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Jobs of Committee: Review and Revise

Interdepartmental majors, self-scheduled exams, and a review of the honors program are the main topics under discussion by the Student-Faculty Academic Committee this year.

The honors program, which has been in existence four years, has not been satisfying the few students entering the program, according to Katy Montgomery '69, Academic Committee chairman. The Committee hopes to discover some possible defects and revise the program if necessary.

Katy also expressed hope that more students would present ideas to the representatives. This can be done by contacting student representatives. They are Ellen Robinson '69, Secretary, Chris Adler '68, Lesley Guyton '68, Susan Scharlotte '69, Sandy Turner '69, Paula Carroll '70, and

Beth Milwid '70.

The Committee also tries to keep abreast with what's going on at other schools, according to Katy, by writing various schools for ideas and for results of certain recently initiated programs.

Academic Committee was developed for the purpose of discovering students' opinions on various aspects of academic life. In recent years it has become one of the most progressive phases of the College. The discussion group is comprised of students elected by their respective classes and faculty members elected by the faculty for two year terms.

Last year the major accomplishment was the initiation of Pass-Fail courses. Senior comprehensives were reviewed, and the Committee decided that they

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Obsolescence to be Symposium Topic

A group of technological societies will sponsor a Technological Obsolescence Symposium in Palmer Auditorium, Sat., Oct. 28, from 1 to 5 p.m.

The Symposium will approach the problem that a man may work six years for an engineering technological degree, which, due to rapid advances in technological knowledge, will be obsolete the next year.

Speakers and a panel will discuss the nature of obsolescence, the effects of it on industry and individuals, the techniques for measuring it and the methods of reducing it.

According to Oliver L. I. Brown, professor of chemistry, a person who acquired a Ph.D. 10 years ago may have to know 50 percent more about the subject now. For example, in the past 10 years computers and exotic metals have been developed.

Companies must re-train their employees to keep them abreast of a terrific amount of new information.

An interchange between the colleges and industries is combatting obsolescence now. Graduate programs, including those of Conn College, serve the needs of companies in bringing the scientists in contact with up-to-date information and also serve the needs of the companies' bachelor level scientists in continuing their education.

College professors, such as Dr. Brown, serve as consultants to companies to apply academic disciplines to the problems of the company.

The fact that obsolescence is a problem in any field will make this discussion, though highly technical, relevant to anyone who attends.

Kolers to Deliver Lecture on "Motion"

Dr. Paul A. Kolers will speak on "The Illusion of Motion," the first lecture in a series of the Psychology Colloquium, Tues., Oct. 24, at 4:30 p.m. in Hale.

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The topic of this lecture concerns a classical problem in the psychology of perception; it is the phenomenon of apparent motion, or the phi-phenomenon. Lights flashing at certain rates of speed create a perception of motion, when actually each individual light is flashing on and off, for example on movie theater marquees and flashing traffic signals.

Dr. Kolers was born August 14, 1926, in New York City. He earned his B.A. at Queens College in 1951, his M.A. at New York University in 1953, and his Ph.D. in psychology at New York University in 1957.

Research Associate

He is presently research associate in the Research Laboratory of Electronics and Department of Electronic Engineering at M.I.T. in Cambridge, Mass.

From 1962-63, Dr. Kolers was Research Fellow in Cognitive Studies at Harvard University. He was section head, Visual Factors Section, Human Factors Engineering Branch at the U.S.N. Medical Research Laboratory in 1961-62.

He has also been Project Engineer, Engineering Psychology Branch, Behavioral Sciences Laboratory, at the Wright-Patterson Air Force Base, 1955-56, and



Campus Life Committee meeting in session

CAMPUS LIFE COMMITTEE HOLDS INITIAL MEETING

The first meeting of the Campus Life Committee was held Thursday in the Student Government Room in Crozier. Attending the meeting were representatives of the Administration, the Faculty and Cabinet.

Proposed by Cabinet last Spring and passed at the Faculty meeting in May, the new Committee is an outgrowth of the Committee on Student Organizations, formerly a standing faculty committee. Student Org advised all student organizations and acted on all questions pertaining to non-academic activities.

Consult and Recommend

According to the "C" Book, the Campus Life Committee is to consult with students and faculty in matters regarding the residential and extra-curricular life of the College. Its proposals will be recommended to the appropriate branch of Student Government, student and faculty committees or to the Administration for their advice or action.

The new Committee comprises six faculty members, elected by the Faculty; dean of student activities, dean and president of the College; and the 10 voting members of Cabinet, with the president of Student Government serving as chairman.

Faculty To Serve

Faculty members to serve on the Committee for 1967-68 are Miss Jane Torrey, associate professor of psychology; Mrs. Virginia Vidich, associate professor of sociology; Mrs. Susan Woody, assistant professor philosophy; James Ackerman, assistant professor of religion; James Armstrong, instructor of music; and Philip Jordan, assistant professor of history.

