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The College Voice

Connecticut College's Weekly Newsmagazine

VOL. III NO. 6

OCTOBER 18, 1979

MDA STRIKE UNSETTLED

ELECTRIC BOAT FILES SUIT CALLS STRIKE ILLEGAL



Trouble lies in the eyes of the beholder; State troopers' staid influence insures striker quiet.

By DAN PRICE and ANDREW MURRAY

On October 1, the date of the termination of their three year contract, the Marine Draftsman Assoc. of Electric Boat in Groton went on strike, even though negotiations between the Union and E.B. have been in existence at the Holiday Inn since late August.

Negotiations have been mediated by Federal Mediator Thomas Carrol, and have achieved negligible results. Now, after more than two months of conflict and fourteen days of strike, no end is yet in sight.

Electric Boat is the state's second largest employer; the MDA consists of 2,000 of these employees.

The main issue of the strike is the disagreement over salary increases for the union. The MDA is asking for an 8 percent increase in salary, followed by an annual increase based on the consumer price index up to 10 percent.

The company is offering a 7 percent, 6 percent, and 5 percent increase for the next three years, consecutively. These increases include the union merit increases, which are given for jobs completed according to a set merit system.

The MDA has rejected this offer, stating that the increases actually total only 4.2 percent, 3.2 percent and 2.2 percent excluding the merit system increases.

Consequently the MDA called a strike, with picket lines on land and a cabin cruiser on the Thames.

Electric Boat is taking action against the MDA in a variety of ways. The day after the strike began, a lawsuit was filed in the Hartford U.S. District Court. EB claimed the strike was illegal — because it did not follow

expected to be in the hundreds of thousands per week of the strike.

EB also published full page ads which stated that the average MDA salary was \$20,100 with \$8,000 in benefits, and that the Union was asking for \$30,500 with \$12,500 in benefits. The ad implied that this increase in salary, if granted, would simply be passed on to the over-burdened taxpayers.

The MDA rebutted this ad with one of their own, claiming the strike is to "...preserve their union against giant corporate bullying tactics and to secure some protection against inflation from an employer who can afford to provide it."

As for the salaries given by EB, the MDA claims these are "distorted" and if true would send "... hundreds of housewives into a frenzy of turning over mattresses and digging up back yards looking for coffee cans full of stashed away earnings."

The company is also trying to break the strike by replacing the striking union members with new personnel. One full page ad claimed that some of their employees were engaged in an "illegal strike" and this has created "permanent positions" with "top pay and benefits." The ad supposedly has drawn several hundred job seekers, however the MDA claims these are for the most part clerical applications.

The union is not worried about the scare tactics employed by EB, for they claim they are the best in the submarine field, and doubt "Whether the Navy and Congress will tolerate subs designed by second string replacements."

The stalemate continues as the strike enters its third week; Electric Boat tries to break the

DANCE FLOOR NEED STILL PRESSING

By SETH STONE

"The East Studio floor is non-resilient and has a linoleum surface that is either too slippery when there is low humidity or too sticky on a rainy day. The floor has no 'give' which means that whenever we jump, leap, run or turn, our bodies are subjected to a great deal of strain and shock. As a result of this limitation we are having increasing difficulty getting guest artists and permanent faculty to reach or perform at Connecticut College. Our training space is counter-productive to our development as dancers. Just as it is harmful for a runner to run on hard pavement, it can be dangerous for us to use the floor in its present condition."

This was the description used to state the condition of the dance floor in East Studio, this past February. And now, seven months later, the situation is still the same. A new dance floor is still needed.

Carolyn Coles, assistant professor of dance, says a new "dance floor is still a dream... Ms. Coles feels that the need for a new

Technically, a new floor has been needed ever since the original floor was installed. The floor is the same one that was laid down when Crozier-Williams was built. "The intent of the school...was to get a good floor put in. There was a layer of cork (in the floor) which originally provided resilience. However cork dies, and the floor lost its' resilience," stated Ms. Coles.

The two best dance floors are spring floors and basketweave floors. Ms. Coles has reservations about springs though. She said "I checked springs, and...I find although everybody says they are the best, nobody knows when the spring goes."

A basketweave floor features "5 to 7 layers of wood that weave in and out of each other. It is expensive," said the assistant professor, "but once it is down it is permanent...it gets better and better."

"Expensive" translates to ap-



floor is so pressing, that she would settle for the installation of a temporary floor.

"I never thought I'd support a temporary floor, because once we have a temporary floor I'm afraid we will never get a real floor. The need for a new floor is greater than my fear we will never get a good floor."

proximately \$33,000 according to Coles. A total of \$5,580.97 has been raised at the present, including \$1,289 which has been transferred from concert accounts.

"Nadine Moll (chairperson of the dance department floor fund) and I went to see Roy Welch of the

continued on page 6

LARGE TURNOUT PLACES FRESHMEN IN OFFICE

By AMY ARKAWY

The winners of the Freshmen Elections which were held on Wednesday, October 10, through Friday October 12, are David Kaster, president with ninety-two votes, Mark Finnegan, social chairman, with one hundred and twenty-seven votes, Liz Loeb and Paige Cottingham, members of the Judiciary Board with one hundred and five and eighty-nine votes.

received eightythree votes. At this time the Election Board is in the process of deciding whether to hold a run-off election some time this week, or to devide the duties of the job between the two.

President-elect Kaster believes his campaign strategy was the decisive factor behind his victory. He said that his banner, hung in front of the post office, along with

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THE REDUCERS

FREE BLOOD SAMPLE DETERMINES TAY - SACHS CARRIERS

TESTING TUESDAY FOR FATAL INFANT DISEASE

Tay-sachs is a hereditary disease that fatally strikes infants. Parents, usually unaware at the birth of their child that it has the disease, become attached to their infant, only to watch it suffer a terrible death. The disease is 100 percent fatal, and the child dies within two to four years of birth.

Though new-born infants appear normal at birth, symptoms quickly manifest themselves. By six months the baby appears apathetic, and retinal damage causing blindness usually occurs within the first year. The nervous system of the infant is damaged, and spasticity, flaccidness, and convulsions also quickly appear after the first year.

Finally the child is unable to swallow, and wastes away. At present there is no treatment for Tay-sachs disease, and it was only recently that a blood test was developed that could determine carriers. This test will be available on campus at the Conn. College Infirmary for anyone who wishes to be tested.

Tay-sachs is a disease that occurs predominantly in descendants of Eastern European Jews. Approximately 4 percent of this group are carriers of the disease, but may have no family history of an occurrence of Tay-sachs. It is a recessive hereditary trait, requiring both parents to carry the gene in order for the disease to appear.

This is the first time Connecticut College has offered a test to determine carriers of the disease. The service is being funded by the state health department.

The test itself takes very little time; one has only to pre-register, and have a blood sample drawn. The whole process takes only 2-5 minutes usually.

Results will be sent within a couple of weeks from Hartford, which has the only institution in the state where the facilities for test analysis are available. The test is not normally a part of routine physicals and is usually expensive because of the scarcity of test centers.

Anyone who might be a carrier of Tay-sachs disease is strongly encouraged to be tested. A simple test is the first step toward prevention of this serious disease.

If you are a carrier, it is important to know if your prospective spouse is one too. Though the chances of this are not great, they are present.

Should both parents be carriers and decide to have children, the chances are one in four that their child will contract Tay-sachs, and two in four that their child will be a carrier of the disease.

A test can be given to the mother while she is pregnant (amniocentesis) to determine whether or not the baby is normal. If not, steps can be taken. By this time, however, the chance has already been taken. Early testing can prevent the emotionally painful alternative of abortion.

