



# Online Education:

Responding to a crisis, and more...

## **RECORDINGS** 21-23 April 2021

Amps

Routledge

Part of the Teaching and Research Program

With support from Ball State University, the University of Kassel, the University of Pretoria and Beaconhouse National University

Next Event: [A Focus on Pedagogy](#)

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<b>DAY ONE</b> April 21 <sup>st</sup>	EST	
7.30-7.45 am	<b>Welcome and Introduction</b> Professor Graham Cairns. Director, AMPS	
7.45-8.15 am	Partners: University of Pretoria, Ball State University, University of Kassel, Beaconhouse National University, Routledge  <b>Pre-recorded Playlist</b> <a href="#">[View]</a>  This segment is for delegates to view Pre-recorded presentations and films	
	<b>Gaming, Social Media &amp; Learning</b>	<b>Moving Online – Arts and Archives</b>
8.15-9.45am	<a href="#">Isaac Leung</a> . <i>Using Telepresence and Social Technologies to Create Social Impact</i>  <a href="#">Sok Mui (May) Lim et al.</a> . <i>Use of Gamified Platform to Improve Freshmen Approaches to Learning</i>  <a href="#">Vittorio Linfante</a> . <i>Learning From/Through Social Media. Instagram as a Transmedia Educational Tool for an Augmented Classroom</i>  <b>Q&amp;A Plus +</b>	<a href="#">Andrew Payne</a> . <i>Locked Down but not Locked Out – Opening-up Learning at The National Archives During the Global Pandemic</i>  <a href="#">Barak Pelman et al.</a> . <i>The Missing Corridor</i>  <a href="#">Pauline de Souza</a> . <i>Encounters and Collisions: Online Exhibition Making and The Physical Space</i>  <b>Q&amp;A Plus +</b>
	<b>Drawing – by Hand &amp; Virtually</b>	<b>Social Questions &amp; Online Learners</b>
10.15-11.45pm	<a href="#">Lon Riley</a> . <i>The “P-Pack”: A Studio Experience Through Digital Means.</i> [No recording]  <a href="#">Saidja Heynickx et al.</a> . <i>Screen and Pencil, an Intertwined Combination</i>  <a href="#">Pedro Guilherme &amp; Sofia Salema</a> . <i>Walking and Drawing - Overlapping Teaching Experiences in Architecture</i>  <b>Q&amp;A Plus +</b>	<a href="#">Nitya Sambamurti Ghotge</a> . <i>Education Post Covid: Online but Off Grid for India’s Migratory Pastoralists</i>  <a href="#">Ali Arshad</a> . <i>Special Education Teaching with the Emergence of COVID-19</i>  <a href="#">David Conway et al.</a> . <i>Are Virtual Insight Visits an Effective Way of Engaging Learners?</i>  <b>Q&amp;A Plus +</b>
	<b>Reflections on Design Pedagogy i</b>	<b>Architectural Drawing Online</b>
12.15-1.45pm	<a href="#">Manas Murthy</a> . <i>Annotation, the Crit, and Interactive Technologies in Producing Instructor-Student Relationships</i> [No recording]  <a href="#">Cinthya Lady Butrón Revilla et al.</a> . <i>The Architectural Design Process from Reflexive – Critical Thinking</i>  <a href="#">Alice Clancy &amp; Patrick Flynn</a> . <i>Rethinking the Crit: What We Have Learnt From The Online Design Review</i>  <b>Q&amp;A Plus +</b>	<a href="#">Athena Moustaka et al.</a> . <i>From Point/Line/Plane to Pixel/Vector/Boundary</i>  <a href="#">Sheryl Mansfield</a> . <i>Interactive Collaborative via Google Drawings</i>  <a href="#">Danilo Di Mascio</a> . <i>Teaching Architectural Design in a Time of Change: Digital Tools and Methodologies</i>  <b>Q&amp;A Plus +</b>

