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CONNECTICUT COLLEGE NEWS



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Vol. 33—No. 26

New London, Connecticut, Wednesday, May 26, 1948

10c per copy

Editor of Literature Review Will Lecture At Graduation

Noted Author, Editor Has Varied Interests, Activity, Experience

Norman Cousins, editor of the Saturday Review of Literature, will be the Commencement speaker on Monday, June 14, at 10:30 a.m., in Palmer auditorium. As a man of diverse interests beyond his field, he will present a vital address.

As a boy in Union City, New Jersey, Mr. Cousins' early interests were along the lines of reading, writing, and baseball. Later at Columbia Teachers college, he studied to be a teacher, playing baseball on the side. Although he did not enter the teaching field, it is said that this training aided him to secure an editorial position on the New York Evening Post in 1934, following his graduation in 1933.

Became Review Editor in 1943

In 1935, he left the Post to succeed John Chamberlain as book critic of Current History; later he was appointed as one of the editors of this magazine. Mr. Cousins resigned in 1943 to become editor of the Saturday Review of Literature, described as "a liberal weekly which had emerged out of the literary pages of the New York Evening Post almost twenty years before." He has held this position ever since.

When Mr. Cousins became editor of the Saturday Review of Literature, he linked literature with current events and introduced feature articles, previously unknown in the Review. His editorials are realistic and outspoken; he does not hesitate to criticize, sometimes bitterly. Clever publicity brought the Review before the public eye. It is said that during his first two years as editor the circulation increased fifty per cent.

An Author of Note

Mr. Cousins believes that there is a wide field in post-war America for a weekly publication that will relate the literary and cultural aspects of the country with the daily life of an intelligent citizenry.

As an author of note in the literary field as well as that of foreign relations, Mr. Cousins has written the following books: The Good Inheritance: The Democratic Chance, a companion volume, A Treasury of Democracy, and with William Rose Benet he edited an anthology, The Poetry of Freedom.

Speaks Fluently and Alertly

Mr. Cousins has also served, among his other activities, as a consultant on international relations for the American Broadcasting Company, as chairman of the editorial board of the Overseas Bureau of the OWI from 1943 to 1945, and as a trustee for Briarcliff college.

In keeping with his alert appearance, Mr. Cousins speaks fluently and rapidly, indicative of an active, inquisitive mind. As well as serving as editor of the Review, Mr. Cousins lectures extensively on books and world affairs. He serves as moderator of the



NORMAN COUSINS

Town Hall association in Norwalk, Conn., where he lives with his wife and three children.

Pursuing his earlier interests such as reading (in which his leaning is toward history) and baseball, Mr. Cousins now has turned to music. He has a collection of assorted musical instruments which he enjoys not only playing but repairing.

Writing under the pseudonym of Gustave Lamartine, formerly of the French Academy of Design, Mr. Cousins carried on a debate with Max Gerhardt in the letter columns of the Review, as to whether Mr. Gerhardt could design a preposterous feminine hat and have women wear it. The series of letters brought such publicity to the Review that Mr. Cousins finally confessed that, though his dislike for frivolous feminine hats was genuine, Gustave Lamartine was his own creation.

Summer Session Enrolls Many Students Of Other Campuses

1948's Summer Session at Connecticut, under the direction of Mr. John F. Moore, will begin its first term June 21. This term will last through July 30, and the second from July 31 through September 8.

Over a hundred veterans and other male students will be enrolled then. Most of the men are from nearby men's colleges, Williams, Amherst, Trinity, Wesleyan, and University of Connecticut. They will live in rooms off campus.

Fifty or sixty girls from other colleges will be regular summer students, and twenty-five or thirty will be from Connecticut college. Tentatively, these girls will be housed in Grace Smith and East. Almost all of the students stay both semesters.

One Special Field Offered

With the addition of some special courses, the curriculum will consist of selections from the regular winter curriculum. As far as winter curriculum, Mr. back as last November, Mr. Moore and his committee were working on choosing a balanced offering of courses most in demand. One special field only offered in the summer session is that of the New England Institute of American Studies, includ-

ing courses in American literature, history, architecture, government, sociology, and philosophy.

Miss Park will stay as president for the greater part of the session. Mr. Moore will act as director, and Miss Ruth Thomas as dean of students.

Connecticut Faculty Staying

Connecticut college faculty who will stay for the summer are: Miss Marguerite Hanson, Mr. Edwin Minar, Mr. Leslie Beebe, Mr. C. M. Destler, Mr. F. Edward Cranz, Mr. and Mrs. Arthur Quimby, Mr. Donald Currier, Mr. Frank Morris, and Mr. Garabed Daghljan. Others include Mr. Robert Gagne, Miss Ruth Wylie, Miss Ruth Higbee, Mr. Alexander Kasem-beg, Miss Hyla Snider, Miss Rita Barnard, Mrs. Bessie Wessel, Mr. M. Robert Cobble-dick, and Mr. Mason Record.

Several visiting professors will teach this summer. They are: Mr. William Abbott Cheever, Boston Museum School of Fine Arts; Mr. B. J. Lozinski, Yale; Mr. Notley S. Maddox, Michigan State Normal college; Mr. Walter Havinghurst, Miami university; Mr. Hugh, Queens college; Mr. William R. Utter, Denison university and Miss Helen Bates, Holyoke.

30th Annual Commencement Exercises Climax Fourth Year Of College Study For Seniors

Commencement Week Program

Thursday, June Tenth

Senior Supper Danny Doyle's Restaurant, 6:30 p.m.

Friday, June Eleventh

Student Exhibition of the Department of Art Bill Hall
This exhibition is open from June 6 through June 14

Saturday June Twelfth

Trustees' Picnic for Reunion Alumnae Woodworth House Lawn, 12:30 p.m.

Class Day Exercises Outdoor Theatre, 2:30 p.m.
In case of rain exercises will be held in Auditorium

Reunion Dinners
Classes of 1939, '40, '41, '42, '47

Operetta, Take Another Look Palmer Auditorium, 8:30 p.m.

Senior Sing Library Steps, 10:00 p.m.

Sunday, June Thirteenth

Annual Meeting of the Alumni Association Palmer Auditorium, 10:00 a.m.

Baccalaureate Service Harkness Chapel, 11:00 a.m.
Sermon by Dr. James T. Cleland, Duke University

President's Garden Party Jane Addams Lawn, 3:30-5:30 p.m.
In case of rain Garden Party will be held in Knowlton and Grace Smith Salons.

Musicale Palmer Auditorium, 8:30 p.m.

Monday, June Fourteenth

Commencement Exercises Palmer Auditorium, 10:30 a.m.
Address by Mr. Norman Cousins, Editor of The Saturday Review of Literature

Festive Class Day And Operetta Will Augment Program

At Connecticut college's thirtieth annual commencement exercises Monday, June 14 at 10:30 a.m. in Palmer auditorium, Norman Cousins, editor of The Saturday Review of Literature, will give the main address.

The exercises will conclude a busy commencement week program which begins Thursday, June 10 with the senior supper at 6:30 p.m. in Danny Doyle's restaurant.

Saturday, June 12, the Class Day exercises will be held in the arborum's outdoor theater, beginning at 2:30 p.m. Eleanor Roberts, president of the senior class, will give the welcoming address and present the mascot gift.

Class Gift and Ivy Presented

Virginia Berman will present the class gift and the presentation of the ivy will be made by Shirley Corthell, commencement chairman. Mary-Louise Flanagan, past president of Student Government, will give her farewell address.

The class prophecy, first proclaimed on Senior Day earlier in the year will be re-read on this occasion. Senior members of the Shwiffs will sing several numbers.

In addition, forty juniors will form the traditional laurel chain. After the exercises they will form the class numeral in front of the library. All the marching will be led by a sophomore honor guard which will carry the '48 banner.

