

# BLAST: a mural and sonic cone

The final installation.



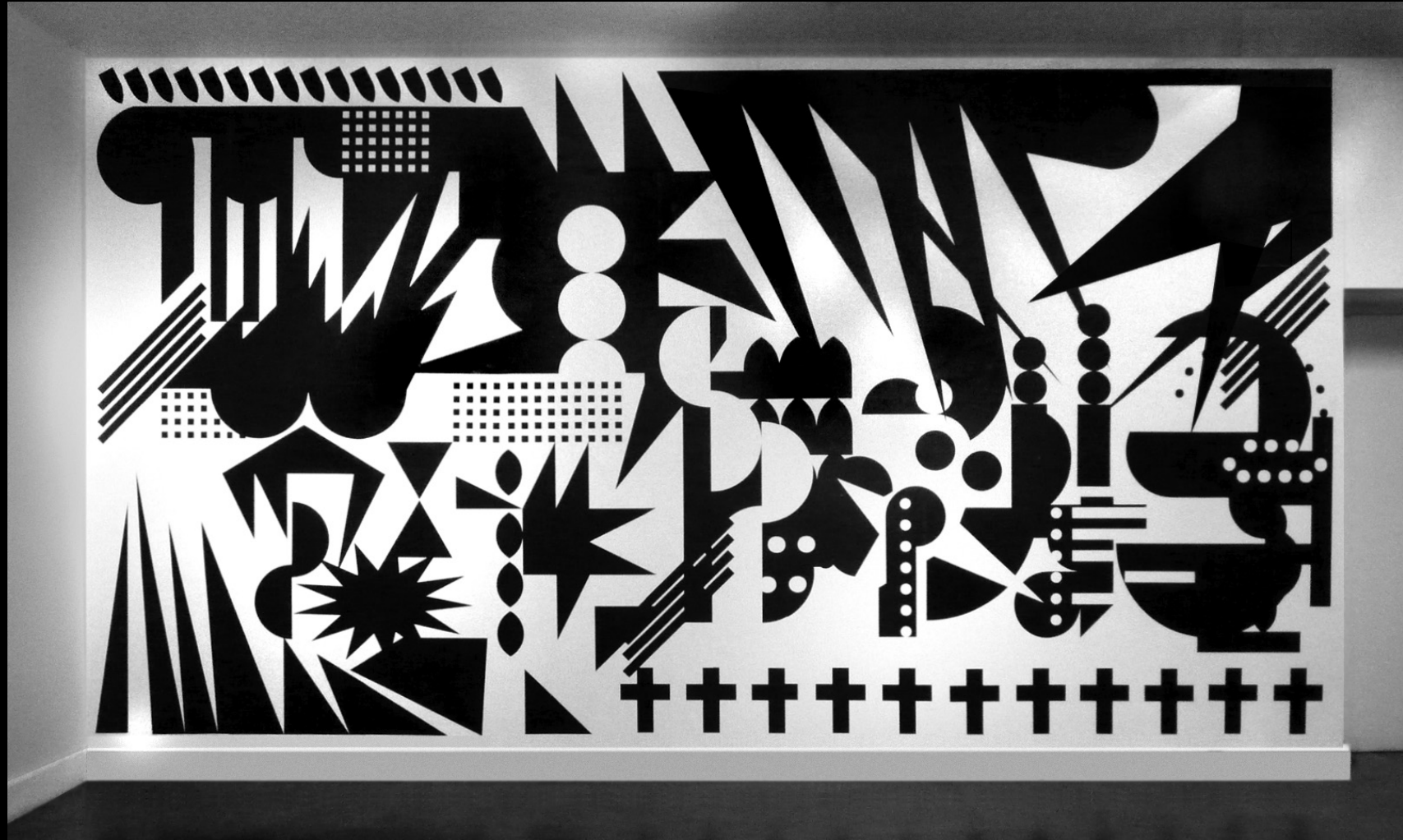
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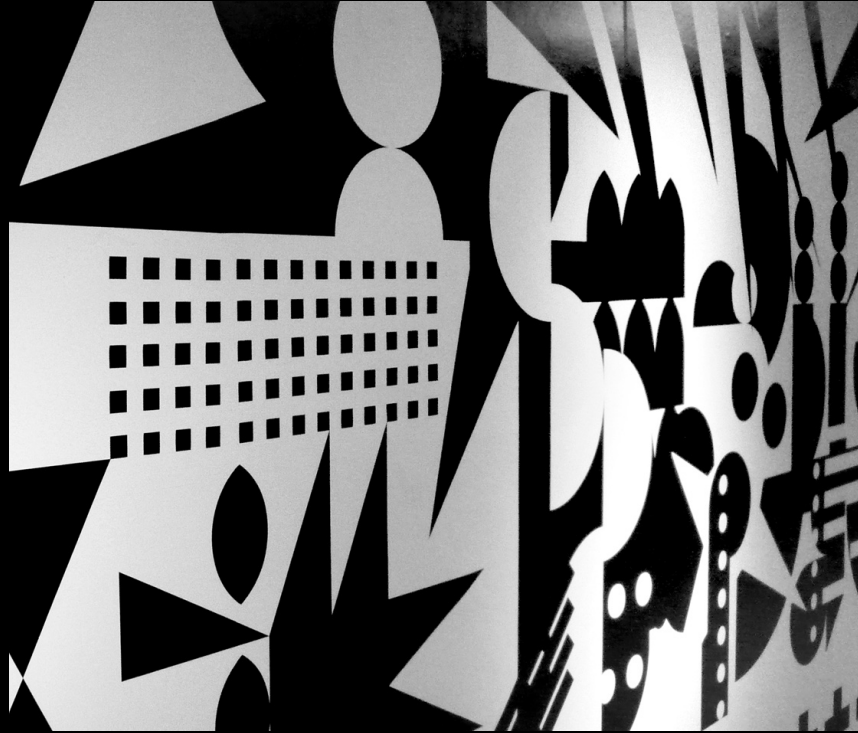
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## BLAST

This installation by Paul Minott consists of a mural depicting the devastation of the GREAT WAR, and a giant version of the



## VORTEX

symbol which appears throughout the first VORTICIST MANIFESTO.

A storm cone metaphorically announcing  
GOLD BLASTS FROM THE NORTH

in response to the southern  
European hot air of  
Sig. MARINETTI and his FUTURISTS.  
Acting as a megaphone, it emits  
BLASTS of NOISE-MUSIC.

On SATURDAY 12 NOON in the Lecture Theatre, Paul Minott is giving a talk entitled MARINETTI: THE SOUND AND THE FURY which will discuss ZANG TUMB TUMB (1914) and its influence on GRAPHICS and MUSIC.

Paul Minott is a Senior Lecturer in Graphic Communication at Bath School of Art & Design