

RICE UNIVERSITY

the
Shepherd
School
of Music



ALI FOROUGH, *violin*
CAROLYN McCracken-Forough,
piano

Monday, January 21, 1980
8:00 p.m. in Hamman Hall

SSM
80.1.21
FOR

PROGRAM

Sonata in G Minor, Op. Posth. ("Devil's Trill") Giuseppe Tartini
(1692-1770)

Sonata for Piano and Violin in E-flat, Op. 12, No. 3 Ludwig van Beethoven
Allegro con spirito
Adagio con molt'espressione
Rondo: Allegro molto
(1770-1827)

Rhapsody No. 2 Bela Bartok
Lassu
Friss
(1881-1945)

Intermission

Sonata for Violin and Piano in G Minor, No. 3 Claude Debussy
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé
(1862-1918)

Berceuse, Op. 16 Gabriel Fauré
(1845-1924)

Teigane ("Rapsodie de Concert") Maurice Ravel
(1875-1937)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with the ushers.

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Rondo: Allegro molto~~

starting at Rhapsody No. 2
forward to Lassu
Friss

~~Bela Bartok
(1881-1945)~~

Intermission

Sonata for Violin and Piano in G Minor, No. 3
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Claude Debussy
(1862-1918)

Berceuse, Op. 16

Gabriel Faure
(1845-1924)

Tzigane ("Rapsodie de Concert")

Maurice Ravel
(1875-1937)

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ALI FOROUGH was born in 1950 and received his first lessons at the age of six from his mother. At seven he gave his first concert, and at ten was admitted as an exceptional student to the Royal Conservatory of Brussels to study with Andre Gertler. There he received the Superior Prize with a Special Distinction Medal, and upon graduation was admitted to the "Chapelle Musicale Reine Elizabeth" where he earned a Master's Degree with Distinction.

Mr. Forough headed the Moscow Tchaikovsky Conservatory for a period of three years where he was a pupil of the eminent David Oistrakh. After the death of the Maestro, Mr. Forough continued his work at Indiana University School of Music, USA, as an Artist Diploma candidate under the guidance of distinguished American violinist and professor, Josef Gingold. He also taught at the University as Professor Gingold's personal assistant. Presently, Mr. Forough is a faculty member of the Shepherd School of Music, Rice University.

He was a finalist of the Tchaikovsky International Competition in Moscow and has appeared in recital and with orchestras in East and West Germany, Hungary, Austria, Belgium, the Soviet Union, Czechoslovakia and the United States. He has also made radio and television appearances in Iran, Rumania, Soviet Union, and the U.S., with a special television appearance at the 1976 Ploudiv Chamber Music Festival in Bulgaria.

CAROLYN MCCRACKEN, born in 1954, began studying the piano at the age of eight. After placing first in the piano division of the Carnegie Awards Competition at age eleven, she was selected over all instrumental winners to perform in a televised Festival Concert in Carnegie Hall, Pittsburgh, Pennsylvania.

At twelve she was awarded a scholarship to study at the ~~Cathian Laboratory~~ School of Music in Pittsburgh. At thirteen she was the youngest winner of the Pittsburgh Competition for Young Artists and performed six concerts with the Pittsburgh Symphony. She has won awards from the Music Teachers National Association, the American Music Scholarship Association, and the Pittsburgh Young Artists Concert Society.

In 1972 Miss McCracken won a scholarship to study with Gyorgy Sebok, the eminent Hungarian pianist, at the Indiana University School of Music. As a sophomore she won the graduate concerto competition and performed the Barber Concerto with the University Philharmonic Orchestra. She graduated with a Music Merit Award, a Personal Faculty Award, and the prestigious Joseph Battista Memorial Award.

FORTHCOMING EVENTS

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| Wednesday, January 23 | Aeolian Chamber Players, 8:00 p.m., Hamman Hall, co-sponsored with the Houston Friends of Music, call 527-4933 for ticket prices. |
| Monday, January 28 | Cambiata Soloists, 8:00 p.m., Hamman Hall, free. |
| Tuesday, January 29 | Shepherd Sinfonia, 8:00 p.m., Hamman Hall, free. |
| Thursday, January 31 | Music from the Shepherd School, 7:00 p.m., KLEF, 94.5 FM. |

Lighting design by David Pendarvis
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