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## Connecticut College News Vol. 9 No. 17

Connecticut College

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The views expressed in this paper are solely those of the author.



## DANCE RECITAL GIVEN BY MISS ELIZABETH SELDEN.

### Purpose as a Dancer Demonstrated.

At Bulkeley Auditorium, Tuesday evening, March 4th, Miss Elizabeth Selden gave a Dance Recital with the kind assistance of Miss Frances Fokette, soprano, for the benefit of the Student Friendship Fund.

It was the first time that Miss Selden has given a full demonstration in New London of her purpose as a dancer. Dancing, for her, is art, not proficiency, not imitation, not acrobacy. It is art, of a most complex nature, calling for a diversity of powers that few, very few, can possess, and for a sense of unity and identity unattained by many more, even among the most sensitive elite. A dangerous art, exalting the other arts, blending them, explaining them; an eclectic art, impatient of mediocrity, demanding almost too much of the limited human being.

Much has been said and done to prove the interrelation of the arts, and it remains to be proven that pure music is superior to—let us say the lyrical drama, or that the combination of music, philosophy and literature is superior to pure music. With Elizabeth Selden, we find ourselves confronted by music, sculpture, and a philosophy of life peculiar to the dancer, all trying to harmonize in sound, line and rhythm. Music leads, music is the revelation. The dancer seems to say: "Listen with me, for music is supreme." And as music affects her, as it stirs her, she moves, she interprets. Her dances, of course, are self-composed, not copied from school patterns. Her costumes are self-made or designed, for no foreign thought must be introduced.

Then comes sculpture, animated sculpture; the passing from one graceful pose into another, each one of them and all together at one with the essence of the music which steadily controls the individual interpretation. No out-witting of the laws of balance, but on the contrary, a deep-rooted sense of these laws.

It would be false to suppose that a dancer, unlike other artists, needs no more than a hazy sentimentality. Whatever she expresses must be expressed forcefully, must proceed as if from a deep inner necessity, a compelling conviction. If rhythmic dancing is drawing all its resources from within, it follows that it requires an intense inner life, and coincides with a clear and definite consciousness. The dancer then is interesting only, apart from the required gracefulness and charm, inasmuch as her interpretation of music and her understanding of sculptural values are interesting. Miss Selden's presentation strikes the auditor and spectator as more intellectual than sentimental, and she expresses more in the movements of the limbs, than with face or body. Her attempt at dancing Bach is daring. The organic completeness of the most essentially religious master seems to call for masculine interpretation. When Pablo Casals plays Bach, an architectural

Continued on page 4, column 1.

## The Basketball Season Continues.

### Seniors Have Won Most Games.

The basketball games of the 4th and 7th, when the Sophomores defeated the Juniors 25 to 21 and the Seniors the Freshmen 26 to 5, completed the first round. The Sophomore-Junior game was well played and exciting, as the teams seemed very evenly matched. The Senior second team defeated the Freshmen second team on Tuesday, 28 to 21. The Senior rather overwhelmed the Freshmen on Friday night, when they defeated them 26 to 5. The Freshmen showed great improvement but were unable to withstand the speed of the Seniors. The Juniors defeated the Sophomores, 33 to 12 in a second team game.

To date the Seniors have won three games, the Juniors one, the Sophomores one, and the Freshmen one. The playing in all games has been excellent and shows great improvement over last year. The second round started Tuesday, March 11, when the Seniors defeated the Sophomores 38 to 28. The Seniors played their usual fast and clean game, and the Sophomores could not put up sufficient opposition to check them. The Juniors were victorious over the Freshmen 26 to 22, though at the end of the first half the Freshmen were ahead 13 to 10. The Freshmen played a fine game in spite of the score.