	<b>VR &amp; Teaching Design</b>	<b>Design Education Online</b>
2.15-3.45 pm	<p><a href="#">Antonio Bernacchi &amp; Alicia Lazzaroni</a>. <i>Discussing "Within" the Project: Increasing Realism Through the Virtual</i></p> <p><a href="#">Hadas Sopher</a>. <i>Architectural Aspects in Immersive Virtual Environments – Teaching Online Yet Being in Place</i></p> <p><a href="#">Marianna Charitonidou</a>. <i>The Use of Virtual Environments in Architectural Design Studio Teaching: Collaborative Computer-Aided Strategies of Distance Learning</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Stefania Staniscia</a>. <i>Landscape Architecture Design Studio in a Virtual Environment: Comparing Two Experiences</i></p> <p><a href="#">Nada Toueir et al.</a>. <i>Transitioning from Face-to-Face teaching to Emergency Remote Teaching in Landscape Architecture</i></p> <p><a href="#">Frank Bauer</a>. <i>Trans-disciplinary Teaching as a Turn from Possibility to Constraint Spaces of Technology</i></p> <p><b>Q&amp;A Plus +</b></p>
	<b>Questions of Cultures &amp; Design</b>	
4.15-5.45pm	<p><a href="#">Lisa Claypool</a>. <i>Touring Spaceship Earth</i></p> <p><a href="#">Shireen Soliman &amp; Emily White</a>. <i>Pivots, Paradigm Shifts and the Future of Fashion Design Education</i></p> <p><a href="#">Simon Kay-Jones &amp; Louise Janvier</a>. <i>New Studio Territories: Lessons from Hong Kong for Seamless Digital and Physical Interactions</i></p> <p><b>Q&amp;A Plus +</b></p>	
<b>DAY TWO</b> April 22 <sup>nd</sup>	EST	
	<b>Connecting Learners Online</b>	<b>The Future of Design Pedagogy</b>
7.00-8.30am	<p><a href="#">Akari Kano &amp; Akiyoshi Inasaka</a>. <i>A Study on Creative Team Building Method in Online International Design Workshop</i></p> <p><a href="#">Mark Brooke et al.</a>. <i>Seeking to Reduce Physical Distancing in Teacher-Student Interactions</i></p> <p><a href="#">Pinar Özemir &amp; Ebru Erenler Polat</a>. <i>Cameras Wide Shut!</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Dipti Shukla &amp; Shaji Panicker</a>. <i>From the Drawing Board to the Screen: Architectural Pedagogy During and After the Pandemic</i></p> <p><a href="#">Katarina Andjelkovic</a>. <i>Vital Systems of Architectural Education in the Post-COVID Age: Confinement and Liberation</i></p> <p><a href="#">Riham Nady Faragallah</a>. <i>The Future of Architectural Education after COVID-19: Lessons for Effective Online Learning Environments</i></p> <p><b>Q&amp;A Plus +</b></p>
	<b>Technology, Media &amp; Design [</b>	<b>Architectural Design Studios i</b>
9.00-10.30am	<p><a href="#">Gaia Caramellino et al.</a>. <i>Mapping the Discourses. Periodicals as a Pedagogical Projects in/for (20th Century) Architecture History</i></p> <p><a href="#">H. Merve Demirci &amp; D. Can Hatunoğlu</a>. <i>Effectiveness of Mobile Learning in the Form of Augmented Reality (AR) Tool Usage in Online Design Education</i></p> <p><a href="#">Michelle Pannone &amp; Kate O'Connor</a>. <i>Pivot! Negotiating Tactile and Digital Manipulation in the Virtual Classroom</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Karim Musfy et al.</a>. <i>Design Pedagogy During &amp; Post-Covid; A Case Study of an Approach to Design Teaching in Abu Dhabi</i></p> <p><a href="#">Nicholas Brinen</a>. <i>Period of Silence</i></p> <p><a href="#">Rafael Sousa Santos et al.</a>. <i>Didactics and Circumstance: External Representations in Architectural Design Teaching</i></p> <p><b>Q&amp;A Plus +</b></p>

