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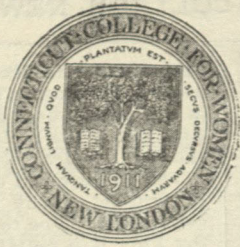
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NEW CONSTITUTION UNANIMOUSLY ACCEPTED

Juniors Unveil Crusader's Sword at Banquet

Mascot a Symbol of Strength and Courage

Junior Banquet has passed, swift and beautiful as a dream, all flowers and songs, and friendships. On Saturday, March 13, the Class of 1927, united to unveil the symbol of their ideals which they dedicate to the college, a Crusader's sword, shining with the light of truth and ever strong to serve the right.

Long tables, bright with flowers, the mascot draped in green and grey, sincerely cherished Faculty members, songs of a sister class, peculiarly ardent enthusiasm, loyalty, and love for Alma Mater, mark this day with some of the fondest memories of college for the Class of 1927.

The unveiled symbol was further endeared to those who had chosen it by the words that were spoken of it there. Dr. Setchanove explained the old Provençal meaning of the word mascot—a mysterious, beautiful girl, a spirit, a significance, which, embodied in the sword, not even loss could take away. President Marshall commended the courage and strength of the symbol as particularly applicable to a class which must assume the pioneering responsibilities of a new government in college.

No one who was there will forget Dr. Jensen's advice that "If you give her a 'penny' it may 'restor'er,'" or President Marshall's logical explanation of the rapid progress of the class because it has a "Hopper" in it, a "Copp" to keep it going straight, and strength in "Battles."

Laughter, fun, brightness, friendships and a very sweet seriousness make the Junior Banquet a remembered day.

"ALICE" WINS THE RABBIT-HOLE SEARCH

Junior Tactics Save Mascot From Sophomores

Alice was successful! In spite of the fact that snow arrived at seven on Monday night and ended when the Sophomores trooped out at nine-thirty, precisely as Sophomores had prayed—the Juniors won. The flag of green and grey waved during the whole hunt. It was a good hunt, perhaps more understandable to Juniors than Sophomores. An interesting coincidence started it off. The Juniors hid their sword in the lamp post—in a spot exactly similar to the place prepared by Sophomores to hold the sword if it came their way.

For a whole day the rabbit hole in the lamp post was undiscovered. For a whole day, the Junior committee played hop-scotch and "teacher" by the gym steps—and roasted marshmallows over a bonfire in the road. For a

Continued on page 3, column 2.

"Gym Meet" Is Tonight

Track, Clogging, Formal in Exhibition

The Gym Meet is to be held in the gymnasium this evening (March 20) at 7.15. The four classes will be represented in the events, which are clogging, indoor track, and formal gymnasium exhibitions. The committee in charge of the meet consists of E. Damerel, President of A. A.; H. Stone, Chairman of Clogging; E. Hunt, Chairman of Formal Gymnasium; and R. Batty, Chairman of Indoor Track.

In determining the class championships in the three activities represented in this meet, two factors will be taken into consideration—the winning of the competitive meets, and the percentages of persons taking the activity who succeeded in making the respective class squads. The class having the greatest percentage of persons taking the sport who made the squad will be awarded three points, and the class having the next greatest percentage will be given one point. In the indoor track events first place will give five points to the individual and her class; second place will give three points, and third place, one point.

The judges for the Meet are: Miss Eleanor Lasell, C. S. H. P. E., Class 1924, Director of Physical Education at Oxford School, Hartford, Conn.; Miss Kathryn Snyder, B. S. P. E., of Class 1923, Instructor in Physical Education at Ten Acre School, Wellesley, Mass.; and Miss Mary Ward, C. S. H. P. E., Class 1924, Instructor in Physical Education at Bradford Academy, Bradford, Mass.

Officials for the Gym Meet are: Ruth O. Batty, Clerk of Course; Sarah Carslake, Announcer; Abby Kelsey, Marshal; Flora Hine, Reporter; Margaret Rich, Head Usher; and Harriet Tillinghast and Margaret Woodworth, Scorers. The squads for the various events are as follows:

I. Formal Gymnasium

1926—F. Angier, K. Bailey, H. Brackett, M. Covert, J. Gillette, C. Guernard, A. Haskins, H. Hood, G. Koetter, E. Low.

