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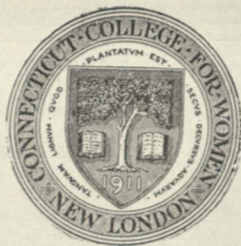
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MR. WILEY SPEAKS AT PRESS BOARD DINNER

Business Manager Represents "N. Y. Times"

"You can help yourself and your communities by reading the best daily newspapers," said Louis Wiley, business manager of the *New York Times*, who was chief speaker at the dinner of the Press Board held in the Mohican Hotel on May 27th. "The newspaper does its work in the public gaze and its printed record is there every morning for you to appraise. The paper and ink with which the newspapers are printed are the same for all; but the brains, the standards of news values, accuracy and decency, vary widely. You have the good sense to choose your friends wisely; you owe an obligation to yourself to choose your newspaper intelligently."

Not long ago newspapers little thought of their women readers. Then finally a concession was made in the form of a woman's page which decidedly emphasized the fact that woman's place was in the kitchen. Today, however, the intelligent woman reads all the news, financial, as well as domestic; and as Mr. Wiley said, "I think that the husband who handed his wife of 1930 a so-called woman's feature page from the newspaper and told her to be content with that, would be in trouble."

The task of today's paper is to cover and quote all the important news. This is done by sending out competent correspondents to get the news. Mr. Wiley cited as examples of efficient news gathering, the information regarding the meetings of the British Association for the Advancement of Science, the London Naval Conference—the news of which was more fully presented to the American reading world, than to that of any other nation.

"The newspaper," said Mr. Wiley, "is the adult continuation school. . . . The reader who is interested in keeping abreast of the progress of the world, in enriching her own mind, is never at a loss to find newspapers which faithfully and competently tell the worth while news of the world."

Efficient and sufficient advertising helps to publish a better newspaper. The character of the paper is equally judged by news and advertisements. "There is no excuse for a newspaper which is half good—that is, in the news columns, and half bad, in the advertising."

For more than thirty years Mr. Wiley has worked under the leadership of a man who is universally regarded as the leader of the highest standards of journalism in the United States. Adolph S. Ochs, publisher of the *New York Times*, has said this of the profession of journalism, ". . . in its very nature it makes its appeal for public service—to inform, help and aid mankind in gaining understanding and guidance in good citizenship. . . . Men and women are attracted to journalism because it appeals to their better nature—to those qualities that are translated into self-sacrifice, courage, adventure, enterprise, vision, imagination and sympathy for the wronged, the oppressed and the inarticulate."

Other speakers at the dinner were Miss Alice Ramsay, director of the college personnel bureau, and Mrs. Nancy Schoonmayer, publicity manager for the college. Miss Gertrude Larson '31, chief editor of the board, presided and introduced the speakers.

Dr. Laubenstein will speak at Vespers on Sunday, June 1st. A musical program will be presented on June 8th.

MENTAL HYGIENE COURSE PLANNED

State Health Dept. to Conduct Institute This Summer

A mental hygiene institute has been planned for three weeks this summer, lasting from June 30 to July 19. These plans have developed as a result of the great interest in mental hygiene shown throughout Connecticut, of the fact that many people have expressed their desire to obtain a more thorough knowledge of the subject than can be obtained in one or two lectures, and of the need felt by social organizations for workers with insight into the application of the principles of mental hygiene.

The institute will be somewhat in the form of a summer school and during the three weeks' period 65 hours of lectures and seminars will be given. There will be a number of authorities in the field of mental hygiene as speakers. This institute is under the direction of the Connecticut State Department of Health, and it is felt that the training of such workers will materially advance mental hygiene in this state.

New London to be Locale
Arrangements have been made to

hold this institute at New London. The Connecticut College at New London has invited the State Department of Health to use their campus for this purpose and arrangements are being made to accommodate those who wish to attend the institute. New London and Connecticut College are ideally located for such a summer institute, as there are many facilities for enjoying recreation while attending the sessions.

The course will be planned so as to interest visiting nurses, teachers, social workers, probation officers, physicians and all socially-minded persons of sufficient educational background so that they can obtain a working knowledge of mental hygiene. There will be no tuition, and expenses connected with the institute will be at a minimum. All persons interested in attending this institution should immediately communicate with the division of mental hygiene, State Department of Health, Hartford, and further details will be sent on application.

