

Book Review: Cold War Anthropology: The CIA, The Pentagon and the Growth of Dual Use Anthropology by David H. Price

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In Cold War Anthropology: The CIA, The Pentagon and the Growth of Dual Use Anthropology, David H. Price offers a historical account of how the CIA, The Pentagon and the broader US military industrial complex have had a profound influence on the development of US anthropology during the Cold War and into the present day. This dense, readable work outlines and confronts how ethnographic research in the field has been shaped by wider political-economic forces; **Joseph Anderson** therefore encourages anthropologists to consider and discuss its implications with colleagues and students.

***Cold War Anthropology: The CIA, The Pentagon and the Growth of Dual Use Anthropology*. David H. Price. Duke University Press. 2016.**

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Cold War Anthropology: The CIA, The Pentagon and the Growth of Dual Use Anthropology, at its heart, attempts to address a question that has occurred to a significant number of anthropologists at some point during their research: 'Why do so many of my informants think I am a CIA spy?' In the last of three books that investigate the relationship between anthropology and US intelligence agencies, David H. Price argues that the CIA, The Pentagon and the military industrial complex were integral to the development of US anthropology during the Cold War.

In particular, *Cold War Anthropology* focuses on the notion of 'dual use' scholarship, a term originating in the physical sciences. On the one hand, knowledge production can be conceived of as a purely intellectual pursuit, carried out to advance our understanding of the world. However, the political context of this knowledge can lead to its use in practical settings that subvert original scholarly intent, sometimes in the service of oppression or violence. The classic example is the [creation of atomic weapons in the wake of Ernest Rutherford's discovery of how to split the atom](#).

Price claims that anthropology has been too slow to acknowledge and reflect upon its own culpability in this dual use process. He attempts to show how anthropological expertise and knowledge has been used to support or further US military interests, taking us from the close of the Second World War up to the end of the Vietnam War. During this time disciplinary attitudes transformed from complicity in military operations to outright critique of US imperialism. However, Price suggests that the expansion of anthropology following World War II owes an uncomfortable debt of gratitude to the windfall of CIA and government funds that followed in the wake of expanded Cold War espionage.

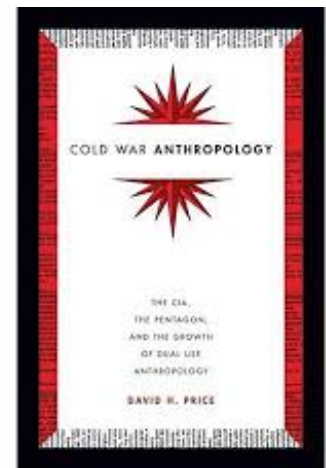




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Much of the body of *Cold War Anthropology* is made up of specific examples that highlight how the murky links between academia and government agencies have constrained or explicitly guided the production of anthropological knowledge. In 1947, the National Security Act established the Central Intelligence Agency (CIA), tasked with covert action and intelligence operations. Despite Congressional restraints that prevented the agency from carrying out domestic operations, a thirst for knowledge on strategically important areas of the world led the CIA to covertly establish a number of funding 'fronts', which were designed to influence research in US universities. These were often little more than an address or a bank account into which a sum of money would be deposited. The CIA could then anonymously donate this money to scholars or institutes, supporting research on areas of strategic interest. Price even makes the case that the rise of area studies institutes in various US universities, like MIT's Center for International Studies, owes their existence to these funds.

In Chapter Eight, a particularly distressing case stands out from the numerous examples that Price gives throughout the book. This is the role that two unwitting anthropologists played in MK-Ultra – a CIA programme dedicated to developing 'enhanced interrogation techniques', a definition of torture so bland that it loops back around to being sinister. In 1965, Alan Howard and Robert Scott received a grant from *Human Ecology* (a CIA funding front) to study how bereavement and stress manifested cross-culturally, focusing on groups from both East Asia and the United States. The two researchers [published their model of stress](#) showing that isolation from normal social contact can lead to extreme levels of discomfort, making a person more open to manipulation than is normally the case. The CIA utilised this model in *KUBARK*, an internal report that blended Howard and Scott's findings with classified CIA intelligence in order to develop a system of interrogation utilising solitary confinement and subtle social manipulation to obtain information. In an interview with Price, Howard likens the dual use of his work to the splitting of the atom, claiming that his original intentions for his research included clinical applications to alleviate stress induced by bereavement and chronic pain. Neither anthropologist knew their funding derived from the CIA.

In the wake of well-publicised scandals involving the domestic corruption of academic research by military agencies in the late 1960s and 1970s, the American Anthropological Association (AAA) took action to investigate the role that anthropologists had played in US military operations. In a passionate final chapter, Price critiques anthropologists' stance during the Cold War, suggesting that 'to argue that [...] political economic forces did not shape anthropologist's work would place the discipline [...] outside of the usual influences of culture that anthropologists

take for granted when studying cultures' (358).

Tighter disciplinary codes were adopted by the AAA as a result of Cold War dual use relationships with military agencies, but Price claims that anthropology is yet to seriously discuss the political contradictions raised in this era. Instead of dealing head on with what anthropology should do in the world, these new ethical codes turn concrete political dilemmas into an individual process of assessment. And rather than facing a legacy of oppression, the discipline instead turned in on itself with postmodern styles of ethnography that ignore wider political contexts in favour of the minutiae of ethnographic encounters.

In this dense, but thoroughly readable piece of work, Price has managed to synthesise an impressive amount of information gathered from freedom of information requests to the CIA, document analysis and interviews to tell a revised history of anthropology. His central claim – that anthropology has to be more aware of its complicity with US imperialism – never becomes polemical. Rather, the reader is asked to draw their own conclusions from the text, making *Cold War Anthropology* a well-balanced attempt to open up a conversation that the American Anthropological Association has tried to avoid.

Cold War Anthropology forces the reader to confront in blunt detail the ways in which ethnographic work exists in tandem with political-economic forces, especially the agendas of funding bodies and special interests. It is a book I encourage anthropologists everywhere to read, but, more importantly, to discuss its implications with colleagues and students.

Joseph Anderson is a Social Anthropology PhD student at the University of Edinburgh. His research focuses on gun-owning families in San Diego, California, investigating the role that guns play in inter-generational narratives, kinship and interpretations of United States history. During a period of fieldwork in California, it became clear that guns are not only objects of material culture that can inflict harm, but that they can also represent care, protection and bring an awareness of inter-generational continuity for gun-owning families. This suggests that policy suggestions for further gun control measures have to take into account the moral sphere of kinship and historical representation in order to be successful. Joseph is returning to California for doctoral research in September in order to extend this preliminary investigation.

Note: This review gives the views of the author, and not the position of the LSE Review of Books blog, or of the London School of Economics.

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