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Connecticut College

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## Convecticut-CollegeNews

## Nicholson, Williford To Give Senior Recital on Thursday

The first of this year's senior

compositions at Five Arts week-
end, and has a role in the operet department will be given by two
non-music majors, Shirley Nichol.


ENID WILLIFORD
voice, tomorrow evening, Thursday, ath girls have contributed great deal to the musical life of
the campus. Shirley is an English major, and is author of the lyrics of the forthcoming operetta Take Another Look, which will be pre sented this April as
Five Arts program.
Shirley is secretary-treasurer the music club, accompanist fo the choir, and one of the pianist
for the History of American Mov ies series on campus. She has also played in the Connecticu
college radio series and in studen recitals as well as for Five Art
Enid, a child-development ma jor, has sung several times in the college radio series, has appeared
as soloist with the choir, and has as soloist with the choir, and has
also taken part in many studen also taken part in many studen
recitals. She has sung studen

Dufault To Speak; Catholicism Topic
The third speaker in Inter
Faith month will be Father Wil frid J. Dufault, provincial of the College of the Assumption, Au gustinian, Worcester, Mass. A graduate of the College of the As sumption, majoring in philoso phy, he next became a novitiate of the Augustinian order in Que bec. This was followed by a
year period of study in Rome, year period of study in Rome in
where he obtained his license in where he obtained his license
theology, and was ordained priest. theology, and was ordained priest
Returning to America, he taught philosophy in the College of the Assumption, also pursuing further studies at Laval university, Quebec, from which institution he received his Ph.D. He became vice-president of the college in 1945 and president in 1946. Later in the same year, he was ap pointed the first pre of the Augus. American the Assumption.
He will speak at chapel on Sun day at 7 p.m., after which there will be a question period in the Religious library.
Following the usual custom when the representative of Roman Catholicism speaks, the choir of St. Mary's church of New London, under the dirrection to J. McCarthy, will be pre
render liturgical music.

## Shirley's program will include

 Impromptu in G flat and atina in C major by Kabalevsky,

SHIRLEY NICHOLSON a contemporary Russian compos.
er.
Enid's first group will include In Questa Tomba and Der Kuss by Beethoven, and Ich Nehm
See "Recital"-Page

TIME to Interview Seniors Tomorrow
$\qquad$ vember third issue of LIFE wi
remember Lee Eitingon's vivid $r$ remember Lee Eitingon's vivid re-
port tof her three weeks spent in por Punjab in India with Margar-
the
et Bourke.White. Lee, a German et Bourke-White. Lee, a German
major in the class of 1942, se cured her job through a campus interview and was considered one
of the most able and conscientious of all the college researchers
hired that year. After an absence of several
years LIFE, TME, and FOR-
TUNE are again sending a memTUNE are again sending a mem-
ber of their personnel department to interview our seniors o
Thursday, February 26 . Mis Thursday. February written
Kathryn Kinzow has wask
Miss Ramsey emphasizing the Miss Ramsey emphasted in al
fact that she is interesterience the summer
the applicants.
The coveted and highly prized positions on their college trainin squad are competed for through out the country and offer places lo from 8 to 10 graduates of the leading women's colleges, The
ability to type 50 words a minute is also a decided ass

## Although the number

Although the number of re
earch jobs is very limited, there are other interesting opportuni are for persons qualified to act as secretaries to the writers and
telip Desk" jobs at even the "Clip Desk" jobs at
LIFE, TTME, and FORTUNE are more interesting opportunities than some more glamorous sounding positions.
The Personnel Bureau hopes that all seniors who have listed
this field as their first vocational this field as their first vocational
choice and who have the neces choice and who have the nece to sary qualififcations campus during be interviewed ons Zinzow's visit. All others
Miss will have an opportunity of apply

Campus Contributions Sought for Requiem Support your choir! Members are now soliciting contributions for the presentation
of the Brahms Requiem in March. The concert will combine the voices of the College bine the votes of the college
choir and the Yale Glee club.

USSA Will Present
Haber of Yale Law On Wallace Plans
The formation of the third par ty is proving to be one of the
more exciting events in reeent po more exitung evens in aroused
litical history, and has and good deal of interest and specula
tion. David I Haber, assistant pro fessor of law at Yale university will discuss the Wallace program
and the third party, on Friday February 27 at $4: 20 \mathrm{p} . \mathrm{m}$. in Bill Febru
106.
Affilia

## Affiliations

Professor Haber is one of the
oungest members of the Yale Laus school faculty, and has been
Late identified with the progressive
movement in this state since he movement in this state since he
foined that faculty in June, 1946 . He was one of the early sup.
porters of the Independent citiens Committee of Arts. Sciences and Professions. When that or
ganization affliated with the Cit ganization amniated with the Cit
izens Political Action Committees to become the Progressive Citi
zens of America, he became prominent member of the new
body. More
ther members of the Yale Law school faculty in a formal protes against the use of a "loyalty
check" of government employees the security regulations of the
State department, and the proced ures of the Un-American Activi Before comin.
Before coming to Connecticut
Professor Haber served as clerk to Justice Hugo Black. Earlier he
was associated with Judge Charles E. Clark of the Second
Circuit Court of Appeals sitting

## Ball, Holt To Speak on VWF

 Organization, Aims, March 2At the innal informational meet
ng of the United World Federal ists on Tuesday, March 2, George
Holt, director of the Connecticut state branch of UWF and Helen
Ball. student director of the stu Ball. student director of the stu
dent division of the UWF, will dis uss the organization and aims of his national group.
Mr. Holt, who is a member of this National Executive council of
the UWF, left the navy as a lieuenant commander to become di college in Florida, where he was also head of the Rollins college

## Miss Ball Chairman

Miss Ball, a graduate of Wheaon college in 1946, has been sec
retary of the Chinese section, lan. guage division in the Secretariat guage division in the Secretariat
of the UN, and in 1946, was national chairman of the Student Federalists.
The UWF meeting will take place at $4: 20$ in Palmer auditori um and will be followed by a discussion. After dinner another dis cussion will be held in Thames
living room. iving room.
This meeting, the last in the se

## Freshmen and Senior Classes Will Open Competive Plays Next Friday Evening at 8:30

Davies, Prominent British Socialist,
To Speak March 4
Under the Joint sponsorship of
he economics and government de partments, Mr. A. Emil Davies distinguished British economist Palmer auditorium Wednesday, March 3, at 4:30, on the topic The Problems of the Big City-Present and Future.
since 1919, Mr. Davies has been distinguished member of the London County council, serving during a number of these years as its deputy chairman and chair-
man. As a member of the British La-
bor party, he has fought wholebor party, he has fought whole-
heartedly for better housing, heartedy for better housing,
schools, health, and recreational services, and improved taxation, ems. Author of The Story of the London County Council, Mr. Davies is regarded as one of Brit-
ain's leading authorities on city Over the
Over the years, Mr. Davies has Fabian society, which, under Webb and others, has played a remendous role in the intellec
tual and social life of Britain. In addition to his activities in the political and economic worl Mr. Davies has been active in
business and journalism. He has business and journalism. He has
written several books on British financial problems, and served for eighteen years as city editor The New Statesman.
Since Mr. Davies is internation ally renowned as a financial ex the London Labor government during the blitz, his comments
should be a significant contribu should be a significant contribu
tion toward standing of the British experi ment in democratic social change.

Speak on VWF
Aims, March 2
at Connecticut college has been endeavoring to inform the student body on the organization and purposes of the UWF, will cover the organization in the present day and the necessity for immediate action and support from the students.

