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Seniors Stage Annual Surprise Following Vocal Competition

Compet Sing

The oldest continuously active tradition at Connecticut College, Compet Sing, will celebrate its thirty-first birthday May 2 at 7 o'clock in Palmer Auditorium when the four classes assemble for their annual song fest.

Compet Sing was originated in 1925 by Doctor J. Lawrence Erb, head of the Music Department until 1942. Judgment is based on a percentage system. The quality of the original song takes into account its novelty and suitability and is worth thirty per cent of the total scoring. The performance of both the original and Class songs may be rated as high as forty per cent, and includes such items as accuracy of pitch, tone quality, diction, and interpretation. The appearance of the Class on stage and attendance may each receive a maximum fifteen per cent. A medical excuse is the only accepted absence from the performance.

Class Song

The Class Song is always sung first, followed by the original number. The order in which the classes are to perform is chosen by lot the night of the Sing, although the Freshmen are never first on stage. This year's Compet Sing will be marked by two new additions. An original Freshman Chorus, under the direction of Nancy Kushlan '59, song leader, will entertain during intermission while the judges are making their final decisions. Nancy Savin

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Our Classes Select Next Years' Guiding Hand at All Helms

Elections of class officers for the coming year have recently been completed. The class presidents, who were announced previously, are Margot Harper '56, Karen Klein '57, Sally Wilson '58, and Lynn Graves '59.

Other officers of the class of 1957 are Gyneth Harris, vice president; Joan Heller, secretary; Sue Krim, treasurer; and Gerri Maher, social chairman. Anne Detarando has been reelected as song leader. Sandy Weldon will serve as AA representative. Mar-sey Kelley will hold the post of class marshal, Jean Gallo and Lynne Twinem will be Honor Court judges, and Jeanne Krause will assume duties as graduation chairman.

Serving with Sally Wilson for the class of 1958 are Millie Schmidtman, vice president; Sue Carvalho, secretary; Pat Ashbaugh, treasurer; and Sue Ecker, social chairman. The junior AA representative will be Lennie Elkins, and Honor Court judges will be Jean Cattanach and Carol Reeves. Flo Potter has been reelected as song leader. The directors of compet play and junior show have not yet been announced.

Officers of next year's sophomore class are Ronnie Illiaschenko, vice president; Linda Brown, secretary; Julie Solmssen, treasurer; and Carolyn Jones, social chairman. Nancy Kushlan and Nan Krulewitch have been reelected to fill the offices of song leader and compet play director, respectively. Pat Turley and Peggy Brown will be the Honor Court judges and Ann German will serve as AA representative.

Melodrama

A heavy cloak and a sharp dagger closely guard the mysterious theme of Senior Melodrama this year. The title, too, remains a secret as it will tell all. Our only information about the plot is that two heroes, two heroines, a mother of one heroine and a villain are concerned in the five scenes that add up to the Melodrama of the Class of 1956. The Director, Dee Frankenstein, promises music, dancing, clever dialogue, and fun for all.

Committee Heads

While we must wait until after the Compet Sing on May 2 to learn the plot, the Committee heads are permitted recognition. They are:

Stage Manager, Joyce Bagley; Props, Esther Pickard; Make-up, Gale Anthony; Lights, Laura Elliman and Janet Frost; Program, Barbara Hostage; Music, Anne Mahoney; Choreography, Nancy Arnott and Dorothy Lazzaro, and Scenery, Diana Dow.

This will be the twentieth Senior Melodrama traditionally given after Compet Sing. Originally these performances held closely to the melodramatic formula with skits between the acts. In recent years, the skits and melodrama have been joined in one presentation.

This year the music comes from well-known tunes, and the lyrics from the pen of Anne Mahoney. Doris Frankenstein gives full responsibility to the Class of '56 for the dialogue. A skeleton script was presented several

See "Melodrama"—Page 4

Moonlight Sing

The traditional Moonlight Sing at which the Seniors give the wall to the Juniors will be held next Wednesday evening directly after Melodrama. Everyone is requested to attend.

Howard Thurman Professor at B.U. Speaks at Vespers

The speaker at the Sunday, April 29, vesper service at Connecticut College will be Prof. Howard Thurman of Boston University School of Theology. Formerly dean of Howard University Chapel, he was called from that position to head an experiment in interracial churchmanship as minister of the Fellowship Church in San Francisco. Having set the project well on its way, he returned in 1953 to the East to take up the duties of his present post in Boston. For many years a religious leader of Negro students in the South, and prominent in the annals of the King's Mountain conferences in North Carolina, Dean Thurman has been no less a favorite with students in all parts of the country. He combines in himself a beautiful Christian spirit with rare poetic and homiletic gifts. He is also a poet in his own right, one of his best known poems being *Who Calls Me Christian?* His book *Jesus and the Disinherited* is a message to the minority groups of today. The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

Science Activities Draw Colleges Here

Connecticut College is host for the twenty-first annual Connecticut Valley Student Scientific Conference this Saturday. The first of these conferences was held in 1930 at Mount Holyoke College to "encourage" among college students an interest in the various fields of science and to give an idea, both to their own students, and through representatives, to other colleges, of what is being done in college science departments."