The Tay-sachs test will be given on Tues., Oct. 30, from 10:30 - 1:00. There will be sign-up sheets posted in the infirmary for anyone interested. Signing-up is not required, but in order to conduct the testing smoothly, you are asked to please register. This service is being provided by the state health funds and is open to all Conn. College students, employees, and staff free of charge. A few minutes of your time is all that is needed to help prevent potential tragedy.

THE WORD IS OUT

The Connecticut College Gay Community will present "Word is Out," a documentary film of interviews with 26 gay women and men. "Word is Out" will be shown Thursday, October 25, 1979, at 8:00 p.m. in Dana Hall at Connecticut College. Admission is free and the public is welcome. A reception will follow the film.

"Word is Out" highlights the contrasts between the social climate for gays in the fifties, and experiences of gay people today. It also poignantly reminds us of the continuing personal struggle for gays, as several interviewees express concern about the impact of the film on their lives.

"Word is Out" presents sensitive and often humorous portraits of individuals who range in age from their 20's to their 70's, and who are drawn from a wide variety of ethnic, racial, social, and economic backgrounds. Each person interviewed has a story to share about the joys and the agonies of being gay. The diversity of these 26 people enables the film to transcend common homosexual stereotypes.

As the reviewer from the New York Daily News commented: "It is a picture less interested in preaching to the converted than in building real inroads of communication to the rest of the world, in providing emotional information about gays and presenting it in easily understood, human terms."

NUKE GROUP WINS SGA APPROVAL

By MATHEW McGRATH

A new organization has been formed on campus as a result of the growing interest and concern over nuclear power. The Connecticut College Students for Safe Energy (CCSSE) has recently had its constitution approved by the SGA.

Its purpose, as stated in the constitution, is to "educate ourselves and the community on the issues surrounding nuclear power and alternative energy sources, and to work for a phased end of our dependence on nuclear power, as well as the rapid development of alternative and renewable energy sources. We also support any and all feasible plans for the conservation of energy."

CCSSE is already on the move, establishing dorm representatives, some information-bulletin boards, and a book and information table at Cro. The group also plans to sponsor speakers and movies to help inform the community of the dangers of nuclear power. Their first movie, entitled "Radioactive Waste," will be shown October 25th, in Oliva Hall, at 8:00.

The CCSSE advocates involvement and affirmative action. The working nucleus of the group will meet in Wright living room, this Thursday (October 18th) at 6:30. Anyone willing to work, or offer ideas, is welcome.

BOOK SALE BAGS 9 G'S FIRST DAY

STUDENTS - DOLLAR A BAG SALE FRIDAY

By MICHELE G. GLAZER

Surrounded by piles of old books, magazines, records, and art prints, a group of women lunched last Friday in Palmer Library. The next day, Saturday, Oct. 13, hundreds of people entered the old library at nine in the morning to experience the book sale into which this handful of women had devoted all of their energy since March.

Besides serving the surrounding communities by selling hundreds of thousands of books priced from ten cents, the sale raises \$10,000 to \$20,000 each year for the Library Fund and allows hundreds of alumni, faculty, former faculty, and wives to remain actively involved in the College. According to Mrs. Oakes Ames, chairperson of the event, "Professor Cranz has carried twenty cartons of books from the basement to the top floor."

"At first we thought we'd just do a little book sale," former Dean of the College Gertrude Noyes, now in charge of the College Archives, said with a smile. The book sale idea came from Mrs. Helen Johnson, an R.T.C. and former editor of the Alumni Bulletin, and Ms. Noyes, following the Christmas of 1974. By that spring, they along with Mrs. Ames, had organized many people into committees and in October 1975 the first sale was held. "Now," says Ms. Noyes, "It's a big deal; everyone in the neighborhood knows about it."

Books are donated by individuals and organizations and are gathered by area collectors and alumni. "The area collectors start gathering books in March, and we sort them into various categories. By September we begin to price," says Mrs. Ames.

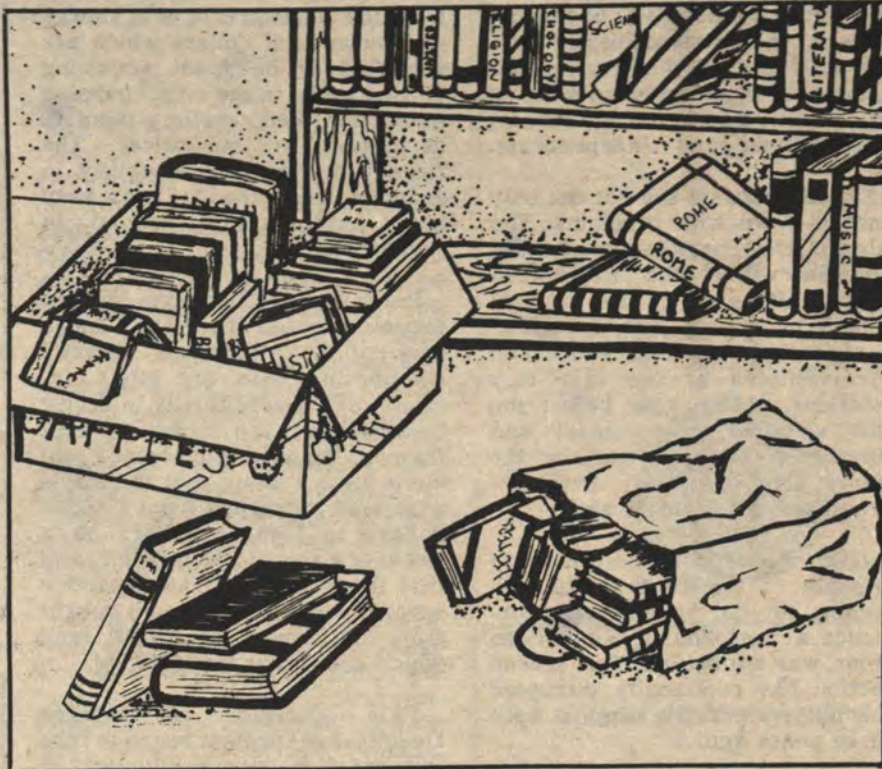
Freshmen Elections continued

"They saw the banner and remembered my name, and then when I went door-to-door they associated my name with the banner."

Kaster's function as president will be to supervise Freshman Class Council meetings, acting primarily as a moderator. "As president I will do the most I can for the class as a whole...I don't want to establish a hierarchy. If everyone has the same status we will all be more productive." Kaster also stresses a need for class unity. He believes that everyone is very dorm-oriented. He suggests that freshman from a plex dorm have dinner with a dorm from South campus. He would also like to start a Freshman Class newsletter.

Both Liz Loeb and Piage Cottingham believe that this campaign was more difficult than their previous high school experience. In high school, Loeb maintained, elections were solely popularity contests. Here, as Cottingham points out, "they didn't know me, so they had to listen."

Both candidates ran for JB because they are interested in studying law and protecting student rights. Loeb is concerned with JB's image and stresses that it is here to protect students, not punish them.



The condition, age, and quality of a book is considered when it is priced, according to Ms. Dorothy Gould, alumna and teacher, who taught herself and others about second-hand book pricing. She also organized thousands of magazines. She notes, "We have at least one copy of maybe 120 magazines. This year we had one donation of complete 'Time' from 1948 through the late 1960's." Yearly sets of National Geographic and Smithsonian were also sold.

Special first editions and very old books were organized by government professor Minor Myers. Other special things sold were books autographed by famous people including Alfred Hitchcock, Richard Burton, and Erma

Bombbeck. Robert Redford donated an autographed photograph; the Ames family donated a leather turtle.

The sale does not really end on Monday Oct. 15. Students can buy books the following Friday at one dollar a bag. Remaining books are donated to non-profit organizations.

