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Pundit

CONNECTICUT COLLEGE



Vol. 55 No. 16

New London, Conn.

Thursday, April 6, 1972

Demo Chairman Washton Challenges Registration

Writs were served on Monday by the New London County Sheriff against 105 persons from Connecticut College who registered in New London as Democrats on March 14.

Democratic Town Chairman A.A. Washton challenged the validity of the registration procedure in an apparent attempt to weaken opposition to the existing Democratic organization in New London.

The writs were served on the grounds (1) that a petition requesting that the registrar come to the campus on March 14 was not signed by 25 employees of Connecticut College as required, and (2) that the registrar filed a legal notice in the New London Day six days in advance instead of the required seven.

114 persons, 105 of whom are students or employees of the college, registered as Democrats in Crozier-Williams on March 14. 26 persons registered as Independents or Republicans; they did not receive writs.

According to Student Government President Jay Levin and Philip Goldberg, Associate

Professor of Psychology, the writs were served in an attempt by Washton to prevent the election of a Democratic slate in opposition to a "strong and tightly-knit organization" of conservative Democrats who control the Democratic Town Committee.

Expecting a majority of those who registered at Conn College to oppose his candidates, Washton is attempting "on the most miniscule legal basis" to prevent the 105 persons from voting, Goldberg stated.

At a meeting in Crozier-Williams on Monday afternoon, New London attorney Seymour Hendel said, "he (Washton) knows that if you vote you'll help put him and his 40 years of autocratic rule out."

Levine and Goldberg said that Washton is seeking a temporary restraining order against those who registered as Democrats on March 14. "Washton knows he can't win a permanent injunction," Levin stated. A temporary injunction is all that is necessary for Washton, however, since the primary is less than a

week away. Those who received writs may have to reregister in New London, Levin said.

It was stressed that those who were served writs had done nothing illegal, and will not have to appear in court. The group will be advised of any actions to take if, for instance, it will be necessary to reregister in New London.

Individuals can register on Thursday, Friday, or Monday from 8:30 to 4:30 in the city hall.

A coalition of blacks, some whites, and people from the College has organized slates in five of the town's six districts. A primary will be held on Tuesday, April 11 in all but the second district, where a majority of the original candidates are sympathetic with the coalition.

The coalition is seeking to "open" the Democratic Party in New London to all Democrats, so that all points of view can be expressed. The group's chief spokesman is Mayor Neilan of New London.

A total of 49 persons backed by the coalition originally declared their candidacy; since that time, six persons have withdrawn. "We're pretty positive that people have been pressured off the slate," Levin said.

Goldberg stated, "Ted Washton has gotten six people — five blacks and one Puerto Rican to resign." "Enormous pressure...most of it verging on the criminal" has been applied, he said.

Two blacks had been forced to resign because of a "conflict of interest" that Washton had discovered, in spite of the fact that Washton had earlier offered one of them a position in the town government, Goldberg alleged.

Levin said that "it is a fact" that Ramon Morales, the Puerto Rican who withdrew from the slate, was visited by a nun sent by Washton.

The coalition is prohibited by law to replace the candidates, meaning in effect that "six seats have been conceded," Goldberg explained.

The Democratic Town Committee chooses candidates for local offices and delegates to the state Democratic convention. Goldberg stated that the committee has for years been under the control of an organization founded and dominated by "Doc" Satti. Although Satti died in the late 1960's, the organization is still in power, and several

(Continued On Page 11)



photo by paul tisher

Meg Gifford Discusses Academic Policy Ctte. ..

BY WENDY DOLLIVER

Meg Gifford, while she admits to pressures and frustrations, is optimistic about the work of the Academic Policy Ctte. This committee has recently been involved with the proposed changes in the grading system which were presented to the faculty last month. The faculty is due to vote on these proposals this month.

The duties of the Academic Policy Ctte. are mainly administrative. One of the main difficulties with the operation of the ctte, is, according to Meg, the great volume of work which is expected of it. This, in itself, causes some friction. The delineation of responsibilities is also unclear in some areas.

Sub-cttes, of the Academic Policy Ctte. deal with many of the same issues being considered by the Academic Ctte. "The Academic Ctte.," according to Meg, "should be made a sounding board for broader more general policy-related matters. It has more time to deal with such matters." This would bring about the elimination of the sub-cttes. of the Academic Policy Ctte. where there is duplication and a waste of effort.

Faculty and students on the ctte, have a good working relationship. The ctte. members from the faculty are those who are concerned about academic reform. "By nature," said Meg,

"They are more liberal than the average faculty member." The major complaint among student members of the ctte, is that they are not allowed to attend faculty meetings when discussion concerns their ctte. Meg has suggested that students on the Academic Policy and Academic Cttes. should be allowed to attend faculty meetings when proposals of their cttes are coming up for a vote.

The recent grading proposals were cited as a case in point. Students will not be allowed to attend the faculty meeting where the vote will take place. All of the proposals of the Ctte. concerning the grading changes recommendations were sent to the faculty. "The political situation," said Meg, "forded the ctte, to send all the proposals, not just those accepted by a majority of the ctte."

"In the Academic Policy Ctte.," said Meg, "a burden is placed on students to represent the entire student body. In the final crunch only three student votes are involved in the determination of policy." A communication gap exists between the students and their elected representatives. Meg stated that "there is a feeling that the students on the ctte. don't have the power they deserve, but maybe they don't have that power because the students aren't giving them the support they need."

Master of Fine Arts in Dance Announced

BY SHARON GREENE

A new Master of Fine Arts program in dance has been recently announced by Martha Myers, Chairman of the Dance Dept. and Dean of the American Dance Festival. The program will be instituted this summer, the 25th anniversary of the American Dance Festival, one of the oldest in the U.S.

The requirements for the degree will consist of 2 summers and 1 winter of study at Conn. College. "During the summer," Mrs. Myers remarked, "the students will take courses in dance technique, dance composition, music, anatomy and physiology of dancers, and performing. The dance festival attracts some of the leading dance teachers and artists during the summer and many of them visit the dance courses here during the winter.

The winter term will consist of courses in technique, a thesis, preferably a performing one, and courses in art, music, or history, outside the dance department."

Mrs. Myers continued, "The

Conn. College M.F.A. program in dance will be unique in that most of the programs require a two year residency instead of 2 summers and 1 winter. Only about 13 places offer a M.F.A. in dance although some offer M.A.'s. Very few of the places are on the East Coast. Conn.'s location, between New York and Boston, is ideal for keeping up with the dance scene."

"We hope to start with 7-10 students, and we already have 5 applicants, even though the brochures haven't been sent out yet. The applicant must have either a B.A. in dance or equivalent professional training. There will be some scholarships and fellowships available. The tremendous interest of both the summer and winter students and faculty is responsible for the institution of this program, and there is also a B.A. program consisting of 3 summers and 3 winters of study under consideration. The M.F.A. program will help Conn. College maintain its fame as a dance center in the winter as well as in the summer."

Student Group Studies Pedestrian Mall Concept

By JOHN ZEILER

To create a pedestrian mall, Connecticut College is considering plans to ban automobiles from the central campus area. As independently conceived by the architects Kilham, Beder, and Chu, designers of our new library, and a student group, these plans foresee an auto-free area between Blunt Dorm and Palmer Library and between Windham and Blackstone Dorms. The student group, which is an adjunct of an architecture seminar, presented a preliminary proposal of these plans to members of the administration and board of trustees and received an enthusiastic response.

Premised on the need for a pedestrian area with a minimum of new roadway, this plan calls for construction of a new connector road between the post office and the existing road behind Larrabee. Autos would enter the campus through the Williams Street entrance and circulate past the south dorms around Cummings to Fanning and through the new connector road to the complex.

We are aware of the parking problems which this plan will create. The parking of automobiles on campus will have to be strictly limited to avoid the necessity of building additional parking lots.