On the evening of June 12 the operetta Take Another Look written by seniors Helen Pope and Shirley Nicholson will be presented in Palmer auditorium at 8:30 p.m. Following the operetta, at 10:00 p.m., there will be a senior sing on the library steps.

Cleland Is Baccalaureate Speaker

A baccalaureate service for seniors and their families will take place at 11:00 a.m. Sunday, June 13 in Harkness chapel. Dr. James T. Cleland of Duke university will deliver the sermon.

From 3:30 to 5:30 p.m. on that day the president's garden party will be held on Jane Addams lawn. That evening an informal musicale by senior instrumentalists will be presented in the auditorium at 8:30 p.m.

Commencement plans were made by Shirley Corthell with the help of the following chairmen: laurel chain, Mary Coleman and Virginia Bevins; class day, Mary Jane Coons and Rita Large; banquet, Gertrude Whelden; engraving, Lois Clark; musicale, Marion Stern; processions, Judy Booth. Helen Pope, senior song leader, is in charge of the music at the Class Day exercises and the senior sing.

Annual Prize Chapel Will Be Held Friday

The annual prize chapel will be held Friday morning, at 9:57, in the auditorium.

Cleland To Speak At Baccalaureate Service, June 13

James T. Cleland, professor of homiletics and preacher at Duke university, will be the guest speaker at the baccalaureate service on Sunday, June 13th.

Born in Glasgow, Scotland, Professor Cleland was graduated from Glasgow university with the M.A. degree and received his B.D. there. Coming to America under the Jarvis Fellowship, he studied at Union Theological seminary, where he obtained the S.T.M. degree, summa cum laude.

He returned to Scotland as appointee to the Black Fellowship at Divinity hall, Glasgow university, where he assisted the professors of theology and of New Testament Criticism, and from 1929 to 1931 served as Faulds Teaching Fellow at Glasgow.

In 1932 he was called to be instructor in religion at Amherst college, and was subsequently promoted to assistant and then associate professor in religion. About two years ago he was called to his present post at Duke university.

Professor Cleland collects religious poetry and is also fond of reading Robert Burns. He is an enthusiast of rugby, soccer and football and, while at Amherst,

See "Cleland"—Page 6

EDITORIAL

Aloha

Almost over except for the shouting. For all of us the experience of college is at least a year old. For the seniors the approach of June means the completion of their college career at Connecticut. For each of us, however, the year holds individual meaning, special memories, perhaps certain regrets.

The change and the warmth which another summer will bring are anticipated with natural, familiar eagerness. We recall that only a few lazy days in the sun suffice to banish the wrinkles from our brows and deaden the academic pain. Some time during the summer the realization comes that the wrinkles were only temporary and the pain negligible. Hence we return in the fall with new zest.

Seniors, if they read this will wonder. Guillotine for this optimist, they will say. They are not forgotten, however. I am sure all underclassmen want to wish them good luck tomorrow.

Also to the seniors goes a special vote of thanks for the much anticipated free day. Their forethought and ingenuity, with the indulgence of the faculty, provided a delightful innovation at the same time that they augmented the growing Sykes fund.

The present senior class, like all classes before it, has helped build Connecticut to its present stature. As each class passes it realizes some part in the college's growth. Thus a mutual development occurs. Confident of this development, underclassmen and faculty alike, I am sure, extend to the senior class sincerest wishes for success and happiness in the years ahead.—G. L.

UN Contains a Co-operative, Functional Core in 3rd Year

by Mary Meagher

In 1948, the UN celebrated its third birthday. To those closely connected with the organization and its intricacies of operation, this date represented a landmark in international experimentation and cooperation. Yet, to most people in the United States and in the world at large, it symbolized the close of another year of frustrated efforts to develop the UN into an effective workable peace organization.

Focusing attention on the accomplishments of the General Assembly and the Security Council, one is inclined to share the latter point of view. The records of the Security Council, unhappily, show the council has been constantly stalemated in its activities by disagreement between the US and the USSR.

Even in the one matter of importance on which the US and Russia agreed, the issue of Palestine, the Security Council was unable to carry out the recommendations of the General Assembly for partition. Largely on the basis of this same issue, the General Assembly is increasingly being regarded as an ineffectual debating society which lacks the power to enforce its own recommendations.

UN More Than Council and Assembly

Unfortunately the UN, for most people, is synonymous with the Security Council and the General Assembly. Admittedly, in this narrow perspective, the reflection upon past accomplishments is not bright. The fact remains, however, that there are other organs of the United Nations beside the Council and the Assembly, and these organs, for three years, have been making a constructive, and effective, though little publicized contribution toward world peace.

The most fundamental work is the work of the specialized agencies. To take a specific example, the World Health Organization worked up international cooperation which first confined and then halted the Egyptian cholera epidemic. Within the last six-months, it has helped check a similar outbreak in Syria. It has built defenses against a possible influenza epidemic such as struck the world after World War I—a system of rapid notification, collection of pathological specimens, central laboratories to identify types, and procedures to move in speedily with vaccines.

The World Health Organization has recently joined the International Children's Emergency Fund to fight tuberculosis. The two organizations are in the process of examining 50 million European children and vaccinating 15 million of them against the white plague,

the largest single immunization program ever undertaken. The work is now being extended to China and India.

IRO Has Helped Resettlement

Also in the last six months, the International Refugee Organization has kept finding homes for displaced persons. 200,000 war victims have been resettled or repatriated since last July first, and there are still 900,000 to go. The children's fund has fed 4 million children and nursing mothers in a dozen European nations, and is starting in China.

The Food and Agricultural Organization has kept alive the International Food Committee's recommendations on allocating scarce foods, has fought waste of present supplies, battled disease foes of plants and animals, and started middle east reclamation.

A Havana conference led fifty-three nations to sign an International Trade Organization charter and set up a program committing nations to negotiate reductions of tariffs and preferences, to extend most-favored nation treatment to all, to put world trade on a multi-lateral and non-discriminatory basis, and to refrain from using quotas and subsidies.

The Conference on Freedom of Information, in Geneva, approved conventions to facilitate the work of newspaper correspondents in all countries, and to institute an international right of correction of false reports transmitted by correspondents.

UNESCO Starts Project Work

The UN Educational, Scientific and Cultural Organization started its long-planned Nyasaland pilot project on education in literacy, health, agriculture and community living and its Hylean Amazon Institute.

So much for the specialized agencies. As for the UN itself, the Trusteeship Council obtained British and French pledges to cooperate in solving difficulties of the split-up Ewe tribesmen in West Africa, and worked with New Zealand on more self-government for Western Samoa. By keeping up its work the Trusteeship Council finally saw the Soviet Union join, ending a one year boycott.

The Economic Commission for Europe, under the Economic and Social Council, obtained a six month agreement among Belgium, Czechoslovakia, Denmark, France, Italy, Netherlands, Sweden, Switzerland, the United Kingdom and western German zones to let road-transported goods move freely between them. It re-established pre-war international exchange of railway freight cars, and worked out a scheme for extra coke to steel-producing nations to boost Europe's steel

output 1,500,000 tons a year. The UN Secretariat published

Free Speech

A Forum of Opinion from On and Off the Campus

A Step Forward

Dear Editor:

In the past year, a number of organizations including NSA and the Student Committee for Educational Democracy have been working on problems of racial and religious discrimination in the hope that the nation's leading colleges would abolish their inquiries pertaining to the student's race for religion. Many students claimed that these organizations would have little or no influence and that their efforts would be a total failure. They felt that college administrations would "just never see it their way" and that it would not pay to try.

On May 14, the Academic council of Wellesley college voted to drop all inquiries about race or religion from their application blanks. To the students who have been looking towards this goal, this action was of tremendous importance. It shows primarily that college administrations are willing to cooperate on such projects and really do something about them. In addition, it is a hope that the action of a leading woman's college will be a leading move for our own and other colleges and universities throughout the country.

