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CONNECTICUT COLLEGE NEWS



Vol. 33—No. 15

New London, Connecticut, Wednesday, February 25, 1948

10c per copy

Nicholson, Williford To Give Senior Recital on Thursday

The first of this year's senior recitals sponsored by the music department will be given by two non-music majors, Shirley Nicholson, piano, and Enid Williford,



ENID WILLIFORD

voice, tomorrow evening, Thursday, at 7:30 p.m. at Holmes hall.

Both girls have contributed a great deal to the musical life of the campus. Shirley is an English major, and is author of the lyrics of the forthcoming operetta *Take Another Look*, which will be presented this April as part of the Five Arts program.

Shirley is secretary-treasurer of the music club, accompanist for the choir, and one of the pianists for the History of American Movies series on campus. She has also played in the Connecticut college radio series and in student recitals as well as for Five Arts programs.

Enid, a child-development major, has sung several times in the college radio series, has appeared as soloist with the choir, and has also taken part in many student recitals. She has sung student

Dufault To Speak; Catholicism Topic

The third speaker in Inter-Faith month will be Father Wilfrid J. Dufault, provincial of the College of the Assumption, Augustinian, Worcester, Mass. A graduate of the College of the Assumption, majoring in philosophy, he next became a novitiate of the Augustinian order in Quebec. This was followed by a four year period of study in Rome, where he obtained his license in theology, and was ordained priest.

Returning to America, he taught philosophy in the College of the Assumption, also pursuing further studies at Laval university, Quebec, from which institution he received his Ph.D. He became vice-president of the college in 1945 and president in 1946. Later in the same year, he was appointed the first provincial of the American Province of the Augustinians of the Assumption.

He will speak at chapel on Sunday at 7 p.m., after which there will be a question period in the Religious library.

Following the usual custom when the representative of Roman Catholicism speaks, the choir of St. Mary's church of New London, under the direction of John J. McCarthy, will be present to render liturgical music.

compositions at Five Arts weekend, and has a role in the operetta.

Shirley's program will include Schumann's *Carnival*, a Schubert *Impromptu* in G flat, and the *Sonatina* in C major by Kabalevsky,



SHIRLEY NICHOLSON

a contemporary Russian composition.

Enid's first group will include *In Questa Tomba* and *Der Kuss* by Beethoven, and *Ich Nehme* by Beethoven, and *Ich Nehme* by Beethoven.

See "Recital"—Page 5

TIME to Interview Seniors Tomorrow

Those of you who saw the November third issue of LIFE will remember Lee Eitington's vivid report of her three weeks spent in the Punjab in India with Margaret Bourke-White. Lee, a German major in the class of 1942, secured her job through a campus interview and was considered one of the most able and conscientious of all the college researchers hired that year.

After an absence of several years LIFE, TIME, and FORTUNE are again sending a member of their personnel department to interview our seniors on Thursday, February 26. Miss Kathryn Kinzow has written to Miss Ramsey emphasizing the fact that she is interested in all the summer work experience of the applicants.

The coveted and highly prized positions on their college training squad are competed for throughout the country and offer places to from 8 to 10 graduates of the leading women's colleges. The ability to type 50 words a minute is also a decided asset for many of the opportunities.

Although the number of research jobs is very limited, there are other interesting opportunities for persons qualified to act as secretaries to the writers and even the "Clip Desk" jobs at LIFE, TIME, and FORTUNE are more interesting opportunities than some more glamorous sounding positions.

The Personnel Bureau hopes that all seniors who have listed this field as their first vocational choice and who have the necessary qualifications will be able to be interviewed on campus during Miss Zinzow's visit. All others will have an opportunity of applying for a New York appointment at a later date.

Campus Contributions Sought for Requiem

Support your choir! Members are now soliciting contributions for the presentation of the Brahms Requiem in March. The concert will combine the voices of the College choir and the Yale Glee club.

USSA Will Present Haber of Yale Law On Wallace Plans

The formation of the third party is proving to be one of the more exciting events in recent political history, and has aroused a good deal of interest and speculation. David I Haber, assistant professor of law at Yale university, will discuss the Wallace program and the third party, on Friday, February 27 at 4:20 p.m. in Bill 106.

Affiliations

Professor Haber is one of the youngest members of the Yale Law school faculty, and has been identified with the progressive movement in this state since he joined that faculty in June, 1946.

