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CAS Urged to Make Space for Housing Crunch

By ROB KNAKE

editor-in-chief

At the start of the second semester every year, Connecticut College welcomes back more students than it sends to study abroad. This year, a few faces were missing from campus that were not studying tropical ecology in Costa Rica or the history of apartheid in South Africa.

Nine students were directed to withdraw from the college by the Committee on Academic Standing (CAS) for sub-par academic performance. Despite initial rumors that an unprecedented number of students were asked or directed to withdraw in order to create space for the burgeoning group of returnees, nine students is below the norm.

"In December '99, 11 students were directed to withdraw and four students were advised to withdraw," said Dean Phillip Ray, Chair of CAS. "So you can see that this year, directing nine to withdraw and advising three to withdraw is not out of line."

Ray did admit that committee members were approached by administration officials about the housing shortage.

"People who served on the committee did get phone calls, asking in borderline cases to consider the fact that we were going to be terribly crowded."

- Dean Ray

"People who served on the committee did get phone calls, asking in borderline cases to consider the fact that we were going to be terribly crowded and to think about the students who will have to live in broom closets," said Ray. "No one was thrown out who didn't deserve to be."

Ray stressed that the administration officials did not apply undue pressure and that CAS did not change its standards for considering each case of poor academic performance. "I think the lobbying was done in an appropriate way," adding that it did not affect the final decisions. "CAS was not guided by housing concerns."

"We look at GPAs below 2.0 and [too few] credits... We're looking at students who had three bad semesters, mostly through the freshman and first half of sophomore year," said Ray. CAS makes their decisions on a case-by-case basis and does not take the current enrollment of the college into consideration.

The administration may have been concerned that CAS would be unusually lenient. "I think that there is a perception in the administration that we are a bunch of bleeding hearts. Maybe the committee does need to be tougher."

Director of Residential Life, Kristine Cyr Goodwin, agrees. She admits to advocating a harder line in order to free up rooms for returning students in good standing. "I did bring it up. The response was, 'Kristine, you know we can't do that.'"

Goodwin agrees that the housing situation shouldn't prompt a higher academic standard. Nevertheless, she believes that a higher standard is in order. "I think people who have simply neglected their work with out extenuating circumstances should take a year off to reprioritize."



Showing his appeal to young constituents, Bradley surrounds himself with college aged supporters. To Bradley's left stand Vidat Gashi '01, Tom Richardson '00 and in corner, Brian Hawkins '00. (courtesy)

Conn Students Turn Out for Bradley

Gashi, Richardson detail life on the campaign

By ANIL G.C.

associate news editor

On 29 January, eight students from Connecticut College set out for New Hampshire, beaming with enthusiasm, charged with inexhaustible energy and loaded with a strong sense of mission. Mission: former New Jersey Senator Bill Bradley's victory in the Granite State at the millennium's first primary, scheduled for February 1.

Probability of success: moderate (in the aftermath of Vice President Al Gore's landslide victory in the January 23 Iowa caucuses and the subsequent decline in Bradley's commanding position in the new Hampshire polls on the eve of the primary). Dedication: Unparalleled.

Tom Richardson '00 and Vedat Gashi '01, who spearheaded the Connecticut young Turks in the campaign, unanimously opined that the memories of the campaign were indeed noteworthy.

"It was simply awesome. There were so many people working together, and they were fantastic. Moreover, a very strong bond develops when you are doing bor-

ing things together - a bond of passion for the same cause: passion for Bradley's campaign," said an excited Gashi.

They mainly assisted the field staff in their efforts to garner votes out of undecided registered democrats and independents. "I started with grunt work but steadily, I was given more responsibility," said Richardson. "I had a lot of personal contact with voters: calling them, knocking on their doors." Gashi added, "We went neighborhood-to-neighborhood echoing 'Bill Bradley for president'. We made roughly 200 to 400 calls a day."

However, that was not the end of the story. There were some wild and theatrical publicity stunts too. One drizzly, cold and miserable day, when the volunteers were resting, Gashi conceived a romantic idea of writing "Bill Bradley" on their chests and lining up in the street waving their shirts and crying out "Bradley!" Two supported him. Others said he was crazy. He pushed on.

Finally, the dominoes fell, and there were enough people to write BILL BRADLEY.COM. One wrote B in his chest, another I, and so on; one girl's navel was used as the dot.

Gashi said, "We were there without our shirts on from 4 to 7 p.m. The candidates walked past us. Gore did, so did Bradley. He gave us a high-five. It was thrilling." The act invited a lot of camera flashes and fanfare.

Gashi added, "People started requesting for letters, five papers covered us. I was even interviewed by RTN and Japanese Television. Great!" When asked whether they provoked any negative reactions regarding their football cheering standards from the press, he replied with amusement, "Nobody said bad things about it. A paper ran an editorial with a good-humored satire. Its gist ran something like this: 'To the teenager waving the Bill Bradley sign--Bill Bradley wants your shirt back on.'"

What propelled them to be involved in the campaign? Richardson's prompt response was, "I decided over the summer that I wanted to get involved in a presidential campaign. I worked with Congresswoman Maroney (D) of New York last summer and I wanted to see what it was like to SEE CONN SUPPORTS BRADLEY

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Gay Takes on Ferrari's Mantle

By JORDAN WILCOX

staff writer

New Interim Dean of the College Robert Gay, when asked to help students to understand the importance of his role, responded, "I'm just holding the ship." Professor Gay's overall impression of his recent elevation to one of the loftiest peaks of the Connecticut College bureaucracy was fairly straightforward: Not a big deal. Professor Gay stressed the stopgap nature of his appointment and the deliberate avoidance of crucial policy issues during his term. He also sought to portray the general nature of the position as managerial, not executive--someone who ensures that things are being done, not who decides what those things are.

Professor Gay said that his position had been further de-emphasized because the college was currently engaged in a study of possible alter-



Gay in his new Fanning Office (Trevor Brown)

natives to the entire system of dean offices. The school is studying the management systems of 14 other colleges. Possibilities following the study's conclusion include a major restructuring of the bureaucracy.

The most immediate change stu-

dents will experience: Professor Gay has no intention of continuing his predecessor's regular habit of leaving silky-smooth, extensive messages on our voicemails at regular intervals. Professor Gay said only, "I have been relieved of that responsibility."

Professor Gay was chosen in part due to his established relationship with the Provost's Office and the Committee of Multicultural Development. This relationship was established in his former and current position as dean of the department of social sciences.

Although in this way the new dean's experience cannot be questioned, his selection is rather remarkable. It not only places a phenomenal burden on the man but also requires him to act, in essence, as his own boss. Despite the innate stress, Professor Gay said only, "I have been relieved of that responsibility."

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OCS Says Students Find Success in Grad School Admittance

By CHRIS CIARMIELLO

news editor

While many Connecticut College students are facing the bittersweet end to their formal education, others are only beginning the next phase of trying to get into graduate school.

Rumors swirl about the difficulty of getting accepted to graduate programs: "So and so applied to twelve schools, and he didn't get into any!" or, "You know, you can't get into grad school without a few years of work experience in the real world." Is this how it really is?

Yes, and no, says Conn's Director of Career Services Jack Tinker. Tinker said that the level of competition in applying to graduate programs often depends on the program itself.

Some areas, such as medicine, clinical psychology, and highly regarded law programs, are among the most difficult areas to crack. To get into these more difficult law programs, for example, high grade point averages (3.5-4.0) and Law School Admissions Test (LSAT) scores (in the high 160's) are often necessary. Conn, however, has had an ex-

cellent record of placing students in graduate schools in recent years. Prehealth Advisor Chair Marylynn Fallon estimated that 90-95 percent of Conn students applying for medical, veterinary or dental schools get accepted somewhere. Tinker estimated that approximately 25 percent of Conn graduates move on to grad school.

On average, Fallon said that eight to ten Conn students apply for professional health programs. This year, two students have already been accepted to multiple schools. Several others are beginning the interview process. Unlike undergraduate application, interviews are granted to only about half of those applying to the professional health programs. "To get an interview is a big hurdle," she said. Of those interviewed, about half will be accepted.

Fallon said that Conn has had such success in recent years because more and more professional health programs are looking for students with liberal arts educations. "They're looking for a well-rounded indi-

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Putnam Probes Sex Life, Attitudes at Conn

By COLEY WARD

features editor

For the fifth time in the last twenty-five years, the sexual habits of Connecticut College students are being put under the microscope.

Sabrina Putnam '00, a psychology major, is conducting a study for her senior thesis, analyzing student's attitudes, behaviors and fears surrounding the topic of sex. The project aims to use societal factors to explain students' behaviors and to foster discussion amongst students about their sexual health, HIV, sexual orientation and other concerns.

"I want to try to find out which things have changed and which things have remained the same since the last time they took the survey," said Putnam. She added, "I honestly don't know what I expect to find. I'm concentrating on sexual health...in '91 the study really didn't focus on HIV, and I'm asking more questions about that. I don't really know how it's going to affect people, but I'm hoping it will create a dialogue on campus."

Previous surveys, taken in '74, '79, '86, and '91, have produced fairly consistent results, indicating a 91 percent non-virginity rate for men and a 76 percent rate for women. Variables included religiosity, relationship to parents, relationship to last sex partner, sex philosophy, attractiveness, drug use, contraceptives used, fear of AIDS and effect of this fear on behavior. This year's study, which is anonymous, has also taken into account sexual orientation,

which in the past was always assumed to be heterosexual.

Explaining men's higher nonvirginity rate, previous authors of the survey have concluded, "men are less cautious than women regarding sexual gratification." The authors also have discovered "no association between the participants' quality of relationship with their parents and incidence of nonvirginity." Variables that were considered factors included women's attractiveness, drug use and religiosity.

Investigating students' attitudes towards contraception and disease, it was discovered that only 35 percent of the students surveyed in 1991 used condoms all of the time. Though there was virtually no change from 1986 to 1991 in the proportion of individuals who have ever used condoms, the percentage of those who frequently used them increased significantly during that time period.

Also, extensive sexual experience and a liberal sexual philosophy were shown to have a correlation to drug usage. This is especially relevant at Conn, where drinking and romance often seem to go hand in hand.

Curiously, response for this year's survey has not been overwhelming. Despite having circulated over 600 surveys, Putnam has only received about 110 responses, compared to 250 students who participated in the '91 sex survey.