Since these preliminary plans were presented, the student group has begun to deal with the design of the pedestrian area. We have talked with Kilham, Beder, and Chu and they have no specific plans for the pedestrian

use of the mall area. They plan for an access road along this strip which would service the new library and be open only for deliveries and emergency vehicles. They have not been contracted to work on the pedestrian mall and their concern with this area has only been in relation to the new library.

The student group wants to develop a framework for this pedestrian area which will be responsive to changing student and faculty needs. This framework should be able to incorporate temporary inputs which can be easily moved or replaced. We want to give people a reason to be in this auto-free area. Presently it has only a transient function and is used only as a roadway to get from one point to another. Sculpture, trees, display kiosks and other inputs could be used to help give it a recreational function.

We want to encourage greater outdoor use of the campus in the winter. We have proposed the use of sculptural windbreaks along the strip between Palmer Library and the complex. We are also considering the feasibility of seating which would be kept warm by the steam vents running under the campus. The idea for a moveable seating arrangement with silver reflecting material to magnify the sun has also been proposed. It could be turned to shield against the wind and catch the sun's rays at different times of the day.

It is important for the pedestrian mall plan to be generated by student and faculty work and not that of an architectural firm. We are in the best position to understand our

needs and to construct an appropriate pedestrian area. Mr. Ellis and Mr. Smalley of the Art Department and Dr. Neiring and Dr. Goodwin of the Botany Department have offered their services. The small student group is currently composed of members of the architecture seminar. We need more student and faculty help. There are specific design problems which might be solved by art and botany students in conjunction with their course work. There are special interest groups and committees which are considering some of our plans from different perspectives. We want to organize these groups and collect their ideas and information. We need to know what the members of this community want from the pedestrian mall. It is important for us to find out how people are limited by our present outdoor environment.

Students, faculty, and administrators are encouraged to attend our next meeting in Windham living room on Monday, April 10, at 7:00 p.m. Please contact John Zeiler, Box 1891, with any ideas. We need your help.



photo by paul tisher

Security Log

Mr. O'Grady had nothing of consequence to report, saying that "This has been one of the best vacations we've had." Security thanks students for leaving property adequately locked up, but asks that in future vacations, bicycles be taken inside.

From the Parking Appeals Committee: College Council received a case of anti-social

conduct concerning the transfer of a decal. The student was fined \$12.50 and also received a letter of reprimand.

The phone company reported that illegal taps on phone lines have been discovered in Hamilton. Students are warned to disconnect all taps: warrants will be served if wire taps continue to be found.

Join The Anthro Club



"... A large proportion of this town was laid in ashes by Benedict Arnold ..."

A rumor has been circulating among students that Benedict Arnold burned New London a couple of hundred years back. Well, it is now apparent that this story has a basis in fact. John Hayward published this description of the British attack on New London and Groton in an 1839 edition of the "New England Gazetteer":

"New London has been rendered conspicuous for its sufferings during the revolutionary war, and the theatre of hostile operations. On the 6th of September, 1781, a large proportion of this town was laid in ashes by Benedict Arnold. The following account of this transaction is taken from the Connecticut Gazette, printed at New London, Setp. 7, 1781.

"About daybreak on Thursday morning last, 24 sail of the enemy's shipping appeared to the westward of this harbor, which by many were supposed to be a plundering party after stock. Alarm guns were immediately fired, but the discharge of cannon in the harbor has become so frequent of late, that they answered little or no purpose. The defenceless state of the fortifications and the town are ob-

vious to our readers. A few of the inhabitants, who we equipped, advanced towards the place where the enemy were thought likely to make their landings, and maneuvered on the heights adjacent, until the enemy about 9 o'clock landed in two divisions, and about 800 men each, one of them at Brown's farm, near the lighthouse, the other at Groton Point: the division that landed near the lighthouse marched up the road, keeping up large flanking parties, who were attacked in different places by the inhabitants, who had spirit and resolution to oppose their progress. The main body of the enemy proceeded to the town, and set fire to the stores on the beach, and immediately after to the dwelling-houses lying on the Mill Cove. The scattered fire of our little parties, unsupported by our neighbors more distant, galled them so that they soon began to retire, setting fire promiscuously on their way. The fire from the stores communicated to the shipping that lay at the wharves, and a number were burnt; others swung to single fast, and remained unhurt.

"At 4 o'clock, they began to quit the town with great precipitation,

and were pursued by our brave citizens with the spirit and ardor of veterans, and driven on board their boats. Five of the enemy were killed, and about twenty wounded; among the latter is a Hessian captain, who is a prisoner, as are seven others. We lost four killed and ten or twelve wounded, some mortally.

"The most valuable part of the town is reduced to ashes, and all the stores. Fort Trumbull, not being tenable on the land side, was evacuated as the enemy advanced, and the few men in it crossed the river to Fort Griswold, on Groton Hill, which was soon after invested by the division that landed at the point. The fort having in it only about 120 men, chiefly militia hastily collected, they defended it with the greatest bravery, and once repulsed the enemy; but the fort being out of repair, could not be defended by such a handful of men, though brave and determined, against so superior a number; and after having a number of their party killed or wounded, they found that further resistance would be in vain, and resigned the fort."

To come: The Massacre at Fort Griswold.

Ambassador Designate Questions U.S. Policy



Bowles Criticizes U.S. Policy Towards Pakistan; Says Administration Lied

by ann lopatto

In a talk here on March 9, Chester Bowles, former ambassador to India, stated that the Nixon administration lied when it proclaimed ignorance of West Pakistan's brutal repression of political opposition in East Pakistan, now Bangladesh. Dismissing administration denials, Bowles maintained that the American consul-general in Dacca, capital of Bangladesh, had begun cabling to Washington full reports of Pakistani brutality as early as March of last year.

It was in March that West Pakistan's President Yahya Khan began his bloody and ultimately unsuccessful military campaign against his Bengali opposition in the East. Reminding his audience that at least half a million Bengalis were killed by Pakistani troops in the nine months which followed, Bowles deplored the Nixon administration's delay in stopping military aid to West Pakistan. "Every person shot down in Bangladesh was killed by an American bullet", Bowles stated.

The former ambassador spoke in Crozier-Williams to a small group including members of Prof. Edward Brodtkin's seminar on Indian nationalism, and members of the Asian studies faculty. Bowles served two separate terms as American Ambassador to India, the last one ending in 1969. His career in government service dates back to the Roosevelt administration, and includes a term as governor of Connecticut.

Bowles began his talk by outlining the history of American post-war relations with Asia. With the exception of Japan, he pointed out, America has been

unsuccessful in establishing friendly relations with Asian countries. And in South Asia, as in Southeast Asia, "the U.S. has exhibited the same lack of understanding of what makes power. Guns do not make power".

Since the early 1950's, U.S. relations with India have been somewhat troubled because of America's enthusiastic support of and aid to India's enemy, Pakistan. During the McCarthy era, Bowles stated, Secretary of State John Foster Dulles felt "threatened" by the independent political stance of Indian Prime Minister Nehru. Dulles saw Pakistan, on the other hand, as a committed American ally and bulwark against the communism of China, and the American government supported Pakistan with generous amounts of military aid.

But, as Bowles explained, the type of military equipment which the U.S. gave to Pakistan was not designed to operate on the rugged terrain of Communist China. It was suitable for use only on the plains of the Punjab; in other words, against India. Consequently, although the U.S. was also providing India with some military equipment, the American commitment to Pakistan made India understandably nervous.

After the Sino-Indian War of 1962, in which Pakistan proclaimed her support of China, India asked the U.S. for help in modernizing her army. After two years of inconclusive negotiations with the U.S., India finally turned to Moscow for military aid. As a result, a revitalized Indian army acquitted itself well against

Pakistani forces in the 1965 war over Kashmir.