"The secret of this thing is that everyone is grumping but we really enjoy it," says Ms. Noyes. Ms. Ames adds, "It's a wonderful group of people to work with, plus we're all working for a cause we believe in. It's a way of participating in the College that is very appealing to surrounding alumni and friends."

Cottingham and Loeb both realize that a seat on JB is time consuming and demanding. Both have a good grasp of their own goals. Loeb would like to make students more aware of what JB is



David Kaster, Freshman Class president, took office Friday with 92 votes.

as well as assist her Class Council in planning social function. Cottingham said, "I want to represent my class the best way I can. I think it's important to keep everyone

informed of what the rules are and what they are not."

Mike Finnegan, social chairman-elect, also thought campaigning in a new environment was difficult but worthwhile. He, unlike all the other winners, did not rely heavily on the door-to-door campaign technique. Finnegan believes that his victory was due to his well constructed platform. "People saw what I looked like. I represented myself in a serious way," Finnegan said he ran for the position of social chairman as opposed to any other because he has fresh ideas and always enjoys planning social functions.

Although it is undetermined whether there will be a run-off election for the position of secretary-treasurer, both Liz Greene and Kevin Genirs are enthusiastic about the job because, according to Greene, "It is a big job, with lots of responsibility. It would be fine if we divided it."

The winners are looking forward to their new positions. All hope to achieve the common goal of class unity. Liz Greene summed it up, "I can really be enthusiastic about getting things going, especially if the class works together. I hope we can generate class participation."

LAW SAYS MILLSTONE III THE LAST

...There's good news for Anti-Nuke Ralliers. A new Connecticut law has just been passed, banning the construction of any more nuclear power plants, other than three operating plants (Millstone I and Millstone II, and Connecticut Yankee) and under construction, Millstone III. The ban will remain in effect until a safe method of disposing nuclear waste is proven.

Another bill bans the burial of nuclear waste in the state without specific approval by the General Assembly. Apparently, state officials are getting the message from the numerous anti-nuke demonstrations in the area, especially New London. Connecticut College is no exception to this trend. An indication of this are the petitions that have been circulated around campus, appealing to Governor Grasso for support in the fight against the nuclear way of life, and the controversy stirred by the recent visit of John "A-Bomb Kid" Phillips.

CHINAGATE

Our Judiciary Board has never had the pleasures of dealing with cheaters like Liu Chunfu from Hubei Province, Hong Kong. The college student was recently sentenced to two years in prison for stealing college entrance exam papers and sharing them with more than 100 of his colleagues. Chungfu apparently slipped past guards on two occasions to steal 11 bags of physics, chemistry, mathematics and foreign language exams, and later eluded guards to return them. He was caught, though, when he came to the testing hall with prepared answers. Several teachers involved in the cover-up scandal were either suspended or fired.

GOING TO THE BIRDS

The Chicago Tribune is reporting that such animals as sea lions, birds and monkeys may soon be replacing humans, doing assembly line work that is considered too repetitive and boring for human workers.

The newspaper reports that one pharmaceutical company has already conducted successful experiments with pigeons. The birds reportedly were trained to spot imperfect capsules, known as "skags" which can be identified by an off-color, a dent or their oozing of gelatin.

Boston psychologist, Dr. George Fournier says that the pigeons were found to be at least 99 percent reliable.

OPINION

**PARTY BICKERING
POLITICAL
CONFUSION**

By ALEXANDER REID BRASH

New London, the Whaling City, is foundering in a sea of financial woes. Originally selected during the late 1960's as a target city under President Johnson's plan, it has continued to receive Federal assistance since that era. In 1981, however, the aid will end, and the city will be forced to stand on its own two feet.

This year both the City Council and the Board of Education are up for election, but it is the City Council which will really determine the city's future. New London is unusual in that it does not directly elect a mayor; rather the senior member of the majority party is elected to the mayoral office by the Council. The Council has been democratic for the past several years.

New London is unusual in that it receives all of the wear and tear of any mid-sized city, but gets few of the benefits in return. Its small tax-base is strained to the limits; while Groton has E.B. and Waterford has Millstone, New London is still searching for a large financial backer to take the strain off the taxpayers. The quickly approaching 1981 deadline has increased political infighting at an exponential rate.

The Democratic Party is severely torn this year by a schism between its Councilors. The party's chairman, A.A. Washton, calmly stands aside attempting to bring an air of restraint to the whole fiasco. Though the democrats have been in power for quite awhile, they have succeeded in accomplishing very little for the city.

It is the inability to act which has prompted Deputy Mayor T. Brennan to call the mayor, Carl Stoner, a "pompous ass," and has polarized the party.

Those who seek renovation and leadership follow Brennan and his

Republican "sidekick" Councilor Stephen Massad; those who favor the middle-of-the-road follow the Mayor and Councilors T. Dimaggic and Ruby Turner Morris. The former faction seems to be leading toward the Alternatives Party, which is the third party upstart composed of an equal smattering of disillusioned Democrats, Republicans, and Independents.

The Democrats are not the only ones in town with problems. The Alternatives Party evolved from a division within the Republican party. Although it has only 42 registered voters, the three-year party netted more than a thousand lever-pullers at the last city elections. Just a year before the last elections, the liberal and dissatisfied elements within the party, led by Paul Sullivan, organized the Alternatives.

Even this departure did not stop trouble. Still another faction hoping but not helping to reconstruct a consolidated Republican front, was left behind. This second faction has continually disrupted the party since the original split three years ago.

First staunch Leo Golub was out-voted at a town committee meeting, then party chairman Joe Heap was forced to leave late last year. Carol Joyce, head of this second group, asked lawyer Harvey Tattersall to take over the helm. Since then, under his stern but fair leadership, the party has been somewhat rejuvenated. Though the discontent of the second faction seems to have been quieted, Ms. Joyce left the party in a huff last spring. The party is noticeably smaller. Nonetheless, it has been acting as a unit, and has even seen the return of Joe Heap at its last meeting.

Leadership has been a crucial problem. New London, in an unusual administrative arrangement, is effectively run by a hired hand: City Manager C. Francis Driscoll. Though the seven city councilors determine policy, Mr. Driscoll takes care of all the day to day business. He is not, however, in a position to direct the

city; firm direction is what New London needs.

The Redevelopment Agency, one of the vestigial bastards remaining from the Johnson era, is in charge of thousands of dollars which are supposed to be spent acquiring unused areas in the city, stripping them, and then reselling them to developers at low prices. The Agency has proven its ability in stripping lots, but so far has a very poor performance record in rehabilitation.

Recently, the Brennan-Massad faction accused the New London Day of developing a "cozy" relationship with the city's administration, specifically to derive benefits from the Redevelopment Agency. Brennan and Massad sent out a letter stating that the Day's assessment dropped from \$394,860 dollars to \$345,000 dollars as a result of a recent reevaluation, and that the newspaper had expanded several years ago on land it bought from the Agency for \$15,000, land which cost taxpayers \$150,000.

This summer a Marine Development project began to take interest in the city, particularly in the Shaw Cove area. The city and its Council were so disorganized that the opportunity was lost. Unfortunately it is just such a project that the city needs: one which will bring in a large number of workers, but preferably one that is not a heavy industry.

As the first Tuesday in November quickly approaches, voter discontent has become almost palpable, particularly now that the city finds itself so hard-pressed for money that it is trying to cut an already meager school budget. When a city reaches the state when it jeopardizes the futures of its children, it becomes sad commentary on its own viability.

Too long caught in the petty bickerings of a myopic administration, the city staggers under the strain. Perhaps only new blood in the Council chambers can bring about desperately needed leadership.