Rhoda Meltzer '49

Petition for No Marks

To the Readers of News:

If you happened to have read Free Speech last week you probably expected to see a petition in your dorms this week. The petition was for the abolition of the present marking system. It is still going to be circulated, but we held it up so that you might get a better understanding of the situation. The next issue of Quarterly, which will be out the end of this week, is carrying an article which will answer all possible questions on the subject. We thought in all fairness to those who hadn't made up their minds and to those who might have any queries that we should wait so that this article could be read. The petition will be out Friday of this week and if you have any questions, read Quarterly.

Robin B. Altschuler

Spirit Found Good At Hudson Meeting By Otto and Harris

by Isabelle Harris and Mimi Otto

Last weekend three of us attended a student-worker weekend at Hudson Shore Labor school. The purpose of the weekend was to provide an opportunity for workers and students to recognize the basic understanding which can exist between them—in learning, in working, in living.

What we liked the most about Hudson Shore was the feeling of group solidarity and group participation; moreover, we sensed that we were a part of this group. There was nothing particularly earth-shaking about any of the things we did. The significance lay in the spirit and not in the activities. Those who feel that people will never be able to supplant self-interest with common group interest should spend a weekend at a place where shirt-workers, college professors, government officials, and students can meet each other on an equal basis and get to know each other. The Hudson Shore weekend was a unique and deeply-affective experience.



CALENDAR

- Thursday, May 27
 - Movie, Bohemian Raptures Auditorium, 4:00 p.m.
 - A. A. Banquet Jane Addams, 6:00 p.m.
- Saturday, May 29
 - Senior Prom Knowlton Salon, 9:00-12:00 p.m.
- Sunday, May 30
 - Musical Service Chapel, 5:00 p.m.

CONNECTICUT COLLEGE NEWS

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economic studies which focused attention on the important fact that the US has accumulated a surplus of accounts in foreign nations, and that if there is to be a working trade balance between nations, the US will have to make larger overseas purchases.

Even in political work, there was a truce and preliminary agreement in Indonesia which evacuated 35,000 republican troops from behind Dutch lines, set up demilitarized zones, and planned plebiscites for the latter half of 1948.

Burma joined the UN, and watches were maintained in Greece, and Korea that will identify trouble-makers and inform world opinion. The International Court of Justice, in its first ruling, found Soviet, Polish, and Yugoslav judges unanimously agreeing with their western colleagues

An Omission

NEWS regrets that Mr. Robert Fulton Logan, who was written up in the 1948 volume of Who's Who in the East, was not mentioned in the article in last week's paper.

Mr. Logan studied at the Art Institute of Chicago and the School of the Boston Museum of Fine Arts. He is a member of several fine arts associations, and head of the fine arts department here at Connecticut.

His paintings and etchings are on permanent exhibition at art galleries in Paris, New York, Hartford, Washington, D. C., London, Cambridge, England, Blerancourt and St. Denis, France, Ann Arbor, Michigan, Detroit, Brooklyn, Boston, New Haven, and New London.

Mundt Bill Cited As Unfair to All Liberal Movement

Bill Appears to Have Non-Democratic Ideals To the Supreme Court

by Jeanne Marceau

The Mundt-Nixon bill, also called the Subversive Activities Control bill or Omnibus bill, provides for ten year's imprisonment and \$100,000 fine for anyone who is "an active participant in the management, direction, or supervision of any Communist organization . . . who knowing or willfully:

a. conspires to aid in the accomplishment of either the immediate or ultimate objectives of the World Communist Movement.

b. conspires to disrupt trade, commerce, or government in the U.S. with the intent to further the aims of the World Communist Movement.

c. conspires with agents or agencies of any totalitarian government or any totalitarian political organization to destroy or overthrow any government in the U.S. with the objective of establishing in its stead a Communist dictatorship.

Union in Danger

These provisions could destroy any liberal movement, be it opposition to the NAM, or Jim Crow or action in favor of public health and medical programs. Even low cost housing could be defined as an objective of "World Communist dictatorship.

Labor unions are threatened by this bill, for any strike or wage demand can be viewed as a conspiracy "to disrupt trade, commerce, or government for political purposes."

The bill states that organizations included in the provisions of the bill are Communist political organizations and Communist front organizations. A Communist political organization is defined as one "having some, but not necessarily all, the usual characteristics of a political party," and which "it is reasonable to conclude" is under the control of the foreign government which controls the World Communist Movement, or is one of the principal instrumentalities utilized by the World Communist Movement in carrying out its objectives. A Communist front organization is defined as one which, it is "reasonable to conclude," is controlled by a Communist political organization, or is operated for the purpose of aiding or supporting a Communist political organization, a Communist foreign government or the World Communist Movement, or whose views and policies "are in general adapted and advanced because" they are those of a Communist political organization, a Communist foreign government, or the World Communist Movement. This "reasonable conclusion" is to be based on "some or all" of the following: The identity of persons active in the organization, the source of its support, the use of its resources, and its policies.

Registering Necessary

Because some of the members in the Wallace movement are Communists and because they contribute money to the movement, the Wallace movement could be declared a Communist front organization, and its leaders could be fined and jailed. The Mundt-Nixon bill requires Communist political and front organizations to register with the attorney general, to file for public inspection annual financial reports of receipts and expenditures, and to list for public inspection

See "Mundt Bill"—Page 6

Local Restaurants Are Rated For The June Week Agenda

by Ann Russillo

Nobody in the world knows better than the seniors of all the places in New London where families and dates can indulge in good food. The seniors have been going to these places for four years, but parents do not know the intricacies of New London restaurants, and here is a short introductory course.

Martom's needs no explanation; even the parents have heard daughters speak of this famous place. Very near the school, on Williams street, Martom's awaits with all sorts of short snacks and even whole dinners. There is a juke box here, comfortable seats, and a hospitality which comes straight from the heart. Martom's is famous for Sunday morning breakfasts. Care to indulge? Danny Doyles has all the savoir faire of a New York restaurant. It is located on North Bank street and has the sort of food that men like to sink their teeth into. There is one large immaculate room with many tables and an inconspicuous juke box to lull you through your meal. Seniors will visit here again for the senior banquet.

See "Eating"—Page 6

Student Dancers and Noted Faculty to End Season With Festival of Nightly Recitals



MARTHA GRAHAM AND COMPANY

Dudley-Bales-Maslow, Graham and Limen Cos. To Join in Festival

The New York university and Connecticut college modern dance school is separate from the regular summer session. The dates of beginning and ending are different, and the students of the two schools will live in different dormitories. Few students will be enrolled for courses in both schools.

Students will come from over a wide area, including 12 girls from Mills college in California, and one from Paris. There will be about 150 students in all. They are tentatively slated to live in Jane Addams and Freeman.

Dance school faculty will include Martha Graham, Louis Horst, musical director of the Martha Graham company, and Doug Hudelson, executive manager of her company. William Bales, Jane Dudley, and Sophie Maslow, of the well-known trio, will also conduct classes. Jose Liman will teach, as will the choreographer of his company, Doris Humphrey. Other faculty will be: Ben Bellit, Bennington college; Ruth Bloomer, Connecticut; Eric Hawkins, Neighborhood Playhouse school of the theater; Martha Hill, faculty member of New York university and Bennington college; Delia Hussey, New York university; Arch Lauterer, Mills college; Norman Lloyd, Juilliard school of music; Ruth Lloyd, Sarah Lawrence and New York university; Jo Van Fleet, former member of the Neighborhood Playhouse school; Bettye Horner Walberg, New York university; and Shirley Wimmer, Mills college.

Dance school will run from July 13 to August 24. During the last two weeks, the faculty and students will hold a dance festival. There will be performances every night, alternating the Graham, Limon, and Dudley, Bales, and Maslow companies.

CC Among Sponsors Of Boston Concert

On Thursday, May 20, the Connecticut College Alumnae association was among the sponsors of the Boston Symphony Pops concert. The soloist of the orchestra, which was conducted by Arthur Fiedler, was Miss Zosia Jacynowicz of the college music department. Miss Jacynowicz played Concerto for Piano and Orchestra, Op. 35, by Shostakovich.