The old Student Org comprised four faculty members, three Cabinet members and the dean of student activities as chairman. *Ex Officio* were three other Administration representatives, three from Cabinet and the student treasurer.

Budget Considered

First on the agenda for the new Committee was presentation of the proposed budget for the 1967-68 academic year. Prepared by Mrs. Sally Trippe, dean of student activities, the budget involves allocation of the \$20,985-Blanket Tax Account. The

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Kreiling to Speak In Science Series

Frederick C. Kreiling, professor of history at Brooklyn Polytechnic Institute will deliver the second lecture in the history of science series entitled "Moving Frontiers of Science: The Seventeenth Century" Mon., Oct. 23, at 4:20 in Palmer Auditorium.

Dr. Kreiling, whose major fields of interest include Leibnitz, the history of science in the 17th century and the history of philosophy, has published in a variety of scientific and professional journals. In addition, he has delivered reports and papers at various symposiums and international congresses.

He received his A.S.T.P. from the University of Pennsylvania, his B.A. from Hofstra University and his M.A. and Ph.D. from New York University. Dr. Kreiling has also received grants from the Carnegie Corporation and the National Science Foundation and has served as a consultant for a history of science course offered for the Beatman Foundation in Norwalk, Conn.

from 1956-58, he was a post-doctoral Research Fellow, Psychiatry service, V.A. Hospital, West Haven, Conn. From 1955-56, Dr. Kolers was an instructor in the Psychology Department of Brooklyn College.

Psychological Publications

Dr. Kolers has written numerous articles in such publications as *American Journal of Psychology*, *Vision Research*, *Journal of the Optical Society of America* and *Scientific American*. He has also written a number of chapters in books on perception and psycho-linguistics.

Several speakers are invited to participate every year in this program which began six years ago. It is primarily for psychology graduate students and psychology majors, but the public is invited.

Students Continue Shepherd's Query

The Rev. J. Barrie Shepherd, College chaplain, last week sent a circular to each student, challenging her to care about the "crude profanities of poverty and injustice" and "to join with our minds and hearts and hard-to-find time in a human fight for human dignity."

Religious Fellowship will continue this challenge by sponsoring a series of lectures, discussions and field trips on the topic of involvement in the social situation of the United States. The basic question will be: "What is the role of the Church and of morally conscious persons in current urban, political and social affairs."

Mr. Shepherd will begin the series Wed., Oct. 18, at 8 p.m. in the Main Lounge of Crozier-Williams with a presentation of slides he took of the slums of Chicago this past summer.

(Continued on Page 4, Col. 4)

Pres. Of O'Neill Theatre To Direct Theatre One

George White, founder and president of Eugene O'Neill Memorial Theatre Foundation, has agreed to act as director of Theatre One performances this year.

Joanne Slotnik, president of Theatre One, stated, "The formal connection with Theatre One Mr. White has is as director." However, she said that she hoped there would be much more affiliation with the Theatre Foundation and Mr. White than merely this formal agreement.

In this connection, Joanne pointed out that, although future plans are very tentative, there is the possibility for Theatre One to rehearse at the O'Neill Theatre, attend workshops on acting and stage techniques, hear stage readings, and generally benefit from the cultural activity which this foundation fosters.

One of the first activities in which the Connecticut College students might participate is the lighting workshop to be held all day Oct. 21, at the Eugene O'Neill Theatre in Waterford.

In discussing the future contact between the two theatres, Mr. White stated, "I hope that the O'Neill Foundation's association with Theatre One will develop into a fruitful and enjoyable marriage."

Pierre Emmanuel, eminent French poet and critic and president of the Congress for Cultural Freedom, will present the first Convocation lecture for 1967-68, "A French View of French-American Relations," Tues., Oct. 17, at 8 p.m. in Palmer Auditorium.

M. Emmanuel has been actively engaged in the political and social developments of our times, national and international. He has also taught as visiting professor at Harvard, Brandeis, the University of Buffalo, and Queens College.

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A MAN'S OPINION

by michael

For several years now I have been trying to answer a very puzzling question. Why does the Conn College girl meander down the middle of roads seemly oblivious to the car creeping along behind her?

Personally, I don't mind driving in creeper gear since it gives me the opportunity to check out this year's new recruits. Nor do I



really think there is much chance that a girl will be run down. The question becomes important only in that the answer may reflect something about the Conn College girl herself.

Walking in the center of the road demonstrates a sense of possession. The Conn College girl wants to show the "outsider" in a car that this is her college, that the wide roads were built for her convenience, and that she will step aside for no one.

Middle-of-the-Roader

Then again the answer may be political. She may prefer to take a middle of the road position. To veer toward the New Left or New Right involves an encounter with the Establishment in the form of "KEEP OFF THE GRASS" signs.

