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Connecticut College

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The views expressed in this paper are solely those of the author.

# PUNDIT

Connecticut College

VOLUME 64, NUMBER 7, 28 OCTOBER 1976

## SGA Agrees To Help Fund NORML Presentation

by RoseEllen Sanfilippo

The Student Assembly has approved a \$300 grant which will be used to partially fund a presentation of the National Organization for the Reform of Marijuana Laws' lecture-film program at Conn. College.

NORML has been leading the fight for the decriminalization of marijuana laws for the past several years, and it has played a major role in educating the public on the pros and cons of marijuana legalization.

According to a NORML policy statement, it "supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use."

In addition it states that "the right of possession should include other acts incidental to such possession including cultivation and transportation for personal use, and the casual, non-profit

transfers of small amounts of marijuana."

Brad Rost, a student member of NORML who persistently has been trying to bring the program to Conn., presented the financial request to Student Assembly.

Earlier Rost had presented a similar request to Social Board and had obtained a \$100 grant. He is also planning to ask for Special Events Fund monies for the program which costs about \$750.

Although Rost realizes the program is expensive he said that, "I feel it is important for our school to become more involved in the social and political issues that confront our society today."

He added, "It is important that the general public be informed of the facts and issues surrounding this problem so that they can make an objective decision on it."

Rost also said that because of the interest in bringing the

program to Conn., adding that he has had "countless offers of help and support from the student body in general," it would be an excellent program for Student Assembly to be identified with.

The program is entitled Marijuana: The New Prohibition; the lecture is aimed at examining the historical, medical, social and legal aspects of marijuana use.

It is to include a comprehensive review of current progress toward decriminalization and an analysis of recent alarmist scientific research about the drug.

Two short films — "Marijuana: Assassin of Youth" and "Highlights of Reefer Madness" — are also part of the program.

## Concert Controversy Still Unresolved

by Beth Pollard

While psychedelic "Billy's" emblazoned themselves on T-shirts and signs around campus, a new spark of fire was ignited in the concert controversy.

"Billy" stands for Billy Joel, who will be in concert here on Sunday, Dec. 5. This performance results from effort and money from Keith Ritter, WCNI, Ted Rifkin et al.

The latest flare-up developed when concert committee, a subcommittee of Social Board, approached College Council last Thursday asking for aid in a potential Jimmy Cliff concert. Since the proposed concert date was Nov. 21, exactly two weeks before the Joel concert, their request was denied.

Social Board, before "Billy Joel" was definite, formed a Concert Committee to produce future concerts on campus. This committee received an agent's list of possible performers. From that list, they selected several to put on a campus-wide poll.

The poll asked which performer the students would buy a ticket to see. Out of 1,150 respondents, Bonnie Raitt with 654 received the most votes.

Raitt is recording and unavailable until next semester. There was also the question of redundancy in a Raitt concert for a second consecutive year.

Runner-up in the survey was Jimmy Cliff. He is unobtainable next semester because he is touring the west coast.

After the dorm social chairmen voted 17-1 in favor of a Jimmy Cliff concert on Nov. 21, Jane Kappell, Concert Committee chairman, went to College Council.

## New Cro Committee Proposed

By Viki Fitzgerald

A proposal for a new Crozier-Williams Committee was put before the Faculty Steering and Conference Committee earlier this year, and not much more was heard about it.

The proposal called for a committee of six students and a faculty member from both the Physical Education and Dance departments, as the latter two are permanent occupants of Cro.

Essentially, the committee wanted less faculty input and more student participation in the social activities in Cro. The proposal was approved by both the Student Assembly and College Council.

After passing Student Assembly and College Council, the proposal went to the Faculty Steering and Conference Committee for final vote by the faculty. The issue was never decided upon because the proposed was considered to be only a "student power play" and it was not presented to the faculty for a vote.

Last week the Faculty Steering and Conference Committee met with the Executive Board of the Student Government so that the students might present their own views and attempt to sway the

opinion of the faculty.

The Executive Board then went back to the Student Assembly and asked that the proposal for a standing committee be voted on as it originally stood. Margaret Watson, Dean of Student Affairs, and Connie Sokalsky would then serve in an advisory capacity on the committee.

The proposal was then passed by the Student Assembly and College Council. It will now go to the Faculty Steering and Conference Committee for the second time in hope of obtaining a favorable faculty vote. The final decision will be made within the next two weeks.

In the meantime, the Cro Committee as it stands has continued to organize future Cro social events. Recently the Committee met with Mr. Roy Knight, treasurer of the college; and Attilio Regolo, permittee of the Cro Bar, to discuss operations within the bar.

Issues discussed were more television in the bar, a jukebox, happy hour, free pretzels, the serving of wine in the bar, movies, and the possibility of keeping the bar open for Monday night football.

Mr. Knight and Mr. Regolo have refused to sell liquor on Monday nights, but agree to an experimental night, this coming Monday, Nov. 1. The bar will be open so that the football games may be viewed in color.

The Cro Committee has also been working on what can be called Cro "main events." Sponsored by the Social Board, these "main events" are designed to be an alternative to drinking activities in Cro, as well as to provide regular evening study breaks and an outlet for talent at Conn.

These evenings will feature singers, musicians, finger-painting, marshmallow roasting, apple dunks, slide shows, and cooking demonstrations. The talent scouts to be tapped will be the dorm social chairpersons, faculty, and clubs.

These events will take place two or three times a week in Cro main lounge at 10 p.m. Refreshments will be financed by the Social Board, which is endorsing the Cro Committee's coordinating efforts. Admission will usually be free.

The first event, planned for Monday, Nov. 1, will be finger-painting to music, with free coffee. On Wednesday, Nov. 3, will be the faculty-student auction. These events should prove to be a pleasant break from cracking the books. Anyone with any ideas for the Cro "main event" nights should contact Laurie Heiss in Larabee 225.



President Ames prepares to receive swine flu vaccine. The infirmary innoculated 610 people this past Friday. Vaccinations are still available anytime during dispensary hours for those who want them.

### Inside This Issue:

Eddie In Love

Kisch On Pres

Morrisson Stuns Harkness

# Plop, Plop Fizz, Fizz, ...

PUNDIT, 28 OCTOBER 1976, PAGE TWO

There is a good deal of truth to the old adage "Healthy body, healthy mind." Indeed, one's mind does function at its peak level when one's body is functioning equally well. In order to achieve this harmony, it is necessary that one eat correctly, imbibing moderate quantities of good, nutritious food. This has become more and more difficult at Connecticut College.

Quite simply, the food has been abysmal here this year. We have been subjected to one culinary catastrophe after another with hardly a respite. How can one eat well then, too often, one cannot eat at all?

Too many lunches are served up and then go untouched, rightfully so. Soup and salad has become the saving grace of an inordinate amount of students. Tasty, yes; but filling? Hardly.

The dinners are something else again. To be sure, the vegetables, starches, beverages and desserts are passable. What PUNDIT finds lamentable is the fact that the main course is inedible half of the week.

The fact that there is rarely a choice offered makes matters worse. This lack of variety is upsetting to the student who can't bring himself to taste a mysterious brown substance that the menu claims to be meat. Peanut butter and jelly is a sorry substitute.

The much heralded "vegetarian alternative" of last year has been a disappointment. One can stomach just so many hard-boiled eggs as a protein substitute. For the individual who is a vegetarian for moral reasons, eggs are no alternative at all.

There has been much complaining about the food here this year. Quite a bit of it has been justified. Admittedly, Connecticut College doesn't claim to be the 21 Club. After all, this is an educational institution, not a restaurant. PUNDIT understands this. But, then, why does the college seem to be catered by CARE? Granted, that was a tasteless joke, but so is the food.

The joke's on us. Ha, ha ... ugh!

## Letters To The Editors

Open Letter to Professor Richard Birdsall

Dear Professor Birdsall:

As alumni class presidents from the past four graduating classes, we are writing to you as chairman of the committee delegated the task of finding qualified candidates to fill the position of the Dean of the College. Without qualification, we personally are of the strongest belief that Alice Johnson, presently serving as Acting Dean, should be made permanent Dean.

While Connecticut College is fortunate to have so many outstanding individuals as members of its faculty and administration, it is even more privileged to have so many that are gifted both as academicians and as administrators.

We consider ourselves honored to have had the opportunity of knowing Dean Johnson as professor, administrator, and not least of all as friend. More than once her unending dedication to the student body and to students individually served to improve the overall quality of life at Conn. She, in our belief, personifies those attributes both of character and of professionalism that are so vital to the position of Dean.

Conn, as do most colleges, faces some very critical times in the near future. We are absolutely convinced that no matter what problems or situations arise, Alice Johnson is the individual best suited to face them on behalf of the college.

We would like to say that while it is always rewarding to observe an expert at work, it is even more rewarding to be the beneficiary of that person's labors. Connecticut College has been fortunate to be the beneficiary of Alice Johnson's friendship and counsel. Alice Johnson would serve Conn well as its Dean. She has our wholehearted support.

Sincerely,  
Lauri Hollister '76  
Ricky Cohn '75  
Peter Paris '74  
Jean Kelleher Niebauer '73

Hi Kraz

Dear Editors:

I'm a Conn. College student who is on the exchange program at Wesleyan this semester, and I've just received a copy of last week's Pundit featuring the dedication of the new library.

I should congratulate everyone for all the fine articles in there. I don't know if it is to the credit of the staff, or to a new school spirit, or because of Kurt Vonnegut, but I definitely enjoyed it. That last Pundit is what a school paper should be about — college and what it is to be a student.

Frequently school newspapers discuss national problems which can be followed in Newsweek or the Times. Or they bring up all the administrative and faculty troubles of the college. These things just seem to drag students down into holes of apathy and cynicism. It is not surprising then, that the more these

problems are printed, the more students want to avoid involvement altogether.

The advantages of Conn. and a liberal arts study should be stressed. And I think you have succeeded in doing this in your last issue. Perhaps the new library and Mr. Vonnegut have made people look up and smile at what is going on here. But this attitude should be carried on and not allowed to die. Then you will see people really getting involved with the school; enthusiastically. You should find out what the teachers are doing, and how they think, for I'm sure it would be interesting and enlightening. Mr. Birdsall's letter is a good example. And tell more about us, the students — we like to see our names in print. Students are involved in all sorts of interesting activities and pursuits, but we never get to hear about them.

Well, that's my message. Thank you very much,

Sincerely,  
Mark Finkle '78  
Wesleyan University  
Box 3005  
Middletown, Ct. 06457

P.S. Say "hello" to the Kraz for me.

No Blowrods

To the Editor of Pundit:

The American Cancer Society recently announced plans to push for a 25 per cent reduction in the number of American adults now smoking, and a 50 per cent reduction in the number of teenage smokers. It is the intention of the Student Health Service to implement this program on the local level here at Connecticut College.

As a first step, to make sure that we are all in agreement that such an anti-smoking drive is advisable, I hereby issue a challenge to any member of the college community who would care to debate with me on the resolution: "Resolved: that cigarette smoking is a health hazard, and should be discouraged." I, of course, elect the affirmative position.