## BROWN DRAMATIC SOCIETY PRESENTS "DUCHESS OF PADUA."

On Saturday evening, March 8, Brown University Dramatic Society presented in Bulkeley Auditorium, Oscar Wilde's, "The Duchess of Padua." The play is of the late 16th century, in the author's romantic vein, but his sophistication appears in the character and lines of Simone Gesso, Duke of Padua. This role was admirably handled by Frank Fowler, who by voice and gesture brought out the full value of his lines and made of the part a consistent and convincing character.

The part of the young hero of the play, Guido Farranti, was very acceptably taken by Samuel Wilkins, who is particularly to be praised for a voice of richness, range and finish almost professional. The Duchess herself, wife of the old Duke and object of Guido's young and pure passion, was very disappointing. We ourselves are all too familiar with the difficulties involved in taking a role of the sex opposite to one's own, but we feel it particularly unfortunate that Beatrice was noticeably larger than her lover, and possessed of a full tenor voice which she made little effort to lighten. Mr. Bagster Collins was also guilty of very bad head and shoulder gestures and a thoroughly masculine gait. His total failure to create a feminine illusion even for a few unsustained moments made the scenes where Beatrice was of importance unhappily out of tone, at least to a feminine critic.

The sets were simple but well chosen for richness of color. In Acts I and III

Continued on page 2, column 4.

## Press Board Active in Service to the College.

### Work Constantly Increases in Scope.

It is always gratifying to a Connecticut student to find that her college is known, but does she ever stop to consider how this pleasing effect may have been accomplished? If she belongs to that select coterie who know all and see all, she realizes that the college Press Board has been busy, but if she is of the majority who don't know, she probably wonders if the organization for publicity, or whatever they call it, is really functioning. The fact of the matter is that the ten or twelve girls who constitute Press Board are responsible for broadcasting the news and the glories of the college.

For two years Press Board worked with comparatively little recognition, but with large results, increasing the amount of college news over a hundredfold, and this with so little to finance it that it was in a constant state of insolvency. But Press Board squared its shoulders, stiffened its muscles, and adopted as its motto, "Nothing ventured, nothing won!" and threw itself more fully into the venture with the result that it won, both in accomplishing its end of making Connecticut known, and in establishing an enviable reputation for liveliness.

In December the Board celebrated its third birthday by running the first intercollegiate conference of Press Boards, and entertaining the first intercollegiate conference ever held at Connecticut College. As a result, an organization for College Press Boards was formed with Smith at the head for 1924. Press Board came into its own as an organization of some prestige.

The Board has now undertaken to put Connecticut College news into into every paper in the state before the year is finished. Nor is it without influence on its sister institutions, for its feature stories are serving as foundations on which other colleges are developing similar types.

On campus, Press Board initiated the convenient Daily Bulletin of News. Its habit is to work quietly; claim no honors, and seek no praise; but to go on finding broader fields of endeavor, and eagerly seizing every opportunity for making Connecticut famous.

## MISS JULIA M. HICKS TO SPEAK HERE

Miss Julia Margaret Hicks, Executive Secretary of the Connecticut League of Women Voters, will speak to the students of history and to others who are interested on Wednesday, March 19th. The title she has chosen for her talk is "What Next?" Among other topics, Miss Hicks expects to deal with "the value of legal education for some sorts of social service work," and to give concrete close-ups of the work of an executive secretary to the League of Women Voters.

## ANNUAL TEA ENJOYED AT MOHICAN HOTEL.

### Seniors Entertain Sophomores.

On the afternoon of Saturday, March 8th, the Senior-Sophomore Tea was held at the Mohican Hotel. The members of 1924 received their sister class in the ball room of the hotel. Card tables filled the greater part of the room, but with some space left for dancing and the guests played Mah Jong or Bridge, according to preference. At each table two Seniors were hostesses to two Sophomores. The Bridge prize, a box of chocolates, was won by Edith Lowe '26, and the Mah-Jong prize, a Chinese doll, was taken by Barbara Brooks '26. Anna Rogoff and Katherine Renwick of '24 conducted a three-piece orchestra, of piano, jazz horn and ukelele. The lucky number dance token was drawn by Violet Disco and Pearl Tucker '26.

