

RICE UNIVERSITY

the
Shepherd
School
of Music



Carnegie Hall-Jeunesses Musicales
presents
STEVEN GOETZ, *piano*

SSM
79.9.25
300

Tuesday, September 25, 1979
8:00 p.m. in Hamman Hall

PROGRAM

Prelude and Fugue in F-sharp Minor (W.T.C. II)

Johann Sebastian Bach
(1685-1750)

Sonata in A-flat Major, Op. 110

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo

Ludwig van Beethoven
(1770-1827)

Premiere Ballade, Op. 23

Frederic Chopin
(1810-1849)

Intermission

Passacaglia

Walter Piston
(1894-1976)

Sonata No. 6 in A Major

Allegro moderato
Allegretto
Tempo di walzer lentissimo
Vivace

Sergei Prokofiev
(1891-1953)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

STEVEN GOETZ is a native of Cincinnati, Ohio, where he began his piano studies at the age of six with his father. He continued his work with Edward Zolas at the Cleveland Institute of Music and with Martin Canin at Stonybrook, SUNY. This 25-year-old pianist is currently working on a Master of Music degree in piano at the University of Texas at Austin under the tutelage of Nancy Garrett. Mr. Goetz has been the featured artist under the programs of the Cincinnati Symphony Orchestra's Young Artists' Series and that of the Michigan Symphony Orchestra. Most recently, Mr. Goetz won First Laureate in the Carnegie Hall Jeunesses Musicales Auditions for South Central USA, and is the holder of a Carnegie Hall-Jeunesses Musicales Certificate of Award.

JEUNESSES MUSICALES MOVEMENT was born simultaneously, but separately, in Belgium and France to maintain the morale of young people during the German occupation. The founders, who became the leaders in what was to become a great international organization, are now both deceased - Marcel Cuvelier of Belgium and Rene Nicoloy of France. Immediately after the war, the two countries created the International Federation of Jeunesses Musicales (FIJM) and invited others to join them.

The principal objective of the international Jeunesses Musicales movement is to relate in every significant way the cause of good music to the lives of young people. Each member country creates its own mode of fulfilling this objective. In most cases, they make artists, ensembles and speakers available to local member chapters. They also encourage the careers of gifted young artists by means of tours on a regional, national or international level. In addition, they contribute qualified instrumentalists to the World Orchestra.

Carnegie Hall-Jeunesses Musicales is the name given to the American organization participating in the Jeunesses Musicales movement. A grant from the Ford Foundation made it possible for it to operate as a non-profit legal entity and to pursue its objectives. It has been active in many international programs of the Jeunesses Musicales movement, including the annual congresses, the World Orchestra and various competitions. The President of Carnegie Hall Jeunesses Musicales is the noted violinist, Isaac Stern.

Lighting design by David Pendarois