	<b>The Interior Design Studio [</b>	<b>Rethinking 'Site' in Design</b>
11.00-12.30pm	<p><a href="#">Sevinç Alkan-Korkmaz et al.</a> <i>Hybrid Model in Interior Design Education Through E-Learning Instruction</i></p> <p><a href="#">Busra Dilaveroglu.</a> <i>Atelier on Air. Materiality of Online Design Education: A Case Study</i></p> <p><a href="#">Kelley G. Robinson.</a> <i>Studio I on a Sticky Note: Reimagining Traditional Methods Within Digital Platforms</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Sean Burns &amp; Matt Wilson.</a> <i>Surrogate Sites: Unorthodox Grounds for Architectural Design Pedagogy in Unpredictable Times</i></p> <p><a href="#">Willemijn Wilms Floet.</a> <i>Learning from the European Metropolitan City in Absence</i></p> <p><a href="#">Riny Sharma et al.</a> <i>Fieldwork in my Backyard: Digital Experiential Learning Experience Based on Distributed Fieldworks in Project-Based Courses</i></p> <p><b>Q&amp;A Plus +</b></p>
	<b>The Body &amp; Learning Online</b>	<b>Online Studios – Thoughts &amp; Feedback</b>
1.00-2.30pm	<p><a href="#">Katriona Byrne.</a> <i>Putting the Body back into Teaching Conservation Online</i></p> <p><a href="#">Stephen Neely.</a> <i>Silent Disco Classroom – A Movement-Based Physically-Distant Socially-Intimate Teaching Environment</i></p> <p><a href="#">Laura Corbella et al.</a> <i>Challenges in Teaching Embodied Pedagogy During Covid Emergency</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Emrah Acar &amp; Bahriye Ilhan Jones.</a> <i>Use of Digital Learning Stations to Promote Active Learning at Undergraduate Level: The Case of Building Production Systems in Architecture Education</i></p> <p><a href="#">Jody Nyboer.</a> <i>The Perceived Suitability of Online Applications for Design Education</i></p> <p><a href="#">Tara Winters.</a> <i>A New Age of Learning</i></p> <p><b>Q&amp;A Plus +</b></p>
<b>DAY THREE</b> April 23 <sup>rd</sup>	EST	
	<b>Online Teaching: Global Perspectives</b>	<b>Switching Online: Discipline Perspectives</b>
7.00-8.30am	<p><a href="#">Vinh To et al.</a> <i>Southeast Asian Academics' Experience of Online Teaching During COVID-19</i></p> <p><a href="#">Matt Finch.</a> <i>"The Child Who Had To Grow Up": Using Scenario Planning to Prepare for Uncertain Future Contexts in Digital Education</i></p> <p><a href="#">Denise M. Bressler &amp; Leonard A. Annetta.</a> <i>Switching to Online Education: Understanding K-12 Teaching Challenges During the COVID-19 Pandemic</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Tessa Rixon et al.</a> <i>I Will Teach You in a Room – I Will Teach you Now on Zoom: Evidence-based Research on Creative Arts Digital Pedagogy in Australia</i></p> <p><a href="#">Jan Bamford et al.</a> <i>When Will it go Back to Normal?</i></p> <p><a href="#">Susanne Trumpf.</a> <i>Hands-on Online: Challenges and Learnings from Teaching Landscape Materials and Fabrication from the Kitchen Table</i></p> <p><b>Q&amp;A Plus +</b></p>
	<b>Education, Work &amp; Business</b>	<b>Work &amp; Education: Pre &amp; Post Covid</b>
9.00-10.30am	<p><a href="#">Rahul Varman.</a> <i>Making Sense of the Present Moment of Onlinisation of Teaching</i></p> <p><a href="#">Stefania Cassar et al.</a> <i>The Post-Pandemic Potential of a Limitless Learning Model: Using Technology to Broaden Access to Education and Explore Personalized Learning</i></p> <p><a href="#">Daniel L. Faoro.</a> <i>Online Education Shift: Efficacy and Acceptance of Online Education Settings in the Current Pandemic</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">James K. C. Chen &amp; Han-Hsi Ho.</a> <i>Pre- and Post-COVID-19 Virtual Interactive Teaching in Hong Kong: a Comparative Study</i></p> <p><a href="#">Heves Beşeli et al.</a> <i>Construction Off-Site: An Experimental Summer Practice Program</i></p> <p><a href="#">Aleksandar Stanicic &amp; Marc Schoonderbeek.</a> <i>Remote Spatial Investigations: Constructing the Virtual Map of Belgrade</i></p> <p><b>Q&amp;A Plus +</b></p>