At the conclusion of the games and dancing, the class presidents—Catharine Holmes '24, and Lois Gordon '26—led a grand march through the lobby of the hotel. On the return to the ball room, the card tables were found to have been transformed into tea tables. While a delicious tea was being served, Katherine Renwick entertained with songs accompanied by her ukelele. Katherine Bailey and Helen Edwards '26 gave a Spanish dance in costume.

Before parting, the two classes, led by their respective song leaders—Eugenia Walsh '24, and Theodosia Hewlett '26—serenaded each other in songs which recalled the close relationship of sisterhood between them. As favors, each Sophomores received an old fashioned nosegay made of tiny gumdrops, carrying out by its lacy frill and ribbon the color scheme of red and white for 1926.

## REV. GEORGE WEBSTER CONDUCTS VESPERS.

The Reverend George S. Webster, secretary of the American Seamen's Friend Society, of New York, was the speaker at Vespers, Sunday evening, March 9th. His topic was "Ships and Sailors," and the lecture was illustrated with colored slides.

With him we saw ships of many nations and diverse histories, from the "Americanized" German "Kronprinz Wilhelm," to the huddled "junks" of Canton; and we saw and heard, also, something of the interesting and picturesque sailors who man them. These sailors, Mr. Webster told us, constitute the class of men with whom his society works; and the international character of the movement was well emphasized by the variety of countries represented on the slides.

The work of the society was briefly outlined. This consists of providing the sailors with small libraries and other educational and recreational advantages of the better sort. In ports, the Seamen's Friend Society performs its friendly and Christian offices by providing the sailors with "homes" where they may find a welcome, comfortable rooms and opportunity for recreation.

## Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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### CONFERENCES.

It sometimes seems as though the world had gone conference mad. Always the hope of escape from a nationalistic dilemma and the promotion of better understanding seems to lie in a conference—and then another conference.

This conferring mania has of late struck the college world with a vengeance. For several years the well-established institutions of college life, such as Student Government and the newspaper, have been associated in their respective inter-collegiate organizations, which meet for annual conferences: Within the last year or two a Press Club Conference, a Magazine Conference, and a Dramatic Club Conference have been added to this category.

The real significance of the movement, however, lies in the type of convention which, for a lack of a better name, may be termed "idea" conference. Somewhere, some college student makes articulate a thought long smouldering in his brain, involving his relation to the world. His friends say, "That is an idea worth thinking about. Do you suppose other people are thinking along the same line?"

From others come the reply: "We are discussing the same problem. Can't we get together on this?" The solution lies in a conference. At times it almost appears as though there were a conference for each idea ever formulated.

The value of the method, however, cannot be overestimated. A purely spontaneous gathering not called by any overhead organization, where the problem discussed is vital to all those present, cannot but bear fruit. The mere fact that varying opinions are expressed and somewhat hazy ideas made clear, influences not only the student delegates, but also indirectly the student body.

Moreover, the interests of such student conferences are generally international in scope. The enthusiasm of American students for the foreign youth movements, and the mutual study of each other's student life by Americans and Europeans is an evidence of the unity of ideas. Present indications are that the movement tends to become international in character as it gains impetus. It may be that in this naive, spontaneous birth of student "idea" consciousness lies the germ of a cultural unity for the world.

### FAULTS OF OUR COLLEGE DUE TO YOUTH OF COUNTRY.

Dr. Alexander Meiklejohn, former president of Amherst College, said in a recent public lecture that the colleges of the future will be determined in their character by the growth and change in our national ideals.

"The question really is," he said, "What will America of tomorrow be?" Our colleges can't be better or different unless we as a nation are also better or different. The reason that colleges today, with their football, glee clubs, fraternities and sentimental alumni, are what they are is because we ourselves are what these things represent. America is still growing up, in numbers, wealth, power, complexity, and this is also true of our colleges. They add a hundred teachers, a thousand students, a score of new courses or new buildings much as a boy adds two inches to his stature.