1927—L. Barker, L. Bridge, E. Clarke, F. Jones, F. Joseph, M. Knight, R. Mothersill, L. Penney, T. Sanford, M. Storer, H. Tatum, E. Tremaine.

1928—G. Bigelow, R. Bitgood, H. Boyd, E. Gallup, E. Gorner, K. Henrich, D. Lewin, H. Little, R. Patterson, E. Redden, R. Schultis, C. Van Baskirk, W. Volk, T. Wells.

1929—J. Cochran, R. Dudley, E. Tahy, E. Newmiller, J. Rubenstein, M. Vernon.

II. Clogging

1926—B. Bell, H. Farnsworth, I. Peterson, E. Phillips, H. Stone.

1927—M. Dunham, L. Drake, G. Johnson, B. Tracy.

Continued on page 4, column 3.

Junior-Sophomore Classes Compete In Plays

The crowded gymnasium, Friday evening, March 12th, evidenced the interest and enthusiasm which had been shown over the Junior-Sophomore competitive class plays. Any criticism could be given of the plays other than their not being satisfying. They not only won new praises for the classes of '27 and '28, but also stimulated a fresh interest in campus life. Although the performances did not gain perfection, they did gain laudation from almost all who witnessed them.

The Junior one-act play was "The Florist Shop." Generally speaking, it was well done. Perhaps the most significant criticism of it was the lack of complete genuineness of feeling in the interpretation of the character. Occasionally we could clearly recognize them as our fellow-students, not as people of other lines or worlds.

Louise Hall took the part of Maude, the sympathetic office-girl who was interested chiefly in the humanisms of her customers. Her naively illuminating confessions to her plots of bringing happiness to these patrons brought the interest in the play to a high point.

Florence Hopper enacted the part of Mr. Slovisky, the owner of the shop. This old man was indeed an interesting destroyer of pessimism.

Ruth Ford impersonated Mr. Jackson, the self-absorbed lover.

Margaret Battles represented the meek and prim fiancée of Mr. Jackson.

Francis Jones played the part of Henry, the matter-of-fact office-boy.

The credible coaching was done by Marjorie Halstead.

The chairmen of the different committees were as follows: Scenery, Dorothy Redman; costumes, Margaret Battles; make-up, Janet Paine and Gertrude Johnson; lighting, Dorothy Harris; properties, Katherine Sembrada; stage manager, Grace Trappan.

The one-act play of the Sophomore class was "Miss Mercy." Talent of a marked degree was shown in this production. The sincerity and expression with which the characters were represented was most credible. We felt a tender and profound sympathy for the people whom the Sophomores so aptly depicted. It was a sympathy far removed from light sentiment. We felt it because it gave us another example of life, a life not like some of the pretty pictures we like to draw for ourselves. We saw that it is not so sweet and gentle as perhaps we sometimes like to believe it; that it is more selfish and unmerciful than we sometimes care to admit. However, the play was by no means too dramatic to please us.

The cast included Elizabeth Gallup, as Captain John Homer; Dorothy Baylup, as John; Benjamin, as Henrietta Owens; Edna Somers, as Miss Mercy, and Eleanor Wood, as Hannah Mathews.

The very proficient coach was Lois Day.

Chairmen of the various committees

College Adopts Reorganization

At a meeting of Student Government Association on Monday night, March 15, the constitution of the reorganization plan was read and unanimously adopted by a standing vote. The constitution is to go into effect after spring vacation, and is to be on trial, without change in content or purpose, for one year subsequent.

Nominations were made for Student Government president, and balloting was set for Tuesday and Wednesday.

ELECTION RETURNS

Florence Hopper

Student Government President

April, 1926—April, 1927

AUTHOR OF "THE CROCK OF GOLD" TO READ

James Stephens, Irish Poet, Coming

March 23, we shall have the pleasure of hearing James Stephens, the Irish poet and playwright, read from his own verse and prose. This promises to be a rare treat to those of us who have enjoyed reading his poetry. There is a mythical quality and a wistfulness in his work that should be particularly poignant when read by himself, with an Irish lilt, and with a touch of the brogue.

