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THE COLLEGE VOICE



VOL. X NO. 15

FEBRUARY 17, 1987



The reading of demands during the May 1st takeover of Fanning Hall. From left to right: unidentified, Janet Hall, Eduardo Castell, Sheila Gallagher, and Frank Tuitt.

Takeover: Ten Months Later

by Alexandra Stoddard
News Editor
The College Voice

"The Fanning takeover wasn't a hindrance to your education," said Robert Hampton, associate professor of Sociology, at the *Fanning Takeover Forum: Ten Months Later*, held last Tuesday in Oliva Hall.

The forum was presented by the Minority Student Steering Committee (MSSC), a group established following the takeover which serves as a liaison between the administration and the minority students as a whole, in the implementation of the goals that the administration promised to fulfill last May 1st.

The committee consists of the Presidents of SOAR, Umoja, La Unidad, SGA, and some representatives of those organizations. It is Chaired by Frank Tuitt, '87, Housefellow of Lambdin.

Along with the members of the MSSC, five members of the faculty and the administration sat on a discussion panel and each made presentations. They included Hampton; Bonnie Stern, Director of Career Services; Marji Lipshez, Assistant

Dean for Residential Life; Edward Brodtkin, Chairman of the Faculty Steering and Conference Committee; Timmy Bullock, Associate Director of Admissions; Carolyn Buxton, Acting Assistant to the Dean for Minority Student Affairs and Director of Unity House.

Tuitt opened the forum explaining what initiated the takeover ten months ago. "It was our last attempt to be heard. It was clear that the quality of life for minority students was deteriorating, and we were tired of fighting."

Tuitt explained how the group of students who were involved in the takeover had held many meetings in the days prior to May 1st. Then, on Wednesday, April 30th, 1986, they held a final meeting and decided that they would a) send an incriminating letter to *The New York Times* concerning minority conditions at Connecticut College, or b) call all of the minority students applying to the college and tell them not to attend. What they agreed to do was a third option: to occupy Fanning Hall.

When the student's "Statement of Expression" had been presented, "after nineteen hours [of the take over], we finally had been heard," Tuitt said.

Stern was the first to make a presentation from the panel. "I am pleased to announce that the Trustees approved of the Affirmative Action plan at their December meeting," Stern said. "We are in the process of a search for an affirmative action officer to be in place by the end of the semester."

According to Stern, the Affirmative Action Committee was selected by the President of the College, Oakes Ames, last August.

Lipshez then described the Sensitivity Workshops which she is working on with Professor George Willauer. "We have been meeting with fifteen faculty and Staff members including President Ames since September. Our challenge has been to find these workshops under specific and concrete terms, attractive to the faculty and others," said Lipshez.

Lipshez explained that the committee has written a questionnaire which "will assess attitudes about minority issues, and will provide us with the necessary data."

Brodtkin spoke on behalf of the search committee for an African Historian. "We have contacted the chairs of every major search company. We have advertised in

cont. on p. 10

Enrollment Seen As "Problem"

by Cynthia Fazzari
Senior Editor
The College Voice

Conn. presently has its largest enrollment with 1,682 full-time undergraduates. The administration views this growth as a "problem" because of its effect on the quality of student life.

After the pre-registration process, Junior Brinton Brosius, an economics major, found himself registered for one senior government seminar, but no economics courses. "Shopping around", he discovered that many classes were "packed".

He "badgered" and "begged" an economics professor to allow his enrollment in a class which already exceeded its 30 student limit. Brosius has settled for a schedule of two 100 level courses, one economics course and a photo independent study which he originally intended to be his fifth class.

Students are being shut out of classes, many already exceeding their enrollment limits. Academics is not the only area affected, as evidenced by students now living in faculty housing due to lack of rooms.

"Everyone agrees that we are too big. Though this is a positive sign of our growing popularity, we do see this as a problem," Philip Ray, Associate Dean of the College, said.

The Admissions Office is often blamed for accepting too many students. This is a misconception. Comparing the Senior class of 452 students and the Freshman class of 465 student reveals that Admissions

does not shift the average class size greatly.

"It is not our intention to increase the size of Conn but we must bring in the projected number of students to meet expenses," Claire Matthews, Dean of Admissions, said.

Any increase in the Freshman class, however, reflects a higher yield - more than the anticipated number of students accept Conn's offer of admission.

The higher yield added to the downturn in study abroad due to terrorism and the fall of the U.S. dollar results in more students on campus.

"Numbers are sensitive here," Dean Matthews explained. "If you have a student body of 1,600, an increase of 50 is a lot of extra people."

"If I don't get to my Logic class early, there are no chairs. I have to sit on the floor," Brosius said.

Certain courses - within the departments of art history, anthropology, classics, economics, English, government, history, philosophy, psychology, religious studies, and sociology - have exceeded their enrollment limits. The Registrar would not release the specific figures on the actual course sizes.

"The curricular life would be less rich if the faculty was shifted to guarantee that there were no classes of more than 30 students," Dean Matthews said. "Advanced students are entitled to richness and specializations of the professors offered here at the higher level."

cont. on p. 10

Campus Rape Epidemic Nation-wide Problem Seen

by Karen L. Ziebell
Special to The College Voice

(CPS) -- Rape epidemics have plagued an unusually high number of campuses this fall, and authorities do not know why.

Illinois, Tennessee and San Diego State officials, among others, have reported multiple -- although probably unrelated -- campus rapes in just a few months.

Illinois police report ten rapes so far this year. Six San Diego State students have been attacked since September. Two sexual assaults at the University of North Dakota in one week rocked the campus. Tennessee police -- investigating three rapes since September -- report six for the year.

Officials aren't sure if there are more rapes being committed on their campuses, or if more women are reporting "acquaintance rapes" that they wouldn't have reported in the past.

"Acquaintance rape happens very frequently on campuses," says Dan Keller, director of public safety at the University of

Louisville and executive director of Campus Crime Prevention Programs [CCPP].

Nonetheless, he adds, the crime traditionally has been underreported. "Auburn University did a study in which only four acquaintance rapes were reported out of 600 [rapes]," he says.

"One reason we all may be getting an increase in the numbers is really just an increase in the reporting of sexual assaults," speculates Paul Doebel, Illinois' associate vice chancellor for administrative affairs.

"All we know is what's reported," concedes Dr. Andrea Parrot, a professor of human resource services at Cornell University. "We know almost all stranger rapes -- or those committed by someone the victim does not know -- are reported."

However, no one professes to know exactly why the epidemics have spread on certain campuses.

"I wish I knew," says Potsdam, NY, police chief Clin-

cont. on p. 10



Students, in Windham, watching the television mini-series *Amerika* which appeared on ABC last Sunday. Forums discussing the content on this controversial program followed the airing.

Viewpoint



Voice's Error Corrected

To the Editor:

I would like to clear up the confusion and misunderstanding which presented itself in several articles in the February 10 edition of *The College Voice*. Concerning the membership of the Priorities, Planning and Budget Committee, I submit to you the following quote from section 7-31 of the newest edition on the Information for Faculty handbook:

["Ja. Composition. The committee consists of four elected faculty members, an additional faculty member of the

Faculty Steering and Conference Committee, the Dean of the College, the Dean of the faculty, the Treasurer, the Director of Operations, the Director of Development, the President of the Student Government Association, and one additional elected student eligible to serve a two-year term. The Assistant Treasurer serves as Staff to the Committee.['']

Simply stated, Yaw Gyebi did not "appoint himself" to the Priorities, Planning and Budget Committee, rather, he fills the position of "the President of the Student Government Association", as is called for in the composition of the Committee.

Respectfully submitted,

B. Ripley Greppin
Public Relations Director
Student Government Association

[The statement that Gyebi "appointed himself" to the committee was provided by a member of the faculty as part of the research for this article. Because all further fact-checking -- including our interview with Gyebi -- failed to contradict this, we stated it as fact. We regret any confusion which may have arisen from our mistake. - The Editor.]

Disgruntled with SGA

To the Editor:

The student government of our fine college is beginning to act like Connecticut weather, just when one thinks the storm is over and clear skies will appear, we get hit with another blizzard. For a whole week, S.G.A. didn't ban, protest, or try to mold society according to their twisted moral beliefs. Many students felt this may actually lead to representation of the student body by our government (Gasp!). However, our beloved S.G.A. president is now trying to control every committee on campus by using the members of S.G.A. The "election" held by S.G.A. for the Priorities Planning Budget Committee further demonstrates Yaw Gyebi's

desire to turn Connecticut College into a dictatorship run from S.G.A.

Our president obviously feels Miss Gallagher and all non-S.G.A. members are too naive to serve on such a committee. After all, look at the decisions pouring from S.G.A. during the past year. They've tried to ban Coors, have banned alcohol deliveries (And stop with the bull liability. We're sure the members of S.G.A. indulged in "extracurricular" activities before and during the ban.), are talking of banning cigarette smoking in the dining halls and are now trying to fill committees with the "proper" (i.e. S.G.A.) members. Perhaps S.G.A. felt you might back such revolting ideas as free choice,

fair government, and honesty (another Gasp!). And what a school this would be if those concepts were to spread!