The speaker at the general meeting at 10:30 in Palmer Auditorium will be Dr. William Stone, Jr., Director of the Eye Surgical Research Laboratory, Eye and Ear Infirmary, Massachusetts General Hospital, Boston. Dr. Stone will lecture on Basic and Clinical Medical Research with Special Reference to Experimental Eye Surgical Research.

Student Exhibition

Fifteen minute student papers, demonstrations, and exhibits will be given in all science departments from 1:15-4:30. The annual Connecticut College flower show will also be presented by the Botany Department for the members of the Conference.

The colleges and universities participating in the Conference this year are: Amherst College, Mount Holyoke College, Saint Joseph College, Trinity College, University of Connecticut, University of Massachusetts, Wellesley College, Wesleyan University, Williams College, Teachers' College of Connecticut, Yale University, and Connecticut College.

Kathryn Crehan Chairman

The Conference this year will be headed by Kathryn Crehan '57, as Executive Chairman. The department chairmen from Connecticut College are: Botany, June Bradlaw '58; Chemistry, Sandy Jellinghaus '57; Child Development, Nora Richman '57; Home Economics, Pat Ashbaugh '58; Mathematics, Sue Krim '57; Physics, Jean Sangdahl '57; Physiology, Diana Witherspoon '57; Psychology, Alice Fielding '56, and Sue Steadler '56; Zoology, Diana Witherspoon '57. Janet Frost '56 and Marcia Mills '56 have acted as campus co-chairmen this year.

Interested faculty and students are cordially invited to attend this Conference.

Hatchell Speaks on Arranging Flowers

To demonstrate one facet of Home Economics, decorating by flower arrangements, Mr. Hatchell, a Mystic florist, spoke to the Home Economics-Child Development Club at a recent meeting.

Using flowers found in everyone's backyard, Mr. Hatchell designed a number of arrangements to illustrate various methods. In his talk, Mr. Hatchell divided his arrangements into two groups, symmetrical and asymmetrical. Mr. Hatchell emphasized color, form, composition, and balance in arranging flowers and advised using only a few flowers.

Part of Mr. Hatchell's talk was devoted to special hints. To perk up a bouquet of flowers which has wilted, he paradoxically suggested putting them in warm water (above room temperature) for about one hour.

This was Mr. Hatchell's first appearance at Connecticut College. He has lectured to garden

See "Mr. Hatchell"—Page 4

Reviewers Lauds Wig and Candle Play; Blithe Spirit a Smash Hit at CC; Cast and Crew Give Fine Performances

by Jane Smyser

Blithe Spirit is wholly given over to action and fun. No one can come away from a performance of this play and complain that nothing happens in modern drama. Even inanimate objects—vases, brandy glasses, miscellaneous bric-a-brac—zoom across the stage with astonishing rapidity. Matching the pace of action are the ever shifting situations, each one more outrageously absurd than the last, and each providing stunning opportunities for Noel Coward's quick and amusing wit. Because the fun of the play springs largely from a series of surprises both in dialogue and plot, any member of the audience will probably regard the first performance which he attends as the best performance.

Top Performance

From the response of the audience at Palmer Auditorium on Friday, April 20, it seemed to me that Wig and Candle had the good luck to offer to many a first rate performance of Blithe Spirit. The laughter was genuine and hearty. It was at once apparent that Wig and Candle had a good play, and that the audience would have a good time.

Praise should, I think, go first to the director. On a stage which was necessarily rather thick with properties, Miss Hazlewood managed to have the cast move about with dexterity and assurance. To her, too, goes the credit for well controlled timing, for judicious emphasis in various scenes, and

for a sense of harmony in the whole production.

The work of Janet Frost, as stage manager, and Katharine Reynolds, as designer of the set,



Lista Kennon as Madame Arcati

also deserves special commendation. Together with the whole stage crew, they mastered any number of difficulties with real skill, and certainly did much to contribute to the success of the play. The set was particularly interesting inasmuch as it effected at the same time a sense of properly enclosed space and yet gave easy access and egress to all the busy ectoplasm floating in and out. I have not yet made up my mind about the fitness of the empty bookcase and empty mirror frame: I kept thinking that they would eventually be used for some dramatic purpose, and I kept trying to figure out how the business would be brought about. As it turned out, these empty dis-

See "Blithe Spirit"—Page 3



DR. WILLIAM STONE, JR.

Three Seniors Win Grad Fellowships For Yale, Purdue

Fellowships have been awarded to three Connecticut College seniors. The recipients of the honors are Anne Browning, Millicent Kavanaugh, and Janet Frost. Anne and Millicent will use their Ford Foundation fellowships for Master of Arts in Teaching degrees at Yale University. Janet has been awarded part-time assistantship in the Department of Chemistry at Purdue University.

Fellowships Cover Tuition

The Ford fellowships were awarded on the basis of academic record, three personal interviews, and a graduate record examination. They cover the cost of tuition and approximately five hundred dollars for living expenses. The Master of Arts degree aimed at by Anne and Millicent will certify both girls to teach in almost every State. The assistantship won by Janet enables her to obtain free tuition plus fifteen hundred dollars in salary.