NEW FACULTY MEMBERS ADDED TO STAFF

Faculty changes at College this year include some promotions, several new appointments and the resignation of a few members who have been called to other institutions. Two important promotions are that of Henry Bill Selden from the rank of Associate Professor to that of Professor in the Department of Fine Arts; and that of Miss Lavinia Stewart, College Librarian, who is to be given the rank of Associate Professor.

The departments to which new faculty members are to be added are those of Home Economics, Secretarial Studies, and Fine Arts. Miss Margaret Chaney who has been called to a full professorship in Home Economics comes with the highest recommendations, from the position of Professor of Nutrition at Kansas State Agricultural College, at Manhattan, Kansas. Miss Chaney was formerly a student of Dr. Blunt in the University of Chicago where she took her first degree and later, after taking her M. A. at the University of California, her doctorate in Home Economics. She has specialized in the subjects of food and nutrition, especially of under-nourished children.

To the department of Secretarial Studies, Miss Hyla Snider will come as Assistant Professor. She will also give one course in Economics. Miss Snider is also a graduate of the University of Chicago, having taken both her master's and her Ph. D. degrees at that institution. She has had considerable business and administrative experience, held an important government post during the war, and has been teaching for several years at the Frances Shimer School in Mount Carroll, Illinois.

Miss Marguerite Hanson comes to the Department of Fine Arts as Assistant Professor, from the Buffalo State Teachers' College where she has been teaching for some time. She won her diploma from Pratt Institute, and her B. S. and M. A. from Teachers' College of Columbia University. She has specialized in design, and has had practical experience in designing textiles. She will teach design at Connecticut College.

Miss Serena Hall, A. B., M. A., will be Instructor in the English Department.

Dr. Hannah Grace Roach, Assistant Professor of History, who has been on a year's leave of absence, continuing her studies in International Law in Europe with foreign fellowship will return in time to take up her work at the college in September.

COMMENCEMENT PROGRAM

The twelfth annual Commencement will begin on Thursday, June 12th, when the Seniors have their banquet at Lighthouse Inn at 7:30 in the evening. The Alumnae Art Exhibit of the Department of Fine Arts will open at 3 o'clock on Friday afternoon. It will be in rooms 19 and 22 in New London Hall. Senior Promenade will be in Knowlton House on Friday evening at 9 o'clock.

Saturday morning from 9 until 12 o'clock there will be the annual meeting of the Alumnae Association and the various class reunions. The baseball game between Seniors and their fathers will be played at 10:30 on Saturday morning and the Trustees' luncheon for Alumnae, Faculty, and Seniors will be held at noon.

Class Day exercises will be held in the Quadrangle on Saturday afternoon, beginning at 2:30. At this time there will be the Alumnae parade, the carrying of the laurel chain, ivy planting, and the presentation of the class gift. Following the exercises the Seniors, the Faculty, the Alumnae, and the friends of the Seniors will be entertained at a garden party on the President's lawn from 4 until 6 o'clock.

Pomander Walk will be presented again on Saturday evening at 8 o'clock. After the play the Senior Sing will be held in the Quadrangle.

Dean Emeritus Charles R. Brown of Yale will deliver the Baccalaureate address in St. James' Church on Sunday afternoon at four o'clock, and the musical service will be given there at 8 P. M.

At 10 o'clock on Monday morning the Commencement exercises will be held in the Quadrangle. It is at this time that Miss Jane Addams will speak.

The Art Exhibit will close at 3 o'clock on Monday afternoon.

Dr. John Lawrence Erb, Professor of Music, who likewise has been absent for a year, will also return.

Miss Doris Stuart Runciman, Instructor in Home Economics at Connecticut since 1928, has been appointed to the post of Head of the Department of Home Economics at Mt. Allison College in New Brunswick, Canada. Miss Beatrice Reynolds of the History Department, who was serving during Miss Roach's absence, will continue her studies for a higher degree; and Mr. Henry Philip Pratt, of Pratt Institute who has been giving weekly lectures at the College for some years will be unable to continue his visits.

ALCESTE REVIEWS SPRING PLAY

Finds Old World Atmosphere Pleasing

Considering the small proportions of our stage, Caroline Rice had certainly done well in working out the scenery of *Pomander Walk*, the spring play presented May 24th in our gymnasium.