"This external and mechanical growth is the main reason for our dissatisfaction with our colleges. Tomorrow they will be grown up, will have passed the period of the gawky boy. When this will come it is hard to say, but it will not come until America herself is grown up. And when this day does come, and I am inclined to think it is not so far off, America will have something very definite to do. She will have a conscious purpose . . . I am one of those who believe it will be one of service to the world, not limited to national boundaries.

"The war at least had this of value for us; our young people through it saw the vision and felt the thrill of throwing themselves into the performance of something that needed to be done. For them it was a kind of spiritual adventure. When we, as a nation, have this spiritual vision and embark on this spiritual adventure, then we can educate our youth as we feel we ought. We haven't it as yet, but it will come tomorrow.

#### Knowledge Must be Unified.

"There will be, moreover, another radical change in our colleges when this day comes. They will be fundamentally intellectual, with less thought for the externals. Their work will be solely the training of youth, the building of minds, with knowledge as the instrument. And present-day knowledge, too, has been growing. The minds of today know more than they used to know, are far richer than ever before. But no body of knowledge is understood unless it is unified. It must be brought into a single concept. Today it is like a picture puzzle before it has been put together. When once we have accomplishments this something new, the meaning of the whole will flash into being.

#### Student Should go to Sources.

"One failure of our colleges now is that our graduates do not read books, a fault largely of our lecture system. The student by this system is kept in touch with third-rate minds. When I say this I do not mean that our teachers are third rate. But I do mean that Aristotle, Kant, Darwin and Shakespeare are first-rate minds; that leaders of thought in our own period, like Einstein, are in the second group, and finally that our teachers belong in the third group, perhaps the most powerful group of minds in our community today. But however good the teacher is, he has no right to interpose himself between the pupil and the first and second group of minds. Let the student get his opinions directly from the Kants and the Spinozas.

#### Young People Ready for New Day.

"Outside control has sapped the courage and independence of scholars. They must be made to feel again their

responsibility for education. At least try the experiment. I think it will succeed, for it has the advantage of common sense. The young people of America are ready for a new day, spiritually and intellectually, and they will achieve it if they are not hindered by our presuppositions and prejudices. I hope the old people will either get out of their way or join the young in their movement for the spiritual adventure."

### OBERLIN OFFERS AN "OVERALLS FELLOWSHIP."

We quote the following from *The New Student*:

"Theories, theories, theories! They are unable to teach anything about people, workers, employers, unionists, agitators, scabs, foremen, bums, hoboes, self-made millionaires, self-made failures, and all the rest of them. So decides Oberlin College. A theory is something that makes hash of good workers: witness the way some of them are mauled by Marx; theories are something that employers use, like Frederick the Great, to justify them after they have perpetrated something especially overriding: witness the diddling with freedom of contract that is done when the person concerned is a child or someone else unable to be free.

Doubtless the college does not put it so strongly. But it has decided that text-book teaching, while it teaches things which, like abstract figures, do not exist, but can be conceived in a vacuum, cannot do anything much toward an understanding of "industrial relations." And so, it has founded a new kind of fellowship, which will be awarded to the student who 'has actually worked with labor during the preceding summer and made the greatest contribution to the increase of mutual understanding and cooperation in the field of industry.'

The Jerome Dean Davis Fellowship, is established because 'within the past few years it has been made evident, particularly by an Oberlin graduate, Whiting Williams, that the best method of studying the problem of human relations in industry is that of actually living and working by the side of the laborer,' thus combining 'first hand 'laboratory' practice with their classroom studies.' The fellowship is to be awarded by the head of the Department of Sociology in consultation with the President. It is to be announced in chapel or in the student publication every year, and given wide publicity.

It is expected that many more colleges will take up the idea, and Mr. Jerome Davis intimates that some organization may take up the idea for further extension."