Anne Browning did individual study this year in the field of Chemistry. She held the Student Government office of Chief Justice of Honor Court this past year and has been a house junior, Honor Court judge, dorm president, and individual sports coordinator for the Athletic Association.

In connection with her major field, French, Millicent Kavanaugh took her junior year abroad in France last year with the Smith College group. One of Millicent's interviews was conducted entirely in French so as to effectively examine her knowledge of that knowledge.

Janet Frost will fulfill her assistantship in Purdue's Chemistry Department. She will spend this summer working in chemistry research in Indian Head, Maryland. Janet has served as stage manager for Wig and Candle, vice president of AA, and campus co-chairman for the Science Conference that will be held this week end.

So You Think We Live In That Ivory Tower

Has your loyalty been lax of late? Do not despair since Saturday, April 28, you will have your chance to reaffirm that slipping loyalty to the true blue U.S.A. It's National Loyalty Day!

Attention all aspiring authors!! Your writing talent may not be as important to a successful career as your ability with the line and tackle. Ernest Hemingway, at the outset of the filming of his novelette *The Old Man and the Sea*, headed for Peru to catch a 1500-pound Pacific Black Marlin to star in the film version of his story! No comment . . .

Child development majors will be interested in learning that Gerbers pushed squash custard for the month of March. Frankly, our taste favors baba au rhum!

As underprivileged underclassmen, we sympathize with those seniors who are bereft of autos. As compensation for their problem we offer a list of Hertz-U-Drive-It companies in the area where you will be welcomed with open carburetors . . . Bridgeport, Norwalk, Hartford, Stamford, and New Haven. Or, if this is too impersonal; for your taste try the April 21 issue of the *New Yorker*, page 80.

For your benefit we've checked on collect call rates to Baden-Baden, Germany. The first three minutes will be a mere twelve dollars; seventy-five cents for every minute after that . . . make

Koine —

Koine has announced its new staff members for the coming year. They are as follows: Business Manager, Elsie Loeb '57; Literary Editors, Toni Garland '57 and Jackie Markun '57; Photography Editor, Connie Green '57; Assistant Photography Editor, Peggy Porter '58; Circulation Manager, Joan Heller '57; Assistant Advertising Manager, Sue Miller '58; and Art Editor, Dusty Heimbach '57. Publicity Manager has not been chosen yet.

Any Sophomore who enjoys making posters and who would be interested in working on Publicity for Koine should contact Bobbie Wasserstrom before Monday, April 30.

Summer Workshops For Creative Arts Of Poetry, Drama

A limited number of tuition scholarships are offered undergraduate or graduate students for workshops of the twenty-third Writers' Conference in the Rocky Mountains at the University of Colorado in Boulder, Colorado. The workshops will be held from July 23 through August 10.

Applications for scholarships must be made before May 15 and must be accompanied by a letter of recommendation from the head of the English department and by examples of the applicant's writing. Applications should be addressed to Don Saunders, Director, Twenty-third Writers' Conference, University of Colorado.

Scholarship students will be expected to assist in minor tasks of this Writers' Conference and must plan to live at the Conference Hall.

These workshops will be offered at the Writers' Conference this year: novel, directed by Phillip Wylie; short story, directed by Warren Beck; poetry, directed by May Sarton; non-fiction, directed by Walter S. Campbell; juvenile fiction, directed by Phyllis Whitney; and television drama, directed by Harry Muheim.

a list of sayings before you place the call and don't breathe between words.

Mr. Schwepes might look more apropos in a Captain's chair with the Connecticut College seal engraved in gold, but with Mother's Day coming into home stretch we suggest this item for that Lady. The chairs are being sold by the Connecticut College Alumnae Association for some figure around twenty-four dollars. But, De Beers Consolidated Mines, Ltd., says, "No other gift expresses you so well" as a diamond. They are advertising the gems in a medium price range of two hundred dollars to six thousand dollars. Get this, however! "Exceptionally fine stores are higher."

Webster has a most concise definition of college: English Slang, A PRISON . . .

In case you are the owner or the recipient of an old army barracks, latch on to a recent edition of a home decorating magazine. It offers the best resume of what to do with such property in order to make it livable! Need we comment???

The Big Switch . . . Any similarity between David Wayne and Marlon Brando is that they will both have played the role of Sukini in *Tea House of the August Moon*. If the movie version scores as much of a hit as did the stage production, we salute thee Hollywood. Speaking of the movie scene . . . we hear tell that *The Man in the Gray Flannel Suit* in the movie version has been attacked by moths.

Movie Calendar

CAPITOL THEATRE
 April 26-28
 Walt Disney's *The Littlest Outlaw*.
 Two Gun Lady with Peggy Castle.
 April 29-May 1
 On the Threshold of Space with John Hodiak and Virginia Leith
 Lease of Life with Robert Donat and Kay Walsh.
 May 2-5
 Godzilla with Raymond Burr.
 The Wild Dakotas with Bill Williams.
GARDE THEATRE
 April 25-May 1
 I'll Cry Tomorrow with Susan Hayward
 May 2-8
 The Swan with Grace Kelly, Alec Guinness and Louis Jourdon.
 Green Magic.