To combat this recent lackluster response, Sabrina Putnam has decided to hold a drawing and award three lucky participants with a \$20 gift certificate to the Crystal Mall.

CC Develops Eco-Sound Maps

By JESS VANGROFSKY

associate news editor

This past Monday night at Connecticut College, Wendy Brawer, director of Green Maps, headed a seminar to give any student the opportunity to create an environmental "Green Map" of Southeastern Connecticut, starting with our very own Arboretum.

Green Maps designs maps that help tourists, newcomers, and locals "develop a renewed personal interest in participating in natural, commercial and culturally significant places in your area," explained Brawer. A typical map includes farms, environmental construction, gardens, parks, bike and hiking trails, as well as toxic spots.

The organization designed a series of "Green Map Icons" that are used on each map. The icons are "user friendly," exclaimed Brawer. "They are fit for all ages to understand. They symbolize a plethora of urban green sites and cultural resources."

The organization was started six years ago in New York, as a way to help participants involved in the United Nations Earth Summit. In an effort to make it easier for tourists to locate environmentally friendly and

ecologically correct places, the concept of Green Maps was born.

When word spread about the availability of Eco-sound maps, the idea caught on in other cities throughout the world. Places like Rhode Island, Montreal, Kyoto (Japan), Milwaukee, Toronto, Boulder, Maimo (Sweden), and Berkley, are just a few of the locations that have joined the Green Map bandwagon.

Brawer stated a "good goal for creation of a Green Map would be about 18 months."

Participants in the seminar included Randall Lucas '95, director of Inherit the Earth; Glen Dryer, Center for Conservation Biology; Al Brown, Mapping for Stinging Conservation Commission; Diana Whitelaw, assistant director for the Center for Conservation Biology; Catherine Shann, Director of Environmental Marketing Group for Green building Design; and Jason Hamilton '01, who has created his own Green Map of parts of New London.

Other participants included students of C.C. who are partaking in a class called GIS, Geographic Information Systems. Students learn how to enter and display geographical data using a computer.

"Maps reflect reality but they also create reality," concluded Lucas.



(Darrin Ramsay)

Volunteer Fair Brings Community to Conn

By STEVE RENYOLDS

staff writer

With the return of the Connecticut College Volunteer Fair, Conn students found numerous opportunities to volunteer their services to the community. Sponsored by the Office of Volunteers for Community Service (OVCS), the fair was held on Wednesday from 4 to 5:30 pm in the 1962 room at Cro.

As with the previous volunteer fair, the event took place in a relaxed, festive atmosphere. Live jazz music was played for guests, and refreshments such as popcorn, pizza and coffee were available to the 320 stu-

dents who attended. Much more important than live music or free food was the presence of 57 organizations with which students could volunteer. From nationally-known groups like the Big Brothers/Big Sisters program and Habitat for Humanity to local organizations such as Billings P-Learned Mission Inc of New London, there was no shortage for college students looking to participate in community service activities.

It was clear that all of these orga-

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INSIDE CONN

Reitano to Explore Cheating at Conn

In August of '99 Paul Reitano and Terrence Sacchi were sitting across the table from Ted Koppel and two of the producers from Nightline, trying to sell them on three ideas for a possible 20-minute segment.

Reitano remembers them laughing away their first two ideas. "Their point was that these were ideas they could field by themselves," Reitano says. "They wanted our perspective as 20-somethings. Most of Nightline's audience is over 60 and they're trying to branch out."

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Editorial/Opinion

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Where are the Campus Democrats, Republicans and McCainites?

A few months ago, the presidential primaries were a forgone conclusion. Texas governor George W. Bush had the Republican nomination wrapped up on the strength of a massive war chest and overwhelming support from the party establishment. On the Democratic front, Vice President Al Gore was certain to coast to the convention without serious competition.

After the New Hampshire Primary, the fate of the front runners is at best uncertain and at worst will mean a year teaching political ambition at Harvard. What was to be the triumph of politics as usual is shaping up to be a whole new ball game.

Former Senator and NBA Star Bill Bradley almost edged out Gore in last week's New Hampshire primary. John McCain stunned the pundits with an amazing 21-point blow out of Bush.

McCain's war-hero past and personal charisma has attracted segments of the electorate seeking a fresh and unconventional face. Bradley with his combo of Zen-like demeanor and common man zeitgeist has proved a popular alternative to the VP. The underdogs are anything but Washington regulars and the regulars are running scared.

With all of this election-related excitement, the absence of political activity at Conn is disturbing. Hawkins, Gashi and Richardson have led a commendable effort in

support of Bill Bradley but where are the opposing forces? Is not one for Gore, McCain, or GW? As of press-time, only thirty students were signed up in support of Bradley. Can these be the only politically motivated students or are there voters on campus attracted to other candidates but waiting for the right leadership to get them out of their dorms and to the rallies and polling centers?

College Democrats and Republicans are registered with Student Org. It is understandable that these organizations would be largely defunct in a non-election year, but three weeks before Super Tuesday they should be showing at signs of life. Yet we have not witnessed any activity on the part of these groups.

Connecticut election laws allow all registered voters to cast a ballot for either political party regardless of affiliation. That means that the large bloc of students registered as independent voters (nearly 200) is up for grabs. In a primary where every vote will be crucial, the students who mobilize their peers will have an opportunity to effect the outcome of the election.

To the Presidents of the Campus Democrats and Republicans: this is your wake up call. The bus left for New Hampshire and you weren't on it. It is time to make up for the lack of presence and start preparing for the Connecticut Primary.

BEN MUNSON

THE POISON PEN



Republican presidential candidate John McCain looks a hell of a lot like Conn history professor Michael Burlingame. In fact, if you gave McCain a history book and a turtle-neck, he could lock Burlingame in a closet and no one would know the difference (which is by no means a personal attack).

But seriously, his professorial resemblance aside, McCain's startling victory in the New Hampshire primaries has made him a serious contender to the golden boy of the GOP, George W (for weasel) Bush. He is currently ahead of Bush in polls for the South Carolina primary, proving that the prognosticators of the national political establishment can sometimes (thankfully) be wrong.

You may think that I'm somewhat pleased with these developments. You're right, and there's a good reason for that. I've wanted Bush to take a fall ever since he said during the Republican debate that his favorite political philosopher was "Christ, because he changed my heart." As an article a couple of weeks ago in the New York Times Magazine noted, the real divide in American politics is not between liberal and conservative. Let's face it, both parties pander to the same elements of the American population at this time.

Recognizing that the forces which swept in the Republican Congress of 1994 are still dominating the scene, the Democrats have modified their agenda accordingly. The real division is between those of profound faith and those who favor a more secular public arena.

Although we know that most of the values of the Republican party come from the extremely right-wing elements which control it, such as the Christian Coalition and other organizations of a similar stripe, it's always been in kind of a "nudge, nudge, wink wink" situation. Presidential elections have never really descended into being a theocratic oration before, not since Nixon tried to stir up old Papist fears about Kennedy's Catholi-

cism back in 1960 (some Protestants were afraid that the Pope would be the secret ruler of America).

Indeed, this is where most of the secularism in American politics has come from, the division of the religious community along theological lines. But ever since these organizations discovered that they could do more for their platforms united than divided, the lines have shifted. Suddenly it's become realistic and acceptable to suggest that churches and charities take the place of an organized welfare system. Suddenly it's become acceptable to suggest that communities subsidize parochial schools for parents who want to send their children there, drawing money away from what candidate Alan Keyes likes to derisively call "government schools". And it's somehow become acceptable to paint yourself as a better person to half the nation with one stroke, simply by stating that you love Jesus just as much as they do.

An essay in *Time* recently made light of this topic, stating that Jesus would make the optimal candidate because everything he would do would be the opposite of what modern-day candidates do. Should we elect a candidate who states his devotion to Christ, and then repudiates every value that his Lord's book espouses because it is politically expedient?

Should I feel comfortable that Bush wants to bring the discussion down to a level of religious values vs. secular, "soulless" values, reducing the contest's depth of thought to that of a prayer meeting, reciting dogma acceptable to the majority? Should I be comfortable that I'd be left out?

I don't know John McCain. But I do know that at least in public, he doesn't pander to the religious community the same way that George Bush does. The reason that religion has not become a big part of public life is that, shocking as it may be to some, religion is not a big part of everyone's life. And pushing one set of values crowds out everyone who doesn't share those values. Politics should be inclusive, not exclusive. And the Republican Party apparently has not learned that lesson.

Everybody Wears Green at the Stop Light TNE

When Valentine's Day arrives, all over the world people will celebrate their love for each other. Couples will gather together to show how much they care, exchanging cards and sentiments. Relationships will be affirmed with wine and roses over candlelit dinners.

Except here at Conn. The majority of students will dine in Harris eating heart shaped meatloaf and Steak Thai Juan, and choose to ignore Valentine's Day. And why wouldn't they? After this weekend, most Conn students will have gotten enough jollies to last till Florida.

Like the recently re-christened Holiday Party, the Winter Formal is, in the words of one administrator, "just another hook-up or throw up night." Students will put on their finest outfits, hit the dance floor, and if they're lucky, return to the dorm in pairs on the pretense that they're just going to watch a movie or get another drink.

For those students who haven't perfected the "Are you thirsty? I've got Brita back in my room," line, they had a chance to practice at the latest TNE. The Stop Light Dance made finding some tail hard only if you're colorblind. The rules: wear red if you're taken, yellow if you are still discriminating and green if you'll take what you can get. (Students coordinated their attire with the appropriate colored condoms that were handed out at the door.)

This reality is exacerbated with Valentine's Day approaching, and it is sad that Jane Addams dormitory's computer dating fundraiser has proved so popular. The Data Match System takes your answers to 34 questions such as "How much T.V. do you watch per night," and computes a list of compatible matches. Couch potatoes everywhere can finally find their life mates.

Most people would probably regard this service as something a few might use to amuse themselves rather than a serious way to find a mate. Astoundingly, as of 5pm Thursday night, 701 students had signed up, almost half the campus. Are we really that desperate that we can't find our own dates? Will a computer and a list of

multiple choice questions will find what the genie in a bottle of tequila has yet to produce, a relationship?