Bowles traced the development of the Bengali independence struggle, which culminated last December in the establishment of an independent Republic of Bangladesh. East Pakistan, Bowles claimed, was "always a monstrosity, a bitter stepchild" kept firmly under the repressive thumb of the more affluent West. In March of last year elections were held in the East, and Sheikh Mujibur Rahman's Awami League, which had called for greater autonomy for the East, won 167 out of 169 contested seats in the Pakistan parliament. Pakistan President Yahya Khan countered this threat to the West's monopoly of political power by opening a military campaign against the "rebels" in the East. Sheikh Mujib was taken prisoner, and anywhere from half a million to one and a half million Bengali men, women and children were murdered in the slaughter which followed. Ten million Bengali refugees fled to India, placing an enormous burden on that country's already strained economy. Bengali guerillas continued the struggle against Western troops in the East. After several border skirmishes, the Indian army entered East Pakistan last December. In a matter of days the Pakistani troops were defeated, and an independent Republic of Bangladesh was established with its capital at Dacca. The Indian army has now completely withdrawn its troops from Bangladesh, and Sheikh Mujib had assumed control of the government.

Throughout the Bengali struggle, the Nixon Administration chose to ignore

Enayet Karim, head of the Bangladesh mission in Washington, D.C., and Ambassador-designate of the new country to the United States, spoke to the College on March 15 in Palmer Auditorium.

Karim quoted an official statement of the U.S. government criticizing the Indian invasion of East Pakistan, which maintained that "prospects for economic development and political stability have been dangerously complicated."

In actuality, "the prospects have been immensely improved," Karim argued, for three reasons:

(1) The party now in power in Bangladesh has an enormous mandate, he said, ending a 25-year period where there was "never a truly democratic form of government."

(2) Ethnically, culturally, and linguistically we are a very homogenous people," he explained, which "should account

for a large degree of political stability."

(3) "The attempt on the part of some people to mix religion with politics" was a major factor causing problems, he stated. The Pakistani government used religion to disguise its political and economic exploitation of East Pakistan. "It is this single factor" which accounted for the lack of peace and stability in that part of the world to a very great extent."

"In Bangladesh we have gone through hell and fire to know that it doesn't serve anybody's purpose to mix politics and religion," he added.

Karim acknowledged that "the entire news media has been tremendously responsive to what has been happening in my part of the world." "But at the same time I have a slightly uncomfortable feeling that there are a lot of misconceptions," he stated.

Contrary to the beliefs of many, Karim explained, the movement during the 1940's to form Pakistan was "solidly empowered in Bengal," not in West Pakistan. Bengalis backed the demand for a separate country because "the Muslims in Bengal were economically backward, and politically dominated by people who for historic reasons were more advanced," he said.

"It is the same reason that has led to the emergence of the eighth most populous nation in the world," Karim stated.

"It is not widely known that the Bengalis suffered very serious disillusionment in 1948," he explained, adding that many thought that some day "another struggle" would be necessary to end political and economic exploitation of Bengal.

Karim also sought to dispel the idea that "Bangladesh was born with the help of India as a midwife" and that "India will have to serve as wet nurse for a long, long time."

He pointed out that before India's intervention, more than half of the East Pakistani countryside was controlled by the Bengalis during the day, and that the resistance controlled 90 per cent of the country at night. He added that "Indian troops have left to the last man."

In response to earlier predictions that many of the 10 million refugees that had fled to India would not return, Karim said, "Practically all of them—by today I think 98 per cent of them—have moved from India to Bangladesh."

Karim quoted a "responsible U.S. government official" as calling Bangladesh an "international basket case." He denied this, pointing out that East Pakistan had earned 90 per cent of the foreign exchange of Pakistan, and a major share of its military strength. He stressed the region's fertile soil and natural resources, and claimed that "We will be economically viable."

President Yahya Khan's policy of genocide in the East, Bowles said. Nixon's firm support of West Pakistan, and his quickness to label India "the aggressor" in the dispute, brought Indian-American relations to an all-time low. Consequently, Prime Minister Indira Gandhi reluctantly turned to Moscow for support. Bowles vehemently attacked Nixon's handling of the Bangladesh situation, terming it "irrational".

Bowles expressed optimism about the future of India, despite the country's economic and political problems. The former ambassador praised Prime Minister Indira Gandhi, calling her "one of the great people of our age". Bowles stated that Mrs. Gandhi, now firmly in control of her streamlined New Congress Party, was presently in a position to undertake important new reforms. (Local elections held in India this week further strengthened the position of the New Congress Party.) (ed. note)

Citing India's economic progress, Bowles stated that "the Green Revolution is a fact". Indian wheat production, for example, has doubled in the past 10 years. Improvements in Indian agriculture enabled India to send 100,000 tons of surplus rice to Bangladesh in recent weeks.

Bowles was also optimistic about the prospect for improvement in U.S. — Indian relations. Even the citizens of newly independent Bangladesh bear little bitterness against Americans, Bowles contended. "Indians have not always been fond of the American government, but they bear no grudge against the American people", Bowles concluded.

'Once Upon A Mattress' Pleases Audience

5 Pundit, Thursday, April 6, 1972

By Justen Stands

If Connecticut College never presents another musical comedy, their premier offering on March 10 and 11 of "Once Upon A Mattress" will do very well as an only memory.

"Many moons ago in a far off place lived a handsome prince with a gloomy face, for he did not have a bride." Unsuspecting Robert Himes as Prince Dauntless the Drab did not have a bride in this adaptation of the Princess and the Pea because his overbearing mother Queen Aggravain, played by Patricia Brown, went to ridiculous ends not to lose her only son to marriage.

Miss Brown gave a particularly convincing performance, her every tone and manner displaying an imperious, shrill, and over-protective attitude that successfully alienated everyone.

As no one in the kingdom could marry until Dauntless did, innocent yet pregnant Paula Savoie as Lady Larken presented her lover Sir Harry with the problem of finding a true princess of the royal blood for Dauntless to wed. Dario Coletta's magnificent baritone nearly overpowered Miss Savoie's polished soprano as he romantically promised her marriage "In A Little While."

In the course of the play Miss Savoie was called upon to display such diverse reactions as anguish, coyness, humiliation, and romantic love, all of which she conquered with believability and charm.

Mr. Coletta's acting requirements were unfortunately confined to the character of an obstinate and virile knight, as he

was quite funny and poised in delivery. But it was his singing which transcended character limitations and earned him a memorable niche in the show.

Entered Lily Goodman as coarse Princess Winnifred with brash forte, strong singing, and a drive to marry a man: any man. As long as Miss Goodman belted out her songs fortissimo she was working on safe ground. However, her delivery lacked grace and polish even considering her role, although her somewhat heavy comedic touch lightened a bit to allow her some genuinely funny moments.

As the conniving Queen plotted to fashion another impossible test, this time for "Fred", merry Jester Warren Erickson tried to entice Miss Savoie to "Normandy", possibly the most appealing number in the show, and it was the light-footed and strong-throated Erickson who joined Minstrel Robert Utter in a peppy "Soft Shoes."

Finally, Michael Hunold turned in a sparkling mime performance as King Sextimus, and his explanation of the birds and the bees to naive son Dauntless was for me the outstanding scene in the show.

So vivid, and sometimes suggestive, was Hunold's imagery that he turned his scenes into moments of hilarity. His artistic endeavors were not wasted on Robert Himes, whose interaction with all the principles was chemically perfect; it was his solid portrayal around which the musical comfortably revolved.