Bridey Visits CC In German Picture Secrets of a Soul

Secrets of a Soul, a German presentation, will be shown Saturday, April 28, at 7:30 in Palmer Auditorium. Featured in this movie are Marianne Hoppe and Gustav Froehlich, a well known German star who was imprisoned for insubordination during the Nazi regime.

The film deals with the transmigration of souls and the influence of hypnotism. Overnight a young woman finds herself transformed into an Oriental. Also involved are two men who try to control this woman's destiny and win her love. Although the film concerns the supernatural, the subject matter is dealt with scientifically, and, according to Dr. Von Wymetal, promises to be intriguing. There is a complete set of English subtitles, so that the complicated plot may be easily followed by those with no knowledge of German.

FREE SPEECH

A Forum of Opinion From On and Off Campus
 The opinions expressed in this column do not necessarily reflect those of the editors.

Quarterly Rigor Mortis?

Editor, Connecticut College News: I was not here when the literary magazine actually died, although I read the coroner's report made public last fall which recorded how *Quarterly* was done in by student apathy, after a protracted and expensive invalidity. The Committee on Student Organizations disposed of its funds with the indecent haste that often follows a long wait. Of human beings our cliché is, it was a blessing.

But throughout the year there has been evidence that (like every other first-rate college) we need some sort of literary publication. The literary supplement published a few weeks ago by *The News* was, whatever else, at least vigorous. It answered a little of the need for performance that creative people always feel.

I believe that there are enough interested students to supply creative material and editorial machinery for such a publication regularly. I think *The News* would perform a great service if it would explore this matter. There might be real advantage in setting up now, for the coming year, an experimental plan of literary supplements if there is sufficient enthusiasm for it on campus. I think there would be no dearth of faculty support. The faculty as a whole has a cautious enthusiasm for such projects—cautious because most of us have, at one time or another, been left to tend the oxygen tent for some very sick organization, no blood-kin of ours. But if (as I believe) the student body wants a literary outlet, it should have one. I'd be glad to see one and glad to help.

William Meredith

Optimistic Viewpoint

There seems to have been a lot of repercussion around campus this week. The cause? Bannie Steger's article entitled *Complaining*? I think it's because the truth of what she said hit people between the eyes. We're all aware that there's too much griping at Connecticut; nonetheless, we all hate to admit it to ourselves and dislike, even more, having it so bluntly pointed out to us. Bannie requested that all the complainers leave school so that the rest of us can enjoy life here. I, too, have complaints, but they are not serious enough for me to leave Connecticut. This is probably true of most of the complainers. So instead of running away from our troubles, how about trying to appreciate what we have and taking the optimistic viewpoint for a change?

A Fellow Complainer

Constructive "Noise"

I would like to begin this little bit with the question, Is everybody happy? But this is far too much to ask, so I will begin with, Is everybody still listening? If you are, you have a surprise in store. For this week I am going to sound off on too little noise, rather than too much.

Too little CONSTRUCTIVE noise in the right direction, that is. There are many areas of campus life and activities which can stand a little criticism of this more edifying type without collapsing at all seams. One of these areas is *The News*. If you can think of any additions, corrections, or deletions tell the staff about it. This last handy hint can be applied to almost any legiti-

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Preview of
 SPRING FLING?



Should Hiss Speak?

This evening, Alger Hiss, one-time State department employee convicted of perjury, will speak to the Whig-Cliosophic Society, an undergraduate debating group at Princeton University. His talk on "The Meaning of Geneva" will be his first public address since his release from a federal penitentiary in 1954, after serving three years and eight months of a five-year sentence.

Sharp criticism has been hurled at the debating society since it issued its invitation to Hiss early in March. Opposition has centered around the idea that a man accused of giving secret State Department documents to Whittaker Chambers, a member of a Soviet spy ring, should not be permitted to speak to a student audience. The Whig-Cliosophic Society has defended the invitation on the grounds that Hiss has had a controversial career and his ideas would certainly be of interest to both the faculty and the student body. The invitation was not extended because the debating group approves of Hiss' record.

It seems to us that many of the attacks concerning this event come from people who do not fully comprehend the American democratic tradition. The first amendment to the Constitution explicitly protects freedom of speech. Once Hiss has been asked to talk, he should not be denied a basic right whether or not his ideas coincide with those of his assailants.

T. James Tumulty, a New Jersey congressman, stated, "It appears that the university trustees are letting the teen-agers run the school. It's like letting kids put matches to atom bombs." In the first place, the comparison of Hiss' speech and atom bombs is absurd and secondly, Tumulty seems to ignore the fact that these "teen-agers" form a highly educated and intelligent student body whose ability to take Hiss' assertions for what they are worth is probably far better than any other random audience's reaction would be.

The only possible objection we can see to granting Hiss permission to speak is that he is a convicted liar. If we had the freedom to choose a lecturer at Connecticut College, we might not choose him from among a list of qualified speakers because of his conviction. There would always be in the minds of many the question . . . Is he telling the truth? The usual purpose of an outside speaker on a college campus is to provide useful and educational information. Even at the risk of being subjected to misinformation, which an intelligent audience can check, it should be a worthwhile experience to listen to such a man as Hiss.