College community, many of us do not understand what goes on or care to understand what goes on in New London's school system. New London actually has one of the best school systems in Southeastern Connecticut.

There are many programs here which are not available in most towns New London's size. For example, New London has an excellent special education program and its bilingual educational program is progressive. Almost eighty percent of New London High School's students go on to some kind of higher education. Because we are students, we have a tendency to disassociate ourselves from what is happening in New London but we must resist this tendency. Many students are registered to vote here in New London and will vote on November 6.

The dynamics of the New London political scene have been fairly constant for the last six years. New London is controlled by a very strong Democratic organization. The issues on which New London's

voters will be deciding this November 6 have existed for that long six years. The referendum, City Council election, and Board of Education election bring these issues to a climax. It is essential that each voter research the issues and decide how to vote on the basis of this research. Everyone must realize that in this election personalities will make more difference than party affiliation.

As members of the College community we should be firmly on the side of education. This necessitates voting against the referendum and the obvious ill consequences it would have on education in New London. This does not mean we should ignore the need for tax relief for New Londoners but we should examine other areas where cuts would have less drastic effects.

New London has three political parties and each has some position. To be an intelligent voter you must approach the parties and find out what their stands are or force them to search you out for your vote.

Representatives from

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The College Voice

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A CALL TO ARMS

By HENRY HAUSER

The future of New London's children may be hanging in the balance on November 6. This November 6th's election will decide how good an education New London's public schools will provide. At issue is an attempt to cut \$350,000 from the schools' budgets. There is a referendum before the voters which must be defeated. The referendum is trying to ease some of the strains of high taxes here in New London.

The school system cannot afford to lose that amount of money. This year's budget was already lowered by a substantial amount despite steadily increasing fixed costs. One school has even been closed this year. The number of teachers will have to be cut sharply if the referendum is approved. These are serious actions which should not have to be necessary.

As members of the Connecticut

COAST GUARD PARTY PASSES?

SOCIAL BOARD CRACKS DOWN ON OVERCROWDING

By STERLING NORTH

Each year, for some 'all-important' reason, an issue involving the Coast Guard Academy becomes news at Connecticut College. Whether it be its induction of a handful of outstanding females or its expulsion of a handful of abominable males, the integration of our lacrosse teams or the segregation of our social lives, at some point between August and June we are reminded of that very peculiar learning institution across the street. Rest assured that this year is no different from all the rest.

Several weeks ago, approximately two hundred cadets attended the Senior class party in Freeman. This 'problem' was brought to the attention of Social Board the following Tuesday, Oct. 2nd.

Factors such as violence and vandalism, overcrowding, the financial burden, general lasciviousness, and obnoxious behavior were presented as reasons for something to be done about the Coasties. The power of the complaint was enough to get a motion passed that would extend Social Board's guest pass requirement to visitors from the Coast Guard Academy.

Basically, the system which has always affected all visitors except cadets, requires that every outsider who wishes to attend an all campus party must be the guest of a Conn student and receive a guest pass from that student's dorm president. Considering our longstanding tradition of reciprocity with the Coast Guard, such action is unprecedented.

Requiring its approval to enact such a resolution, Social Board chairman Skid Reault brought the issue before the student government association meeting the following night. After much debate in an already lengthy meeting, the resolution was approved to send a letter to the Coast Guard Academy notifying them of their need to have guest passes to attend campus parties at Conn. The debate was enough, however, for Skid to decide to bring the issue back to Social Board before proceeding with the letter.

At the Social Board meeting on Tuesday October 9th the issue of guest passes to Coasties was once again brought before the dorm reps. This time, however, came a different result. Those against instituting the guest pass system for Coasties ruled the day.

Several present at the last Student Government meeting, most notable Robin Brown (82), spoke of our special relationship with the Coast Guard Academy and the administrative ties dating back to the college's founding. Free use of our libraries is mutual. Our sailing team used their boats and docks; our lacrosse team uses their gym; our joggers use their track. We may attend concerts, lectures, and parties (no booze please) at the academy without a Coastie host.

We should be selfless, it was suggested with the privileges our liberal private institution.

As to the alleged problems of Coasties coming to our parties (vandalism and violence, overcrowding, and finances-Coastie tuition obviously does not cover the \$55 of social stipend exacted from a Conn student's), it was agreed that something should be done. The guest pass system some felt, however, would be too restrictive because it would prevent cadets who were unacquainted with Conn students from doing what they supposedly come over here for; namely to meet Conn students. It was implied that a long standing policy of friendship and mutual obligation was at stake.

Flustered, the Social Board voted to repeal their original motion to initiate the guest pass requirement and dispatched the venerable 'sub-committee' to look into less restrictive means whereby the number of cadets might be limited and their admission fees raised. On the surface then, we are back where we started.

Campus Security officials affirm that they have never been aware of a case of vandalism or violence by a Coastie. Fred West, Director of Student Patrol, feels that they simply have too much to lose if caught. Destructive behavior, therefore, cannot be considered an issue.

The financial burden which non-tuition-paying cadets (or any outsider!) place on the Social Board budget, though minimal, exists. Measures could be taken to equalize fees at campus social events, especially if the attendance of non-Connecticut College students is going to remain high.

The lascivious and obnoxious behavior attributed to Coast Guard cadets should be confronted as both normal and limited. The Social Board sub-committee is in the process of drafting a letter to Coast Guard authorities stating, among other things, that Cadet attendance at Conn social events is a privilege and should be accepted responsibly.

The Connecticut College fire warden, Mr. Venditto, has informed college officials that he will emphatically enforce maximum occupancy laws this year. The Providence College incident two years ago has, understandably, necessitated control. Social policy should be planned with this in mind—even if Mr. Venditto is not present to count heads at each beer bash. Existing policy does not confront the possibility that a horde of Cadets could be turning Conn students away from their own parties due to lack of space.

If the guest pass policy is too restrictive, some alternative method must be found for limiting the number of Coasties. The sub-committee has suggested admitting only a certain amount of cadets at the door, depending upon where the party is being held; say, the first 50 for a Cro or dorm function and the first 150 for an event in Harris. The question of how and how many is still in debate.

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Dance Floor continued

development office. He told us who we could and could not solicit, (for floor contributions)" said Ms. Coles. "We could not solicit alumni or people who had contributed to something else."

Coles said that "we started off with students who worked on the floor, not just dancers. We wanted 100 percent participation. The next drive we had...community people. The third drive was to send letters to parents. Each time we got a little more publicity."

Ms. Coles said that the school administration has been very helpful to her, in her effort to get a new floor installed. But, she said there is only so much the school can do.

"The college initially indicated they would subsidize the floor to complete what we did not raise. At the end of the past year, Connecticut thought they might not end the year in the black...so they tightened their belts. They had to," she said, or the school would lose its eligibility for federal grants.

Ms. Coles views the new floor "with a new sense of importance. I'm hopeful the money we have raised will cover the cost of the (temporary) floor." Everytime she has had questions, or brought over potential blue-prints, the "administration and physical plant have been very supportive of us."

Members of the dance department have been over blue-prints for temporary floors, and have also been visiting various schools to view different floors. "I am going to urge them once the figures are in for a temporary floor...(and) for the floor as a temporary solution. But it is not the answer. Maintenance is higher for a temporary floor," said Coles.

"The American Dance Festival invested in their own temporary floor when they were here. We have invested in our own temporary floors in the West Studio, and in the (former) bowling alley...but they are dead floors."

She stated the East Studio in Cro was the "space that gets the most intensive floor use. It is in use for 8:30 a.m. until midnight. It has heavy use on weekends."

Ms. Coles said a new floor in "East and West Studio would be ideal, but we are asking for East Studio only. It is a good room and a good studio theater. The O'Neill Theater used it on occasion, and so does the Theater department. Every use we have on it needs a new floor."