## Conn. Chapter

Following this meeting UWF will begin chapter of the work in neighboring colleges. In connection with this, a group of the members will be trained course in how to present the UWF m
groups.
Other plans include the organization of an adult division of the United World Federalists in New London, and the encouragement of the petitioning of Congress for strengthening the UN. Later this
spring the Connecticut Federal spring the Connecticut Federal-
ists are planning a cooperative meeting with the Yale division to decide on further action.

Competition to Enter Nineteenth Year With Comedy Productions
The first set of Competitive ruary 27 , when the seniors and the he treshmen present their 10-day dramatic wonders in Palmer auditorium.
The Man Who Married a Dumb Wife by Anatole France will be the seniors presentation. DF
rected by Polly Amrein and star. ring Pat Sloan, the play is deseribed as being "a comedy with in intriguing twist"'
Cast Chosen
The cast includes Mary Lou MacCredie, Helen Colegroce, Judy Booth, Jane Tilley, Emily Estes,
Phyllis Sachs, Carol Paradise? Phylils Sachs, Carol Paradise,
Jane Gardner, Laurie ner, Betsy Richards. and Mim
Heads
Edeads of committees are:
Edith Aschartenburg, stage mana: ger; Carol Conant, ilght; Del Griffith, scenery; Missy carl, props; Shirley Reese and Barrie Hobson, costumes; and Bobby Kite, make
The freshman maiden effort in drama will be an anonymous
comedy. Pierre Patelin, translated by Jagendort. Joan Trabulsis is the direetor. Members of the cast
the
. are Joan Hunsicker, Mary Atkin,
, Ann Hotz, Ami
Martha Morse.
Freshman Committee
Freshman committee heads in. clude Jean Tucker, stáge manag. er; Phoobe George, costumes;
Janet Strickland. scenery; Betty Janet Strickland, scenery; Betty Beck, props; Leda Treskunơf,
make:up; Sue Askin, lights; and To willard, publicity
Mr. Haines, Mr. Mayhew and Miss Tuve will Judge the plays
and the critic will be Dean Noyes, who will write reviews of all four plays for the newspapers. Eighteen Years Ago
Competitive elays first started ago. This year it was necessary to obtain a new cup for the names
to each class was alloted thirtry dol-
lats with which to finane the play and ten days in which to produce it. The play can be original or not and usually runs for about dirty minutes It may be a com. ite one act drama or selections
rom a threact play. It might be interesting to note

Donation Box in Snack
Shop to Receive Money For Europe Seed Packs New London's Garden club has extended to this campus their project to distribute seed packages to the needy in Europe. family of five, will include ample family of five, wilinclude ample. tables. They will cost about fifty cents each, one third of the retail value, and each will contain a packet of fower seeds donated by de company.
Distribution will be according to need, without regard to race, in the snack shop for contributions.

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## EIITCIIAL

## Miss Hackney of 1948

Wonderful. Terrific. Hysterical. Tremendous. Then begin again These are but a few of the noteworthy expressions which constitute the social vocabulary of today's well-versed college youth

How versatile are these lip-worn words. If roommate Ruth get engaged, that's wonderful. If borderline Betty gets a B, that's wonderful. If knitting Nancy finds a long-lost needle, even that is won derful.

The indiscriminate use of about fifteen such adjectives must necessarily have its effect-which is to make them ineffective. Ineffectiveness stems primarily from ignorance or laziness. Students of justified in disclaiming hasten to reject the former, but are they An unwelcome but trequent
An unwelcome but frequent commitant of this carelessness is an apparent insincerity or artificiality. Fineness of distinction and meanare lost in the melange of marvelous's and divine's.
On the whole college students are meticulous in sele
suitable for different occasions. But these "words for everting clothes suffer no such scrutiny. With the passage "words for every occasion" slip-shod and many good words have become impotent has become or mothballs would seem to be the only possible restorative storage

Pearls of sparkling repartee dropped from the mouth
leagues are quick to be donned by fellow students. The ease with which we slip into the habits of common parlance is one mark of the stereotyping which may result from socio-economic isolation. Whe of the "individuality" we prize so highly?
Our ideas or thoughts may be startlingly individual or original. But their significance easily escapes notice if we seek the same medi of vocal expression that is heard over and over again.
Needless to say, college students are not the only persons who mit to it and perpetuate it is a fact the mature college student should recognize as detrimental to personal independence. Also the ability
to manipulate our native language and to discriminate between the appropriate and the inappropriate is surely one of the aims of a appropriate and the inappropriate is surely one of the aims of
college education.-G. L.

## Wanted: Good Manners

If the exhibition of last Friday evening is the best that Connec ticut college students can offer in the way of appreciation, perhap hat are funny and those that campus to cartoons. There are movies must be some process of selection in our attitute, with a diff. There tion between such movies as The Great Train Robbery and Sunrise or Hands. To laugh at the unusual is evidence Robbery and Sunrise but of shallowness, stupidity, and lack of experience.
Further, manners in general were deplorable and demonstrated either act like intelligent adults or find our childish amuse, let us situations wherein others will not be distracted, annoyed and em-
barrassed.-F. C.

## Third Party Rests on Faults Of Foreign, Economic Policy <br> by Bonny Leith-Ross

The key issues which should be the basis of judgment in voting U.S. economy and U.S. policy. In order to have peace the policy. In order to have peace the
United States must have a healthy economy free from the fear and unce
ing depression
There can be no hope of peace unless the U.S. foreign policy is bility in tur reaization that sta political and economic stability. The realization of the overwhelm. ing necessity for peace must out weigh the fear of an inevitable Third World War.
The basic tenent of the Third party is that there is no funda policies of the Republican and Democratic parties and that which party wins not matter tion. Although the thext elec realizes that there can be no hope for the election of Wallace in '48, for the election of Wallace in '48,
they are definitely working on they are definitely working on

There is a wing in the Peoples only in so far as his strength forces reform within the Demo cratic Party, but this branch does not envisage any permanent Is it true that U.S.
mentally no differene is funda mentally no difference between Phe Republican and Democratic tion's conception of a healthy U.S. economy following the war, when it had a Democratic majority in power? Although Truman paid lip service to a planned economy (his support of the Full Employality men such as Krug who be lieved that planning was wno be sary, were left in control of rece sary, we
version.
When the issue of price control was most crucial, although the

# President supported it in words 

 it was Bowles who actually went out and organized administration support. The same lack of organ ized administration support could be applied to the President's pro-posals in '45 for higher unemploy ment compensation, higher mini mum wage scales, and full em ployment measures.
It is probable that Truman' Director of Economic Davies a tion in 1945 was largely the result of pressure by business. Thus again, although Truman suppos dily was following the New spos policies, in practice the admini porcies, in practice the adminis
tration was dangerously following the Republican line freedom from control and "back to normalcy."

See "Parties"-Page :

## Connecticut ON THE AIR <br> WNLC

## 1490 ke

Thursday, February 26, 4:30 p.m Joann Cohan, pianist, will play Six preludes by Debussy and nowicz will direct the program presented by students in the mu sic department of in the mu college.
Friday, February 29, 8:15 p.m.
How Economic Trends Influence a City of Eastern Connecti ut will be discussed by Mr. Les lie Beebe of the department of economics on his weekly program Across My Economic Desk.
Monday, March 1, 8:30 p.m. Survey of Today
Dr. Hamilton Smyser of the de partment of English is scheduled to discuss modern poetry on Sur-
vey of Today.

## Free Speech <br> A Forum of Opinion from On and Off the Campus

Dear Students:
March 2 marks the opening of the second and final week when pledges may be fulfilled for th college Community Chest. Th letter is not only a reminder of
that date, but also a request that that date, but also a request that
students will again think of the four agencies which they suppor four agencies which they support World Student Service fund, the American Red Cross, and the Stu dent Friendship fund-of the work which these agencies are do ing, and of the individual student's share in their support. Our record for this year is good one. Let that record signify, for each student, more than the totalling of figures. Let it repre sent an active interest and sup port in the work the relief organ izations of the world are doing. Connecticut College Community Chest Committee, '48

Lauds Play Group
Dear Editor:
I strongly believe that much praise is due the Play Production class for its ambitious and ing the students with such varied ing the students with such and interesting productions. It is unfortunate that more poople do not attend these pergreatly appreciate the opportuniy to become acquainted with un amiliar dramatic forms and also enjoy a spirited, skillfully pro-
duced, and well acted presentation.