He was one of the early supporters of the Independent Citizens Committee of Arts, Sciences, and Professions. When that organization affiliated with the Citizens Political Action Committees to become the Progressive Citizens of America, he became a prominent member of the new body.

More recently, he joined with other members of the Yale Law school faculty in a formal protest against the use of a "loyalty check" of government employees, the "security" regulations of the State department, and the procedures of the Un-American Activities Committee.

Before coming to Connecticut, Professor Haber served as clerk to Justice Hugo Black. Earlier he was associated with Judge Charles E. Clark of the Second Circuit Court of Appeals sitting in New York.

Ball, Holt To Speak on VWF Organization, Aims, March 2

At the final informational meeting of the United World Federalists on Tuesday, March 2, George Ball, director of the Connecticut state branch of UWF and Helen Ball, student director of the student division of the UWF, will discuss the organization and aims of this national group.

Mr. Holt, who is a member of this National Executive council of the UWF, left the navy as a lieutenant commander to become director of admissions at Rollins college in Florida, where he was also head of the Rollins college conference for world federation.

Miss Ball Chairman

Miss Ball, a graduate of Wheaton college in 1946, has been secretary of the Chinese section, language division in the Secretariat of the UN, and in 1946, was national chairman of the Student Federalists.

The UWF meeting will take place at 4:20 in Palmer auditorium and will be followed by a discussion. After dinner another discussion will be held in Thames living room.

This meeting, the last in the se-

Freshmen and Senior Classes Will Open Competitive Plays Next Friday Evening at 8:30

Davies, Prominent British Socialist, To Speak March 4

Under the joint sponsorship of the economics and government departments, Mr. A. Emil Davies, distinguished British economist, author and lecturer, will speak in Palmer auditorium Wednesday, March 3, at 4:30, on the topic *The Problems of the Big City—Present and Future*.

Since 1919, Mr. Davies has been a distinguished member of the London County council, serving during a number of these years as its deputy chairman and chairman.

As a member of the British Labor party, he has fought wholeheartedly for better housing, schools, health, and recreational services, and improved taxation, and transit, and electrical systems. Author of *The Story of the London County Council*, Mr. Davies is regarded as one of Britain's leading authorities on city government.

Over the years, Mr. Davies has been closely associated with the Fabian society, which, under Webb and others, has played a tremendous role in the intellectual and social life of Britain.

In addition to his activities in the political and economic world, Mr. Davies has been active in business and journalism. He has written several books on British financial problems, and served for eighteen years as city editor of *The New Statesman*.

Since Mr. Davies is internationally renowned as a financial expert, civic reformer, and head of the London Labor government during the blitz, his comments should be a significant contribution toward the better understanding of the British experiment in democratic social change.

Competition to Enter Nineteenth Year With Comedy Productions

The first set of Competitive plays will begin at 8:30 p.m., February 27, when the seniors and the freshmen present their 10-day dramatic wonders in Palmer auditorium.

The Man Who Married a Dumb Wife by Anatole France will be the senior's presentation. Directed by Polly Amrein and starring Pat Sloan, the play is described as being "a comedy with an intriguing twist."

Cast Chosen

The cast includes Mary Lou MacCredie, Helen Colegrove, Judy Booth, Jane Tilley, Emily Estes, Phyllis Sachs, Carol Paradise, Jane Gardner, Laurie Ann Turner, Betsy Richards, and Mim Ward.

Heads of committees are: Edith Aschaffenburg, stage manager; Carol Conant, light; Del Griffith, scenery; Missy Carl, props; Shirley Reese and Barrie Hobson, costumes; and Bobby Kite, make-up.

The freshman maiden effort in drama will be an anonymous comedy, *Pierre Patelin*, translated by Jagendorf. Joan Trabulsi is the director. Members of the cast are Joan Hunsicker, Mary Atkin, Ann Hotz, Amity Pierce, and Martha Morse.

Freshman Committee

Freshman committee heads include Jean Tucker, stage manager; Phoebe George, costumes; Janet Strickland, scenery; Betty Beck, props; Leda Treskunoff, make-up; Sue Askin, lights; and Jo Willard, publicity.

Mr. Haines, Mr. Mayhew and Miss Tuve will judge the plays and the critic will be Dean Noyes, who will write reviews of all four plays for the newspapers.