For those of you who read this, yawn, and go on to the comics, don't worry. You're in good company with other apathetic individuals of this school. If, however, these facts hit home, I'd advise you to start making noise. The Coors referendum came about because of student complaints. If enough individuals again react to S.G.A., things will have to change. I seriously doubt the members of S.G.A. would look good with moustaches and stormtrooper outfits.

Respectfully submitted,
Edward D. Kania '89

Appreciation, Not Elitism Due

To the Editor:

In last week's *Voice*, an article appeared entitled "Icy Conditions Present Problems." As a student at Conn, I resent the way comments such as those made by students [interviewed] in this article reflect on the student body as a whole. Unfortunately, such statements are often understood by the college community as being predominant among our peers. Elitist sentiments such as these, are, however, not shared

by all students here at Conn.

Having worked at Physical Plant last semester I feel that there is a great deal of ignorance on the Conn campus about the invaluable services that this branch of the school staff provides for us. The Physical Plant employees work extremely hard to make the school a comfortable, safe, and pleasant environment for us all.

For example, most students are apparently unaware that a large percentage of the Physical

Plant staff worked over 20 hours per day during the recent storms; with their limited personnel, they were forced to work these long hours in order to keep campus roads and paths negotiable.

If anything, the college community owes gratitude, not ill-informed criticism to these people.

Sincerely,
Nick Reeves

Keep Enrollments At 1610 Level

The magic number is 1610, and it should remain so. [See story on page 1.]

Pushed on by higher education studies predicting dropping enrollments, and by financial pressures, the College seems to be cashing in on its new found popularity by enrolling more students.

But this popularity -- demonstrated by a higher enrollment -- could very well collapse onto itself.

It should be remembered that many prospective students are attracted to Conn's size. Sixteen-hundred plus students is neither a large nor small enrollment; to many, it feels just right.

At the same time, living in crowded triples and quads, no guarantees of a single after freshman year, and more students being placed in off-beat housing will adversely affect the perception prospective students have of Conn's highly popular housing offerings (large rooms and singles after freshman year). And this, may very well result in a down turn of popularity.

Another concern which must be kept in mind is that of the much vaunted teacher/student ratio. Although for the most part class sizes remain manageable, some resemble the mob scenes that bigger schools must contend with. Part of the Conn tradition has been close interaction between faculty and students as a part of the educational process. How can this interaction come about when in the two sections of Classical Mythology, for example, there are 175 students to one overworked (we presume) professor? The Dean of the Faculty's desire to expand the faculty must receive the highest priority from the Board of Trustees.

The Administration should maintain its tight grip over admissions and readmissions standards. A larger college may seem like testimony affirming the success of this young school. But in the end, it would prove to be no more than an empty victory -- Conn would lose its identity.

THE COLLEGE VOICE

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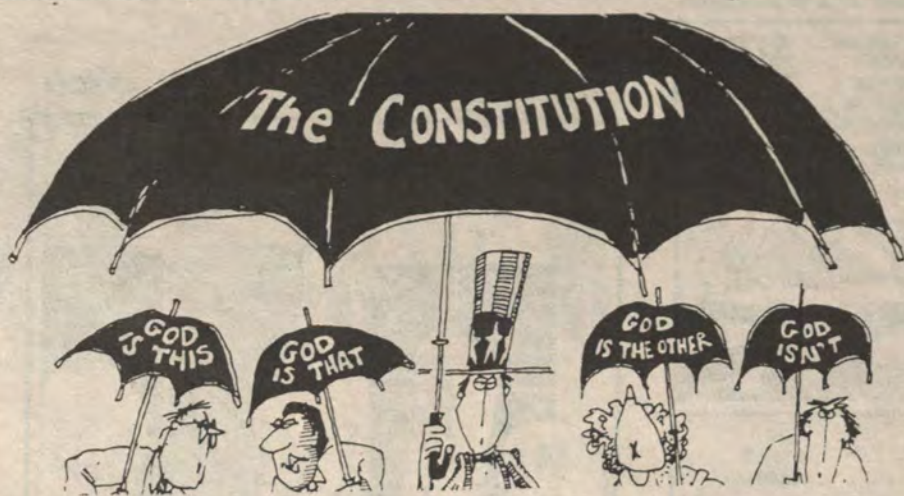
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Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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Connthought



Voice's Vendetta Against SGA

by Warren Cohen

Last Monday, the weekly *Voice* was delivered to my door as usual. When I picked up the issue, I saw the headline, "Committee Election Sparks Heated Debate in SGA Meeting." For a moment, I felt like I was reading *The New York Post*. I was at that meeting, but I couldn't remember any event occurring that I would classify as a "heated debate". This latest *Voice* headline is just another example of the kind of sensationalism that *The Voice* has used all year in disparaging SGA.

A bit of historical background is needed to further understand the stormy relationship between *The Voice* and SGA. Four years ago, SGA stopped publication of *The Voice* mid-year because they accused *The Voice's* executive staff of violating their own constitution. This took place at a time when *The Voice* continually published attacks on the SGA constitution. Since then, the SGA/*Voice* feud has been reminiscent of the battles between the Hatfields and McCoys. The tensions persist today on both sides.

When I saw the recent *Voice*, I wondered about the distorted headline. At first, I thought it might have been the only rele-

vant event happening on campus and, thus, deserving of the banner headline. However, upon the examinations of past *Voice* issues, a bias against SGA truly exists. A recent example is the issue published two weeks ago. The headline was, "CORPUS rallies against SGA". First of all, this story was an insignificant event. CORPUS was not even an organized group: two people stood up in the snack shop and yelled unintelligible banterings devoid of any facts. Because it was directed against SGA, though, it got lead story. In the interest of fairness, I would hope that if I went to the snack shop tonight and screamed "Oakes Ames is a communist" I would merit equal coverage. Secondly, the CORPUS story also displaced perhaps the most important story of the week which was the alcohol policy and recommendations forum. Did the fact that this committee was an SGA sub-committee have anything to do with the decision to delay this story a week, and in effect, mute its relevance?

The CORPUS story is not the only example of *The Voice's* effort to scorn SGA at every possible opportunity, whether real or contrived. Aside from the intimated criticisms in many articles, there have been a

numerous amount of anti-SGA editorials. While I am no apologist for what SGA has done this year, and although I agree with *The Voice* on some of their points, I also feel that many of their criticisms have been undeserved. *The Voice* also never fails to publish any letters against SGA they receive, regardless of how silly they may be. One prime example occurred in issue 10, when some deranged, anonymous, freshman wrote an illogical, senseless letter, that got prime placement on the top of page three with the headline, "Freshman 'disgusted' with SGA".

I know that by writing this article I am "biting the hand that feeds me". *The Voice* management is kind enough to publish my column bi-weekly (so far) However, from my corner in the Conn Thought section, I see some errors in judgement that are detracting from the quality of the paper. While the present feud is not exclusively the fault of *The Voice* personnel, the newspaper should show some more maturity and tone down it's vendetta against SGA in the interests of responsible and accurate journalism.

Warren Cohen is a regular columnist for *The Voice*.

SGA Delivery Ban Positive

by Vicker DiGravio

It was recently reported in *The Voice* that SGA was considering rescinding the ban it placed last semester on alcohol deliveries to the Connecticut College campus. Some members of SGA suggested that the ban be reconsidered following further study of the issues involved.

Students, in protesting the ban, have charged SGA with abuse of power and violating students' rights.

To this observer it seems SGA acted courageously and responsibly in adopting the resolution offered to ban deliveries of alcohol to students on campus.

SGA has removed the College from a potentially embarrassing situation with this action. Let's face it; by allowing package stores that deliver to card students, to deliver alcohol on campus, the College was implicitly complying with a violation of state law. With such deliveries to minors as were taking place before the ban went into effect, it was impossible for the college community to

truthfully say it was promoting a responsible alcohol policy.

From a realistic standpoint, the ban on deliveries was a wise one. It shows to the Board of Trustees and the administration that the student body is willing and capable of policing itself on matters where alcohol is involved. Banning deliveries was a

"SGA should stand by its initial decision to ban alcohol deliveries on campus."

substantial gesture of good faith by SGA. This gesture is important because SGA, by giving a little now may have stopped the administration from enforcing harsher alcohol policies on the student body in the future.

As for those who have argued that the ban is a violation of students' rights and the Honor

Code, I would have to say "Let's be serious". Our rights are very much in place. If I recall correctly, J-Board prosecuted just one case of a minor consuming alcohol on campus last semester. Do I think J-Board should have prosecuted more cases of underage drinking? Of course not. The point is, our right to consume alcohol is very much protected at this school, even when we are underage. There is no need to flaunt our violation of state law by allowing liquor stores to come on campus and deliver alcohol to minors.

For these reasons, SGA should stand by its initial decision to ban alcohol deliveries on campus. Liquor stores have failed to cooperate in the past, and there is no reason to believe that they will change their policies now. By sticking to its guns on this issue, SGA can continue to assert itself as a legitimate policy making body on this campus. Vicker DiGravio is the Associate Contributing Editor for *The Voice*.