## Positive Approach

Letter to the Editor:
Any self-respecting idiot can go out tomorrow morning and blow
up Fanning-provided up Fanning-provided that he
has enough dynamite. He can not has enough dynamite. He can not
provide a substitute because he provide a substitute because he does not know how. He does not ing, architecture, construction etc. Soon he will run for the near est shelter - perhaps an institu-

Perhaps there is an analog here in current attitudes predomi nant in the academic world. person, student or professor, wh can not see and recognize man glaring evils in the present social system has been wearing his men al galoshes.
Rare almost to the point of nonexistence, however, is the perso in the IVY League who is mental y able or conditioned to presen solution to these problems.
The recent Forum on the Ob stacles to Our Democracy is an il lustration of what I have in mind It is merely a mirror of what seems to me to be the trend among students and faculty alike and this is meant as no criticism of the individuals involved specifically. Unfortunately the students fulfilled the topic and rather conveniently illustrated my point.
Perhaps it would be more beneficial if in the future Forums which are an excellent opportunity for constructive thinking, the students could be asked to present their ideas for solution of particular problems such as 1) Apathy 2) Economic Concentration as result of Self-Interest, 3) Minor ity Rights and Discrimination. In such a way the participants, the judges, and the participating audience might be forced to ex pend more energy on thoughtfu building of society rather than it somewhat futile destruction have no desire to live in a de stroyed world.
One is told and comes to be heve that the answer is socialism. Perhaps there should be minute definition of that term. As too of ten used in college it is merely effect upon government, the its


Some art major must have made that one.

## C A W E N D A T

Thursday, February 26
Student Recital
Holmes hall, 7:30 p.m. Friday, February 27

USSA Speaker, Prof. David Haber __ Bill 106, 8:00 p.m Competitive Plays, Seniors and Freshmen Auditorium, 8:30 p.m. Sunday, February 29

Vespers, Wilfred J. Dufault Chapel, 7:00 p.m Tuesday, March

UWF Speaker, George Holt $\quad$ Auditorium, 4:20 p.m. Wednesday, March 3

Problems of the Big City-Present and
Future, Emil Davies
Auditorium 202, 4:20 p.m.

## ConnecticuT(Collegen News

## Established 1916

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hroughout the college year from September to June, except during mid-years
nd vacations.
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## Associated Collegiate Press

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> eature Editor: Nancy r: Mary Meagher '49
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itors: Carol Axinn '50, Rachel Ober '50; Art Editor: Rona Glassman ' 44 Manager: Angela Sbona '48 Advg, Manager: Virginia Giesen'
Circulation Managers: Dorothy Inglis '48, Mary Jane Patterson '48
dustries, labor, the arts, the indi should etc., is essential and tive approach to the construcseems the duty of solutions. It espouses any of any person who actly what thystem to know ex in terms of the actualities of be society in which she in ists.
If this destructive attitude world world-and little said by profes that it is not leads me to believe tional is not-, then this educa cism world is guilty of the criti our it receives as the enemy of from democracy. If one graduates rom college well versed in the but minus the evils of our society of our ideas any clear formulation we desines of what kind of world any demogogue who uses the
word socialism often enough and is able to criticize and point up in justices.
We find that in this confusion and negation we agree with him -be he Fascist, Communist or Capitalist We might be able to see through this facade if we de mand to know what he is going mand to the order of ou o substitute as the order thi against our own notions of what we want to live under.
Education can give us the nowledre with which to blow up ociety - given enough time. Per haps we will find that we canno rebuild because we do not know how. Perhaps this thought wil ead us to a study of economics overnments, sociology, and so forth. I hope we will not run to the nearest ideological shelter.

## Difficult Restoration Drama Well Handled by Play Class

 Theil shate orit Thomas otuay, Thursday evening, was doubtless startled and perplexed by frequent laughter from the audience gathered to see his tragedy, The Orphan." "What barbarous society
is this," he may have queried is this," he may have queried,
"that can neither perceive the superior refinements of the poet's
art nor appreciate the agonies of art nor appreci
great passion?
Indeed, the playwright once ex tolled by Dryden (who admittedly
feared Otway as a rival), admired by Addison, and acclaimed by Goldsmith as second only to
Shakespeare, might well be as tounded at the lack of "appreciation" fro

## Period Forgotten

This lack results partly from
forgetfulness forgetfulness of the period in
which The Orphan was written and produced. In 1680, though Charles II had reigned for twenty
years, he had done little to encourage either morality or art.
Comedy, indeed, was brilliant if Comedy, indeed, was brilliant if
vicious; but tragedy, which had Jacobean days, found no poet raise it to its earlier glories.
Of them all Dryden most nearly attains the heights of his prede-
cessors. The prevailing tone of Restoration tragedy is conven-
tionality. It heroes are often so tionality. It heroes are often so far outnumber their noble vir-
tues. (Witness Castalio, vacillating, lacking moral stature, imma-
ture.) Beside Hamlet or Othello roes appear.
Restoration Conventions

## Restoration acting, too, was conventional, demanding stereo

 convenional, demanaing stereotyped gestures and delivery that Having retained the Elizabethan
tradition that tragedy concern conqueror, the Restoration mighty wright discarded subtlety and pro-
fundity alike, offering instead vio lent action, extravagant speeches,
melodramatic plots. of such plays to comprehend that
The Orphan possesses distinctive merits in the appealing character ical quality of the verse, and in a lacking in tortuousness.
Considering the difficulties fac offering a condensation of The Orphan, the reviewer finds praise more fitting than reproach. Some mentioned. In an era when thea ter-goers refuse to condone obvi ousness, better cutting as to cues such self-evident remarks as am alone" (recalling Bunthorne Am I') would have prevented un tators.' gestures are naturally free and

## Poems of 3 Conn. Students Printed

for three up and coming poets in for tree up and coming poetry association The National that of thousands of poems submitted, three written by Connecticut col lege students were among thos chosen for publication in the An nual Anthology of college poetry Those receiving this honor are
Gloria Reade '48 for her poem, Gloria Reade '48 for her poem, Beneath the Dawn, Rhoda Meltzer ${ }^{3} 49$ for Dreams, and Teddy Flynn 50 whose composition was Death. The Anthology is a compilation of the finest poetry written by

Requisites, Exams, Debated by School Curriculum Board

Exemption exams and required during the second meeting of the Curriculum committee held Janu-

ary 20 .

The committee suggested that no test ought to be given which giene A, since that course provided valuable orientation to col lege life for freshmen. It should less of their knowledge of hy The second course discussed was nutrition A, a course required of all freshmen except those ex

empted by examination. Students said that the course was not at all appreciated by any students because it dealt too thoroughly with the chemical nature of foods, and
other details not interesting to or remembered by the average student.
The suggestions made were
that it be either that it be either eliminated entire giene course. It was mentioned also that it seemed wrong that
freshmen, the class least expert enced in handling college work should be required to take one
more course than any other class An exam was suggested in ad-
dition to the present American history exemption exam which would make it possible for a stu
dent with adequate grounding in American history to take an ad
vanced American history without the first course now re quired (3) as a prerequisite

Need for Participant Peace Advocated by UWF in Policy

## by Jane M. Tilley Lack of time and the need for

world government were the key-
notes of the regional conference
of the United World Federalists of the United World Federalists
held at Yale university on Febru-
ary $13-15$.
Highligh
Highlight of the weekend was thor of Peace and Anarchy, and thor of Peace and Anarchy, and World Government, which he divided into four main groups.

