MATHIEU DUMONT

L'INFLUENCE DU *BLACK METAL* SUR LA COMPOSITION DE QUATRE ŒUVRES MUSICALES ORIGINALES

Tome II
Partitions

Mémoire présenté
à la Faculté des études supérieures de l'Université Laval
dans le cadre du programme de maîtrise en musique
pour l'obtention du grade de Maître en musique (M. Mus.)

FACULTÉ DE MUSIQUE
UNIVERSITÉ LAVAL
QUÉBEC

2011

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PUTRÉFACTION

pour quatuor à cordes
(2007)

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PUTRÉFACTION

(2007)

NOTES SUR L'INTERPRETATION

Tremolando extrêmement rapide, sans rythme précis. Placé sur la hampe.

Jouer entre le chevalet et le cordier (1, 2, 3, 4 cordes)

Jouer la plus haute note sur l'instrument (hauteur ind.)

vib. exagéré Vibrato très large et très rapide.

Jouer un quart de ton plus haut

Passer graduellement d'une position à l'autre avec l'archet

Ex : *pont.* ——————→ *tasto*

Toutes les indications *pont.* doivent être jouées *molto pont*. Ceci a pour but d'alléger la présentation du score

Putréfaction

Pour quatuor à cordes

(2007)

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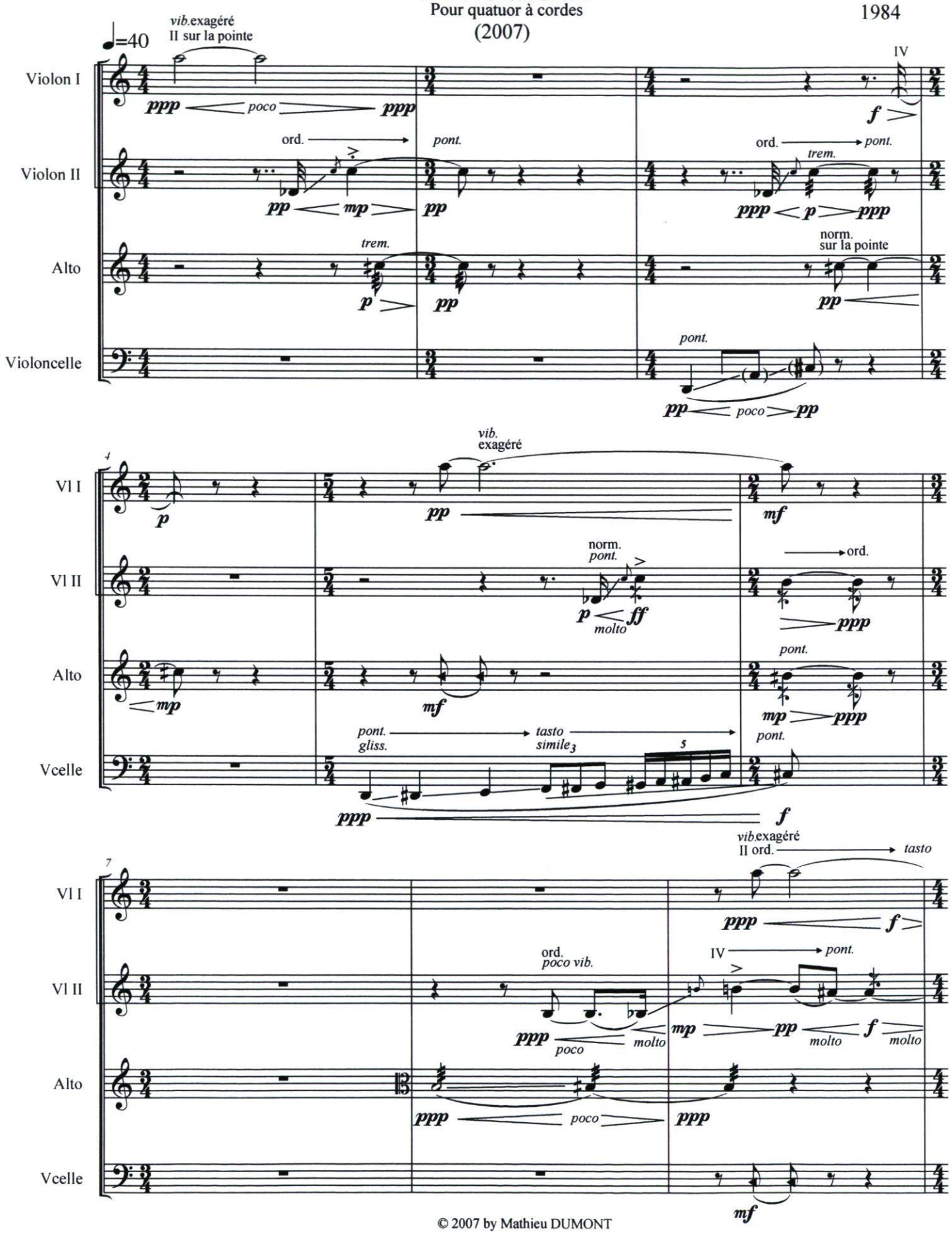
1984