The row of very small old-fashioned houses of the retired crescent, all exactly alike, with their ornamental railings and their display of flowers in the window-boxes, could not of course be "exact miniature copies of Queen Anne mansions," but they clearly suggested some picturesque corner of a Belgian *beguinage* or even the delightful "Galerie de Waterloo" in Brussels. The simplifications demanded by circumstances (suppression of front steps, brick pavement, projecting bow-windows, etc.) did not in the least prevent the quaint atmosphere of "a quiet nook where thrushes sing" from being produced. The elm, in the center of the lawn, with the seat round its trunk, the gazebo and even the river scenery on one side were really a great success.

In this very commendable stage setting, one element disturbed Alceste. He wondered why an American flag should be displayed in front of a retired British Admiral's house. Seeking some light on this question, he turned to Webster's New International Dictionary, which furnished him a sufficient explanation. Since the stage direction called for a "Union Jack to be displayed, it would seem that the property committee had sought a description in the dictionary, and had consulted plate 1 at the beginning of Webster, not noticing that the "Union Jack" shown there (white stars on blue background) was the American pilot flag, classified under "Official flags of the United State." If the investigators had turned to plate 5, they would have seen that the Union Jack (so-called) of England, more properly name "Union Flag," bears a red cross and red diagonals bordered by white on a blue background. Furthermore, if they had looked up the word "Jack," they would have found side by side two pictures, of the American Jack and of the British Jack, to dissipate their last doubts. (At the eleventh hour, Alceste discovers that, in the edition of the play used by the cast, there are two illustrations which show the proper flag quite plainly.)

The play itself is rather thin. As it has many characters and is not easy to present, one wonders if the expenditure in time and energy necessary to prepare it is altogether justified.

Certainly, the scenic movements, the groupings, the exits and entrances were unusually well calculated and showed intelligent coaching. The girls in men's parts had profited, it would seem, by the lessons of their faculty adviser, and were less feminine in attitude than is usual.

The college this year did not possess a sufficient variety of dramatic talent to furnish exactly the right type for the part of the admiral. It was a little difficult to reconcile the fine features of Margaret Hazelwood with the words and conduct of the plethoric old Sir Peter. Yet, Miss Hazelwood was, under the circumstances, the best possible choice, and remained unquestionably one of the two best interpreters of the evening. Her geniality and her

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"Wig and Candle" wishes to take this opportunity to thank all those who in any way helped wit the production of *Pomander Walk*.

Connecticut College News

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EDITORIAL

THE SENIORS

As the *News* goes to press for the last time this academic year, it seems only appropriate to speak of the Seniors who will leave us within the next month.

For the students, it has been pleasant to work with the Seniors, to follow with ease their capable leadership and to enjoy to the full their comradeship with us, but how much more gratifying it must be to the members of the faculty and to their older friends too, to have watched the progress of this class through four years of organized education, and to feel that that education has in great part trained them for a continuation of more and greater learning after graduation.

We feel ourselves too inexperienced to give the advice that is usually proffered to a graduating class. Instead we offer the judgment of two great men, Premier MacDonald and Dr. Bruce Barton.

MORE THAN MERE KNOWLEDGE

The finest education is the education that has been acquired by daily labor, by saving, not so much money but what is still more precious—time and opportunity. It is those moments that pass by us, almost unconsidered, that should be used in attaining to that great satisfaction of mind, that peace of conscience, which comes from making the very best of the opportunities that God has implanted in our midst. . . . You never can acquire anything in this world without purchasing it; purchasing it by your own efforts, your own work, your own sacrifice. It will never come to you as a gift. . . . Let us all value education. Let us all appreciate it as something more than mere knowledge, because after all, knowledge is a sort of outward ornament. The education that is real is the education that means our being of finer temper, more adaptable, more flexible. Let us assimilate knowledge until it becomes ourselves, showing itself in character, reliability, straightforwardness. That is the end of education.—James Ramsay MacDonald in *School Life*.

"SHEEPSKIN BLUES"

"Sheepskin Blues" is the title of an article by Bruce Barton in the June number of the *Good Housekeeping* magazine. Written especially for college students, this article is intended to hearten them in their contact with the business world.