## Co-operativists

First, are the co-operativists The obvious answer to this atti tude is that i
Second are those who argue for a preventive war, saying that the choice is either world empire or
world government and why not rule instead of having only small voice in a federation. Here,
the answer is that war with Rusthe answer is that in a draw, or else an uneasy dictatorship resulting in anarchy. Preventive war is merely a polite description of ag. merely a polite description of ag gression, having
Opposition to Federalist
The unreconstructed isolation sts are next. They argue for U.S. ong gone; and they advocate the building of more atom bombs, which is no argument for isolaconcept of the race for arma ments plus fear.
The final group in opposition is he American Communist Party which describes world govern ment as "a bourgeois attempt to ndermine Communist ideals' which indicates their need to read
See "Tilley"-Page 4

Losing Self Cited By Father Contos As Goal for Lent
"He that loveth his life shall
lose it; and he that hateth his life
lose it; and he that hateth his life in this world shall keep it unto
life eternal," was the text used by life eternal," was the text used by
Father Leonidas Contos, priest of Father Leonidas Contos, priest of
the Hellenic Orthodox community the Hellenic Orthodox community
of Stamford, Connecticut, in his vesper address, Sunday. Febru ary 22. Father Contos represented he Eastern Orthodox church per service of the annual Inter Faith month.
Father Contos began by saying hat the church tries to keep alive recognizes in their act of dying testimony. During Lent, Christian witness is revitalized and it is a time of rededicating one's self to brotherhood.
The passage from John used by Father Contos as his text neans that when man is overly is loss through eternal damnation. By giving any kind of sacriman earns a place in the eterna sheme.
Father Contos went on to say or the testimony of laying down ne's life for Jesus, yet Jesus and humanity are synonomous, and by losing this joy of humanity, the individual sentences himseli
to spiritual execution. to spiritual execution.
One must not cling to dvantages of living. Through ex perience, one is taught that the to receive" are not only Christian,
but are also good business. When one gives, the return is often
greater and is seldom less than qual. This is also true of the re ationship with God.
God is the sovereign of the uni

## God is the sovereign of the un See "Contos"-Page

ence of war but the presence
ustice, of law, of order-in shor
of government." This is the b
ef of the United World Federa

## ists.

Our argument is for peace, not
merely national which would be meaningless should any nation start a war, but for world peace.
World peace presupposes some method for maintenance. We propose a World Government, a con-
stituted federal government, to which shall be delegated the powers necessary to maintain the on law and justice. Time is running out. Our era, as we knew it, came to an abrupt
end on that morning, not so long ago as we would like to think,
when an old, Model-T type atomic bomb was released over Hiro shima. Because we, in general, possible time-table we might have possible time-table we might have
followed leading to peace is sadThe Time Is Now
Idle, wasteful time has been spent in trying to separate men through the various methods of planned propaganda. This effort nationalistic ends is fast writing finis to all hope we might have
had to make of what we laughing. had to make of what we laughing.
ly call "peace" a vital thing. ly call "peace" a vital thing.
Yet, there is still a margin for action. A federated World Government may yet be achieved by
a strengthening of the UN Charter through the means of the
amendment power of article 109 amendment po
of the Charter.
As individuals, believing in peace and willing to work for our belief, we can do much if we wil
join together for group, con

American Culture High-lights '48 Summer Session Program

Drama of Suspense
Is Spring Choice Of Wig \& Candle
Ladies in Retirement by Edward Percy and Reginald Denham will be presented by Wig and Candle as their spring play on Friday and Saturday, April 9 and 10. The of Margaret Hazelwood.
Ladies in Retirement,
a mysry drama full of suspense, takes place in England. The cast is unusual since
character.
character.
The play
The play is concerned with two elderly spinsters who live in the country. One, the owner of the
house, is a wealthy ex-chorus girl; the other is her companion. When the companion's nephew arrives to vi
tery begins.
The tentative cast decided upon at the tryouts last Sunday night includes as the wealthy spinster Leonora Fiske, Estelle Parsons 49; as her companion Ellen Crud, Margaret Farnsworth 49. Cast as Emily and Louisa, are Janet Regottaz '49 and Marilyn Wunker
Ellen's nephew, Albert Feather will be played by Bob Chandler;
the maid, Lucy Gilham, by Barbthe maid, Lucy Gilham, by Barb-
ara Leach '51; and Sister Theresa

Campus Activities Occupy Discussion At Recent Meeting The first meeting of Student
Faculty forum this semester was
held February 18 in Katharine held February 18 in Katharine Blunt living room. The group of
about 15 persons discussed first, the relationship between students and faculty and then the social
activities on campus. activities on campus.
All the faculty agreed that they wished to become better ac-
quainted with the girls, beyond the opportunity which classes af forded them. This meeting could
be done through informal get-togethers in their homes, bridge,
and sport tournaments, and by students' inviting faculty into their dormitories for dinner or for
tea.
Because the
Because the upperclassmen have closer contact with faculty
through their specialized studies, hrough their specialized studies fall the house juniors bring some fall the house juniors bring some might know their faculty before their upperclass years.
The discussion then
The discussion then led into ipation in social events partic pampus. Everyone seemed to be in favor of a recreation hall
more moonlight sings, an all-co lege day when classes would no be held and everyone would be free to spend the entire day as
she pleased, and a freshman day when teachers would load up their cars with freshmen and
show them the beauties of Connecticut.
(AR)

Social Sciences, Art and Dance Curriculum Provide Varied Plans

The Connecticut College summer session will offer a varied d exciting curriculum for undergraduate study this year, for in addition to the well balanced selection of courses from the col lege's regular program, there will be unusual opportunities in modern dan
studies.
The artist's workshop, a three point course, will give talented periment with the materials and methods of modern art under the direction of Abbot Cheever, of the Boston Museum of Fine Arts.

## Americana

Those students interested in American culture may choose from a wide variety of courses on American art, literature, music, philosophy, and history, sponsored by the New England Institute of American Studies.
Three and six point courses are well scattered in nearly every field, and students desiring to fill their requirements will find it airly easy to do so. Sciences are wein represented by four three ginning physics, beginning psy ginning physics, beginning psy Elementary six point courses in government, economics, history, and sociology, plus more advanced one semester courses, will and music appreciation will also Visiting Professors
Professors Hugh Bone of Queens college and Notteys Maddox of Michigan State, well resessions, will return this year to each government and English, respectively. This year's term will welcome as well Professor William R. Utter of Denison univerHelen Bates, from Mount Holyand Professor Lozensk Yale to the Connecticut college ummer faculty.

Easter Tours Outlined In NSA Activities for
U. S. Foreign Students on New England campuses will have an opportunity to visit many points of interest in New England during the coming Easter holiday. Automobile tours are being planned by the International Ac ivities commissions of the northregions of the National Student association.
These tours, covering all of the New England states will begin on Monday, March 29, and continue through Sunday, April 4. The par ficipants will be guests of the NSA committees on the campus es where they will stop en route.
Plans are being made by the Plans are being made by the
host colleges for the students to isit factories, historical sites, town meetings, and city halls. They will have an opportunity to
talk with mayors, governors, busiAmericans.
Six students, three men and three women, will travel in one
car. Two will be American student guides and four will be foreign students. All American and foreign students interested in go-
ing on one of these tours should ing on one of these tours should
contact Polly Lishon before
March 3.
Foreign students who could not
Foreign students who could not
afford to pay their own expenses afford to pay their own expenses
should not hesitate to apply. FFnancial aid will be given if neces.