No, Not That Nor That Either

by Chris Fallows

When you reach the exalted position of a Senior at college you will invariably be asked one question more times than you will care to remember. Once a conversation turns to majors and fields of study it's only a few ticks on your swatch before the person you're talking to gives you a scrutinizing look and then comes up with the all-encompassing question: "So, what are you going to do when you graduate?"

I don't graduate until December of next year, and I'm not sure what I will do after I graduate. But for those people who keep asking me I have decided to offer a list of what I'm not going to do. I know for sure that I will not:

Become a beautician. Touching the hair and skin of complete strangers is slightly horrifying to me.

Go on the next Challenger voyage, if invited.

Attend graduate school in Lebanon.

Work in a foreign country. There are "countries" in the United States I've never been to, such as North Dakota, Utah (in particular Salt Lake City where all the Mormons hang out), and Wyoming. Is there really such a place as Wyoming? I mean, don't you get the feeling that someone just made it up?

Join a large business and work my way up the corporate ladder. I'm hoping to do something

meaningful with my life. I guess I've got these foolish notions of helping to make life better instead of worse.

Acquire an Immune Deficiency Syndrome. I have trouble getting a date as it is.

Enter the field of Psychology. Please. I have enough problems of my own. Besides, I'm not so sure there's a clear division between the sane and the insane. Governments and politicians around the world are right now in the process of confirming this.

Become a Yuppie. What is a Yuppie? Some kind of ice cream?

Work for the CIA. Oh sure. I'll submit this article as a writing sample.

Campaign for George Bush. I hear he's been taking acting lessons.

Go to Law School. Why should I study a legal system that does not work? Criminals go free and the innocent pay the price. Anyway, Hill Street Blues is ten times better than L.A. Law.

Live in South Africa. This is an inherent contradiction.

These are just a few of the things you will not find me doing after I graduate from Conn. What will I be doing? I understand Piggly Wiggly supermarket is looking for a qualified individual to bag groceries for them. I may have exhausted all other possibilities.

Chris Fallows is a regular columnist for *The Voice*.

A Counter Point To Last Week's Connthought Article Europeans Exemplify Healthy Drinking Attitudes Europeans Don't Think So

This question was asked of a national cross-section of adults in each of the 13 nations surveyed:

In your country, today, how serious a problem do you think alcoholism is?

Here are the results:

How Serious Is Alcoholism?

	Very Serious	Quite Serious	Not very Serious not at all
France	74%	22%	2%
Italy	74	21	5
United States	71	26	2
Rep. of Ireland	71	23	4
Spain	66	23	10
Northern Ireland	61	33	4
Denmark	61	32	5
West Germany	56	33	10
Holland	54	34	6
Canada	52	38	9
Belgium	45	39	9
Great Britain	44	44	10
Japan	17	40	32

NOTE: "No opinion" omitted

The findings on concern about alcoholism are from an ongoing survey conducted by Gallup-affiliated organizations in Europe for the European Value Systems study group. The surveys in the U.S. and Canada were conducted for the Center for Applied Research in the Apostolate (CARA).

sponsored by the Dept. of Health Education

Comics

BLOOM COUNTY

by Berke Breathed

Panel 1: THE HORN SECTION FOR "DEATHTONGUE" APPEARS IDLE. WHAT'S UP?
STEVE AND BILL HAVE BEEN SUMMONED TO WASHINGTON.

Panel 2: THEY WERE SUBPOENAED?
YES. AND WE ALL KNOW HOW PAINFUL A PROCEDURE THAT CAN BE FOR A MALE OVER 30.

Panel 3: THEY MUST BE TESTIFYING AT THE SPECIAL SENATE HEARINGS ON "PORN ROCK."
...AND PUTTING FORTH A GOOD FIGHT, ONE MIGHT HOPE.

Panel 4: "COOPERATION," MADAM COMMITTEE CHAIRWOMAN, IS OUR SECOND NAME...
SOLD MY SOUL TO ROCK 'N' ROLL! ACK!

Panel 5: MR. DALLAS, I BELIEVE THIS IS ONE OF YOUR "DEATHTONGUE" SONGS. LET'S REVIEW IT TOGETHER.

Panel 6: "LEMME GRAZE INTO YOUR VELD, LEMME STOMPLE YOUR ALBINO, LEMME NIBBLE ON YOUR BUD'S, I'M YOUR... UH..."

Panel 7: "LOVE RHINO."
"LOVE RHINO."
"LOVE RHINO."

Panel 8: OFF WITH HIS HEAD.
TWANG! TWANG!
TAP TAP TAP

Panel 9: WELL, MR. DALLAS... WE'VE HEARD YOUR SMUT MASQUERADING AS SONGS...

Panel 10: ...AND WE'VE HEARD HOW TEEN PROSTITUTION, PREGNANCY, DRUG USE, CULTS, RUNAWAYS, SUICIDE AND POOR HYGIENE ARE SWEEPING THIS NATION.

Panel 11: WE THOUGHT YOU MIGHT LIKE TO SHARE WITH THE COMMITTEE ANY PARTICULAR CAUSES YOU MIGHT SEE FOR THOSE LATTER PROBLEMS...

Panel 12: I DUNNO. MAYBE THE PROLIFERATION OF NARROW, SUFFOCATING ZEALOTRY MASQUERADING AS PARENTING IN THIS COUNTRY.
OFF WITH HIS HEAD.
WE CAN'T DO THAT, TIPPY!

Panel 13: AWRIGHT... AWRIGHT... I'LL CONCEDE THAT THE NAME "DEATHTONGUE" IS NOT PARTICULARLY CONDUCTIVE TO POSITIVE, CHRISTIAN, ALL-AMERICAN THOUGHT IN OUR NATION'S YOUTH...

Panel 14: WHICH... UH... WHICH, OF COURSE, IS WHY WE CHANGED OUR NAME LAST WEEK TO... ER... TO...

Panel 15: "...BILLY AND THE BOINGERS."
"BOINGERS"? WHAT'S A "BOINGER"?
STEVE'S CAVING IN!!
SOUNDS VAGUELY WHOLESOME.

Panel 16: MILO!! DID YOU JUST SEE THE HORROR THEY SHOWED ON TV?!

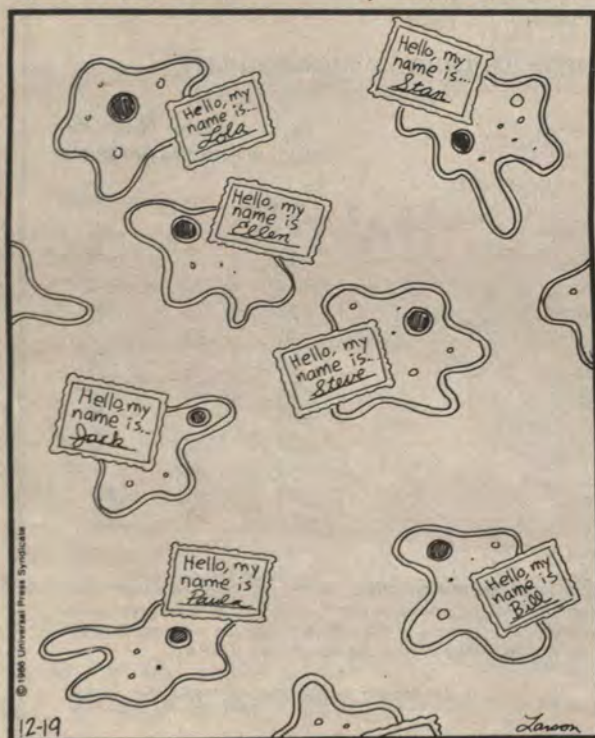
Panel 17: WHAT? WHAT?
STEVE JUST BUCKLED UNDER SENATE PRESSURE AND CHANGED "DEATHTONGUE'S" NAME TO "BILLY AND THE BOINGERS"! ON TV!!
OH. I THOUGHT THEY WERE SHOWING CROSS SECTIONS OF THE PRESIDENT'S BLADDER AGAIN.

Panel 18: ...OR MORE GRAPHIC DIAGRAMS OF THE PRESIDENT'S PROSTATE.
NO, NO, NO...

Panel 19: YA KNOW, FOR MY MONEY, YOU NEVER CAN SEE TOO MUCH OF THAT SORT OF THING.
FORGET IT.

THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



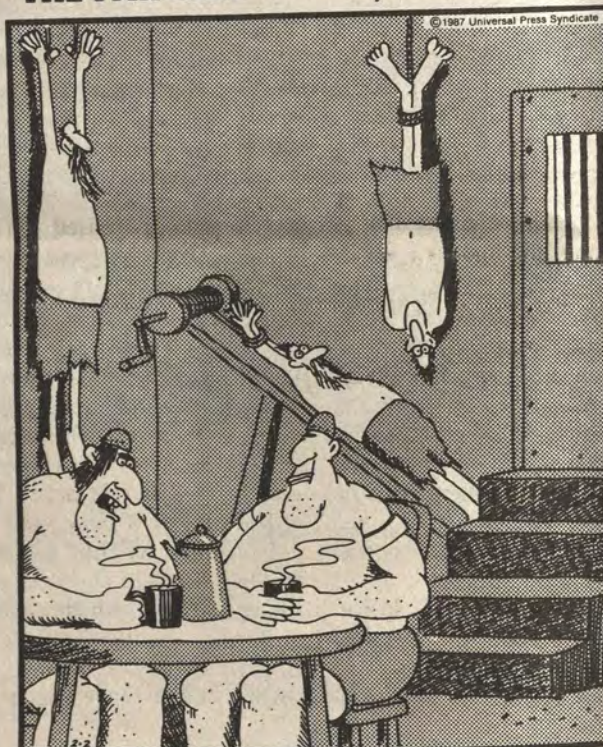
THE FAR SIDE

By GARY LARSON



THE FAR SIDE

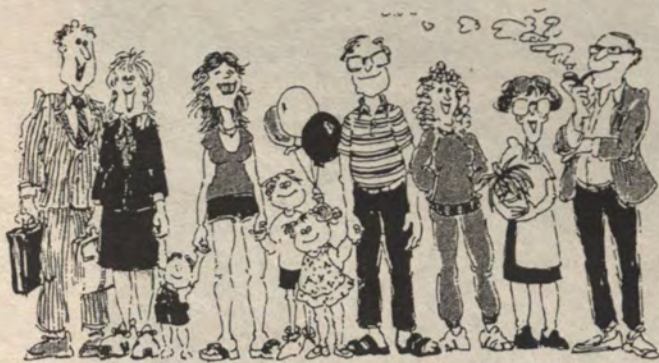
By GARY LARSON



THE FAR SIDE

By GARY LARSON





UAB Strives for School Spirit

Heidi Sweeney
The College Voice

The Undergraduate Alumni Board was created last year to foster better alumni-undergraduate relations. This year UAB has expanded its goals to include reviving some College traditions and fostering better faculty-administration-students relations.

"We want to reach out to more alumni. We want to foster positive interactions between students and administration. We also want the undergraduates to get a sense of the history of the College," said Priscilla Geigis, '87, President of UAB.

Although UAB has been making headway in their projects, Geigis said "We've had a problem with people thinking that we're asking for money. We

have nothing to do with fund raising, that's the Development Office and the Alumni Office."

UAB hopes that through reviving old traditions, school spirit can be improved. "I think the college needs more class spirit," said Geigis. "A way to get spirit up is to have competition between the classes. When we have spirit on campus, you get people to love it here. Once people love it here, when they leave they may start Conn. alumni clubs and they in turn are the people who sponsor the January internships."

UAB is involved in the creation of class banners and ferreting out of College traditions from old yearbooks. UAB member Courtney Church, '89, is responsible for organizing class banners. Church said the 1987 banner is based on a

SGA Debates Student Life Concern of Student Government?

Lisa Broujos
Associate News Editor
The College Voice

Warren Cohen, '89, President of the Sophomore Class, initiated a controversial discussion at the SGA meeting Thursday night, concerning his dissatisfaction with present student life.

He cited such examples as the inadequacy of housing and recreational facilities.

"There is a lack of student facilities at Conn. We only have the Cave for social events and we need more equipment such as widescreens, pool tables, and a sound system. I would like to reconvene the College Council," said Cohen.

The College Council is "Special College Committee" which rarely meets. Its membership includes students, faculty, and administration members who "discuss current all-campus issues and channel them to the appropriate source..."

Paul Hyde, '88, Chairman of SAC dissented, calling the College Council a "cumbersome body." While Hyde agreed that more student space is needed and "now that we have the new snack bar and bar, we can't have our space tucked back," he said of the College Council, "It was frustrating to be at the meetings.

Nothing got done."

"There does exist a President's Committee formed this year as an alternative to the College Council," Hyde said. "I suggest a proposal to speed up the action [of this committee]," he said.

Sam Luebke, '88, House President of Abbey, questioned the wisdom of spending SGA's time discussing relatively minor issues. "Do you think these [student facility decisions] require a major effort?" He continued to express the need for SGA to focus "more on serious decisions such as the budget, housing, and dorms. I would support this committee if I saw us [SGA] moving in this direction."

Popli Khalatbari, '87, House President of Harkness, suggested that the SGA Executive Board and the Class Presidents compose a list of problems and desires to be brought back to the Assembly before taking it to the President's Committee.

A final motion to reconvene the President's Committee, which would include the four Class Presidents was accepted. Khalatbari's suggestion of compiling a list of student needs was also included in the motion.

"The quality of the rooms is diminishing. Because of the housing crunch, storage rooms and closets are being converted to rooms, recreation areas in the dorms are being taken away to make rooms, and upperclassmen aren't guaranteed single rooms anymore," Cohen said.

To protest the present condition of much of the housing, Cohen introduced the idea of

having a mass demonstration in front of Fanning Hall yesterday, "We need to have strong student support to bring about the change," Cohen said.

Kristin Matthews, '87, House President of Marthas, said however, that "The Housing Committee is attempting to analyze the housing problem and we [SGA] should wait and see what is being done."

"It seems like the housing problem is not getting the attention it deserves. My main purpose is not to have a demonstration," Cohen said, "but I wanted to bring the issue to the floor so we could grapple with it."

Luebke said again that he thought these matters were trivial. "We need to ask ourselves what our priorities are and work harder on the committees that we are on [instead of creating new ones]."

Matthews said that the housing problems are in fact "main concerns" and high priorities.

Sam Bottum, '89, House President of Katherine Blunt, said he believes the controversy is unnecessary and asked, "Why can't we tackle both small and large problems?"

"We should table the issue until next week's meeting and invite the Deans [Marji Lipshez, Assistant Dean for Residential Life, Margaret Watson, Dean of Student Affairs, and Eugene Gallagher, Acting Dean of the College] to the meeting," proposed Randall Lucas, '87, Temporary Off-Campus representative. It was decided that the motion would be tabled until next week's SGA meeting.

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Features

Role of College in Career Training

by Kathleen Trainor
The College Voice

A recent study by the Carnegie Foundation for the Advancement of Learning reports that 90 percent of U.S. high school students see college as an intermediate step to entering a career.

If the purpose of college is to get a job after four years, is learning for its own sake important? Is a liberal arts education, like that obtained at Conn realistic today?

Although there are questions as to the purpose of college, teachers at Conn are dedicated to the fundamental goals of a liberal arts education. The commitment to the general education requirements is evidence of this.

"What we're best at doing and should be doing is preparing people for a range of human experience," said Fred Paxton, Assistant Professor of History.

He continued by noting that the general education requirements "demand that you explore and keep your options open."

Francis Johnson, Dean of the Faculty, said, "I have not felt pressure to put in a major in business administration or marketing. I would oppose those because I think we provide a rich background that would allow a student to go into a training program for that field."

Dean Johnson reaffirmed the goals of Conn and found them to not be lacking in meeting students needs.

There are "enrollment pressures in certain departments that might relate to career planning, but there are also pressures in art, anthropology and psychology," said Johnson.

According to Johnson, a liberal arts education is not only realistic but also valuable.

"College is part of the preparation for living a life that is productive, satisfying, and beneficial for society."

Johnson cited studies that have shown that liberal arts graduates fare better in managerial positions than do graduates of business and technical schools.

Mr. Coats, Assistant Professor of Government, agreed with this view. "People trained as generalists can see deeper issues and in the end the technocrats will serve the generalists."

As to the question of the validity of liberal arts goals, Coats said, "I think they're good because everyone is going to have to specialize very quickly; it gives a basis for us to talk to each other. If you don't have a common basis before you go into a specific area, you have difficulty communicating."

Students at Conn accept the requirements and rewards of a liberal arts education. "It makes the individual much more diverse than if these requirements were not initiated," said Michelle Chalpin '87.

Chalpin added that college is also a place for "finding out how much you don't know and how much more you want to learn."

David Kearns '90 said, "All in all, I think the idea behind a liberal arts school is to get a broad education, and I think students understood this before they came here."

Kearns concluded by saying that Conn is meeting its goal. "Overall, Conn is upholding its end of the bargain."

Although other schools are gearing their programs toward career interests, Conn continues to hold firm to its dedication to a liberal arts education. An education which students and teachers agree is beneficial.



Cro Food Delivery Is Gone For Good

by Kerri Ann Morrissey
The College Voice

The delivery of Cro snackshop food to students' rooms was cancelled last semester due to lack of help, a faulty delivery vehicle, and concern about kitchen safety.

"It was chaos!" reports Steve Cary, the pizza chef at Cro. "We had only one vehicle and on busy nights it just couldn't cover the whole campus. People would be waiting an hour for their pizza and then calling the snackshop to complain."

"We have enough work dealing with the counter without having the hassle of dealing with phones and deliveries," said snackshop employee, Bette Konce.

Konce reports concern about

injuries. "There were too many people around the hot ovens. We were constantly running into the kids."

The delivery jeep had been broken into many times last year. Stolen food along with numerous complaints from Campus Security that some of the employees were abusing the vehicle also influenced the decision of the administration to cancel deliveries.

Jane Geiger, Director of Residence and Dining Halls, did not confirm the reports of missing food or the complaints from Campus Security.

Geiger blames the lack of student help as the main reason for cancelling deliveries.