If anyone is reluctant to discuss this in a public forum, I would be happy to talk with you at the Health Service (or anyplace else).

If we are in agreement, the Health Service and our counselors are prepared to move ahead with plans to help any students who would like to have assistance in "kicking the habit."

Frederick R. McKeenan, M.D.  
Student Health Service Director

Yes, We Agree

To The Editors:

The first pinball machine is Breaky-the Bummer, don't you all agree?

The second one is not like Cecil at all.

We still have Irving who is still the greatest of them all.

From Jerita

more letters p.4

## PUNDIT

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Seth Greenland and Michael J. Ganley

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

# OP-ED

Nuke Notes:

## Millstone Is Threatening You!

PAGE THREE, PUNDIT, 28 OCTOBER 1976

### Harshness

### In The Bar?

by Drew Rodwin

Connecticut College students are tame. Aggressive behavior seems to be limited to flag football in the fall, dorm basketball in the winter, and nobody seems to bother to get worked up about anything by spring. Weeks pass during which time the most sensational injury sustained on campus is a sprained ankle or a bloody nose.

Although lacrosse and football are notoriously rough, most students are challenged enough by pinball, backgammon, jogging, or braving fluke Frisbee injuries to avoid the more demanding sports, and to the extent that they do play football, their more vituperative insults and violent threats are usually launched from the comfort and security of the sidelines. Brawning it out is really the exclusive megalomaniac indulgence of a mesomorphic minority.

While the sensitive pacifist may be appalled at the barbarism of this minority (many urge that the roughest football players be properly caged and fed raw beef on the hour, or perhaps even gelded) most of us find flag football to be vicariously diverting, as the Romans found the Christian gladiators to be in the circuses.

I therefore turn to a less publicized but equally savage pastime, one that is not confined to a fanatic few, but is practiced broadly by a mad (in every sense of the word) majority.

This "game" is played in Crobar. There are no rules and no referees. It is a dirty game. It is a game that is obviously one of the few aggressive outlets open to a frustrated assortment of emotionally constipated students.

A capsulized view of this game is impossible, but its salient features are plainly evident: (many) students are openly and persistently rude, insulting, arrogant, and obnoxious at the bar, showering the bulk of this abuse on the bar's doortenders, known popularly as "bouncers."

There being only a dozen or so bouncers currently working, this "sport" must be unfamiliar to the student body. The bouncers are certainly not unfamiliar with it. You don't notice dogcrap until you step in it.

"Rude, insulting, arrogant, and obnoxious" are impersonal terms. They hint at general strategies, but are awfully abstract. Tactics are blunt. It is common for students to call a bouncer "asshole" (to his face). Students typically refuse to yield glasses at 12 o'clock.

A student who is subjected to the staggeringly humiliating indignity of being "carded" recovers from such a rape of his identity by contorting his facial features and groaning, as chimpanzees do at the zoo when annoyed by spectators. The face is supposed to convey frustration.

The student feels slighted that is is not readily distinguishable from the 1600 other faces at school.

More ploys: when asked to finish a beer at 11:59, some claim that they have one minute left to drink, and that they intend to make full use of every second.

Students who are allowed in "for a minute" to look for somebody stay for hours if not asked to leave.

Pitchers are bought at ten minutes to twelve and drinkers assert that they can't finish by twelve, that they weren't given enough time.

Many argue with the bouncer about the validity of rules that the bouncer had no part in making.

All arguments are loud and emotional, and rebuttal is always ignored, speaking always yielding to shrieking.

This is a spectator sport: obnoxiousness is definitely intended to impress girls: the confrontation is more important than its conclusion.

Threats and sneers are often fertilized by tablefuls of "groupie" girls, who snicker deprecatingly at every worn obscenity. This is similar to, say, a junior high school lunch table in which a guy's popularity is

continued on page eight

Six miles south of here, at Millstone Point in Waterford, sit two nuclear reactors, Millstones I and II. Millstone I has been in operation since October 1970, and Millstone II for less than a year. A third plant is now under construction on the same site.

Plagued by accidents (or "abnormal occurrences" as the industry prefers to call them), Millstone I has become infamous for its poor track record. Its cumulative production of electricity over the six-year life span of the plant has been about 55 per cent of capacity.

Accidents at the plant have included cracks in the inner wall

of the reactor vessel, repeated valve failures, releases of radioactive steam, and release of radioactively contaminated water.

The most recent accident occurred last semester. An unscheduled shutdown of the reactor produced a hole in the wall of a safety component, releasing 300 gallons of contaminated steam from the plant. It was necessary to truck twenty five five-gallon tanks of radioactive dirt from the area.

On March 27, 1975, as Millstone workers checked out of the plant, sensors discovered that their boots were contaminated. In attempting to trace the source of the contamination, plant officials

determined that radioactive water had escaped from the boiler room into Long Island Sound. Plant detection devices had failed to register the leak.

Three days later, the boiler room once again overflowed. The accident was attributed to human error. Total seepage from the plant during the two accidents totaled three-thousand gallons of radioactive water. In neither instance were town officials notified.

After Millstone's first months of operation and 378 leaks in the aluminum brass condenser tubes, one leak went unnoticed. For a period of weeks, a red-light warning signal was ignored. Upon the start-up of the plant in September, 1971 (the plant has scheduled shutdowns and start-ups for maintenance purposes) an alarm sounded. The start-up procedures continued. After another hour, two more alarms sounded. Start-up procedures still continued. After five hours and 40 minutes, salt water intake was found to be excessive, and the reactor had to be shut down immediately.

As a consequence of this violation of procedure, all of the plants' condenser tubes, 116 local power monitors, and 145 control rod assemblies were damaged. The plant was shut down for seven months. Total damage costs for equipment alone exceeded \$20 million. Two million gallons of water, containing 10 times more contaminants than in previous month's releases, were pumped into Long Island Sound.

Covering up the incident, Millstone officials attributed the shutdown to refueling the core of the reactor. It was not until Northeast, the utility owning Millstone, was pressed for further details that the incident was uncovered.

The effects of Millstone's leaks and releases of radioactivity remain unclear. Radiation is not detectable by human senses. Its effects are cumulative and often not evident for some time. The dangers are directly through ingestion or inhalation, or indirectly through environmental contamination.

Radionuclides build up in plants and animals and accumulate in particular tissues and organs in the human body.

continued on page eight

### You Mean UConn?

by Peter Rabbit

Almost every Connecticut College student possesses an identity problem. Not necessarily with his or her own identity, but with that of their school. C.C.'ers are widely known to self-mutilate upon a return of, "You mean UConn," by an unknowing questioner.

Allergic reactions to the "UConn Syndrome" are common, and while I find them to be inflated and somewhat banal, the syndrome marks possibly the largest problem with Connecticut College: its questionable infamy.

While the "UConn Syndrome" has never been thrust upon me, I am nonetheless highly conscious of the anonymity of the college when asked what school I attend. On one occasion, in reverence to the school's invisible reputation, I replied, "The school I go to, oh, Connecticut College in Connecticut." Stupid, yes, but understandable.

Surely the lack of familiarity with the school by outsiders is most directly rooted with the unfortunate condition that no one famous has graduated from here. Let this not be attributed to the circumstantial evidence that this was formerly a genteel, genteel girls' school. All those blond-haired, blue-eyed virgins married rich executives and thusly we are gifted with a marvelous discount on cupcakes

and pianos. Another factor is the location of the school, which certainly doesn't lend to higher levels of popularity and distinction.

I am actually in some strange way partly content with the anonymity of our school. It is reflective of a degree of diversity at Conn. College, and indicative of the absence of one pervading atmosphere. Stereotyping Conn. College certainly would be difficult, for an all-encompassing attitude such as jockey, preppy or freaky is not present, and standards such as easy enough to graduate with a continual high, or so intensely difficult as to possess a high suicide ratio, are simply not applicable.

However one cannot circumvent the truth that there is certainly something inwardly disconcerting about the school's lack of fame. While it may show the existence of diversity, it may also visualize that it is diverse to the point of spreading itself thin. The presence of this thin layer of diverse elements which fail to amount to anything either positive or negative gives validity to the argument that Conn. College is neutered without having ever to go through an operation. The varied elements of the school which meld towards neuterdom may well be reason to call our esteemed school, "Connecticut College".



# Is There Life After Conn?

PUNDIT, 28 OCTOBER 1976, PAGE FOUR

By Richard Kadzis

Controversies of all sizes come and go at Connecticut College as readily as anywhere else, or perhaps even more frequently than one imagines. After all, with everyone learning to both observe and inquire into intellectual, administrative, and social interactions, it's not surprising to witness various portions of the college community contending their viewpoints in a sort of continuing polemic for and against the issues of the time. It seems at this time that the successors of the Class of '76 have been handed an issue they have begun to face more conscientiously than graduating classes of the past.

Put simply, the issue is concern for the future—a concern nurtured first by the post-Vietnam, world economic trauma called recession, and second by a closer-to-home anticipation of post-graduate life. The first has obviously affected the second as the nation has begun to recover and as people like you everywhere have begun to re-evaluate their roles in society. And yes, this re-evaluation has shown itself to Connecticut College. My impressions are that students have begun to regard their potential in professional fields relative to the value of their educations more seriously than before.

The issue, boiled down, is post-graduate employment. It has become evident to me through conversations with some of you and through a widely-improved campus forum, the Pundit. The editors have asked me to contribute my opinion about this issue known as post-graduate life and how it relates to the value of our educations.

In a recent edition of the Pundit, Lauren Kingsley (the gadfly of Conn. College, as a friend describes her) offered her somewhat visceral appraisal of the Placement Office and life after school in an article entitled "Bleak House?" For Miss Kingsley, the options open to graduates are decreased because we have an "ineffectual" Placement Office whose "placement ratio is distorted."

But as limited as the services of the Placement Office might seem, it offers necessary information and direction for students, most of whom have a lot to learn at the outset of career-choosing years. As Betsy James, Director of Placement, offered in a reply to Miss Kingsley's "Bleak House" article, "We do not place people, they place themselves" in a service which avails "formal and informal career programs and the resources of a comprehensive vocational library" to seniors.

Just as this issue became controversial, the Placement Office released its career location statistics for the Class of '76. These figures reflect an overall improvement in numbers of graduates employed as well as pointing to a current prevalent trend toward professionalism. Could it be that this trend reaffirms a general economic recovery and the manner in which students are gearing themselves to a start in life?

For many students now, it's not a question of whether or not they can bear (to quote Lauren again), "the jobs that visiting interviewers offer." Rather, it is a question of gaining professional experience that influences the first career decisions of seniors who know that it's to face the music, however sweet or harsh, of the real world. Such decisions, as Miss James has offered, reaffirm "commitment to a meaningful career" which many people have no choice but to make upon approaching the nexus between education and occupation. And so Lauren et al., there's no real alternative but to seek the education of survival and success after leaving the education of insulation and preparation.

In making the transition, I have become a part of those Placement Office statistics, a number classified in the employment figures of merchandising and marketing. This career category has brought me to New York City, one of the most hectic business environments anywhere. And it's this kind of exposure that I seek—something that will at least give me an instinct for survival and a penchant for mobility.