There may be economic factors combined with college rules that influence this behavior. Seniors can have cars, which probably annoys the underclassmen

who do not have this privilege and seniors who cannot afford the privilege. To walk in the middle of the road is a form of silent protest.

Other factors must enter into the discussion. First, there is more middle of the road walking early in the morning, and immediately after classes. One might speculate that this behavior results from disorientation due to having to get up in the morning — a barbaric tradition carried over from our ancestors who had to get up to pray to the rising sun, or to get an early start on the hunt. At the more civilized hours of afternoon and evening the girls seem to be better oriented and spend less time wandering around the roads.

Middle of the road walking also increases immediately after classes. Most likely the girls are so intellectually involved in their previous class that problems of the "real world"—like where they walk—are of no concern to them.

Where Else

Another factor concerns the layout of the college grounds. There is just no place to walk except on the roads when going from one point on campus to another. It appears that the administration really wants the girls on the road, so to speak. After all, a road full of girls is an effective way to keep the speed of cars down, and less expensive than speed limit and stop signs.

I guess the question has really not been fully answered. But in asking and debating the question we have learned something about Conn College girls. And of course the roads filled with girls present a beautiful and interesting panorama to any male who ventures on campus. Maybe this is the answer. A girl walks in the middle of the street so that she can be seen by any male who drives by. It may be just a variation of the "How does boy meet girl" dilemma.

Meet the Trustees

by Carol Brennan

(Ed. Note: This is the third in a series of articles aimed at providing some insight into the background of the Connecticut College trustees.)

Harvey Picker

Harvey Picker has been a trustee of Connecticut College since 1958. He received his B.A. degree magna cum laude from Colgate in 1936 and then studied philosophy and politics for a year at Oxford University.

Returning to the United States in 1937, he received his M.B.A. with distinction from Harvard Business School.

Mr. Picker is president of the Picker X-Ray Corporation and director of CIT Financial Corporation. In 1965 he was appointed to the National Science Board by President Lyndon Johnson.

The various organizations to which he belongs indicate Mr. Picker's highly diversified personality and interests. He is a member of the American Physical Society, Society for Nuclear Medicine, Scarsdale Friends Meeting, Explorer's Club and Harvard Clubs of New York and Boston.

A resident of White Plains, N.Y., Mr. Picker is an excellent sailor and flies to trustee meetings in his own plane.

Raymond E. Baldwin

Raymond E. Baldwin was named to the Board of Trustees in 1959, the same year as he was named Chief Justice of the Supreme Court of Errors of Connecticut.

His educational background includes an A.B. from Wesleyan University and a law degree from Yale University in 1921. He has received honorary degrees from Wesleyan and Trinity. Chief Justice Baldwin is a trustee emeritus of Wesleyan.

In 1938, Chief Justice Baldwin was elected Republican Governor of Connecticut. His first term was distinguished by the balancing of the budget for the first time in ten years without taxes and he was re-elected to serve as the state's wartime governor.

In 1946, Chief Justice Baldwin was elected to the United States Senate where he sponsored major legislation and assisted in formulating the policy of the administration and the 80th Congress in dealing with prices.

Chief Justice Baldwin is an Episcopalian and has been active in his Church, serving as chancellor of the Diocese of Connecticut and as a vestryman of Christ Church, Stratford.

Sarah P. Becker

Mrs. Charles E. Becker, of Haverford, Pa., was elected to serve as Alumnae Trustee in 1964.

Mrs. Becker graduated from Connecticut in 1927 and worked as a physical education instructor at the University of Pennsylvania in 1927-28.

She is a director of the Friends' Select School Alumni Association, serves on the advisory committee for the Philadelphia Flower Show. Mrs. Becker has also been active on the League of Women Voters and has done extensive alumnae work.

Editorial . . .

Why Demonstrate?

For the civil service employees in Washington, D.C., October 21 will provide special entertainment during their coffee break — Mass Mobilation #2 "to Confront the Warmakers." Glancing out their office windows, they will be amused to see hippies shooting water pistols at the Pentagon, unless Washington Police decide to cut that part of the performance.

Anti-War Mobilization will include more series aspects of a demonstration—anti-war speakers, a march to the pentagon, and a large scale sit-in. By their participation in the Mass Mobilization, the demonstrators are expressing sentiments which are not new.

Opposition to the war can be effectively voiced only through the channels provided by a democracy—its elected officials. This opposition has repeatedly been expressed at higher levels by individuals directly responsible for legislation, individuals such as Senators Percy, Fullbright, and Brooke, and Governor Romney.

Increased public response to the congressional leaders' demonstrated the fact that lines of communication in this representative government are open. How can demonstrators expect that their methods can bring greater attention to the situation than can the sanctioned methods of a Fullbright-Dirksen debate?

J.S.E.
K.L.R.

Crime of Silence

"The values of the American people are dictated by a military-industrial bloc."

