



*Wednesday, October 28, 1981
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Sonata (1973) Edison Denisov
Duo Vivo: Laura Hunter, saxophone Brian Connelly, piano

Two Studies for Saxophone and Piano (1981) Ross Lee Finney
Duo Vivo

†Four Miniatures (1979) John Baur
Gary Bloomgren, flute Mark Johnson, trombone
Diana Herold, percussion Mark Janas, piano

*Quartet: Ontogeny (1981) Arthur Gottschalk
Michael Rosenberg, oboe Suzanna Schulze, cello
Tom Cummings, percussion Meryl Ettelson, piano
Michael Moores, conductor

Intermission

†Quartet (1979) Ross Lee Finney
Cristle Collins, oboe James Denton, cello
Phil Kraus, percussion John Hendrickson, piano

†Eloge (1979) Robert Saxton
Michael Moores, conductor Lynn Griebling, soprano

Syzygy Ensemble

<i>Albert Tipton, flute</i>	<i>Michael Rosenberg, oboe</i>
<i>Richard Pickar, clarinet</i>	<i>Thomas Bacon, horn</i>
<i>Robert Fazzakerly, piano</i>	<i>Martha Marks, violin</i>
<i>Mary Champion, Violin</i>	<i>Marcia Ryan, viola</i>
<i>Samuel Magill, cello</i>	

†First performance in Houston

††American premiere

*World premiere, commissioned by Syzygy

The 1981-1982 SYZYGY series is dedicated to the celebration of the seventy-fifth birthday of
 Ross Lee Finney.

Duo Vivo is composed of LAURA HUNTER, saxophone and BRIAN CONNELLY, piano. Miss Hunter has been hailed by the New York Times as "a musician not easily ignored . . . and possessing an imposing technique," made her debut in Carnegie Recital hall as a Winner of the 1980 Concert Guild Competition. She holds a Bachelors and a Masters degree from the University of Michigan where she was a student of Donald Sinta. With Brian Connelly she tours extensively as a recitalist, clinician and soloist throughout the mid-west and Texas. Bernard Holland of the New York Times called Mr. Connelly a "very musical accompanist . . ." At the Concert Artists Guild Competition he performed with Laura Hunter and received special commendation never before awarded a non-competitor. He is a recipient of numerous chamber and solo playing awards and scholarships.

★ ★ ★

After a distinguished career in England, for Sadler's Wells Opera, the British Broadcasting Corporation, films and records — a career which has taken him to many other countries, including Turkey and Japan, MICHAEL MOORES was invited, in 1976, to become Director of the Opera Workshop for the California State University at Los Angeles. Mr. Moores also makes regular visits to New Zealand, where he presents, conducts and performs piano solos with the New Zealand Symphony in his own television series.

Michael Moores came to Houston in 1979, where he is currently an Associate Professor on the faculty of the University of Houston School of Music. In addition he has conducted for Houston Grand Opera and Houston Symphony Orchestra and will conduct in their Pop Series this season.

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A native of Kenosha, Wisconsin, LYNN GRIEBLING received the major portion of her musical education in the upper midwestern portion of the United States. Her talents led her to England, where she has an enviable reputation in programs encompassing art-songs in many languages, opera, oratorio, and much contemporary and avant-garde music. Her performances throughout the British Isles, including regular broadcasts for the B.B.C., caused her to be dubbed by one London critic "a remarkable singer."

Since moving to Houston in 1979, Miss Griebling's appearances have included solo recitals, soloist with the Houston Symphony in the Houston Ballet's immensely successful version of Strauss' Four Last Songs, and as Mama Stark in Houston Grand Opera's production of Willie Stark.

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FORTHCOMING SYZYGY EVENTS

All concerts are free, and unless noted, are held in Hamman Hall.

The Electronic Music Studio, directed by Arthur Gottschalk, will feature the work of contemporary women composers in the next SYZYGY concert. Priscilla McLean, Sylvia Pengilly, and Pril Smiley will present the first performance in Houston of three of their works on Sunday, November 22.

The First Presbyterian Church will be the site of the fourth SYZYGY concert. Organist Clyde Holloway will perform Gmeorh by Iannis Xenakis, Requiem for Organ and Percussion by Paul Cooper and Symphony (for solo organ) by Gunther Schuller on Tuesday, January 12.

Contemporary Texas composers and their works will be highlighted on the fifth SYZYGY concert. Pieces by Robert Rodriguez, Karl Korte, and Priscilla McLean will all receive their Houston premiere on Tuesday, February 11. The world premiere of Character Pieces by Ellsworth Milburn will also be featured.

On Tuesday, March 9, the Concord String Quartet will appear as guest artists on the final SYZYGY concert. The performances of new works by Jacob Druckman and Krzysztof Penderecki will be featured on the program as well as the Houston Premiere of George Rochberg's Quartet No. 4.

ALL PERFORMANCES BEGIN AT 8:00 P.M.

SYZYGY COMMITTEE

Thomas Bacon
Wayne Crouse
Arthur Gottschalk

Mark Janas
Charlotte Jones
Paul Cooper, director