Maybe "It's just a booty call," as one girl said as she signed up student after student at the table outside Harris. Either way, the Stop Light TNE, the Holiday Party, and Data Match highlight one thing. Conn students don't share in a healthy way of meeting people. Is dating an outmoded idea?

You like a person in your Psych. class, just a little, and you muster up the courage to ask them out for a safe cup of coffee. You decide you like them, and move on to dinner. You go dancing. You end up a couple after getting to know him or her and you completely avoid that nagging Thursday night question, "Am I in Bill's room with Tom, or Tom's room with Bill?"

At Wesleyan, the Student Assembly recently sponsored an "Ask Somebody Out Week" in order to assuage student complaints that there was little dating on their campus. Students were vigorously encouraged to ask out as many people as possible and the student assembly went so far as to offer a prize to the person who asked for the most dates. The goal was to promote the idea that "Dating should not be such a huge, super-serious deal. You should be able to go out on a couple of dates with somebody and see what they're like and have it not be a tense thing."

The variety of events that were hosted, along with a "Data Match" like system have made Ask Someone Out Week a success for four consecutive years at Wesleyan. With the obvious need for a better romantic atmosphere, SAC might want to consider sponsoring such a week at CC. Even if you enjoy the way Conn students go about releasing their sexual tension in a haze of hormones, there are several practical reasons why our love 'em and leave 'em habits aren't terribly productive. Not only do we end up lacking the kind of social skills that are necessary in a post-college dating scene, but a Thursday night hookup usually has a much shorter shelf life than love.

Mensa's Dream House

SLOANE CROSLY

HOW TO DISPOSE OF YOUR WASTE PROPERLY



For this year - a leap year, mind you - I have selected glitter Barbie valentines as my primary mode of affection. I accompanied a friend to CVS last week and thought I might make myself useful by purchasing my wee cards in advance. This has had a disastrous effect on my well-being.

I have been forced to completely re-evaluate my friendships, as I am limited to exactly thirty-two Valentines. It is an awful number, and had I been restricted to ten cards (with matching envelopes "for classroom exchange") I would not toss and turn at night as I do now. Thirty-two spills over into the world of acquaintances and estranged friends. I had to make arbitrary decisions after a certain point. People are bound to get insulted. And this is just the beginning of the problem.

The glory days of "bee" my Valentine have faded away like a hyper-color shirt. It's all sorts of high-tech now. My glitter Barbie valentines come with what Hallmark deems to be "fun kids activities" on the backs. The first "game" I examined displayed four cartoon hearts. I was asked to pick which one was different. One of them was blue. I got it right, and nearly hung it on my fridge I was so proud.

But it's all fun and games until someone chokes on a chalky pastel heart. The next game was a word scramble. This would be pretty hard for a little kid, I said to myself. Naturally my concern for our nation's children was merely a front for my sheer idiocy. Iridescent glitter clinging to my finger tips, I proceeded to fill out the rest of the cards and give my tongue paper cuts from the envelopes. While the front of the cards were strewn with images of Barbie

on her daily quest for food, folks and fun, the backs were a different story. Both Barbie and her cohort Skipper taunted me with their challenging "games."

At first the quizzes of love were doable. Academic, but doable. Romeo and Juliet stuff. But Barbie didn't mess around for long. "Surely love," said Barbie, "is merely the process by which humanity manifests itself via the impalpable process of a consummate affair." It was as if MENSA had invaded my Valentines plans under the pretense of a plastic woman. This was clearly a Mattel conspiracy.

Aside from the utterly contrived nature of Valentine's day and ruckus public displays of affection, I have a secret tendency to look forward to the ludicrous occasion. In the past, I would have imagined that Barbie would share those warm and fuzzy sentiments with me. She is, after all, the essence of girly. And yet, not only has Barbie grown a brain, but she has grown one powerful enough to intimidate me. I don't believe that one has to be vacant and literally plastic to enjoy Valentine's Day. It is an opportunity for expression - weather it be through roses or disgruntled girls clad in black.

I would simply argue that the day is like a good trashy novel; it requires a willing suspension of disbelief. We shouldn't purposefully confuse it by combining fluff with facts. When I turn to Barbie, it's like picking up my life time subscription to Tiger Beat or watching 90210. Any pretence of actual thought makes me ill. If Barbie presents us with intellectual challenges on Valentine's day, what's next? Biosphere Ken and Salutatorian Skipper in their solar powered corvette?

Skipper probably can't even drive yet.

LETTERS TO THE EDITOR

Students Dissatisfied in Quality of WCNI Programming

To the editor-
The college radio station, WCNI has been an incredible disappointment. My disappointment with the radio station continues to grow as each new semester lineup is announced. This disappointment is not confined to just me though. It seems clear that the majority of this campus shares my feelings.
Connecticut College bills this radio station as one of the great features of the campus. With this kind of billing, one would only assume that the station is run with student interests in mind. This could not be further from the truth though. The fact that the station is owned by the CCBA or Connecticut College Broadcasting Association and its location in the heart of the college campus would lead one to believe that its focus would be to attempt to satisfy some of the musical desires of the students.
A College Station, regardless of its proclaimed independence from college administration, should be playing music students want to hear. I have not taken a scientific poll, but I could proclaim with a very high degree of certainty that at least eighty percent of this campus tunes into 91.1 for less than an hour per week. Even this

number is probably a conservative estimate.
A station that belongs to the students of Connecticut College should certainly reflect the musical tastes of the student body. This is by no means advocating a playlist consisting of the Backstreet Boys, N' Sync or any other regular on Q105. It is a call to play music that is alternative, but still holds somewhat of an appeal to students.
The WCNI constitution specifically denies this ability to appeal to more than the microscopic group that actually enjoys the music of the station. The constitution should be modified, removing the oppression from the music that is appealing to students.
Why have a station at all, if the audience that it should be focused on does not even have the stomach to listen for an hour? This all-important question has not been answered in any serious manner by anyone from WCNI.
If you, at WCNI, think that you are run this station well, just ask that student next to you in your next class what he or she thinks or if he or she even knows WCNI exists.

Matt Sherman '02

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: ccvoice@connoll.edu

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OPINION

Valentine's Day: A Long and Lonely History

BRET COHEN

TAKE LIFE A LITTLE LESS SERIOUSLY



Well, it's February now and you all know what that means. Yes, Valentine's Day. That wonderful time of year when those who are alone are made even more lonely every time they walk into a store and realize that no one is going to buy them one of those giant heart-shaped boxes of chocolate this year. No I love you bear, no flowers, just a long month of commercially induced depression.

Now, I really don't know why it is that Valentine's Day has taken on so much importance in recent years. It used to be that a week before Valentine's Day you'd see all kinds of ridiculous products in stores which you're supposed to buy for that special person, but now Valentine's Day has expanded into a giant beast which is threatening to consume all of February and also January. I walked into a store 3 days after Christmas and they had an entire aisle of Valentine's Day related crap, as if anyone cares about Valentine's Day in late December. Or does anyone care about the day at all? And who the hell was Saint Valentine?

I'll tell you who Valentine was. He was a priest in third century Rome when Claudius II was the ruler of Rome. Good old Claudius' nickname was "Claudius the Cruel" because he was a real bastard bent on defeating

everyone and building a powerful army. In order to do this, he decreed that marriages would no longer be allowed in Rome because Roman men were hesitant to fight and die when they had wives and lovers back at home.

A priest named Valentine stepped in at this point and began to perform marriages in secret, which was in direct violation of the decree of the Emperor. For this crime, Valentine was condemned to be beaten to death with clubs and to have his head cut off. This sentence was carried out on February 14th and therefore when Valentine was deemed a saint, February 14th became Saint Valentine's Day. Now, doesn't that make you feel all warm and fuzzy inside?

I'm sure that I am not alone in feeling that love is not the emotion that tyrannical executions evoke in me. We are forced by stores, television, and society into turning this unimportant day into a significant emotional investment. Giving someone flowers and candy one day out of the year should not be nearly as important as showing your significant other how much you care on the other 364 days of the year. So, this year, if you really want to make February a month where you show your love for someone, ignore Valentine's day and spend the other 28 days of the month doing special things. Oh, and if you want to find me on February 14th, I'll be in my room buried under a giant pile of chocolate which I bought for myself.

Reitano to Explore Cheating at Conn, Asks For Help From Seniors

In August of '99 Paul Reitano and Terrence Sacchi were sitting across the table from Ted Koppel and two of the producers from *Nightline*, trying to sell them on three ideas for a possible 20-minute segment.

Reitano remembers them laughing away their first two ideas. "Their point was that these were ideas they could field by themselves," Reitano says. "They wanted our perspective as 20-somethings. Most of *Nightline's* audience is over 60 and they're trying to branch out."

Reitano '00 and Sacchi, a senior at Yale, had just completed a documentary on lonely sports radio addicts in New York City, called "The Overnight."

"*Nightline* considered the piece, but Koppel ultimately didn't run it. It turns out his VCR was on the fritz, so he only heard it,"

Reitano jokes. "But he did say he liked the way it sounded."

Out of the ideas pitched by Reitano and Sacchi, one caught the interest of Koppel and the producers. "They liked our idea for a profile of two college seniors and their approach to honesty. We want to examine the value of honesty in terms of its real world results," said Reitano.

What is the price of honesty? What is the value of deception? While Koppel and the producers like the idea, it's up to Reitano and Sacchi to make it happen. "They told us we have to take the idea and make a go of it ourselves," said Reitano. "We have to find the people, put them on film, and bring it back to them."

Which is what Reitano is now in the process of doing.

"I'm looking to spend a day in the life of two Connecticut College juniors or seniors who will captivate a national audience," said Reitano. "Or,

more importantly, who will captivate Ted Koppel and the *Nightline* producers. And those aren't always the same things."

To find those two students, Reitano has composed a two-page questionnaire intended to profile candidates for the documentary. "It's a bit like 'The Real World,'" Reitano said. "Only we're looking for students who are believable. If 'Puck' or 'Piggie' came along they might not make the cut."

In association with *The Voice*, Reitano will conduct his search for documentary subjects over the next week, from Monday, February 14th through February 21st. Questionnaires will be available in a box outside of the Voice office (Room 215 upstairs in Cro). Paul Reitano may be reached at extension 4991 or through email at psrei@conncoll.edu.