Despite a mere several months of foraging through the canyons they call Fifth, Madison, Lexington, and Park Avenues, this world unfolds its extensive business proceedings for my first-hand inspection and evaluation. These avenues are the vertical meccas of an industry which thrives on the American consumer.

The business is retailing; and that's right, I work for a department store. It's called Lord and Taylor, a company founded 150 years ago by two men of the same names who wanted to make a profit selling dry goods to the consumers of Manhattan. Today Lord and Taylor is part of a national corporation known as Associated Dry Goods. A century-and-a-half after its establishment Lord and Taylor consists of over 20 stores operating around this nation.

After a few months on the job, how can I assess the general scope of retailing? What good will it do me? From what I have learned on Fifth Avenue, the industry has slowly outlined basic principles of marketing—how to buy and sell certain goods and temper transactions with a business facade geared toward a certain consumer stratum. In this case, the stratum is of the "fashion" world.

My position is representative of many graduates who realize that a direction in life has to start somewhere. In my instance, I can take advantage of learning in detail the concepts of our buying and selling economy. For me it's a test bigger than any I could have imagined in college. In taking this test, I must face up to myself as my only resource for the first time ever. For that reason, the test is worth taking. How do you feel about your soon-to-change positions in life?

To the Editors,

The Young Democrats of Connecticut College have taken a campus wide poll that is non-partisan, and which accurately represents the political beliefs of the student body. Pollsters did not identify themselves as Young Democrats, thus we believe this poll to be the most accurate one taken this year. The only other poll to be taken this year was by the College Republicans, who made the misfortune of identifying themselves as such. Our pollsters knocked on every dormitory door on campus, not just doors of their friends. The reason why this letter has been written is that we believe that the School Community has a right to know how they stand on the political issues facing us today. The following are the results of the poll:

1. Do you intend to vote on Nov. 2? YES 81 per cent NO 15 per cent UNDECIDED 4 per cent.

2. How would you describe your party affiliation, if any? DEMOCRAT 46 per cent REPUBLICAN 14 per cent INDEPENDENT 39 per cent OTHER 1 per cent.

3. What do you consider to be your political philosophy? FAR LEFT 7 per cent LIBERAL 42 per cent MODERATE 32 per cent FAR RIGHT 1/2 per cent DON'T KNOW 10 per cent OTHER 1/2 per cent.

4. Who did you support before nominating conventions, if anyone? UDALL 31 per cent FORD 22 per cent BROWN 9 per cent HARRIS 8 per cent HUMPHREY 4 per cent BAYH 3 per cent CHURCH 3 per cent JACKSON 2 per cent REAGAN 2 per cent OTHER 2 per cent.

5. WHO DO YOU INTEND TO VOTE FOR PRESIDENT ON NOV. 2? CARTER 41 per cent FORD 28 per cent McCARTHY 7 per cent UNDECIDED 22 per cent OTHERS 2 per cent.

## More Letters

6. How well do you support your candidate? AVIDLY 18 per cent MODERATELY 50 per cent WEAKLY 32 per cent.

7. Did your candidate's choice of a running mate affect your decision? YES 26 per cent NO 71 per cent DON'T KNOW 3 per cent.

Respectfully submitted,  
Michael J. Litchman  
Chairman, Young Democrats  
Poll Committee

### To Rat Or Not To Rat?

To The Editor:

What surprised me at the all campus forum on the Honor Code was the number of people present who admitted their reluctance to turn in peers for academic violations of the code. It is disconcerting to realize that for a fair amount of Conn. students the moral issue is "should I acknowledge that this person cheated and ask him to report himself, or should I ignore the incident?"

To me the only moral issue is "should I cheat or not?" Therefore any observed violation in the form of cheating should be brought to the attention of the Judiciary Board so that the accused person is fairly reviewed by peers.

Andy Williams made a good point in saying that the college years are a period of maturation accompanied by uncertain moral standards. When the moral guidelines of our youth confront real situations now, how do we decide what is right or wrong?

In view of this institution as an academic community, students should realize that the academic Honor Code is defending our community principles. By not turning in peers for cheating, students are ignoring the public moral issue of cheating in order to defend friendships. While

loyalty towards friends is important, isn't it time that our maturation showed itself on a community level to defend the education we are all here to receive?

Sincerely,  
Connie Kiachif  
J.B. member '77



Thanks Guys!

To Students, Faculty, Staff and Families:

The recent book sale at Palmer Library was a tremendous success and it couldn't have been done without those of you who volunteered your services. The wonderful cooperation and help from so many of you was truly gratifying. Several hundred people helped in many ways from contributing books, sorting, and pricing to working diligently on the days of the sale.

To each of you who helped in any way, we say a sincere THANK YOU!

Mrs. Fred McKhan  
and  
Mrs. Oakes Ames

&

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# Freshman JB Candidates



by Laurence V. Batter

Serving on the Judiciary Board is a whole new activity in which past experience is not really possible for freshman. But I believe I possess the qualities necessary for being on the Judiciary Board. I am a level-headed person, and I am able to think about things clearly and thoroughly. I am also open-minded and can, I believe, impartially take into consideration both sides of an issue. Finally, I am a concerned member of the student body. This is especially important now in light of the fact that the Student Academic Honor Code is under question.

I attended the recent J. B. sponsored forum on the Honor code and learned the value and importance of it. The removal of the Honor code would be most unfortunate (although it is a possibility) as it would result in the removal of self-scheduled exams. Instead, the Honor code must be revised. Many questions came up at the forum including "why the code is not working as it was intended", "why many teachers were dissatisfied with the code", and "what changes might better the code." I feel that I can provide valuable input into the discussions.

I hope that those freshman who did not attend the forum, and those who did attend but still have questions or comments about the Honor code, will attend the Amalgo on November 1. I will try to answer any questions you may have, and I am very willing to listen to your opinions. I was informed by the chairman of the Judiciary Board that past attendance at the Amalgo has been poor. I have a feeling that this year's freshman class is different. I hope all of you will be present since the Academic Honor Code is an important issue; one that will strongly affect your four years at Connecticut College.



by J. Bates Childress  
The Honor Code is one of the oldest and most important traditions at Connecticut College. It is something that I feel is well worth keeping. In addition it is a privilege, not a right of the student body. The Honor Code symbolizes the trust that the faculty, administration and trustees have had for the students. It gives the students integrity and self-respect, and treats us as mature adults. Without the Honor Code it would be very difficult to justify self-scheduled exams and it would be necessary to have proctors policing examinations as though we were little children. Therefore one can also see the tangible advantages of the Honor Code.

Now the college is faced with the problem that the Honor Code is not as effective as it should be. I would like to be a member of the Judiciary Board and help them find a practical solution and make our Honor Code work. As a member of the Judiciary Board I would also uphold the American tradition that the accused is always innocent until proven guilty. If I am elected I will give everyone who comes before the Board a fair and impartial decision. In the event that I am unable to do so in any particular case I will abstain from hearing that case. I will also keep strict confidentiality for every case during my tenure.



By Thomas M. Connelly IV

The Honor Code at Connecticut College has recently come under serious question as to whether or not it should continue to exist. In the framework of the upcoming election, the Freshmen who wish to be elected to the Judiciary Board have a unique chance to introduce strong measures for the preservation of the Code.

The Honor Code is important for this school community. We depend on the Code to provide a structure that will insure academic integrity and social responsibility. Without these assurances the College will no longer function with the academic atmosphere that it presently maintains. In order for this community to have and set high standards of work, the Judiciary Board must always take on the responsibility of maintaining the Honor Code.

It is for the benefit of the entire College community that the Judiciary Board exists and that it continue to be an organization

that merits respect. One of the most important reasons that the Board is in practice, indeed that it continue to be a vital member of this college, is to enable students and faculty to receive fair treatment when serious questions are raised about the validity of some academic work. The Judiciary Board prevents unequal treatment between student and teacher. Likewise the Judiciary Board makes itself available to settle Social Honor Code infractions that occur between students.

It is, therefore, to our benefit that the Judiciary Board and the Honor Code continue to exist. Certainly those who attended the discussion of the Honor Code are aware of the many problems facing it today. Perhaps the most crucial among these problems is the provision for turning someone in who has been cheating. The Honor Code is a standard of ethics for the entire community. Recent questionings of the Code have raised the point that personal ethics are playing a stronger role in governing people's actions than the Honor Code. Some of us in this community are unsure if they can hold up the community's standards, the Honor Code, against personal ethics.

The Honor Code must continue to exist at Connecticut College. Quite clearly a close examination is merited to see as to whether certain provisions in the Code should continue to exist. Regardless of the outcome of such an inquiry, for the Code to be viable and function effectively in this community all of us must agree to uphold its language and strive for its effective use in our community.



by Karen E. Frankian

As an integral part of student government, the Judiciary Board represents the rights of the students as well as the interests of the entire college. Without the Judiciary Board these rights could not have full representation.

At the core of the Judiciary Board is the Honor Code. It is a provision which guarantees respect and freedom for the students. The maintenance of the social and academic Honor Code respects the independence of the individual student and allows them such freedoms as self-scheduled exams. The worth of the Honor Code in turn relies on the respect and the integrity of the students.

For me, there is no question as to the importance of the

Judiciary Board. It is an essential part of Connecticut College. My support of the Board is a whole-hearted one. With your help I will put every effort into fully representing the Freshman class.



by Joshua C. Lyons

The Judiciary Board is one of the most important, if not the most important, facet of Student Government. It is the body that creates the honor code and tries those of us that are accused of breaking the honor code. The J.B. is there to benefit the student body. It is comprised of students, our peers, who obviously care about their fellow students and want to see them get a fair deal. Would you rather be judged by the group that accuses you of cheating or by an un-biased group? After all, I think our peers understand us better than anyone else but ourselves.

Being of such importance to our community, the J.B. should be comprised of students with certain qualities. Members of J.B. should be responsible and willing to work. They should also be able to communicate with fellow students, and be willing to exchange ideas with them. It is important to have good relations between J.B. and the school community, especially the student body.

The J.B. is very important because it helps to preserve our rights as students of this institution. I look forward to being able to serve on J.B., and I believe that I would do a good job. I welcome the chance to talk with anyone who would like to discuss this topic or any other, in further detail. I live in Smith 201, my box number is 870, and my phone number is 442-1881.



by Michele Madeux

I feel that the academic honor code is a necessary and important part of Connecticut College. Since it is unrealistic to suppose that infractions will not

occur it is absolutely essential to have an impartial board, such as the Judiciary Board, to which such infractions can be presented. It is important that the members of this board give each case the time and consideration it deserves. I feel that I have the time and would be willing to devote it to the demands of the Judiciary Board.

One of controversy at this time is the problem of self-scheduled exams. As freshmen, we have not yet had the opportunity to take exams under this system. However, as I, and probably most of you feel, they are important aspect of the entire academic atmosphere at Conn. I believe that self-scheduled exams can alleviate some of the pressures of exam time. Undoubtedly they place the added burden of responsibility and honor on each student. But, I feel that every student at Conn. should be willing and able to accept this burden.