Although the choreography was not precise, the stage design somewhat awkward, and the

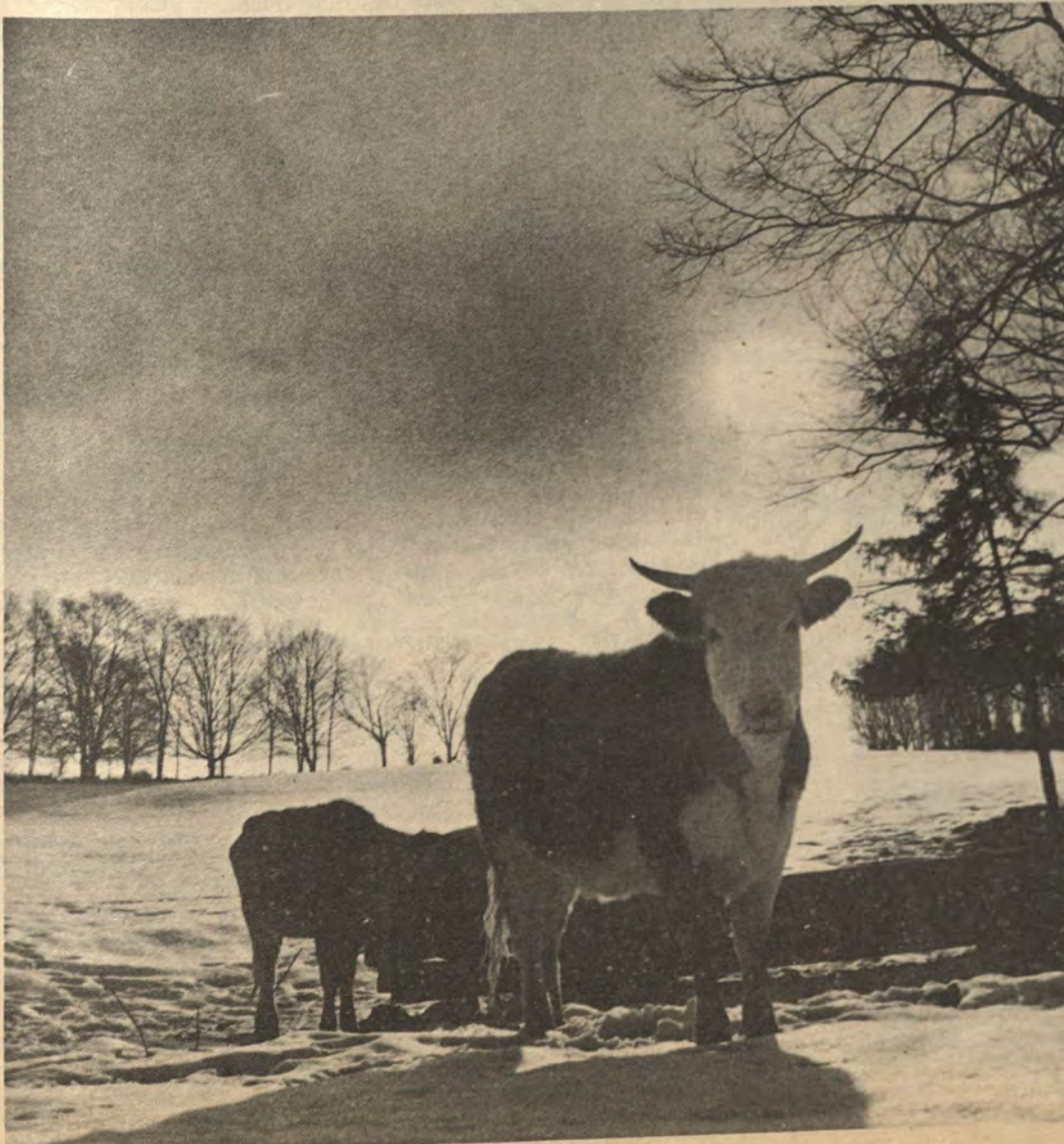
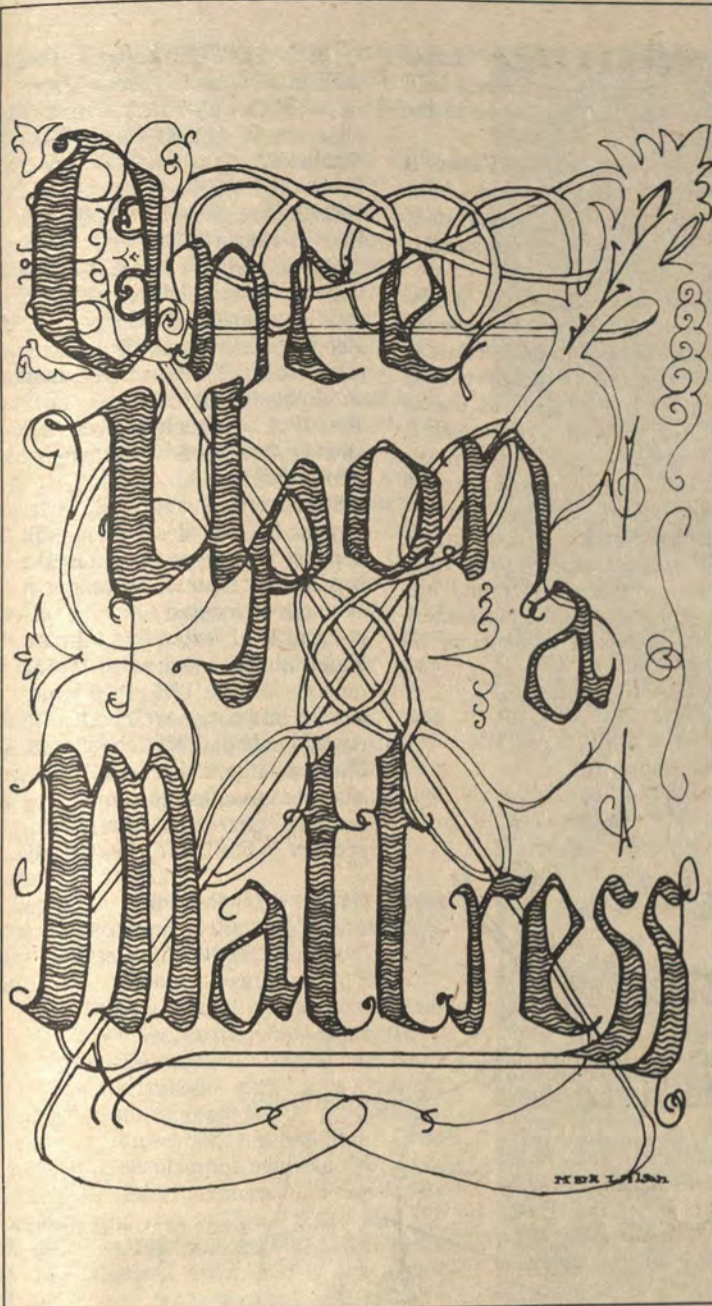
orchestra something just less than professional, the vitality and enthusiasm of the chorus in their dancing and singing numbers left little to be desired, especially in "Spanish Panic."

As a comedy, "Mattress" had less double-entendre than outright guffaws. The audience seldom missed a funny line or sight gag, and as there were so many, the house rarely had a chance to relax and catch its breath.

Theodore Chapin's directing showed some real grasp of good theatre and his casting was nearly flawless. Patricia Brown, Robert Himes, and Michael Hunold were outstanding in their acting, and Dario Coletta, Paula Savoie, and Lily Goodman were equally good in their singing. This made for a finely balanced evening.

Chad Bradshaw was deft and amusing as the crafty court Wizard; Robert Utter lacked a strong enough voice for a minstrel, but otherwise carried his role to its fullest development; glittering Meva Eringen danced and sang beautifully in three different roles.

As was all fairy tales, "Mattress" ended well, with the nagging Queen silenced, the sexual awakening of the young prince complete, and perfect harmony in the castle. But better than this, it ended a delightful night of refreshing, vivacious entertainment that left Palmer in a standing ovation. The audience, clearly pleased, was calling for more, and it now appears that the college has much more of this kind of talent to offer in future endeavors.



TIME FOR SILENCE

Go ahead now, do your thing
Penta-Lairda-Nixagon.
Just don't bother to serve up
Your double-triple-trouble talk.
I don't want to hear any more!

I'm up to here with marching
Signing, striking and the rest.
Can't say I didn't try
But look what trying brought.
Laos, a four letter word
That rhymes with chaos.
I don't want to hear any more!

From here on tune me out
Nothing more that can be done.
No news is my kind of news
When all news is of death.
I don't want to hear anymore!