The program included many light selections, among which were the popular American in Paris, by George Gershwin, selections from Finian's Rainbow, Second Regiment Connecticut, by Reeves, Overture to The Merry Wives of Windsor by Nicolai, Anderson's Serenata, Ballet Music from Gounod's Faust, Estudiantina Waltzes by Waldtenfel, and Gould's American Salute (When Johnny Comes Home.)

There were approximately 160 tables sold by the Alumnae association. Gardenias were sold during the intermissions by several Connecticut students for the benefit of the association.

cluded: type of school, size, organization, election mechanics, evaluation, qualifications of voters and candidates, campaign methods, parties, representation, history, and control.

Minar Reviews Rhythm Kings; Campus Jazz Society Wanted

by Edwin L. Minar, Jr.

In an epigram placed near the beginning of his great collection, Martial says in effect, "There are good things here, and middling, and a great many bad. There is no other way, Avitus, to make a book." If this generalization is true of books, it is probably even more true of jazz concerts, because of the informal and spontaneous nature of true jazz, and it was certainly exemplified in last Friday's concert in Palmer auditorium by the Vinal Rhythm Kings.

Yet it would be wrong to emphasize adverse criticism too strongly, because the balance was overwhelmingly favorable, and there was some very fine jazz played. Smith and East houses, which sponsored this program for the benefit of the Infirmary Fund, are to be congratulated and thanked.

Clarinetist Excellent

The Vinal Rhythm Kings are an informal organization, composed of men from various occupations, including students; and it is an interesting commentary on the vitality of the "hot jazz" form that it continues to draw together groups like this one and the Yerba Buena band in San Francisco, which develop styles of their own based on careful study of the "old masters."

The outstanding individual performance was by Howie Gadboys, clarinetist. Both in fast-tempo Dixieland numbers and in slow blues he maintained a high standard of excellence. Gadboys does not rely for effect on trick phrasing or technical virtuosity, but is full of musical ideas and always has an interesting commentary on the theme.

His most notable triumphs were in Black and Blue and in hauntingly beautiful choruses of Tin Roof Blues. In the Sheik of Araby, which virtually fell apart with the introduction of a novelty mandolin (?) solo, the clarinetist performed a real tour de force in restoring the jazz mood.

Other soloists deserve praise,

especially perhaps Bob Gay on the trombone. Joe Battaglia played reliable though seldom interesting piano, and Tony Hannan, a Harvard freshman and the youngster of the group, showed great promise on the drums.

But the ensemble work was generally considerably superior to that of the soloists, with the exception of Gadboys, and this is of course as it should be in this type of music. The players showed an admirable sense of rapport, seen also in the way they seemed to influence each other in the direction of their solo inventions, as for example in Black and Blue, Fidgety Feet, and Tin Roof.

Performance Not Unifield

The featured girl vocalist, Judy Powell, did a workmanlike job, and one must agree with the program notes that she "has the real feeling for jazz," but it is questionable whether her numbers were successful jazz performances.

A jazz performance must be judged as a unity—instrumental and vocal, and here there was a noticeable failure to achieve integration between the vocal choruses and the otherwise excellent instrumental interludes.

In the belief of the present reviewer the best jazz vocals are those in which the singer is a member of the band himself, or at least uses the human voice as though it were another solo instrument. This is the manner of Louis Armstrong, Jack Teagarden, and Vernill York.

It must be said, too, that some of Miss Powell's selections were really unsuitable for real jazz treatment (I Cover the Waterfront, Wonderful).

All in all, the Rhythm Kings provided a very instructive and enjoyable evening.

As he struggled for critical terminology in an alien field, this reviewer found himself wondering whether Connecticut ought to have a jazz society which might occasionally sponsor events of this kind and which could provide a forum for the discussion of styles, etc.

Senior Promenade Hints Beginning of End for Happy Graduates-To-Be

To help celebrate the successful completion of four years of college, a gala senior prom is planned for the happy seniors on Saturday night, May 29, in Knowlton salon.

Sonny Berman's band will provide music for the festivities which will begin at 9:00 and end at 12:00. The ever-popular Shwiffs will add to the fun with a few sparkling renditions.

The theme for the prom is a secret and decorations have been vaguely described as being "gay . . . with flowers . . . May-like . . . really special!"

Phyllis Barnhill supervised the prom plans. Committee chairmen include Helen Colgrove, decorations; Barbara Gantz, orchestra; Joanne Begg, refreshments and guests; Adelaide Griffith, program, and Barbara Kite, breakfast.

This breakfast is probably the only which can start at 1:30 p.m., and still be called a breakfast. It will be held in Katharine Blunt house for seniors and their escorts. Special entertainment and singing will be featured.

On Sunday, May 30, the seniors and guests will trek to Niantic camping grounds for a traditional New England clambake.

Stanford NSA Surveying U. S. Student Elections

Stanford university's NSA committee is conducting, by means of a questionnaire, a survey of methods and procedures in student elections all over the country. The purpose of the survey is to "improve student government in the colleges and universities of the nation," said Jerry Dakin, of Stanford, in the letter accompanying the questionnaire.

Varying systems of election and advantageous methods for larger and smaller schools will be gleaned from the collected questionnaires. The information will then be compiled into some "readable form" for the use of colleges who wish to improve their own forms of government. Questionnaires will be in by the end of this school year, and the digested information will be distributed sometime next fall.

Topics on the questionnaire in-

Profiles E. ALVERNA BURDICK

by Christine Holt

From the moment of entry to the moment of exit from Connecticut, whether in connection with a hygiene or an anatomy course, or in seeking aid in the solution of a problem, the student comes in contact with Dean Burdick.

Miss Burdick, through her close proximity to the students, has bridged the gap in student-faculty relations, and has acquired a respect and appreciation on the part of all the members of the college community. Since the dean knows so much about Connecticut, Connecticut would like to know more about this interesting person, and herein is the attempt to draw a profile of a very full life.

Miss Burdick was born and brought up in Carbondale, Pennsylvania. Her first two years of high school were spent in Waymart high, and her last two in Wyoming seminary, Kingston, Pennsylvania. "If you have ever heard of a co-educational preparatory school—Wyoming Seminary is just that," she commented.

Early Versatility

In prep school Miss Burdick occupied her free hours with such activities as sports, debating, working with the student YWCA, and acting as president of the Student council.

From prep school Miss Burdick went to Pennsylvania State college, from which she was graduated in 1924. Beginning as a philosophy major, she later switched to the school of education in the field of English. With English as a minor, she ended up as a psychology major, and did practice teaching in biology, which is an indication of her special interest in medicine.

Besides exhibiting an interest in the broader side of the academic, Miss Burdick continued to excel in the extra-curricular. "I was what is known as a 'three-letter man'," she said in reference to her active participation in such sports as hockey, basketball, and track. Her executive abilities



DEAN BURDICK

were also called to light in her successive election to the offices of treasurer, vice-president, and president of the student government at Penn. State.

Following up her interest in sports, Miss Burdick, after receiving her A.B., went to the Boston School of Physical Education. She relates that it was Miss Stanwood who interested her in coming to Connecticut to teach. Miss Burdick had known her at Penn State where Miss Stanwood was director of physical education.

In 1930 Miss Burdick became acting dean of students at Connecticut, and during the summer of 1931 did some graduate work in psychology at the University of Pennsylvania.

European Tours

Besides teaching, Miss Burdick spent a couple of summers, 1927 and 1928, taking Connecticut girls to Europe. She was accompanied one summer by Miss Wood, and another by Miss Brett. Miss Burdick described the voyages as the "open road" kind, whereby the students met and lived with students in the various countries which they visited. She recalled in particular the opportunity they had to meet the leaders of the German youth movement at Spreewald. "They were fine young people—later to become Hitler's tools," she stated.