Finally, I realize that the position of freshman representative to the Judiciary Board is an important one. If I were faced with the possibility of having to appear before the Judiciary Board I would hope that my classmates serving as representatives were conscientious, fair and open-minded. I intend to keep these things in mind at all times if elected as your representative to the Judiciary Board.



by Janice L. Mayer

The Judiciary Board safeguards one of the most important institutions in existence on the Connecticut College Campus — the Honor Code. This system, unlike the strictly regulated programs of scheduled exams and closely monitored behavior in practice at other schools, trusts the students to be responsible for their own actions. It is because of the importance I place in a system that trusts people to govern their lives in a way most suitable for themselves without infringing on the rights of others, as well as my desire to work actively towards keeping the Honor Code a vital part of this community, that I am running as a Freshman Representative to the Judiciary Board.

I also feel it's important under such an open system for the governing members to be receptive to the thoughts and ideas of the rest of the student population in regard to the Social and Academic Honor Codes. I have become aware of mixed

continued on page eight

# FINE ARTS

## Jazzman Kisch Is Jumpin' With 'Pres'

PUNDIT, 28 OCTOBER 1976, PAGE SIX

"I don't like to read music, just soul ... there you are."

—Lester Young

On October 9, 1936, tenor saxophonist Lester Young, accompanied by members of the Count Basie band, entered the recording studio for the first time. The solos that he set down that day, and at subsequent sessions with Basie, were to radically alter the course of jazz, and even today, forty years later, one is immediately struck by the freshness, vitality, and above all the irrefutable logic of those solos. Prior to Lester, the tenor had been dominated by the great Coleman Hawkins. Hawk claimed the horn for his own; during the twenties and thirties he defined the tenor saxophone with a brilliance that transformed the instrument from a circus novelty into the prominent voice in jazz, a position it still holds today. Hawkins played with a lushly romantic tone, employing a heavy vibrato, and, though generalizations are to be avoided, his style was essentially a chordal, or vertical one. Lester employed little or no vibrato, a thinner but nonetheless powerfully effective tone, and his was basically a linear, or horizontal approach; though both players were incredibly inventive rhythmically, Pres, through this approach, was able to fool around a good bit more with time, sounding long low notes, taking prolonged pauses, and stretching out lazily bar after bar. Though critics and fans have been arguing for more than forty years over which of the two stylists was the greater, such bickering is childish and pointless; they both simply stand as two very different yet highly complimentary instruction manuals on How to Swing. (Though much has been written of Lester Young's influence, through his singular tonal and rhythmic approach, on the founding fathers of bop, most notably Charlie Parker, it must be remembered that he was a swing musician, and he remained so until his death.)

Lester Willis Young was born on August 27, 1909, in Woodville, Miss. His family was a very musical one; indeed, the Young family band was fairly well known in the Midwest. While Lester was still an infant, the Youngs moved to New Orleans. At age ten he took up the drums, though he soon switched to sax and clarinet. Under his father's strict tutelage, and through extensive touring with the family band, Lester acquired a high degree of proficiency on all the reeds, in particular the alto sax. Pres left home for good in 1929 when he joined Art Bronson and the Bostonians, a touring band from the Midwest. Though he was hired by Bronson as a baritone player, Lester soon switched to tenor, which was to remain his

main instrument. (He was also, however, a marvelous clarinetist, as is well-illustrated by his all-too-rare recorded solos on that most demanding of reeds.) During the early thirties Pres barnstormed around the Mid and Southwest, playing with, among others, the legendary King Oliver, Walter Page's Blue Devils, and Benny Moten. In 1934, he very briefly joined the great Fletcher Henderson in New York, ironically enough as replacement for Coleman Hawkins, who had just left Fletcher for what was to be a five-year sojourn in Europe, where he astounded musicians throughout both England and the Continent with the technical brilliance and emotional fire of his playing. Hawk had put his mark very heavily on the Henderson band, and Lester found his stay there uncomfortable, to say the least. In later years, he recalled, "...the motherfuckers were whispering on me, every time I played, and I couldn't take that ... and every morning that bitch (Fletcher's wife) would wake me up at nine o'clock to teach me to play like Coleman Hawkins. And she played trumpet herself ... circus trumpet! I'm gone!"

After leaving Fletcher, Pres drifted back west, to Kansas City, where he joined the great Andy Kirk and his *Clouds of Joy*. In the summer of 1936, he rejoined Count Basie, with whom he had been previously, though briefly associated. Lester remained with Basie until December of 1940, and it is those four years, 1936-40, which must be considered his golden period. Surrounded by good friends and backed by the world's greatest rhythm section, Pres and his Basie colleagues night after night conjured up hard-driving, breathtakingly beautiful music which was the inspiration of thousands and thousands of musicians across the land. When Hawk left for Europe in 1934, there was only one way to play the tenor; when he returned in '39, there were two ways.

Lester left Basie in December, 1940. In a characteristic gesture, he refused to show up for a recording date on Friday the Thirteenth, and he subsequently simply did not return to the band. Throughout the early forties he played in small groups, both under his leadership and otherwise, on 52nd Street, in Harlem, and indeed throughout New York, both up and downtown. (The Basie band had been based in New York since 1937 when, under John Hammond's auspices, they first set the big town on its ear with its incredibly powerful drive. It was during this period too, that Lester struck up his tight, lifelong friendship with Billie Holiday, who dubbed him "The President of all Saxophone Players," or Pres, for short.) In December of 1943, he rejoined Basie, though he only stayed for a few months. In October of '44,

Pres entered perhaps the bleakest period of his life; he was inducted into the U.S. Army.

From all accounts, his experiences in the army very nearly destroyed Lester Young. To a man such as Pres, accustomed to a loose, clandestine, and highly individual lifestyle, the rigors and restrictions of army life proved simply intolerable. Add to this an uneasy racial situation (Lester had had the added bad luck to be stationed in the South) and disaster was inevitable. He repeatedly found himself in the detention barracks. Desperate for some form of escape from his day-to-day misery, Lester was caught mixing stolen dental cocaine with muscatel for a makeshift, though effective, high. Pres was given a dishonorable discharge, one he never contended. He was just happy to be back on the street.

Upon his release, Lester returned to a New York life with his imitators. His influence had been widespread since the late thirties, but during his little more than a year in the army it had reached a peak, with countless young hopefuls imitating the imitators, adopting Lester's sound, but all but obscuring his message of beauty and swing. Though a small part of his approach had become universally accepted, his relaxed, soft and sensual style had fallen out of fashion. Even his favorite recreation was outmoded; he was an alcoholic surrounded by hardcore heroin hounds. Tragedies and disappointments in his life did not, however, prevent Pres from creating outstanding music in the post-continued on page nine



## What Happened to Pure Prairie League?

By Buffalo

Pure Prairie League, what have you don't to us? Upon seeing the title of your new release, "Dance," I had high hopes of reliving the sounds that made you popular. The title, though, is misleading. Perhaps a more appropriate title would have been "Fade Away," the last track on side one.

The highlight of P.P.L.'s earlier albums, excellent pedal steel

guitar and well mixed vocals, has faded into oblivion. The addition of too much orchestral strings and too little guitar has contributed to the demise of a once dominant force on the country-rock scene.

If broken hearts, sorrow sounds, and typical Western barroom blues are your bag, then this is your album. "All the Way," a prime example of the aforementioned, is a close

resemblance to Loretta Lynn. Pure Prairie League, what are you trying to prove with this tune? Do you really want to end up in a truck stop juke box?

I must mention, however, that there are a few "dance" tunes to be found strewn on the vinyl grooves. "Dance," the title cut, is, if you really want to believe it, an up tempo rocker. It includes good walking bass and timely horn riffs that are mixed well with harmonies. "Tornado Warning," the first cut from Side Two, is one of the few tunes with some dominant guitar work. Hurray. Unfortunately, it's downhill from there. The band ends the album with a song appropriately titled "All the Lonesome Cowboys." It's good that they end this dull album with a dancer. Otherwise one might wonder what the hell Pure Prairie League dances to.

A total of three dancing tunes out of ten on an album titled "Dance," is not the kind of percentages that will put this album on the charts. Hopefully. Maybe, just maybe, "Fade Away" and "All the Lonesome Cowboys" are forshadowings of what lies ahead in the future of Pure Prairie League.

by Stephen M. Pitts

Poor dear, you must miss the east in the fall.  
Your place in the west looks so Egyptian  
in its flatness. Across African treetops  
I see sand and sand and occasional birds

small and fast on the red roosting screen of the sky.  
dry out there?

Do antelopes play, or do they just wait  
by the mud-choked water holes clotted with flies?

I know you've maintained your oasis in cool  
green colours and have licked the drops from the moss  
You will always survive with that paradise  
you carry in your eyes. But still I wonder,

are your boundaries shrinking?

You can come back to me.

No, that would be foolish, we can wait until spring.

I'll watch the fall in the east for you.

Smoked and warm as a gypsy van—

this place is thick with harvest roots and  
moles nudge the soil like thumbs in a palm.  
The air is cool and leafy and skeletal.  
The gardener's tools are hung up on their pegs.

I want to curl up in the earth quilt and watch  
for the gardener's tools to come down in the spring.  
I'll wait through the winter. My comfort in coals  
is from years of knowing that fires rekindle.

# PUNDIT Investigates Cummings Roof Leak

By Red Turf Murphy

There seems to be some consternation about Cummings these days. Some mysterious, magical happening is in the brewing pots and despite the fact that a sudden aroma has seeped into the air, no one is quite sure what indeed is going on. "What's the story with Cummings?" the people exclaim, as they eagerly crane their necks to catch a glimpse of the suddenly ominous stone building, stock in the ground like a rock in a bowl of jello.

What's going on at Cummings? Why is everybody in such an uproar? To help clarify the problem, this reporter personally interviewed a prominent member of a studio art 101 class, who asked to be unidentified.

PUNDIT — "Can you tell me what's the problem with Cummings?"

STUDENT — "Oh ... well ah ... um ... a ... nothing really."

PUNDIT — "Nothing?"

STUDENT — "Ah ... well ... yeah, there is something fishy going on around here."

PUNDIT — "Well, what?"

STUDENT — "Ah, it all started with a pencil drawing I was working on last Tuesday afternoon. I was drawing a picture of some old movie lamps, then much to my surprise, upon looking up from picking up a pencil I had dropped on the floor, I noticed a strange smear on my drawing."

PUNDIT — "A strange smear?"

STUDENT — "Yeah, only it wasn't like the kind when you rub your hand over a charcoal

drawing. It was different."

PUNDIT — "What was it like?"

STUDENT — "It was like some sort of black, gluey glob that had fallen out of the sky. It smelt awful!"

PUNDIT — "What did it smell like?"

STUDENT — "It smelt like ... like ... crap!"

PUNDIT — "Like crap?"

STUDENT — "It really shook me up."

What were these mysterious black, gluey globs and where did they come from? Pundit decided to delve deeper into the dilemma. This time, a working member of the Cummings faculty was contacted and the following facts discovered:

FACT 1 — The architects built the building with a flat roof, which caused constant leaks afterwards.