Athletes Wonder, Coaching Blunder?

CHARLES HASSELL

VIEWPOINT

I don't know if anybody else has noticed, but there seem to be a lot of disgruntled athletes around the campus these days. It's not that athletics at Conn are faltering, it's in fact quite the opposite. In the past few years, sports at this school have been at a high-point as far as team success, individual standouts, fan support, etc. But at the same time as those Camel student-athletes are giving everything on their respective fields and courts, there seems to be a curious trend in the coaching department. The majority of sports and coaches are just fine, but there are a few who might be questioned.

Take, for example, the women's rowing team. Many of you probably read the letter in last week's paper regarding the fact that long-time coach Claus Wolter would no longer be coaching. Shortly thereafter, an interim coach, Kurt Butler, was given a year and a half contract beginning this spring. This seems relatively normal on the surface, and maybe it is, but consider these facts. After Wolter's sudden exit, the girls were not allowed to know why their own coach was leaving, and neither the girls nor 19-year Conn coach Ric Ricci were informed that Butler had been hired until a month after the fact.

No one is implying that Butler is incapable, and the girls will not get a chance to even work out with him until the 15th, but why all the secrecy? One would think that with an "unprecedented number of 65 enthusiastic female rowers", somebody might bother to let at least the captains know the coaching situation. As a result of this fiasco, a number of female rowers are upset, and it is rumored that some of the key members may quit. The bottom line is that these women are excited and dedicated, and it doesn't seem that the powers that be are making it any easier for them to succeed.

Following that theme, let's now take a look at the men's basketball team. Probably the most popular and exciting team going here at Conn, the men were very successful last year, advancing to the final four of the NCAA tournament. After their best season ever, head coach Glen Miller was hired away by another school, not uncommon in the world of college basketball. What may be uncommon is the selection of Lynn Ramage as the new head coach.

There is no question that Ramage is a nice guy, but there seem to be many rumors floating around that he was chosen because of prior connections with the athletic department and that he has perhaps been inadequate in leading our team. Of course no one can say for sure except the team members and Ramage himself, but as a result of careful observance during games I have come to a few conclusions.

First of all, the player management during games is often poor. Players who are cold stay in, players who are hot come out, and often times the wrong personnel are in for a certain situation. I have also noticed that at timeouts and other crucial times, it is often assistant coach Pat Price giving the instructions, while Ramage simply sits by idly. I cannot say for sure, but from what I've seen, he's just not always on top of things in game situations. But the most unfortunate situation here is not even that the coach might be bad, but the repercussions for the athletes.

This team has a lot of good athletes and good players, and they are more often than not going to find a way to win. With leaders on the floor like Kareem Tatum, Mizan Ayers, Jason Ashur and others, this team will have at least minimal success even if they happen to have faulty leadership. However, the real question of leadership and coaching will be answered in a few weeks, when the post-season begins. Strategy, player-management, and all the elements of good coaching will become very important if the Camels are to try to emulate last season.

Once again there is a theme of talented athletes who crave success, and they just don't seem to be getting the help and support they deserve. What a shame it would be if these men were to make it to the playoffs on sheer talent, dedication and athleticism, but never reach their potential as possible champions simply because of the coach. This type of thing happens in sports every year at every level, and I hope for Camel athletes' sake that it doesn't happen at Conn.

The basketball and rowing teams have not been the only programs to receive new, relatively young coaches in recent years. The volleyball team had a rough go at it under their first-year coach, and the women's basketball team is currently struggling under a new coach. On the other side of the coin the swimming and diving programs are enjoying much success under their new leadership, the women's hockey coach has received much praise, and as mentioned the new assistant men's basketball coach seems very knowledgeable.

I don't mean to omit the fact that it usually takes time, especially in team sports, to carve a coaching niche. I will not condemn any of these new coaches after one or two seasons, because it takes some time to sort things out. However, as that process continues one hopes to see positive signs such as increasing success and satisfied players. It is a time-tested practice: when teams lose and players quit, fingers are often routed toward the coach. Coaching college sports is not easy: it's stressful and you often have a lot of people to please. I merely hope that our current staff is up to the task.

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Arts & Entertainment

UMOJA Kicks off Black History Month with Unity Exhibition

By AMANDA OTIS

staff writer

To recognize and celebrate Black History Month, Unity House and UMOJA have co-sponsored a month long calendar of events. One of the first activities was the opening of an African art exhibition in Unity's Pepsico Room on February 2nd.

Art History Professor Christopher Steiner began the exhibition with a short but informative slide show, featuring both historical and modern examples of African art. Also presented were pieces that clearly exhibit African themes and influences from such renowned artists as Pablo Picasso.

"African art is unique in that it continues to grow in skill and significance."

-Prof. Christopher Steiner

Steiner suggested that African art is unique in that it continues to grow in skill and significance. Other national/ethnic art forms, such as Italian art, are considered by some to have reached their epitome in distant history. Italy is famous for its products from the Renaissance and hasn't been able to meet this quality of art since then.

Steiner believes that the dynamic energy of African art has enabled it to grow in quality and influence as the years have passed. The exhibit itself is made up of pieces donated entirely by the college community. Administrators, faculty and students contributed many pieces from their private collections for the display, adding to its diversity.

The exhibition encompasses many mediums, ranging from oils and watercolors to textiles, wood and soapstone. Masks from different regions of the African continent reflect the traditions still vital to modern African art, a Tinkler Print depicts an



Two sculptures featured in Unity and UMOJA's African Art Exhibit, part of this month's African History Month celebration. (Barber)

80's type dance scene in a bar, while a print of "The Market" by Pierre-Henri adds range with its portrayal of a village scene.

The exhibition is colorful, diverse and highly engaging. The homemade hors d'oeuvres and the open, friendly

atmosphere make every visit to Unity a pleasure, no matter the occasion for the visit. The art exhibition will remain on display for another week in the Pepsico room, and all are welcome and encouraged to stop in and view the exhibit themselves.

Down to You Scrapes Bottom of Barrel

Down To You

★☆☆☆☆

Boy meets girl, boy loses girl, boy gets girl back. That trite.

Length: 109 minutes

With: Freddie Prinze Jr., Julia Stiles

Directed by: Kris Isaccson

By JESSE ERDHEIM

staff writer

Usually when a film company opts not to screen its movie in advance for critics it means the corporation wants to delay the embarrassment of producing such a film for the American public. While Miramax refused to screen their new romantic comedy, *Down to You*, prior to its national release, I'm not sure that that decision truly demonstrates how horrendous this movie really is.

Throughout time, the trouble with romantic comedies has always been that they either charm or they nause-

ate with their sentimentally sweet premises and fairy tale endings. *Down to You* didn't just nauseate me with its hackneyed, saccharine dialogue, amateurish acting and weak storyline but repulsed me so much that I felt like retching in the theater aisle after it ended.

This movie shows the ups and downs of the relationship between Al (Freddie Prinze Jr.) and Imogen (Julia Stiles) during college and their first few years in the real world. There is nothing new or interesting about Al and Imogen's romance: they fall in love (cute), they have sex (cute), and yes, they even fight (cute). Eventually, they drift apart and move to different cities. But, rest assured, before the hour and a half is up, they don't just reconcile, they fall in love in their cute way all over again. Please, somebody gag me.

To say that there is no spark between Prinze's Al and Stile's Imogen wouldn't be fair to the stars. Rather, I would say there is more electricity

between rubber and wood than their two goofy main characters. I also don't understand the appeal of teen idol Freddie Prinze Jr. Sure, he was tolerable in *I Know What You Did Last Summer* and reasonably charming in *She's All That*. I'll even concede that girls think he's adorable, but since when does that give an actor, if that's what you want to call him, the right to star in a movie? Julia Stiles, somewhat amusing in *10 Things I Hate About You*, wastes the little acting talent that she has in this uninspired effort from filmmaker Kris Isaccson.

One scene truly represents my feelings on the movie. At one point Al misses Imogen so much that he decides to kill himself by drinking her shampoo. Needless to say he is saved, which means the movie drags on for another 30 minutes, and, during that time, I couldn't help but think about how to get my hands on that bottle of shampoo to put me out of my own misery.

Bagby's Beowulf Gets Medieval on Audience in Unintelligible Performance

By JAY STEERE

staff writer

Not often does a performer spend an hour and a half telling a story in Old English, and there's probably a reason for that. Benjamin Bagby appeared at Evans Hall last Friday night as part of Conn's OnStage Series. I had heard about a man who told the story of Beowulf, accompanying himself on a lyre (a medieval stringed instrument) and thought it would be quite the thing to see. After all, it's pretty amazing to recite an 852-line poem by heart.

Evans was packed when I got there at just a little before 8 p.m., and I was anticipating a great show. But all my hopes were crushed when, about thirty seconds into the performance, I realized that he was speaking in Anglo-Saxon, a form of En-

For that 0.0001% of the population that is fluent in Anglo-Saxon this production was probably great, but it was lost on me.

glish so ancient as to be unintelligible. At first I thought I was just not hearing him correctly, but then I realized that I just couldn't understand him, and I doubt the majority of the audience could either.

The performance's program included a translation of the poem, which was a necessity, for the above reason. He recited only the first quarter or so of the epic poem; this included only Beowulf's confrontation with the monster Grendel and lacked any mention of Grendel's mother or the vicious dragon of the full version. At times I could follow the progres-

sion of the story, thanks to Bagby's acting and my preliminary knowledge of the plot, but, before long, I was lost again. For that 0.0001% of the population that is fluent in Anglo-Saxon this production was probably great, but it was lost on me.

Despite the disappointment I faced while sitting through the performance I do have to give credit to Bagby. He showed everyone exactly what a degree in medieval studies combined with musical ability can do, and it's not everyone who can learn an epic poem in a language that no one speaks. He is doing something unusual, and while it may be so unusual that his performance has lost some marketability, Bagby deserves acclaim nevertheless. Bagby has found a niche in a field many would dub fruitless, and that is the most impressive part of his performance.

The Portuguese Fisherman: A Great Catch

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By REBEKAH PAGE

a&e editor

I rarely eat breakfast. Given the choice between breakfast and more sleep, I always opt for the latter. But The Portuguese Fisherman in downtown New London just might have what it takes to make me a morning person.