Eighteen Years Ago

Competitive plays first started at Connecticut eighteen years ago. This year it was necessary to obtain a new cup for the names of the winning classes. As usual each class was allotted thirty dollars with which to finance the play and ten days in which to produce it. The play can be original or not and usually runs for about thirty minutes. It may be a complete one-act drama or selections from a three-act play.

It might be interesting to note
See "Plays"—Page 4

Donation Box in Snack Shop to Receive Money For Europe Seed Packs

New London's Garden club has extended to this campus their project to distribute seed packages to the needy in Europe.

Garden units, to provide for a family of five, will include ample amounts of several kinds of vegetables. They will cost about fifty cents each, one third of the retail value, and each will contain a packet of flower seeds donated by the company.

Distribution will be according to need, without regard to race, color or creed. There will be a box in the snack shop for contributions.

Political Forum Will Submit Bills to Mock Legislature

The Political forum met on Thursday afternoon to discuss plans for the Mock Legislature in the spring. Present plans were reported to the club and future ones were formulated. Pat McGowan was elected as the candidate from Connecticut college for the position of Speaker of the House or Senate, and Mary Meagher was elected to take charge of the bills which Connecticut shall submit.

The Mock Legislature, which the forum is backing here on the campus, consists of students from all the colleges in the state of Connecticut. It was organized for the purpose of acquainting interested students with the practical procedure of legislation in the states and affording them with an insight into the workings of this state in particular. This task is being accomplished by holding an actual session in the state capitol on April 23, and 24.

The actual procedure for proposing and passing bills will be followed and the sessions of the House and Senate will be imitated

as closely as possible. For those who desire more than the formal lines of government, the schools participating have shown every indication that there will be all the invisible organizations, hotel caucuses, and log-rolling found in politics and elections today.

Connecticut college in the form of the Political forum, has already begun to take its place as one of the larger and more influential colleges in the state and will continue to do so. Active campus-wide interest and activity is urged. For those who desire a taste of the fascinating game that is politics, this program offers an opportunity.

Anyone interested in writing a bill and perhaps even in going to Hartford to defend it is asked to get in touch with Mary Meagher as soon as possible. The bills need not come from one person alone but may be a synthesis of the ideas of several students attacking present state laws or proposing new ones.

Connecticut college is eligible to send 17 delegates, and those interested in participating are urged to attend the next meeting of the forum.

Home Ec Club Sews For Nursery Group

The Home Economics club met on Wednesday, February 18 at the Nursery school to make doll clothes and bean bags for the Nursery school children, and also to repair the Nursery school books.

The Cabot school in West Virginia sent the club pop-corn in return for the club's Christmas package of clothes sent to them.

Other activities included the reading of the new Home Economics constitution drawn up by Enid Williford, Joan Underwood and Lyn Nibecker. An announcement of the next meeting to be held on March 10th was made at which time there will be a lecture on eggs and poultry.

Everyone is urged to come as this will also be the time of elections. Christmas cards from foreign students in France and Norway were also shown at the meeting.

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Palestrina and Bach Anthems Sung Sun.

Anthems sung by the choir Sunday evening, February 22, were O Holy Jesu by Palestrina, and a Bach Chorale.

Accelerated Study Condemned; Baer For 4-Year Plan

New York, N. Y.—(I.P.)—Reflecting the general attitude of liberal arts educators that the accelerated wartime program of study is detrimental to both students and faculty, Dean William B. Baer of the New York University College of Arts and Pure Science, urged that the traditional four-year curriculum be restored.

Dean Baer asserted that "haste-ridden" students consider college a "marathon" to be completed in as little time as possible. He pointed out that veteran students, who are trying to complete their college educations in the shortest possible time, are "unwittingly" setting a bad example.

"These young men, seeing their older colleagues twisting time by the forelock, think that they must follow suit," he said. "Thus their minds are made up to finish their undergraduate training in three and one-half, three, and in some instances, two and one-half years.

"But who can say that these relatively immature minds can stand the strain? What will they really know when they finish their marathon?"

Discussing the other side of the picture—the teacher, Dean Baer declared that a faculty member who works conscientiously in the classroom during the ten-month academic year needs time for private investigation.

The Dean said that if a teacher can only assure himself of a decent income by teaching an accelerated year-long program, the salary scale of the college by which he is employed should be studied.

Nosworthy, Puklin Join Mlle. Board

Connecticut college's Gaby Nosworthy '50 and Nancy Puklin '50 recently accepted to membership on Mademoiselle's 1947-48 College Board, will be competing with over 800 college girls from forty-six states for the exciting prize of a month's work in the New York offices of the magazine.

