehicle for delivering the starch into the equation.

I should note that not everything in the article is off-base. The concerns raised about ambience are fair - in fact, the extensive customer survey done last May recognizes the same concerns. This is one reason why the planned Harris renovations are so important.

I'm far more concerned about an underlying attitude that pervades this sort of article - and seemed to be present in the first "Schmoozing" articles of the year, as well. Generally speaking, folks ought to be real careful about teasing one another in print. Even greater care is needed when teasing people of a different generation or different background. The first "Schmoozing" column of the semester contained both crude bodily references and mentioned a senior, venerated College employee. Many employees would be extremely uncomfortable if put in this context. In this particular case, it was singularly inappropriate. But, no consideration was given to another's dignity and values.

Simply put, articles like these can hurt good people's feelings. They're not intended to, but they do. I doubt if too many members of the student body would think it appropriate if faculty and staff members wrote articles denigrating individual student academic efforts. One's work is important to them: it shouldn't be mocked. That's the way articles such as these can be perceived by the staff - as mocking their efforts. It's unkind unnecessary, and not in keeping with the intended objective of presenting "a fair and objective review" of the dining halls.

Matt Faye
Director of Dining Services

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Special thanks this week goes to all the families who made this weekend so special

COMICS

Calvin and Hobbes

by Bill Watterson

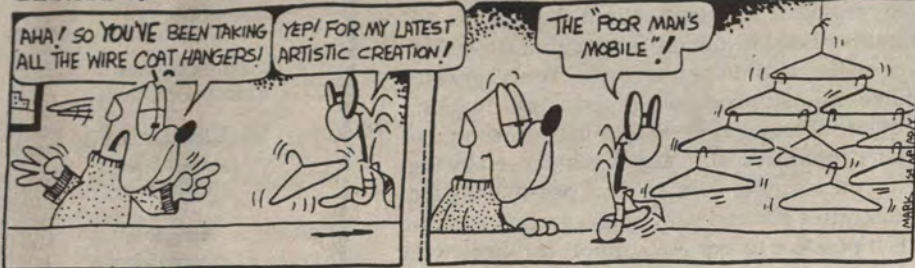


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BY GARRY TRUDEAU



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BRINGING UP FATHER



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Point:

The Seven deadly sins

BY KELLY CLIFFORD
The College Voice

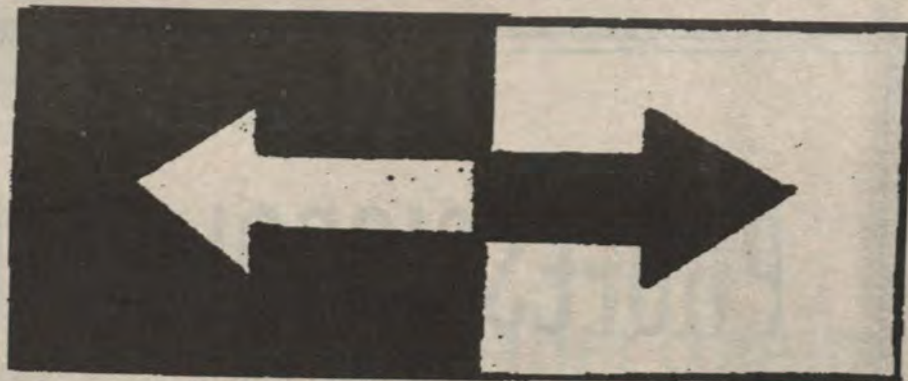
Living in a world filled with violence, gangs, and drugs, one becomes accustomed to the immoral culture we live in. People come to accept our culture with its flaws rather than try to change it. Every day we are bombarded with horrific descriptions of human suffering and death; after so many examples, the events become commonplace and predictable. In order to catch the attention of the media, crimes have to be much more complex, graphic, and grizzly; a simple shot to the head just doesn't cut it anymore.

In *Seven*, a new movie by David Fischer (Alien 3), serial killer John Doe commits seven murders, each a reenactment of one of the seven deadly sins: gluttony, greed, sloth, envy, pride, wrath, and lust. John hopes to awaken the world to its sins through these prophetic murders. In his own words, "You just can't tap people on the shoulder anymore, you have to hit them over the head with a sledgehammer." John's philosophy, though carried out using extreme and insane methods, is true; people tend not to be affected by anything unless you confront them directly head on.

Detective Somerset (Morgan Freeman) is a seasoned detective approaching retirement. Somerset is assigned to work with Detective Mills (Brad Pitt) on a case that unfolds on a daily basis. Starting on Monday and continuing throughout the week, the detectives are faced with a new corpse as each day passes.

The murders are meticulously planned using torturous arts of the most terrifying nature. At each murder site the killer leaves behind a literary quote and an object that is somehow related to the "sin" of the victim. Both detectives try to unlock the meaning of these quotes using different tactics. Mills uses Cliff Notes while Somerset researches the seven sins in the classical works of Dante, Milton, and Chaucer; both detectives attempt to get inside the killer's mind. The time frame of the movie is seven days; another example of how the twisted and psychotic mind of the killer works.

This movie makes you think about all the chaos in the world today; it forces you to ask the question: Have we all given up on making the world a better place? The plot moves quickly and holds your attention throughout the whole movie; something you can't say for many movies these days. *Seven* is an excellent movie, and it is strongly recommended.



A FILM BY DAVID FINCHER

SEVEN

Seven deadly sins. Seven ways to die.

Counterpoint:

Seven: don't be alarmed, BE VERY VERY FRIGHTENED

A PUBLIC SERVICE ANNOUNCEMENT

BY JESSE ROBERTS
Advertising Manager

&
MICHELLE RONAYNE
Editor in Chief

We know movies. Someday, ask us about our long summer experience here at Conn. Let's just say - it got so bad that one certain friend thought we might end up playing Connect Four. Anyway, we saw a lot of movies.

Neither of us, however, has ever seen a movie quite as frightening as *Seven*. Now, after watching some movies, you may feel the need to attend an intellectual discussion group, say after *Higher Learning*, or *Schindler's List*. *Seven*, however, requires group therapy. Long-term.