For a long time the popular notion has prevailed that the new college

graduate rests on the top of the world and twirls his diploma from one finger. Some graduates do think very highly of their own abilities but many are very unhappy after graduation because their minds are filled with doubt and uneasiness. About fifty per cent of the members of a class suffer from "sheepskin blues". According to one of Dr. Barton's friends among recent college graduates, "the most popular members of the class are likely to suffer most. They have been big people in their little world and now they find themselves blue because they have to leave, bluer because they do not know what they want to do, and bluest when they discover that their unpreparedness is a handicap in the location of a job." Dr. Barton addresses his article to this group of discouraged young people.

"First of all, the world of business is much more friendly than it looks to the youngster who gazes at it from outside. There are some employers who regard every applicant as a nuisance but they are a minority, and they never become the leaders. The intelligent business man recognizes that the continuance of his operations is absolutely dependent upon his ability to persuade young people to lend him their youth and ideas.

"The second thing that can be truthfully said is that while the business world on the whole is friendly toward young people, it is also engrossed in its own affairs and has little time for those who are hazy about where they want to go.

"The third thing worth remembering is that the years go fast, and no one can afford to make more than two or three major mistakes. If you spend a year in a business and discover that you do not like it, that is unimportant. If you spend three years in three different businesses before you discover just what you want to do most, that also may prove to be a good investment. But if you drift along until you are thirty or thirty-five without having secured a firm foothold, business men begin to be doubtful about you. There is more danger in taking too good a job at first than there is in taking too bad a one. Or, to put it in another way, those who start in farthest down have the best probability of climbing highest up.

"Every era seems to youth to be too late. Always there is nothing great left to be done. Yet every age develops its unforeseen new problems, its new inventions creating new industries, its new opportunities for glory and for wealth.

"The heights of Commencement Day have been followed promptly by the valley of discouragement in some of the best and greatest lives. The valley is a normal feature of the journey, and perhaps a necessary one. But for those who do not lose their courage there is a firm foothold and a chance to climb, and it is only just a few steps farther on."

JANE ADDAMS

Jane Addams, who comes on June 16 to speak at our commencement exercises, has been a pioneer in feminine endeavor since the day Hull House opened in 1889. The celebration of the founding of this noble institution took place during May of this year. In her characteristic way, Miss Addams urged that any festivity be confined to holding open house at Hull.

This is the spirit of her whole life, which has been a busy one in order to make the open house of life thoroughly adequate to the people who have accepted her invitation. When Jane Addams and Ellen Gate Starr took the old Hull mansion and made it into a settlement house, it was among the first of its kind in a new movement. It was one with the ideals of Karl Marx, Ruskin and Tolstoy and its purpose was to abolish the tragedy of class separation.

Not only all classes, but all races have come under Miss Addams' care in her years of happy service. She has travelled widely, both here and abroad, but had she not had the opportunity to see the native homes of all those whom she has worked with, her grasp of character would be no

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DEANS TO ADDRESS GRADUATING CLASSES

DR. BENEDICT SPEAKER AT SWEET BRIAR

The commencement speaker at Sweet Briar College this year is to be Dr. Mary K. Benedict of the Connecticut faculty. Dr. Benedict is remembered at Sweet Briar as its first president, and she is credited there with having done much to organize the college at its beginning. Her return to the college is especially appropriate in that this year is the twentieth anniversary of the first graduation there. Doctor Benedict received her first degree at Vassar and took her doctorate in Philosophy at Yale. Following this she acted as professor at Missouri State Normal School until she was called to Sweet Briar. After having been for ten years in a position which most people would regard as a final success in itself, Dr. Benedict still had a greater ambition—that of becoming a physician, and at this time she began to prepare herself for this work, training at Johns Hopkins University, until she received her doctorate in Medicine from there in 1919. She did her work as an interne in the Bellevue Hospital in New York City. She was associate director of hygiene at Hampton Institute in Hampton, Va., for a year, following which she was at the Ring Sanatorium in Arlington Heights, Massachusetts, for three years as associate physician. It was upon leaving her work there in 1924 that Dr. Benedict came to college to remain up to this time as dean of students, resident physician, and instructor of hygiene.