Hiss has served his term and has been given his freedom and, in the United States in 1956, this should be sufficient warrant for granting him the right to speak.—EGD

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Richard Lukosius, Local Artist Talks on Nature of His Work

When earth's last picture is painted and the tubes are twisted and dried, When the oldest colors have faded, and the youngest critic has died, We shall rest, and faith, we shall need it—lie down for an aeon or two, Till the Master of All Good Workmen shall put us to work anew . . . And each in his separate star, Shall draw the Thing as he sees It for the God of Things as They are.

Perhaps these words, taken from Rudyard Kipling's poem *Earth's Last Picture Is Painted*, symbolize a deep-seated feeling possessed by the artists of today, so I shall use them to introduce a series of articles in which I will attempt to sketch for you the lives of some local artists.

Richard Lukosius

First on the easel is a mildly abstracted portrait of Mr. Richard Lukosius who resides at 20 Church Street in Noank, Connecticut. Those of you who are familiar with our art department here at Connecticut are undoubtedly acquainted with the quiet man who, just when you think you've completed your first masterpiece will approach you and make a comment such as, "Well, now that can be developed."

Then (with just a few helpful inferences, Mr. Lukosius aids you in attaining a clearer understanding of the problem.

His study of art has been intensive as his BFA and MFA Degrees indicate. He studied at the Yale School of Fine Arts and later returned to the Yale School of Design for one year as a special student and did extensive study in graphic art. During his study at Yale he was the cartoonist for the Yale Record and was a member of the editorial board. As an ambitious young artist Richard Lukosius, while completing his study at Yale, taught at Whitney Art School in New Haven where he was an instructor of advanced composition. He was also privileged to study with certain individuals prominent in the art field. One such was George Marinko who has achieved an admirable reputation in surrealist art.

Following his study, Mr. Lukosius spent some time in Miami, Florida, in New York and later came to teach here at Connecticut.

On commenting upon his kind of art, Mr. Lukosius reveals that his works range through the varying degrees of abstraction. He derives his greatest inspiration from nature. He has not, however, confined himself solely to the abstract, for he has also ex-

hibited skill in typographical design.

When asked to voice his opinions regarding the present state of art he said, "We're emerging from a Neolithic period." He added that this is an age of highly technically skilled artists working in a distinct period of transition. He also commented that, although the field of abstract expressionism is at present "riding high," there is no single dominating force in art. An interesting point mentioned was the fact that even though America is considered a wealthy country, this does not seem to better the economic position of the artist which is, incidentally, bad. He added, however, that teaching in a school such as ours is indeed an "ideal situation" and enjoyable work.

In concluding, Mr. Lukosius modestly stated that an article concerning his wife would undeniably be far more interesting. She, too, has been trained in the arts and crafts, is skilled in leatherwork, ceramics and (in addition to being a creative individual), is widely traveled, having lived in Japan for one year.

In the next issue I plan to discuss Mr. William McCloy, and in each following issue another local artist will be introduced. To compare the views of these people and the different types of art that they pursue will, I hope, be of interest to you.

Free Speech

(Continued from Page Two)

mate complaint. Your results will be much better if your griping is directed toward someone in a position to do something about it. Your friends are usually in no receptive frame of mind anyway, so how about crawling out from the confines of the four walls of your rooms and planting your ideas where they will at least have some chance of germinating and growing to maturity.

Bannie Steger '58

We Thank You

The Student Alumnae Building Fund Committee would like to express its appreciation and gratitude to the Administration and Faculty for their contribution to the Building Fund. The Faculty Show was a financial success as well as a dramatic success. This past week, one half of the proceeds of the Faculty Show, consisting of \$617.80, was donated to the Fund, raising the Fund's net balance to \$109,453.22.

Through the efforts of the Committee, Alumnae, Faculty, and Administration there has been an increase of over \$26,000 in the net balance since November 1954. Much of this increase can be attributed to the participation and cooperation of the student body in its support of various on-campus Rec Hall projects such as the Furniture Sales, Song Fests, Song Book Drive, Blazer Sales, and Payment of Pledges. Let's keep up this interest and participation! Student Alumnae Building Fund

Question of the Week

There has been a lot of talk around campus about the possibility of reviving *Quarterly*, the literary magazine that was discontinued last year. The alternative to this would be having literary supplements periodically in the News. We interviewed a number of people on this issue and we also asked them whether or not they thought there was enough enthusiasm at Connecticut for a literary publication.

Betsy Wolfe '58 — Quarterly could easily be revived; there are people who are eager to write for it and it would be well received. To preserve its literary quality, it should be a magazine, not a literary supplement to News. The matter of revival is important. There should be sufficient publicity so that students will be readily attracted to submit material to it.

Mrs. Ruby-Jo Reeves Kennedy — Evidently, there was not enough interest in the past in *Quarterly*. I do not know how the students feel about the matter now. There is ability; it is a question of interest and willingness. I prefer the supplement.