We kid you not. After a long four weeks of school, we've come to calling ourselves Sleepy and Dopey (you figure out which goes where), but now we have changed our respective names to Stunned and Horrified. Bashful won't be coming out to play today.

Seven is an extremely well-done movie starring Morgan Freeman (Driving Miss Daisy) and Brad Pitt (Thelma & Louise) by Director David Fischer. Wondering what *Seven* stands for? We did at first. I turned to Michelle in the first five minutes and offered, "Seven, as in seven days in a week?" Yes, we are that annoying group in front of you who talks all the time. Deal with it!

This is of course after a long discussion about the glow-in-the-dark bucket our popcorn came in. It was a big bucket. Big. And it glowed. Though strangely cost effective (thus my advertising manager

title), it was still kind of embarrassing to trot down an aisle like Little Red Riding Hood on a bad day.

Anyway, *Seven* did not stand for seven days in the week. Nope - it had to do with sins. The big ones. The Deadly ones. Here's a task for you: do you know what they all are? After watching *Seven*, you will never, ever forget them. In fact, you will be able to state them on command, in alphabetical order, and in rhyme. We're serious!

The concept behind the movie was the most disturbing part of the entire experience. Usually, it's the lighting, the acting, the sound quality, or an occasionally poorly written (Quentin Tarantino) plot that's disturbing. In this particular case, it was the concept that underlied the entirety of the film. *Seven* focused, through its savage and violent plot, upon the corruption inherent to modern society. The seven deadly sins run rampant, according to the murderous John Doe, on each street corner, in each house. Right in his assumptions of world-wide misfortune, Doe fell prey to the sins in his quest to awaken the world to its plight.

Seven is a powerful movie with powerful themes that may well scare the pants off of you. Horrific in its content, excellent in its acting, *Seven* is not a film for an average relaxing evening out. If you're expecting a comedy or a drama, alongside your easily accessible, cost-efficient bucket of glowing popcorn, this is not it. Yet should you feel the need for some mental trauma, a quality group discussion afterwards, and your glowing bucket o' popcorn, this might be for you. But be afraid...be very afraid!

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The Boston Globe

Brad Pitt and Morgan Freeman hunt down a serial killer

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Friday, October 6

"Menace II Society"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Friday & Saturday, October 6 & 7

Dance Theater of Harlem
Schubert Theater, New Haven, CT.
8 pm CALL 1-800-955-5566

Saturday, October 7

Mark Morris Dance Group
University of Connecticut
Jorgenson Auditorium
2132 Hillside Rd., Storrs, CT.
1 pm, 3 pm & 5 pm CALL 486-4226

Curnutte & Maher, Acoustic Folk
Connecticut College
1962 Room, Cro.
10 pm



October 10 - 22

"Jekyll & Hyde"
A New Musical Thriller
Schubert Theater, New Haven, CT.
8 pm CALL 1-800-955-5566



Friday, October 13

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Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm



Saturday, October 14

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8 pm & 11 pm

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06320

Curnutte & Maher:

Curnutte & Maher coming to Conn on October 7th

BY BRITT WOLFF
The College Voice

"Hamburger Helper and heavy cream...you nuke it five minutes it makes a mean Lean Cuisine." Interesting thought, huh? Well, it is a line from a Curnutte & Maher song called, "Young and Hungry." - a catchy tune which is sure to be a crowd pleaser at their concert here on campus on October 7.

Curnutte & Maher are an acoustic rock duo and their third album release, *Cracker Jack* is a catchy compilation of acoustic rock tunes. The group, pronounced Kur-noot and Mar, consist of two twenty-somethings that formed their band in 1991 while attending Wake Forest College in North Carolina.

The style of music played by Curnutte & Maher is difficult to exactly define. Their musical influences include: Dylan, Petty, the Everlys and Clark; all of whom can be heard on their latest album, *Cracker Jack*. The songs are dominated by guitars with an occasional harmonica or mandolin solo. C & M are an acoustic-based band with hints of the blues, rock, folk, and country. This diverse mixture of musical styles provides for a sound that is unique to Curnutte & Maher.

The songs on *Cracker Jack* range from

love songs to stories of everyday life. "American Fadeaway" is a song about a young girl trying to find herself in an unchanging world. The faint and distant-sounding mandolin gives the song a special and original character.

"Richer Than That" is another song on *Cracker Jack* aptly illustrating the lighter side of Curnutte & Maher. It's about a far-fetched dream of becoming rich. The latter part of the chorus consists of the

lyrics: "We'll all have five houses with the money I make." Another clever play on words can be heard in the lyrics: "I want dollars not quarters and money not sense." Words to live by!

The music on *Cracker Jack* is perfect for relaxing, socializing, or

dancing. If acoustic rock is your forte, I would recommend picking up a copy of their latest release; you won't be sorry.

The Curnutte & Maher concert on October 7 should be a great show. The group has played the majority of their concerts on the East Coast and Midwest. C & M perform at coffee houses, small clubs, and colleges.

Their performances are said to be awesome! Don't miss out on Saturday, October 7 at 10 p.m. because the Curnutte & Maher concert should be a memorable one!



CONCERT WATCH

October 2

• Drivin' N Cryin', Toad's Place, New Haven, CT.

October 3

• R.E.M., FleetCenter, Boston, MA.

October 6-7

• Natalie Merchant, Orpheum Theater

October 7

• Peter Frampton, Hatch Shell, Boston, MA.

October 10

• P.J. Harvey, Orpheum Theater, Boston, MA.

October 11

• Peter Frampton + Alannah Myles, Toad's Place, New Haven, CT.
• Maceo Parker, El 'n' Gee Club, New London, CT.

October 12

• Blues Traveler, Orpheum Theater, Boston, MA.

October 13

• Acoustic Junction + Mighty Purple, Toad's Place, New Haven, CT.

October 15

• Little Feat, Toad's Place, New Haven, CT.

October 16

• Shawn Colvin, Toad's Place, New Haven, CT.