## Political Forum Will Submit Bills to Mock Legislature

The Political forum met on as closely as possible. For those Thursday afternoon to discuss who desire more than the formal plans for the Mock Legislature in lines of government, the schools the spring. Present plans were re- participating have shown every ported to the club and future ones indication that there will be all were formulated. Pat McGowan $\mid$ the invisible organizations, hote was elected as the candidate from Connecticut college for the posi tion of Speaker of the House or Senate, and Mary Meagher was elected to take charge of the bills which Connecticut shall submit.
The Mock Legislature, which the forum is backing here on the campus, consists of students from all the colleges in the state of Connecticut. It was organized for the purpose of acquainting interested students with the practical procedure of legislation in the states and affording them with an insight into the workings of this state in particular. This task is being accomplished by holding an actual session in the state capitol on April 23, and 24.
The actual procedure for proposing and passing bills will be ollowed and the sessions of the House and Senate will be imitated

## Home Ec Club Sews <br> For Nursery Group

## The Home Economics club me

 on Wednesday, February 18 at the Nursery school to make doll clothes and bean bags for the Nursery school children, and also to repair the Nursery school books.The Cabot school in West Vir ginia sent the club pop-corn in re turn for the club's Christmas package of clothes sent to them.
Other activities included the Other activities included the
reading of the new Home Ecoreading of the new Home Eco Enid Williford, Joan Underwood and Lyn Nibecker. An announcement of the next meeting to be held on March 10th was made at which time there will be a lecture on eggs and poultry.
Everyone is urged to come as this will also be the time of elections. Christmas cards from foreign students in France and Nor way were also shown at the meet ing.

## Rudolph's <br> Hair Stylist

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## 1793

 politics and elections today.Connecticut college in the form of the Political forum, has al one of begun to take its place a ential colleges in the state influ will continue to do so and campus-wide interest and activity is urged. For those who desire a taste of the fascinating game that is politics, this program offers an opportunity.
Anyone interested in writing bill and perhaps even in going to Hartford to defend it is asked to as soon as possible. The Meagher not come from one person need but may be a synthesis of alone ideas of several students attacking present state laws or proposing new ones.
Connecticut college is eligible to send 17 delegates, and those interested in participating are
urged to attend the next meeting of the forum.

## Offer Reid Hall to <br> American Women Studying in Paris

Reid Hall in Paris, which in
September, 1947, reopened for the September, 1947, reopened for the nounces that it will be ready to welcome for long or short stays American college women and their friends during the summer of 1948. It serves not only as a residence but as a center of in formation for university women and students in Paris.
Reid Hall, 4 rue de Chevreuse is conveniently located near all points of interest. The eighteenth century house was the hunting lodge of the Duc de Chevreuse The property was given by the to be a center for university wom en and to promote Franco-Ameri can friendship and understanding Reid Hall has been thoroughly renovated during the past year ences as running water in conven room, and baths on each floor.
An expert French chef prepares delicious meals from fresh foods available in France, and dered other foods, such as pow The rates for summer trans The rates for summer trans
ients will be approximately $\$ 3.50$ per day for room, breakfast and dinner
The board of directors of this non-profit organization is com posed of American college wom en. The chairman of the board is
Miss Virginia $\quad$ C. Gildersleeve Miss Virginia C. Gildersleeve Dean Emeritus of Barnard Col lege, and the vice-chairman is
Mrs. Ada Comstock Notestein formerly president of Radcliffe college.
Reservations are already made for the summer. Anyone wishing to stay in Reid Hall should write as soon as possible to Miss Doro 4 rue de Chevreuse, Paris VI.

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## Palestrina and Bach

Anthems Sung Sun.
Anthems sung by the choir Sunday evening, February 22, were O Holy Jesu by Palestrina, and a Bach Chorale

## Accelerated Study Condemned; Baer For 4-Year Plan

flecting the general attitude liberal arts educators that the ac celerated wartime program of study is detrimental to both students and faculty, Dean William B. Baer of the New York University College of Arts and Pure Sci ence, urged that the traditional four-year curriculum be restored Dean Baer asserted that "haste ridden" students consider college a "marathon" to be completed in as little time as possible. He pointed out that veteran stu dents, who are trying to com plete their college educations in the shortest possible time, are "unwittingly" setting a bad ex ample.
"These young men, seeing their
older colleagues twisting time by the forelock, think that they must follow suit," he said. "Thus their minds are made up to finish their undergraduate training in three and one-half, three, and in some instances, two and one-half years.
"But who can say that these relatively immature minds can stand the strain? What will they really know when they finish
their marathon?" Discussing the
Discussing the other side of the declared that a faculty member declared that a faculty member classroom during the tensly in the classroom during the ten-month academic year need
vate investigtaion.
The Dean said that
The Dean said that if a teacher can only assure himself of a de cent income by teaching an accelsalary scale of the college by which he is employed should be studied.

## Nosworthy, Puklin

 Join Mlle. BoardConnecticut college's Gaby in '50 recently accey Puk membership on Mademoiselle's 1947-48 College Board, will be competing with over 800 college girls from forty-six states for th exciting prize of a month's wor magazine.
This plum is awarded annually o the twenty board member who excel in their Mademoisell assignments during the year ditors of the banner August ege issue of the magazine They take active part Jobs and Futures conference in Jobs and Futures conference cus and interests and designed needs oly them with a framework supwill guide and prepare them for the careers for which they are the careers
best fitted.
Members of Mademoiselle's College board find that it offers them numberless opportun
ities for furthering their ities for furthering their careers, both through the regular execution of their assignments, and latmake as guest contacts they make as guest editors, should they win the year-long trial and be invited to New York as Mademoiselle's guests for a month. Students submit three assignments each year in which they report on college activities and lished material is of course paid

## Transfer Students Adjust With Ease To New Life Here

The transfer students for the new semester are already Connec ticut girls themselves-as much part of Connecticut as the snack shop, the scramble for mail in the morning, the snowy loveliness of the campus, and afternoons in the library. "Coon they waizes, nutrition, classes, conferences, and all those things that make the first weeks at Connecticut so exciting and baffling. Sheila Albert is a transfer to the freshman class from Wilson college. Her home is at Rockvill Center, L. I., and she plans to ma jor in either Spanish or English Sports and reading are her favor ite diversions. She thinks Connec ticut food is delicious and that the campus is beautiful.
Naomi Charlop is another new member of the freshman class and a New London girl. She trans ferred from the University of Connecticut. Romance is in the air for Naomi, because Halloween brought her a diamond ring inThe of the traditional ghost. Rachleff now in question is Ed Massachusetts, where he is affili ated with the Tau Epsilon Ph fraternity
Cynthia Dench, another New Londoner in the class of ' 51 , also Connecticut. She is planning to major in psychology. Cynthia is enthusiastic about everything here, especially her professors and the snack bar
Jean Dickinson is a native of Larchmont, New York, a new and an class of '49, asked what she major. When Connecticut she likes best about connecticut, she replied inclusiveInez Marg
Inez Marg of Flushing, L. I., is See "Transfers"-Page 6

## Tilley

up on their ideals. The existing tems, but resolves into a sys. struggle using the economic ser tems as a base.
The other speakers for the weekend were Professor Cavers, man Hale of Haine All Congress. publisher and George Areene, tor of the Rollins College Conec ence on World Governme Confer Professor Government.
Professor Cavers spoke on the problems in international control of atomic energy, emphasizing the need to get atomic energy back to the laboratory, and to deHale gave from it. Congressman Allan Greene political aspect and World Greene the arguments for World Government. Mr. Holt urged the mobilization of in formed public opinion.