Last Saturday, my two dining companions and I managed to wake up before noon and make it in time for breakfast. The moment we walked through the door, I knew I wouldn't regret the trip. The cozy, marine-themed dining area was filled to ca-

capacity with happily feasting New Londoners. A lobster net was draped from the ceiling, a large swordfish hung on the wall and model boats and other maritime memorabilia adorned every possible ledge or crevice. Once a table opened up, we were promptly seated and offered coffee and orange juice by a pleasant, cheery waitress.

Although lunch and dinner are served several days a week, breakfast is The Portuguese Fisherman's specialty, served daily from 7 am to 12 pm. Analysis of the breakfast menu revealed that, while the name of the restaurant may suggest otherwise, the cuisine is really neither Portuguese nor fishy—a fact that comforted us greatly. The menu listed a variety of omelets, combination specials, waffles, pancakes and breakfast sandwiches, each under \$6. The extensive offering of side dishes included home fries, grits, toast, sausage, bacon, biscuits and eggs cooked in any style. After much deliberation, the three of us made our decisions: two spinach and cheese omelets and one Spanish omelet, both of which were breakfast specials. The break-

fast special was a criminally cheap \$4.95, complete with our choice of home fries or grits and two pieces of toast.

Despite the continuous stream of customers that kept the waitress in constant motion, our freshly brewed coffee was brought out within minutes. The meals arrived soon after, exceeding all of our expectations. The spinach and cheese omelets were excellent—filled with flavor, but not too rich. The Spanish omelet (which included peppers, onions, cheddar cheese, salsa and sour cream) also received rave reviews. Our only wish was that we had chosen a wider variety of meals so that we could sample more of The Portuguese Fisherman's fare.

The rest of the meal was highly satisfactory as well. I chose the grits for my side order, and, as a Southerner, I must say that I was impressed. I haven't had grits that good in a long time. The home fries were reportedly exquisite, perfectly seasoned and fried to an ideal consistency. One of my companions accidentally knocked



(Darrin Ramsay)

a few off of her plate while eating her omelet and lamented the loss of "a single crunchy bite." Even the toast, which I realize is nothing special anywhere you go, tasted wonderful when served with these meals.

The Portuguese Fisherman's popularity is no mystery—it's a little restaurant with a lot of personality. We were so comfortable and content after finishing our meal that we truly hated to go. The endearing atmosphere, unassuming service and great food at low prices make The Portuguese Fisherman a must for any Conn student searching for a better brunch.

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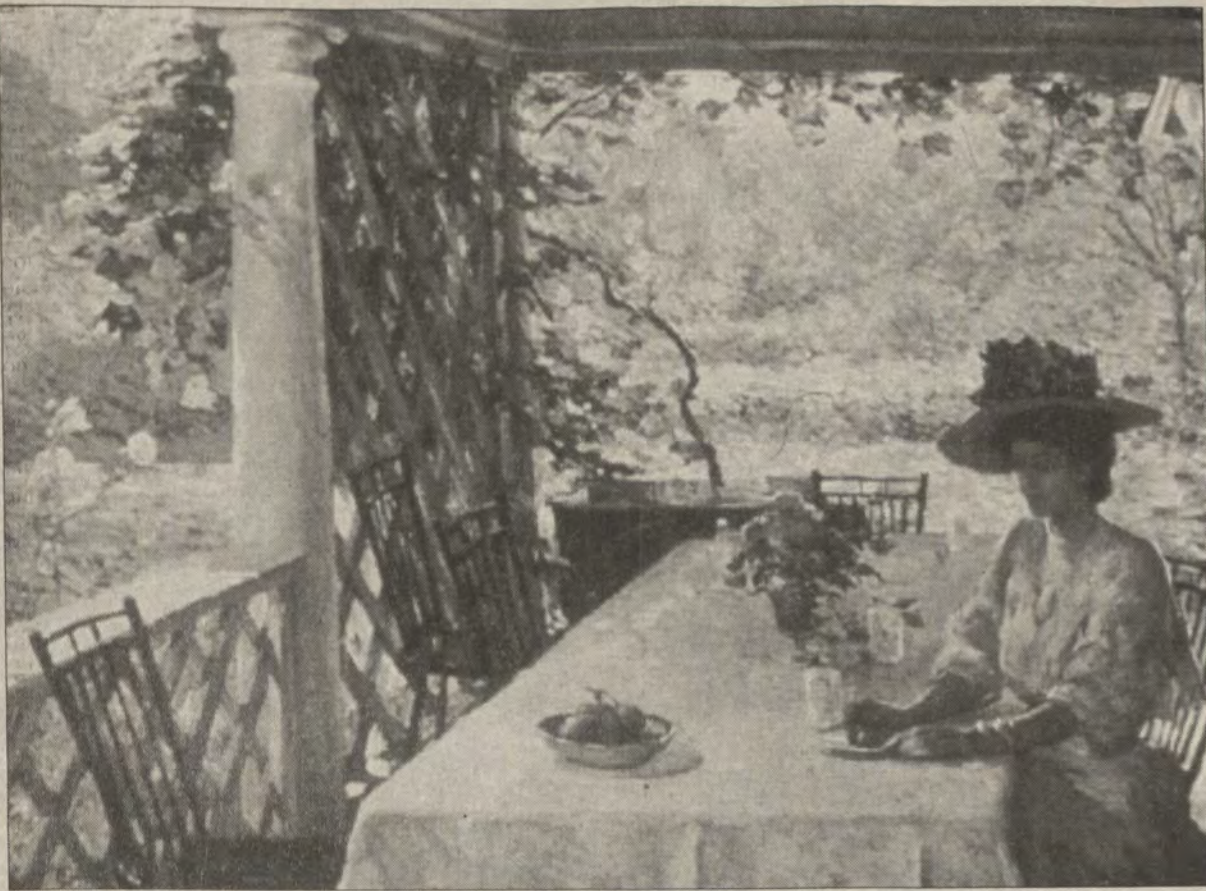
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William Chadwick's *On the Porch*, President Gaudiani's selection for the Griswold museum's new exhibit. (courtesy)

Florence Griswold Museum Hears Local Voices in New Exhibit

By LUKE JOHNSON
managing editor

In the interests of bridging the gap between art and viewer, the Florence Griswold Museum in Old Lyme has mounted an exhibition entitled *Community Choices: New Perspectives on the Permanent Collection*, in which 48 individuals from the surrounding community selected their favorite pieces from the museum's collection. These pieces, along with the comments of the individuals, are currently on display at the museum.

The mission of this innovative exhibition is part of a larger trend in museums, inviting the community to take a larger role in the presentation and conception of the displays. According to museum curator Jack Becker, "This exhibition breaks down

barriers for people." He hopes that "this exhibition will make some people more comfortable expressing their own ideas."

The individuals ranged from Ashley Cruz, a fifth grader from the Harbor School in New London, to Morely Safer, Co-Editor of *60 Minutes*. Familiar faces to the Conn community also figure largely in the exhibition. President Gaudiani, art Professor Barclay Hendricks and Charles Shepard, Director of the Lyman Allyn Art Museum, all have selections on display.

President Gaudiani's choice was *On the Porch*, an idyllic oil painting by William Chadwick. In explaining her choice, Gaudiani says that "the image recalls personal moments I have had and continue to cherish," citing the scene's similarity to vistas in

both France and the United States, "both of which have played important parts in [her] own life."

Other luminaries who lent their discerning eyes to the Griswold collection include Faith Middleton of public radio fame, editor and publisher of *The Day* newspaper Reid MacCluggage, and State Representative Samuel Gejdenson.

In addition to *Community Choices: New Perspectives on the Permanent Collection*, the Florence Griswold Museum is home to the Lyme Art Colony, America's best known center of Impressionist painting and is located in Old Lyme. More information can be had at www.flogris.org or by calling 434-5524.

Yugoslav Troupe Brings High Impact Political Theater to Conn

By REBEKAH PAGE
a&e editor

For the artists of Dah Teatar, a theatrical laboratory founded in June of 1991 in Belgrade, Yugoslavia, Dah means to breathe in, to gather strength, to be spiritual and to maintain the spirit of life-warmth, movement and creation. This idea is the main principle adapted by the group, and brought to Conn through the "On the Edge" Tansill Theater Residencies.

Dah Teatar's emphasis is on the development of a theatrical language based upon the research of the actor's skill, and the director's exploration in the creative process. The idiom "Theatre Laboratory" reflects an intense concentration on research-based and experimental work in search of questions that will help in developing artistic and individual personalities.

The working process of a performance, such as "Documents of Time," the piece Dah Teatar presented in the Tansill Theater last weekend, goes on for months. During that period, the actors work on developing their skills and creating materials that gradually form the characters.

"Documents of Time" was created in Belgrade, in May and June 1999, during the NATO bombing of the former Yugoslavia. The performance is a testimony of the reality dissolving in front of us and represents the inability to capture a time; it also fills a need for a record or witness.

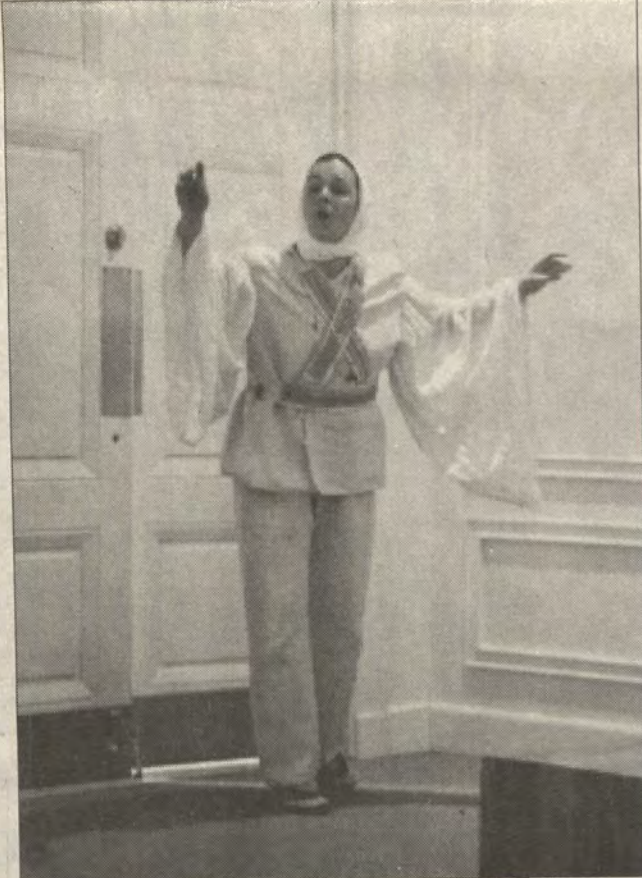
The piece opens with two elderly women, played by Aleksandra Jelic and Sanja Krsmanovic-Tasic, telling their story through several different texts, including excerpts from Jack Carnfield's "Chicken Soup for the Soul." These ladies come out of old museums using the collective memory of humankind that is re-

corded in the texts that form a wall on stage. They meet at the staircase of the museum where they dance through their memories of journeys past. Accompanying the text is music by Nebojsa Ignjatovic - a talented man, whose musical capabilities range from playing the cello to singing and playing the flute at the same time.