Mr. Stephens, born in Dublin, has spent most of his life either there or in Paris. His family had hoped that he would become a lawyer, and he began early to follow that profession, but found himself better suited for the writing of poetry. He is an ardent nationalist, and worked hard for the establishment of the Irish Free State. He is a great authority on Gaelic art, and spends a great deal of time at the Dublin National Gallery, of which he is the assistant curator.

Some of his best known publications are "The Crock of Gold," "Deirdre," "The Demi-Gods" and "In the Land of Youth."

At present Mr. Stephens is lecturing in this country, and the college is very fortunate to have the opportunity of hearing the poet read from his work on Tuesday at the Convocation hour.

were Emily Brown, scenery; Debaret Lipincott, properties; Caroline Frear, costumes; Elizabeth Ross, make-up.

The plays were very happily incapable of being bores. They moved with rapidity. It was the rapidity of high spirits playing the game. The costumes and make-up were very effective and realistic. The simple material for the settings was cleverly used. To the Juniors and Sophomores we give our thanks for a delightful evening. We base our keen anticipation of the Senior-Freshman plays on their excellent work.

Connecticut College News

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EDITORIAL

PLEDGE

On Monday, March 15, the new Student Government Constitution was adopted by the student body by a unanimous vote. Not one dissenting voice! No person or group which feels that the reorganization plan of government is not worthy of support.

The day was a New Year day, a red letter day. We start again with a new government and a fresh constitution, the result of months of planning and replanning on the part of many loyal people.

The old government fell short in many respects—it was not an adequate form for the size of the institution.

The new government—is it launched on a cruise of success or failure? Will our ship of state float? Yes. Will it carry us through all weather and over all seas? That depends. The best of boats is a poor thing if the crew is bad. It isn't the sea, its the sailors who must keep the ship going.

Individual responsibility is the phrase we must fly as a flag. A government is as good or as bad as its citizens; our government will be as good as our student body.

Let's pledge ourselves anew. We are Athenian youth; this is our democracy. The oath that kept the greatness of Athens before her citizens, in its adopted form, keeps the ideals of Connecticut before her daughters eyes:

"We will never, by any selfish or other unworthy act, dishonor this, our College; individually and collectively we will foster her ideals and do our utmost to instill a like respect in those among us who fail in their responsibility; unceasingly we will strive to quicken a general realization of our common duty and obligation to our College. And thus in manifold service we will render our Alma Mater greater, worthier, and more beautiful.

"COLLEGE"

A Review Reviewed

College. By John Palmer Gavit. New York: Harcourt, Brace and Company, 1925.

Mr. Gavit's thirteen chapters cover the whole field of college education and college life in a very thorough manner. They are, he tells us, the results of an expedition to nearly thirty institutions, which he inspected for a period varying from a day or two to five weeks. The observations so gained are most interestingly discussed and supplemented by statistics and by quotation from authoritative sources.

Perhaps the most encouraging feature of the book is the evidence that the college students are themselves becoming more and more interested in the faults of their educational system and in the possible remedies of these faults. Witness the Dartmouth Committee of undergraduates appointed in 1924 to find out—among other things—"why colleges exist and what they ought to do." Among the chief faults of our college education, according to Mr. Gavit, is the type of instructor whose interest is all in his subject and not at all in those to whom he is supposed to teach it. After all it is personal relationships which count. Further, the author decries that sort of education which is addressed to the intellect alone. He shows that extra curriculum activities are alike evidence that students are willing to work hard when they are interested in their work, and that they properly demand work which is related to living.

Athletics are discussed in a chapter called "The Course in Sportsmanship." It is noted that into athletics now go the high spirits combined with a certain courage and initiative which in earlier days found their outlet in college pranks. Mr. Gavit writes, "The thing that lowers the classroom marks of the average football player is not the football, but the player. He would get the same kind of marks if football never had been invented and he devoted himself to bull-fighting, or parcheesi." In other words, college athletes are often boys uninterested in and incapable of mastering intellectual matters. Whether their proper place is in college or not is another question.

The following good definition of the amateur spirit occurs: "The game for the game's sake, playing for the love of it, and being not only glad but determined that the best man, the best team, shall win, and win on merit. Courtesy and fair play at every stage of the game." The author asks, "If that isn't culture, what is?"