This plum is awarded annually to the twenty board members who excel in their Mademoiselle assignments during the year. Those twenty girls become guest editors of the banner August College issue of the magazine.

They take active part, too, in a Jobs and Futures conference custom-tailored to their own needs and interests and designed to supply them with a framework that will guide and prepare them for the careers for which they are best fitted.

Members of Mademoiselle's College board find that it offers them numberless opportunities for furthering their careers, both through the regular execution of their assignments, and later, through the contacts they make as guest editors, should they win the year-long trial and be invited to New York as Mademoiselle's guests for a month.

Students submit three assignments each year in which they report on college activities and current campus trends. Any published material is of course paid for.

Transfer Students Adjust With Ease To New Life Here

The transfer students for the new semester are already Connecticut girls themselves—as much a part of Connecticut as the snack shop, the scramble for mail in the morning, the snowy loveliness of the campus, and afternoons in the library. Soon they will be busy with "C" quizzes, nutrition, classes, conferences, and all those things that make the first weeks at Connecticut so exciting and baffling.

Sheila Albert is a transfer to the freshman class from Wilson college. Her home is at Rockville Center, L. I., and she plans to major in either Spanish or English. Sports and reading are her favorite diversions. She thinks Connecticut food is delicious and that the campus is beautiful.

Naomi Charlop is another new member of the freshman class and a New London girl. She transferred from the University of Connecticut. Romance is in the air for Naomi, because Halloween brought her a diamond ring instead of the traditional ghost. The gentleman in question is Ed Rachleff now at the University of Massachusetts, where he is affiliated with the Tau Epsilon Phi fraternity.

Cynthia Dench, another New Londoner in the class of '51, also changed from the University of Connecticut. She is planning to major in psychology. Cynthia is enthusiastic about everything here, especially her professors and the snack bar.

Jean Dickinson is a native of Larchmont, New York, a new member of the class of '49, and an economics major. When asked what she likes best about Connecticut, she replied inclusively "I like it all."

Inez Marg of Flushing, L. I., is See "Transfers"—Page 6

Tilley

(Continued from Page Three)

up on their ideals. The existing conflict is not in economic systems, but resolves into a power struggle using the economic systems as a base.

The other speakers for the weekend were Professor Cavers, scientist from Harvard, Congressman Hale of Maine, Allan Greene, publisher, and George Holt, director of the Rollins College Conference on World Government.

Professor Cavers spoke on the problems in international control of atomic energy, emphasizing the need to get atomic energy back to the laboratory, and to derive peace from it. Congressman Hale gave the political aspect and Allan Greene the arguments for World Government. Mr. Holt urged the mobilization of informed public opinion.

Plays

(Continued from Page One)

that last year the present senior class came in fourth, the present juniors came in third and the sophomores, second.

The next week, March 5, the juniors and the sophomores will complete the Competitive plays with their presentations.

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Parties

(Continued from Page Two)

The third party accuses the Democrats of participating in a bi-partisan foreign policy based on the interests of big business which is leading us rapidly towards World War III. To what extent is the U.S. foreign policy today the result of concessions of a Democratic administration to a Republican Congress, or was the Administration headed in this direction in 1945?

Although the appointment of Byrnes did not get a joyful reception from liberals, they had to admit that Byrnes was an able administrator. The appointment of Acheson and Clayton, both of whom were known for their progressive stand (especially Acheson who was anti-Franco, anti-Argentina, and friendly towards the Soviet Union), might have made up for any disappointment in Byrnes, had it not been for the additional appointment of little known William Benton to replace MacLeish and another unknown Donald S. Russell.

The President's Navy Day speech in November, 1945, eulogized the strength of the U.S. but made little emphasis on our participation in the U.N. In 1945 Truman also came out in favor of UMT. Here one sees the seeds of the dualistic theory that only with strong U.S. and a strong UN can we build peace.

See "Parties"—Page 6

Oakes

(Continued from Page Three)

open, those of the actors (except Chamont, admirably played by Miss Miriam Richmond of the Library staff) jerked as if their arms were bound close to their sides. Fortunately in their rapid duel both Castalio and Polydore lost this awkwardness.