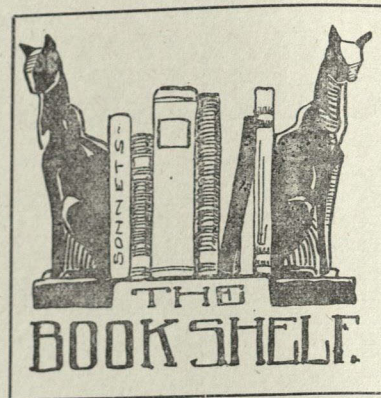
DEAN NYE RECEIVES DEGREE FROM WASHBURN

Dr. Irene Nye, Dean of Faculty and Professor of Greek and Latin, will leave tonight for Topeka, Kansas, to attend the commencement exercises of Washburn College where she will be given the honorary degree of Litterarum Humanarum Doctor, L. H. D., a degree ordinarily reserved for those whose chief interest is in what is known as the Humanities. While at Washburn, Miss Nye will also be the guest of honor at a class dinner and will deliver an address at the annual alumni banquet.

Miss Nye, a native of Kansas, but with Connecticut ancestry, took her first degree at Washburn. From there she went to teach at the Southern Kansas Academy, at Eureka, Kansas, and was then asked to return to her alma mater as an instructor in Greek and Latin. She came east to study for her doctor's degree at Yale, and that accomplished, returned as a professor at Washburn where she taught until she was called in 1915 to be a member of the first faculty of Connecticut College. She took up her residence at Blackstone Hall, then one of four buildings on the wind-blown, boulder-strewn hill top.

There was something altogether fitting in the new college's finding so important a member of its new staff in the distant Kansas college. For Washburn, since its founding in 1865, then known as Lincoln College, has drawn much of its inspiration as well as its financial support from Connecticut. The interest of the anti-slavery states, especially of Connecticut and Massachusetts, had been strong in this outpost of "free soil", and a deep sense of obligation was felt by the New Englanders to lend support to the educational developments then taking place in the new state. A few years after its founding, the new college received a substantial gift from a resident of Massachusetts, Ichabod Washburn, and in recognition changed the name of the college.

Washburn has, since its founding, in the more liberal spirit of the west, always been co-educational. Its declared purpose was to offer education, regardless of creed, race or sex. The proportion of women in its first student body was not large, nor have there been many Negroes in attendance. But no bar to their entrance has ever been lifted, and in the present student body of something over 1200, a full half are women. When it opened it offered free tuition to the soldiers returning from the Civil War, and a number of these came.



"THE SELBYS"

By Anne Green

Very delightful is the book called *The Selbys*, by Anne Green (E. P. Dutton and Company). It is the first novel of Anne Green, the sister of Julian Green, who is a well known author of rather gloomy books. *The Selbys* is far from gloomy, however; it is written in a smiling mood with a flair for the description of people. The reviewer of the *New York Herald Tribune* compares it to fragrant tea, and surely, it is pleasant to the taste; for it is interwoven with quaint humor and the very human and sparkling personality of its author.

The Selbys—Uncle George and Aunt Virginia—are two charming Americans who live in Paris, devoted to each other and dedicated to having a good time. Their niece, Barbara, comes to them from Savannah, and Aunt Virginia undertakes to introduce her to French life; the result is successful and highly amusing.

Barbara is duly introduced to the Selby's friends; she enchants a weary scientist who explores in Afghanistan, to her aunt's dismay, since the explorer's cynical nephew had been invited especially to be ensnared by Barbara. However he is ensnared by her all too soon, and many complications ensue. One of the complications is an attempted elopement, but Georges, the cynical nephew, unfortunately forgets to put oil in his engine and the elopement comes to grief in a tiny town, while the car's radiator pours forth black smoke. Barbara escapes with her life and reputation, as she always does, and by a clever piece of ingenuity returns unsuspected to her aunt and uncle. And poor Georges is left to use his worldly wisdom on a broken-down automobile.

Michel Saint-Amant next appears, a very appealing young Frenchman with a sweet and unsuspecting nature. After meeting Barbara, he immediately becomes involved in all sorts of difficulties—difficulties in winning her interest and remaining in her favor. Being the soul of politeness, he is only mildly successful; but Uncle George and Aunt Virginia take a hand in the matter, and, with the aid of a white poodle, a trip to America, and a blundering young banker, they manage to smooth out a fairly safe course for Barbara and Michel.

But it is impossible to give, in a review, even an inkling of the zest and good-will of *The Selbys*. One hilarious incident slides into another, and all of it is handled easily and with conviction. In the words of Anne Taylor, the critic, "It is a darned sight cleverer than anything you can say about it;" and it is as timely as a copy of *Vogue*.