They say
Strange keening cattle cars
Crossed town on midnight tracks.
Bound for silence.
Bound in silence.
Silence that I crave.
I just don't want to hear any more!

J. Barrie Shepherd

A Students' Guide to the Hot S

BY ALLEN CARROLL

Sociologists and demographers are every day fooling more people into thinking that the Boswash megalopolis has consumed the entire eastern seaboard. More and more maps depict a single stupendous smear of gray, monotonous urban cancer from Boston all the way to Washington, with no relief but an occasional town square, muddy barnyard, or leftover vacant lot.

Most residents of Southeastern Connecticut know this myth to be false. Anyone familiar with this area can see that New London and Norwich are stuck in the middle of one of the few—and perhaps the largest—gaps remaining in the Boston-Washington sprawl. A little piece of New England, white churches, stone walls, and all, still holds on for dear life in the eastern third of Connecticut.

So what does the gap have to offer? Believe it or not, it has a

great deal to offer—so much in fact, that it would be impossible to list all the opportunities for diversion outside of New London; that was covered a few weeks ago on these pages.

Listed below is a sampling of the more outstanding attractions of Southeastern Connecticut. Two books and several individuals have been of assistance in compiling this guide. The books: H.F. Randolph Mason's *Historic Houses of Connecticut*, Pequot Press (1962); and Hayward's *New England Gazetteer* by John Hayward, 1839. The people include such recognized authorities as Tom Bowler, Jim McLaughlin, Betsy Frawley, and others.

Warning: the map is for reference purposes only, and should not be depended upon for

actual navigation. The Official Connecticut Highway Map is recommended; it's about the only road map extant that includes a good percentage of the back roads.

Again, additions are welcome, and corrections are requested.

HISTORY

This area reeks of history; ancient houses are a dime a dozen—though few of them are open to the public. Most of the houses listed below are there all year, but open only during afternoons in the summer. Admission is usually charged.

Essex, off Rte. 9 on the west bank of the Connecticut River: An utterly fantastic old New England town; spend half a day

walking around. The Lt. William Pratt house, (20 West Ave.) built in the mid-1700's, is open to the public.

Deep River, north of Essex: A rather run-down old New England town; a handsome stone house, built in 1840, occasionally opens its doors.

Norwich, straight north of New London: John Hayward described the town in 1839 thusly: "The city, as it is approached from the south, presents one of the most beautiful, interesting, and romantic prospects in the state." Today this approach might better be described as hideous, grotesquely fascinating, and tragic. Search the side streets, especially around the green, for huge old houses—there are a lot there. Of special in-

terest; The Leffingwell Inn, built in 1675, and "rescued from superhighway bulldozers," adjacent to exit 81 east, Conn. Turnpike. Also the Rockwell House (1818), 42 Rockwell St., and the neighboring Nathaniel Backus House (1750).

Mystic, on the coast east of Groton: Very picturesque. Admission prices for the Seaport are steep, but a visit is recommended. The Denison Homestead on Pequotsepos Ave. is open Tues.-Fri. through November, and is furnished with genuine family heirlooms.

Stonington, east of Mystic: Mr. Jayward's 1839 description still applies, except perhaps for the population figure: "Stonington Borough is located on a narrow point of land, extending into the Sound about half a mile. It was incorporated in 1801. It is handsomely laid out, is well built, and contains about 1,200 inhabitants. Many strangers visit this place in summer months to enjoy the marine air and delightful scenery." Fantastic, beautifully



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Spts of Southeastern Connecticut

preserve revival houses abound.

Old Lyme the mouth of the Connecticut River (I-95 exit 70): Beautiful Old Lyme Congregational Church, the plans of which adapted from Christopher by Samuel Gompers great architects in one!) is a gem, especially at night. Griswold House, another Greek revival, in the summer.

Groton, exactly beautiful, but Foxwood, site of a revolutionary massacre, is worth a visit with a spirit of adventure. Signals off the monument by covering floodlights with blankets.

Colebrook, northwest on Rte. 85: Most history — the center looks like time stopped.

Fishers Neck, N.Y.: Relive the Secret War. Abandoned emplacements overlook sound look just like Normandy.

Fort Griswold, between New London and Norwich: The oldest history of an Indian village.

Cemetery around until you find the one. They're all great headstone browsing.

SCENES

The roads of eastern Connecticut provide days of entertainment. Miles and miles of lighted roads wind their way through hills, forests and old let yourself get lost. Routed areas for exploring the coast and the land between I-95, Norwich and Voluntown. The Connecticut Valley beats even a postcard. Try the drive (Rte. 1) between Essex and River, and the area between Old Lyme and Hadlyme. Griswold Point, a piece of 19th-century England. The area between Gillette Castle is as good for getting lost and being about it.

Gillette, Hadlyme: A state park, beautiful view of Connecticut River; featuring a weird chapel with stone awning during the summer with a trip in the winter to see the thing from the outside.

Devil's Den, north of North Norwich: Another State Park; scenic, and a waterfall spectacular in the winter.

Rocky Point Park, west of Niantic: Nice marshes, and as a spring, an active osprey nest next to the parking lot.

Black Point, southwest of Niantic: If you don't see the no trespassing signs and enjoy the beautiful houses and good beach.

Mill Pond, Waterford: Park with visitor center and game nuclear power plant.

Avery Point, Groton, Now a UConn site, an impressive view of an impressive mansion, a favorite gathering place for tidal organisms.

Bluff Point, east of Trumbull Airport: Hard to find, but worth it. No people, good trails, views, sand bar, rocks.

Groton Long Point: Big summer homes and another very good beach. Yet another very good beach can be found at Lord's Point, near Stonington.

Barn Island: A state fish and game reserve near Pawcatuck, with large and very good marshes. (Marsh freaks might also want to take a trip to the mouth of the Connecticut River, which has extensive tidal marshes.)

Napatree Point, R.I., southwest of Westerly. A narrow, sandy, magnificent cape jutting into the sound. It's a long, tiring walk, but go out to the end. It's worth it. Beaches, boulders, and birds beyond description. Search the adjacent territory for huge summer homes.

Pachaug State Forest, near Voluntown. Beautiful, sparsely-settled rolling hills. This is where a few idiots want to put a huge jetport. Heaven forbid.

FOOD

Admittedly only a very small portion of the area's restaurants is listed below, but here it is.

Essex Restaurant, Essex: Cheap, good roast beef sandwiches, better atmosphere.

Steamboat Dock, Essex: Complete with live music, usually provided by good bands.

Griswold Inn, Essex: Good food at great expense.

Ferry Tavern, Old Lyme, on the river: Three years ago the seafood was excellent. The place burned down, and is now under new management. It is now mediocre.

Harry's, Colchester: Good hot dogs in the summer, good bakery in the winter.

Niantic Motor Inn Restaurant and Bar, off I-95: an unbelievable experience; the place is full of authentic stuffed animals, water buffalo, cougar, zebras, etc.

Pumpernickel Deli, between here and Norwich: The real stuff, imported from Brooklyn for your eating pleasure.

Prime Steer, rt. 32 about a mile past the Norwich town line: A good interior, but an awful exterior. The seafood, steaks, and service are all excellent.

Cameo, rt. 32, this side of Norwich: Again, good steaks and seafood.

China Lake, rt. 32 south of Norwich: Bright red pseudo-Chinese exterior; excellent Cantonese fare, fair American fare.

Abbots' Lobsters, 117 Pearl, Noank; Scrumptious seafood can be had here and at the Skipper's Dock, 50 Front St., Noank.

Harbor View, 60 Water St., Stonington: Good seafood in the \$6 range, excellent clam chowder.

China Village, 27 Canal St., Westerly: Great food; egg rolls that must be tasted to be believed.

MISCELLANEOUS

Ferry, Hadlyme: A tiny ferry across the Connecticut River; closed in the winter; last year it cost only 10 cents and might still.