October 17

• Big Head Todd & the Monsters, Toad's Place, New Haven, CT.

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THE CAMEL PAGE

Shelling It Out with Michelle

I am about to admit something that I don't ever tell anyone about myself. I am a musical junkie. I own many soundtracks and late at night when no one else is around I pop one in my CD player.

Okay, so it is not the most astounding of revelations- my closest, closest friends know and they were not shocked when I told them. It still embarrasses me a little to admit it.

Where on earth could I be going with this line of thinking- trust me I will make a point in my usual sunny manner. I fell asleep listening to the soundtrack from *The Man of La Mancha* the other evening and began to ponder its meaning- I already liked the music, I knew that... but what about the psyche of the characters in the musical.

The story is of Don Quixote- a peasant who tires of his life and decides to be a knight called Don Quixote, the lord of la mancha. He spends his days fighting windmills, with his trusty squire Sancho and he woos not so willing pseudo-damsels, namely Aldonza whom he calls Dulcinea (that means- sweetness).

Naturally, the people around him think he is a little crazy and some can not understand why Sancho stays ever-present by his side. Sancho can offer no explanation other than "Because I like him." *I think that speaks to the nature of relationships. Our friends and family can often be difficult to explain to those who do not know them. They may seem unusual but we see the goodness inside. That is exactly what Don Quixote does. And yet for that they called him crazy- but never his one ever-present friend Sancho and not those he knew by the end of his life.*

Aldonza- his Dulcinea can not understand his infatuation with her. She works at an inn and sometimes picks up her extra money sleeping with men. She doesn't even feel worthy of his admiration. He however, sees what is in her heart not what everyone else sees on the outside.

And isn't that what love is about. It isn't crazy if you care for someone that the rest of the world sees differently than you. The heart is blind- it can be dumb too... it doesn't react in the same way as your intellect. That's not always bad because if we let our intellect remind our heart of the hurt we've felt before... well, we might never take the leap of faith that is required in loving.

Don Quixote fought windmills and dragons that were never there. He saw an inn as a castle, an imperfect woman as his ideal and his friend as his squire. He saw the things that no one else could see... he was an eternal optimist. He was fighting for a dream... until he could fight no more.

When we see things that are wrong in the world or here at Conn, turning our heads is not the answer. We can not believe that we just don't have enough to give to make a difference. Seeing someone who might not be a Dulcinea as such could change their life. If we can treasure those we love and effect the life of even one person... then we have battled at least one windmill.

We should remind ourselves of the fact that we all have friends who will accept us and tell another "Well, why? Because I like her." In the end it will be those who we touch who remember us. As Don Quixote would say, "To each his Dulcinea."

Whether it be a love, a friend, a dream or a fight that seems to big to handle... never give up the struggle. Dreaming an impossible dream is not crazy. Loving someone who everyone does not, and fighting a windmill as you do it- that is what makes the heart so beautiful.

Soap Updates

All My Children: Mateo and Hayley tracked Alec to his meeting with Arlene. Later, Hayley and Mateo caught Alec pouring liquor down Arlene's throat. Laurel and Pierce realized Trevor was holding Janet. Julia and Noah discussed her becoming a surrogate for Edmund and Maria. Vivienne intercepted a note from Derek to Taylor. Janet and Alec wound up in adjoining jail cells. Janet stunned Tad and Dixie by admitting she saved Jamie from drowning. **Wait To See:** Erica's behavior grows more erratic.

Another World: Justine fell to her demise, and Rachel lay unconscious. Ryan was rushed into surgery while Grant tried to think of an alibi. Michael revealed his leukemia is in remission. John got a call from Sharlene. Paulina remained torn by her feelings for both Joe and Jake. Morgan was upset when Cass agreed to take Laurie's case against the hospital. Nick consoled Vicky at Ryan's bedside. **Wait To See:** Grant acts on his guilt.

As the World Turns: Kirk, unaware that Sam really loves him, basked in attention from her and Lucinda. Kirk later wondered about Sam's relationship with Scott when she avoided intimacy with him. Mark turned out to be Mike's brother. John warned Lisa he's back! Later, Lucinda gave him a job. Lisa was stung by Bob's refusal to take the lawsuit money for the hospital. Mark brought the vial he found at Fairwinds to Lucinda. **Wait To See:** Orlena reacts to Damian's treatment of her.

Bold and the Beautiful: Anxious not to hurt Jessica, Maggie turned down Dylan's proposal. Rick blamed Ridge for breaking up his parents' (Eric and Brooke) marriage. Eric failed to woo Brooke back into his life. Brooke later panicked when Stephanie revealed knowledge of her making love to Ridge on the lab floor while she was still married to Eric. Stephanie rebuffed Sally's attempts at friendship, leading Sally to order Saul to have Mike steal Forrester designs for Spectra. **Wait To See:** Taylor is in danger again.

Days of Our Lives: An anguished Billie saw Hope, Bo, and Shawn-Douglas together on the island. Tony managed to hide his tell-all diary before John and Kristen could read it. Austin confronted Carrie about Lucas, and was told she was moving on with her life. In the graveyard at Aremid, Jack and Jennifer heard a sobbing woman. But after seeing Sarah, Jen decided Jack had set the whole thing up. Stefano reacted to the photograph of the Aremid house portrait. Tony entered his new plans for Kristen and John in his diary. **Wait To See:** Life-changing decisions are made in Salem and Aremid.

General Hospital: Lucy began her plot to undo Kevin/Norma, while Katherine discovered Mac's secret. Stone and Robin agreed to call Jagger as Stone's condition worsened. Ned and Edward bribed a politician to get the goods on Damian. Alan and Bobbie planned to meet in New York but a phone call interrupted their plans. As Mac and Katherine spent a long passionate day together, an angry Felicia tended to the Outback. Brenda was worried about Jagger and Karen's return. **Wait To See:** Sonny faces another challenge.