Under the heading "Ratings of—Various Things," the serious suggestion is made that there should be a "routine of rating all the members of the faculty by the student body"—a procedure which might well result in a very beneficial elimination of the well known type of fossilized or inhuman instructor, but which would seem hard to render practical. Indeed, it is inevitable that a work of this kind should prove much stronger in its Symptomatology than its Therapeutics.

"What does an Alumnus think about?" From the graduate of a large and well known New England college, "a man at the head of one of the most important industries in America," the following answer is quoted: "First, football; second, baseball; third, college pranks and scrapes; fourth, other athletics; fifth, fraternities." Mr. Gavit does not take Alumni very seriously. He is good natured, but he is frank. "God bless them! What a joke

they are!" He proceeds, "This is the alumni formula: 'I know my college is the best college because I went to it!' And this is the philosophy: 'Rah, rah, rah, for my dear old Alma Mater.'"

The words of an older and less kindly prophet might be quoted in this connection, "Woe to thee, O land, when thy king is a child!" Much reverence—as another maxim from the past tells us—is due to boys, for their enthusiasm, their courage, and their delight in boyish things, but the boyhood of those afflicted with what has been well diagnosed as our national malady of Adult-Infantilism those who grow up in every respect except in maturity of mind and judgment—such boyhood does not make for wise kingship, and least of all in the realm of education.

The author is unfrightened by the cry of irreligion in the colleges. "All over the world people seem to be increasingly indifferent to conventional forms of religious exercise. Yet I think that never in recent history was there a greater general interest in the fundamental relationships which underlie religion." Such a condition the author finds reflected in the colleges themselves. He does not fear the so-called radicals; he does fear the indifferents. "The really dangerous factor in the situation, the thing which would justify the alarm of the judicious, is the comparative absence of the sense of responsibility in the individual, responsibility for action; the prevalence of the spirit embodied in the slang phrase, 'I should worry.'"

The concluding chapters discuss such matters as college women and marriage (the author is an ardent co-educationalist), the influence of home, and finally the essential stuff of individuality which it is the function of the college to polish. Indeed, according to the formula here presented, the education achieved in turn by home, school, and college are proportionately seventy-five, twenty, and five per cent. More and more we are coming to see that just as the mind is not a separate entity of personality with which alone college education is concerned, so the years of college life are not to be isolated from what precedes and follows them. More and more we are learning how absurdly inadequate are the views held on education both by the inhuman and over-intellectualized instructor and by the too human and totally unintellectualized Alumnus. Perhaps the next generation is going to do better about it. If it does, it will be partly because such men as the present author have pointed out the chief defects of our present system. Meanwhile, this work will be ignored by the stupid undergraduate and laughed at by the cynical—if he ever hears of it. But I believe a surprising number who belong to neither of these classes would find it intensely interesting.—L. Wardlaw Miles.

—From The Intercollegiate World.

Editorial Note:—Mr. Gavit's book, "College," of which the above is an able review, will be found in the College Library on the "Art of Living" reserve shelf.

FOLLOWING THE LEADER

Charles Bird, assistant professor of psychology at the University of Minnesota, stated that of 420 college students examined, all but five were "suggestible." He said that from actual experiments made, psychologists had arrived at the conclusion that 98 per cent. of the average students would blindly follow suggestions made, casually or otherwise.

It is believed that this propensity of college students for doing what they see others do accounts for the number of black "doggy" coats, buffalo coats, coonskin coats, red scarfs, "bootleg-gins" with a thousand buttons, and collegiate flivvers.—The Intercollegiate World.

CONCLUDING GAMES ARE JUNIOR-FRESHMAN VICTORIES.

Thursday, March 11th, the Sophomores played the Juniors in one of the most exciting games of the season. The score was 31-40 in favor of the Juniors. Both teams were in the best of form and were very evenly matched. Perhaps, on the whole, the Sophomores played better than the Juniors as their passes were good at all times. The Juniors on the other hand made many brilliant plays, and their passes were at times exceedingly spectacular, but their playing was not uniformly good. When, however, they did start a good pass, every girl was in her proper place to receive the ball. McKee, doing some excellent guarding, and Wall, forward, starred for the Juniors. Kelly, the tireless center, and Owens, forward, starred for the Sophomores. The line-up was as follows:

Juniors. Sophomores.