FACT 2 — The roof has been repaired already four times and it still leaks.

FACT 3 — A large, full-scale effort is in effect to repair the bothersome roof once and for all, and that's why everything smells so weird around here.

FACT 4 — The black, gluey globs are most likely the tar they're using to patch the holes with.

So far, so good. Pundit decided to investigate the roof itself and see what was going on up there. Upon climbing onto the roof, Pundit noticed a worker, or something near to it, who was on his hands and knees in a large puddle of the mysterious, black, gluey glob.

PUNDIT — "Could you tell me what you're doing?"

WORKER — "Uhh, duh ... aaa jus' plaaayin' 'round ya know."

PUNDIT — "Do you enjoy doing this?"

WORKER — "Uhh, duh, ah ... aaaa ugha yeah!"

Finally! The secrets of the curious globs revealed.

## Cultural Variety At Unity House

by Debbie Pendleton

A variety of moods, sprinkled with spontaneity, comprised a moving cultural experience at Unity House last Friday evening. With popcorn to munch on, cider and donuts to share with friends, and a comfortable, dimly lit living room, an easygoing atmosphere prevailed throughout the program.

One could not help but be drawn into the event by the beat of congas that accompanied Sharon Robinson at the beginning of the program. Sharon led the audience in an awareness experience called Awakening. She chanted a succession of African words to which the audience responded their English counterparts. With the repeated sequence of Imani...Faith, Ujaamaa...Collecting Resources, Ujime...Working Together, Kajiebagulis...Self Determination and Ujome...Unity, each person in the room became a part of the rhythmic drama.

Following the awakening, Dianne Grady read some original poetry that was universal yet individual and significantly personal. Anna Lopez and Betsy Smith then read Spanish poetry which was followed by English translations. Warm and flowing, the Spanish language enveloped the room. The following English translations seemed dry and abrupt after listening to the Spanish.

A more lively mood was later set by Tonya Taylor in a warrior dance done to music with a painted face, elaborate dress, and an amazing arrangement of sweeping, expressive gestures. Facial expression played a large part in the effectiveness of this presentation. Afterwards, the


audience was ready to relax with none other than Vance and his improvisation. While describing the present condition of racial courtesies and discomforts on campus, Vance had everyone rolling on the floor with laughter. After an intermission of freestyle dance open to all, there was more singing and poetry reading by Sharon Robinson, Denise Leburd, Cardenis Ellis, Colleen Priester and June December. Along with an entertaining way to spend the evening, this Unity House program provided the opportunity to meet new people and to experience something different. In November the Puerto Rican Culture Club will sponsor an all campus dance in Cro. It should prove to be just as interesting an experience.

## Concert Schedule

Compiled by Steven Certilman

|                                       |                                  |
|---------------------------------------|----------------------------------|
| Oct. 28 New Riders of the Purple Sage | Shaboo in Willimantic            |
| Oct. 28-30 Bruce Springsteen          | Palladium in NYC                 |
| Oct. 30, Earth, Wind and Fire         | New Haven Colisium               |
| Nov. 1, Lili Tomlin                   | Shakespeare Theater in Stratford |
| Nov. 5, Lou Reed                      | Palace Theater in Waterbury      |
| Nov. 10, Manhattan Transfer           | Bushnell in Hartford             |
| Nov. 11 Al Stewart and Aztec-Two-Step | Bushnell                         |
| Nov. 12, Aerosmith                    | New Haven Colisium               |
| Nov. 13, John Denver                  | New Haven Colisium               |
| Nov. 14, Kenny Rankin                 | Shakespeare Theatre              |
| Nov. 15, Seals and Crofts             | Hartford Civic Center            |
| Nov. 19, Chicago                      | Madison Sq. Garden               |
| Nov. 20, Melissa Manchester           | Shakespeare Theatre              |
| Nov. 21, Chicago                      | New Haven Colisium               |
| Nov. 22, Chicago                      | Nassau Colisium (L.I.)           |
| Dec. 5, Billy Joel                    | Conn College                     |

Connecticut College



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PAGE SEVEN, PUNDIT, 28 OCTOBER 1976

## Film Notes

by John Azarow

The Film Society highlights this week's films with a Halloween double-feature, Don Segal's "Invasion of the Body Snatchers," and a Vincent Price star-vehicle, "The Conqueror Worm." Aside from the title, director Segal presents an important sci-fi flick, carrying all the hard-hitting punch of his earlier "Riot in Cell Block Eleven". With "Conqueror Worm", a 1965 British film carried by its special effects, Price is at his creepiest. Who wouldn't be with a worm for a co-star, In Dana, Sunday at 8.

Later in the week, Wednesday the 3rd, Jean-Pierre Leaud and Brigitte Bardot star in Jean-Luc Godard's "Masculine-Femine." Perhaps the most important figure to emerge from the French film industry in the '60's, Godard shatters the limits of society, detailing two peoples' inability to cope with it. Fine performances by both Leaud and Bardot help make "Masculine-Femine" one of the Society's most outstanding screenings of the semester. In Oliva at 8, an event not to be missed.



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## All That Jazz

by Steven Certilman

Overview, one of the best acts to appear at Conn this year, made their first appearance to an all campus audience last Saturday night in the Chapel Coffeehouse. The group, described by bass player James Ballantine as a "Jazz-Funk, Funk-Jazz mostly Funky-Jazz band", plays music written by Chick Corea, Herbie Hancock, and a variety of others. Deac Etherington, on drums, Nick Allison on Keyboards and John Brolley on Saxophone make up the rest of Overview, who played to a packed crowd in the coffeehouse and treated them to some good, hard-core jazz.

Although Deac and James played together last year, the group really formed early this semester when Nick came to Conn. The three Lambdinians really like the sounds that came out of their early jam sessions and called in John, a well known sax player on campus, to fill in the band.

Overview will be appearing at the Sophomore Class — All Campus party in Cro on November 6th. That may be one of their last dates together since Nick is going to music school next semester. So if you want to hear some good Jazz-Funk (or "Funky-Jazz"), you'd better be there.



# Booksale Nets Almost Ten Thousand Dollars

Jessie Dorin

A benefit book sale, whose proceeds will be used towards the funding of the new library, was held this past Columbus Day weekend in Palmer Library.

Approximately \$10,000 was raised over the three day period from books, totalling more than 30,000 volumes. An estimated 1,500 people attended the sale with 800 arriving on Saturday, despite the day's torrential rain and wind. Roughly four-fifths of the stock on sale, which included records, prints games and baked goods was sold.

"Tremendous planning, vast amounts of planning went into this sale," declares Mrs. Louise Ames, one of the original organizers of the venture.

As early as last February volunteers were collecting books from such local areas as Old Lyme, Hartford, Norwich, Stonington and as far east as Westerly and Providence, R.I.

The laborious and often tedious process of sorting and pricing those books was begun in mid-August and continued till ten p.m. of the night before the sale opened.

Cooperation among alumna and the college community was strong. Mrs. McKeehen, in charge of volunteers, estimates a minimum of 100 people dedicated their services during the three day sale. Many of the volunteers were Connecticut's own students.

Subjects of books varied. The gamut ran from the traditional topics as Art, Travel, and History to more exotic topics as the Occult and Happiness and Peace of Mind.

The cost of most items was relatively inexpensive. Materials remaining on Monday were reduced to half their original price. One could choose from a plethora of paperbacks ranging in price from 10 cents to 50 cents, records varied from 50 cents for

singles to \$3.00 for albums. Interesting maps could be purchased for 20 cents. An ample amount of books, however, were priced at "pay what you want" with a suggested minimum cost of 1 cent. They included math and science texts, books in poor condition and hundreds of old English readers.

Moreover, the book sale also contained a special Collectors Room. Housed in this section were books dating from the early 19th Century, leather bound volumes, and may first editions. One book, published in 1864, had a bullet hole running through it, which, as rumor claimed, was caused by a gun in the Civil War.

Another interesting facet of the book sale was the silent auction. It contributed an estimated \$400 to the library benefit. Private bids, recorded by a volunteer, were made on books autographed by such prominent people as Nelson Rockefeller, Barbara Walters, Leonard Bernstein, Archibald Cox, and Watergate "good-guy", Hugh Sloan. The book Etudes sur le Viv, by Louis Pasteur, autographed by Edward Land, inventor of the Polaroid camera, took the highest bid of \$40.

The overall success of the book sale was the result of unlimited time and effort from all involved. Gertrude Noyes, former Dean of the College, Mrs. Platt Arnold, Mrs. Roland Johnson, and Miss S.Dorothy H. Gould - all performed vital roles in the initial stages and throughout the sale.

# JB Platforms Cont.

continued from page five

sentiment existing on the campus toward the Honor Code and will remain open to suggestions on possible policy improvements. Thank you for your consideration.



by Joel Mishkin

My name is Joel Mishkin, and I am running for freshman representative of the Judiciary Board. The Honor Code is a major asset to the college community, and should be preserved.

Many students have not realized that there is a very distinct chance that the Honor Code may be rebuked in the near future. We, here at Conn College, must be ready to defend and validate our Honor Code. There is no question in my mind that the Honor Code is an integral part of this community. It upholds the student's ideals of trust and honesty, which are so vital to a community.

I want to work for a board that will serve the student, and not oppose him. The board should establish a rapport with the student body which would result in increased communication. I am very enthusiastic about helping the Freshman Class in those respects, and I ask for your support.



by Richard Sematin

Many freshmen students I am sure are either pleasantly surprised or shocked by the college's honor code. Some found it unusual when they took their exams and saw their professor walk out for the duration of the period. It is perhaps different, but is it really necessary.

Trust among all persons is very important. It is hard to enjoy a full relationship with anyone if you are being deceived. I believe that the trust given by the honor code develops self-respect for individuals. Respect is the key to honesty because if you do not possess self-esteem then you must have little regard for yourself and for others.

The most unique aspect of the honor code is that persons are supposed to voluntarily turn themselves in to the Judicial Board. It takes a human being with a good conscience to turn himself in. The individual realizes he or she has done something wrong. I do not think that every person who violates the code will turn themselves in to the Board. Nevertheless, maintaining such a system is vital to all students because it venerates integrity as the highest standard for any person.

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### Bar Cont.

gauged by the amount of food he throws at the monitor.

Insults, tantrums, and threats punctuate throughout, and, like in fireworks, signal a melodramatic climax when lumped in scatological series, abruptly ending with a drunken triumphant laugh, beginning in snorts, and with time dissolving into incoherent giggling.

It is a "game" because it really is a game. A coach once noted that the best defense is a good offense. And, in the bar, many students are certainly offensive in defending their egos.

They stage rebellion of the impotent. A bouncer is a good target - he is an authority figure with no real authority.

In a phenomenon that Freud calls displacement, the neurotic's security, bitterness, frustration, impotence and cowardice are leveled at the bouncer - he being the puppet representation of power, being authority's surrogate, he being "Daddy." Primed with beer, the raucous offender reinforces his atrophied ego with misplaced hostility.

These ideas will probably be considered those of a crank. They seem exaggerated. The harassment aimed at bar employees isn't intolerable. Further, many students are exceptionally considerate. But the offenders are there, and they are not few, and they are briefly, pathetic.