"We are not opposed to delivery, but as of today we cer-

tainly do not have enough responsible students to fill the slots."

Geiger also pointed out that they have not been able to replace graduate Jim Greenberg '86, whom she coined "the backbone of the delivery operations."

Failure of many student employees to show up for their shifts also caused problems with the deliveries. "We could make the pizzas," reports Cary, "but if the kids didn't show up, we had no way to deliver the products."

Presently, it is doubtful that deliveries will return. Much more help and more delivery vehicles are needed if deliveries are even to be considered.

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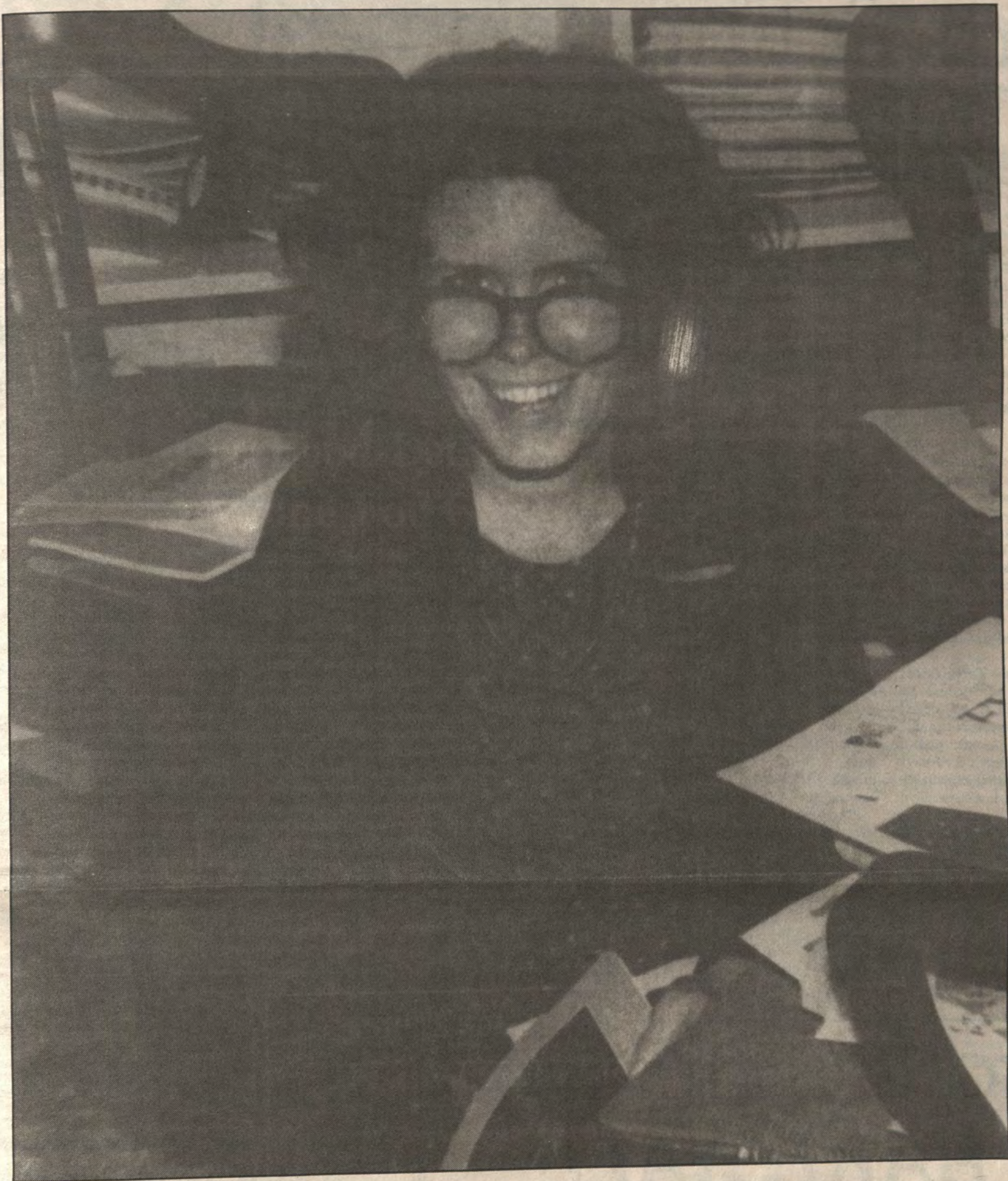
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Arts & Entertainment

Packard's Concert: Movement with Emotions

By Sarah Schoen
Arts & Ent. Editor
The College Voice

On Friday, February 13, Ann-Alex Packard presented her Thesis Dance Concert, *Dreams In The Room With You* in Palmer Auditorium. It was an evening of dance that was at times humorous entertainment, at times disturbing and uncomfortable, and at others exciting and mesmerizing.

The opening number in the show, and indeed one of the most purely enjoyable pieces to watch was *Betty Lou*. Wonderful robot-like isolations were combined with slinky erotic movement. The dancers' interaction with each other created the illusion of spontaneity, though the piece was practiced and perfected. It never lost its cohesiveness and was delightful to watch.

Too Little Too Late, choreographed and danced by Packard and Ed Groff looked with humor and sensitivity at the relationship of a man and a woman. The elegance of their costumes contrasted effectively with the awkward, almost naive manner in which the dancers approached each other. Sometimes mechanical and tentative, sometimes sexual and bold, the dancers would both explore each other and back away as if to prove an independence from their partner.

The third piece, *Electra*, choreographed by Lia Meletopoulou, directed by

Packard, and danced by Michelle Bach was difficult both to perform and to watch. Bach successfully portrayed the eerie desperation of a mad woman, yet the woman on stage was so isolated in her painful, bleak world that it was easy for the audience to lose involvement in the dance and feel only discomfort.

The second half of the show opened with *The Truth*. The piece, based on a poem by Randall Jarrel seemed to be about coming to terms with death. Although a little confusing to those unfamiliar with the poem, a strong sense of loss still came through.

Megan Sheble, a dance major at Conn. said, "It's a very powerful piece. If you don't know the poem, there is still strong emotion. And for people who really need a story, well--this is dance."

Snails, choreographed by Bach and danced by Bach and Packard left one rather cold. Although both women are extremely talented dancers, their unsynchronized movement, though deliberate, often seemed haphazard.

There was an element of interaction missing between the dancers and the audience, and while the dancers did dance with feeling, the feeling was undistinguishable. An unusual introduction of singing and speaking added to the disjointed quality of the piece. Unlike *The Truth*, in this case it might be necessary to read the poem on

which the piece was based in order to understand or enjoy it fully.

A premier performance of *Angels In The Attic* choreographed by Packard ended the show on a note which makes it difficult to remember finding fault with anything preceding it. The choreography is outstanding in its use of space, its fluid ins and outs, and its variety of mood and movement. It is as if the piece were a showcase of the exceptional and distinct talent of the dancers at Conn.

Although dressed simply and identically in white, the dancers communicated different emotions and remained individuals throughout the piece. The joy they had in the performance of the number was clearly evident, and must come from a strong sense of personal involvement. Andrea Didisheim, one of the eleven dancers said, "she [Packard] taught us the steps, but she choreographed the piece in such a way that it allowed us to develop our characters and let our own individual personalities come out."

Overall, and especially in such pieces as *Betty Lou* and *Angels In The Attic* Packard's work in the field of dance is exceptional and innovative. *Dreams In The Room With You* provided a fitting framework in which Packard's talents as director, choreographer, and dancer came together to create a polished, unified whole.



Outrageous Fortune

by Nicholas Steward
and Hilary Coolidge
The College Voice

Outrageous Fortune is an insult-war, lockerroom humour comedy starring Shelley Long and Bette Midler as two female Laurel and Hardys. Long plays Lauren, a well-off, continually aspiring actress who was trained at, according to Bette Midler, "The Shakespearean School of Weirdness." Midler is Sandy, who has yet to hear of *Hamlet* and whose most demanding role has been a part in *Ninja Vixens*.

The two women unknowingly share the same lover, Michael [Peter Coyote] and sparks fly when this is discovered due to his suspicious disappearance. Both the women decide to pursue him in order to find out who he likes better, and they themselves are followed by agents looking for Michael. Lauren and Sandy scrap it out among fire escapes, luggage conveyer belts, and a laundromat. They follow Michael to

New Mexico where they team up with George Carlin, who is a sixties refugee. With his help, they finally track Michael down.

Bette Midler is perfect as Sandy and plays her with abandon. This is yet another fine performance, akin to those she had in *Down and Out in Beverly Hills* and *Ruthless People*. On the other hand Shelley Long seems uncomfortable at times, more so than her character would permit.

For example, after spending the night with Michael, Ms. Long goes to her acting class only to face Ms. Midler's smirking observation of her contented state of mind, "That kind of night, wasn't it?"

Ms. Long replies, "Not the kind you're used to - no money change hands." This was a super line, but Ms. Long says it such a way that it fails somewhat flat and is not as funny.

On the whole the chemistry between the two actresses is there, but there are some moments it is not used to its potential, and therefore the film drags in places.