Scott's Orchards, Boston Post Rd., East Lyme: The best apples and cider.

Blue Hills Cabins, 15 Harvey Ave., Waterford (visible from I-95): An experience that can't be matched by a Holiday Inn.

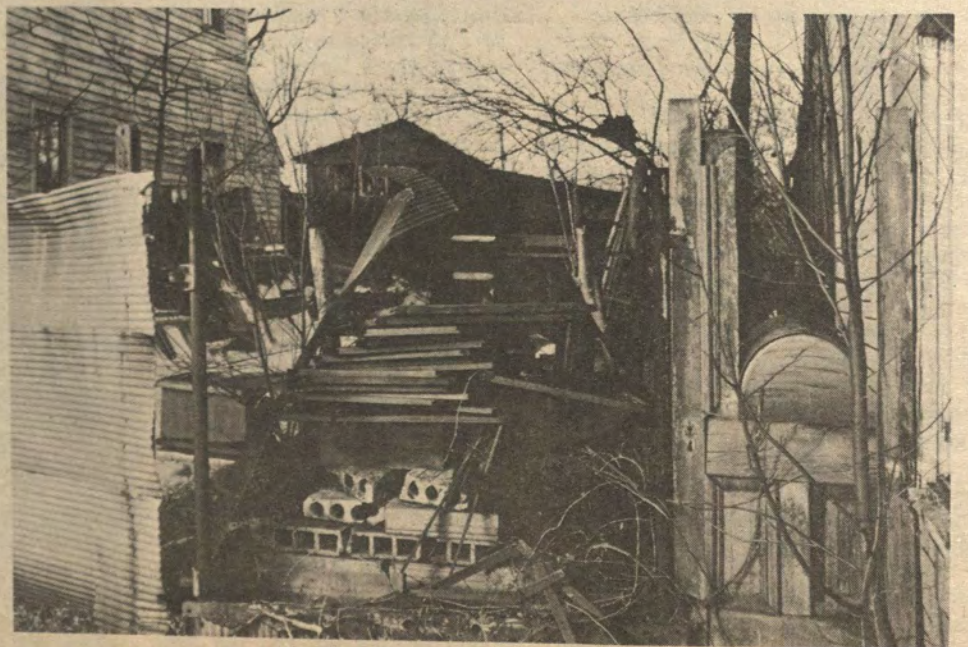
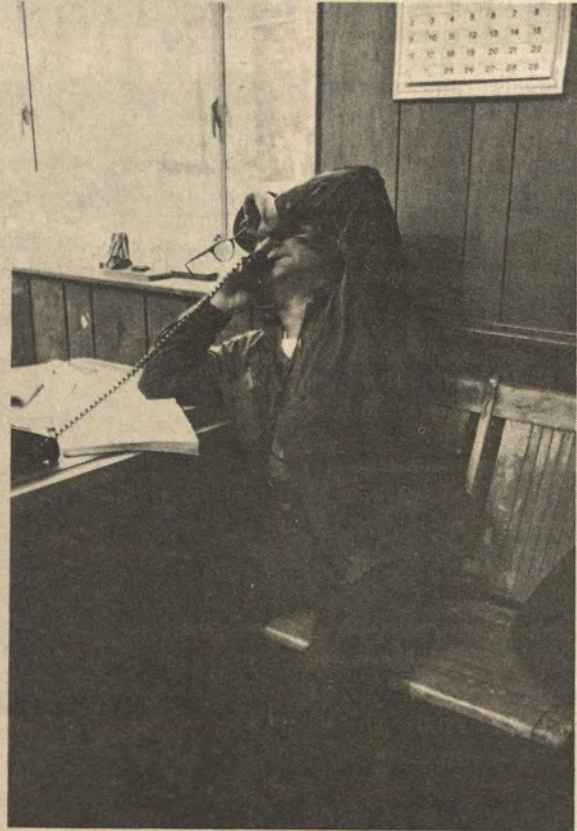
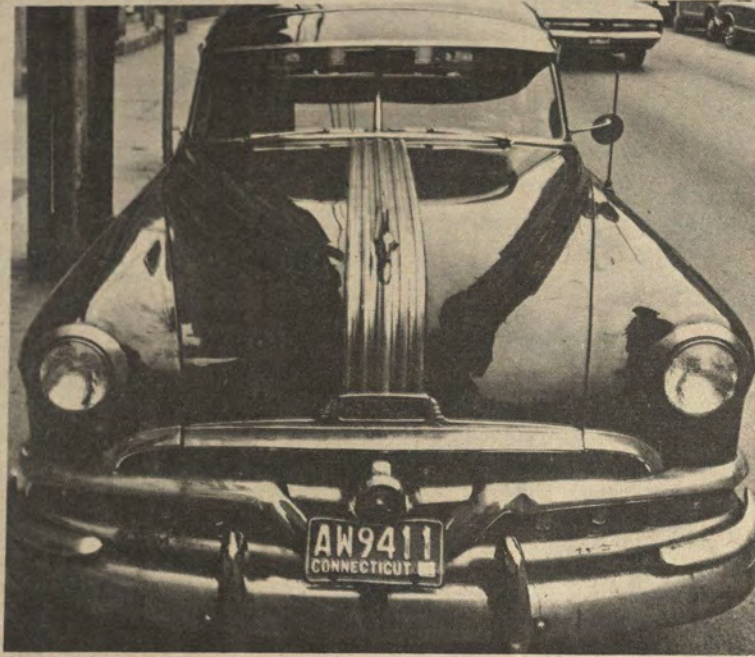
Volvo City East, Boston Post Rd., Waterford. Imagine, folks—only a few miles away, the world's second largest Volvo dealership.

Alix's Norwich, a couple of miles past the city hall: One of the most unique experiences in southeastern Connecticut, it must be seen to be believed. A huge old trolley barn overflowing with every kind of junk imaginable. And go soon—Alix doesn't pay his taxes, and the place may be closed down.

Pfizer, Electric Boat, Sub Base, Groton: Military-industrial American before your eyes. Tours can be arranged through Pfizer, the base, and possibly E.B. See Submarines By Boat might be fun, but you can see them on foot without paying from Mamacoke Island.



PHOTOGRAPHS BY PAUL TISHER '74





Michael Harper to Read Poetry in Harkness Chapel

Michael Harper, one of the most important black poets in America today, will give a poetry reading on Sunday, April 16 at 4:30 p.m. in the Crypt of Harkness Chapel.

Harper was born in Brooklyn, New York, 33 years ago in what he calls an "Establishment ghetto." The neighborhood was in transition and there weren't many blacks. That changed by the time he reached his teens and sectional rivalries and gang wars were integral parts of growing up.

"You didn't have a choice as to whether or not you were a gang fighter. You just were. The stakes get higher as you get into your teens. I began to realize the implications of fighting one's own people and at 13 it was clear that it was crazy. But I had a terrible

time getting out of the gang finally."

His father, a postal employee, transferred to Los Angeles in 1951, and Harper spent his high school years in California. It wasn't until he was a student at Los Angeles Community College that he wrote his first poem. He earned his degree at Los Angeles State College and went on to the University of Iowa, where he received a Masters degree in creative writing. In 1970-71 he served as a post-doctoral fellow at the Center for Advanced Study at the University of Illinois. He has published two volumes of poetry, "Dear John, Dear Coltrane," (1970) and "History is Your Own Heartbeat," (1971) and is currently working on a book-length poem on W.E.B. Du Bois. His poems have appeared in numerous periodicals.

It was in New York where he

was first introduced to jazz, the force of which would influence him so strongly in later years. "There never was a question that music was the central experience of my life." His poetry combines the rich jazz tradition of Miles Davis, John Coltrane, and Bud Powell with the total black experience.