Plays
that last year the present senio class came in fourth, the presen uniors came in third and the The nex, second
The next week, March 5, the juniors and the sophomores wil complete the Competitive play with their presentations

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## Parties

## continued from Page Two

The third party accuses the Democrats of participating in a bi-partisan foreign policy based on the interests of big business which is leading us rapidly towards World War III. To what extent is the U.S. foreign policy today the result of concessions of a Democratic administration to a Administration headed in this rection in 1945?
Although the appointment of Byrnes did not get a joyful recep. tion from liberals, they had to ad mit that Byrnes was an able ad ministrator. The appointment of Acheson and Clayton, both of whom were known for their pro gressive stand (especially Ache
son who was anti-Franco Argentina, and friendly toward Argentina, and friendly towards the made up for any disappointment in Byrnes, had it not been for the additional appointment of little known William Benton to replace Donald S. Russell
The President's Navy Day speech in November, 1945, eul gized the strength of the U.S. bu made little emphasis on our par ticipation in the U.N. In 1945 Tru man also came out in favor of UMT. Here one sees the seeds of the dualistic theory that only with strong U.S. and a strong UN can we build peace

See "Parties"-Page 6

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## Oakes

(Continued from Page Three)
pen, those of the actors (except Miss Miriam Richmond of the Li rary staff) Richmond of the Liarms were bound close to their ides. Fortunately in their rapid uel both Castalio and Polydore Ast this awkwardness.
As the reckless Castalio, Margaret Farnsworth was credible; her voice was uniformly good. Polydore, Castalio's twin, is so detestable that he is almost unreal. Janet Regottaz made him more
acceptable in the death scene than at any other time, even evoking some pity for his remorse.
It must be remembered that Otway was not interested in the rounding of his subordinate characters. Acasto is a tedif dignity in his final scene. Roerta Trager captured that dig. nity, although she falled to create infirmity in either movement or voice.
The roles of Florella and Serina offer no challenge. Helen Mayer's ne important speech was deliv. red intelligently and intelligibly, and Elizabeth Smith appeared irlish and charming.
Upon Momimia, his heroine owever, Otway lavished his most of tenderness, passion, and vir tue. As such she was sensitively portrayed by Gretchen sensitively portrayed by Gretchen Schafer
whose emotion in the disclosure whose emotion in the disclosure probably more restrainged than a 17 th century audience would admire.

All in all, the performance re vealed intelligent effort directed to the enlightenment of spectatraditions. The class in Play Pro traditions. The class in Play Proby larger audiences than that of Thursday night, and by serious attempts to comprehend the type and the purpose of each offering.

## Curriculum

the present European history ex-
In discussion of an exam to exempt a girl from the two required English courses it was agreed that the courses are too valuable to be missed by any student. Another topic discussed at this meeting was the value of survey courses which served both to introduce a subject to prospective majors and to be a worthwhile whole for students who did not expect to continue work in that field. It was proposed and arranged that statistics be gathered concerning the students' opinion of these courses.

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## ContactWith Labor Offered at Hudson

 ShoreDevelopmentEach year Hudson Shore Labor school at West Park, New York, includes in it registrants at the general session, a small group of college undergraduates who are selected primarily for their interest in workers' education. This year the number is limited to six. These undergraduate assistants dormitory life of and participate in extra-curricular activities with in extra-curricular activities with workers from industry, agriculThey and the service occupations. They carry some responsibilities. on an elementary level, for asteaching.

While
While most of the applicants come from social sclence depart-
ments, Hudson Shore Labor ments, Hudson Shore Labor school sets no such requirement. Final decisions on applicants are made with reference to the interests and personality of the indi vidual applicant, with special em-
phasis on flexibility and ability to phasis on flexibility and
get along with people.
This is a scholarship arrangement under which is covered tuition, room and board. There are no other expenses, except personal ones, which are usually very low. A personal interview with a
representative of the school is representative of the school is
necessary before the acceptance of any applicant.
Hudson Shore Labor school is an independent educational institution, under the general supervision of the Board of Regents of New York state. Cooperating with the labor movement and with other workers' education agencies, it is governed by a board of trustees which is composed of educators, former faculty and students and representatives of organized labor and the general public.
Workers who attend the school come from AFL, CIO and independent unions as well as from unorganized shops and industries. They come usually from many different states, although the majority are from the Atlantic seaboard. Each year there are a few students from areas outside the United States.
The curriculum of the school emphasizes the social sciences, includes some tool subjects which will be of benefit to workers when they return to their local situations, and is designed to assist them in becoming better functioning and more useful members of their organizations and communities.
Work lies in the general field of economics and the related social sciences, international relations, community problems, intercultural relations, functional reading and writing, study of the mass means of communication and practical subjects such as parliamentary procedure. There are
usually one or two workshops and in all the work the emphasis is on learning by doing.
The minimum age for under graduate assistants is 18 years. Written parental consent is required for applicants under 21 . Preference is given to students who are completing their junior year of college work. Applications, which for consideration should be mailed not later than
April 3, 1948, may be secured from Miss Marjorie S. Collins, assistant to the personnel director and should be addressed to:
(Miss) Rhetta M. Arter, Education Director, Room 502, 95 Lib erty Street, New York 6, N. Y.

## FLOWERS

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## Around the Town

by Nancy Schermerhorn
It is always interesting to see a great actress in a trying role several months after the excitement of the first reviews is over. Although Miss Anderson had a cold, and was slightly off-performance, and therefore slightly less a nvincing in the last half of the last act of Medea, and while there was a great deal of not understandable noise backstage, Judith Anderson is still able to send several hundred people out of the "storm and lightning" of her Me dea.

In fact, the real power of her performance can be most indisputably measured by the sinking stomachs, rubbery knee-joints, and bulging eyes of the audience. Her performance merits every adjective the critics have ever used and a few more the drama critics would not, but college students would, understand,
20th Century Product
Miss Anderson's Medea is a recreation on stage, aided no little ing and staging excellent directing and staging, of a driving, immoral, anti-social, emotional force that is a product of 20th century struggle and maladjustment. Obviously, her Medea can not Euripides' Medea at the same time. Brooks Atkinson says that
Robinson Jeffers "has freely Robinson Jeffers "has freely adapted Medea into a modern play by dispensing with the formalities, editing most of the woe and does not waste time in and does not waste time in voking the Greek gods who were in the dispensation of justice."

## Modern Version

Mr. Jeffers and Mr. Geilgud to-

## Recital

## (Continued from Page One)

Mein Leiden Mit Frueden Auf Mich by Bach.
Her other songs will be Air de Lia from L'Enfant Prodigue by Debussy. Seguidilla by de Falla; the Green River by John Carpenter; La Sena, a Mexican folksong; and three selections from BenjaFranklin's Poor Richard set to music by Ross Lee Finney, Epitaph, Here Skugg Lies, and Epi
taph on a Talkative Old Maid.
gether, however, have managed to cut out the entire reason for being of Euripides' tragedy; not only is there no chorus to act as a cold, intellectual, appraising intermediary between the actors and audience, but even if there were a chorus I doubt if it could find the thesis, the moral, the tragic flaw, or, for that matter much structure at all.

It is impossible to tell where the tragie flaw ends and Medea begins. It is equally impossible to understand why the supernatural element is so important at the end of the play. The point is not that this Medea is a modern play; the point is that a Greek tragedy is worth more aesthetically than one-track 20 th century neo-romanticism.

