









Born and raised in Hong Kong, WINNIE SOON is an artist-researcher interested in queering the intersections of technical and artistic practices as a critical/feminist/queer praxis, with works appearing in museums, galleries, festivals, distributed networks, papers and books. Researching in the areas of software studies and computational practices, she/they is currently based in Denmark and working as Associate Professor at Aarhus University. More: siusoon.net.

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