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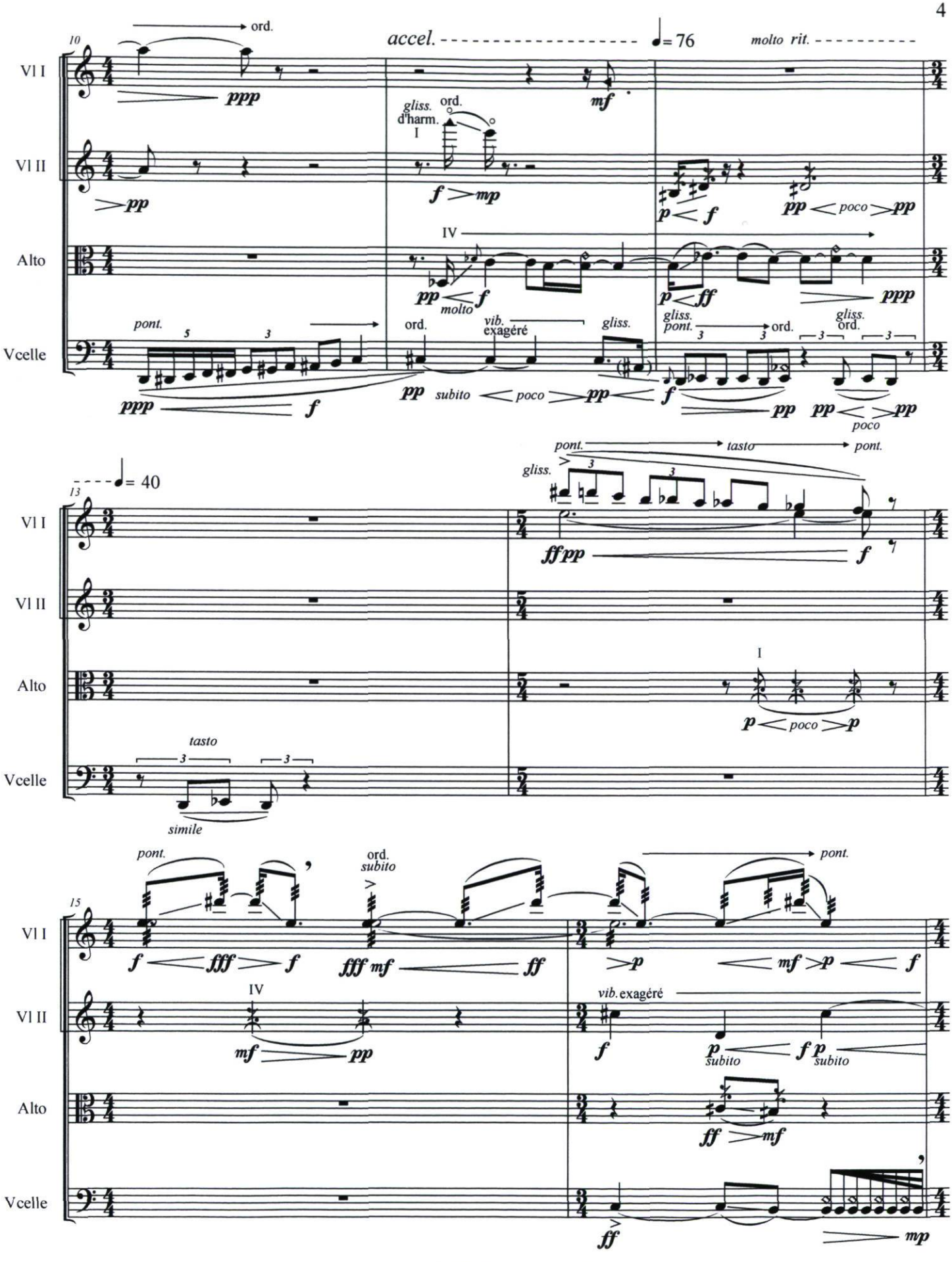