	<b>Architectural Design Studios ii</b>	<b>Social Agendas &amp; Teaching Design</b>
11.00-12.30pm	<p><a href="#">Bihter Almaç &amp; Begüm Eser</a>. <i>Learning From Shadows, Reclaiming the First-Year Design Studio on the Surfaces of the Parental Home</i></p> <p><a href="#">Leonidas Koutsoumpos</a>. <i>Online Studio-Culture: Unmasking the Pandemic Design Studio</i></p> <p><a href="#">Bihter Almaç</a>. <i>Architecture Making Trivia: Learning from Precedents and Explicating their Narratives</i></p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Emily Bereskin &amp; Natacha Sofia Quintero González</a>. <i>Going to Places and Staying at Home: Critical Reflections on Thematic Cartography and Desktop Documentation in Online Education</i></p> <p><a href="#">Nansi Van Geetsom</a>. <i>Space And Service Design - Taxonomy, Design and Teaching Practice</i></p> <p><a href="#">Milad Hosseini-Mozari</a>. <i>Subverting the Moment: Design Research as a Means to Increase Digital Literacy within Refugee Communities</i></p> <p><b>Q&amp;A Plus +</b></p>
	<b>Reflections on Design Pedagogy ii</b>	<b>How we Interact Online: Reflections</b>
1.00-3.00pm	<p><a href="#">Molly Catherine Briggs</a>. <i>Design Beyond Boundaries: Teaching Communicative Practice Across Time, Space, and Disciplines</i></p> <p><a href="#">Saltuk Özemir</a>. <i>7Etopia and Design Thinking</i></p> <p><a href="#">Ane Gonzalez Lara</a>. <i>Architectural Education without Discipline</i> [No recording]</p> <p><b>Q&amp;A Plus +</b></p>	<p><a href="#">Sheryl Kasak</a>. <i>Reflections on Summer Investigations: Within an Environment of Perceived Atmospheric Distance</i></p> <p><a href="#">Ali Aslankan</a>. <i>Design teaching behind the screen: Investigating student and design tutor interaction in distance education</i></p> <p><a href="#">Zachary Colbert et al.</a>. <i>Toward a New Present in Architectural Education: Looking Back to the 1960s and 1970s Avant-Garde for Introductory Design Studio Teaching</i></p> <p><b>Q&amp;A Plus +</b></p>



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Responding to a crisis, and more...

**PRE-RECORDED PRESENTATIONS**

**+ FILMS**

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	<b>Pre-Recorded Presentations + Films</b> <a href="#">[View]</a>	
	Teaching-Learning-Research	
	<b>Design and the Studio I #1-6</b> <a href="#">[View]</a>	<b>Design and the Studio ii #7-12</b> <a href="#">[View]</a>
	<p>Chelsea Limbird. <i>Mutable Atmospheres – A Lens In to Look Out</i></p> <p>Stephanie Travis. <i>On-site to On-line: Tools to Create a Dynamic Virtual Modern Architecture Course</i></p> <p>Sadiyah Geyer &amp; Ilse Prinsloo. <i>Embracing Change: Preserving Dynamic Interaction and Contact with Materiality in the Online Interior Design Studio</i></p> <p>Veronica Ng &amp; Tamil Salvi Mari. <i>Are Students Satisfied? A Survey on Effects of Online Studio-Based Learning on Students in a Private University in Malaysia</i></p> <p>Dalia O. Hafiz &amp; Lorenza Di Pilla. <i>Architecture Education Challenges in the Pandemic Era</i></p> <p>Charlie Smith. <i>Socio-Constructivist Pedagogy in Physical and Virtual Spaces: The impacts and Opportunities for Dialogic Learning in Creative Disciplines</i></p>	<p>Bundit Kanisthakhon &amp; Mÿ Tran. <i>Chopsticks &amp; Toilet Paper: Teaching Design Online with Common Household Items</i></p> <p>Lisa Phillips. <i>Closing the Distance Between Us: Providing Sensory Experiences to Remote Viewers</i></p> <p>Vincent Hui et al. <i>Zoom Off but Zoom In - The integration of video game technologies in architectural pedagogy in a physically distanced classroom</i></p> <p>Aleksandar Stanicic &amp; Marc Schoonderbeek. <i>Remote Spatial Investigations: Constructing the Virtual Map of Belgrade</i></p> <p>Noha Mahmoud &amp; Gamal Mohammed. <i>Remote Delivery of Design Studios: Implications of COVID-19 on Design and Architecture Education Pedagogy</i></p> <p>Danika Chesney &amp; Albert C. Smith. <i>Disembodiment in Digital Architectural Education: Lessons from Bauhaus</i></p>
	<b>Tech and Teaching Online #13-17</b> <a href="#">[View]</a>	<b>Art &amp; Design – Virtual Teaching #18-23</b> <a href="#">[View]</a>
	<p>Lloyd Shenefeld. <i>A Peri-COVID Pedagogical Response to Beginning Design Studio with Rural and Frontier Learning Applications</i></p> <p>Jo Anna Reed Johnson et al. <i>Place Based Learning in STEAM and Science Teacher Education: 3 Responses and student perspectives to online learning due to COVID-19</i></p> <p>Avalon Cory &amp; Corrina Cory. <i>Developing Student Confidence in Online Low-fi Prototyping through an Online IDEO Design Sprint</i></p> <p>Emanuele Fantini. <i>The Digital Club. A Podcast for Online Teaching on Interdisciplinarity in Msc Water Research</i></p> <p>Shayan Doroudi. <i>Reenvisioning the Architecture of Schooling in an Online Era</i></p>	<p>Daniel Tucker. <i>Care Crisis: Teaching Art, Media &amp; Curating During a Pandemic</i></p> <p>Mark Wilsher. <i>Taking the Art School Online</i></p> <p>John Wright. <i>How to Make a Happening (1968/2020): a Workshop in Virtual Space</i></p> <p>Kenton Taylor Howard. <i>Teaching Game Design During a Pandemic</i></p> <p>Ellen Christensen &amp; Saskia van Kampen. <i>In Pursuit of Materiality, Immediacy, and Community Interaction in the Virtual Design Studio Classroom</i></p> <p>John Roach. <i>The Sound of Where We Are</i></p>
	<b>Online Teaching - Perspectives I #24-29</b> <a href="#">[View]</a>	<b>Online Teaching - Perspectives ii #30-37</b> <a href="#">[View]</a>
	<p>Guilherme Moreira de Brito &amp; Ana Marta de Brito Borges Avelãs de Araújo. <i>Virtual Hospitality in Educational Platforms: Remote Learning During the Coronavirus Pandemic</i></p>	<p>Monica Santos Salgado &amp; Emily Moss. <i>Graduating During a Pandemic: What's Next?</i></p> <p>Camila Manguiera et al. <i>Ignitions on Educational Experiences During the Pandemic</i></p>