### Millstone Cont.

Stronium-90, for instance, concentrates in mother's milk and in bones. Major health hazards of radiation are leukemia, cancer, genetic defects, and fetal and neonatal deaths.

Because of random changes in the structure of DNA, even the lowest levels of radioactivity can cause abnormalities, and even deaths, in descendants. There may be no indication of these effects for several generations.

The 1974 discharges from Millstone I can be compared with the predictions for this period from a 1973 environmental impact statement. The results for radioactive materials are as follows: 25 times more Cesium-137, 16 times more Cesium-134, and three times more Cobalt-60 than predicted. The difference between prediction and fact would be even greater had the impact statement been based on Millstone's reduced energy output.

Radioactive isotopes have been detected in Long Island Sound seafood as well as in the milk of goats at a Waterford farm.

There seems to be little disagreement that Millstone's performance record has been disappointing. However, F.W. Hartley, station superintendent at Millstone I was quoted in the April issue of Connecticut magazine as saying, "This continual criticism for unsafeness bothers me ... we will make mistakes. We will violate procedures. Our meters and dials will fail. But our staff is dedicated to preventing Millstone from wearing out in an unsafe condition."

(Future articles will deal with the possibility that the staff's dedication may be insufficient to prevent a major catastrophe.)

### SPOTLIGHT ON NUCLEAR ENERGY

Four prominent speakers will be participating in a forum at Dana Hall on the issue of nuclear energy November 8 at 8 o'clock. - Sponsored by the Chapel Board.

## Jumpin' with Kisch cont.

continued from page six

war years. (Some critics, in their never-ending attempts to place people and music in neat, chronological order, have repeatedly chirped that Pres reached his peak during his early years with Basie, and then suffered a slow and steady decline until his death. In actuality, Lester produced music of a timeless quality throughout his professional career, although, like all artists, he suffered creative ups and downs along the way.) His recordings for the long-defunct Aladdin label are particularly beautiful examples of postwar Lester — he seems less adept at, and less partial to, breakneck tempos than in Basie days, but this is more than compensated for by blues, medium tempo numbers, and especially ballads of spine-chilling beauty. He led countless different combos throughout the late forties and the fifties, often plagued by rhythm sections whose members had little or no understanding of their leader's ideas or desires. Lester also at this time entered into a long-term association with Norman Granz's Jazz at the Philharmonic, touring throughout the U.S. and abroad.

Throughout the fifties Lester suffered a steady decline in health, due largely to his ever-increasing drinking problem and

## Billy Cliff Cont.

continued from page one

They each appeal to different audiences," she pointed out.

Another element helping out Billy Joel is the Thanksgiving break in between the two dates. Also, Joel's backers are publicizing at other schools, with the help of the Concert Committee.

A film crew will be present at the Billy Joel concert, filming a movie for possible national release. This will reduce the cost of the concert by \$1,000.

"There are about 30 people who put private money into this concert. Social Board has a budget to fall back on, which we don't have," said Ted Rifkin. College Council rejected the Joel concert's original request for money, because it was beyond their budget. According to Rummage they are willing to listen to a smaller request.

This situation brings up the principle of whose responsibility it is to bring concerts here. "I wasn't trying to upstage Social Board. I just didn't see them doing anything about a concert," said Rifkin.

"My interest is in seeing the kids here have a good time," he continued, "but it looks like I might end up getting screwed."

"We didn't propose Jimmy Cliff with the purpose of undermining Billy Joel. We want to offer something different for the campus," cited Kappell.

The Jimmy Cliff concert is still not definite because Cliff's agent has not yet gotten back to the concert committee concerning their bid. They expect an answer by Wednesday, Oct. 27.

The Concert Committee has also agreed to turn any profits from the Cliff concert over to the individual investors of the Billy Joel concert, in the event they lose money.

his ever-worsening eating habits. (Pres was a strong believer in the nutritional value of the juniper berry; his devotion to cheap gin was unswerving.) In 1956, backed by warm friends and Kansas City confreres Jo Jones, Gene Ramey, and swing era colleague Teddy Wilson, Lester produced a magnificent date for Granz's Verve label. It was a moving example of his deep musical and emotional dependence upon his sidemen, particularly the rhythm section, for inspiration. Such momentary triumphs, however, could not deter Pres from his self-destructive course. On March 15, 1959 he died in a cheap hotel room on 52nd Street, the same once-fabulous, lone-vanished "Swing Street" which he had helped put on the map twenty long years before.

There is a well known story about a sideman and friend of Lester Young who presented Pres with a gift of a pair of expensive leather shoes. On a subsequent visit to Lester's apartment, he spied the unworn shoes sitting in the trash can. Pres only wore the softest of footwear, preferably moccasins or slippers; as this sideman stated, "if something wasn't soft and pretty, Lester wanted no part of it..." Pres was a gentle, sensitive man in a society which held little regard for either gentleness or sensitivity. He was the consummate hipster, who walked, talked, and dressed in a style all his own, his wide-brimmed, black pork-pie hat seemingly shielding his sad, drooping eyes from the harshness all around him. (Lester's speech was remarkably inventive, even by the standards of jazz musicians, a breed known for verbal as well as musical improvisation. When asked whether Bud Freeman, an early Chicago tenor player, had been an influence on his style, Pres replied, somewhat incredulously, "Bud????!! We're nice friends, but influence? Ladedehump-tedorebebob!") He was a man who valued his friends above anything on earth, a man who thrived on warmth and who vigorously shunned a cold, hostile world, a world he ultimately could not escape. God bless Lester Young, a giant among giants, who gave us music of incredible beauty, a tonic to both heart and soul. Forty years later, we need him more than ever before.

Tony Kisch

## Life In Emily Abbey

by Deborah Bassette

Emily Abbey, Conn. College's only co-operative dorm, is located across from the campus proper on Mohegan Ave. A total of 27 students, none of them Freshmen, live there and take active roles in the maintenance of the dorm. For their efforts, the college gives Abbey's residents a reduction of \$460 from their residence fees.

All residents are assigned jobs in the co-op. Aside from the year-long duties of the Housefellow and Residence Chairman, the students carry out responsibilities according to a schedule that rotates weekly.

A student may thus cook dinner one week, sweep halls the next and plan meals the third. The jobs are diversified, some requiring more time than others.

A large schedule on the kitchen wall insures that all residents notice and carry out their tasks. As one student put it, "It's a drag to have 26 people on your back when you skip a job."

The interdependence of the jobs makes it mandatory for everybody to do their share. No job, however, is intended to interfere with a student's school work. One reason for the co-op's success is its members'

willingness to help out when someone finds a conflict in his/her job and school schedules.

Anonymity is not a part of life at Abbey. Privacy, however, is easily obtained. Most rooms are singles and people share a respect for the privacy and possessions of others.

A sense of pride and dorm spirit is evident among the people at Abbey. The living and dining rooms are in constant use. It is not unusual to find many members of the co-op sitting in the dining room long after meal hours.

Mealtime at Abbey is truly an experience. Many a delicate palate would be pleased by some of the house specialties. Every Wednesday a vegetarian meal is planned, and the idea has become so popular that it is not surprising to find a vegetable-only meal prepared on Monday or Thursday as well. Some of the students cook foreign foods for the dorm. Only at Abbey can you find rich Greek pastry for dessert. (Sara Lee beware?)

The co-op is a home to its members. They have a unique lifestyle, but are anxious to welcome others to enjoy it. Frequent meal-time guests include non-resident students and

faculty. One of the scheduled jobs is to invite at least one faculty member to dinner each week.

One may have gotten the impression thus far that Abbey is an idyllic paradise. Obviously, this can't be entirely true. The dorm has its residence problems, like any other.

A problem peculiar to Abbey is the condition of some of the equipment used for cooking and running the dorm. While Physical Plant has responded by fixing or getting rid of defective equipment, it is perhaps true that certain repairs and replacements were overdue.

Also, the food deliveries are on occasion not accurate, and the food planning people must juggle their supplies in order to prepare meals. These delivery mistakes are sometimes the fault of the Residence Department, and sometimes the fault of the dorm. In any case, however, no real harm is done, because the dorm plans several weeks ahead for its meals, in order to accommodate such a situation arising.

Most ominous of all perhaps is the administration's view of Abbey and its future. A co-op dorm is not economically advantageous for the school, especially if there is not a large number of students living in one. Only continued interest in co-op living on the part of students will keep the program alive. To learn more about co-op living, pay a visit to Abbey. Its officers include Janet Martin, Housefellow; Saul Rubin, Residence Chairman; and Sam Avery, House President.

Set apart from the campus, Abbey is isolated for those who seek isolation. Vandalism is not the problem that it is, say, in the Complex dorms, for two reasons: one, the off-campus location, and two, the close contact residents have with each other.

Others live in Abbey because they seek a family atmosphere, and find it. Some live in Abbey for the financial advantages to them. Whatever the reasons people have for living at the co-op, two characteristics are common to all of Abbey's residents. The first is an ability and willingness to work with others. The other and no less important characteristic is a common interest in preparing and eating good, home-cooked meals.

As one student described it, Abbey is "the best possible vantage point from which to view the rest of the school."

### WANTED

One Go Go person, appealing and uninhibited, to gyrate in K.B. living room for an all campus party. Fee negotiable. Auditions by appointment only in K.B. housefellow suite. Replies to Box No. 338.

### ANNOUNCEMENTS

Clubs are reminded that Student Organization allocations are for operating expenses only. Money allocated may not be used for auction purchases, non-operating expense items, or for dinners on and off campus.

Finance Sub-Committee of the College Council

Freshman Judiciary Board amalگو (questions and answers with the candidates) November 1st, Monday. Hale 122, 6:30 p.m.

A unique human performance circus is coming to Cro. The Locomotion Circus, featuring principal performers Bounce the Clown and Cyrus P. Koski III (Cy), will entertain you on Friday, Nov. 19 at 8:00 p.m. for 50 cents. More details to follow in next week's Pundit.

**GATES and BECKWITH**

Come down to Hodges Square and find those painting, carpeting, and hardware goods that will enhance your room's decor. We're ready to help you throughout the college year with any supplies you may need for any do-it-yourself projects.

307 Williams Street  
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Kathy Kiley blasts shot in recent game.

# Field Hockey Blanks Wesleyan

by Allison Macmillan

Last Thursday, the Conn. College Camelettes ventured north to Middletown to take on the Wesleyan Cardinalettes in a leggy field hockey game. With fans left over from the World Series and standing room only, Conn. College defeated Wesleyan by a score of 3-0. V. J. McAllister registered the shut out in the nets and rumor has it that she may be net-minder for the men's ice hockey team this winter.

The first goal scored for Connecticut came with a blistering penalty shot on goal by Debbie Tomlinson. The second and third goals were tallied respectively by rookies Liz

Breuer and Anne Coldarci. Fresh from the sunshine state, Marina Moscovici, in her first year of field hockey ever, tantalized the crowd with her stylish playing. The Wesleyan girls were awed by a solid Conn. College defense and an electrifying forward line. The enthusiasm, skill, and excitement of the game put the World Series to shame.