Beginning in 1932, Miss Burdick became dean of students. From 1932-1936 she was an assistant professor of physical education, from 1936-1943, an associate professor, and became a professor in 1943. Besides these duties, she also assumed those of coordinator of student advising in 1941. When not occupied with her

Drills and Dances To Be Forerunners Of CG Graduation

The Coast Guard academy is holding its sixty-second commencement May 29 to June 4 in a busy week of parades, dances, athletic events, and picnics. This week marks the first time since the war that a four-year class will graduate, the other classes having gone through the academy in three years, and the first graduation since 1946.

The week opens with the Ring dance Saturday night, followed by the Baccalaureate services Sunday morning. Monday, there will be a picnic, and Tuesday and Wednesday, varied events, such as a softball game between the first class and the officers, boat races, drills and a band concert.

On Thursday the graduation dance will be held and Friday the Commencement exercises will take place at 2:30 in the afternoon, followed by a dinner-dance in the evening. Altogether an exciting week for the Coast Guard and their dates.

List of events:

Saturday, May 29: 9:00 p.m.—Ring dance.

Sunday, May 30: 11:00 a.m.—Baccalaureate Service.

Monday, May 31: 9:00 a.m.—Platoon preliminary drill.

11:00 a.m.—Groton Training Station picnic.

Tuesday, June 1: 9:00 a.m.—Intercompany sailing and tennis.

11:00 a.m.—Interclass pulling boat races.

1:00 p.m.—Softball Game, First Class vs. Officers.

Wednesday, June 2: 9:00 a.m.—Intercompany baseball game.

4 p.m.—Superintendent's reception to the Graduating Class and their guests.

7:00 p.m.—Band Concert.

8:00 p.m.—Evening Parade.

Thursday, June 3: 9:30 a.m.—Competitive Infantry Drill.

1:00 p.m.—Alumni Association Luncheon for the Graduating Class.

9:00 p.m.—Graduation Dance.

Friday, June 4: 10:30 a.m.—Alumni Association Business Meeting.

12:00—Superintendent's Luncheon for official guests.

1:30 p.m.—Review of Cadet Battalion.

2:30 p.m.—Commencement Exercises.

7:00 p.m.—Alumni Association Dinner Dance.

multifold activities in administering to the student body, Miss Burdick maintains her interest in sports. She is known for her horsebackriding, in which she has had the opportunity to indulge in several summer trips to Montana. Golf also occupies a sideline pastime in this person's active life.

Besides athletics, Miss Burdick also holds claim to musical abilities. Until recently she sang in a local church choir, but because of her pressing duties, she has been unable to continue. She is also a member of the Palestrina group.

Miss Burdick has held the position of president of the Connecticut State Association of Deans, from 1944 to 1948. At present, she is president of the board of directors of the New London YWCA.

And this is the outline of the busy life of Connecticut's dean of students, a person who has contributed so much to the life of the college girl.

A.A. Banquet Will Be Held May 27 in J. A.

AA would like to remind its members that the banquet tomorrow night, May 27, will be held in Jane Addams, as originally planned.

NSA Polls Student Attitudes On UMT In U. S. Colleges

At the request of the United States National Students' Association, Antioch college is collecting data on student attitudes towards compulsory military training. Information received from campuses throughout the country will be tabulated and forwarded to the proper authorities.

These questions, vital to all citizens, are particularly meaningful to us of the age level most concerned with these bills now in Congress. Student opinion as registered through NSA will have weight in the issue. Take your opportunity now to register your opinion. Cut out this ballot, fill it out and drop it in the NSA box in Fanning tomorrow morning. We must send the results immediately in order to get the national results to Congress before action is taken.

I. Do you favor passage of:

A—the U.M.T. (Universal Military Training) Bill
Yes No

B—a military draft
Yes No

C—a combination of the two
Yes No

No opinion

II. Do you feel sufficiently informed of:

A—the actual contents of the present bill(s)
Yes No

B—the different points of view concerning military training
Yes No

Palestrina Chorus To Sing Rare Mass At Sunday Vespers

The last vespers of the year will be a musical service, with the Palestrina Society of the college singing The Western Wynde Mass for Four Voices by the sixteenth British composer John Taverner. This rarely heard and difficult work is built entirely around the early English folk-tune which gives its name to the mass.

The service will be held at 5 o'clock instead of 7, and the devotions will be in charge of Professor Jensen of the college faculty. Professor Quimby will be at the organ.

Additional names for vesper speakers for 1948-49, with addresses, may still be handed in, either to Charlene Hodges '50, Jean McClure '50 or to Paul F. Laubenstein, at his office or via the information office.

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In One Ear

by Nancy Schermerhorn

As an art form Iron Curtain was blatant, clumsy propaganda, and as propaganda it was an artistic flop. Although most critics have discussed the artistic merits separately, and have then condemned Iron Curtain as having a fundamentally immoral purpose, I believe that the failure of the Iron Curtain as art is very relevant to its failure in "purpose" or ethic.

Moral Assumption Wrong

Iron Curtain presupposes that its audience is conditioned already to like the idea of world empire, of a noble war against the Russians. It presupposes that we think a "clear and present danger" exists, that we agree that treason on the part of the Russians is "right," and that studying Marx on the part of the Canadians is dangerous. It presupposes that we all agree that a Second Front was a bad thing for us, and that the Communist Party is an espionage service and nothing else. And, most importantly, it assumes that we all believe that the United States, and the United States alone, should have the atom bomb.

Where there was an audience which did not believe in these precepts of imperialism, the picture failed, and failed artistically. It failed both as propaganda and as art when one part of the audience thought it was "pretty propagandish," and the other that "it wasn't worth picketing."

What was supposed to be a stern tight-lipped, March-of-Timeish script was at times boring, weak dialogue. At one point in the picture when a member of the Communist party in Canada was trying to persuade a scientist (who had studied Marx) to give up the atom secret to Russia—"This will be your contribution to the safety of mankind. If everyone in the world has this secret, the atom bomb can't be used against a part of the world", a wave of laughter swept over my particular audience. This cynical reaction indicts the factual, "the case will stand on its own merits" method employed.

Here Is Comic Relief

The characterization by Dana Andrews of the Russian cipher clerk who gave away the show failed to convey moral strength or arouse sympathy. Because 20th Century Fox was faced with the dilemma of not being able to explain the desertion of Igor Gouzenko if he were portrayed as a pathetic example of the insidious totalitarian education of Russia, or of having to picture Gouzenko as a plain traitor, the studio compromised and made Gouzenko a dumbhead who couldn't verbalize too well.

There was no reality to the concept of Gouzenko because Gouzenko never seemed to have a real grasp of democratic principle; the only reasons presented for his betrayal were material ones—he liked his apartment in Canada. Large portions of the picture were unconnected; they were merely stock devices to identify the villain, the Russian, and the hero, the North American. Some of the devices evoked associations conflicting with the main 20th Century Fox theme; for example, the flashes of the Russian War Relief Fund posters provoked me to "un-American" thoughts.

There Will Be Others

As an ethically wrong picture we can boycott Iron Curtain; we can rest assured that as an artistic mess we are not missing anything.

As 20th Century Fox has succeeded in distributing Iron Curtain to all parts of the United States in record time, your opportunity to boycott the Iron Curtain has slipped by. Yet there is reason to believe that the soul satisfaction afforded the un-American Activities committee has started a chain reaction of Iron Curtainees, and we'll have endless opportunity to boycott pictures vicious and war-mongering in intent.

Reading Suggested By English Dept. In Poems, Novels

by Polly Green

Novelist H. M. Thonlinson advises that "so much of truth is got from being a gymnosophist and regarding your own toes," but the English department of this campus suggests other ways of winning away those quiet hours of the summer between tennis sets and dates.

Regard, instead of your toes, these examples from the summer reading list which the department has prepared. It includes books from the medieval period through contemporary fiction. Although some of the books may not be on your "Must" list, this list will give a push in the right direction to people who want to catch up on recreational reading and don't know where to begin.