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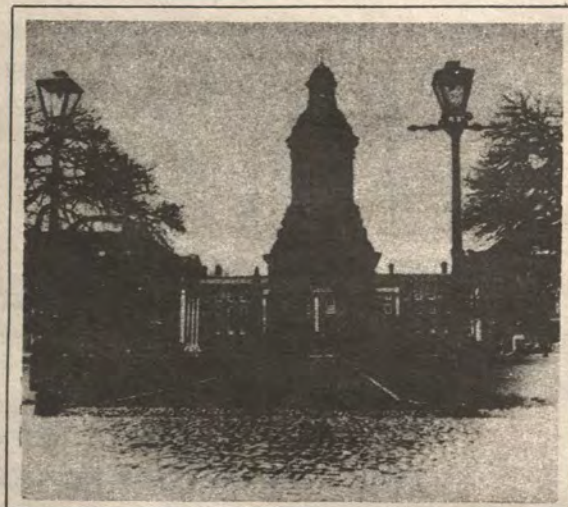
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Apple Hill Chamber Players Wows Audience

by Amy Lafave
The College Voice

On Saturday, February 7, the Apple Hill Chamber Players performed a varied and skillful presentation of three works: The String Quintet in C major, op. 37, no. 7 by Luigi Boccherini; "Dark Tangos" by Tison Street; and the Piano Trio in F minor, op. 65 by Antonin Dvorak. The concert was the second this semester of the Connecticut College Concert and Artist Series.

The string quintet in C major by Boccherini usually calls for viola, two violins, and two cellos. Apple Hill made the decision to replace one of the cellos with a double bass, in order to create "an added dimension of richness without affecting the general texture." It also allowed cellist Paul Cohen to stand out a little more; however, some of the delicacy of the piece was compromised.

The third movement of the Boccherini allowed for a slightly more dramatic touch than the rest of the piece, which suited the chamber players more comfortably than the detached precision demanded by such a work of the pre-classical era. The violins worked well in duet. In the last movement, a rondo, some difficult scale passages were expertly executed by cellist Cohen, who was at times overshadowed by the overt bowing

of the double-bassist.

Contemporary composer, Tison Street, was originally scheduled to give some introductory remarks on his work, "Dark Tangos," which is being premiered by the Apple Hill Chamber Players. He was unable to attend due to illness; Robert Merfield, one of two pianists in the group and a class associate of Street, discussed the work. Merfield mentioned that Street was influenced by the rhythm of the tango and other dance forms, and wrote in an "overtly tonal" style.

Another element in the piece was manifested in the opening motif, a chromatic alteration of very high notes exchanged between the piano and the violin which resembled the squeaking of train cars. Street experimented with the strings in a variety of ways, with use of tremolo, pizzicato, and almost painfully high harmonics.

At times the strings played in a low register as well, blending in with the dark, romantic effects of the piano. The piano had sections of obvious tango rhythms. One had the feeling that the piece was coming to an end with an A major chord shimmering with string tremolo; yet, the music started up again, ending rather abruptly.

The chamber players were most at home with the Dvorak. The Piano Trio is an emotional piece filled with a Bohemian

flavor, which gave all three players the opportunity to demonstrate their vigor and skill. The violinist, Anthony Princiotti, was very exuberant with the motions of his bow, which he handled like a sabre. The romantic interpretation of Cohen bordered on pure and wonderful schmaltz.

The third movement was filled with serenity, and on the final note, the players froze their actions. This contrasted with the fourth movement, which was more energetic, and rhythmically folklike.

Merfield demonstrated great poise at the keyboard when a loose page of the piano score fell on top of his hands in the middle of the fourth movement. Undaunted by the fact that he could not see what his hands were doing, he continued to play as if nothing had happened, while page-turner Brian Field '90 anxiously strove to remove the page without interfering with the pianist's movements. Merfield claimed complete responsibility: "I warned [Brian] that there was a loose page *somewhere*."

The performance by the Apple Hill Chamber Players was of good quality, precision, and energetic vitality. The concert came very close to being dedicated to Liberace, but Cohen, who was offered ten dollars from his fellow players, declined to do the honors.

On Broadway Little Shop of Horrors

by Michael Scheman
The College Voice

Little Shop of Horrors is in its fifth year at Off Broadway's Orpheum Theatre, and still going strong. At a recent performance, the cast seemed fresh and energetic, with few of the typical problems associated with long runs. This is a small musical, but only in terms of production values; the talent that turned a grade B horror flick into a stage success (and now on screen as well) is large, indeed.

For those who may have seen the recent movie, the plot is relatively the same. The underdog turns hero, and the villain (in this case, a man-eating plant) almost destroys the world. In fact, the film version is the first

musical-turned-movie to make the transfer successfully since *Grease* in 1978.

Apparently, Frank Oz kept in mind the success of the stage version, and in directing the film, stayed very faithful to it. Particularly in the musical numbers, Oz opened the text up from a film perspective, but still keeping the intimate sense of the piece.

Perhaps the film's release sparked renewed interest in the show, since there have been some new additions and changes made, making it even more frenetic and riotous. Casting wise, there is some unevenness. On the whole everyone is satisfactory except, however, the actress playing the lead role of Audrey.

The understudy was on, and her name was Mimi Bessette. (If the name sounds familiar, it should. Her brother Andre is a freshman here at Conn.) Miss Bessette went far beyond satisfactory - she brought a vitality and preciseness to the role that is rarely seen in replacement casts today. She was concentrated, timed perfectly, and vocally astonishing. Hopefully, the producers will promote her to the actual role when the time comes.

Other than the plant manipulation looking a little lazy, and the orchestra playing a trifle too loud (the Orpheum is a small house), *Little Shop of Horrors* remains at the forefront of Off Broadway today.

American Flute Music Concert Coming

NEW LONDON, CT...Patricia Harper, Adjunct Instructor of Music at Connecticut College, is a pioneer in exploring the history of American Flute Music. While preparing pieces to be played at a concert scheduled for February 22 at 3 p.m. in Connecticut College's Dand Hall, she delved into the background of her art and came up with long lost scores that mark important times and transitions in this country's musicology.

Her selections for the concert are representative of influential American composers, most of whom have written for the important flutists of their day. Only two of the works are in print. The others were unearthed by Harper in more than a year's worth of research.

Particularly interesting is "Wind-Song" (1847). Located and edited by Harper especially for this concert, the work by Sidney Lanier was played previously in New York on October 29, 1874 by Dr. Leopold Damrosch as an audition piece.

Lanier is best known for his poetry but, Harper says, he was probably the first person born in

America to be recognized as a professional flutist. He was an important contributor to the popularization of flute music in the latter half of the nineteenth century and his enthusiasm for delicacy in tone was important in attracting women to the field. Until that time it was considered unlady-like to play a wind instrument.

The other unpublished piece is by Arthur Farwell, "Suite for Flute and Piano." Harper is accompanied on the piano by Leander Bien.

The rest of the program is as follows:

"Anadolia," by Stephen Foster; "Danse des Moucheron, Opus 1," by Sidney Lanier; "Nocturne," by Georges Barrere; "Theme and Variations (I-VI) in A minor for Flute and String Quartet, Opus 80 (1916)," by Amy Marcy Cheney Beach and featuring Peter Sacco and Clara Zahler on Violins, Donna Randall, Viola and Frank Church on Cello. Also on the program is "Density 21.5," by Edward Varese and "Duo for Flute and Piano," by Aaron Copland.

There will be a reception immediately following the concert.

City Limits

Theatre One is producing a musical revue entitled *City Lights*. It will be presented in the Cave, the third weekend of April, following the dance concerts. Using music solely from Broadway and Off Broadway musicals currently playing, this production should help to satisfy the extensive interest in musical performance on campus.

Directors, Michael Scheman and Jeff Barnhart are looking for a cast of approximately sixteen people (eight guys, eight girls). They hope to give each person in the cast some kind of solo spot, but only time and talent can determine that. The rehearsal schedule will be kept

reasonable, and all rehearsals will not involve the entire cast.

A pre-audition will be held on Sunday, March 1st, and the auditions on the 2nd and 3rd. Auditions have been coordinated so that they will not overlap with the theatre department's auditions for "Taming of the Shrew".

Everyone is invited and encouraged to audition. You will be asked to sing one song from a 1980's musical which shows off your best ability. Girls are urged to bring two pieces, one to show their "belt voice" and one their "head voice".

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News



Campus Rapes

cont. from p. 1

ton Matott, whose force investigated a particularly heinous crime in September. Two Clarkson U. security guards witnessed the violent rape of a sophomore, but did not intervene because they thought the victim was consensually making love with another student.

In reality, 19-year-old Katherine Hawelka was dying. An autopsy report showed she had been raped and beaten. She eventually died of strangulation.

Brian McCarthy, 23, was charged in the case.

"Crime runs a pattern. I would say about every four years," Matott says. "As funny

as it sounds, the more affluent our society gets, the more problems we have on campuses. The economy has a lot to do with it."

"Add it all together, the 21-year-old drinking age, the state of the economy, the transient society [campuses are in]. Add all the little things together and there you have it," he adds.

Campuses are vulnerable, too, because student memories are short.