The Camelettes have three games left in the season. The games are against Mitchell College, the Bulldogs of Yale, and Bridgeport. Unfortunately all of the games are away; but why not grab your friends, a date (or a fig), and a picnic basket, and follow your team as they defeat their last three opponents.

# Netmen Face CG

by Jim Dicker

The Men's Tennis Team here at Conn College is becoming a feared squad among other Connecticut schools. Last week,

Eastern Conn pulled out of a scheduled match because they feared annihilation at the hands of the undefeated Camels. What is it that makes the men's team the scourge of Connecticut tennis?

Contrary to popular belief that tennis practices are casual get-togethers and chances to bare legs, practice is not a ball. Coach Wynne Bohannon drills his men constantly. He directs them through volley drills, 2 (and sometimes 3) on 1 groundstroke drills and countless overhead practice. It is not uncommon for a player to practice his serves with hundreds of balls. Lately, the Prince Ball Machine has been utilized by Bohannon to help groove strokes. Windsprints have been extensively employed to encourage quick foot work and daily mile runs bring needed stamina. Intersquad matches help hone the competitive edge that is always necessary for victory. Practices are so grueling that matches are considered off days. No one can complain about practices because, regardless of his sexual preferences, Bohannon has improved everyone's game by at least 100 per cent.

The singles players for the Camels are Larry Yahia, Ethan Wolfe, John Kosa, Teddy Greenberg, Peter Craft and Jim Dicker. The team's doubles pairings are Craft-Dicker, Yahia-Greenberg and Wolfe-Kosa, each of whom are undefeated. Other team members who fill in with success are Vance Gilbert, Dave Schoenberger and Rich Goddard.

Remaining on the schedule is the Coast Guard which hosts the Camels this Friday and Saturday. The Camels are reaching for that undefeated mark and are bent on the revenge of two bitter 5-4 losses at the hands of the Guard last fall. Needless to say, there is no love lost between the two teams although Bohannon says, "I'd like to find some love from someone on our team, maybe assistant coach Greg Yahia."

## Sports View cont.

continued from page eleven  
racket sports, numerous swimming courses, softball, and volleyball, there should be plenty to keep anyone busy. For the more daring souls, as if this isn't enough, try walking across the soccer field during practice.

# Women's Tennis at New England

by Cindy Roehr

After disappointing losses to Trinity, Brown, and UConn, the Conn College Women's Tennis Team beat Wesleyan on October 2, 8 games to 1.

The match at Trinity, the first of the season, was played in hurricane force winds at Trinity and on clay courts. While the players can't claim any wins at Trinity, there were 4 matches that could have gone either way. Lisa Schwartz and Lucia Santini playing their usual steady games at number 3 and 5 singles respectively, both lost their second sets by a score of 5-7. Suzy Brewster, a freshman playing in the number 6 singles spot, split her first two 6-4, 2-6 and lost a close third set 5-7 in a very close game. The team of Santini and Sally Schwab lost their doubles match also in three sets, 6-1, 1-6, 1-6. It was a disappointing loss for the team because they have never beaten Trinity and felt that the potential was there this year.

The loss to Brown was bad. The one highlight of the afternoon was sophomore Hilary Henderson's long, 3-set match against her opponent in the number 3 singles position. Hilary after winning the first set, 6-4, lost the next two sets 2-6, 1-6. The last two sets were much closer than they sound, with most games going to deuce in an excellent tennis match.

Despite a loss to UConn, several of the matches were again close. Lisa Schwartz, again playing number 1 singles, lost in an excellent 3-set match. Lisa, playing a steady game, won the second set and lost the crucial third set. Match score was 2-6, 6-4, 1-6. Lucia Santini, playing consistent singles in the number 5 spot won a close first set 7-6 in a tie-breaker and lost the next two 2-6, 3-6.

At number 3 doubles, freshmen Sallie Samuels and Helen Coons lost a controversial first set 7-6 and the second set 6-4. Said Helen, "My concentration was

lost when UConn's coach questioned one of my calls."

Number one and two doubles were played by Schwartz-Santini and Henderson-Schwab respectively. Again, the Henderson-Schwab match went 3 sets and was eventually won by a score of 6-4, 4-6, 6-4. Overall it was an excellent match with both players playing consistent, thoughtful tennis. Schwartz-Santini won an eight-game pro set 8-5.

The team's only loss in the Wesleyan win was in the number one singles position played competently by Lisa Schwartz. Lisa, after losing the first set 5-7, rallied in the second to overwhelm her opponent 6-0. The match then went into a third set, which Lisa lost by a margin of 4-6. When asked about the match, Lisa, a sophomore, said "I was playing average tennis. She was good enough so that I would have had to play better than average tennis to beat her."

Other singles wins for the Conn. College team included: Hilary Henderson, 6-2, 6-3; Donna Doersam, 6-3, 6-2; Lucia Santini, 6-1, 6-4; Sally Schwab, 6-3, 6-2; and Anne Garrison, 6-2 and a tie-breaker 7-5.

Conn. College won all three doubles. Because a number of players played both singles and doubles, two of the matches were 10 game pro sets. Doubles scores were: Schwartz-Santini, 10-7; Doersam-Schwab, 10-7; and Coons-Samuels, 6-4, 6-3.

Along with regular season competition, the girls tennis team had the opportunity to play in a statewide tournament and a New England Regional tournament. The former was played at Wesleyan October 15 and 16. Two Conn College players managed to get into the quarter-finals. Hilary Henderson lost to Jennings of Trinity 2-6, 6-2 after beating Wakelee of Albertus Magnus 6-0, 6-1 and Kelly of CCSC 6-1, 2-6, 6-4. Donna Doersam, gaining the second round with a Bye,

defeated Torfino of U. New Haven 6-1, 6-2. Her quarter-final loss was to Stern of Albertus Magnus 2-6, 1-6. Said Donna, "I shouldn't have lost that by so much. I was pooped." Donna has been nursing a bad back all semester and played very well.

Schwartz-Santini, playing doubles, easily beat their first round opponents 6-0, 6-0. They then lost to the Trinity team of Wilcox-Pratt 2-6, 6-4, 3-6 in a match where they had 3 match points for them. Samuels-Coons, gaining round two with a Bye, lost to a U. Hartford team 5-7, 6-2, 6-4.

Part of the team leaves this afternoon to participate in the

# Meet Your Master

by Paul Sanford

"Rrrrrr ... drink beer?," growled the Master. The freshman knew not how to respond. One's first confrontation with the Master is certainly an enlightening experience. Unfortunately, the freshman was sporting his "Abbott School of Hockey Teamwork" t-shirt. He was cornered by the man we call Reemer, Roamer, Master, Bates-face, or any name that sounds ultimately absurd. "It's gonna be work time and you better skate hard or I'll nail you", said the Master. The freshman was stunned — is this guy on drugs? The Master rambled on about his wicked slapper, bruising forechecking, and irrepressible desire. Welcome to the often insane, diseased, hideous, and always outrageous world of the Connecticut College Ice Hockey Club.

Conn.'s hockey team will begin try-outs on Tuesday, Nov. 2 at 5:00 P.M. This season, the team's home rink will be 40 minutes away in East Greenwich, R.I. The club will be playing a much more competitive and demanding schedule than in previous

years. At the end of last season, team General Manager Eric Birnbaum determined that playing in the intramural league at Wesleyan was hurting the team in both competition and attitude. As a result, Eric has lined up a demanding inter-collegiate schedule of at least 15 games. In addition, the team will be competing in a tournament on Feb. 15 and 16 in North Providence, R.I.

Alternate captains, Todd Bates and John L. Moore III and captain Paul Sanford expect a turnout of close to 40 players. This enthusiasm also means that there will be much competition for spots on the team. The majority of last season's squad is returning including M.V.P. goalie Ben Cooke. The offense is de-Funked, but far from defunct. The defense appears to be solid, but a few promising freshmen may be challenging the veterans for regular positions. The team should have much depth on the ice and considerable talent after the games. Travelling long distances is not necessarily bad for team morale. Ask the Master.



"Yea, Mo'sin!"

# South Looking Forward To Reconstruction Era

by Biff & Happy Lomax

Upsets became as plentiful as midterms this past week which saw both Harkness and Freeman fall victim to Mist Monsters from the North. In what looms as possible matchups for November's playoffs, North division leaders Morrisson and Hamilton met South division leaders Harkness and Freeman and came away the better men.

In a game between the second place teams of the respective divisions, Hamilton tied a Deedless Freeman team, 7-7. Ap-

parently, Freeman's receivers thought their job was to slow down passes for the Hamilton defensive backfield to catch, and this they did exceedingly well. A mystery surrounded Tom Deedy's absence from the Freeman team. Rumors have Deedy miffed at Parmenter's recent promotional contract with Spears for a complete line of men's sportswear bearing his name.

Near high noon on Saturday, the two top guns of the league, Morrisson and Harkness, met to shoot it out on Merves Field for the honor of being numero uno. When the dust settled, Morrisson had shot the aging Harkness team full of holes. In a game that totally shocked this reporter, Morrisson meticulously, mercifully, monstrously, and just a little unbelievably, thoroughly outplayed, out-hustled and outpointed Harkness 42-14. What Ruth was to Baseball, what Chamberlain was to B-ball, What Kraz is to Distortion, Pablovian teams have been to Conn. College flag football. Since 1973, A Pablovian team had never lost a regular season game. Marvelous Mark Fiskio ended that streak as he picked apart the Harkness secondary and put on an aerial display that dazzled the spectators and totally demoralized the Harkness team.

As halftime rolled around, Morrisson was well ahead 28-7 and the vultures were all over the sidelines. The Hark Ness Monsters were forced to play catch up football — not a style suited to their grind-it-out ground game. Quarterback Green of Harkness was forced to go to the air, and came up short time and time again. Three times during the game a wired up Larry Wilgus picked the pocket of the Harkness receivers for momentum-killing interceptions. The playoffs loom

as a time of excitement as Fiskio seems to be able to score aerially at will against the Harkness secondary despite the mean and massive Monster pass rush.

In another league rout, KB crushed neighboring Larrabee, 56-0 as T.K. put on a performance that would have netted him player of the week any other time. The Dream Gerrard did it up with reality as he passed for four touchdowns and ran for two more. Paul Greeley was also a standout for KB. The nicest thing anyone could say about Larrabee was that they had nice shirts. Trivia question — Who leads the league in defense? KB, of course — they have allowed only 37 points in 6 games, a nifty 6 points allowed per game average.

Park forfeited to Freeman Monday as Big Al had the boys out campaigning for Gerald in a last ditch drive for political paydirt. This weekend also revealed another startling phenomenon of flag football. What was Jim Glick doing out on Merves Field in pinstripes? Was he a barber's pole? A Yankee DH? A referee? Tune in next week to find out which one. By the way, Le Grand Crocodile Parmenter was the answer to our trivia questions of weeks past. Big Bruce starred on both teams that beat their opponents 77-0.