Guiding Light: Dinah's family was devastated when she chose to wed Roger, not Marcus. She later told Roger she won't be a weak wife like Holly, and she won't tolerate secrets from each other. Marian (Brent) advised Lucy not to accept Alan-Michael's proposal. Nola was stunned to learn Matt and Vanessa were engaged again and planned a wedding on very short notice. Later, Dinah got a new understanding of Roger when he explained why they should attend. **Wait To See:** What does Reva really remember?

Loving: Jacob risked his life to try to rescue Tyler from the cave. Later, Angie and Jacob made love. Neal refused to tell the police how he's connected to the Aldens. Jeremy became aware of the clicking sounds when he was trapped in the Alden secret room. He escaped and waited to tell Alex and Tony who the killer is. **Wait To See:** Kate reacts to Neal's "confession."

One Life to Live: Ice stabbed Antonio and was later shot and killed by Andy. Manzo ditched Ice's gun and accused Andy of killing an unarmed man. Joey was determined to cheer up Kelly after David rebuffed her. Manzo was stunned when R.J. told him that he, R.J., now "owned" Manzo. At Asa's urging, Todd ran a story linking Andy with Antonio. Javier warned Linda not to tell anyone she saw the shooting. Clint and Carlotta shared a romantic moment as Viki returned to Llanfair. **Wait To See:** Viki faces Clint.

Young and the Restless: Victor told Cliff to get out when Cliff asked him to divorce Hope and give up custody of Victor, Jr. Phyllis claimed Danny was erratic and got a court order to keep him away from Danny, Fr. Mari Jo agreed to spend the night with Keemo. But after learning Luan may die of her illness (making Jack available) Mari Jo realized Jack could reject her if he learned she'd slept with his son. In their hotel room, Mari Jo arranged for another women to slip into bed with Keemo. John realized how much he missed and cared for Mamie. Sharon confessed to Chris she'd been raped by Matt but was afraid to tell Nick's lawyers. **Wait To See:** Phyllis may regret her action.

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THE CAMEL PAGE



Weekly Horoscopes

by Andy Goheen

LIBRA(9/23-10/22): ENVY OF OTHERS CAUSES YOU INSECURITY AS IT REMOVES YOUR ATTENTION FROM YOUR ABILITIES; IT ALSO INVITES DERISION. POORLY FED, YOUR SPIRIT FLAGS. THOSE WITH SMALL MINDS PREVAIL; HOWEVER, IT IS THEY WHO SUPPORT YOU. FOR NOW, SUBMIT TO THEM AND THEY WILL ADD TO YOUR SECURITY.

Scorpio(10/23-11/21): Your ignorance and inabilities arise only from your inexperience. The image is that of a spring, which, arising from the ground, initially does not know where it will go or if it will succeed. Perseverance is its virtue: flowing, it fills up every hollow and flows over obstacles.

Sagittarius(11/22-12/21): All kinds of love and happiness is coming your way. To insure that it will find you, however, it is absolutely crucial that you eat peanut butter and garlic sandwiches at each and every meal. Evil spirits hate garlic, and can't stand a proteinacious food such as peanut butter. With them gone, you'll get it all.

Capricorn(12/22-1/19): If you dealt with your grief through chocolate, like I instructed you last week, then you are ready to deal with the marathon lovemaking sessions you will have this week. Love will explode onto your scene like a hurricane tomorrow at 4:32 PM exactly, and you'll need those stored up calories to survive it all.

Aquarius (1/20-2/18): The gods share your fortunes, hence you shall prosper. Your attempts at bringing order to chaos will be rewarded with victory, provided you differentiate conflict-

ing elements, and, not aligning with either, concentrate on bringing them together gradually. Haste brings humiliation.

Pisces(2/19-3/20): Altering the work of others brings calamity upon you this week, while love overlooks you in favor of someone named Pat. There are many dark influences operating in your sign now due to the influence of others in your sign violating the natural order of the universe.

Aries(3/21-4/19): The Sons of Cain continue to stalk you, moving around your dwelling, just beyond the warmth of your fire. In order to ward them off you must either get a holy wafer and nail it above the entrance to your room, or call in a hulking fellow named Beowulf from Scandinavia to rip their arms off.

Taurus(4/20-5/20): Your stars look very good. Your undertakings will prosper, provided no one named Elmo is involved in them; and your love life will either begin anew or continue to improve, unless it involves someone named Sarah, Ruprecht, or John.

Gemini(5/21-6/20): Paranoia will be your protection from those who plot against you. If you suspect it's your imagina-

tion this week, think again. New enemies arise whom you do not know, or who were acquaintances or good friends before. Listen to all conversations as they could pertain to you.

Cancer (6/21-7/22): While everyone else is having something interesting happen to them this week, or is at least getting deep advice, still, nothing is going on with you. (Now, listen, no other astrologer would have the guts to tell you this. Most of them, with no professional pride, would just make something up!)

Leo (7/23-8/22): Nothing good happens before 11:34 PM, this week; and nothing bad happens after 2:38 AM, so carpe noctum! Fortunes are good this week, as the Dow Jones continues to influence the stars in your sign. A bullish market on Wall Street means you should invest in Pacific rim corporations.

Virgo(8/23-9/22): Encourage people to approach you by a readiness to receive them. Be aware of these attractions, as some, unchecked, will bring you shame, while others you ignore will free you. Out of attraction comes a gathering together, which you must strengthen with a common purpose and protect from misfortune.

Top Tens

Top 10 Movies

10. Desperado
9. The Tie That Binds
8. The Usual Suspects
7. Last of the Dogmen
6. A Walk in the Clouds
5. Desperado
4. Prophecy
3. Mortal Kombat
2. Dangerous Minds
1. To Wong Foo, Thanks For Everything, Julie Newmar!

Top 10 Video Rentals

10. I.Q.
9. Nell
8. Disclosure
7. Higher Learning
6. The Brady Bunch Movie
5. The Quick and the Dead
4. Nobody's Fool
3. Boys On The Side
2. Just Cause
1. Outbreak

Top 10 Singles

10. Tim McGraw - "I Like It, I Love It"
9. Brandy - "Brokenhearted"
8. Natalie Merchant - "Carnival"
7. Bone Thugs—N—Harmony -

"1st Of The Month"

Top 10 Singles (cont.)