"Get out of Vietnam."

"Workers of the world — UNITE."

What do we have to say around this campus to get a reaction? Positive reaction, negative reaction. Anything.

We are sick to death of the apathy syndrome. We are talking, rather, about complacency. Apathy means: We just don't care. False—most Conn students do care . . . about something.

Complacency means: We accept the status quo and our role, apathetic or not, within it. To effect a change in a complacent society demands not simply "caring" but action, involvement, communication.

"But I reacted: I fought with my roommate about it for fifteen minutes!"

So what? It's not enough to agree or disagree. If assent or dissent is not voiced, our "caring" becomes not only ineffective but also meaningless.

Reaction?
B.A.K.

Letters to the Editor

Status or Simplicity

To the Editor:
Michael intended to arouse indignation by contrasting the "thinking woman's man" (ie, Yalie) with the Wes man. Though obviously an invalid comparison made by a brain-washed Yalie, this contrast succeeds in its purpose. I AM INDIGNANT. Having spent a great deal of time at Wesleyan, while most of my dormmates go to Yale. I feel it is my duty to comment.

You mention the extensive effort of perfecting our outward appearance, implying that we erroneously assume that this is all that is necessary to insure success. Have you ever noticed the difference in dress of a girl going to Yale for a weekend as opposed to one going to Wesleyan? The girl going to Yale spends literally hours coordinating her "sexy short skirt" with the rest of her ensemble. Her fall takes days to be set, combed out, and finally put properly into place before take-off. False eyelashes, foundation, and the rest of her face must also be done with meticulous care. In addition, the girl usually totes a steamer trunk with enough outfits for three changes a day as the schedule requires. The girl going to Wesleyan, however, does not feel that she must rely on such superficialities. Females are naturally concerned with their ap-

pearance. But at Wes Tech she is comfortable in anything from a work shirt to long, flowered culottes. There she is at home and has something to say. Her hair is not pinned on or up. She carries a small bag with slacks and sweater for the pretzels-and-beer time.

This is as it should be. Each girl goes to her respective Yalie and Wes man, each of whom has his own identity and college. The Yalie is often a labored type whose outward appearance is a hard try at living up to the status symbol of just being a Yalie. As stated in "Where the Boys Are," the Yalie is "Lever Brothers aggressive in his three-piece suit—you stand by his natural shoulder looking awed and lovely . . . for you're at a Yale cocktail party." There are also instructions for the girl's behavior, which just happen to coincide with michael's characterization of a certain type girl. The girl is instructed: "don't talk at all; just be quiet and smile." This superficiality seems to be the reigning atmosphere. At Wesleyan, however, intellectual and social ease dominate the campus. There, dates don't drag you from college to college so that you can practice your best cocktail conversation, but allow you to relax after a hectic week and enjoy the friendly atmosphere of
(Continued on Page 3, Col. 4)

ALL SENIORS WELCOME
Seniors are invited to attend a tea in honor of the members of the Board of Trustees, Wed., Oct. 18, 4:45 to 6 p.m. in Jane Addams living room.

Life in a Ghetto - "Living, Possibly for the First Time"

(Ed. Note: Jeanne Carter '70 is spending this semester working in a settlement house in Detroit and taking courses at Wayne University for credit here. She will return to Conn in January. She has written up her personal impressions for publication in Conn Census.)

DETROIT—Pearlette, Sharon, Luanne, and Elizabeth have two new albums . . . they ask if they can come over and dance . . . Bruce, Rossie, Roy, and Clay don't want to dance but "yeah" they'll come over and listen to the music . . .

Run over to Finley Street and see if Yvonne and Fay want to come, too . . . no, they have to stay in after the street lights come on . . .

Remember, Rossie, "be good 'cuz you're in a public place" . . . "No, you're in a private place where the public comes" . . .

"You still be good, huh?" . . . sounds of Wilson Pickett "Funky Funky Broadway" into the room while six-year-old Elizabeth shing-a-lings with Pearllette . . . and my name is Spider Turner and I get down on my knees and say "as eleven-year-old Roy spins down on his knees to soulfully finish the song, with closed eyes . . . everyone's dancing but four-year-old Rossie who academically sits on the couch reading the T.V. guide—upside down . . .

The evening closes with a talent show . . . the little girls take turns singing and acting out "Going to a Go-Go," followed by the boys' rendition of various Boy's Club Camp skits . . .

Somebody's momma left Kim, Neil and Mark with somebody else's momma who has been a little too drunk for the past few days . . . the children fall asleep on the floor and toss and turn in fitful slumber . . . a cockroach marches across Kimmie's tiny face . . .

The lady taking care of them has a bleeding mouth, but does not realize it . . . she stumbles over to Kim, picks her up, and brings her over to the sofa . . . she similarly takes care of Mark and Neil . . . then falls asleep in her hard-backed chair . . .