One thing she repeated over and over was her fear if a new floor was not installed.

"Because the present floor is unresilient and has a surface which is slippery in dry weather and sticky in humid weather. It is dangerous to a dancer when their body hits the floor after a jump. The shift in the texture in the floor is dangerous."

"I am terrified of injuries. It is a real fear of mine that one day we will have a permanent injury."

This is the primary reason a new floor is needed. This is the reason that there has been so much student involvement, especially from the dancers.

Nadine Moll is the student chairperson of the committee. I have great admiration for her. I admire the student part...and the way they have handled this."

"What was remarkable was that for the first time the students rather than complaining, said we want to do something about it. Students have complained for a long time. Petitions and committees went to see the president of the school. At the time we started, it was Charles Shain. They used to say do it for us, but now the need is so strong they say we will do it ourselves."

The money collected thus far is sitting in a special fund, "collecting interest" and waiting for the next move which would appear to be a temporary floor. But, as Ms. Coles said, "I won't feel the battle is won. It will only be a stopgap measure. We will have to continue looking for outside funding."

Is she optimistic as to the future of a new dance floor? "Yes, I am optimistic," she said. "When I am no longer optimistic, I'll go somewhere else."

As a final note, anybody interested in contributing to the cause can contact the dance department or the development office. Contributions are, as they say, tax deductible.

STUDENTS PLEAD FOR PALMER SPACE



By Julie Stahlgren

In the most recent Connecticut College brochure, the "Valuable Learning Resources" list described Palmer Auditorium as a "1,300 seat auditorium with fully equipped theater and television studio" (p.9). Yet presently, those individuals here at Connecticut who wish to use the Palmer facilities as part of their academic experience are finding it unjustly difficult.

Last spring there was a weekend when actors needed the space for a technical rehearsal for an upcoming show. Dancers wanted the stage for the same legitimate reason. Rehearsal is just as vital a part of the "learning" process as performance, but neither group had the benefit of using the stage because "Feature Flicks" was using the auditorium.

This fall semester of 1979 the major performing space on campus, Palmer stage, will be unavailable for performance or rehearsal eight out of thirteen weekends because "Feature Flicks" will be showing films there.

Theater One is having difficulty booking guest artists and scheduling student projects because of the lack of availability of Palmer. The problem is clear.

Members of Theater One, theater majors, dancers, and other members of the college community are concerned with the present use of Palmer Auditorium, and are now appealing, by petition, to the Activities Board, to have the situation looked at and, they hope, remedied.

I do not mean to suggest that "Feature Flicks" be done away with. Light entertainment is a necessary element of this community. Let us keep in mind, however, that actors and dancers are in the entertainment business too. No one asks for exclusive rights to, and use of, Palmer. It has simply been requested that the theater and dance departments, and Theater One be allotted adequate time to use Palmer Auditorium.

Perhaps "Feature Flicks" could use Dana Hall as an alternative space on some weekends with two showings, an early and a late, to make up for the seating shortage. But let us not lose sight that "Feature Flicks" is a private student organization and it seems illogical that they have priority over academic departments.

The Theater and Dance departments at Connecticut are important, strong, and respected academic departments. "This college has a strong commitment to the arts..." claims that same colorful brochure. It is required that each student that graduates from this college take at least one course that fits in the category of the "practice, theory, and history of the arts." With all this in mind, it would then seem not only unfair, but unreasonable that the learning facilities for the performing arts are denied to those students who require their use as a vital part of their learning experience.

Let us not lose sight that the actor can spend only so much time theorizing about characterization; a production student should spend only so much time looking at diagrams of how to build a revolving platform. Eventually, there comes a moment when the learning actor must simply have the opportunity to rehearse and perform.

Connecticut College is an academic institution and one would hope that the interest of such an institution would be to support the academic pursuits of its students. Let us then hope that the need to re-examine the purpose and use of Palmer Auditorium is recognized and taken to heart.

Entertainment Editor's note:

There can be no doubt that both the Film Society and Feature Flicks provide a valuable and much-needed service on this campus. Movies are consistently popular and probably one of the most enjoyed sources of entertainment (they'll never beat out beer and bongs, not to mention the opposite sex, but we do seem to be motivated to see films more than anything else). But at "a college with a strong commitment to the arts" as Julie puts it, it is manifestly unfair for one form of entertainment to hog all the space in Palmer. Not only do the dance and theatre departments suffer, but it is also a real stumbling block to the Social Board's efforts at scheduling concerts to be at the mercy of a closed date system. I think Julie's suggestion of two showings of movies at Dana is excellent. At the very least it would be a change of pace to have mid-night movies, and perhaps it would even stimulate more and different forms of entertainment on campus.

JULI LEADS ARBORETUM DIG

By ALISON GERSTELL

Dr. Harold Juli, anthropology professor and archaeologist, is heading an archaeological dig again this year. Dr. Juli is being assisted by thirteen students from his Field Archaeology class. This enables the students to gain experience in this type of work, and also uncovers a great deal of information about the excavation sight more rapidly than if it were being done alone.

The group is excavating a prehistoric refuse accumulation, or "shell midden," in archaeological terms, in the Arboretum. Based on preliminary evidence this refuse accumulation contains oyster shells, bone, and other artifacts dating back to the past 1500 years. It gives primary evidence that prehistoric Indians lived in this part of Connecticut.

There have not been many previous archaeological digs in southwestern Connecticut. In fact, less than twelve sights have been excavated. The most well known of these is Fort Shantok, which was an Indian fort located south of the

present city of Norwich. Excavation was done in the 1960's.

Dr. Juli intends to learn more about the Indian culture of Connecticut through excavation in this second year of a multiyear project. Last year Dr. Juli and his class worked on a 17th century dig involving Indians in Groton.

There are many gaps to be filled in the picture emerging of prehistoric Indians in Connecticut. Were sights occupied seasonally or year-round; what types of tools did prehistoric Indians use; what kind of architectural dwellings did they construct; all these and more are questions that Dr. Juli would like to answer after excavating this sight.

Two primary steps in a project like this, are the field work (actual excavation) and lab work. Once the artifacts have been found they must be cleaned, catalogued and properly analyzed. After the completion of both of these steps Dr. Juli will may indeed find the solutions to his queries about prehistoric Indians of Connecticut.

PROFILE

By DAVID IVES

Business for Gay Stanislawski is booming. She is the nurse practitioner who has taken over Dr. Gordon Murphy's duties as school gynecologist and the first four weeks of school have seen her schedule booked solid. She is available by appointment only for six hours each Tuesday and Thursday.

Mrs. Stanislawski has been a nurse practitioner for five and a half years. She was involved in nursing education for seven years prior to her training as a nurse practitioner. Educated at Wisconsin State University and Mount Sinai Hospital in Hartford she lives with her "husband and two dogs" in Mystic.

Mrs. Stanislawski is a veteran of five years of gynecological practice, mostly as clinic supervisor for New London's Planned Parenthood. She is now performing her duties at the Infirmary as well as participating with an M.D. in a private gynecological practice in East Lyme.

Mrs. Stanislawski chose gynecology as her particular specialty because, "I've always liked it and as the Women's Movement became more prominent I just felt that women ought to be doing more for other women. And I myself had sometimes been the "victim" of sort of cavalier medical care delivered by male gynecologists.

The reaction of her Connecticut College patients to their first gynecological examination conducted by a woman have been very favorable. Her experience at Planned Parenthood, where young women given a choice of a male or



female examiner choose the women seventyfive percent of the time, confirmed this tendency

One of Mrs. Stanislawski's goals is to increase awareness among students of the various methods of birth control. "People have to recognize and admit to themselves that they are sexually active. I think that is one of the major problems in failure to seek contraception in time. The client has to admit that he has become sexually active and needs to do something about it."