From the 13th-16th centuries, a book on Medieval Romances, including Aucassin and Nicolette, is recommended. Also, Mallory's *Le Morte d'Arthur*, and Sigrid Undset's *Kristin Lavransdatter* will offer entertainment in the best medieval manner.

Castiglione's *The Courtier*, Lytton Strachey's well known *Elizabeth and Essex*, and John Bunyan's *Pilgrim's Progress* represent the Renaissance and 17th century literature. Lewis Mumford's *Story of Utopia* is also listed in this section.

The 18th century offers Tolstoy's *War and Peace* among its great works. *Moll Flanders*, by Daniel Defoe, and two novels by Henry Fielding, *Tom Jones* and *Joseph Andrews*, all share the honors of being recommended here.

Nearly everyone likes to browse through poetry in moments of leisure. Why not try Housman's *A Shropshire Lad*; or the collected *Poems of Edwin Arlington Robinson*? The poetry of Robert and Elizabeth Browning are old favorites, and a fine place to begin summer reading.

If it's drama that captures your fancy, you might like Marc Connelly's *Green Pastures*, and *Nine Plays* by Eugene O'Neill, or a book with the same title by George Bernard Shaw.

On the list of additional fiction are Herman Melville's *Moby Dick*; Samuel Butler's *The Way of All Flesh*; Dickens' *David Copperfield*; *Jude the Obscure*, *Return of the Native*, and *Tess of the D'Urbervilles*, all by Thomas Hardy; *Thackeray's Pendennis* and *Vanity Fair*; *Somerset Maugham's of Human Bondage*, and a score of others, all equally inviting.

A general and miscellaneous column suggests James Jeans' *The Mysterious Universe*, Bertrand Russell's *Problems of Philosophy*, Dickinson's *The Greek View of Life*, and Homer's *The Iliad* and *The Odyssey*.

Add some of these widely varied subjects to the list you have already made out for yourself, and the English department guarantee a summer of satisfying and pleasurable hours of reading.

Talent of Pope and Crumrine Displayed at Senior Recital

by Carole Axinn and Rachel Ober

An unusual and varied program of chamber music and solo flute and piano was presented last Tuesday night, May 18, at Holmes hall. It was the senior recital of Helen Crumrine, flute major, and Helen (Lee) Pope, piano major.

It was indeed a rare treat to hear the combination of flute and Harpsichord, in J. S. Bach's *Sonata no. 2 in E flat Major*, performed by Helen Crumrine and Shirley Nicholson. All three movements provided ground for a display of Helen's proficient technique and clear firm tone. Especially in the *Siciliano* she carried out the stately, sustained themes with smooth legato phrasing.

Pope's Touch Praised

Lee Pope performed the Mozart *Sonata in A. minor (k.300d)* with a controlled delicacy which is demanded in interpreting Mozart. In the *Andante*, Lee succeeded in bringing out the melody in the bass accompanied by the trill of the soprano. Lee's gentle touch and accomplished musical understanding was evident throughout the entire program and especially in this work.

One of the more important works on the program was Paul Graener's *Suite, Op. 63* for flute and piano accompaniment. Helen's clean attacks and accurate touching served to minimize the mechanical aspect and leave the performer free to devote herself to the interpretation of the composition. Helen is to be complimented on the lovely quality of the tones in the lower register. A full production of these tones is extremely difficult in the flute.

Quartet Performed

The Mozart Flute quartet in A major (k.298) in which Helen was assisted by Marion Walker '49 violin, Mary Haven Healy '50 viola and Mary Jane Coons '48 violoncello, was well balanced; the other three instruments framing a classical setting for the flute. In the *Minuetto* the brisk attack and the dash of syncopation added to the light and rhythmic effect of the movement.

The *Theme and Variations* composed by Helen in her sophomore year of harmony was followed by *Chanson* by Pierre Comus. Here

it was felt that some of the high tones were breathy. A refreshing contrast was the *Gigue* by Augusta Holmes, which was bright and humorous.

Lee Pope's second group began with a *Nocturne* in E major, op. 62, no. 2, by Chopin. While on the whole the effect was good, it was slightly too exacting for Chopin. With more freedom Lee played next two Brahms works, the *Intermezzo* in C major, op. 119, no. 3, and *Capriccio* in F sharp minor, Op. 62, no. 2. Finishing up with a group of short pieces by Serge Prokofieff, entitled *Visions Fugitives*, Lee proved that she has overcome her handicap of being forced to give up studying the piano for a year and a half.

Accompanist Shirley Nicholson is to be commended for her facility both at the harpsichord and the piano. The music department has reason to be proud of the seniors this year for their truly fine recital.

Next Year Radio Hour To Feature Students

Next fall the Connecticut College Student Hour is planning to present on the air a round table discussion which will be composed of students who will have traveled to Europe this summer.

The programming committee urges all those willing to tell of their travels on the radio to sign the notice posted on the Radio club bulletin board in Fanning.

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Black Garden Is Tribute To Botany Dep't

by Olga Krupen

"April showers bring May flowers" is a statement amply substantiated behind Vinal cottage.

The gardens are a riot of color with a conspicuous display of azaleas providing flashes of vivid red and brilliant pink against the muted evergreens. The evergreens themselves represent a remarkable cultural variety.

According to Dr. Richard Goodwin, the gardens were named in honor of a former professor in the Botany department, Miss Caroline Black. Teaching here during the 1920's, Miss Black undertook the initial planting of the area. She collected various specimens and accomplished much of the work through her own labor.

From time to time, succeeding members of the Botany department have made their contributions toward beautifying this area. George S. Avery, Jr., developed the many horticultural varieties in the iris garden. The perennial garden, located in the central portion of the area, has been expanded by Miss Betty Thomson, present assistant professor of botany. A former instructor of history, Dr. Robert Foster became a botanist.

The growth in the garden has been so rapid that the botany department was able to take out the equivalent of two thousand dollars' worth of flowers and shrubs to landscape Katharine Blunt house.

A new stone entrance was constructed recently by Mr. Joseph Miceli, a worker in the botany department, Dr. Goodwin says that future plans for development of the garden include a rock garden of native wild flowers on the slope to the pool.

A spot of true beauty seen by only a few CC students, the botanical gardens are well worth a trip across Mohegan avenue.

Peak, Not Park, Made Statement on Grading

News wishes to correct an error that happened in the issue of May 12. The statement was made by Miss Peak, not Miss Park, that it was unwise for either faculty or students to settle the issue until it has been investigated as to its merits and demerits in the college where such a no-grading system is now in operation.

Students Will Act In Summer Theater At Tufts College

Applications are now being received by the Tufts Summer Theater, the Tufts college summer school's advanced drama department.

Students in the course form the acting company of the Tufts Summer Theater, producing seven plays between July 6 and August 21; each for a five-night run before audiences from Tufts college and the greater Boston area.

Plays are presented on an arena stage, in a theater seating 200 spectators and designed to give the actor the greatest possible opportunity for developing stage techniques.

No guest stars or nucleus company of professional actors appear in Tufts Summer Theater productions. The casts are drawn entirely from the student company. Advanced drama majors, teachers and directors of school and community plays, and actors with actual stage experience are eligible for admission to the Tufts summer theater, but must also fulfill admission requirements of the Tufts college summer school.

Applications for admission may be addressed to the Secretary, Tufts Summer Theater, Tufts College Theater, Medford 55, Mass.

Mundt Bill

(Continued from Page Three)

tion the names and addresses of all members and officers in the case of Communist front organizations. For instance, Communists could be denied real estate, apartments, or hotel rooms by undemocratic owners.

The bill authorizes, after a hearing, an administrative finding that an organization falls into either group, Communist political or front organization. This hearing is without benefit of jury, and is investigated and prosecuted by the attorney general or his representatives, who have unlimited powers of search, and the power to compel testimony and the producing of documents. The existence of any liberal movement or labor union can therefore be determined by one man, who is a member of a political party.