The scholastic standards of Washburn are high. It has, from the first, felt itself strongly linked to Yale and to Connecticut. It has drawn its faculty, many of them, from Yale; it sends its own graduates often to work in the Yale Graduate School; it long ago chose as its college color the Yale blue.

With the growth of Kansas, it is no longer necessary for the president of Washburn to make an annual pilgrimage, as the first presidents did, to Connecticut to ask aid and support, but the link of sentiment is still there, and Miss Nye will travel back to Kansas, not only as a returning alumna whom her college is proud to honor, but also as a sort of ambassador of good will from the state of her adoption which she knew in her college days as the good friend of Washburn.

DEBATERS PLAN FOR NEXT YEAR

Members of the Debating Club met on Wednesday afternoon, May 28, to elect officers and to discuss plans for the ensuing year. Elfrida Hawthorne '31 was elected Treasurer-Manager, Jane Burger '31 was elected Chairman of research, and Frances Field '33 is to be Secretary.

It was voted to arrange for debates with Trinity, Smith, and Yale. There will also be meetings next year at which intramural debates will be held, as well as extemporaneous discussions and lectures about debating.

Word has been received that the application of the Connecticut College Debating Club for membership in the Eastern League will be decided upon next Spring. The Debating Club is also considering joining the international honorary forensic society, Delta Sigma Rho.

AWARDS GIVEN AT A. A. BANQUET

The annual Athletic Association banquet was held at Thames Hall, Monday evening, May 26 at 6 o'clock. Those students having fifteen A. A. points were eligible to attend, and also those Seniors who wished to go. At the head table were the guests of honor, Dr. Blunt, Dr. Benedict, Miss Stanwood, Miss Burdick, Miss Brett, Miss Pollock, and Miss Wood; also members of the old and new Council. The guests and incoming and outgoing presidents, Jane Moore '31 and Elizabeth Hartshorn '30 respectively, were presented with corsages.

Jane Moore, presiding, welcomed the guests and presented the awards. A silver arrow pin was given to Elizabeth Hartshorn, retiring president. The Junior class was awarded two cups, the one for champion class, and the other for champion class in basketball. Eleanor Wilcox '32, being the highest individual scorer in the Track Meet was presented with the track cup. Constance Ganoë '31 was awarded a blazer and numerals. Skins were given to Elisabeth Johnson, Jane Moore, Constance Ganoë, Margaret Chalker, and Adelaide Cushing.

Reports were given by the heads of the track, baseball, games, and archery squads. Varsity and the teams for spring sports were announced by them.

RECENT ELECTIONS

HOUSE PRESIDENTS

Thatcher, Esther Tyler; Mohegan, Virginia Donald; Lacey, Natalie Ide; Deshon, Alice Record; Bosworth, Joanna Eakin; Saxton, Betty Miller; Mosier, Jane Trace; Reed, Joan Garver; Branford, Betty Hendrickson; Knowlton, Dorothy Rose; Winthrop, Mary Butler; Blackstone, Dorothy Hare; Plant, Josephine Lincoln; Thames, Gertrude Butler; Vinal, Helene Ely; North, Nancy Smedley.

KOINE

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Junior Editor—Rachel Tyler.

JANE ADDAMS

(Concluded from page 2, column 2)

less sure. In the octagon room of Hull House, the population maps which hang there show racial fluctuations in Chicago through many years. And it is with these people that Miss Addams has dealt with unlimited tact and her unflinching sense of the democracy of all things.

She has served all who needed her with unstinted effort, acting always as a partner and never as a mentor in all situations. The testimony of a crip-

ALCESTE REVIEWS SPRING PLAY

(Concluded from page 1, column 4)

energy were convincing enough to make the audience forgive—if they even noticed it—the discrepancy pointed out.

Miss Scott should share with her the honors of the day. She played well, with great charm and naturalness.

In a second category, it would perhaps be fair to place Miss Green who, on previous occasions, had made a good appearance on the stage due to her pleasant bearing and distinction; but who, in the part of Madame Lachenais, played for the first time convincingly. She was particularly attractive while presiding at the after-dinner tea-table in the third act. And Miss Finch, who presented a sound conception of the role of Mrs. Poskett, making this part truly humorous without undue emphasis on cheap effects.