"A couple of weeks [after the Hawelka murder], one of our undercover cops was in that same area late one night. He met a gal, approached her, and asked

her, 'Don't you realize there was a rape/murder here a couple of weeks ago?'"

"Her attitude was, 'So?'" Matott says, unbelievably.

"People don't realize this is not a common occurrence. It could be 20 years before we get another one like it, but it could also be 20 minutes," he says. "It's not the last crime that worries me, but the next one."

Even increased patrols, better lighting, escort services and self-defense classes -- all initiated recently on campuses to prevent rapes -- are not the ultimate answers.

Fanning Takeover

cont. from p. 1

every significant national and international journal, and we have gone to several conferences. It's not easy doing this, the applicant pool is tiny. The very best people are much in demand. If we do not find anyone we will keep looking. This is not something that we're ever going to stop doing. Because we share the enthusiasm of everyone in that building last year."

"We look to a community that will reflect the world which is out there, and therefore, diversity is a conscious objective,"

said Bullock on behalf of Admissions.

The Admissions office has just begun to read their 3,300 applications for admission for next year. Three years ago minority enrollment was three percent. In 1985 it was eight percent. Today it is eleven percent. "Now we hope to begin to approach that model which is expected," said Bullock. The model which is expected is twenty percent.

Bullock explained that the primary problem in the enhancement of minority enrollment is

their lack of sufficient curriculum. "It is that they have been severely disadvantaged," Bullock said.

In the school year 1985-1986, Unity House received \$5,500. This year Unity House received \$11,500. Buxton, who is the director of Unity House has requested \$15,500 for the school year 1987-1988, which is a 35 percent increase in funds. She explained that there is also a need for a minority academic advising and policy making position, "to serve as an administrative coordinator for minority affairs. The Dean would then work more closely with the Director of Unity House, and would be responsible for cultural affairs and events," Buxton said.

"One committee could not address the many concerns which came out of the May 1st takeover," said Hampton.

cont. on p. 11.

Growing Pains

cont. from p. 1

Professors often adhere to the limits as a way of safeguarding the learning process. "Being closed out of classes protects the idea of 'small' liberal arts and we remain true to our goals," Eugene Gallagher, Acting Dean of the College, said.

Rabbi James Rosenberg, who will not enroll more than 40 students in his Holocaust course, believes the class is a community. "Part of making the class a community is knowing everyone's name."

"My teachers have expressed a willingness to meet with me and other students personally," Kathleen Trainor said.

The larger number of students puts more pressure on faculty outside of the classroom. "Administration and faculty have come to ask more of the faculty in terms of teaching, service to the college and professional production [publication]," said Richard Moorton, whose two sections of Classical Mythology together average approximately 175 students. "The teacher is now in a position that he gives less quality time to class and attention may be somewhat less."

More faculty is needed to accommodate this growth in the student body. "I am preparing a memorandum stating the need for more faculty. It will become one of the new development goals," Francis Johnson, Dean of the Faculty, explained. "My goal is that we reduce the teaching load from six courses a year to five, alleviate pressures on enrollement in certain departments, and develop areas where our curriculum can become exciting."

As the classrooms are filled, so too are the dorm rooms. Sixteen hundred and thirty-two students live on campus. "Every space has been used," Marji Lipshez, Associate Dean of Residential Life, said.

Juniors had to volunteer to live in doubles, some students voluntarily withdrew from the college because they couldn't get housing and 40 students live in faculty housing. "We shouldn't be using faculty housing. It is a ridiculous situation that students are far away from their housefellow," Dean Ray said.

Singles are also no longer

guaranteed, "After living in a quad, my main concern is getting a single next year," Eliza Polly, class of 1990, said.

"The students that are complaining want results now I don't blame them," Dean Gallagher said. "But we have to make sure our response now doesn't create problems in the future."

For example, Dean Gallagher is not sure if a new dormitory is the answer to the housing problem, remembering that several years ago the college did not have enough students to fill dormitories. "We must determine if there will be people to live in the dorm by the time it is built."

"Our target is too bring about the reduction of the student body in a fair and reasonable way," Dean Ray said. The process would include analyzing the size of incoming freshmen classes, looking at leaves and withdrawals, selectively admitting transfer students and carefully considering readmission candidates.

"With better automated information management and a more sophisticated computer system, we would be able to get more accurate accounting of our situation and make better judgements," Dean Matthews said.

"We want to stay at our historical level of 1,610 students," Dean Gallagher said. "If we could get sharper about 1,610, fewer people would be closed out of classes, there would be more breathing room and no one would have to scramble for beds."

Though the number bulge is a "problem", the college is focusing on quality and maintaining its small liberal arts character.

"If I had to describe Conn in a word it would be small. This is the reason why people come here," Freshman Polly said.

"I don't think we are losing our character as a small college even though there is a bit of a squeeze and individual disappointments," Registrar Robert Rhyne said.

"We are experiencing growing pains at the moment," Professor Moorton said. "But it is the ambition on the part of the administration to make Conn one of the best [colleges] of its kind."

UAB Spirit

cont. from p. 5

dragon design; the 1988 banner has roman columns with simple lettering; the 1989 has 50/50/89 written on it since the Class of 1989 are the first to have an even male/female ratio and the 1990 banner is a red and white shield with numbers.

The banners are being made now. Church added that UAB is thinking of having a banner night/pep rally or a less formal presentation, after which, classes will be encouraged to use their banners for class events.

UAB member Jill Perlman is leading the search through old Conn, yearbooks for traditions which could be revived. A 1944 yearbook revealed a May Pole ceremony (May 1) that included serenading, fresh strawberries, and seniors decorating the cam-

pus with crepe paper. Perlman said she thinks the strawberry traditions could be used as well as May Poles on Harkness Green.

In their search for old traditions which could be used in the 1980's, Perlman said she hopes that alumni and undergrads can become closer. She also said she hopes to get alumni to come back and share their experiences, photograph albums and memorabilia.

The High Teas, which UAB member Mach Arom, '89, reintroduced, are an old College tradition and have become a UAB trademark. Arom has been allowed use of the College silver, and faculty, administration and students attend the events. The next tea will be held on February 25.

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Women's Basketball

The Winning Edge

by Kieran Xanthos
The College Voice

After a disappointing and unexpected loss to Division III MIT (56-55), the Connecticut College Women's Basketball Team must reorganize and once again regain their "championship edge."

Coach Bill Lessig believes the loss to MIT hurt CONN in two ways.

"It was a smack in the face," Lessig said. "We have come face-to-face with the reality that a championship caliber team must keep its winning edge. With Tufts at 13-0 and CONN at 12-3, the loss also hurt us in the NIAC seeding."

Reorganization is the main ob-

jective now for the Lady Camels. Lessig plans to start rebuilding from square one.

"We must plug ourselves right back in," Lessig said. "Hard practices are essential. Everybody has got to play a part."

The MIT loss and the loss to Clark University marked the first time in over two seasons that CONN lost back-to-back games.

CONN began its rebuilding by defeating Wesleyan (86-64) in a dominating fashion at home last Tuesday.

"Everybody chipped in," Lessig said.

Lessig commended the outstanding play of sophomore Betsy MacDonald, who came

off the bench to score 17 points and grab three rebounds.

"Betsy is continuing to improve," Lessig said. "She has developed from being primarily a scorer to a great defensive player and a rebounder."

MacDonald attributes her improved play to a building of confidence.

"From game to game, I feel more confident in myself and more comfortable with my role on the team," MacDonald said.

The Lady Camels look to regain their championship winning edge in the final four games of the regular season and qualify for a chance to regain the NIAC crown for the third straight season.



Senior gymnast Maria Leet.

Jim Geller/The College Voice

Intramurals

A League Basketball

TEAM	WIN	LOSS	LEADING SCORERS
Campus Spirits	5	1	Tuitt (26.7 ppg)
Team 6	5	1	Powell (25.6 ppg)
Barking Tree Spiders	4	2	Burns (15 ppg)
Lobsters	4	2	Bennett (15 ppg)
Alumni	2	4	Cawley (16.4 ppg)
Team 5	2	4	Tarca (19.7 ppg)
Squids	1	5	Schauster (18 ppg)
Spuds	0	6	Meiowitz (15 ppg)

Tournament Champions

MEN'S RACQUETBALL-Daniel Bendor
WOMEN'S RACQUETBALL-Peel Hawthorne
MEN'S SQUASH-James Forbes
WOMEN'S SQUASH-Betsy Rider

Floor Hockey

SEMIFINALS
Thursday, February 19 in CRO

8:30 pm Reiling vs. Luft
9:15 pm Wachtel vs. Beers

Gymnastics

by John Garet
The College Voice

The Connecticut College Women's Gymnastics Team continued their drive to regain the number one position in New England Division III competition, stringing together a pair of solid performances last week.

On February 4th, the Camels faced their toughest opponent of the season, the Yale Elis. Yale, a Division I powerhouse, overwhelmed the Camels 172.6-155.6, despite a solid effort by CONN.

On February 7th, the Camels evened their record at 4-4, trouncing Bridgewater State, 155-128. Junior Fritzi Frey and freshman Deb Landon paced the Camels, checking in with scores of 32.6 and 31.25, respectively.

