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Cancer awareness messages in the UK print media: a pilot mixed methods study

Neil Cook, Paola Dey, Dawn Archer, Paul Egglestone

Introduction: It is not known how national cancer awareness campaign messages are represented in the UK print media

Aims: Using corpus linguistic methods to identify how cancer is represented in the UK print media and whether it may contribute to inequalities.

Methods: Personal interest stories about women with ovarian cancer were coded for demographic and cancer awareness information. Key words and themes were identified using Log Likelihood scores in WMatrix3 as compared to the British National Corpus Written Sampler.

Results: Of 452 included articles, only a quarter (26.77%, n=121) provided a list of symptoms. Fewer linked early detection and survival (16.81%, n=76) or described the ages most at risk (13.05%, n=59). Coverage decreased with increasing age; only 34.51% (n=156) featured individuals aged over 50. Managers/professionals were featured twice as often as non-professionals (14.82%, n=67 vs 29.3%, n=132). Language use was negative, reflecting sadness (LL=+248.5, n=700) and death (LL=+376.2, n=1109). The battle metaphor was used frequently.

Conclusions: Coverage of ovarian cancer in the UK print media is not representative of those most at risk or of national cancer awareness messages. Ongoing work aims to find out why, based on interviews with press release officers, journalists and editors.

There are no potential conflicts of interest.

### Content

Abstracts should include: -

o brief introduction to the research question

- o aim(s) of the study
- o methods used including statistical analysis methods
- o summary of results containing real data and the outcome of statistical analyses (if possible)
- o conclusions (if possible)
- ② Abstracts must report on high quality original research in the field of cancer prevention and/or early detection.
- The statements, in particular in the conclusion section, should be balanced.
- ② Use standard abbreviations for well-established cancer terminology accepted. Place unusual abbreviations in parentheses after the full word the first time it appears.
- ② A disclosure on potential conflicts of interest is requested when submitting an abstract.

### Layout

- Abstracts must be submitted in English.
- 2 Abstracts must be written in Times New Roman, font size 10.
- Type the abstract text in single spacing.
- The title should not exceed two lines (approximately 120 characters and/or 20 words).
- ② Write the title in lower case letters and do not put a dot at the end.
- 2 Abstracts should have a maximum of 200 words.
- The use of underlined is not permitted. Words that need emphasis should be **bold** or *italics* type.
- ② A maximum of one table, and one figure/plot are permitted.

### References

② No more than five references to previous publications may be included. In the body text, a publication should be referred to by a consecutive number between brackets, i.e. [1], [2], [3], [4] and [5].

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② Authors are responsible for the accuracy of references. Only published articles and those in press (the journal should be stated) may be included; unpublished results and personal communications should be cited as such in the text.

The references should be provided in accordance with the following example:

## Reference to a journal publication

[1] Chamberlain, S.R., Hampshire, A., Muller, U., Rubia, K., Del Campo, N., 2009. Atomoxetine modulates right inferior frontal activation during inhibitory control. A pharmacological functional magnetic resonance imaging study. Biol Psychiatry 65, 550-555.

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- ② Insert the author's full first name and last name and address(es) of the institution. Do not add: Prof, Dr, etc. and do not use only initials.
- The person submitting the abstract should be the author presenting the poster (presenting author)