A third group would include: Miss Ebsen, whose meaning was not always clear, whose one-sided dialogue at the window was a bit too rapid, but who managed to present to the audience's satisfaction the character of the ponderous, puffed up, pretentious Hoskyn. Miss Bronson, who was a reasonably attractive and masculine lieutenant. Miss E. Bahney, who was good at times, for instance, in the first part of her scene in the gazebo with Sir Peter. And Miss Hawthorne, who was in spots a bit over-sentimental.

Miss Winship was guilty of exaggeration. Miss H. Bahney and Miss Tomlinson acted too little and recited too much. There was no conviction in their utterances. Yet their appearance was eminently successful: both the parson and the fiddler were well-trimmed and would have taken an interesting picture.

Among the minor parts, the most picturesque was that of dainty Nanette. The muffin-man was amusing; Jim was lively and the Eyesore quite intriguing.

The question of costumes had been well solved. Yet we suspect that a real admiral, after retirement, would not effect quite so much elegance in his everyday wear.

The make-up left something to be desired. We cannot help wondering if the feminine members of our faculty who may be around forty seem to the youthful students to betray so distinctly the ravages of age as did some of the maturer ladies on Pomander Walk.

But the old world atmosphere of 1805 was sustained to the end, and the spectators enjoyed a very pleasant evening.

ple who lived in the vicinity of Hull House is adequate expression of the part which Miss Addams has played. She is more aware of those around her than of herself. This was the man's claim. In her role of interpreter, which she began among her friends at Rockford College, she followed the creed that "he who has nothing to get from others has nothing to give to others." There are literally thousands of people who are living testimony to the validity of this belief which Miss Addams lives.

She is as active as ever in perpetuating democracy. In 1915 she was invited to become president of the International Congress of Women when it was summoned to meet at the Hague. After the World War she visited Germany to observe the starvation conditions resulting from the blockade of food by the Allies. 1924 saw her competently busy as president of the Women's International League for Peace and Freedom.

There is a story that Miss Addams likes to tell of Paul Jones when he was Bishop of Utah. "A fellow ecclesiastic complained to Miss Addams that the Bishop was given to consorting with certain of the baser sort, including Wobblies and such, and Miss Addams, always charitably eager to put the best interpretation on things, suggested that perhaps the Bishop went among the people to convert them. 'Oh, no,' responded the ecclesiastic, 'he goes with them because he likes them.'" Robert Morss Lovett who has written this anecdote, suspects that Miss Addams who "tells this with her usual subtle humor never suspects that she, herself, is the cream of the jest."

VESPERS

The speaker at Vespers on Sunday afternoon, May 25, was Rev. Tertius Van Dyke of Washington, Connecticut. Dr. Van Dyke read some of the poems of his father, Dr. Henry Van Dyke.

First he explained why he wished to bring to the audience these poems. Some people believe in truth in the narrow scientific sense, of precision and accurateness. If this were all, however, there would be little connection between religion and science. But reflection shows us that truth is more than this, that it is appealing to man. "Man needs to hear and to speak facts, in the way of beauty," he said.

As an illustration of this point, Dr. Van Dyke said that if one goes into a Natural History museum one finds not merely a tabulated list of facts, but groups of animals and birds, arranged in lifelike and attractive settings. In this way, he showed, too, that science and art are not opposing theories of life but two phases of it—two phases which are both needed.

Some have said that there is a quality in religion which does not lend itself to verse. In much of the religious verse, however, there is an absence of real poetry, poetry which contains vision and music.

Dr. Van Dyke, after these explanations, read some of his father's poems. Most of these poems were of the out-of-doors and showed the beauty and wonder of the natural world which makes human life livable and happy. *Mother Earth* appeals not to logic, but to the reasoning of the heart. *A November Daisy* was another poem which he read. In several of the poems, life is pictured in a few short words. In one, the experience of Hudson when he was put into a small boat with his son and one loyal sailor or by his mutinying sailors, is described; and especially is his courage and his determination to attempt to find the Northwest Passage brought out.

Finally, Dr. Van Dyke showed that in his poems, Henry Van Dyke's approach was an open air, poetic, and not a theological one. This is especially true in *God of the Open Air*.