6. Sophie B. Hawkins - "As I Lay Me Down"
5. Luniz - "I Got 5 On It"
4. Hootie and the Blowfish - "Only Wanna Be With You"
3. Michael Jackson - "You Are Not Alone"
2. Coolio feat. L.V. - "Gangsta Paradise"
1. Janet Jackson - "Runaway"

Top 10 R&B Soul

10. Deborah Cox - "Sentimental"
9. Groove Theory - "Tell Me"
8. Brian McKnight - "On The Down Low"
7. Solo - "Heaven"
6. Pure Soul - "We Must Be In Love"
5. After 7 - "Till you Do Me Right"
4. Michael Jackson - "You Are Not Alone"
3. Coolio feat. L.V. - "Gangsta's Paradise"
2. Brandy - "Brokenhearted"
1. Janet Jackson - "Runaway"

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This Week In History

October 7, 1765, in protest over the recently enacted Stamp Act, requiring revenue stamps to help finance royal troops, nine colonies, led by Massachusetts and New York, met in New York for the Stamp Act Congress.

October 7, 1777, the Americans were able to repel General Burgoyne's forces at Bemis Heights and cut off the Redcoats' escape route.

October 7, 1780, the British were defeated near Kings Mountain, N.C.

October 6, 1781, the siege of Cornwallis began.

October 5, 1813, the U.S. victory at the Battle of the Thames in Ontario, Canada, resulted in the breaking of the Indian allies of Great Britain and secured the Detroit frontier, but couldn't succeed in Canadian invasion attempts.

October 8, 1871, the Great Chicago Fire began to rage.

October 5, 1915, because of U.S. protest over the sinking of the Lusitania, Germany issued an apology and promised to make financial reparations.

October 6, 1927, "talkies," motion pictures with sound, debuted in New York with "The Jazz Singer," starring Al Jolson.

October 7, 1949, "Tokyo Rose," Mrs. I. Toguri D'Aquino, was sentenced to 10 years in prison for treason due to her wartime propaganda broadcasts.

October 3, 1965, the national origins quota system of immigration was abolished.

October 2, 1967, Thurgood Marshall, the first black U.S. Supreme Court Justice, was sworn in.

October 7, 1985, the Achille Lauro, an Italian cruise ship, was hijacked as it neared Port Said in Egypt by members of the Palestine Liberation Front; Leon Klinghoffer, an American passenger, was brutally murdered by the hijackers.

October 3, 1991, House Speaker Tom Foley announced that the bank which operated in the Capitol for House members only would be closed at the end of the year and that the House Ethics Committee would investigate the charges of checks drawn against insufficient funds by several congressmen.

October 4, 1993, the trial of four of the seven suspects in the World Trade Center bombing began in the U.S. District Court in New York City.

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THE VOICE SCORECARD

CONN SPORTS:



Men's Soccer:
 Conn 7 Salve Regina 0
 Conn 1 Trinity 0

Field Hockey:
 Conn 2 Assumption 1
 Wellesley 1 Conn 0

Women's Soccer:
 Conn 4 Salve Regina 0

Women's Tennis:
 Conn 7 Umass 2

Sailing:

- 1. Tufts
- 6. Conn

Danmark Trophy

- 1.. Naval Academy
- 9. Conn

Southern Series

- at Yale
- 1.. Conn
- 2.. Tufts
- 3. Yale

Auto Racing

NASCAR Winston Cup
Tyson Holly Farms 400

- 1. Mark Martin
- 2. Rusty Wallace
- 3. Jeff Gordon
- 4. Terry Labonte
- 5. Ricky Rudd

Standings

- 4 Races Remain
- 1. Jeff Gordon
- 2. Dale Earnhardt
- 3. Sterling Marlin
- 4. Mark Martin
- 5. Rusty Wallace



AMERICAN LEAGUE					
TEAM	W	L	EAST		
			PCT.	GB	STREAK
xBoston	86	57	.601	-	w3
New York	78	65	.545	8	W4
Baltimore	70	73	.490	16	W4
Detroit	60	83	.420	26	L2
Toronto	56	87	.392	30	L4
CENTRAL					
xCleveland	99	44	.692	-	W4
Kansas City	70	73	.490	29	L2
Chicago	67	76	.469	32	L1
Milwaukee	64	79	.448	35	L5
Minnesota	56	87	.392	43	W1
WEST					
Seattle	78	65	.545	-	L1
California	72	65	.538	1	W4
Texas	73	70	.510	5	W1
Oakland	67	76	.469	11	L8

NATIONAL LEAGUE					
TEAM	W	L	EAST		
			PCT.	GB	STREAK
xAtlanta	90	53	.629	-	L2
Philadelphia	69	74	.483	21	W1
Montreal	68	73	.476	22	W5
Florida	66	76	.465	23.5	L1
Montreal	66	77	.469	24	W1
CENTRAL					
xCincinnati	84	59	.600	-	L1
Houston	69	68	.524	9	W1
Chicago	73	70	.510	11	L1
St. Louis	62	80	.437	21.5	W2
Pittsburg	57	86	.399	24	W1
WEST					
Los Angeles	77	66	.538	-	W1
Colorado	76	67	.531	1	W1
San Diego	70	73	.490	7	L1
San Francisco	67	76	.469	10	L1

AMERICAN CONFERENCE					
TEAM	W	L	EAST		Sunday's Results
			T		
Miami	4	0	0		Beat Cincinnati
Buffalo	2	1	0		Monday Night
Indianapolis	2	2	0		Beat St. Louis
New England	1	3	0		Lost to Atlanta
N.Y. Jets	1	3	0		Late Game
CENTRAL					
Cleveland	3	1	0		Monday Night
Pittsburg	3	2	0		Beat San Diego
Cincinnati	2	3	0		Lost to Miami
Houston	2	3	0		Lost to Jack.
Jacksonville	1	3	0		Beat Houston
WEST					
Kansas City	4	1	0		Beat Arizona
San Diego	3	2	0		Lost to Pittsburg
Oakland	3	1	0		Late Game
Seattle	2	2	0		Beat Denver
Denver	2	3	0		Lost to Seattle

