

CAOLAS

for

Cello Solo

William Sweeney

2015

In 2013, we were on the beach at Caolas, at the north end of Tiree, looking over the sound (caol) towards the island of Coll. From Caolas, Robert's house is just hidden by the headland, but the colours of the sea, sky, sands and landscape that day were like some fantastic invention by a Scottish Colourist - more shades of blues, greens, whites and vivid rock-grays than could ever be counted.

This piece remembers that day and incorporates a song from South Uist "A Mhór Thromanaich":

'Buxom Mór, neat Mór,
where did you get the dark, dark lad?'

'In the dell where there is brightness,
in the wood while driving stirks.'

CAOLAS

for Robert Irvine

Tempo I ♩ = 44-48

A musical score for piano, featuring a single melodic line in the bass clef staff. The score consists of two systems of music. The first system begins with a forte dynamic (f) indicated by a large bracket. It transitions to a piano dynamic (p) with a dynamic marking above the staff, followed by the instruction "warm, reflective". The second system begins with a pianississimo dynamic (pp). Both systems feature various slurs, grace notes, and accidentals. The score is set against a background of horizontal black bars.

Tempo II ♩ = 36

∇ = stop with thumb, play fast, random, uneven harmonics

Tempo I

rit.....

Tempo II

m. (as before)

Tempo II

norm. (as before)

A musical score for piano featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp. Various dynamics are indicated: *mp*, *mf*, *p*, *pp*, *molto espress.*, *un poco sul pont.*, *norm.*, and *p*. The score includes instruction lines like '*p > pp*' and '*pp > pp*'. Articulation marks such as dots and dashes are placed above and below the notes. Measure numbers 1 through 10 are present at the beginning of each measure.

William Sweeney Nov.2015