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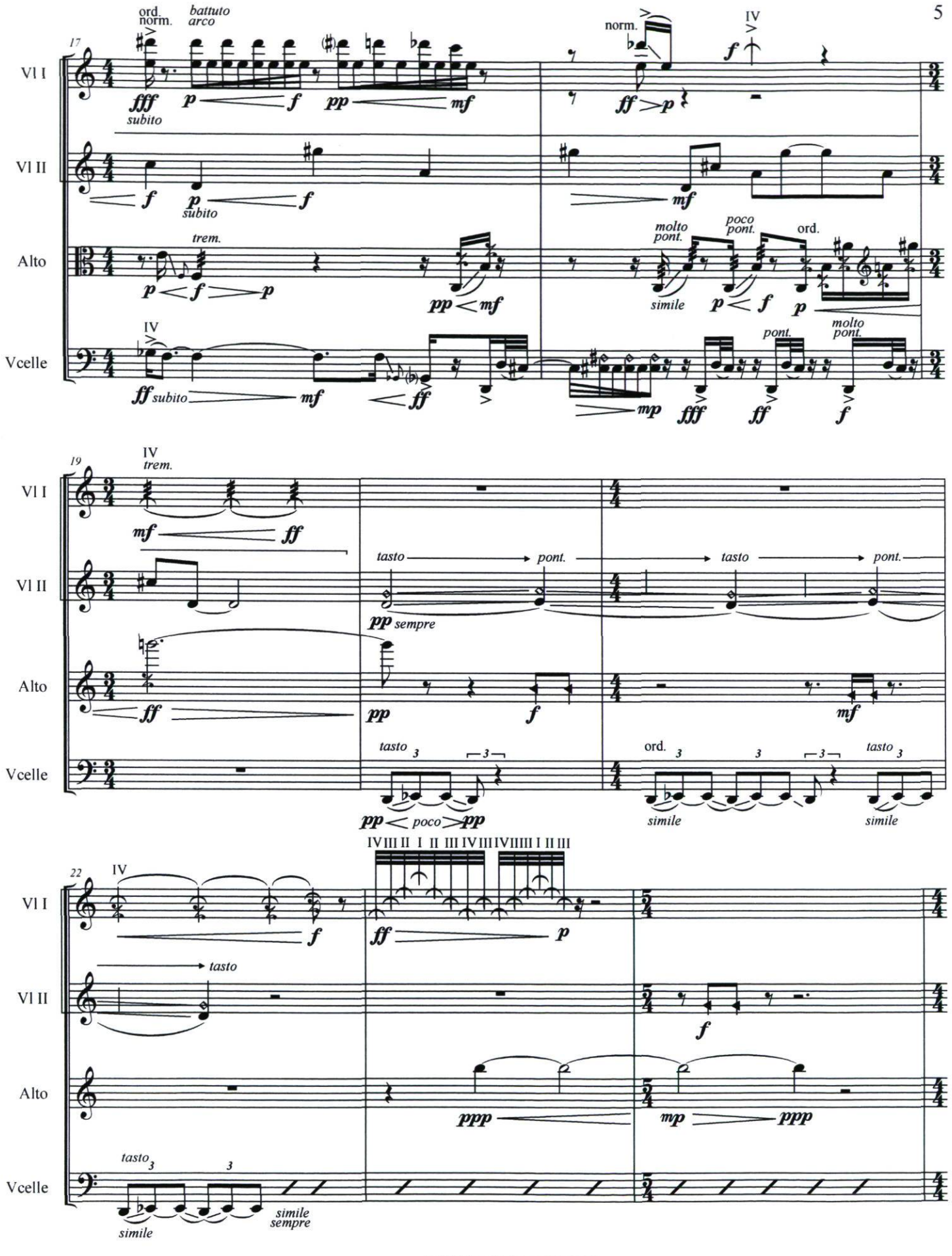