### PROFESSOR BAKER TO SPEAK ON MODERN DRAMA.

Professor George Pierce Baker of Harvard University is to speak at Convocation, March 18. His subject is "The Drama of Today." Professor Baker has been of the faculty of Harvard University for over thirty years. He is an eminent critic and authority on all things dramatic, and has written several books dealing with the drama. "The Development of Shakespeare as a Dramatist," is one of his well-known works. He is also the author of several plays. He established at Harvard, Course 47, a class in the construction and writing of plays.

Professor Baker is the director of the famous "47 Workshop" which produces plays written by Harvard graduates, students of dramatics. Professor Baker knows play-writing and the technique of dramatic composition thoroughly. His talk will undoubtedly be most interesting and valuable to everyone who finds the drama attractive and worthwhile.

### BROWN DRAMATIC SOCIETY PRESENTS "DUCHESS OF PADUA."

Concluded from page 1, column 2.

there was apparently some attempt to use the new lighting for mood rather than for realism. The deep blue-violet shadowing of the church corridor resulted in a very effective curtain rise, but the talk of "noon" made it seem a little contradictory, and the impossibility of seeing clearly the faces of the speakers became somewhat irritating. The lurid red glow of the murder scene did, perhaps, heighten the effect, though the sense of artificiality which is more or less present throughout any of Mr. Wilde's plays was particularly evident at this time.

For an amateur production the presentation as a whole was very commendable for intelligent handling, care for detail, and considerable success in theatrical technique.

### HUNTER WOULD CHANGE EXAMS.

(Hunter College Bulletin)

The following resolutions were presented to council and signed by forty students as propositions changing the method of final term examinations.

We, the undersigned students of Hunter College, propose to the Student Council, who will kindly take it up with the student body and faculty, as a substitute for the present method of concentrated examinations and other established regulations, the following plan:

1. For reviews during the term there should be periodic discussions, followed by written quizzes.

2. For final review at the end of term, one week should be put aside for a general class discussion covering the term's work. In subjects where a final discussion is not possible, the periodic quizzes during the term will suffice.

a. In case of written English where weekly themes are brought in, no periodic or end-term examination should be given.

b. In subjects such as appreciation of opera, art, or physical training, interest and appreciation should be fostered rather than the ability to pass an examination on the topics.

3. In subjects where discussions are warranted, there should be several open forums during the term and no mark should be given for the opinions or ideas advocated.

Continued on page 4, column 2.

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**ALUMNAE.**

**AT LAST—GOOD NEWS.**

For those who have "done their bit:"

Your efforts in the way of subscriptions, ads, or contributions have been most encouraging to the editorial board. You are making possible an Annual which, we hope, will be worthy of C. C. Its success, in whatever measure achieved, will be the result of your loyal cooperation.

For those who are "doing their bit:"

Make haste, for we must go to press within a few days. Though we have good material, we need more, that there may be wider choice, and a larger issue. As soon as you read this article, lose no time to "screw your courage to the sticking point" and send us your ad, contribution or subscription AT ONCE.

For all the nameless rest:

We hope that you are without number, being none. Yet let it be said that those who have answered the call have shown a spirit of interest and helpfulness characteristic of C. C. in days of old. Some have sent pictures; some, poems; some, various articles, humorous and otherwise. Several girls have written to say that their contributions are en route. Others have sent helpful suggestions for our pages. Some, no doubt, have been urging more talented sisters to the cause. One loyal comrade swelled the coffer with a four dollar complimentary ad from her husband, a check for a subscription, and added some worth-while suggestions for the issue itself.

Every girl can do at least one of

the three. Since we dare not incur too much expense, our subscription number is limited. Send your order and 75 cents at once to

Esther Batchelder,  
3089 Broadway, New York City.