Vicki deCastro '58 — I favor a literary supplement to News because I think it has wider appeal than *Quarterly* had. Everyone

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Blithe Spirit

(Continued from Page One)

tractions were used for nothing, except possibly to provide emptiness for its own sake.

Coordinated Cast

Together the cast worked well, and individually they performed their roles quite adequately. The lines were clearly spoken and could be easily heard. I am inclined to think that Nan Krulwich, as Ruth, probably did the best job of acting, for her expression and tone varied nicely with the meaning and intent of her lines. Of course, the role of Madame Arcati is the plum of the whole show, and Lista Kennan performed it with gusto. Her gesture and manner were hearty and duly impetuous, and she delivered many of her lines with a bang. Her sole defect in characterization was a youthfulness which even her most skillful costuming could not overcome.

Chrisolm Gentry, Judy Ankastran, Marna Leeburger, William Gorman, and Joan Schwartz met well the various demands of their roles. For example, the obliging trance of Joan Schwartz was very nicely done, but one could cite other bits from each of the actors which were equally well done.

Elvira

The only serious fault I found was in the appearance of Elvira on Friday night. (I am specific about the performance, for I can't help thinking that some improvement in the make-up must have been made by Saturday.) The heavy brownish grease of her make-up was particularly puzzling since the make-up of the other characters was quite successful—even Ruth's when she became a ghost. Elvira's role, as it turned out, seemed to be the most difficult: she suffered a disadvantage because of the incongruous make-up; her costume should certainly have been more diaphanous and flowing; and finally this reviewer felt in Elvira the need of lighter motions—the motions even of a dancer. But let Miss Ankastran take note that none of these faults are faults of acting. In delivering her lines Miss Ankastran was pert and sharp and maliciously tender.

Carol Spaulding Writes of Foreign Study in Edinburgh

(Editor's note: Last week we printed a compilation of excerpts from letters from Susan Adam who is spending her junior year in Paris. Because of the favorable response to the resulting article, we have decided to print excerpts from letters from Carol Spaulding who is studying independently in Edinburgh during her junior year.)

I'm finding the studies over here quite frustrating. They never give us anything definite to do, and I can't seem to sink my teeth into anything concrete. For this element alone, I think it might have been wiser to have gone to St. Andrew's, but I'm sure that the rest of the life couldn't be nearly so exciting as it is here.

The first class I had was moral philosophy. The first thing the professor did was to pass out a list of eighty-eight books "recommended for the course," but we were informed that we do not have to cover the entire list. My other courses are Fine Arts "in which we test you on what isn't covered in class," and Eighteenth Century Literature. The passing grade on any exam is 33, which is based on a perfect score of 100; from 70 on up is considered first-class.

I have met a great deal of hostility toward Americans which tourists don't see, and for which the tourists are mainly responsible. The British don't understand at all the way we live. Unfortunately, they believe everything they see in the films. I wish that people would forget that we are Americans and would think of us as individual people, but I guess that will come in time. The poverty here is pitiful, and the people seem to regard us as millionaires, especially since we made so much money during the last World War.

We recently had Memorial Day here and I went to a service which was held nearby. The local newspaper said there would be a Pipers' Parade, but as it turned out, there was only one piper, and the poor chap was certainly having a great deal of trouble. The people marched along "music-less" for about half a block while the piper blew frantically

into his pipes and got nothing for doing so except a purple face and cheeks like a chipmunk. Finally, a squeak came out, and from then on, he did better. This was my initiation to the pipes and it was certainly not a very ostentatious one. But the piper was all dressed up in the formal kilt outfit, so I was compensated somewhat.

When we got up this morning, it was twenty-two degrees outside and, because of the sixteenth century method of heating in this country, it was just about the same temperature inside. I'm not complaining because people must be worse off somewhere (Iceland, maybe!), but it does become a bit cumbersome maneuvering around with five or six layers of clothing. This is the coldest winter they have had in London in fifteen years. Even the fountains in Trafalgar Square are frozen over and, according to B.B.C., the pigeons are skating in their baths.

I spent two weeks in London before I came to Edinburgh. I never could learn to look to the right and then to the left when I crossed the street. The tubes in London are wonderful. They are very well marked and clean and a pleasant change from the Philadelphia subways.

I haven't stopped using my camera and don't look too much like a tourist with maps in both hands and a camera and a light meter strung over my shoulder. The British food is very good and so cheap. We've been eating a huge breakfast, having tea at about 3:00 p.m., and dinner at about 6:30. Our total food bill per day is about five shillings which amounts to approximately seventy cents. We have become used to thinking in terms of English money and seldom have to divide by fourteen or twenty any longer.

Registration Reigns!

Attention all Freshmen, Sophomores, and Juniors. The week of May 7 is registration week. It is a good policy to contact your advisors as quickly as possible so that they will not be swamped with students during the waning hours of the week. The catalogues and the course schedules for the coming academic year can be obtained from the Registrar's office.

Offer Opportunity For Summer Study In Siena, Italy

A summer study program, combining seminars and visits to Italian cities rich in art treasures, with the experience of living with an Italian family in a villa in Tuscany, together with a small group of American students, is planned for this summer.