While at Iowa he developed a new approach to writing. The thing I was trying to write about from a black perspective just hadn't been done before. "I'm attempting to articulate a vision of the world. But I'm not interested in politicizing language — there's a difference between polemics and poetry." Harper's verse is vigorous and strong — laced with historical allusions, musical references, and lucid images of what it's like to be black, or to be an Indian, or to be an Eskimo, to be, in Harper's words, "a loser." "I don't want to be a spokesman for blacks in the popular sense of the word. I'm black and I experience as a black man. This isn't blatantly stated in my poetry, however. I don't crusade."

Harper is also committed to retelling history from a different viewpoint. "The established history line gives people a slanted viewpoint. Black people know what the truth is, but people haven't considered it important. The black vision of the world is not material but spiritual. This approach sounds mystical to some — but it means caring about people and family — having certain values that are not based on material things."

Currently an associate professor of English at Brown University, Michael Harper lives in North Dighton, Massachusetts, with his wife and two sons.

Michael Harper's tour has been arranged by the Connecticut Poetry Circuit. A grant from the Connecticut Commission on the Arts will pay for the poet's travel expenses.

"On this graveyard we shall build our golden Bangladesh."

A dream needs help.

Millions of Bengali children have a dream. But a dream needs medicine, good water and a roof over it. A dream needs food, blankets, and money.

\$1 sent to the United Nations Children's Fund brings high-protein foods to three infants for three months. \$2 buys a blanket. A dream needs money if it's going to be more than a dream.

Send your tax-deductible contribution to:
UNICEF Bangladesh Relief, 331 East 38th St., New York, N.Y. 10016

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 Address _____
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ON TOUR. with thanks to Willis & Pope

1. Liberty in London, 1956.

Directed to Trafalgar Square, she dined with Lord Nelson, slid into a coma, collapsed. Sent to St. James quite Dead On Arrival, tucked in a carton addressed U.S.A., she entered New York, C.O.D.

St. John was draped in miles of velvet; armies of orchids perfumed her decay. No tear was allowed at the showing, no sorrow permitted, no pain recognized; just acres of cupcakes, torrents of tea.

The Choir was zealous, phrasing exact, twittering "Baubles, Bangles, and Beads" Pumped over the network by NBC, she grinned like a chimp on a million TVs, brought bugles to ten million plebes.

2. Nothing Could Be Finer, 1972.

The Robot and the Monkey in Peking display the merits of culture-peeking. Sneaky strategists, the two Grand Masters calculate smiles, create disasters. A crowd was rented to engulf the site, to pipe their rapture to the satellite. The Lincolns slide through the ocean of eyes like greasy canoes, encrusted with flies. The marching musicians, blasting a tune, are smartly-coifed by Vittle Baboon.

They've prepped their aides for this big-dealer date by insisting they read — ingest — Man's Fate. The Robot's aide made his flights to China in a super-duper big airliner. The Monkey's pals are ensconced in New York, trying to cope with non-Cantonese pork. They pass compliments, exhibit finesse at planning and playing their global chess. All's hunkey-dorey, the mob's shoving in; and now the speeches begin to begin.

Hired feet scurry, all eager to see the Robot on stage, hands flashing a V. The Robot smiles, bares his metal teeth, revealing the circuitry underneath. He darts his small eyes, shakes his rubber jowls; Point perfectly clear, he relaxes: scowls. He's dressed in woolens—a human disguise to complement his mechanical eyes. Push the right buttons, pull the proper cords, and the Robot slips on the platform boards.

A meek-mannered thug set loose from a cage, the Monkey steps up, approaches the stage. His skin is leather, his hair is lacquer; his beady rat eyes could not be blacker. The Monkey jitters, bobs his shiny face: the tone implies talk of the Atom race. But he doesn't want to blow us to worms: the Monkey's not gauche—a matter of terms. He offers symbols of Diplomacy—two pandas addressed for a zoo in D.C.

Meat and Machine then tromp off to dinner to tally scores, determine the winner. The service is slow, the food is all strange and counterpointed by "Home on the Range" Monkey and Robot exchange anecdotes, each concerned with how the other one votes. Affecting laughter, with cries of "Brother!", the two agree not to kill each other. Resolved, gentlemen, admire yourselves: take the good china from the upper shelves.

Every time you grunt, piggy pink, obscene. I'll kick your teeth in on the TV screen.

Tom Bowler '74

The Black Experience

Connecticut College Afro-American Weekend
Saturday, April 15; Sunday, April 16

SATURDAY EVENTS:

The Black Experience in Art

An exhibition of creative works by black artists in the local community.

10:00 a.m., Cummings

The Black Experience in Verse

American poetess Nikki Grimes reading from her own works.

12:00 Noon, Dana

The Black Experience in Drama

Original Poetry and Dramatic vignettes presented by the Connecticut College Black Theater Workshop.

3:00 p.m., Palmer Auditorium

The Black Experience in Theater

Lecture by Douglas Turner Ward, artistic director of the Negro Ensemble Company; author of *Day by Absence*. *The Reckoning*, *Happy Ending*; co-star with Bill Cosby in the new film, *Man and Boy*, which opened in Manhattan on March 15.

4:30 p.m., Palmer Auditorium

The Black Experience in Sound

Hubert Laws, flautist with Quincy Jones who is director of the musical group that provides background music for Bill Cosby's current television series. Mr. Laws will perform the complete reproduction of his most recent album, *Afro-Classic*.

8:00 p.m., Palmer Auditorium

SUNDAY EVENTS

The Black Experience in Church

Sermon by The Rev. Mr. William M. Philpot, pastor of Christ Chapel New Testament Church, New Haven. Music by the Voices of HUB.

11:00 a.m., Harkness Chapel

"Thoughts on Black Revolution," discussion with The Rev. Mr. James H. Hargett, national secretary for black ministers of the United Church of Christ.

7:00 p.m., Library, Harkness Chapel

Comprehensive tickets at \$6.00 for admission to all events are on sale at Crozier-Williams, Fanning Hall, and the campus post office.

Environmentalists Sponsor Thames River Program

The Connecticut College environmental group is sponsoring a program on the Thames River which we hope will spark effective community action. On Thursday, April 13 at 8:00 p.m. in Hale Lab 122, Conn. College, there will be a panel discussion-strategy session on the Thames River cleanup. The first part of the program will be devoted to the guest speakers, with Dr. William Niering of Connecticut College moderating:

I The Problem

Dr. Richard Benoit — Ecological Laboratories Ecology of the Thames, environmental impact of effluents

II Action-Field Research

Dr. Frank Bowlen — University of Connecticut, Avery Point James Gallagher — Underwater Sound Lab The Thames Water quality testing program.

III Legal Action

Mr. William Heggner — Enforcement Division — Water, DEP Water pollution legislation pertinent to the Thames, and legal channels for citizens action.

The second portion of the program will be an open planning session. We are inviting members of conservation commissions, environmental organizations, CCAG Citizen Lobbyists, people from town DPW Sewer Divisions,

representatives from industries, and legislators. We hope to evolve a workable plan for an improved public information network and for full-scale community participation in cleanup the Thames.

On Friday, April 14 at 7:30 p.m., Dr. Frank Bowlen will conduct a water sampling training workshop for those people interested in setting up new stations along the Thames. The workshop will be held in the first floor lab of Building 27, the Marine Science Institute, at U.Conn., Avery Point. Participation is limited to 12 people. For reservations, contact Margaret Shepard at 447-9762.

The boat trip up the Thames with instruction by Dr. Robert De Santo in plankton towing, trawling, and other sampling techniques is scheduled for Saturday, April 15. We will leave at 1:00 p.m. from CGA pier. For reservations, call Margaret Shepard.

On Friday, April 21 at 8:00 p.m. in Oliva Hall, Conn. College, two environmental films will be shown: *The End of One*, and *Wilderness River Trail*, a Sierra Club film.

I hope you will be able to attend some or all of our functions. Please extend our invitation to interested friends.