NATIONAL CONFERENCE					
TEAM	W	L	EAST		Sunday's Results
			T		
Dallas	4	1	0		Lost to Wash.
Washington	2	3	0		Beat Dallas
Philadelphia	2	3	0		Beat New Orleans
Arizona	1	4	0		Lost to K.C.
Giants	1	4	0		Lost to San Fran.
CENTRAL					
Green Bay	3	1	0		Bye
Chicago	2	2	0		Bye
Minnesota	2	2	0		Bye
Tampa Bay	3	2	0		Beat Carolina
Detroit	1	3	0		Bye
WEST					
St. Louis	4	1	0		Lost to Indy.
San Francisco	4	1	0		Beat Giants
Atlanta	4	1	0		Beat New England
Carolina	0	5	0		Lost to Tampa
New Orleans	0	5	0		Lost to Philly

Sports Quiz

1. What country is credited with the beginning of the sport of horse racing?
2. How many strokes make up a quadruple bogey on a par-five golf hole?
3. In what year did Mexico City serve as the host of the Summer Olympics?
4. What does scuba actually stand for?
5. What song is played as the horses step up to the post for the Belmont Stakes?
6. Who was the successor to Avery Brundage as International Olympic Committee chairman?
7. Who won the first championship game to go into overtime in the history of the N.F.L.?
8. What do you call the end man on a tug-of-war team?

Sports Quiz Answers

1. England; 2. Nine; 3. 1968; 4. Self-contained underwater breathing apparatus; 5. "The Sidewalks of New York;" 6. Lord Killian; 7. The Baltimore Colts; 8. The Anchor.

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Evan Coppola/Photography Editor

Women's Soccer played Salve Regina on Saturday.

WCNI

TURN IT UP!

91.1 FM

Conn improves record:

Men's soccer wins big against Salve Regina

BY JON COMINGS
The College Voice

On Saturday, the men's soccer team ran past the Newporters of Salve Regina 8-0, improving their record to 3-3 on the season. The 2-3-2 Newporters were never in the game as defensive lapses allowed Camel after Camel to walk-in uncontested on Salve Regina goalkeeper Nathan Chase. It was obvious to everyone in the crowd that Salve Regina did not have the skills to compete with Camel-mania.

Senior Captain Chris Quercia opened the scoring with a header in the first minute of the game. From then on the rout was on. By the end of the first half the score was 4-0, with Conn controlling the play.

While the final score was 8-0, it was never really that close. Conn could have easily scored a handful more, as numer-

ous rushes were either broken up by an active goalkeeper or shots trickled just wide of the net.

"It was never really a contest, which was more a result of us being ready for the game than them [Salve] being all that bad. It was good practice," said Quercia.

On Wednesday, Conn defeated Trinity 1-0 in Hartford, taking a significant step in turning their season around. Sophomore striker Mohamed Diagne scored the breakaway goal late in the first half and the defense held tough, giving the Camels their first victory over a NESCAC opponent this year.

"Trinity was more of a challenge," cited Quercia. "It was nice to beat such a major rival."

Conn will try to carry the momentum from this week into lovely Worcester, Massachusetts where they will take on Clark University on Wednesday.



Rick Stratton/Sports Editor

Matt McCreedy '99 in action versus Salve Regina on Saturday

Dave and Al's Totally Biased Football Column

BY DAVE KEITNER
AND
ALEX KATZ
The College Voice

Hello again. Procrastination seems to be a recurring theme. It's Saturday at four, and we have left ourselves an entire hour to write our article. Would we rather be at that kickin' party on Knowlton green rubbing elbows with those radical sky-divers and crazy alumni? No sirree bob (yet another mention for Bobby C.)! The beer is just about gone anyway, and your reading enjoyment is much too important to us.

We would like to congratulate Bob Malekoff for landing a bunch of patsies like Salve Regina for Homecoming Weekend. Teams anticipate a match with them in the same manner that NFL teams regard a game with the Jets. Speaking of the Jets, we would rather not. Just yesterday, an anonymous source reported that Dave was seen outside the Salvation Army, embroiled in an altercation with the manager of said store. Al, who has been watching a lot of "Magnum, P.I.", decided to investigate. It seems that the manager would not even consider buying Dave's Jet's jersey.

After a cigarette and some valium to calm him down, Dave decided to offer it for free, and again, the manager declined. If at this point in the article you don't know who won last week, we implore you to put your hand up to your neck, and check for a pulse.

We have heard through the Conn College rumor mill a few complaints regarding the content of our article. It seems that there are those who feel our column is the same week after week. If you fit into this category, we would like you to eat us. We detest you, you are ignorant, and we hope never to hear

from you again. Take criticism well, no, not us! Could anyone really be so stupid as to read this column to find out what's going on in the NFL? Our favorite teams are the Jets and the Pats, two of the worst organizations ever to stain the map of the world. Please, pull your head out of your ass.

Scott Zolak gets the start this weekend for the Patriots. Al is contorting himself, trying to stick his own head where the sun doesn't shine and the Pats are blacked out. Consolation lies in the fact that Atlanta's defense has more holes than Swiss cheese. If you are looking for an exciting game, stay away from NBC at 1 p.m. We have also heard complaints about the fact that we talk about the same teams every week. Once again, keep your criticism to yourselves. As punishment, we will say nothing about the rest of the league.

Anna Stancioff, whose first name is a palindrome, picks Washington over Dallas by a touchdown. Do you freshmen know what a palindrome is? Curran Ford picks Carolina over Houston for the first expansion win of the 1990's. He is a single white male, lives in Smith dormitory, and is fond of Greek tragedies. A member of the class of 1999, he spends his time taking long walks and listening to Hall and Oates. If any of you single women are interested, call him at extension 3708. Ben "I swear that there is no gel in my hair" Tripp, picks the Giants over the 49ers. Ben was clearly experimenting with strange new drugs when he made this pick. That's it for this week, and congratulations to Cosmo Quercia for scoring the first and umpteenth goal today. We're ghost.