A maximum of twelve students will be admitted to the group which will leave the United States early in July and return in September. The cost, which includes trans-Atlantic passage on a student ship and a one week stopover in Paris, is approximately \$1,000. Information can be obtained from Dr. Leone Vivante, Villa Solaia, Malafresca, Siena, Italy, or from Summer in Italy, Box 3A, 31 East 12 street, New York 3, New York.

Seminars in the summer of 1956 will include: art, art history, Italian conversation, literature and history. All courses will be taught in English and special instruction will be given students interested in painting and sculpture.

Visits to Rome, Florence, Assisi, Perugia and other cities will be made with a guide so that participants will be able to visit the great art museums and other places of cultural interest in the cities and hill-towns of central and northern Italy.

A villa near medieval Siena on a farm in the Chianti Hills is the headquarters for the program. The villa is the home of an eminent Italian author and his family.

Good Neighbor Policy Wanted

Dear Editor,

Last week I read your article about the production of Irene to be put on by CGA cadets and CC students. I happened to see the show and would like to make a comment about it.

I was certainly insulted at some of the cracks directed toward Connecticut girls; for example, "She used to go to Connecticut, but her father bought a minor league baseball team, so she had to leave." My first reaction was indignation, but when I thought about some of the digs we make at them in some of our skits on campus, and some of the disparaging remarks made about them in individual conversations, I realized that they were no more insulting to us than we are to them. No doubt, talk spreads faster about a few lemony blind dates than the many good ones we have had with cadets. Perhaps the nearness of our two schools is another factor which detracts from our relationship.

It seems to me that all needless digs should be forgotten on the parts of both. After all, neither institution is superior to the other, and right now, our relationship as good neighbors leaves much to be desired.

A Sophomore

Personal Library

Until Friday, April 27 the Personal Library contest, open to all students of the college, is being sponsored by Palmer Library.

Prizes are awarded each year in prize chapel for the best personal library. The first prize is \$25 and the second prize is \$15.

Each student may submit a list of the titles and authors of all the books bought and given to her. This list may include textbooks which are maintained as part of her personal library. The book list should be composed of three sections: textbooks, field of interest, and miscellaneous. A short paragraph is to be attached to the book list stating when and why the entrant started her book collection. The Prize can not be won twice with the same basic list of books.

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**Janice Helander '56
To Present Recital**

Janice Helander will present her senior piano recital Thursday, May 10, at 8:30 p.m., in Holmes Hall. Her program will consist of the Sonata, Opus 17, No. 5 by Johann Christian Bach; Thirty-two variations in C Minor by Ludwig van Beethoven; Suite, Opus 14 by Bela Bartok and the Sonata in B Minor, Opus 58 by Frederick Chopin.

Melodrama

(Continued from Page One)

months ago for the scrutiny of the class with a request for ideas and clever lines. The final draft represents the originality of many of the Seniors.

Another mystery hovers over the May 2 performance concerning the Director and Stage Manager of next year's Senior Melodrama. They have been selected by this year's Director and Stage Committee — sworn to secrecy. The individuals so-named must appear on stage sometime during the melodrama. The grande finale comes when Doris gives Iphigenia to her successor, as is traditional. Iphigenia has devoted many years of service as mascot to each Senior Melodrama.

Chapel

Friday, April 27
Elise Hofheimer, Hymn Sing
Sunday, April 29
Howard Thurman, Professor of Theology, Boston University
Tuesday, May 1
May Day Service on Steps of Library
Wednesday, May 2
Jackie Jenks '56
Thursday, May 3
Peggy Morss '58

Question

(Continued from Page Three)

commented on the literary supplement that appeared earlier this year. Many did not read Quarterly because its format was too formal and because it seemed like too much reading.

Mr. Richard Lukosius — Quarterly was too expensive and, for this reason, I prefer a literary supplement.

Carol Reeves '58—It is important to encourage student creativity. I favor a literary supplement because it reaches a greater number of people.

Mr. Frederic Schick — I hope there is enough interest to justify publishing such a journal as Quarterly. There is a need for it in the sense that there are girls who like to write and would like to direct their work to a publication. Quarterly is a stimulus and the college should provide such stimuli.

Mr. Robert Strider—I am very much in favor of the revival of Quarterly when a request comes from the students. I hope that eventually Quarterly will be published again. There should be an indication by the students in the form of articles which would be submitted.

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Mr. Hatchell

(Continued from Page One)

and woman's club throughout New England, and in 1951 the Metropolitan Retail Florists' Association awarded him its Silver Medal Award. Mr. Hatchell has been the guest artist at Horticulture Hall in Boston for the Northeastern Florist Association, as well as guest lecturer in Philadelphia for the Florist Telegraph Delivery Association.

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Around the Campus . . .

POLITICAL FORUM

Political Forum's Senior Delegate, Nancy Moore '58, Junior Delegate, Townley Biddle '57, and President, Joan Gilbert '57 will attend the annual election meeting of Connecticut Intercollegiate Student Legislature held at Quinnipiac College in New Haven, Sunday, April 29.