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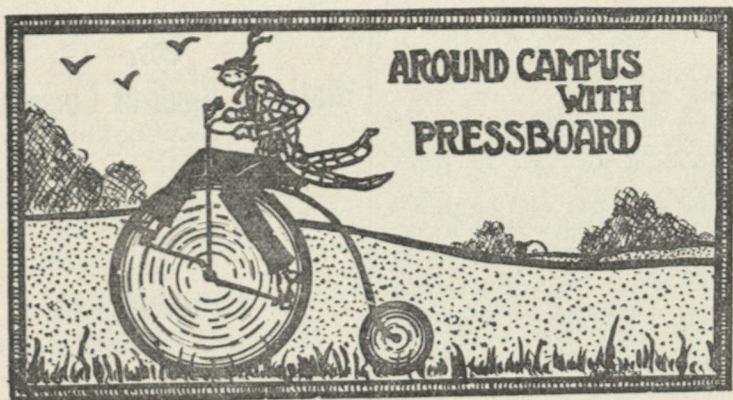
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Some one with a mathematical mind has discovered that there are about eight more classes this year. Gracious, and think what we might have learned.

Thursday C. C. went to sea to see. This is pretty bad, but Shakespeare did it, why can't we?

Snakes! Beware! Plant has them. Betty came home the other day and found one just disappearing into her closet. She lured it into the hallway and then slew it with a hammer. The serpent attracted a large and admiring audience before a courageous soul heaved it out the window. Personally we have our own theories about snakes.

Remember the day we broke out in the movies? "There that's fine. Ready Gills!" We can't wait to see ourselves or hear us.

When they were shooting the golf some one got confused and followed the flight of a bird instead of the ball. She was surprised how far the girl could drive. A birdie in golf isn't to be sniffed at.

It was nice to see that the pails had lost none of their shininess during the winter.

At the A. A. banquet Connie got letters because she had her skin from last year. Yes we find they do wear well.

It isn't often that we have a musical accompaniment with our plays. The opening of the second and third act occurred amid the loud rustling of Eskimo Pie wrappers.

The time of the play was 1805 and back then they must have used a different calendar. According to the program their Saturdays come two days apart. A one day week sandwiched between two Saturdays is our idea of bliss.

The play really offers unlimited possibilities for this column. We hear that when C. B. was constructing the elm, that quivered so during the evening, that she quite agreed with Joyce Kilmer about the difficulties of such a creation.

It seems a strange phenomenon has come to pass in the college. We ob-

served on the Bulletin Board the other day this sign, "Lost! A Green gold man's watch." Tsk! Tsk! Where will these fads for color lead us?

The squadrons of aeroplanes soaring around this week have been a little disconcerting. To date we have avoided being fired upon.

During the track meet the casualties occurred so thick and fast that the few survivors began to look apprehensive and wonder who would fall next.

A Psych student has profited greatly by her course. The other day she used inhibition in a sentence. Quoth she, "I think I'll wash my stockings inhibition of water." An education is worthwhile.

The final bit that we gather from the seniors concerns our college song leader, Pete. Completely forgetting that the baseball class had its final meeting last Friday at which time they said their final goodbyes to Miss Burdick, Pete carefully dressed for gym Wednesday of this week and started for the baseball field at the regular time. She almost reached the field before the great truth dawned, then she slunk back amid cheers from on-lookers in Branford and Winthrop.

An electrical engineering class in the North Carolina State College had an average for one of its exams of 12 1/2 per cent. When they went to class the next day, they found this note on the door:

"The papers from the class are the poorest I ever got in twenty years of teaching. . . . It would be wise not to bother me for the rest of the week, which I must pass in humiliation and prayer."

Lost: A diamond dinner ring belonging to Jane Williams '31, Knowlton. A reward is offered.

Lost: A man's green gold Hamilton watch, monogrammed on back of case with initials "M. R. C." Will finder please return to Miss Smith in the office, or to Mr. Cobbledick?

ALUMNAE NOTES

Mr. and Mrs. Irving Willard Baldwin (Helen Rich '21) announce the birth of a son, Master Truxton Rich Baldwin on Tuesday, May 13.

Lieutenant and Mrs. Louis P. Leone (Caroline E. Whittemore '28) of Fort Benning, Georgia, announce the birth of a daughter, Carmela.

CO-EDUCATION HELPS GIRLS TO CHOOSE RIGHT HUSBANDS

The value of co-educational schools as a medium to help young women in choosing their future husbands was stressed in an interview by Dr. Anna Y. Reed, professor of Personnel Administration at the School of Education of New York University. Dr. Reed also advised any girls wishing to get married to attend a co-ed institution.—Wellesley College News.

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