Mrs. Stanislawski is a sensitive and concerned woman. She entered gynecology to help other women avoid the treatment she encountered from some male gynecologists. "All too often gynecologists have become kind of mechanical about the way they see their patients. And perhaps are rough or brusque. This is a really sensitive area and I think you have

to be very gentle about the way it is handled."

When a student comes to her seeking information about contraception Mrs. Stanislawski "discusses the pros and cons of all the methods because all of them do have their strengths and weaknesses." She lets students make their own decisions "within reason...I don't push anything." Her advice is not for women only and she encourages any men who need information about contraception to make an appointment with her.

Her fresh outlook and straight, honest manner have already gained the respect of her Connecticut College clients. It appears that last year's fears that adequate gynecological services were being sacrificed to budget cuts at the Infirmary may have been unnecessary and that this sensitive, young women may even be an improvement.

WHOSE HOLOGRAM?

Fans of pop music may soon be able to watch their favorite groups as they listen to their records.

The Star of London reports that the British group, the Who, have made a technological breakthrough in the use of holograms. According to The Star's report, the shining of a bright light at a precise angle on the spinning records produces a three-dimensional image of the band.

The picture apparently hovers in mid-air above the disc and looks like the real thing, except it is only five inches tall. Nick Phillips, a director of The Who's company, is quoted as saying he believes the idea could be extended to run 3-D color film off the recordings.

LYNYRD SKYNYRD

The five surviving members of Lynyrd Skynyrd-guitarists Gary Rossington and Allen Collins, bassist Leon Wilkeson, drummer Artimus Pyle and keyboardist Billy Powell-are back together and are about to begin recording a new album at Studio One in Atlanta. They're going to call themselves the Rossington-Collins Band, and they'll also feature fellow Jacksonville musician Barry Harwood on guitar and vocals. The debut album is due early next year and will be preceded by a Lynyrd Skynyrd greatest hits collection.

VIEWPOINT

What do you think of living together before marriage?

Interviews by LIZ LOEB



Tom Proulx, CT '82

"If it's a mutual agreement between the two people involved then I can't condemn it. I don't condone it either. I feel that people should live together after they're married."



Set Hon, China

"Living together is fine if the two people are mature enough to agree to live together."



Becky Imhoff, MA '80

"I think it's very reasonable. In fact I think it's necessary."



Tracy Auer, NH '83

"I think that's a very difficult question, because it depends on the people, the circumstances and maturity. I wouldn't advise if it were somebody eighteen or nineteen but if they're older I think they can deal with the situation."



Louis Pellegrino, CT '82

"I'm against people living together before marriage. I believe that there's more to marriage than just a cultural thing. I think it goes far beyond that. Its got a lot to do with religion. People are meant to have children and it's important that a family relationship is maintained for the sake of children."



Laura Tudisco, CA '80

"It's fine. It's a much better idea than jumping right into marriage especially considering the rate of divorce these days."



Linda Murrow, MA '83

"I don't know about opposed to because if you plan on having children I think it's important to be married. I think a child really needs to know that he has a father and a mother and should be brought up with a father and a mother rather than floating around in space. But, I think that as the saying goes-"try the shoe on before you buy it to see if the shoe fits". If you live with someone before you get married it's a good way of trying it out to see if it's going to work."



Michael Litchman, RI, '80 Student Government President

"Oh my God! I can't believe you're asking me this question. Do you promise you're not going to send this home to mom and dad? I think that living together before marriage is okay because it's a good exercise in learning' how to deal with another person. I still think that it's not good instead of marriage. Marriage is good. I like marriage. I'll be accepting applications this afternoon."



Jonathon Robbins, MA '80

"I think in this day and age it is the most important thing and most realistic thing two people can do. If everyone did it there would be a lot less divorces. That wasn't an offer was it?"



Sam Ruch, AZ '82

"Absolutely. I'm for it because my father lived with the woman who is now my step-mother for about seven years before they got married and that's what decided that they should get married."



Norie Babbit, CT '80

"It depends on the situation. I think some situations are helped by it. I think it will weed out a lot of easy divorces. But in some cases it's just an excuse."

ENTERTAINMENT

UNPARALLELED QUARTET TO CONN

By LISA CHERNIN

The internationally renowned Guarneri String Quartet will perform at Palmer Auditorium, Connecticut College, on Thursday, October 25, at 8:00 p.m., as the second feature of the Concert Series.

The program will feature music of Beethoven, Bartok, and Schubert, and if performances of the past twelve years are any indication, it should be spectacular.

Although Guarneri is one of the youngest chamber groups, each member of the Quartet is an enormously gifted virtuoso, and each has won much international acclaim.

Violinist Arnold Steinhardt made his debut as a soloist at age 14 with the Los Angeles Philharmonic. He has appeared with the orchestras of Philadelphia, New York, and Cleveland. He is a recipient of the Leventritt Award, and winner of the Queen Elisabeth Competition in Brussels.

John Dalley, violinist, also made his debut at age 14. He has toured Europe extensively, and taught at Oberlin and the University of Illinois.



World Famous Guarneri Quartet: Front, John Dalley, violin, Michael Tree viola, Rear, David Soyer cello, Arnold Steinhardt violin.

Violinist Michael Tree made his debut at age 20, and has appeared with the orchestras of Los Angeles, Baltimore, and Philadelphia. He has toured South America, and Europe.

Cellist David Soyer first appeared with the Philadelphia Orchestra, and has concertized throughout the United States and Europe. He is a former member of The Guilet Quartet and the New Music String Quartet.

The Guarneri has been featured on television and radio, in both documentaries, and educational presentations. The Quartet records exclusively for RCA Red Seal, with an output of three or four records per year. Its best selling albums have won many international awards.

A typical season for the Quartet includes over 100 recitals and orchestral appearances, including over two dozen recitals at colleges and universities.

To sum it all up, in the words of the New York Times: "It has no superior on the world's stages."

RHYTHM REVIEW KID TRUE

Louise Goffin - Kid Blue

By DOUG WEBER

A couple of years ago, I read a piece in *Rolling Stone* about Louise Goffin; her mother would not give her permission to record an album until she had finished high school. Well, Louise is out of high school now, and all the adolescent fury she has pent up over the years has been squeezed onto *Kid Blue*. The virtue of the album is that the fury comes through clean and sharp; the cuts that shine do so because of Louise's thrilling, honest voice and Danny "Kootch" Kortchmar's stark and crisp production.

Goffin and Kortchmar peak in the title cut; Kootch's hard, driving beat and relentless guitar echoes Louise's ire at being talked down to by elders. The lines "We are deaf to your pleas and cries- We are deaf- And you are blind" ring so true that it hurts.

The Shangri-la's "Remember (Walking in the Sand)" was toughened up in the studio. Louise clearly does not embrace this memory fondly, as the original did. Rather, she seems quite peeved at the guy who spurned her in a young love affair.

"Jimmy and the Tough Kids" exemplifies the last few years of Louise's adolescence: a be-bop synthesizer is contrasted with a rather metallic sound in a tune about not fitting in at school or at home. The most sincere lines in the album are from "Tough Kids": "I'd rather be a misfit - Than follow the rules."

Unfortunately, Louise isn't furious throughout the album. She handles the mellow songs well and Kootch resorts to a string section back-up only once, on "Singing Out Alone", the only weak song on the album. It is refreshing to hear an album that is so sensitive and yet so brash. An excellent debut for both Goffin and Kortchmar, I hope they will continue as a team. For your listening pleasure, I'll feature a cut an hour from *Kid Blue* on WCNI this Friday afternoon between two and six. See you there.