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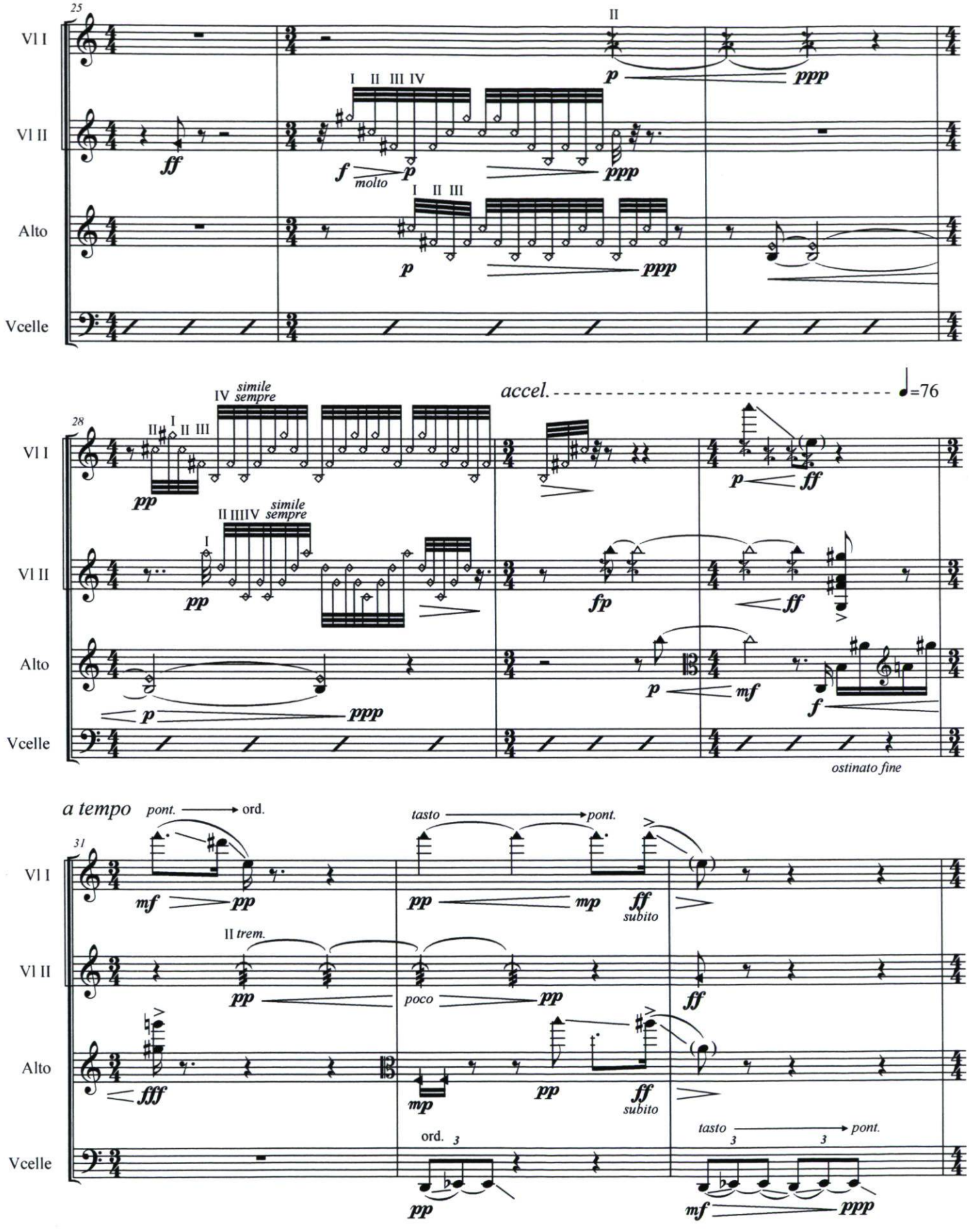