This performance was filled with provocative, emotional undertones. For example,

the use of slow motion emphasized the women's emotional strife. Also, the set was barren, except for the wall of books, illustrating the emptiness of their situation. The piece concluded with the stripping away of their native clothing, which had been tattered and worn, an act signifying the loss of their identities as victims. Among other things, it gave insight into the lives of those struck by war in their homeland.

Overall, by using theater to promote the strength of the human spirit,



A member of the Yugoslav theater group Dah Teatar. The troupe gave masterclass and performed last week. (Andrew Seguin)

Dah Teatar has created a unique form of creative expression. It is refreshing to see that time is an integral component of their work and that the American standard "time is money" does not apply. With "Documents of Time," Dah Teatar's goal was to create a piece of art free from time or financial constraints. The result was a performance that touches its audiences, not only in Dah Teatar's homeland, but around the world.

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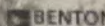


Mrs. Bradley couldn't seem to get enough parents involved in the school even though she really, really, really, really, really, really tried.

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Guidance for Grown-Ups



MOVIE TIMES

Mystic 3
The Beach (R) Sat/Sun 12:30, 3:45, 6:45, 9:35; Fri, Mon-Thu 3:45, 6:45, 9:35
Scream 3 (R) Sat/Sun 1:00, 4:00, 7:00, 9:35; Fri, Mon-Thu 4:00, 7:00, 9:30
Girl Interrupted (R) Fri-Thu 3:30, 9:25
Snow Falling On Cedars (PG13) Sat/Sun 12:45, 6:30; Fri, Mon-Thu 6:30
Groton 6
Snow Day (PG) Sat/Sun 12:30, 2:40, 4:50, 7:30, 9:40; Fri, Mon-Thu 4:50, 7:30, 9:40
The Tigger Movie (G) Sat/Sun

12:00, 2:00, 4:00, 6:00, 8:00; Fri, Mon-Thu 4:00, 6:00, 8:00
The Sixth Sense (PG13) Fri-Thu 7:20, 9:35
Toy Story 2 (G) Sat/Sun 12:20, 2:30, 5:00; Fri, Mon-Thu 5:00
Scream 3 (R) Sat/Sun 12:50, 4:10, 7:10, 9:10, 9:45; Fri, Mon-Thu 4:10, 7:10, 9:10, 9:45
Next Friday (R) Sat/Sun 12:10, 2:20, 4:30, 6:40, 9:00; Fri, Mon-Thu 4:30, 6:40, 9:00
Stuart Little (PG) Sat/Sun 12:40, 2:50, 5:10, 7:00; Fri, Mon-Thu 5:10, 7:00
Waterford 9
Snow Day (PG) Fri-Thu 12:15, 2:30, 4:55, 7:15, 9:30

The Tigger Movie (G) Fri-Thu 12:00, 2:00, 4:00, 6:00, 8:00
The Beach (R) Fri-Thu 12:50, 3:45, 6:50, 9:45
Scream 3 (R) Fri-Thu 1:20, 4:00, 7:10, 9:15, 9:50
Eye of the Beholder (R) Fri-Thu 1:00, 3:30, 6:30, 9:05
Down to You (PG13) Fri-Thu 12:25, 2:40, 5:00, 7:25, 9:55
The Hurricane (R) Fri-Thu 12:05, 3:10, 6:35, 9:40
Galaxy Quest (PG) Fri-Thu 12:20, 2:35, 4:50, 7:20, 9:35
Stuart Little (PG) Fri-Thu 11:45, 2:10, 4:15, 7:00

Continued

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FRIDAY, FEBRUARY 11, 2000

Interim Dean OCS Offers Hope for Students Seeking Grad School Admittance

continued from page 1

professor Gay refused the college's offer to allow him to withdraw from the two classes he teaches this semester. He said that several students, including some of his advisees, "had been waiting for the chance to take Soc[iology] 103" under him, and said he didn't want to disappoint them.

Although he said, "My day is chopped up into little pieces," as a result of his schedule, his refusal to compromise his classes despite the pressure serves as an example by which the general faculty might be inspired. As the Department of Social Sciences has prospered (and will do doubt continue to do so, considering), so one may expect Conn in general to prosper under Professor Gay's regrettably short term as Head Dean.

continued from page 1

vidual," she said. These programs have the philosophy that the specifics of the profession can be learned, and that intelligent, well-rounded people are best suited to learn.

While some programs require "big numbers," others are more accessible. Tinker estimated that a GPA around 2.7 and Graduate Record Examination (GRE) scores of 150 or higher can usually place a student somewhere. One of Tinker's primary suggestions was for students to apply to a range of graduate schools. Just as in high school, it is important to apply to a few safety schools, those to which the applicant is fairly sure he will be accepted. Otherwise, a student may be left on the outside looking in.

The process of applying to gradu-

ate school is fairly similar to undergraduate application. Along with GPA and standardized test scores, a student's activities are also key. "You try to get every piece of your background as strong as you can get it," said Tinker. Tinker also stressed the importance of personal statements on applications. These are opportunities for applicants to elaborate on their experiences and goals for the future. Tinker said that more work experiences often make for more interesting and eye-catching personal statements.

While undergraduate programs look for a broad spectrum of activities, graduate schools are usually more concerned with the applicant's experience in the particular field for which he is applying.

For some programs, this real world experience is critical. Journal-

Career Services recommends that students begin their search nine months to a year before the desired starting date.

ism, social work, and veterinary studies are all fields in which students can often benefit from gaining experience before applying.

Business administration programs, for example, often look for candidates who have 2 to 3 years of full-time work.

Tinker said that this enables students to enter the program with an ability to contribute their personal experiences for others to learn from.

Doctorate programs also look for real world experience. Tinker said that it is difficult to enter these programs the first time around, and that it is

often beneficial to gain some research experience before applying.

Fallon said that most Conn students applying in the professional health field take a year off before continuing their education. The process itself, of reading applications and conducting interviews, takes a year. Thus, students who apply when they are seniors will not be accepted for admission the following fall, as with undergraduate programs.

Fallon said that this year off can often be of benefit. She noted that the average age for those entering medical school throughout the country is 25, and so the year off does not in any way set students back.

"That's the route that most kids are taking now," she said.

While the professional health program's competition creates more lag time than other fields, Career

Services recommends that applicants in other fields begin the search process 9 months to 1 year before their desired starting date.

Direct work experiences are not the only activities schools look for, however. Tinker said that transferable skills, such as problem solving ability and the ability to work on a team, are also important, even if not in fields directly related to a particular field.

Nonetheless, graduate school involves a level of specificity that undergraduate school does not. As a result, Tinker said that graduate school is not a place to find out what you want to do if you are unsure about your future. He recommended exploring different fields through internships to determine if in fact it is an area which you wish to devote a great deal of time and work.

Conn Supports Bradley in New Hampshire

continued from page 1

work on a campaign. As a democrat, my options were Bradley or Gore."

He opted for Bradley rather than Gore because the former positioned himself as the anti-politician in stark contrast to Gore, who he pinpointed as the typical careerist politician: "I do not like careerist politicians. Gore's father was a senator; he was practically born to be a president."

Gashi did not share the same aversion to Gore. "I do not dislike Gore more than I like Bradley," he said. He particularly liked Bradley's candor and attitude. He added, "Bradley is the guy who wants people to vote for him rather than against his adversary."

Wait a second, what about Bradley's switch to the offensive when he dipped in the polls? Richardson liked to put it this way: "He didn't go on the attack; he just set the records straight. Gore was lying. He said Bradley wanted to get rid of Medicaid, while Bradley just wanted to fix a program that was not working. Bradley was standing up to a bully."

On Bradley's loss to Gore in New Hampshire, Gashi said that Bradley lost because of republican John McCain. "There were a lot of voters in New Hampshire registered as independents. McCain had a greater pull on them than Bradley did, because firstly, Bush is the sort of guy who one can garner votes against, and secondly, New Hampshire is an overwhelmingly conservative state.

"Moreover, McCain is a fascinating candidate, and he was able to sell his image of an insurgent personality to the media effectively. Consequently, in the race to capture the independents' votes, McCain was more successful than Bradley."

He also attributed Gore's narrow escape in New Hampshire to union support and some "reprehensible acts" by Gore's supporters. Bradley's support among students was very high, and Gore supporters spread the rumor in institutions like UNH that the scholarship of the students would be in danger if they voted," said Gashi.

Richardson commented that the New Hampshire defeat was a wake-up call for Bradley. "It is a dip in the

polls but we are alive. We lost by 5,000. That's a tight race. The decisive day will be Super Tuesday," said an optimistic Richardson. "We face an uphill battle but Bradley is still fighting. I think Bradley will do well in the Northeast, in New York and New Jersey. He really needs to win New York and California. It is vital that he starts winning some big states. We need delegates." Gashi concurred on the necessity of Bradley victories in California and New York.

Super Tuesday, March 7 - that will be the next peak of activity for these enthusiastic youngsters. Gashi - a prospective lawyer - plans to be involved in the campaign as soon as he gets some free time. "We will try to organize rallies for Bradley's support for Super Tuesday," said Gashi.