Surplussrt. f.Owens
Walll. f.Drake
Huntc.Kelly
McKeert. g.Cloyes
Fisherl. g.Cornelius
Substitutions: German for Surpluss; Clark for German; Crofoot for McKee; McKee for Crofoot; Crofoot for Fisher; Huling for Owens.

In the second team game played by the Seniors and Freshmen, it was evident from the very beginning that the Seniors hadn't a chance. The Freshmen did some remarkably good passing and managed to intercept most of the passes that the Seniors attempted. At the end of the first half the score was 30-6 in favor of the Freshmen and by the end of the game, the Freshmen had made the final score, 52-12. The Freshmen were not hard pressed and as a consequence the game was neither fast nor particularly interesting.

The line-up follows:

Seniors. Freshmen.

Parkerrt. f.Rothwell
Thompsonl. f.Bauer
Smithc.Heintz
Burtrt. g.Boomer
Alexanderl. g.Slater
Substitutions: Adams for Heintz; Heintz for Adams; Gove for Boomer; Boomer for Gove; Green for Burt.

VARSITY BASKETBALL TEAM CHOSEN

The Varsity basketball team was chosen Saturday afternoon, March 13th. The members are: Seniors, Rosamond Beebe, Elizabeth Damerel, and Emma Sternberg; Juniors: Helen McKee; Sophomores: Edna Kelley and Margaret Cornelius; Freshmen: Anne Steinwedell. The varsity manager is Marion Lamson '27. The committee which chose the team was composed of Rosamond Beebe '26, Chairman of Basketball, Elizabeth Damerel '26, President of the Athletic Association, Miss Brett, representing the Physical Education department, and the managers of the four class teams: Laura Dunham '26, Marion Lamson '27, Elizabeth Arthur '28, and Katherine Congdon '29.

Nineteen Twenty-Six holds the championship for the first teams, and 1928 has the championship for the second teams in the interclass basketball of the season.

A SLIM CHANCE

Dr. J. B. Finley, upon surrender of his professorship at the University of California to become dean of the University of Mexico, left this parting thrust for American colleges: "Our nation probably will be saved, for a few years at least, by the young men who cannot go to a college or a university."—The Intercollegiate World.

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"ALICE" WINS THE RABBIT-HOLE SEARCH

Concluded from page 1, column 4.
 whole day. Sophomores delved with spades and pickaxes off campus. At six, however, a sudden fear gripped the Juniors. The Sophomores were examining their rabbit hole. Almost before the Sophomores suspected the place, the frightened Juniors had the mascot out of the lamp post and sent it wandering around campus for the last fifty minutes of the first day's hunt. Its carriers nonchalantly chatted and ate ham sandwiches with the Sophomores.

Tuesday night was a night-mare for Juniors. The mascot was theirs, but they were sure that '28 knew where it was. An intricate, six o'clock rush saved the day, however, sending the sword to spend the whole day in a new bunny hole by Benham Avenue. It was well guarded, but the Sophomores did not get on its trail till evening. As fate would have it they spent their day diving headfirst into halls, and opening all the lamp posts on campus.

Excitement again arose at night. At quarter of six, a valliant Junior guard pounced upon the treasure—just being uncovered—and carried it to the gymnasium steps. A surging blanket rush followed. The Sophomores had this one chance more. They wedged in between Junior legs and tried—in vain—to trace the sword. Again it was walked away after the rush—under a big fur coat. For a time everyone was excited. No one knew where it was—neither class knew who had it. But the tricks of Alice and her playmates had won out. At seven, taps sound clear in the night air. It was the Sophomore tribute; the Juniors had won.

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SENIOR-FRESHMAN COMPETITION COMING

The Senior and Freshman classes will give one-act plays on March 23, at eight o'clock in the gymnasium. These plays are the last two of the ones given by the four classes in competition for the Lewis cup which is to be presented to the class that wins. The choice of plays of the Seniors and Freshmen are from the Prize Plays from the Harvard forty-seven workshop. The Seniors are giving "A Game of Chess," and the Freshmen are giving "Postal Orders." Ruth Macaslin is coaching the Senior Play and in the cast are:

Alexis Madalyn Smith
 Boris Arline Haskins
 Constantine Lorraine Ferris
 Footman Helen Hood
 Phyllis Heintz is coaching the Freshmen Play. The cast consists of:
 Gladys Muriel Whitehead
 Ralph Elizabeth Spiers
 Miss Evans Barbara Hunt
 Miss Parker Lillian Ottengeime
 Miss Budd Mary Service

The plays are being judged for choice, coaching, acting, costuming, staging and lighting.