As the reckless Castalio, Margaret Farnsworth was credible; her voice was uniformly good. Polydore, Castalio's twin, is so detestable that he is almost unreal. Janet Regottaz made him more acceptable in the death scene than at any other time, even evoking some pity for his remorse.

It must be remembered that Otway was not interested in the rounding of his subordinate characters. Acasto is a tedious old man, with one moment of dignity in his final scene. Roberta Trager captured that dignity, although she failed to create infirmity in either movement or voice.

The roles of Florella and Serina offer no challenge. Helen Mayer's one important speech was delivered intelligently and intelligibly, and Elizabeth Smith appeared girlish and charming.

Upon Momimia, his heroine, however, Otway lavished his most beautiful lines. She is a creature of tenderness, passion, and virtue. As such she was sensitively portrayed by Gretchen Schafer whose emotion in the disclosure scene was deeply moving, though probably more restrained than a 17th century audience would admire.

All in all, the performance revealed intelligent effort directed to the enlightenment of spectators unfamiliar with discarded traditions. The class in Play Production deserves encouragement by larger audiences than that of Thursday night, and by serious attempts to comprehend the type and the purpose of each offering.

Curriculum

(Continued from Page Three)

the present European history exam.

In discussion of an exam to exempt a girl from the two required English courses it was agreed that the courses are too valuable to be missed by any student.

Another topic discussed at this meeting was the value of survey courses which served both to introduce a subject to prospective majors and to be a worthwhile whole for students who did not expect to continue work in that field. It was proposed and arranged that statistics be gathered concerning the students' opinion of these courses.

Contact With Labor Offered at Hudson Shore Development

by Nancy Schermerhorn

Each year Hudson Shore Labor school at West Park, New York, includes in its registrants at the general session, a small group of college undergraduates who are selected primarily for their interest in workers' education. This year the number is limited to six.

These undergraduate assistants attend classes with, share the dormitory life of, and participate in extra-curricular activities with workers from industry, agriculture and the service occupations. They carry some responsibilities, on an elementary level, for assisting the faculty. They do no teaching.

While most of the applicants come from social science departments, Hudson Shore Labor school sets no such requirement. Final decisions on applicants are made with reference to the interests and personality of the individual applicant, with special emphasis on flexibility and ability to get along with people.

This is a scholarship arrangement under which is covered tuition, room and board. There are no other expenses, except personal ones, which are usually very low. A personal interview with a representative of the school is necessary before the acceptance of any applicant.

Hudson Shore Labor school is an independent educational institution, under the general supervision of the Board of Regents of New York state. Cooperating with the labor movement and with other workers' education agencies, it is governed by a board of trustees which is composed of educators, former faculty and students and representatives of organized labor and the general public.

Workers who attend the school come from AFL, CIO and independent unions as well as from unorganized shops and industries. They come usually from many different states, although the majority are from the Atlantic seaboard. Each year there are a few students from areas outside the United States.

The curriculum of the school emphasizes the social sciences, includes some tool subjects which will be of benefit to workers when they return to their local situations, and is designed to assist them in becoming better functioning and more useful members of their organizations and communities.

Work lies in the general field of economics and the related social sciences, international relations, community problems, intercultural relations, functional reading and writing, study of the mass means of communication and practical subjects such as parliamentary procedure. There are usually one or two workshops and in all the work the emphasis is on learning by doing.

The minimum age for undergraduate assistants is 18 years. Written parental consent is required for applicants under 21. Preference is given to students who are completing their junior year of college work. Applications, which for consideration should be mailed not later than April 3, 1948, may be secured from Miss Marjorie S. Collins, assistant to the personnel director and should be addressed to: (Miss) Rhettta M. Arter, Education Director, Room 502, 95 Liberty Street, New York 6, N. Y.

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Around the Town

gether, however, have managed to cut out the entire reason for being of Euripides' tragedy; not only is there no chorus to act as a cold, intellectual, appraising intermediary between the actors and audience, but even if there were a chorus I doubt if it could find the thesis, the moral, the tragic flaw, or, for that matter, much structure at all.

It is impossible to tell where the tragic flaw ends and Medea begins. It is equally impossible to understand why the supernatural element is so important at the end of the play. The point is not that this Medea is a modern play; the point is that a Greek tragedy is worth more aesthetically than one-track 20th century neo-romanticism.