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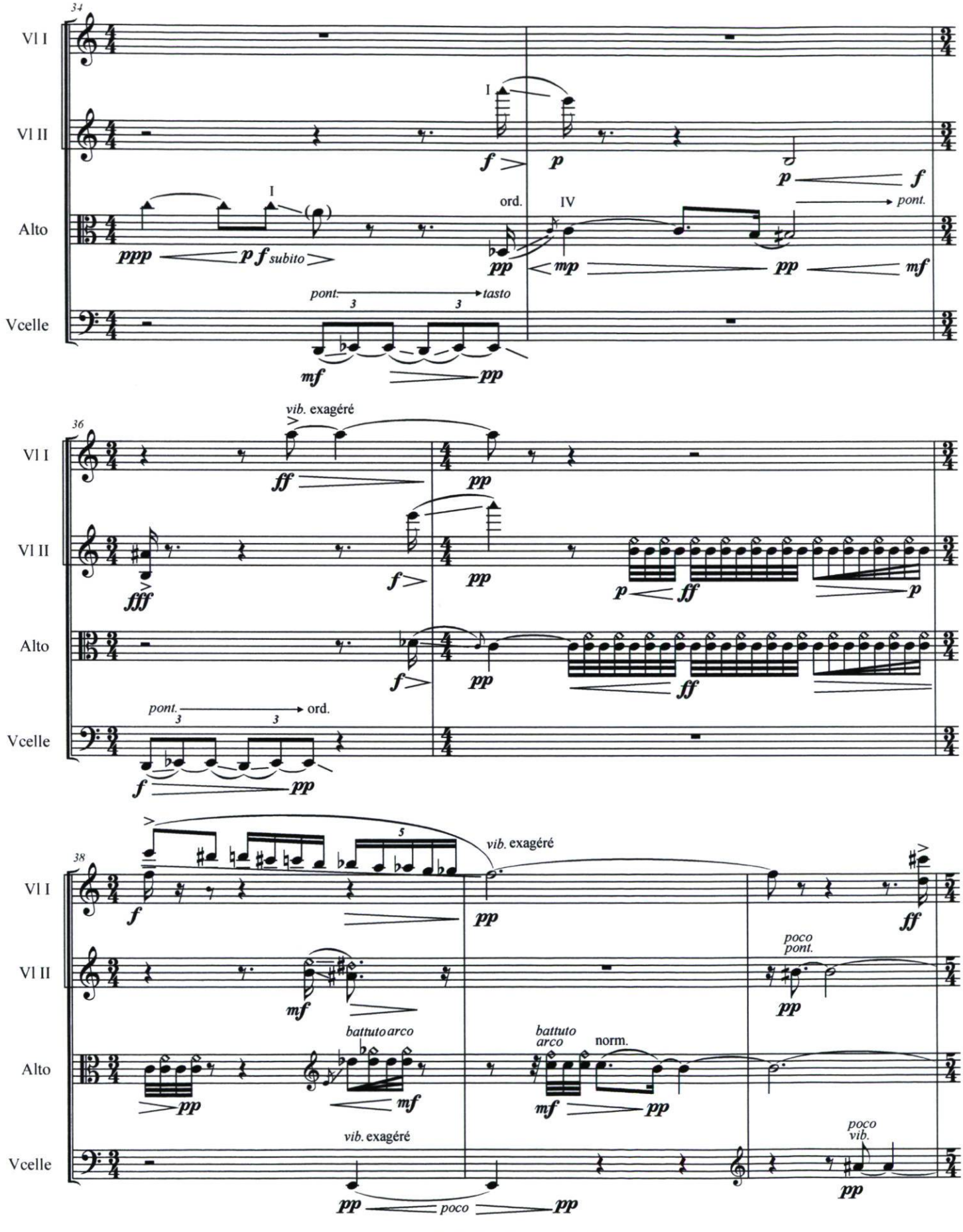