ORIGINALITY

President Little, of Michigan, has said, in answer to a criticism of the nondescript clothes appearing on the college campus to-day, "If a man has enough originality to dress as he sees fit, with a view mainly to comfort, cleanliness, and convenience, regardless of the prevailing modes, there is a chance that he may think for himself in greater things."—The Intercollegiate World.

YALE ONCE AGAIN

In Eastern intercollegiate athletics, Yale again last year gained the majority of athletic honors, with the United States Naval Academy a close second. Yale held outright or shared in the possession of seven championships while the Navy had six.—The Intercollegiate World.

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**STUDENT THIRD CABIN
ASSOCIATION**

Stranded in Europe—just \$100 and the necessity of taking the next boat home—are the facts which indirectly furnished the inspiration for S. T. C. A. (Student Third Cabin Association) trips.

The idea of the Third Cabin seemed to contain the element of adventure and a feeling of tolerance because of a vision of dirty quarters, poor food, unkempt immigrants for fellow passengers in the mind and imagination of the S. T. C. A. traveler.

Fortunately, he chose the Holland America Line. The cabins on the Third Cabin were comfortable, food was plentiful and wholesome and the proverbial Dutch cleanliness did much to take away some of the glamour from the adventure. Then came the brilliant idea of selecting one's fellow-passengers—an unheard of thing and particularly in the Third Cabin. The idea was attempted and today the S. T. C. A. is assured of congenial members by means of a photograph and application requirements.

S. T. C. A. trips are the only Third Cabin trips to Europe that limit their membership. On the S. T. C. A. trips, one half of the party is girls under hostesses and the other half boys under leaders. The girls and their hostesses have a separate deck of cabins. On the promenade deck, when playing shuffle-board or dancing, the music of a peppy college orchestra, the spirit of comradeship, and frolicking are envied by First and Second Cabin passengers.

Student Third Cabin Association is an association run for college people by college people and supplies a demand to the student mind for an economic way of reaching Europe.

The S. T. C. A. uses the ships of the Holland America Line entirely feeling that its cleanliness and cuisine make it particularly suited to this new service. Of course, the entire Third Cabin is devoted to the S. T. C. A. parties. The cabins are for two, three and four each, containing washing facilities. The Third Cabin Decks are on the same used for First and Second Class.

This form of student travel has become immensely popular among the small class of people to whom this organization appeals. Of primary consideration; of course, is the fact that

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the Round Trip Rate, \$170 to \$185, is less than the price of a one way First Class passage, and being able to cross the Ocean with a group of people of similar tastes is considered by many the most desirable part of all.

S. T. C. A. trips are organized by representatives in the various colleges throughout the East, Middle West and South.

CALENDAR

Gym Meet—Saturday, March 20, at 7.15 P. M.
Convocation—James Stephens, Tuesday, March 23, at 4 P. M.
Senior-Freshman Competition Plays—Tuesday, March 23, at 8 P. M.
Spring Vacation—Thursday, March 25, at 11 A. M.

"GYM MEET" IS TONIGHT

Concluded from page 1, column 2.
1928—E. Gordon, E. L. Hart, D. Kent, M. Reiman.

1929—H. Ellis, W. Fountain.

III. Track

1926—D. Ayres, Dornan, King, Williams.

1927—Chamberlain, Erickssen, Harris, Hopper, Richmond, Taylor, Watchinsky, Wheeler, Wilcox.

1928—H. Gardner, E. Hart, E. Penney.

1929—L. Latimer, R. Rau, G. Reaske.

WALTER CAMP MEMORIAL

In connection with the plans which are underway for the construction of a suitable memorial at Yale University in honor of Walter Camp, famous football player, The Yale Daily News suggests that "The Walter Camp Memorial be in the form of a new Yale Hockey Rink, to the end that the true nature of Mr. Camp's athletic interest be expressed, and that one of Yale's finest games be rescued from its precarious position and given the recognition of which its extraordinary success is deserving."—The Intercollegiate World.

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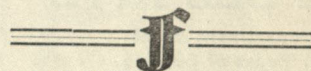
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