Member clubs of the CISL send two representatives, a Senior and a Junior delegate, to all CISL Council meetings. The elections that are being held at the meeting Sunday will fill the offices of the Executive Committee of CISL. In addition, the delegates will present their clubs' evaluations of the past "Mock Legislature" held last March in Hartford.

SABRE AND SPUR

Sabre and Spur recently held their elections for the coming season, and the following girls were elected: President, Barbara Carney; Vice-President - Secretary, Joan Maywood; Treasurer, Nancy Claiborne. The members of the club are looking forward to the horse show this Sunday at Smith College, at which time Barbara Carney, Dede Swain, Gail Palmer, and Nancy Claiborne will represent Connecticut College.

Sabre and Spur presents an annual horse show on Friday night of Father's Week-end. The girls are now planning exciting events for this occasion.

PRESS BOARD

Press Board—Around the Campus Press-Board announces its new officers effective May 1: Chairman, Tortie Dunlap; Business Manager, Cassandra Sue Sturman, and Hometown News Secretary, Dee Rebolledo. Miss Bloomer is the faculty advisor.

Press Board is an organization for the students who are interested in journalism and want to gain newspaper experience. The members become correspondents for interested newspapers throughout

the country and are usually paid by the newspaper for which they write. These girls' activities consist of writing news articles covering College activities and of sending "personals" to home town newspapers.

This work is done in cooperation with the publicity bureau of this college. Press Board also has a picture department which provides news photographs of various campus activities.

SPANISH CLUB

Connecticut College's Club espanol held its last meeting for this year in the Grace Smith living room.

Eighty slides of Spain, recently purchased by the club, furnished the entertainment. Succeeding Miss Unomuno and Mr. Kolb, Miss Biaggi and Mr. Centeno will act as the Spanish Club's advisors for the coming year. Next year's officers include Margie Lerner, president; Bettine Horigan, Vice-President; and Irene Pantagas, Secretary.

SHWIFFS

New members and new officers have been chosen by the Shwiffs. The new members are Lois Battles '59, and Judy Eickelberger, '59, the new officers, Gretchen Diefendorf '58, Business Manager; Carol Bayfield '59, Assistant Leader; and Judy Johnson '58, Leader. The group has two singing engagements during the next few weeks. They will sing with the Bakers Dozen from Yale at the snack shop on either May 8 or May 9. On Saturday, May 19, they will sing at 3:45 in Knowlton Salon as part of the Father's Day activities.

See "Around Campus"—Page 6

Compet Sing

(Continued from Page One)

is Business Director, and Marcia Corbett assumes the role of Accompanist.

The second innovation to this year's program is a new silver cup, gift of the class of 1955, last year's winner. The cup is awarded for one year to the winning class and becomes the permanent possession of any class that wins three times. The first cup was won by the class of 1935 and was the only cup to be won permanently. Both the second cup, retired in 1945, and the third cup, retired in 1955, were never won. Of the present classes, the seniors won first place in their freshman year and the juniors won first place in their freshman year.

Song leaders other than Nancy Kushlan are: Gail Greenlaw '56, Anne Detarando '57, and Flo Potter '58. Professor Arthur Quimby of the Music Department will act as master of ceremonies. The judges will be Professor Dorothy Bethurum of the English Department, Assistant Professor William Dale of the Music Department, and Associate Professor Paul Laubenstein of the Religion Department.

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Boston Pops

Connecticut College Night at the Boston Pops will take place Monday evening, May 7, at 8:30. This evening of light music will be presented at Symphony Hall in Boston under the leadership of Arthur Fiedler, conductor of the Boston Pops Orchestra.

For those attending the performance there will be a train leaving Boston at 11:00 p.m. which will make a special stop in New London.

Orchestra seats and tables cost \$3.00. Tickets may be obtained through Mr. Arthur Quimby of the Music Department or through: Mrs. Philip E. Brickley, 77 Pinckney Street, Boston, Mass.

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Calendar of Events

Saturday, April 28

- Connecticut Valley Science Conference _____ All Day
- Flower Show _____ New London Hall, 2:00-5:00 p.m.
- Campus Movie: Secrets of a Soul _____ Auditorium, 7:30 p.m.

Sunday, April 29

- Flower Show _____ New London Hall, 1:00-4:00 p.m.
- Vespers Speaker, Howard Thurman _____ Chapel, 7:00 p.m.

Tuesday, May 1

- Amalgo _____ Auditorium, 7:00 p.m.

Wednesday, May 2

- Compet Sing _____ Auditorium, 7:00 p.m.
- Senior Melodrama _____ Auditorium, Following Compet Sing
- Moonlight Sing _____ at the Wall, Following Melodrama

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Around Campus

(Continued from Page Five)

CONN CHORDS

The Conn Chords have also inducted new members. They include Patsy Steiger '58, Jean Daniels '58, Barbie Rich '59, Pinky Anderson '59, and Margot Rowell '59. Pat Ashbaugh '58 is the new Business Manager and Sue Krim '57 will remain as Leader through the following year. In addition to singing after the reception for the fathers in Knowlton, the Conn Chords are appearing before the Parent Teachers Association in Quaker Hill, Connecticut.



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