Herman lives down the street . . . he's 21 and an electronics technician . . . there is no racial discrimination at his place of work so he doesn't worry about losing his job . . . he wanted to buy a "Le Mans" but decided to save his money so he could finish college . . .

The hippies he's met are "cool" . . . they're a love group not a hate group like the Ku Klux Klan . . . very articulate, very concerned, very intense . . . plays the tenor sax when he gets up tight . . . works twelve hours a day and goes to school . . . thinks love is important but understands why Rapp Brown hates . . . helps his mother support their ten-member family . . .

Jeri's baby has pneumonia . . . nobody can find Jeri . . . Jeri's little sister runs over to Charles's house to get help . . . Charles's mother finds the phone number of the hospital but has no phone on which to call . . . Faye, the girl who lives next door, calls from her house . . . still can't find Jeri . . . Charles leaves to find her . . . he admits the baby into the hospital and finds Jeri . . .

"They is down the street talkin' 'bout the hereafter and Chester, he believe you gonna just stay in that hole. Scares me. I's goin' to Heaven and smoke a cool cigarette and lay back and play me my li'l harp. And if I go to the other place I's gonna' be busy keepin' away from that pitchfork. Yeah, you know, my hereafter's gonna be like Disneyland. You ever been to Disneyland?"

DETROIT . . . Horton Street . . . known to some as an integrated "poverty pocket" consisting primarily of Polish peoples and American Negroes . . . known to those of us who live here as "home."

A month and a half ago I would have explained to you that I was intending to live in a slum area to learn from and work with the people of this area. From my present position, however, I will say to you that I am living, possibly for the first time.

This is not to say that I am dazedly floating in a constant state of bliss where everyone and everything is "good" and "beautiful" and where poverty is a positive thing because people are basic and untainted by society's superficial values. These elements are present, but also are elements of grief and irresponsibility.

The force I have found so vital, however, is constant human "friction" and caring—not because one is supposed "To do unto others . . ." but because there is a desire and a need.

A community spirit exists here that is like none found in suburban America, where it is a novelty if one knows everyone on his block. Where humanity increasingly becomes a chore. "Getting involved" is the last thing we wish to do and asking for a "favor" means OBLIGATION.

We tend to get narrow-minded in relation to friendships and our mode of living. With the pressures of modern-day living we travel towards mere existence rather than fulfillment.

Certainly, I am generalizing and these feelings I have expressed present a neatly outlined paradox. The lives of the poverty-stricken are less complicated, in some respects, and if we wish to maintain our present standard of living in the U.S., economically, educationally, and all other ways that are so important to the American mentality, complication, pressure, and rapid progress seem imminent. But the people around here have retained something "essence-tial" that releases them from being poverty stricken in the area of real and basic life and the forces or associations that make our time on earth meaningful.

I am young, inexperienced, and idealistic, but I want to be able to look forward to something more than day-to-day life, riots, genocide, and hypocrisy. Much of the human condition and our ultimate niche in it is developed through our own thoughts and within ourselves; however, God or the Powers that Be, created many of us.

Therefore, to me, peace and happiness must involve a continual attempt at near or complete communion with the other people that inhabit our world. If life is to be lived, then, the barriers that keep us apart cannot exist.

This is the general feeling that has been growing in many of our minds. We can see glimpses of the "human divorces" in our daily lives at college or in our home town. We attempt sealing these lacunae in understanding in our own small way or through national movements. However, not until I saw the responses of an unassuming community of brothers did I realize the possibilities, as people, that we have.

Architect Sharp Stresses Urban Planning in Course

by Linda Rosenzweig

Architecture aims at creating an awareness of the relationship between buildings, people, and environment.

In the fall of 1963, Mr. Richard Sharpe, a Norwich architect, received an invitation from President Shain to teach architecture here at Conn. He accepted enthusiastically and set out to plan the syllabus for Art 203.

As he explained, "I wanted to give my students a working knowledge of recent architecture with special emphasis on problems presented by urbanization, so that they could help to alleviate them. The architecture of today must reflect the needs of the rapidly-changing urban population. After all, buildings are for people"

A Tribute

The greatest proof of his success is the rapport and enthusiasm he generates. Louise Belden, one of his former students, said, "Mr. Sharpe is dynamic! He gets very excited and animated whenever he talks about the genius of his favorite architects, and how much feeling they put in their work. As a matter of fact, I've decided to make architecture my career as a result of Mr. Sharpe. The encouragement and training I received in his course convinced me to go into city planning."

"Last semester, I went to New Townes, a suburb of London under the auspices of the Independent Study Program of the Experiment in International Living. Before I left, Mr. Sharpe helped me with a projected plan of my work."

Draughtsmen At Work

Mr. Sharpe is confident that the curriculum of the course will help the girls to gain an appreciation and a visual response to the architecture around them. To supplement this, there are several outside projects to develop the students' ability.