Richardson noted, "I am putting ads in the CONNtact. I am preparing an e-mail list. If anyone wants some grassroots experience, they should join us on Saturday. We are going on a lit drop in Norwich. On the week of the 28th, we are going to be doing some phone-banking, and we need volunteers. On the 19th, there will be a campaign rally in New Haven,"

OVCS Volunteer Fair

continued from page 1

nizations were excited and eager to have CC students help them out. Deb Fritzsche, a representative from the Smith-Bent Children's Center, lauded the participation of CC students in community service activities. "Usually I get more students in the fall, and the numbers for today are a lot for the spring. The students love to visit the children, and the children love to have the students; it's a win-win situation for everyone."

Carolyn Geyer, with the Big Brothers/Big Sisters program, concurred. "It's such a good program, and the commitment has been wonderful, although we could use more men."

There were not only outsiders to the college, but at some of the tables, CC students involved in volunteer organizations encouraged their fellow Camels to join too.

Representing the Elementary School Tutors program was Senior Kristyn McLeod. "Tutoring can be a life-altering experience, it's wicked fun," said the very intriguing

McLeod, who urged all those interested to, "give us a call so we can explore some of these opportunities."

Sophomore Kerrin DePeter was present at this past fall's volunteer fair, working with the Lawrence and Memorial Hospital Joslin Diabetic Center. Since then, DePeter noted that, "Joslin Center has grown in the past few months. There are all types of opportunities: clerical work or working with patients, if that's the volunteer's interest. There is all the opportunity to work evening hours."

It was clear that many of the students volunteering at the fair felt that community service is important. Freshman Amber Tindall's reason for volunteering was, "I enjoy it, it's fun," was also echoed by many other students present.

After signing up to be a Big Sister, fellow Freshman Elli Nagai-Rothe expressed her enthusiasm for the fair: "It's wonderful that this fair is brought to the college, and these opportunities are made available to us."

For those students interested in getting involved with2 community service, but missed the fair, contact OVCS at Ex 2458.

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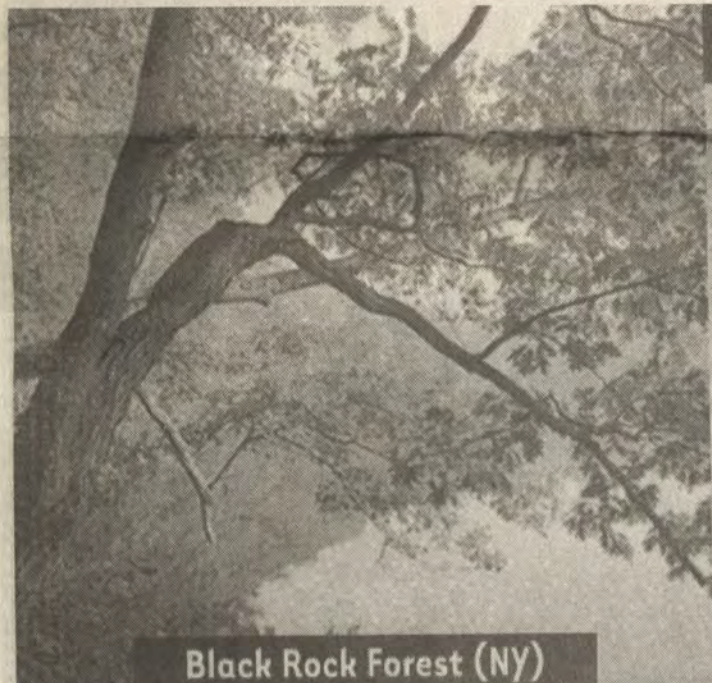
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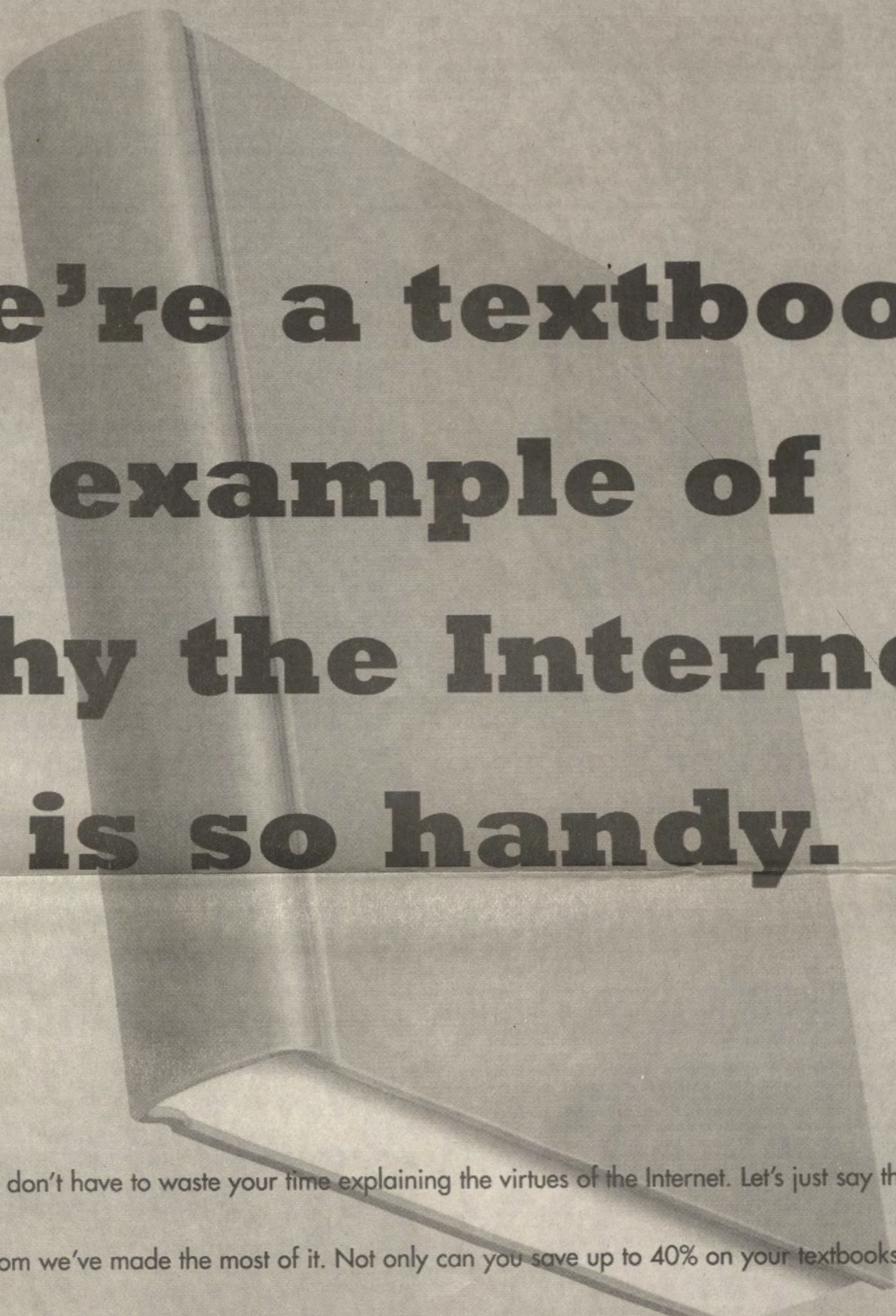
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CamelSports

Ayers, Futia, Lead Camels in Homestand, Bring Winning Streak to Six

By MATT SKEADAS

associate sports editor

After playing ten of their first eleven games in front either rival or extremely sparse crowds, the men's basketball team has built some momentum in front of a raucous home audience, winning seven straight in impressive fashion.

Morale was low as the new semester dawned, as the team had dropped two straight games and was struggling to find consistent production at both ends of the floor. After three blowouts and a highly emotional victory over Williams, the Camels faced an immense challenge last weekend, when Colby, ranked number two in the Northeast, and Bowdoin, a perennial NESCAC power, made the trip to Luce Fieldhouse.

Colby had earned the distinction of the only team to defeat Northeast number one Salem St. over break. They are always a well-coached and conditioned team, and they proved to be a challenge during the first half. They knew they would be unable to press the quick Camels, so they instead decided to cover sophomore point guard Mizan Ayers for the entire full court. Of course the effort was futile, as not a single turnover was gained. The 2-3 zone employed by the White Mules was a bit more effective, due in part to Conn's lack of ball movement. With five minutes gone in the half and a ten-nine lead, junior guard Kareem Tatum hit a three to spark a quick 7-0 run. The run was highlighted by aggressive defense resulting in junior Aaron Taylor's steal and lay-in. Colby was forced to call a time out to stop the momentum.

After the time out Colby settled into their offense, highlighted by constant movement away from the ball. It seemed as though the players never stopped cutting and by



Forward Rich Futia '02 drains a jumper in the Bowdoin win. He also led the team in rebounds (8) for the third straight game. (Trevor Brown)

drawing double teams and penetrating, easy buckets found their way into the hoop. Conn struggled offensively until senior co-captain Jason Ashur pulled off an awesome three point play, grabbing an offensive rebound

and putting it back in while being fouled. The play gave a much needed spark to the team, especially since Tatum was the recipient of a nasty Malone-like elbow to the mouth at the end of the half. Thankfully, Ayers

converted another three-point play and the half ended with Conn up ten, 43-33.

The second half saw Conn start with leading scorer and rebounder Tatum on the bench. The impact was immediate, with Colby posting a 14-3 run to take the lead. Conn would consistently bite on ball fakes, resulting in layups for the opposition. Luckily Jason Ashur came to play. With an array of threes and drives, he picked up the scoring slack and ended up with 21 points.

Two plays late in the game iced it for the Camels, each coming from the top two performers so far this year. With 5:47 to go and Colby inching closer at 67-60, Tatum launched a three, got hit in the process, and swished it for his first hoop of the half. Two minutes later, with the Camels once again searching for offense and Colby looking good at 70-64, Ayers pulled up from deep behind the three point line with three seconds on the shot clock, nothing but net. That would do it, with Conn pulling off an impressive 80-73 victory. Sophomore Rich Futia worked hard under the boards and ended up with a game high 12.

The next afternoon saw Bowdoin come into town, and instead of letting the previous night's hard-fought victory get to their heads, Conn turned up the defensive intensity and blew out the team ranked nationally in the preseason. Bowdoin tried the same strategy as their Maine counterparts the night before, pressuring Ayers full court in an effort to disrupt him. Once again, no affect.