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GYMANGLES

by Ruth Hauser

Interclass Competition

For those of you who have not heard last week's volleyball and basketball scores, here they are: Wednesday night, February 18, in volleyball, the sophomores beat the freshmen 52-23, and the seniors beat the juniors 50-34. In basketball, Tuesday night, the juniors' first team beat the freshmen first 27-20, and the freshmen second team defeated the junior second team 47-32.

So often it is heard around campus, "Why I didn't even know there was a game last night," or "Have any interclass games been played yet this year?" This is ever prevalent, but it should not be. Many girls do not go to the games, not because they are not interested, but because they do not know when they are being played.

Therefore, to remind you again: keep posted on the different games. Don't let your team down by not knowing when they are be-

ing played. It means a lot to the girls on the teams to know that their class is behind them. As Phyl told you in the column last week, watch the A.A. bulletin board in the post office, know when your games are scheduled, and be prompt. Your presence means a great deal to the girls who are playing.

Modern Dance

To prepare you ahead of time: everybody is invited to attend the dance exhibition to be given by the dance classes on Monday, March 22, at 4:20 in Knowlton Salon. There will be more information available soon.

N. B.

Helen Haynes '50 has replaced Marlis Blumen '50 as sports manager of volleyball.

Watch the A.A. bulletin board! You might miss something important if you don't.

Peace

(Continued from Page Three)

certed action. Now, if ever, is the time in our history when action is vital to any history we may wish to have. The need for imperialistic, national states is gone with the actuality of certain destruction if they continue.

Our next step up from the nation is world government. This is not an idealistic conception. It is a vital, practical necessity. The struggle for survival has arrived. Unless we can prevent war by outlawing it permanently, and enforcing this act through a world legislation endowed with such power, we are lost. We have no future when such a devastating means for ruination exists.

Owed to Parents

or

Marks Are Only Kin Deep

by Barbara Blaustein

When Student embarks on a race for good marks
What special trait makes her care?
(Freudians note if there were not a motive
The urge simply wouldn't be there.)

Even the discussions on taxes and Russians,
Igniting proverbial sparks,
Cannot provoke the volume of smoke
Aroused by discussions of marks.

Statistics align hard work as the wine
Of the intellectually curious.
(Students instead feel that work is their bread,
And the high price is making them furious.)

Philosophers still say grades are a thrill
For those who are truly deserving.
(Teachers say little, remain non-committal—
This topic for them is unnerving.)

In spite of the shower of speeches on "Power"
"Ambition," and "Natural Yearning,"
Students maintain its the parents who reign
O'er the kingdom of Lag versus Learning.

They know that the ego displayed by amigo
Is goaded by fatherly threat—
Son works for pater, and daughter, for mater,
Who think of the marks they will get.

Son will confide that his family pride
Is all that is keeping him going;

He'll be a Senator if the progenitor
Only will stop his Bilboing.

When I was a boy . . ." (Now Dad's getting coy)

"I sat in the first row, first seat."
Children surmise right — 'twas due to bad eye-sight.

But maintain a silence discreet.

Daughter admits she is straining her wits

Fairly fully in filial gratitude:
Phi Beta Kappa is pleasing to papa,
And pleading will not change his attitude.

Parents will say "Education's the way

"To make all our children responsible."

Progeny coo, and exclaim "After you!"

In manner Gaston-and-Alphon-sible.

So scholars who claim that glory and fame

Will follow high grades, may well sleep;

Because, in summation, hear our proclamation:

Marks are only kin deep!

Classifieds

NEWS is now handling classified ads. Bring lost, found, for sale, want to buy notices to News office, Plant basement, Monday or Tuesday nights. Two cents per word, fifty cents minimum.

FOR SALE—Black rubber boots. Never worn. Size 6½. Contact room 301, Windham.

FOR SALE—One chain letter. Guaranteed to clear you \$1024 in 1½ months. See fourth floor Freeman. Come quick—get yours while they last.

LOST—Seriously kids. I've lost three of those black Easterbrooks pens this year—has anyone seen an extra one? Gaby Nosworthy, Freeman.

LOST—By Barb Mehls, Freeman, last week. One pair of female argyles—green, yellow, and red. Dear to my heart. Also, my feet are freezing.

The Style Shop, Inc.

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Complete College

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One of Connecticut's Best Loved Traditions

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Whether You Seek the "New Look" in Shoes

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LET US SERVE YOU

Nationally Advertised Shoes

Connie

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JUST BEHIND "LOFTS"

This Record Goes Hum-hum-humming Along!