The first assignment is to analyze a building on the basis of function, structure, and aesthetics and any significant

contribution the building may make to the field of architecture. Next, the girls compare two buildings similar in function, but different in period, such as the Museum of Modern Art in New York City and the Lyman Allen Museum on campus. This is followed by an intensive study of the works of one architect, an appraisal of the renovation of downtown New London, and a field trip to a famous building.

The culmination of the year's work is an individual design project incorporating all the techniques and ideas learned during the course.

Conn Chords Plan Extensive Travels

Conn Chords 1967-68 will entertain audiences from New York, to Stratton, Vt., to Montego Bay in concerts featuring a new repertoire of songs.

The first opportunity the Conn Chords will have to exhibit their new variety of songs is during Reading Week when they will give a concert at Rye High School in Westchester County, N.Y. In addition, there is a plan to line up several high school concerts in that area on the same day.

These concerts are in preparation for the more extensive trips which the Conn Chords will take soon after. The first will take place during Inter-session at Stratton, Vermont. Twice a day, for a week, the group will sing in the Stratton Base Lodge. This is a return trip for the older members of the group.

Jamaica will be their second destination, scheduled for Spring Vacation. Plans are still being formulated; however, the group will be singing nightly at the Half Moon Inn on Montego Bay.

In between these two trips, the group plans to cut another record. Recording should begin shortly after the return from Stratton.

Besides these activities, the Conn Chords will be participating in concerts with the neighboring men's colleges.

by B. Ann Kibling
The Rev. J. Barrie Shepherd, College chaplain, spoke out against American "blind nationalism" at Vespers services Oct. 8.

Mr. Shepherd denounced this nationalism as the greatest of the false images worshipped in today's society. "We are full of National pride without International responsibility," he stated.

Confuse Power With Virtue
"The United States pictures itself as the sole defender of freedom, truth, motherhood, and

ACAD. COMM.
(Continued from Page 1, Col. 2) were a definite asset. They tried to relieve some of the unnecessary tension which builds up prior to the comps by allowing the seniors to take over-nights the week before.

The nature of Reading Week was also investigated. Questionnaires were distributed before and after the reading period to find out how valuable the students thought it was. Recommendations have been sent to the faculty this year.

The meetings consist of frank discussions between the faculty and students. After preliminary investigation concerning certain ideas, the committee discusses the issue evaluating the pros and cons according to both the students and faculty. The proposal is finally referred to a special faculty committee which can revise it if necessary before passing it. If the proposal passes the committee it goes to a faculty meeting to be considered.

Meetings are held at 4:30 on Thursdays. Ordinarily they are closed meetings although students are invited if they have a good contribution to make, explained Katy.

Mr. Shain is a member ex officio and other faculty members include Miss Gertrude Noyes, Miss June Macklin, who represents the Instruction Committee where most of the proposals are sent, Mr. David Fenton, Mr. John deGara, and Miss Betty Thomson.

Chaplain Denounces Vietnam War; Accuses U.S. of Blind Nationalism

even God," he said. "Quoting Senator William Fulbright, Mr. Shepherd continued that we tend to confuse power with virtue, and feel it our duty to remake other nations in our own image.

Referring to the war in Vietnam, Mr. Shepherd cited the misconception that we can "kill an idea by killing a man . . . We say that this war may be hell, but hell is all right as long as it is in defense of freedom and destroys something called 'God-less Communism.'"

Mr. Shepherd admitted that politically there was no easy answer to our Vietnam problems, but that we are human beings as well as politicians. What is complicated on a political level, he said, is "crystal clear on a moral level."

LETTERS
(Continued from Page 2, Col. 4) the fraternity house. Dinner at the house is formal to the point of coats and ties for the boys, but relaxation prevails.

Therefore, with right, I beg to differ. So aim discriminately, pick out a Wes Man—the Thinking Woman's Man.

Bonnie Barit '70

Ding-A-Ling

To The Editor:
In regard to the comment made in the October 10 issue of Conn Census about the fire alarm, I would like to say that Connecticut College fire alarms sound as violent as the old English maid ringing for tea in an old English home in old England.

During freshman week, I headed for the stairs when the "alarm" sounded. However, had I not seen my fellow freshman racing from their rooms, I might have ignored the ringing as one ignores the fog horn on the river and the garbage men under one's window at 7:00 each morning.

B.A.B. raises an important point. The fire alarm does not sound like an alarm and does not alarm!!!!!! For the people who are not from the College, the alarm does not really mean anything. Perhaps, the alarm should

Indifference to Life
The responsibility to end the war, he continued, belongs to the United States as the only world power directly involved. He then quoted Erich Fromm, who said that even if what we were trying to accomplish in Vietnam were "right," we are harming the Vietnamese, ourselves and the whole human race by our indifference to life itself.