	<p>Ruth Glasser. <i>Exploring One's Community in a Pandemic World</i></p> <p>Jill T. Tussey &amp; Michelle Metzger. <i>Embracing Technology in Literacy and Math with Pre-Service Teachers in Higher Education</i></p> <p>Corrina Cory and Avalon Cory. <i>Blended Gold Standard Project Based Learning (GSPBL) and the Development of 21<sup>st</sup> Century Skills - An Agile Teaching Style for Future Online Delivery</i></p> <p>Cotter Christian &amp; Latha Poonamallee. <i>Supporting Interdisciplinary Collaboration through Mindfulness and Contemplative Engagement</i></p> <p>Michelle E. Bartlett &amp; Carrol Warren. <i>Developing Partnerships During Times of Change</i></p>	<p>Kate Tregloan et al. <i>COVID-19 Collisions: Emergent Pedagogies and a DIAGram Framework</i></p> <p>David Conway et al. <i>Are Virtual Insight Visits an Effective Way of Engaging Learners?</i></p> <p>Patrick Lee Lucas &amp; Helen Turner. <i>Shifting the Capstone Studio Online: Living the "New Present" in both Academy and Profession</i></p> <p>Susanne Trumpf. <i>Hands-on Online: Challenges and Learnings from Teaching Landscape Materials and Fabrication from the Kitchen Table</i></p> <p>Roxana Toma &amp; Sheila Marie Aird. <i>Building Social Capital through Online Teaching in the Age of COVID-19.</i> [Film to be uploaded shortly]</p> <p>Judit Pusztaszeri &amp; Peter Marsh. <i>Model making in lockdown, teaching uncertainty as a positive step in design.</i> [Film to be uploaded shortly]</p>
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The conference was part of the Teaching and Research Program run by AMPS in collaboration with Routledge. It supports the book series 'A Focus on Pedagogy'.

This conference, and next year's [Focus on Pedagogy](#) conference, are supported by Ball State University, the University of Kassel, the University of Pretoria and Beaconhouse National University.

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**AMPS** (Architecture, Media, Politics, Society) is a UK based non-profit. It seeks to bring together academics engaged in issues connected to the built environment from across disciplines. Its journal is published by UCL Press. It collaborates with PARADE (Publication and Research in Art, Architectures, Design and Environments) on the dissemination of relevant cross-disciplinary research.

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