STORY OF DAVID TOLD IN SONG

On Sunday, October 28 at 3:30 p.m. the Connecticut College Chorus, under Conductor Paul Althouse, will perform Arthur Honegger's *King David*. The concert will take place in Dana Concert Hall and admission is free.

The work is "a Symphonic Psalm in Three Parts." Part I introduces the youth David and tells of the downfall of Saul; Part II is about the crowning of David as king, and Part III tells of David's reign. Honegger uses narration, vocal solo, orchestra, and chorus, singly and in combination, to tell his story.

Student soloists for *King David* are Tom Bates, Dawn Shapiro, Susan Pike, and Alison Butler.



Sam Rush and Charlie Homet jump for joy; they're a new comedy sensation.

WEEKEND ALTERNATIVE FOSTERS CAMPUS TALENT

By ANN C. ALLAN

For those students who tire of beer-drenched pandemonium, glassy-eyed conversations and the generally frantic atmosphere all too prevalent at all-campus parties-there is an alternative. This is the "Coffee-house," an evening of relaxed conviviality and entertainment. Coffee-houses are held up-stairs in Cro. almost every weekend, and for a small fee the participant can enjoy wine, candlelit tables and the best talent in the Conn. community.

The most outstanding act to emerge this year is undoubtedly Sam Dash Comedy, a team composed of Sam Rush and Charlie Homet. The extremely talented duo relies mostly on original material and improvisation, though they admit to borrowing from Roy Rodgers re-runs. According to Homet, "We don't have a set routine-we just do crazy stuff." The following is a dialogue between the two comedians, strictly off the cuff or the wall, depending on your perspective.

H: Sam, at what point in your life did you realize you were a funny guy?

R: At about four and a half years old I realized that every time I sat down at the dinner table my family would laugh hysterically. That's

when I knew.

R: Charlie, what do you do to get into a funny mood?

H: I cry a lot, watch soap operas. R: What do you think about during a performance?

H: I have guilty feelings about my mother.

R: I see. What about the audience?

H: They tolerate me. I think they laugh at me.

R: So is it true you're doing a movie with Zero Mostel?

H: No, John Wayne.

R: I prefer Arthur Fiedler.

In addition to the above ravings of a pair of sick and deranged minds, Sam Dash Comedy also brought to my attention and clarified a very important rumour that had been floating around campus. While Homet admitted to sucking the pimentos out of olives before going on stage, Dash denied that he puts sandwich meat in his pants, saying, "Slices of American cheese, yes; meat, no. I'm a veggie."

At the end of the interview both exclaimed, "I can't wait to see this in the *Village Voice*!" When gently informed that this is the *College Voice* they replied, "Oh." Look for Sam Dash Comedy after break at a coffee-house near you.



The Chorus, under Paul Althouse, rehearses for its performance of Honegger's *King David*.

SPORTS

"HEAD OF THE CHARLES" REGATTA TO CONCLUDE FALL SEASON SUNDAY

By ALLEYNE ABATE and JILL
CROSSMAN

Crew is a sport that is unparalleled by any other. It demands intense training and dedication for only thirty total minutes of competition in an entire season.

Members of the crew team must start their endurance building programs and actual rowing way back in September for the peak season, which runs from the beginning of April through May.

Practices run Monday through Saturday, consisting of eight to ten total miles of rowing, drills, racing, and running to and from the boat house. Included in the daily practices are the running of the Burke races for the Varsity. Every time that a boat wins it accumulates two points; boats with the most points race in the Head of the Charles.

One of the most important elements of the training programs is mental preparation. As women's crew coach Claus Wolter said, "the psychological aspect is important. Everyone must have a good competitive attitude."

The coaches work hard to keep people from being discouraged, especially freshmen and novices. Beginning rowers must be patient; in only a year they can be rowing competitively.

Rowers must also be in sturdy physical shape. "They must have the endurance of the cross-country runner, and the power of a weightlifter," said Ric Ricci, the men's crew coach. Crew members tend to be able to carry a little more weight than other athletes because they have more muscle.

The rowers are broken down into weight classes for both men and women. For the male rowers, a lightweight is considered 140 to 160 pounds, and a heavyweight is 165 pounds and over. Female light-

weights weigh 130 to 135 pounds.

There are junior varsity and varsity classes as well. The junior varsity men are rowing for the first time or have had one year of rowing. The novice women "are technically rowing for the first time in intercollegiate competition," says Coach Wolter. Varsity women, like the men, have had previous experience.

There are three major regattas in the fall which prepare the Camel Crew for their demanding spring schedule. The first race was the Head of the Connecticut Regatta on Oct. 7 in Middletown, Connecticut. Schools from all over the east coast participated in the 3¼ mile competition.

The men's squad did exceedingly well, finishing in third place behind the New York Athletic Club and the U.S. Naval Academy in the lightweight men's four division. The intermediate eight boat captured yet another third place; only Yale and Northeastern bested them. The Women's team entered two boats of eight, which finished tenth and eleventh in the competition.

The second regatta took place on October 13 at Holyoke. Only women participated in this event. The women's four placed fourth, the varsity eight placed sixth, and the junior varsity eight placed seventh. Two novice eight rowed in their first intercollegiate race, placing seventh and tenth. "The weather was good," commented Coach Wolter. "The novice got a pretty good taste of how regattas are."

The fall season will climax the weekend of October break, where Conn will compete in the Head of the Charles Regatta in Boston. This is one of the most popular regattas on the circuit; entries are limited to only fourty per event.

The Camels picked up another win on October 2, when they played the University of Hartford. Linda Schaefer and Marity Brody each won singles matches. Senior Lucia Santini, who continues to play well, beat her opponent 6-1, 6-0. Connecticut also won two doubles matches with fine showings from Blair Nichols, Nancy Garlock, Robin Waxenberg and Clover Earl.

Conn's women's tennis team is looking forward to their three remaining matches. They will face U Conn, Quinnipac and U Bridgeport on October 13, 15, and 17, respectively. From there, it is on to the New England Tournament at Amherst College, which will take place this coming weekend, October 19 and 20.

After the New England Tournament, the team will move indoors to continue their practices throughout the winter in preparation for the spring season.

Coach Sheryl Yeary noted earlier in the season that this year's women's tennis team was one of the strongest she had seen in her many years of coaching here at Conn. From the team's performance thus far, this statement is undoubtedly true.



Women's eight ready to flip shell: over the heads, ready, over!

The Camels will be entering sixteen women and twenty men from varsity. All three of the fall regattas are long distance races of two to three miles, and should prove challenging to both the men and women's teams.

The main season for the rowers begins in the spring. Until then, the crew team will continue to practice on the Thames. Later in the season, they will add supplemental work to their training schedule, which consists of running and heavy weight training on the Universal Gym.

Running builds endurance in the cardiovascular system, crucial for rowing. The reason behind the extensive weight training and

track program is that crew, according to Coach Wolter, is 80 percent physiological and only 20 percent technical. Therefore, tremendous emphasis is placed on body conditioning.

A word of welcome should be extended to the new member of the crew program - Coach Claus Wolter. Wolter comes to Connecticut College from Ontario, Canada. He has coached women's and men's varsity and novice teams at McMaster University for six years. He himself began rowing in 1967, retiring in 1975. This past summer, he was fortunate enough to have coached a team from the Leander Boat Club that captured a Canadian championship.

FLAG FOOTBALL STILL PACKS PUNCH

By ANN C. ALLAN

Some strong contenders have emerged in the flag football season. Last week saw the upset victory of Windham over leader of the pack Smith-Morrison. The awesome combination of Q.B. Peter Mycranz and Jeff Sado, ably assisted by Scott Bauer, proved the downfall of the S. & M. gang despite valiant efforts by Q.B. Rick Schrier, Chris Colbert and Scott Hefner. Windham's defense has been almost impenetrable and at 1-1-0 they are the only undefeated team in the league.