Referring to the "God is Dead" school of modern theology, Mr. Shepherd commented that God appears not to men in ivory towers, but in real life, in the place of testing. "If God is dead for us, perhaps we are doing nothing to warrant His presence."

Urges Involvement
In closing, Mr. Shepherd urged all students to make a decision concerning the war. If the decision is to oppose the war, he said, "Put your body where your mind is." He urged active involvement in residence to the war—writing letters, signing petitions, (Continued on Page 4, Col. 5)

be changed to sound like a fire alarm, or New London should be familiarized with Connecticut College's sweet way of saying . . . FIRE ANYONE??????
Cathy J. Spitz '71

CAMPUS LIFE
(Continued from Page 1, Col. 5) budget was unanimously passed by the Committee.

Mrs. Trippe also proposed that \$900 be appropriated from the Surplus Account for the Radio Club which received only \$100 in the initial budget. With the additional funds, Mrs. Trippe explained the campus radio station, WCNI, could increase equipment, and consequently, extend its broadcasting range to all dorms on campus. The proposal was also passed unanimously.

Future Agenda Topics
At Chairman Jane Fankhanel's request, suggestions were made concerning possible topics for consideration at future meetings. These included a method of coordination for the Faculty Fellow System and a program of informal seminars involving the fellows.

Egelson Describes U.S. Bombings, NLF Strength in Vietnam

by B. Ann Kibling
 Nick Egelson, former national president of Students for a Democratic Society, spoke to over 100 students and faculty members at a recent meeting sponsored by the Peace Club.

Egelson, a graduate of Swarthmore, discussed his experiences as a guest of the North Vietnam Peace Committee last spring, when he and Dave Dellinger, editor of Liberation, spoke to government officials in Hanoi, to members of the National Liberation Front and to citizens of Vietnam.

The U.S. bombing of North Vietnam, he said, is "brutal, against the civilian population and relatively ineffective."

Egelson described some of the "military targets" he saw that had been destroyed by the bombings. Among the factories and villages he saw destroyed were a rice and poultry co-operative, a truck repair co-operative and a plate manufacturing co-operative.

In each of the 17 provinces of North Vietnam, he explained, is a hospital. "All 17 of the provincial hospitals have been subject to repeated U.S. bombings," he said.

The people, he continued, were very proud of a new leprosaorium which had recently been built on the coast. "Leprosy is contagious," he emphasized, "so they didn't build it near any cities or towns, but in a very isolated region of the coast." This leprosaorium had been bombed 39 times, and when its patients retreated to the caves in the hill, the caves were bombed, he said.

These targets are classified as "military" by the U.S. government, he explained, because they

are intended to destroy the "psycho-social structure" of the country and lower morale. Destruction of industrial and agricultural cooperatives, schools and hospitals, all institutions of the Ho government, also makes it impossible for other underdeveloped countries to look to North Vietnam as an example of Communism's success, Egelson pointed out.

The people of Vietnam, he said, see this war as one against the United States aggression, not as civil war at all. "Almost every family has suffered greatly from the 11-year war against the French," he said, "and they see this war as a continuation of that one . . . to expel the Western imperialists."

Egelson pointed out that the NFL believes they are going to win the war and so do most of the Vietnamese. The Front, he said, now controls from 60 to 80 per cent of the villages in the South. "They aren't roving bands of terrorists," he emphasized.

"When a village is liberated," he continued, "the Front sets up a local government—schools, militia, administrators, a mayor, etc.

"Even the Vietnamese who are not members of the Front know that the Front will win," he said, and cited two common occurrences as evidence.

First, he said, officers in the Government army send members of their families to live in liberated towns, so that when the war is over they will be established with the winning side.

And second, when government police arrest people during demonstrations (even neutrality is

against the law in South Vietnam), they let them out of the paddy wagons at the edge of town and give the demonstrators their names, saying, "Remember us when the time comes."

What the U.S. is fighting in Vietnam, Egelson concluded, is the NFL, which is in effect the "other government" of the country. This government cannot be destroyed, he emphasized, by bombs and napalm, because it is an idea, and ideas cannot be killed.

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REL. FELL.
 (Continued from Page 1, Col. 3)
 Mr. James McGraw, editor of Renewal magazine will be at Conn Thurs., Nov. 2, to discuss the current urban situation in New York. Carolyn Downes, president of Religious Fellowship, commented that he is exceptionally qualified to discuss this problem because of his former affiliation with a Brooklyn parish.

SHEPHERD
 (Continued from Page 3, Col. 5)
 knocking on doors, and specifically, attending the Mobilization in Washington.
 You don't have to agree with everything anybody says against the war, he said. "You just have to agree that politics are not as important as morals . . . that we cannot continue to sacrifice an entire nation on the altar of Blind Nationalism."