If an organization fails to register and is found to be a Communist political or front organization by the attorney general, then its officers are subject to fines of \$2,000 to \$5,000 and imprisonment of two to five years. This provis-

Eating

(Continued from Page Three)

Skipper's Dock is further away, in Noank, but it is really worth the drive. On a beautiful day in the open restaurant the view looks like a technicolor movie. There is a great variety of food, but the season is especially good, and the day doesn't seem to be complete without the cracking of lobster claws!

For citified sea-food there is no better place than the Thames Lobster House. This restaurant is very convenient because it is right at the bottom of Main street. Here they serve such things as seven-course sea-food dinners, and, of course, the ever present steak. It is a delightful satisfying place for the food which first made New London famous: fish.

Hugh Devlin's, one block from State street, everyone has visited sometime in her college career. There, one hears one word whispered from table to table—steak. It is indeed a word which has an excellent reputation at Doyle's. It is one of those highly advertised things, this steak. It just can't be beat!

For people who like the extra-special delicacies there is Harold's, a sort of delicatessen which is on Broad street near WML. Harold's is an unusual place if one cares for hot corned beef sandwiches with all the fixings. There is also a hot pastrami and

pickled herring at Harold's. For lovers of this sort of food, no more need be said.

Lighthouse Inn needs no reminder. Probably every student's parents have stayed there at one time during her four years. Situated near Ocean Beach, the old inn also has food that cannot be beaten. There is dancing, and the loveliest view in the world overlooking the sound.

Lighthouse Inn has a beautiful new dining room with one glass wall overlooking the water. For large parties during graduation week nothing could be better.

Don't forget the College Diner. Students here will never forget those wonderful hamburgers just before 1:30 p.m.!

Norwich Inn, in the opposite direction, has a slightly more formal attitude than Lighthouse, but is an extremely good place for parents to stay during the week.

There is a large dining room with the best possible service. Downstairs there is the attraction of a sunken dance floor with colored lights. P.S. Have a very good time.

UN

(Continued from Page Two)

on the court's competence to hear the Corfu Channel mine dispute, despite Albania's technical objections.

Thus, it is clear that despite blaring headlines and an extensive publicity campaign to the contrary, the United Nations can and does work. The needed antidote to the stalemates and deadlocks in the more political areas of the organization is not, as many groups suggest, constitutional change in the mechanisms of the charter, but rather an extension to all areas of UN activity of this cooperative will to make peace an actuality. Until, and unless, this spirit and determination to make-what-we-have-work exists, no amount of structural change can make a world peace organization; if we have it, nothing can forestall international peace.

Cleland

(Continued from Page One)

was assistant soccer coach. He has traveled through Europe and the Near East and has lectured in the American university at Beirut, Syria.

A popular preacher, Professor Cleland has spoken several times at Connecticut college, and this will be his third time as baccalaureate speaker.

ion holds even if failure to register is due to bona fide interpretations of the vague definitions. The vagueness of the provisions of the bill are apparent. They are not sufficiently efficient to inform people whether or not they are liable to fines, imprisonment, or loss of citizenship.

That this bill is contrary to the Bill of Rights and to freedom of association is obvious. The Supreme Court said that "freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the existing order." (Jackson, T., in Board of Education v. Burnette, supra.)

Bohemian Rapture Is Czech Film Thursday

Bohemian Rapture, a Czechoslovakian movie, sponsored by the Russian department will be shown Thursday afternoon, May 27, in the auditorium at 400 p.m.

The story, set in 19th century Vienna, concerns a young violinist, Slavek, who is torn between love and art.

Although this sophisticated psychological drama was produced in Czechoslovakia, it is greatly influenced by the German school. It was produced after the war.

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Softball

Latest news from the grandstands show that the freshmen are top men in the softball league. They have accredited themselves with two wins, a 15-8 victory over the juniors (last year's champions) and a 9-2 defeat of the sophomores. With their batting, pitching and fielding power it is no wonder they emerged champions.

Golf

The golf close-out for the spring was an advanced tournament played at the Norwich club. Results showed Joyce Silhavy '49 to be the winner with Betty Morse '48 and Gale Craigie '49 taking the second and third positions. Phil Clark '50 was runner-up.

Rifle

Reports are in from the sharpshooter enthusiasts with the completion of the spring rifle tournament in which 40 girls took part. The dead-eyes of the campus were Joanne Tour '50 who won in the beginner class and Anne Gartner '50 who coped intermediate honors.

Archery

The Robin Hoods of the school are the four winners of the arch-

ery tournament. Expert was Ruth Linkletter; advanced was Joyce Bailey '50; intermediate was E. A. Wilson '49, and beginner was Nancy Kearns '50.

Sailing

Well, the sailing meet is over and tales of capsizing, close contests, and a lot of fun are still circulating over the campus. Those who represented Connecticut in this duel of the dinghies were: Joyce Willard '48, Jane Smith '49, Jean Webber '49, Boots Ferguson '49, Mary Pennywitt '51, Sue Bergstrom '51, Joan Jossen '49, Wilma Brugger '51, Pat Krugler '51, Carol Dowd '50, Joan Blackburn '51, Bobbie Cowgill '49, and Cynthia Hill '50.

The results showed our gals to be enthusiastic if not successful sailors. Only one boat with C. Hill as skipper and Carol Dowd as crew managed to cross the finish line before any of the five CGA craft. Perhaps it was the river currents or wind pockets that caused three overturnings of our boats—two even before the races began. The boys had a great deal of patience, however, and were excellent rescuers.

Coffee and Banquet

The sport season comes to an end with the AA Coffee and Banquet. The Coffee, held this evening, included all girls who made a spring club, all members of Sabre and Spur, dance group and seal holders of CCOC.

During the evening seals were presented to: G. Van Syckle '49, C. Willard '49, M. Clark '50, Helen Haynes '50, J. Strickland '51, C. Beattie '49, Lois Braun '49, A. Wiebenson '51, Joan Andrew '51, M. Morse '51, A. Pierce '51, M. Young '50, N. Noyes '49, F. Weinberg '50, B. Bohman '49 and M. Goodrich '50. Congratulations—that's quite an impressive list especially with five members from the freshmen class.

Also awarded were "prizes" given to Ruth Linkletter, archery champion; Joanne Tour '50 and Anne Gartner '50, rifle winners; and Joyce Silhavy '49, golf champion.

Tomorrow evening the banquet will be held at Grace-East at 6:00. All old and new AA council members, seal holders, and spring sports managers are invited. During the course of the dinner, the tennis cup will be presented to the winner of the singles tournament and the class championship cup for the spring season will be awarded. This latter cup has passed this year from the junior to sophomore class and competition is keen between all classes to see who will win it as well as the school championship cup for the entire year.

The final award will be the CC prize to the senior or seniors who have done the most for AA and have been outstanding in spirit, ability in sports throughout their four years at CC. This is the biggest honor AA can give and the award this year is an inscribed silver ashtray.

Thus the year's activities have come to an end. AA hopes everyone has had fun and warns all

See "Gymangles"—Page 8

Power House Hides Mysteries of Heat, Light, Hot Baths

by Joan Pine

This reporter trod gingerly on the floors of that ominous sounding place, the power house. Thoughts of hidden kegs of dynamite entered her mind, but now that the functions of such a place have been explained, a few facts for the uninitiated are in store.

After two previous set-ups, this power house was organized in 1938 with heating as its primary purpose. 3000 tons of coal are burned a year, and with ten pounds of steam obtained per ton of coal, an average of 60,000 pounds of steam each year are generated to give you warmth, lights, movies on campus, not to mention the pumping of all our water. That last winter was a hard one is indicated by the increase of the average output of steam to 75,000,000 pounds.

The equipment in the power house consists of three 250 horse power coal fire boilers for generating steam and two 150 kilo watt Diesel engines plus a 250 and 60 kilo watt steam turbine generator for electricity.