P.S. If you are looking for Derek Fisher, try Conn College on any given weekend. We love you Fish.

IM UPDATE:

Fine Helps Marauders to Best Start in Years

Omansiek's Marauders were lead this past Sunday by quarterback Sean Fine who threw four TD passes in a 35-0 stomping of All The President's Men. Matt Kelly, Mike Kelly, Vin Talamo, Greg Keller and Chris Kieo all found the end zone for the Marauders.

In their second win of the week, Fine threw for three TDs and scored one his own as the Marauders downed Girls In The Bathroom to the tune of 35-14. Mike Kelly caught six passes with two TDs and an interception. Gian Giordano and Matt Kelly also scored TDs. Girls In The Bathroom red shirt freshman QB, Tony Silvestro, threw two TD passes to wide receiver, Jesse Evans (1 INT, 1 Sack).

Pete Bergstrom continues to lead the Young Guns' offense with two TD passes and a 10-yard TD run in their 28-7 assassination of All The President's Men. Bergstrom, whose former nickname of "grampa" has been upgraded to "dad" based on his performance this season. Chris "two hands" Demming led the wide receiver crew with 2 TDs. Jay Jaroch (1 TD pass, 1 INT) and Tom Ryan (1 TD) also helped to put points on the board. Special teams captain Doug Lange was awarded the "Charlie Hustle Award" in the contest.

Essence Of Birthbag recorded its much anticipated first win of the season, 28-7 over Uncle Charlies. Derek "the hauss" Hasson threw 3 TD passes for Essence. Mark Driscoll (1 TD, 1

sack) and Bobby Driscoll (1 TD, 1 INT, & 1 Sack) were on fire, even without the support of the notorious "Helmet Van." Vin Fiorino and Jeff Roche both added seven to the cause. Brian Klewca scored the lone Uncle Charlies TD.

Pool Hand Luke's slammed Margie's Buttocks 21-0. Tim Knaver caught 3 TD Passes from Akida Bailey for Luke's.

Victor topped the Rednecks 14-7 with TD's from Benji Williams and Bob Cavila. Jay Golubi scored for the Rednecks.

In 6-A-Side Action, P-Clams advanced to 3-0 on the season with wins over Dirty Rotten Scoundrels 4-0 and Serial Killers 5-0. Fred Feldstein led all scorers with a two game total of two goals and three assists. Noah Goldner (3 goals), Craig Hirokawa (2,1), and Greg Keller (2 goals) also tickled some twine.

Guster survives as the other 3-0 team with wins over The Buds 2-0 and Ruebli 2-0. Justin Burke (1,2), Tyler Roberts (1,0), Rick Johanson (1,0), and Jason Moore (1,0) all found the back of the net.

The Crotch Goblins played the Serial Killers to a 1-1 tie. The Crotch Goblins opened the scoring when Jon Oakes crossed a forty footer to Eria Gaskell who slammed it home. Dave Toth responded twenty minutes later with only 1:30 left in regulation. Siao Yuen was awarded the assist.



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SPORTS

Men's Cross Country Team Places Fifth at Conn Invitational

BY LEE J. EISENBERG
The College Voice

As the rest of the campus celebrated an exciting Homecoming Weekend, the Camel cross country team hosted its first invitational meet of this young season.

According to sophomore Jonah Davis, "the team, overall, was excited [about hosting the meet] because it's nice to run and defend your own course."

"[Unfortunately] many runners were worn down. A lot of guys were sick, but we had two days rest and that definitely helped," explained freshman Rick Gelinias.

The Camels finished the meet a respectable fifth out of the nine teams that were at the invitational. Amherst won the meet, while a strong Bowdoin team took second.

According to Davis, "Bowdoin and Amherst were tough, but we should have beaten Babson [who finished third]."

Co-captains Matt Santo and Zandy Mangold were the

Camel's 1-2 punch as they have been for much of this early season. Gelinias, only a freshman, came in with a stellar third place performance. Aaron Kleinman, also a freshman, placed fourth for Conn. Sophomore Tom Young rounded out the top five for the Camels with a strong race.

This meet was the team's first major event, and it is therefore "still early in the season. [The team] is concentrating on improving throughout the season." The two other major events are the NESCAC championships, which Conn is hosting for the first time ever and the New England Division 3 Championships, which will take place later this season in Maine.

The cross country team, more so than other teams around campus, has a core of freshmen and sophomores, which will help the team grow. Several members of the team set new personal best times, and improvement like that will certainly translate into higher finishes in this and future seasons.

Field Hockey finishes off tough week with win in OT.

BY VINCENT FARRELL
The College Voice

The past week was a tough one for the women's field hockey team.

After last Saturday's huge win over Amherst, the Camels proceeded to lose the following two out of three games. Clark and Wellesley proved to be frustrating losses, but the women pulled it together at weeks end to arise victoriously in overtime against Assumption.

Tuesday's 1-0 loss to Clark was due to an apparent lack of enthusiasm and teamwork. The women came out flat and never got into their groove. Clark scored midway through the first half, and the Camels couldn't respond.

The 1-0 loss to Wellesley was similar to Tuesday's game. Despite great individual efforts by goalie Wendy Kantor, midfielder Nelle Jennings, and defender Katy Wood, the Camels couldn't muster up a win. Wellesley scored their only goal of the game in the second half.

The Camels had ample opportunity to do so as well, but couldn't capitalize on their opportunities.