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Wesmen Discuss Unlimited Parietals

Wesleyan students officers met with student government officers, deans and medical staff of Conn Thursday to discuss the possibility and ramifications of unlimited parietal hours in dorms at Wesleyan.

The Wesman pointed out that although they now have a system of parietal hours, these hours are neither observed nor enforced. They suggested that instead of trying to regulate morality with rigid parietal hours, Wesleyan should adopt a "gentleman's code" of proper conduct and have unlimited hours.

The consensus of the Conn students present was that although the proposed suggestion of unlimited parietal hours and the establishment of a code of gentlemanly conduct is ideally good, it is not realistically sound.

SUMMER INTERN ALTOBELLO STARTS YOUTH FOR RIBICOFF

Connecticut's Senator Abraham Ribicoff has offered Patricia Altobello '68 a post-graduation



Pat Altobello

job as a co-head of an organization known as "Youth for Ribicoff."

During this academic year she will organize the group which is to consist primarily of college students from the State of Connecticut.

The job is a result of Pat's experience working with the Sen-

ator this summer as a member of Ribicoff's Congressional internship program, which was initiated by the Senator and is opened to all students in Connecticut. Pat was one of 1400 Congressional interns working in Washington this summer.

Intern Duties

Although the duties of an intern vary, Pat said she discovered that an intern's main task is legislative research.

Each of Ribicoff's interns spent approximately two weeks researching a bill to establish a Department of Natural Resources. The bill is to be presented by Senator Moss to Ribicoff's subcommittee on Executive Reorganization for hearings in October.

In addition to doing legislative research, Pat helped compile material for a source book to be used by Ribicoff in his '68 re-election campaign. The source book will be an index of state-

ments made by the Senator on such vital issues as Civil Rights, Medicare, and the economic condition of the New Haven railroad.

Pat will continue to work as a volunteer for the Senator throughout the school year.

Re-election Campaign

In addition to organizing "Youth for Ribicoff," Pat will plan the youth groups campaign for Ribicoff's re-election in November of 1968.

According to Pat, Senator Ribicoff will meet her at various times throughout the school year to plan "Youth for Ribicoff."

Upon graduation in June, she will assume the full-time job as head of the group, and will work with the Senator at both his Hartford and Washington offices.

Pat commented, "Although Washington interns have a tendency to overestimate their positions which are, after all, temporary and fairly routine, the internship program offers a great opportunity to students of government and politics to experience first hand the workings of various branches of state and national government."

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VESPERS

Reverend Joseph L. Walsh, C.S.P., Roman Catholic Chaplain at Brandeis University, will



The Rev. Joseph L. Walsh

speak at Vespers Sunday, Oct. 22, at 7 p.m. in the Chapel.

Father Walsh has been active in the Civil Rights movement, having traveled to Alabama with a group of students and spent some time in jail there.

Before going to Brandeis he was Roman Catholic chaplain at Wayne State University in Detroit, Mich., and is at present a doctoral candidate at Brandeis in the area of The History of Religious Thought.

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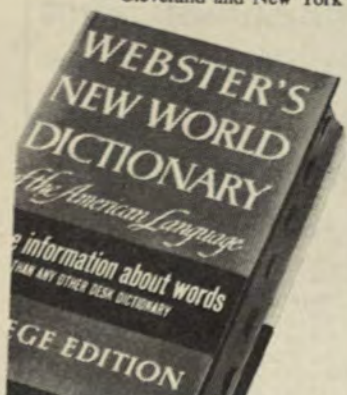
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NEWS NOTES

The Connecticut College Civil Rights Committee will sponsor a cake sale from noon until midnight, Tues., Oct. 17 in the lobby of Crozier-Williams. Proceeds will benefit a civil rights community project in South Carolina.

Palmer Library is now presenting "Glimpses of the Early New London Area: People and Events," a collection of historic documents, early manuscripts, photographs and illustrated volumes. The exhibit is open to the public throughout October.

Audry Stein '68 has been elected Drama Club Director of the New London Teen Club. She is working with the group on an adaptation of "West Side Story."

Boston College Law School will sponsor the 11th Annual Institute for Pre-Law Underclassmen, their advisors and admissions officials, Sat., Oct. 21, at Boston College Law School, Brighton, Mass. Topics under discussion at the institute will range from "The Lawyer in Government" and "The Lawyer on Wall Street" to "The New Breed of Law Students." For further information on schedules, speakers and registration see Dean Noyes.

Tryouts for Melodramatic Seniors will be held Wed., Oct. 18, at 7:30 p.m. in the Student Lounge. Melodrama will involve a cast of local color figures unparalleled in its dimensions.



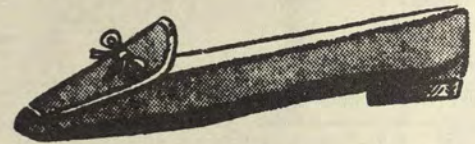
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