## whancr GAIRIDE

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## Parties

## （Continued from Page Five）

Unfortunately Russia adopted the same theory，and we are wit nessing an armament race be tween the two nations，the fad－ ing of the UN into the back ground，and World War III daily more imminent．
It is diffifficult to say whether the election of a liberal Congress would have any effect on our for deign policy．The President＇s insis tence，from the beginning，on a sieve that the dualist one to be lieve that the dualist theory was
based on the convictions of the Administration，rather than the result of Republican pressure．
Is the third party an answer？ People fear it because they claim that the only organized support it has is from the Communists．But lieve that the third party is the answer，let them get out and answer，let
work for it．
One can hardly quarrel with the principle of the third party to get a liberal Congress elected （whether the liberals be Republi－ can，Democratic，or third party members）．The question of hereby run the risk of a Republi can president，is a complex one All the voter can hope for is that the issues will perhaps be more clearly drawn by election time．

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## Annual Winter Music Recital

 Acclaimed by Large Audience
## by Rachel Ober

Last Wednesday evening，Feb ruary 18 ，the department of mu sic presented to an audience of students，faculty，and town＇s peo ple，the annual winter students recital．The program was ex tremely wall balanced in that it included works from the classical and the romantic periods as well as from the impressionistic
Joey Cohan＇s playing of Claude Debussy＇s Danseuses de Delphes and La Serenade Interrompe was one of the most artistic perform ances of the evening．Joey＇s touch was exquisite；her technique and feeling remarkable．Debussy music is mysterious，limpid weird，volatile；and Joey＇s inter oretation was in every way per lect．
Gloria Sylvia＇s mature，well trained voice was beautiful and flowing in Dido＇s Lament from Dido and Aeneas by Hen y Purcell．It would be，how ever，to Gloria＇s advantage to through her facial expression． Gloria＇s distinct enunciation，sus stained legatos，and dramatic in cord with the were in perfect ac cord with the tragic story

## Evening Highspot

Ruth Lloyd＇s presentation the Largo－Allegro from Sonata Op． 31 no． 2 was a highspot in the Ruth overcome an initial．Could ness，her technique would be flawless．
As it is she is an expressive pi anist who is not afraid of letting the music．Ruth seems capable interpreting any mood，be it he roic，tragic，spirited，gay，which would reflect the composer＇s in tent．
contralto voice well under resonant trot，sang Ah，Rendimi，from Mi thane by Francesco Rossi．Despite the handicap of a cold，Sally seemed free and relaxed in her low tones，although perhaps tense in her higher range．
Lee Pope played Chopin＇s noe－ turne in E Major with extraordi－ nary finish and beauty．Although it was felt that her tonal ap－ broach at times tended to be a bit heavy，Lee＇s musicianship was at all times clearly in evidence． The Allegro movement from

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Sonata Op． 14 in G major by Bee haven was very well done．The color contrasts Carole Axin achieved were excellent；especial ly commendable were the phrases most difficult to master．In this most difficult to master．In this clean and clear

The lighter side of Brahms avi denced by his Capriccio and Inter mezzo was introduced by Mary Oldham with a high degree of del－ fine musical approach which was extremely approach which was pieces．
First Vocalist
Paula Meltzer，the first vocalist of the evening sang an Italian song，Come Raggio de Sol by An tonia Caldara．Paula＇s voice，al though immature，is pleasingly fresh．Her tones are rounded and controlled．
Marjorie Stutz continued the program with Franz Schubert＇s Impromptu in B flat．Marjorie seems to have an innate capacity for interpretive execution which perhaps is not as yet fully devel oped．While it may be paradoxi cal，it is none the less true，Mar jorie＇s playing was at times me chanical．The chromatic passages， discounting the few technical er tors，were well done．
An extremely interesting piano work was performed by Judy gale by Granados．The music is spanish and its typical rhythms and phrases were carefully bor－ trayed．The final section where ingate was most gracefully and clearly developed into a thrilling climax．
Lee Birdsall as accompanist standing in her support

## Booklet GivesFacts

 On Travel AbroadWhat are your plans for next
summer？If you＇ve made any summer？If you＇ve made any they probably include either work，study or travel．Perhaps hey include one of the three oc cupations in some form abroad， and if so，you may be at sea won dering where to get information． Anyone who wants to study formally in a European univer－ sity will need a great deal of in－ what courses are offered，to begin with，and how stiff the require ments are．The size and makeup of the group to be studying will make a difference in her choice，
as will cost of tuition．Of course as will cost of tuition．Of course information about passage，its cost and conditions，as well as
about facilities for room and board，will be necessary．
Bob Smith，of NSA，who spoke here last fall，has drawn up with the aid of a committee，a booklet to answer any questions about
summer activities in Europe summer activities in Europe． Travel facilities are described， and names of various projects and tours are listed．Work camps and hostel groups are also named with essential information．The committee has given for each item the address of an office where further facts may be ob－ taine．
A limited number of copies was ordered last weekend．When they have arrived，an announcement will be posted on NSA bulletin board in Fanning．The cost is 10 cents，and to get a booklet，see Polly Liston．

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## Transfers

## Continued from Page Four

another＇51er，coming from Queen＇s college．She is especially impressed with＂the friendly at－ titudes＂of the girls，and a Yale
bracelet is already included bracelet is already included among her possessions．
Nancy Kaufman transferred class of＇51，and hails from East Orange，New Jersey．She feels she will get a better education ere at Connecticut and is partic ularly enthusiastic about the mu－ ic courses offered
Ruth Linkletter，also a New London girl，is a transfer from the University of Connecticut． Ruth，an economics major，is very impressed with the smaller classes at Connecticut．
Frances Lockhart，a member of he class of＇49，comes from the University of Wisconsin．She is majoring in economics．The fu－ cure holds orange blossoms for Gene Hustad，a second classman at West Point．The couple have known each other since high school days in Watertown，South Dakota，where they both live．

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Jean never had anything like that happen to
her before in all her life！She was bursting with her before in all her life！！She was bursting with
it．She wanted your eyes and both your cocked her way．She wanted your eyes and both your ears
She counted on you to to every single word． She counted
like her own．
And what did you do？Were you the perfect listening post？Or did you lend her only one ear and half your wits？Did you fiddle
with your bracelet ivhile er With your bracelet while you waited－impatient and lack－Lustre－
for her to run down？Were your en for her to run down？Were you readying your own story to spring
on her？Did you wait for her exclamation point before you topped it with a torrider tale of your own？
Some people have ears only for
a lull for breath and they pounce．As receivers their ears are out of whack．They cant let anyone else have too much talking time． They specialize in cutting other talkers down．．．and out．It＇s easy enough to do．
Interrupting
cue and drive off in your own direction hands．You can snatch a turn，by＂as I was saying＂efforts direction．If you＇re interrupted in you can always dash off at another tangent．You can leave any
unfinished tat on d unfinished saga dangling in midair．
Indifference will take all the ste
Indifference will take all the steam out of a story teller．＂So mont，preoccupation．You don＇t have to shrugged shoulder，cocked eyebrow，quizzical smile，divided attention will do it．
Topping the tale will really put it in its place．＂But you ought
to hear this！＂makes such to hear this！＂makes such a squashing sound．No reaction from you except a burst of speed to tell a weirder，funnier，more in－
triguing story of your own．Really exciting things happen to you！ Why should anyone tell you anything if you wont listen？Why should they start anything if you wont let them finish？Why should they share their excitement or their woe with you，if you Won＇t react？Why worry over what you＇re going to say next．．．
when you can brush peoples＇fur the right way by lending both


ROGER \＆GALLET EAU DE COLOGNE

## GYMANGLES

by Ruth Hauser

Interclass Competition
For those of you who have not heard last week's volleyball and basketball scores, here they are: Wednesday night, February 18, in volleyball, the sophomores beat the freshmen 52-23, and the seniors beat the juniors $50-34$. In bas. ketball, Tuesday night, the juniors' first team beat the freshmen first $27-20$, and the freshmen second team defeated the junior sec ond team 47-32.
So often it is heard around cam pus, "Why I didn't even know there was a game last night," or Have any interclass games been played yet this year?" This is ever prevalent, but it should not be. Many girls do not go to the games, not because they are not interested, but because they do not know when they are being played.
Therefore, to remind you again keep posted on the differen games. Don't let your team down by not knowing when they are be

Crown Restaurant
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Come in for a Snack After the Show

## Spring Flowers

to brighten the
last days of winter

FISHER, Florist 104 State Street New London, Conn.
ing played. It means a lot to the firls on the teams to lot to the their class is behind them. As Phyl told you in the column last week, watch the A.A. bulletin oard in the post office, know hed your games are sched. presence and be prompt Your he girls means a great deal to Iodern who are playing
Modern Dance
To prepare you ahead of time everybody is invited to attend the dance exhibition to be given by the dance classes on Monday, March 22, at $4: 20$ in Knowlton mation. There will be more infor mation available soon.