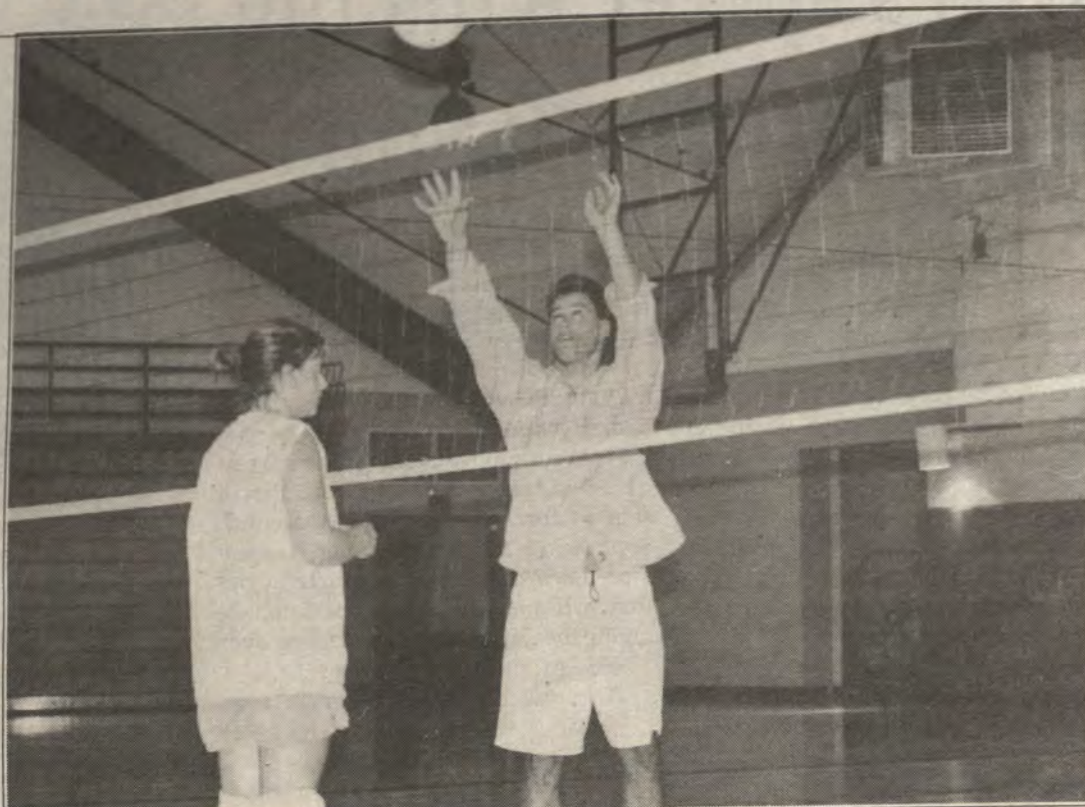
When asked about the overtime win over Assumption the speedster Molly Nolan responded, "Hopefully this game [versus Assumption] will put us back on track." Well, many fans hope so too.

In the first half Nolan tipped in a shot by Allyson Kurker for the first Camel goal of the day. By halftime the score was tied 1-1.

The second half proved to be exhausting for both teams, and at the end of regulation the score was still tied.

But thankfully, in the first few minutes of sudden death overtime, Dani LeBlanc crossed the ball from the right side to Kim Holliday who took a beautiful shot and scored.

This win will hopefully carry over to this Tuesday when the women play Trinity (we don't like them very much) at home. So come watch or Laura Bayon will be mad.



Steve Bosco.

Rick Stratton/Sports Editor

Volleyball Heading off to a great start

BY SUE ERB
Associate Sports Editor

The past few weeks have been very busy and successful for the women's volleyball team. The Camels began their season with a win against Mt. Holyoke at the Coast Guard Academy. However, they took a loss from the CGA women. The loss was not a bad one however. Team captain Megan Hanselman, senior saw it as a positive experience. "[CGA] did not walk all over us," said Hanselman. "We put up a fight even though we didn't expect a lot."

The CGA did not lose any players this year; in fact, they gained a few. Hanselman considers a strong showing against the CGA to be an indication of good things to come.

In the following weeks, good things did happen. On the weekend of September 15-16, the team played at the Bates Tournament where they were able to face a lot of NESCAC teams. The volleyball team normally does not face the teams until the NESCAC tournament at the end of the season.

The Camels emerged from the tournament with a 1-4 record, but the record does not reflect how well they played. The

women came very close to beating number one ranked Bates. It came down to the fifth game rally point for the camels to be defeated. While disappointing, they did put up a strong showing against a team that was difficult to beat. They were able to defeat Bowdoin and bring home a win in what Hanselman called "an exhausting weekend".

Tuesday, September 9 put the women up against Albertus Magnus. The Camels were able to defeat them in a quick win in three games.

Last weekend, the volleyball team won the Western Connecticut State Invitational Tournament. Conn celebrated victories against Farley-Dickinson University, Rhode Island College, and Western Connecticut State. The tournament came down to the last point of the last game when Conn was able to defeat Western CT State. "Western CT was definitely the team to beat," said Hanselman. "It was a big win."

Amy Ashbury '97 and Hanselman were named All-tournament players at the Western CT State Invitational. It was from this tournament that team captain Lauren Shropshire '96 was named NESCAC player of the week.

Homecoming Weekend had

that team playing at the Amherst Tournament. They defeated St. Joseph's of Connecticut in regular play. They won against St. Anslam's in the semi-finals. This win was big due to the fact that St. Anslam's is Division 2. Conn lost to Amherst in the finals 15-13 and 15-2 but were challenging to Amherst.

The Camels were able to come away with second place even though one of the starters Tina Davis '99 was out with mono. Laura Hook '99 stepped in for Davis, and "stepped up to the challenge," said Hanselman. "She played a new position. It's hard going from setter to hitter."

It seems as though the entire team has improved very early in the season. While the freshman which compose the majority of the team have surpassed expectations, the returning players have done so as well. "I'm really impressed with the team and how the returning players have been able to increase their level of play," said Shropshire. "This is the hardest schedule we've had"

In two weeks, Conn will face Wesleyan, their first home game. "It will be a good game. We certainly have potential," said Hanselman. "It will be close; we're really excited for it."

Athlete of the Week

It's another tough week because Homecoming was such a rousing success, but this time we here at the Voice have to give the award to senior soccer captain Chris Cosmo Quercia. Conn's Deion Sanders scored two impressive goals in his teams drubbing of Salve Regina. Pound for pound, Quercia is arguably Conn's top athlete.