**News of Our Youngest Living Graduates.**

Thanks to Dorothy Wheeler, of Stafford Springs, we have acquired a number of notes of interest to '22 and '23. She writes:

"A son, Ralph Tracy, was born February 7 to Mr. and Mrs. Oscar Wegman (Ruby Tracy, ex-'22) at 11 Regent Street, Hartford.

Lucy S. Whitford '23 and Alfred M. Heaton were married December 23, 1923, at old Mystic. Helene Wulf '23, was bridesmaid, and Mildred Beebe '23 played the wedding marches.

Helen L. Smith ex-'23 is teaching in the Junior School at Stafford Springs."

A letter from 117 Nevada St., Northfield, Minnesota, brings news from Evelyn Gray '22. "I've wanted to contribute to the Alumnae Column," writes she, "but never seem to have anything interesting. My rather monotonous life as housekeeper was broken by a brief visit to Oyster Bay to spend Christmas and New Years—I had lunch with Ray Smith, and saw Dorothy Hubbard Dowlin '23. In Chicago on the way back, Betty Poteat and Jeanette Sperry came to see me and gave me their scant information of C. C. doings. I am hoping to be married in June, and live in New York,

Continued on page 4, column 1.

Only to him whose coat of  
rags  
Has pressed at night her  
regal feet  
Shall come the secrets  
strange and sweet,  
Of century pines and beet-  
ling crags.



**THE BACK LOG IDEA—Part 3.**  
**THE OVER-NIGHT TRIPS.**

It is a sure sign of intimacy when one friend asks another to spend the night, and it is only as we can joyfully "spend the night" in the woods, cut off from our ordinary bases of help, that we really attain the intimacy of the wilderness. We can not completely love it while we are afraid of it in the dark. Hence our over-night trips bring us into very close touch with our wild surroundings. Although the camps at Mason Lake and up the Jessup River are but a little more than two hours away, yet when the night falls, and we have started the fire

We have drawn a ring of magic in the wilderness  
and gloom

And the darkness looms beyond it like the walls of  
some vast room.

In the longer trip over to Cedar River we are much further back from civilization and have a more pervading sense of the wild. It means two nights out with an unbroken day for exploring, and Grassy Brook, Beaver Pond and Colvin Mountain give fine tramps. It is cold over there and we carry few blankets, so that a great fire always burns steadily through the night. As we lie on the sweet marsh hay, in the center of our ring of magic, when the only sound is of the rippling water close behind us, we receive a lasting impression of the solitude of the woods. Many deer roam that country and it often happens that some wakeful camper hears a snorting whistle of protest and warning as one of them strikes an unwelcome scent on his familiar trail.

There are other two night trips, which though not into such wild country are very interesting because they open out a beautiful region, and provide outlying camps as bases for further exploration;—of Chimney Mountain and its snow cave, of the lower Indian River and its junction with the Hudson, and of Raquette and Forked Lakes. Those of us who conduct these excursions will gratefully welcome the enthusiasm, energy and love of adventure which the presence of college girls will contribute.

Connecticut College representative of Back Log Camp, Sarah Carslake, 730 Williams Street, New London, Connecticut.

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**ALUMNAE.**

*Concluded from page 3, column 3.*

where I look forward to seeing C. C. -ites galore—I have been taking a six hour secretarial course at night school here."

Claire Calnen '23 is in Rockville, Connecticut where she teaches French in the High School.

Mr. and Mrs. H. Wales Lines announce the engagement of their granddaughter Amy Peck '22, to David H. Yale, of Meriden. The marriage will take place early this spring.

(Extract from letter received by Dean Nye)

"Louisville, Ky., 115 W. Chestnut St.  
February 13, 1924.

From last spring till early in December I was draughting for a mining and civil engineer in the coal-field district of Eastern Kentucky. The work was very interesting and I enjoyed it greatly and the country up there along the Cumberland River is truly beautiful. Then, too, my family had moved to Knoxville, Tennessee, and I was near enough home for week-end visits, and they drove up to see me several times in the seven months I was there.