All mechanically run equipment looks to the power house for its bidding, from the equipment in labs to the plumbing. Mr. Vanderveer included that there are great hopes for the installation of a blower in the snack bar to keep the cigarette smoke up where it belongs.

That there have been just two "outages" (power stoppages) in the past ten years is a prides-worthy fact. As a matter of fact, one of these occurred only a few mornings ago at 2 and lasted for 15 minutes to the inconvenience only of those concerned in patching it up and perhaps those burning the midnight oil.

So more tribute and warm thanks to the team working in the power house for taking care of our needs so adequately and efficiently.

NSA Delegates Met On Campus to Plan National Congress

Those students from the colleges in the southern New England region of the NSA who are going to attend the national NSA congress at the University of Wisconsin next summer met here Saturday afternoon, in the commuters' lounge.

The meeting lasted from three o'clock until eight without a break. Rob West, of Yale, Southern New England's representative on the national committee, explained the proceedings of the coming session to the prospective delegates, and described organizations with which they will work.

Since Rob may possibly go abroad this summer with a negotiating team, the delegates elected John Cox, of the University of Bridgeport, to be provisional regional chairman at the congress. Joe Woods, of Teachers' College of Connecticut, was chosen his assistant.

The congress will be conducted in a series of workshops on numerous, various problems and topics. Mary Lou Oellers, head of NSA on this campus, will participate in the cultural group projects. Estelle Parsons, regional international affairs chairman, will work on one of several international workshops.

Return Engagement Demands Ladylike Manners, They Say!

by Janet Baker

College men have very definite ideas on how their date for a house party or prom should act. Students of Yale, Harvard, Dartmouth, Wesleyan, Amherst, and University of Virginia, as reported in the March issue of Junior Bazaar, say that first of all they want a prompt answer to their invitations and only a major catastrophe is considered a valid excuse for a last minute cancellation.

They hope that the girl will get along well with the girls she meets but abhor the mad shrieking to friends she has seen in lab the day before. Girls who make a play for their best friend don't rate very high either.

When the college man who has had to turn his room over to his date for the weekend comes back to find that there is lipstick all over everything, and that his favorite banner or college trophy is missing because she wanted a souvenir, he is not apt to feel kindly about the whole affair. If on top of this he has to trudge to the post office with packages of scarves and gloves left behind there will probably be no future invitations.

The prospective hosts make a fervent plea "to get it all in one suitcase" since they have to carry it. They also urge that their dates don't overdress.

A good tip offered to girls is that they familiarize themselves with recent sports events so they

can talk at least half way intelligently when they watch the baseball game or other such sports activities. A couple of good, clean jokes are also handy for difficult moments.

There will probably be one word or phrase that becomes the stock one of the weekend and if the girl can still laugh when it's uttered for the thousandth time, she will have earned a reputation for a good sense of humor.

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Boston Candy Kitchen

Miss Monaco Is Ass't Head of French Study

Miss Marion Monaco, of the French department, has been chosen for the post of Assistant Director of the junior year in France under the auspices of Sweet Briar college. With a group of about 65 men and women students from 30 colleges and universities, (including Shirley O'Brien, Sonny Mitchell, and Georgie Kane from Connecticut), Miss Monaco will be at the Sorbonne next winter.

Classifieds

LOST—Rose gold wrist watch—brown band (N-M on face), convex crystal. Reward for return. Annis Boone, Freeman, 408.

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Caught on Campus

by Gaby Nosworthy
Last of the Season

Ginny Bevans '48 is planning to announce her engagement to Bill Bray, of New London, in the near future. Bill is now at Fort Trumbull and plans to go to the University of Vermont next year. They hope to be married this summer, but have no definite plans as yet. They met last year at roommate Betty Walker's wedding. Bill was best man and Ginny was a bridesmaid.

Mary Gillam's is the other engagement of the week. Her fiance is Don Barber, Yale '44. Mary is a sophomore from Metuchen, N. J. Don is also from Jersey, Plainfield, and Old Lyme, Conn. He is at present working for Macy's in New York.

Last Thursday evening the commuters gave a shower in the Commuters' lounge. The guests of honor were Angela Lopez Portillo '49, Naomi Charlop '51, Gunda Tate '49, and Ludmilla Komeck '50. Gifts for all of them appeared under a large pink and white umbrella.

'47-'48 Recap

Spring has sprung, the bird is on the wing, and this is the last issue of NEWS for the year. Taking typewriter in hand, we thought back over the past nine months and all sorts of memories popped up.

Remember the shock we got coming back in all our upperclass glory, only to find the freshmen here before us, New Looked to the ankles? The uninitiated bowed before their sophisticated splendor, and mistook the blue-jeaned seniors for freshmen.

Ellie Roberts' delayed return in a blaze of publicity gave us a fiery international legend to feast upon for weeks . . . Remember

the pictures in the New York papers? . . . we had an international celebrity on our campus . . . The 10:17 and the 11:23 packed to the aisles on weekends . . . civilians with raised eyebrows, "Humph, college kids" . . . and attendant class reunions at Yale, Wesleyan, et al.

Then there was the littlest Onis, stealing the show in the midst of the solemn dignity of the Christmas pageant . . . Remember those snowstorms? . . . the night of the big blizzard when the decree went out that no one could leave campus in cars . . . and everyone took off muffled to the ears in the best pioneering fashion.

And on the intellectual side . . . the man who gave the atomic lecture . . . complete with pinball lights flashing and bells ringing . . . last month, friend Wind beaming at us behind flashing glasses . . . that exotic cultured European charm . . . blandly and beautifully dazzling us into agreement with his polished statements. . .

Dr. Mack also provided some classic moments . . . the time he brought an exquisite argyle to class and solemnly crossed his diagnosis in heroic opposition to the needle brigade which filled his class . . . last week he hit on the perfect way to keep a class on its toes . . . he tossed pennies to his somnolent audience . . .

An orchid to the enterprising freshmen who amazed us all with Club 51 . . . who among us could ever forget the faculty show . . . awe-inspiring Miss McKee with her fascinating braids unwound to the breeze . . . and Miss Worthington with her soul-satisfying Turkish towel costume . . . and Mr. Beebe demonstrating the proper method of extrication from an Eskimo suit . . . Dirty Eddie . . . the Mascot

Hunt clue that baffled the sophomores for three days . . . the following frustration when it turned up in a cake of soap.

Bravo again to Lee Pope and Shirley Nicholson . . . Take Another Look was a wonder to those who watched . . . particularly the Strider-Wassung scene which re-inspired the flourishing Strider fan club . . . Suffragettes Mary Healy and Jane Wheeler . . . the song about the sparkly balloon. . .

And Friday nights at Mr. Mayhew's movies . . . Intolerance and Mickey Mouse . . . Judy Booth's hilarious take-off on Mr. Mayhew . . . complete with Madame Arnolfini and the DAR . . .

Also cropping up throughout the year have been treks down to Sam's and visits to Danny's . . . the day those two get together . . .

When the snow left, all the little boys in the neighborhood arrived . . . remember the afternoons they canvassed the library for outfielders? . . . and the flocks of girls carpeting the sun decks . . . tinfoil reflectors, baby oil, comparison of lobster backs.

Bringing the memories up to date, don't forget the crews of college boys who have performed their antics for our benefit . . . the boys from the Yale Record loudly uniformed with brass band and satin knickers . . . the serenades from the boys at Ft. Trumbull . . . and last Friday's Phi Gam initiation in the middle of campus . . . skis, baby carriages, and all.

Strawberries and corsages on May Day . . . candles flickering at the Wall . . . dollars for River Day . . . fog, snow, and rain . . . Look, we're about to move up another notch at Connecticut.

Gymangles

(Continued from Page Seven)

students to prepare themselves this summer for the many new plans that will start in the fall. Just remember, whether you won or lost you're a better athlete—we hope.

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