It's JEAN SABLON'S...

"A TUNE for HUMMING"

(RCA Victor)

IN ENGLISH or French, his singing is terrific! His fans range from bobby-soxers to the lavender-and-old-lace set.

Why, he even lights his Camels with a Continental charm. Takes a leisurely puff and says: "Great!"

Yes, Jean, and millions of smokers agree with you about Camels. *More people are smoking Camels than ever before!*

Try Camels! Discover for yourself why, with smokers who have tried and compared, Camels are the "choice of experience"!

And here's another great record—

More people are smoking

CAMELS

than ever before!



R. J. Reynolds Tobacco Co. Winston-Salem, N. C.

Caught on Campus

by Selby Inman and Mary Bundy

Turnabout

Mid-winter weekend of 1948 was strictly at the expense of the ladies, who asked for it. They housed, entertained, and fed their gentlemen guests.

With the added incentive of Leap Year, some of the order of Sadie Hawkins got positively eager. Witness the determined refusal, before any offering, of corsets by Bobbie Mehls and Mary Ann McDowell, who then turned around and presented their men with buttonhole carnations.

Duck Hunting

The hunt, one of the wildest adventures ever undertaken by civilized beings, was entered into by two brave spirits last weekend. Sunday afternoon, two of the prom revelers with their stalwart companions set out on a safari into the jungles of Connecticut.

Slowly and stealthily they

made their way through a tangled underbrush of road signs. The future of science lay at the end of their quest. A baby duck, rarer in February than the Phoenix itself, was their object.

Frightened natives of Mystic, Groton, and even Westerly, R. I., told of a bold poultry raiser who guarded jealously his feathered specimens. They suggested black magic to face the voodoo of buckshot.

"He likes children," was their only word of hope. Armed with a well jabbed effigy of the poultry farmer, plus some newly invented "sister's children," the explorers bearded the old chief in his very den. Breathless they waited.

Instead of buckshot, a sweet little old lady greeted them, with deep regrets that there were absolutely no baby ducks. She did hope that the children would have a lovely birthday. Safari ended in tragic fiasco. That rare, wild creature, the baby duck, remains uncaptured.

Correction

It seems that a certain News reporter, writing a feature article about a member of the faculty, mentioned that he has a collection of "... Beethoven and Bach symphonies." This innocuous bit of information seemed friendly enough, until the unfortunate reporter was told that Bach did not write symphonies. Chagrined, she penned the following note to the subject of the feature article:

To Mr. X.

If Brahms wrote symphonies, Beethoven, too, And Tschaiakowsky's are famous the whole world thru, And my knowledge of music's been sadly neglected Though Mr. Quimby is doing his best to perfect it, Am I to be blamed if Bach wrote cantatas And didn't write symphonies or even sonatas? After study of logic, could I help but infer That if others wrote symphonies, Bach would not demur And neglect this important musical form, Although Bach symphonies ne'er were heard in our dorm? That Bach still may write symphonies stands to reason For miracles happen in Xmas season. This apology to you I submit with terror— Please forgive my most unwitting error.

Here is the answer she received:

If the only great error you ever commit Is to claim that Bach a few symphonies writ, You need never tremble in deep consternation For fear you will reap academic damnation. It does not behoove professorial drones In questions of error to cast the first stones! For we of the faculty shudder to think, And sometimes are driven to spirituous drink, At the thought of the error, misstatements and slips That fall with abandon from our learned lips. In questions of error one truth stands apart, Though in music or physics or home ec. or art: The principle difference between teacher and taught Is that you are the one who more often gets caught.

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Contos

(Continued from Page Three)

verse. We ask and receive, and He asks something of us to prove our devotion.

Father Contos mentioned three ways in which man could prove his devotion. The first of these ways is a small item of daily prayer as a spontaneous expression of love and gratitude. The

second is a small offering given to reading and studying the words of God in order to reach a better understanding of one's self and the meaning of love. The third way of expressing devotion is an offering of a kind word or deed to prove one's humanity and worthiness.

If it is an effort to sacrifice deeply rooted attitudes, one is loving life too much; therefore one must learn humility and charity toward all mankind.

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"The more I smoke Chesterfields the more I appreciate how good they are"

Jack Oakie

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"When I bring my tobacco to market I'm always looking for the Liggett & Myers buyers because I know when I've got real good mild, ripe sweet tobacco they'll pay the top dollar for it.

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