General trends are shaping up. Smith-Morrison and Park-Wright are probably the two strongest teams in the league right now, but Windham's recent victory demonstrates that other teams are still hungry. The great tradition of the South has been somewhat kept alive in Harkness and Freeman's respectable records of 2-2 and 1-1-2. J.A. however, is suffering from an early season slump, 0-4. Of the complex dorms, Park-Wright dominates the field with a 3-1 record, while Hamilton is 2-1. On central campus, besides the powerhouse Smith-Morrison, Larrabee is a contender at 2-2, while K.B. is looking weak at 1-4.

As of press-time Harkness had just toppled previously unvanquished Park-Wright 28-14. The shrewd and ruthless play of veterans Lou Lora, Shane O'Keefe and Paul Sabatino commands much of the credit for the Southern victory. Park struggled fiercely,

however, and a tremendous 79 yard pass play by Bill Barrack, as well as a great catch by Eric Mann in the end-zone kept the complex on the score-board. Several times during the game heated controversy erupted on the field. One player was heard to reassure his teammates, "I know I'm bleeding - just block a little better next time, O.K.?" On the sidelines veteran Scott Pollack of Larrabee, unfortunately out for the rest of the season with a separated shoulder, remarked, "I thought flag football was getting more mellow but after yesterday's game and now today... (I don't know.)" Tempers flared as the sun sank behind Knowlton, resulting in one enthusiastic Park player's ejection from the game.

There is ample proof that tradition is being well maintained by this year's participants. The field often resounds with the crunch of bodies colliding and individual rivalries, amounting almost to vendettas, are already starting to mature. For those who wonder just what a Conn. College B.A. prepares them for in real life, this writer would like to suggest employment by the Mafia as a real possibility for some of our pig-skin warriors. As for the fans, a good crowd of stalwart supporters (no pun intended) were seen braving the rain at a recent Windham-Larrabee game. The excitement can only grow in intensity as the season continues and we come ever closer to that supremely gladiatorial contest-the Super Bowl. See you there.

WOMEN'S TENNIS AT 4 AND 1

By LESLIE DOPPLER

Now more than halfway through the fall season, Connecticut College's Women's Tennis Team has a record of four wins and one loss. The camels' only loss was to Trinity on September 20. They have won matches against Holy Cross, Southern Connecticut, Wesleyan and Hartford.

On September 26, Connecticut played a home match against Wesleyan and won, 6-3. The number one and two singles players, Libby Christie and Linda Schaefer, each played well to win their matches. Lucia Santini battled against her opponent to win 7-5, 6-7, 6-2. Also winning a singles match for the Camels was senior and house-fellow Beth Smolens. Conn's two doubles teams, consisting of Clover Earl and Robin Waxenberg, Nancy Garlock and Blair Nichols also won their matches to give Conn. their third victory of the season.

OFF THE TRACK

IN THE SOUP

By JULIA STAHLGREN

"You keep going if you'd like. I'm going to rest here a while," I called over the brisk sea breeze. My brother nodded and continued his strong, steady pace. I slowed my more labored jog to a walk, then collapsed on the warm sand. I sat watching the ocean for a while: it fascinated me.

I was a little surprised when a wave rolled over me, but I did not jump to move. It was warm and bubbled around me for a few moments before retreating. The water continued to boil and churn as if there was a large fire beneath it, and the air quickly filled with a very distinct smell. I could not pinpoint it at first, but then it hit me — clam chowder. I looked around to see where it might be coming from, but a funny idea interrupted my search.

I rose and walked towards the water, laughing at the ridiculousness of the thought. A small wave crept in and stopped just short of my bare feet, and I bent over to stick my finger in the frothy liquid. I quickly pulled my hand back, finding the water scorching hot. I felt extremely humiliated when the little wave giggled at my carelessness, and scurried away, leaving an even stronger clam chowder aroma hanging in the air.

I was about to bend over to pick up an empty clam shell, thinking it would serve as a wonderful soup spoon, when the air filled with a grumbling thunder. It started out softly and increased in volume until the atmosphere seemed to vibrate with the noise. As it got louder, the ground began to shake. "God save me," I thought. "It's an earthquake." But before fear had taken root, my attention was caught by the appearance of a large crowd of people on horse-back way down the beach. The distance between them and me was bridged very slowly, though the noise and motion of the horses' hooves would have suggested that they were galloping. I waited, for what felt like hours, as the rumbling amoeba crept towards me.

The noise culminated to an almost unbearable level as the group finally passed me. There were hundreds of horses, and all the riders were dressed in fox-hunting attire. No one stopped, or even acknowledged my presence, except the very last hunter who reined his huge black horse to an abrupt halt in front of me, showering me with sand.

"Have you seen the chef?" he whispered.

"What?" I yelled over the hubbub. My call hung pointlessly in the air as suddenly everything was silent. All movement and noise ceased. The horses and their riders froze in space, like wax figures. Then, slowly, they all melted into the sand, staining the beach red, black, white, and brown. A large wave moved in, briskly cleansing the sand of the strange puddles of color.

I moved away from the water's edge and sat down, looking around rather skeptically. Another wave hurried in and flowed over my body again. It was not boiling anymore, but it churned like a whirlpool around my limbs. I kept waiting for it to retreat, but it stayed, massaging me for several minutes. Finally it drew away, leaving me somewhat transformed.

I looked down at my legs and was pleased to find a fish's tail. "I always wanted to be a mermaid," I said to the empty beach.

I turned onto my side, leaning on one elbow, in what I thought was a very mermaid-like pose, and looked out to sea. It was bubbling again, and steam rose off the surface. This time, however, the water was turning a murky brown color. As I sniffed the air for a familiar aroma, a dinner bell rang. This seemed to cue a stillness in one area of the water. Here, the ocean suddenly parted, and a single horse and rider ascended out of the brown,

boiling liquid. The rider was clothed, not in hunting garb, but in a crisp, white linen suit, and a straw hat. They bounded across the oop of the water towards me.

"Good afternoon, mermaid!" the rider called to me as he approached. "Have you seen the chef?"

"No," I replied, and watched his handsome horse melt into the sand as the others had done earlier. The young man moved away from the puddle of his melted horse, and clapped his hands brusquely, bringing forth a little wave that washed it away.

"I wish I could find him," he said looking around. "There's too damn much salt in the soup."

"What kind is it?" I asked.



"Snapper. But all I can taste is salt!" he complained. Suddenly the sun became unusually hot and I felt limp from the heat. I looked down at my level mermaid's tail and watched it melt away. Soon I could see my own legs again—all but a thin layer of green had melted away, and even that was disappearing, in beads of sweat, into the sand around me. I looked up at my young companion and watched his white suit and hat drip off his body, forming a white puddle at his feet. My vision blurred—or maybe the air was even melting from the heat.

"Careful," he said. "Rumor has it that people can melt if they lie in the sun!" The young man smiled.

"I am melting! I said gravely, feeling a bit dizzy.

"Let's go in and have some lunch," he said turning and walking to the water.

"But there's too much salt in the soup," I protested.

"What?" He stopped, turned, and stared at me. My vision—or the air—cleared, and I suddenly felt very self-conscious beneath my brother's questioning gaze. I felt somewhat disoriented, but also highly ridiculous sprawled on my back, mumbling something about soup.

"Nothing," I grumbled quickly and slowly stood up. My brother just shrugged and I followed him down the beach, occasionally glancing out at the calm sea as I went.

By MAXIM KENNEDY LANGSTAFF

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