Helen Haynes ' 50 has replaced Marlis Blumen ' 50 as sports manger of volleyball.
Watch the A.A. bulletin board portant if you don't

## Peace

## Continued from Page Three

certed action. Now, if ever, is the certed action. Now, if ever, is the
time in our history when action time in our history when action is vital to any history we may perialistic, national states is imperialistic, national states is gone with the actuality of certain deuction if they continue Our next step up from the nation is world government. This is not an idealistic conception. It is struggle for survival has arrived. struggle for survival has arrived.
Unless we can prevent war by Untess we can prevent war by
outlawing it permanently, and enforcing this act through a world legislation endowed with such power, we are lost. We have no future when such a devastating means for ruination exists.

## Owed to Parents

or
Marks Are Only Kin Deep

## by Barbara Blausteln

When Student emb for good marks

## What special trait makes her

 care?(Freudians note if there were not The urge simply wouldn't be there.)

Even the dis
Russians,
Igniting proverbial sparks,
Cannot provoke the volume
smoke
Aroused by discussions of marks.
Statistics align hard work as the
wine of the intellectually curlous.
(Students instead feel that work
is their bread,
And the high
them furious.)
Philosophers still say grades are a thrill
For those who are truly deserv ing.
(Teachers say little, remain non committal
This topic for them is unnerving.
In spite of the shower of speeches on "Power"
Ambition," and "Natural Yearn ing."
Students ma O'er the kin
Learning:

They know that the ego dis played by amigo
Is goaded by fatherly threat Son works for pater, and daugh ter, for mater, get.
Son will
pride Is all that is keeping him going;

Connie

## He'll be a Senator if the progen

Only will stop his Bilboing.
When I was a boy Dad's getting coy)
"I sat in the first row, first seat" Children surmise right - 'twas due to bad eye-sight.
But maintain a silence discreet.
Daughter admits she is straining her wits
Fairly fully in filial gratitude: Phi Beta Kappa is pleasing papa,
And pleading will not change his attitude.

Parents will say "Education's the way
"To make all our children respon sible."
Progeny coo, and exclaim "After you!
In manner Gaston-and-Alphonsi ble.

## So scholars who claim that glory

 and fameWill follow high grades, may well sleep;
Because, in summation, hear our proclamation:
Marks are only kin deep

## Classifieds

NEWS is now handiling elassined
dots Bring toist, found for sale, want
os buy notion to News ofice, plant ads Bring lost, tound, for sale, want
to buy notices to News omhe, Plant
basement, Monday or Tueday inghts. basement, Monday or Tuesday nights
Two cents per word, afty cents min-

## -

FOR SAIE-Btack rubber boots, Nev-
or worn slze 64, Contact room 301 Windham.
FOR SALE-One chain letter, Guaranteed to elear you siode. Guar- in Ig
time. See fourth noor Freemain.
Come gita time. See fourth foor Freeman
Come quick-get yours while they
last.
LOST-Seriously kids. I've logt three
of those black Easterbrooks peen
this year-has anyone seen an
tran

| Thls year has anyone seen an ex- |
| :--- |
| tra one? Gaby Nosworthy, Freeman |
| LOst |

$\overline{\text { LOST-By Barb Mehls, Freman, last }}$ week.
grene pair and red. Dear of my
heart, Also, my feet are freezing.

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Why, he even lights his Camels with a Continental charm. Takes a leisurely puff and says: "Great!"
Yes, Jean, and millions of smokers agree with you about Camels. More people are smoking Camels than ever before!
Try Camels! Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience"!

## And here's another great recordMore people are smoking CAMELS than ever before!

## Caught on Campus

## by Selby Inman

## Turnabout

Mid-winter weekend of 1948 was strictly at the expense of the ladies, who asked for it. They housed, entertained, and fed their gentlemen guests.
With the added incentive Leap Year, some of the order o Sadie Hawkins got positively eag. al, before the determined refusal, before any offering, of corages by Bobbie Mehls and Mary Ann McDowell, who then turned round and presented their men with buttonhole carnations.
Duck Hunting
The hunt, one of the wildest adventures ever undertaken by civilized beings, was entered into by two brave spirits last weekend Sunday afternoon, two of the prom revelers with their stalwart companions set out on a safari in o the jungles of Connecticut Slowly and stealthily they

## made their way through a tangled

 underbrush of road signs. The fu ture of science lay at the end of their quest. A baby duck, rarer in February than the Phoenix itself, was their object.Frightened natives of Mystic, Groton, and even Westerly, R. I. told of a bold poultry raiser who guarded jealously his feathered specimens. They suggested black magic to face the voodoo of buckshot.
"He likes children," was their only word of hope. Armed with a well jabbed effigy of the poultry "sismer, plus some newly invented sister's children," the explorers bearded the old chief in his very den. Breathless they waited. Instead of buckshot, a sweet little old lady greeted them, with deep regrets that there were absolutely no baby ducks. She did hope that the children would have a lovely birthday. Safari ended in tragic fiasco. That rare, wild creature, the baby duck, remains un-
captured.

## Correction

It seems that a certain News reporter, writing a feature article about a member of the faculty, mentioned that he has a collection of ... Beethoven and Bach symphonies." This innocuous bit of inwas told that Bach did not write symphonies. Chagrined, she penned the following note to the subject of the feature article:

## To Mr. $\mathbf{X}$.

If Brahms wrote symphonies, Beethoven, too,
And Tschaikowsky's are famous the whole world thru, And my knowledge of music's been sadly neglected Ahough Mr. Quimby is doing his best to perfect it, Am I to be blamed if Bach wrote cantatas After study of logic could I help but sonatas? Atter study of logic, could I help but infer
That if others wrote symphonies, Bach would not demur And neglect this important musical form,
Although Bach symphonies neer
That Bach still smph write ne'er were heard in our dorm? That Bach still may write symphonies stands to reason For miracles happen in Xmas season.
Please forgive my most unwitting error
Here is the answer she received:
If the only great error you ever commit Is to claim that Bach a few symphonies writ, You need never tremble in deep consternation For fear you will reap academic damnation. It does not behoove professorial drones In questions of error to cast the first stones! For we of the faculty shudder to think,
And sometimes are driven to spirituous drink,
At the thought of the error, misstatements and slips
That fall with abandon from our learned lips.
In questions of error one truth stands apart,
hough in music or physics or home ec. or art
The principle difference between teacher and taught
Is that you are the one who more often gets caught

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## Contos

(Continued from Page Three)
verse. We ask and receive, and He asks something of us to prove our devotion.
Father Contos mentioned three ways in which man could prove his devotion. The first of these ways is a small item of daily prayer as a spontaneous expres- ing life too much; therefore one sion of love and gratitude. The toward all mankind.

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## Whers I smoke Chesterfield

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When I bring my tobacco to market I'm always looking for the Liggett \& Myers buyers because I know when I've got real good mild, ripe sweet tobacco they'll pay the top dollar for it.
"I've been smoking Chesterfields for about 25 years. I like their taste and I know the kind of