The scores of the three games played prior to the Fall Break were Freeman toasting JA-Windham 28-0, KB trouncing Lambdin 65-0, and Morrison over Marshall 35-7. The Burdick Harkness game has been scheduled to a later date. On Saturday, the Quad broke the .500 mark by nipping Lambdin, 35-14.

Lambdin called upon the quarterbacking services of Pickel Price who threw two long bombs, which made up Lambdin's only scores.

## Sports View:

# A Woman's View

by Lorri Cohen

A couple of years ago, before beginning my freshman year, someone suggested that I settle down and raise a family. When I informed her of my choice of Connecticut College (for some unknown reason she knew it was coed), she said something about the guys there being woosies, and were there only because they couldn't get in anywhere else. To her first comment I replied "You've got a prayer"; to her second "What's a woosie?" Well, she's now married with two kids, and here I am at Conn. And yes, it really is coed, right down to the athletic department.

Once we began admitting men, there became an increased awareness of athletic participation, for both men and women. But lately, more attention has been paid to the male athletes on campus. For example, if there is a home soccer game and a home field hockey game, where will the crowds be? And how many have ever seen a women's basketball game, or even five minutes of one? For some reason unknown to me, men's sports attract the interest. More money is spent on men's athletic teams than on women's.

The soccer team has two dif-

ferent uniforms, for home and away games, of course. Likewise, the men's basketball team. The women's basketball team has one uniform. So does the field hockey team. It seems illogical to me why the money can't be spent equally. The general consensus is that the female athletes at Conn are getting shafted. For those who realize this, and will put up with it anyway, there are a variety of athletic contests in which one can participate.

First, there's field hockey. Many say that it's too slow, boring, and difficult to understand. Actually, it's very similar to ice hockey, minus the speed. And when played by two skilful teams, the game can move quite quickly. Crew is another popular sport in which women are in as good shape, comparatively speaking, as men. Both train equally, and women are just as dedicated to rowing as men.

Lacrosse at Conn is just beginning, for both men and women. Women have more scheduled games than men, because more schools in our league have women's teams than men's. And at a game against Yale last spring, the women attracted enough attention to be televised. Let us not forget the

ever-popular, enjoyable-to-watch, the everybody's into-it sport of tennis. Here again, another area for female competition.

For those of you who prefer the indoors, there's always basketball. Women play by men's rules, practice for the same amount of time as men, and have generated enough interest among themselves to form their own intramural league. Volleyball is very popular among men and women, particularly at the intramural level. But due to the fact that schools in our league only have women's teams, we only have a women's team. For the more graceful and aesthetic, the gymnastics team is available. The team is composed primarily of women, with a few men. Most competition is for women, as there is less emphasis in this country, as opposed to European and Asian countries, on men's gymnastics.

Women can exhibit their athletic talents non-competitively also. There is a wide range of Phys. Ed. courses available to those who want athletic activity without the competition. Between archery, gymnastics, riding, golf, fencing,

continued on page ten



Harkness QB Keith Green scrambles as Morrisson defender lecherously eyes flag.

### Player of the Week

**LARRY WILGUS** — the galloping gazelle of Morrisson, sped past Harkness as he made nifty nabs on four touchdown passes. Defensively, Larry was responsible for three excellent interceptions that took the heart out of the Harkness comeback bid.

### STANDINGS (Monday's Games Included)

|           | North |   |   |     |     | South      |   |   |    |     |     |
|-----------|-------|---|---|-----|-----|------------|---|---|----|-----|-----|
|           | W     | L | T | PF  | PA  | W          | L | T | PF | PA  |     |
| Morrisson | 5     | 1 | 0 | 175 | 91  | Freeman    | 5 | 1 | 1  | 203 | 42  |
| KB        | 4     | 1 | 1 | 177 | 37  | Harkness   | 4 | 1 | 0  | 198 | 84  |
| Hamilton  | 3     | 1 | 2 | 94  | 49  | Quad       | 3 | 2 | 0  | 65  | 129 |
| Lambdin   | 2     | 4 | 0 | 105 | 163 | JA-Windham | 2 | 3 | 0  | 58  | 111 |
| Marshall  | 1     | 4 | 0 | 58  | 119 | Larrabee   | 0 | 3 | 1  | 28  | 170 |
| Park      | 1     | 5 | 0 | 63  | 161 | Burdick    | 0 | 4 | 1  | 48  | 88  |

### Games This Week

Friday: Quad vs. Hamilton  
 Saturday: Larrabee vs. Marshall  
 Saturday: Lambdin vs. JA-Windham  
 Monday: Larrabee vs. Morrisson  
 Tuesday: Park vs. JA-Windham  
 Wednesday: Harkness vs. Marshall

### This Week in Sports

Soccer: Thursday vs. Roger Williams at 3:15  
 Saturday at Rhode Island at 1:00  
 Wednesday at Sacred Heart at 3:00  
 Field Hockey: Wednesday at Yale at 3:00  
 Swimming: Wednesday at CCSC at 7:00 p.m.



Hugo Smith grimaces as ball bounces off his head.

# There's a Bear on the Field!

by Racquel. Bear was tired

1. The Camels of soccer have played 3 games since the last Pundit.
2. Despite a picture-perfect goal by Perry and a pass from Clark, the Camels lost to an unruly Trinity team 3 to 1, despite the exemplary play of the diamond defense of Parsons, McKee, Smith and Mykrantz.
3. The entire team met in Oklahoma during Oct. break and had, to quote Andy Williams, "a super time showing off our various talents."
4. Following Oct. break the camels met Nichols College and in a well-played game Steve Litwin pinpointed an early goal and later added a second. Nichols then scored a goal.
5. Then-Conn. kicked off-there was a pass from Perry to Clark, back to Perry, back to Clark, back to Perry, a shot and a goal. It took nine seconds. Camels win 3 to 1.
6. Trae Anderson said, "I am not, and never have been diametrically opposed to all that is good. I have, though, done some bad things and found enjoyment."
7. The "team" traveled to Assumption. The sapphire defense of Roosevelt, McKee, Parsons and

8. John Perry scored two header goals on two passes from Bill Clark.
9. Bill Clark added another goal on a low blast past the entire Assumption team.
10. Assumption scored twice.
11. Steve Litwin, brother of housefellow George, ballooned a ball in for the final goal.
12. David Bohonon really isn't as goofy as everyone says.
13. The Camels beat Assumption 4 to 2.
14. Coach Lessig is not a deprived mono-cladicmanic with overly aggressive tendencies towards soccer balls and other round objects.
15. Bear's new boots are cool.
16. Howie smiles sometimes.
17. Charles Cissel is a sexist. He lives in St. Louis. Carter Sullivan and Martin Lammert live in St. Louis, therefore they are sexists also.
18. Eva, the love goddess is only a myth perpetrated by a mysterious religious cult led by a certain member of the "team".
19. Peter Mykrantz likes blondes better than ever and has great hands.
20. John Perry has bad hands and still denies drug rap and still believes he has some idea what is going on.
21. David Rosenthal.
22. Bill Clark is the only person within a two thousand mile radius that has made quotes so dumb they were unacceptable even for this article.
23. Bill Farrell died leaving two hundred and thirty three Aztec Two-Step concert tickets to Clyde McKee.
24. Clyde McKee killed Farrell and sold all the tickets to John Perry.
25. John Perry quit soccer to sell his tickets at a bundle-John still sits in Cro, he hasn't sold a ticket but is optimistic.

## Kravitz's Korner

### No Joy in Mudville

By Andy Krevolin

Kurtz kicked his door. Clausen was already at the hospital. Pablo and I went to the ice pack and the heating pad respectively. Fiskio, Wally and Buckwheat joyously headed for the beer, bruised but feeling no pain. We had just been humiliated at the hands of Morrisson by some utterly ridiculous score. Three weeks ago we were the ones gulping beer after an extremely satisfying win, which gave us sole possession of first place.

I now know how the Yankees felt. Both of us had been at the top of our respective worlds just days ago; now we were figuratively at the bottom of them. Our egos sank to depths unknown.

Two weeks ago, sitting in the cheap seats, known as the Upper Reserved Section, at Yankee Stadium, I missed hearing what must have been Phil Ruzzuto's 3,000th career "Holy Cow!", as Chris Chambiliss homered to make the Yankees the American League Champions. The crowd went wild; Chambiliss touched second base with his hand because an exuberant fan was literally stealing it. Clark and I were hugging each other as well as everyone else within reach in the sky deck, and fans poured all over the field to show their ecstasy.

After cheering, clapping and congratulating everyone in the area for fifteen minutes, Clark and I headed to the jammed infield, where we shook hands with an innumerable amount of people and each swiped a piece of turf to remember, what in our opinion equalled Bobby Thompson's "Shot heard 'round the world!"

Well, the Playoffs ended and the series came, and the Yankees' joy turned to sorrow. They were humiliated four games to none by the Reds, in what Yankee catcher Thurman Munson termed "not national TV exposure (but) indecent exposure."

The heating pad is still on my back, close to two days after our game. Finally the physical pain has become greater than the mental pain. Our balloon was burst and our egos were deflated. No longer is the loss the end of the world, but rather something which built character and something to come back from. Victory will be all the more sweet next time. I'm sure Munson would agree.

Oh, by the way, I planted the Yankee Stadium turf at home. It died. But I'm sure something green will be growing there come spring. The spot where it was at the Stadium has already been growing for a week.

The Folk Dancing class meets every Wednesday at 6:30 in the Cro Main lounge. Folk Dancing for anyone who feels like it starts at 7:30, we will teach one another different Folk Dances until we feel like stopping. If you want to know more about Folk Dancing, contact Andy Nikel K.B. 205 or Box 1062.

# SPORTS

## Volleyball:

### V.B., A Social Disease

by Pink Camel and Espresso

This is the gym, Conn. College, New London. I play here. I carry knee pads. We were working on a volleyball case. My partner's Espresso and my name's Pink Camel. We were assigned to this article.

The times: 6:30-8:30 Mondays and Thursdays, and 4:00-6:00 Tuesdays, Wednesdays, and Fridays. The story: women's volleyball (playing without rackets and coached by Sheryl Yeary).

The quotes: "Oh shoot," by Isa Borrás. "Oh Yea!" by Mark Petzinger. "I'm hungry," by Laura Zane. "B4, A2, B2, hut, hut, hut," by Sheryl Yeary.

The events: Barb's sudden interest in soccer. Carol Riley reveals legs when shorts split. Lisa pops blood vessel — head affected. Co-Caps, honorable Cheryl Tate and honorable Lee Stack. Coach Yeary reveals deadly weapon: the circuit. Roshy makes Guinness Book of World Records, does seven pushups (Mark faints). Holly touches toes. Arian hits it off with pole (jokes made). Lee, sweet 19 and never been ... ? Tamnis found ... A.P.B. cancelled.

The case: Mascot needed. Preferably tall, dark, and handsome. Apply in person.

Most of the story you have just read is true. The names have not been changed, there being no

innocent to protect.

The Trial: the date, Nov. 4th. The place, Bridgeport. The time, 7:00 p.m. Being the social event

of the season you the citizens of Conn. College cannot miss it (bring your own booze).



Sheryl Tate and Carol Riley go for ball in practice.