I have a position in Knoxville waiting for me as draughtsman for one of the marble companies; that work will be architectural for the most part; also I shall be the only 'lady-draughtsman' in Knoxville! ELEANOR W. HAASIS."

**NOTICE.**

As some of our subscribers, particularly among the Alumnae, seem to have been subject to irregularity in the receipt of their copies of the *News* we take this opportunity to list the dates of the issues published so far for the year 1923-24, and urge that all those who have failed to receive any issue make their complaints direct to Helen Douglass, Business Manager, accompanied by a correct address, so that the missing issues may be supplied.

The copies for this year have borne the dates: October 5, 12, 19, 26; November 2, 9, 16, 23; December 7, 14; January 18; February 1, 15, 22, 29; March 7.

The gaps between issues represent the periods of Thanksgiving Recess, Christmas Vacation and Mid-Year Examinations.

**DANCE RECITAL GIVEN BY MISS ELIZABETH SELDEN.**

*Concluded from page 1, column 1.*

masterpiece gradually comes into being within the mind. The cathedral and the organ, for us, that is Bach. Beethoven, Miss Selden says, offers the best possibility for asserting conviction. The piece on the program which gave the best opportunity for a pure analysis of music is the Andante. In our opinion, it was in Tschaiakowsky and in the three Brahms' vases that the purpose of the artist was most fully realized. In "Chanson triste," in fact, the Italian sensuousness and the elegiac gloom of the Russian composer were brought to life in a simple and direct way. In the vases, the dancer

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was never blatant, but ingenious, and aware of the new aspects brought by Brahms into the classical structure.

Miss Frances Foskette sang the familiar Aria from "La Tosca," and a few well chosen folksongs which were much appreciated.

Mrs. Mildred Wilbur's work as an accompanist was excellent as usual. She gave also with good effect as a solo number Mozart's Pastorale Variee.  
Alceste.

**HUNTER WOULD CHANGE EXAMS.**

*Concluded from page 2, column 4.*

4. Absence from class room due to illness should not count against the end term mark, if the cuts exceed the 20 per cent. limit.

5. Teachers should have conferences with girls who seem backward in their work and elicit reason for same, instead of reporting to office. The teacher can make use of her personal relation with the students and can, do more.

**TRACK TEAMS CHOSEN**

The following girls have made the track teams by passing off eighteen events on the track chart, and qualifying in six of the following events: Double inverted hang-flying rings, high straddle-buck, swing jump for form-ropes, rear vault-horse, squat vault-horse, single travel, travelling rings, face vault-boom, headstand-mats, and rope climb

Seniors: Converse, C. Holmes, McGrath, H. Warner.

Juniors: Aldrich, Josolowitz.

Sophomores: Ayres, Durkee, H. Stone, M. Williams.

Freshmen: Alper, Beardslee, D. Harris, R. Harris, Sembrada, Vernon, Watchinsky, Wheeler, Wilcox, Woodruff.

**CLOGGING TEAM CHOSEN.**

A clogging team has been chosen from the four classes, consisting of E. Hunken '24; N. Celentano '24; B. Kent '24; G. Barnes '24; E. Walsh '24; C. Parker '25; M. Dornan '26 and A. Haskins '27. E. Walsh and C. Parker are managers of the team, which is coached by Miss Post.

The team will give an exhibition of its work at the track meet, March 21, in the gymnasium.

**UNIVERSITY OF TEXAS DEMANDS ORTHODOXY**

That we are not yet fully committed to the principal of complete religious freedom of thought is made evident by the resolution recently adopted by the Board of Regents of the University of Texas. By this resolution it has been enacted that "no infidel, atheist, agnostic be employed in any capacity in the University of Texas, and while no sectarian qualifications shall ever be required of persons now serving or who shall in the future be elected or appointed in the institution, no person who does not believe in God as the Supreme Being and the ruler of the Universe shall hereafter be employed or at any time appointed to any office or position of any character in the institution."

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