McGovern Leads Campus Poll; Humphrey Omitted

by Christopher Fox

In an attempt to determine the political climate of this campus, PUNDIT took a poll among the students and faculty before spring vacation which asked them to answer the following question: "If the presidential election were held today which of the following candidates would you like to see win?" The names of these candidates were listed: Ashbrook, Hartke, Lindsay, McCarthy, McClosky, McGovern, Muskie, Mills, Nixon, Wallace and Yorty. Obviously, the names of Shirely Chisholm, Hubert Humphrey, and Henry Jackson were missing from the ballot; as someone wrote, it was an 'egregious' error; however it was not intended but was an oversight of this pollster in the haste of getting the ballots printed and put in the mailboxes. This paper apologizes for the error, but nevertheless believes that the poll still has some interest, although its grounds for validity are severely undercut.

Among the other candidates, Humphrey received 10 votes, McCarthy 13, Hartke 1 and the others on the ballot none; write-in candidates included Jackson, Kennedy, Paulsen, Jenness, Nader and Immanu Bakara, formerly LeRoy Jones.

While tabulating the ballots obvious forgeries by persons who

faculty on this campus; those candidates whose platforms are generally regarded to lie on the left of the political scale, such as McGovern, received approximately 80 per cent of the vote, most of which went to Democratic candidates.

The voting pattern might have been much different if the names

	'75	'74	'73	'72	Faculty	Unlisted	Total
35 p.c. McGovern	49	49	46	30	21	32	227
25 p.c. Lindsay	40	42	44	23	5	8	162
12 p.c. Muskie	17	26	13	10	3	11	80
9 p.c. Nixon	9	11	10	8	6	14	58
4 p.c. Wallace	6	5	8	4	4	2	29
4 p.c. McClosky	8	2	9	2	3	5	29
3 p.c. Chisholm	5	3	2	4	3	3	20

voted on a number of slips were discovered; the majority of these were Wallace votes of which only those ballots which were blatantly false were excluded from the poll.

The results of the poll seem to show a liberal or leftward political alignment among the majority of the students and

of all the candidates has been listed; however, it seems as though the vote distribution would have been about the same, although Humphrey and Jackson might have cut into some of Muskie's votes and Chisholm might have received some of the votes which went to McGovern and Lindsay.

Kane On... Crisis In The Clinic

'Twas the morning after a party where I'd gotten quite sick; I had been dancing and prancing and fallen down in a split.

I awoke the next day in considerable pain

And hobbled around 'till I was nearly insane.

Taking my life in my hands I limped to the dispensary

And asked for some relief, but the nurse wouldn't answer me.

Then she said she was married and had other things to do;

I didn't understand her and started to stew.

I moaned and I wept but got no satisfaction,

Begging for a doctor got a similar reaction.

She asked if I needed a Wasserman test;

I couldn't see the humor, "Surely you jest!"

At last! I spied Doctor Corridor in the hall

And she gave me an appointment for "sometime next fall."

I started to balk, but she said she was busy,

And gave me a shove that left me quite dizzy.

Upon leaving I heard a girl's pitiful cry,

And found she'd been kept five weeks for a sty.

I did my best to free her, but she was bound tight with rope

And began yelling and screaming, "more Darvon! more dope!"

Once out the door, a tree limb fell hard on my head,

But I wasn't going back: not 'till I was dead.

Donald Kane

paid political ad

Democrats for a Democratic Town Committee

NEW LONDON NEEDS YOUR HELP NOW to end bossism, corruption, and racism in New London politics.

PLEASE.....

REGISTER immediately if you are eligible at City Hall, 8:30 a.m. to 4:30 p.m., Monday through Friday.

REGISTER as a Democrat.

Study the platform and feel free to call any of the candidates listed below to discuss the issues.

JOIN us in making the democratic party DEMOCRATIC.

PLATFORM

1. OPEN and responsive local Democratic Party with an opportunity and invitation to all Democrats to participate.

2. OPEN election of Town Committee members involving all Democrats; no more self-perpetuating Town Committee.

3. OPEN and publicscreening committees to endorse local candidates.

4. OPEN, full, and regular reports from the Treasurer as to the financial status of the Party.

5. OPEN and concentrated effort to work toward the goal of registering all New London residents as voters.

6. OPEN, announced, and regularly scheduled Town Committee meetings.

7. OPEN discussion of public issues sponsored by the Town Committee.

Our goal is to strengthen the party by making it more democratic through wider participation.

VOTE SECOND LINE

Sarah J. Betsey
Michael Burlingame
George Daughan
Philip Goldberg

Beverly Johnson
James Jones Jr.
Ruby T. Morris
Steven Spitz

For rides to register call:

- 1) Marilyn Mode (Hamilton)
- 2) Alice Rogoff (Hamilton)
- 3) David Harvey (Freeman)
- 4) Edie Williams (Smith)
- 5) Richard Lichtenstein (Morrison)
- 6) Jay Levin (Larrabee)

— Young Democrats

Letters Cont'd.....

left by others, dinner does not appear appetizing.

It is becoming apparent that some of the kitchen staff is becoming less concerned with giving the students proper food service and more concerned with what is most expedient and convenient for themselves.

Sincerely,
Christopher Wright

toward the meal service, the refectory budget must be making provision for more than preparation of student meals.

The new tuition raise threatens to make private colleges effete institutions. Scholarship monies should be a primary allocation, not the maintenance of a high-class resort area for students.

A.D. Hope '75

To the Editor:

It is not difficult to see where the money for Physical Plant and Dormitory and Refectory budgets goes. I am sure Fairfield University does not vacuum the leaves from the ground in the autumn, or daily shower the sidewalks with sand in the winter. Considering the number of complaints constantly directed

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(Continued From Page 1)

members of the Satti family hold high-paying posts in the New London government, he added.

"For years we have tried to

liberalize the Democratic town party, Goldberg said, "with remarkably little success."

Levin expressed optimism that the coalition would win a

majority of the Committee seats, although he was less optimistic than before Washon began applying pressure on the coalition.

If you're not satisfied with your intimate deodorant, try Bidette Towelettes.

Bidette Towelettes do more to help curb outer vaginal odor. Like a bath-in-a-packet, each specially lotioned cloth *actually cleanses while deodorizing*. This double action means you can feel *cleaner, more comfortable, worry-free*. Any time, anywhere, since each disposable Bidette Towelette is conveniently sealed in foil for purse or pocket.

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DOUBLE CHEESEBURGER .50	LARGE FRENCH FRIES .35
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9X 12 GOLD RUG, In excellent shape; a reasonable price. Contact Gloria McCree, 447-2210, Box 815, Blackstone.

STEREO EQUIPMENT: Tandberg 3000x, Sharpe Mk-11 Headphones, Empire 598 turntable and Lafayette 30-watt amp. No reasonable offers refused. Bruce Faulkner, Morrisson, 443-2841.

1.5 CU. FT. SEARS REFRIGERATOR. 8 months old, with warranty. New: \$95. Now at the low, low price of \$50. No hidden charges. Snake 'N' Andy's Used S. Co., 88 Bank St., Apt. B.

6-STRING MARTIN ACOUSTIC GUITAR. Excellent condition; hard case included. Only \$225. Snake 'N' Andy's Used S—Co. 88 Bank St., Apt. B, New London.

CLASSIFIED ADS

WANTED

SUMMER RENTAL: Senior working in area needs apt. or house: May 21 (or earlier) -Sept. 1; reasonable rent; walking distance to Conn. Will gladly house-sit or share rent. Please contact (soon): Denny Ozanne, Box 1880, Plant, 443-8907.

WANTED: FEMALE ROOMMATE to share apartment in Boston for the summer. For further information contact: Karen in Wright House (or Box 1185).

WANTED TO BUY: THE LAST WHOLE EARTH CATALOG and previous issues—used. Contact: Masha in Plant (213) or Box 941.

RETURNING BY CAR OR TRUCK from Col., Wyo., Cal., Ariz. area after vacation? Call 536-0214, after 4 p.m.

APARTMENT WANTED — bedroom, living room, kitchen, bath. Preferably near New London. June-August. Please contact: Kim Dearnley, Box 196, Lambodin.

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