Junior gymnast Vicki Johnson expressed the team's confidence for the rest of the season.

"This team is psyched," Johnson said. "We are going to win the New England this year."

With this positive attitude prevailing, the Camels seem destined to regain their championship.

Club Hockey

by Jimmy Cuddihy
The College Voice

Six wins, no losses, no ties. First place. This is the Connecticut College Men's Club Hockey Team.

CONN has just completed the toughest part of its schedule and clearly, there is no team that comes close to the Camels as far as talent and teamwork go.

Sitting pretty at 4-0, CONN had a first place battle with then undefeated Brandeis. After a close first two periods, CONN led 2-1 on goals by sophomores Steve Driscoll and Jeff Dorfman.

The Camels erupted for three third period goals to gain a 5-2 victory and sole possession of first place.

The third period goal scorers

were sophomore Jeff Gallant and seniors Jay Althoff and Dave Stepper. Freshman goalie Ed Lott had another outstanding game, raising his record to 4-0.

Next up for CONN was its arch-rivals, the Coast Guard. In a jam-packed Dayton Arena, the Camels sunk the Coast Guard for the second time in two weeks. The final score was 10-3 and it wasn't that close.

Scoring twice for CONN were sophomores Driscoll, Dorfman and Jimmy Cuddihy. Other scores were Althoff, Stepper, junior Rich Meyer, and sophomore Carl Carlson. Sophomore Don White had a strong night in goal.

The next home game for the Camels is February 24 at 6:15 against Brandeis.

Fanning Takeover

cont. from p. 10

"By February or March of 1988, we hope to have a Minority Scholars Conference." Hampton also said that they have planned to have conferences annually for the next four years. "Our disappointment comes from lack of student input," Hampton said.

In response to the question of whether or not the MSSC was satisfied with the results of the takeover had produced, Christine Owens, '87, Co-Chair of the MSSC, said "Last

semester we had lunch with administration and we told them that we gave them a C-plus. Now I think we could say we raise that to a B."

Tuitt responded to the same question. "Part of the frustration is leaving and going away and hoping from a distance for

continued progress." When Dave Flemister, '87, Vice President of SGA asked Brodtkin if the College had sufficient funds to pay the salary of an African Historian Brodtkin said "In general our salary scale hardly competes with anyone anywhere but we will pay whatever is necessary to get them here."

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Sports



Senior Swimmer Celeste Estevez.

Sylvia Plumb/The College Voice



by Marc LaPlace
Sports Editor
The College Voice

Women's Swimming On to the New Englands

by Beth McKiernan
The College Voice

The Connecticut College Women's Swim Team recently completed its regular season in an impressive fashion, defeating rivals Trinity (70-52) and Wesleyan (69-53).

"We were awfully happy to get these wins," Head Coach Cliff Larrabee said. "Trinity and Wesleyan are full-fledged strong teams and we beat them pretty good."

In the Trinity meet, freshman Louise Van Order won three events (50 and 100 yards breaststroke and 100 yard individual medley) to lead the

CONN swimmers. Senior Sarah Bork, sophomore Sheila Leniart, and freshman Anne McElwain each had a pair of first place finishes.

"I've never been in a position that we were beating Trinity so badly that we started to ease up at the end so we wouldn't embarrass them, but that's how it was in this meet," Larrabee said.

Against Wesleyan, the Camels "were absolutely fantastic," according to Larrabee.

Leniart led the way for CONN, winning three races; while Bork and Van Order added two more victories.

Leniart, Bork, Van Order, and McElwain will be joined by

seniors Suzie Bonner, Chris Bucco and Cathy Landis as CONN's representatives at this year's New Englands on February 20-22 at Wellesley College.

"We should do okay at the New Englands," Larrabee said. "My hopes aren't that high; I'd say we'll finish between 15th and 20th out of 25 teams."

CONN finishes the regular season with a 7-3 record; quite an accomplishment, according to Larrabee.

"When you consider the swimmers that we lost to graduation last year, we've come back and done a very good job. I feel very good about the season."

Men's Hockey

Three More Wins

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team recently racked up three more triumphs to bring their overall record to 12-3 and their ECAC South Division mark to 10-2.

CONN blew by Bentley 10-4 and outclassed Iona 5-1 before pounding Western New England College (WNEC) 15-1 last Tuesday.

Against Bentley, CONN exploded for six goals in the first period. Bentley literally fought back and played even with CONN in the second and third periods--each team netting four scores, but CONN came out with a 10-4 win.

In the Bentley contest, senior tri-captain Sean Fagan collected five assists to equal CONN's all-

time school record for assists in a game.

Sophomores Todd Taplin (two goals), Jim Brown (two goals) and Mike Moccia (three assists) joined Fagan as the leading scorers. Sophomore goalies Lou Schwing (13 saves) and Marc Mestanas (17 saves) each played half of the Bentley game.

Assistant Coach Fran Shields commented on CONN's play against Bentley.

"We were very loose," Shields said. "We knew what we had to do. We took advantage of their chippiness (CONN scored four power-play goals)."

CONN skated circles around Iona 5-1 with surprising ease.

"We expected Iona to be a much better team than they were," Shields said. "Iona was a bunch of frustrated players--a very, very chippy team. We

really dominated Iona. We let the puck work for us."

According to Shields, "Schwing was great in goal," stuffing the Iona offense with 24 saves.

Sophomores Jim Alissi (two goals), Moccia (one goal, one assist) and John Hutchinson (one goal, one assist) sparked CONN's offense.

In the WNEC game, sophomore Randy Berner (three goals, two assists) decimated the opposing defense for his first hat-trick at CONN. Junior Tim Buono added his own hat-trick, while Moccia and freshman Geoff Schaefer each tallied for one goal and two assists to round out CONN's top scorers.

Summarizing the excellence of CONN's play, Shields said, "we are on a roll--seven straight wins--which is what really counts."



The Connecticut College Ski Team.

Geoffrey Wags/The College Voice

The Connecticut College Ski Team has made "a ton of progress" in its second year of existence, according to junior BILL BARTEL, captain of the team.

After a week of preseason training in January at Pico Mountain in Vermont, the 20-member squad has been in action every weekend, competing against teams in the Division III National Collegiate Ski Association.

"We've become very well-respected," junior GREG GIGLIOTTI, founder of the team, said. "People now know that we are a strong power in skiing."

Both the men's and women's team are presently in second place in their divisions, and have finished among the top three in every race this year. The skiers completed their regular season this past weekend at Big Tupper, N.Y., and will travel to Waterville Valley, N.H. this coming weekend to compete in the regionals.

This year, SCOOCH CAPOZA, a skier from the New London area, volunteered to coach the CONN team.

"Last year, we taught each other," Gigliotti said. "Now that we have a coach, we can learn from him and he has a great deal of knowledge to share with us."

The ski team is student-run and members cover 90 percent of the expenses, including travel, food, lodging, and lift tickets. Often the skiers will leave for a race on Friday morning and not return until Sunday night.

"We have to put in a lot of time," Bartel said. "But we have the best time when we go away."

Gigliotti agreed with teammate Bartel.

"We eat, ski, and sleep together during the season," Gigliotti said. "We're a very close team and we've been skiing really well."

* * *

ATHLETE OF THE WEEK: Junior gymnast FRITZI FREY led CONN to two victories, winning the all-around competition for the second straight week. Frey won the beam and all-around in the Camels victory over Bridgewater State on February 7th. She repeated as all-around winner in Saturday's meet with MIT and Smith, scoring a personal best of 33 points, while winning three of the four events.

Men's Basketball

Inconsistent

by Gregory Long
The College Voice

The pattern of "two-steps-forward, one-step-back" has set in on the Connecticut College Men's Basketball Team, as the Camels continue to confound and confuse all around them with inconsistent play.

After handling Nichols (85-72) and fending off MIT (78-72), CONN fell short to Williams College, 78-72.

Coach Martin Schoepfer has repeatedly stated that his squad is "capable of beating anyone in the league, but is also capable of being beat by those same teams."

Schoepfer stressed that his

team needs to be "up" for each game for the Camels to compete effectively.

"However, it's difficult to be psyched after the long road trip to Williams--that's why they call it the home-court advantage," Schoepfer said.

Senior Chris Philippi paced the Camels in the Williams game with 19 points, his third consecutive outstanding showing; while junior Scott Sawyer chipped in 16 points.

True to form, CONN basketball reverted to its winning ways against a well-disciplined Western New England team.

The Camels, who trailed for most of the game, patiently waited for their offense to click

as they kept the game close throughout. But as the minutes wound down, center Philippi's unstoppable inside play (11 of 14 from the floor) and a fast break that seemed to materialize out of nowhere would prove to be the deciding factors in the 78-72 win.

Philippi led CONN for the fourth straight game, dropping in 22 points (including a crowd-pleasing dunk) and snatching seven rebounds.

Freshman Derric Small's 16 points and Sawyer's 14 points were complemented by heady play from junior point guard Dave Schner (eight assists) and sophomore Frank Lombardo (twelve points).



Junior guard Dave Schner (10) goes to the hoop.

Alfred Salvato/The College Voice