They tried man-to-man early in the half, only to have Ayers slashing through the middle and finding either Futia or Tatum for easy looks. So Bowdoin attempted a 1-3-1 zone late in the half. Immediately freshman Joe Tremblay netted a three. Basically nothing worked for the opposi-



Super-soph Mizan Ayers "D's" it up against Bowdoin in their home game Saturday, February 5. The victory brought their winning streak to six. (Trevor Brown)

tion. Futia was too strong in the middle, Ayers and Taylor were too quick, Ashur was too accurate, and Tatum was just too good. After all was said and done the Camels left with an 85-65 victory.

The team received some unfortunate news Wednesday when it was revealed that sophomore Vidas Nutautus would no longer be a part of the team. His scoring knack, athleticism and intense "D" will be sorely missed, but hopefully Ashur's promising play of late will continue. By far the most significant individual improvement thus far has been that of Futia. He has led the team in rebounding in five of the seven wins and has shown a nice mid-range

shooting touch. He has controlled his propensity to foul, which is essential to the Camels success. Unfortunately he has seemed tired after playing extended minutes, a factor in close games.

The team's defense is constantly improving, with the trap after half court resulting in more than a few turnovers. The team seems to be peaking at the right time, with the tournament on the horizon. Another loss would not be surprising nor detrimental, so having five straight road games is not too much of a burden. Hopefully the success will continue in order to facilitate a home playoff game and another wonderful atmosphere.

Markham, Nelson Lead Women's Ice Hockey to Weekend Split

By MATT SKEADAS

associate sports editor

Led by a "Buster" with a sore arm and a woozy captain, the women's varsity ice hockey team split two games over the weekend. They began by handling Bates by the score of 5-0 on Saturday, February 5th, before falling to the University of Southern Maine (USM) the next day, 0-3. Conn played solid, competitive hockey in back-to-back games for perhaps the first time all season. "We had a very good weekend," said sophomore forward Duffy Markham. "Everyone stepped up this whole weekend and realized the job needed to get done."

Markham, affectionately known as "Buster" to her teammates, led the way for the Lady Camels against Bates. She fueled a three-goal second period with a power-play goal to open up the scoring, and later collected assists on Liz Hall's '01 power-play goal and linemate Sarah Barrett's '00 even-strength goal. Her three-point game pushed her season total to 15, tied for second most on the team with freshmen Lindsay Sundberg, who assisted on both third period goals by tri-captain Karyn Nelson '00.

Nelson's third-period tallies iced the game for the Lady Camels. The

fact that Nelson was even on the ice to add to her team-leading goal total, which now stands at 12, was a surprise, considering that Nelson suffered a concussion from a hard hit into the boards late in the second period. "I was really mad," commented Nelson, who has now suffered four concussions throughout her career. "I came out for the third period and I just wanted to cream them." Tri-captain Anna Trafton '02 held Bates off the scoreboard with a ten-save third-period, finishing with 24 saves to record her first shut-out of the season.

Conn is already playing without talented freshmen center Caley Boyd, who suffered a fractured jaw and concussion against Union on January 30th, and they were further weakened up front when Nelson was unable to play vs. USM due to post-concussion symptoms. Without their leading scorers in Boyd and Nelson, Conn mustered just four shots and fell to a good Southern Maine team. The team was somewhat disoriented by the Olympic size rink at Southern Maine, as opposed to the standard NHL size rink Conn is accustomed to playing on. Despite the obstacles, Conn put forth a solid effort and battled hard throughout the game. "I think the team stepped up a lot considering a lot of changes were made

because I wasn't playing," Nelson said following the defeat. Tri-captain Claudia Goodrich '00 more than agreed, even stating, "We played better against USM than Bates."

The play of Markham over the weekend was very encouraging, as she has battled a deep bone bruise in her right forearm, which forced her to miss a week earlier in the season. "I just wanted to contribute a little more than I had been," she said. Goodrich commented, "She's been playing really well. She is very consistent and she has a good concept of the game. She is a really smart hockey player." Nelson, who expects to be ready to return to action this weekend, sees a player with unlimited potential in Markham. "She is a tremendous athlete, a very talented hockey player. She will be one of the stars of the future."

Markham and the rest of her teammates must build upon last weekend's success, as they gear up to finish the season with seven games in an eleven-day span against solid competition, starting with BU at Dayton arena on February 10. Markham believes the team is up for the challenge: "We're looking forward to finishing the season strong." The Lady Camels will be at home again on Thursday the 17th versus R.P.I.

Wesleyan Game a Disappointment

By TED CONNOLLY

sports writer

The men's hockey team traveled to Wesleyan on Friday, February 4th for a crucial contest. The team entered the game amid a close battle with Trinity and Wesleyan for a playoff spot. The Camels knew that if they could top Wesleyan, it would most likely eliminate them from the race so that they could focus on Trinity. Adding to the drama, it was last year that Conn defeated Wesleyan in a similar situation, dashing their post-season hopes and leading to a brawl

and they took their toll as Wesleyan scored again on a power-play. One Conn player remarked, "We had a number of chances but we just couldn't put the puck in the net." The loss on the ice to Wesleyan is Connecticut's first in eleven years. The players remain confident however. Remarked Sophomore John Richardson, "We have four games left and we are confident that we can get into the playoffs...then it's anybody's game." The men will be on their home ice again on the 18th vs. Skidmore at 7:30.

Needless to say the Camels were eager for a win against Wesleyan, having tied them in the previous match-up 5-5. But what should have been a solid victory turned out to be a disheartening upset. The Camels came out strong with a goal by Matt Levinson '02, and they hung on in a scoreless second period. But it was the third period when things began to fall apart for Connecticut. Thirty seconds into the final period Wesleyan scored their first goal. A number of debatable penalties against the Camels followed,

and they took their toll as Wesleyan scored again on a power-play.

One Conn player remarked, "We had a number of chances but we just couldn't put the puck in the net." The loss on the ice to Wesleyan is Connecticut's first in eleven years. The players remain confident however. Remarked Sophomore John Richardson, "We have four games left and we are confident that we can get into the playoffs...then it's anybody's game." The men will be on their home ice again on the 18th vs. Skidmore at 7:30.

Basketball Games Broadcast On WSUB

By CHARLES HASSELL

sports editor

Connecticut College and 980 AM WSUB in New London have formed an agreement to broadcast Conn's men's and women's basketball games for the third consecutive year. Conn College athletic director Ken McBryde made the following comment, "I'm very excited and pleased that WSUB has decided to enter into agreement us. I think this is another outstanding opportunity for us to showcase our basketball teams to the community."

The coverage of 1999-2000 games will feature 12 men's and six women's games (see schedule). It

Remaining Games on Connecticut College 980 AM Broadcast Schedule

Date	Opponent	Air Time
2/11	Bates (W)	6:45 p.m.
2/12	Tufts (W)	2:45 p.m.
2/15	Coast Guard (W)	6:45 p.m.
2/18	at Hamilton (M)	7:15 p.m.
2/23	Wesleyan (W)	7:45 p.m.
2/26	Amherst (M)	2:45 p.m.

began on December 7th when the men played at Rhode Island College. The women's b-ball coverage debut was January 15th vs. Mount Holyoke.

WSUB is the official flagship station for the Norwich Navigators, AA

affiliate of the New York Yankees and New London County's only professional sports team. WSUB's programming line up also features the New England Patriots, One on One Sports, and ESPN Radio.



Senior captain Mike Muller goes the distance in Trinity/Bates tri-meet. The women picked up two conference wins to end their season at 13-2. The men look toward their final meet at Bentley this Saturday. (Darin Ramsey)

Women Conclude Great Season; Men to Sum it Up Saturday

Numerous Swimmers and Divers Qualify for Post-Season

By TED CONNOLLY

sports writer

Assistant senior athletic director and head swim coach Ken Ralph has seen many improvements in aquatic sports since he took over the program last season. This year marked the inaugural season for the men's and women's water polo teams, which coach Ralph led to a record that far exceeded anyone's expectations. The swim team also is having a record-breaking year.

Eight school records have been broken this year by 3 swimmers and divers. The women's team has been particularly impressive this season, posting a 13-2 record. Junior Ann Kratzinger broke the school record in the 50m-breast stroke with a time of 32.65, the 100m-breast stroke with a time of 1:10.05, and the 200m breast with a time of 2:35.80. In addition, sophomore standout Corrie Pelczar's time of 2:17.17 in the 200m backstroke puts her in the record books. Pelczar also holds the record for the 1000m free and the 1650m. The 1000m is a race that consists of 40 [25 meter] lengths of the

pool, which Pelczar finished in 11:11.92, and the 1650 is 66 lengths completed by Pelczar in 18:54.42.

All told an astounding 13 female swimmers qualified for the New England Meet: captain Sabrina Badwey '00, Jen Brumit '03, Shiela Cannon '03, Kim Carron '03, Jade Dalton '01, Kaley Grimland '02, Jordana Gustaffson '01, captain Beth Kaechele '00, Ann Kratzinger '03, Karrie Martin '02, Corrie Pelczar '02, Sarah Reisman '01, Catherine Servant '03. In addition, freshman diver Heidi Freeman qualified after her impressive debut season on the board.

The men's team has also had a good season, considering they have essentially ten competitive swimmers. The lack of depth makes it difficult to score enough points, but the men still picked up some wins and had a number of close losses thanks to a lot of great individual swims. The number is expected to increase after the men's meet against Bentley this Saturday, February 12, but currently 6 men have qualified for New England: Josh Garner '03, captain Jordan Kaplan '00, Andrew

Longmire '02, Landon Merrill '02, Pike Severance '03, and John Traversi '03.

For men's diving freshman Brendan Boyle holds the 1 meter (6 dives) record with a score of 300.82, a score which made Boyle the first male diver in school history to qualify for the national competition. Boyle also holds the 3m diving (6 dives) record with a score of 256.775. Fellow divers Mike Keane '02 and Erick Kling '03 qualified for New England competition.

Of this year's swim team Coach Ralph said, "I'm very proud of what this team has done. They have worked very hard to get to this point." Judging by the impressive numbers these swimmers have posted in the regular season, Conn can expect to be well represented at New England and national meets in the next few weeks. The women will compete at Bowdoin February 19th and 20th, and the men will travel there on the 26th and 27th.

Good luck to all Camel swimmers competing in the post-season.