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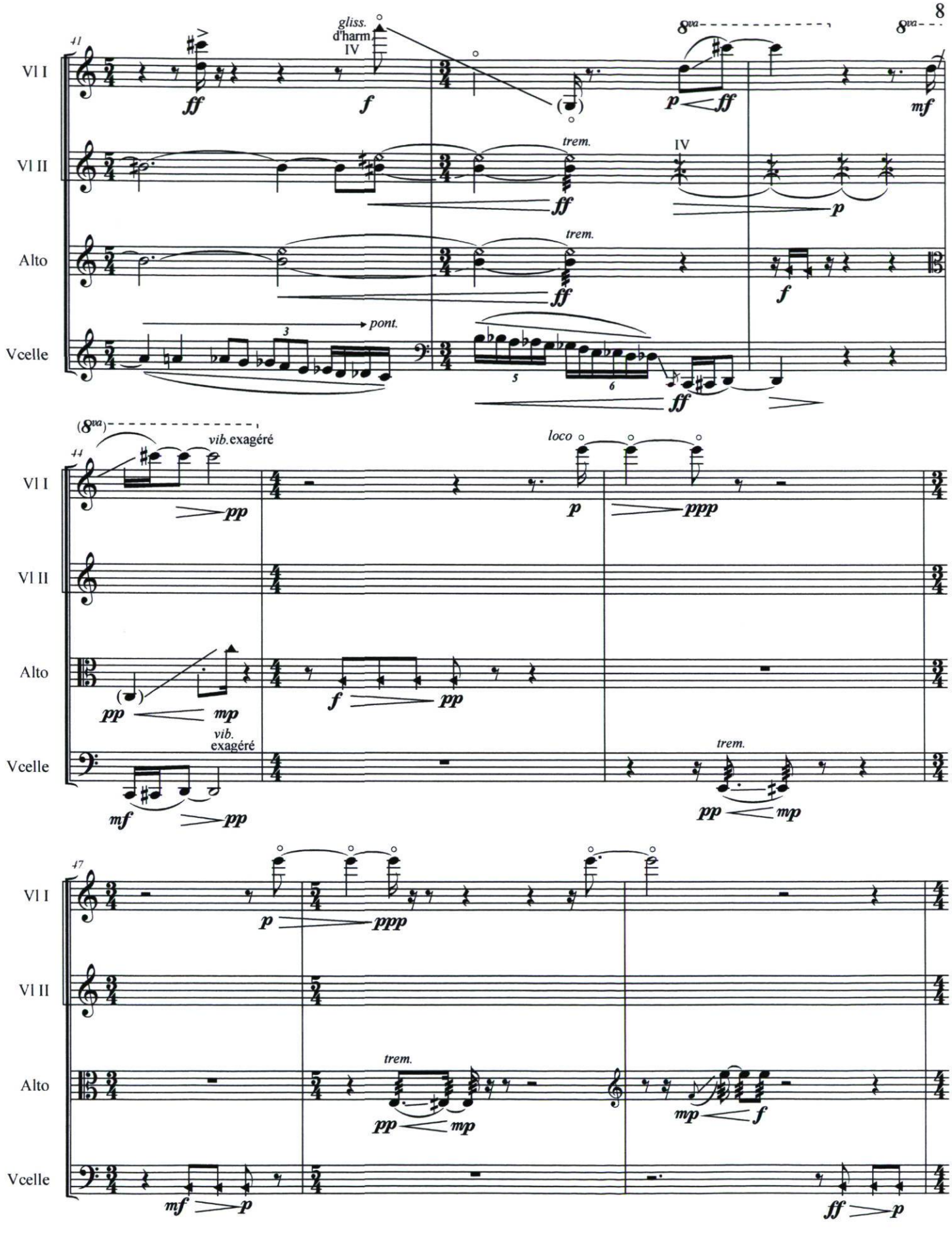

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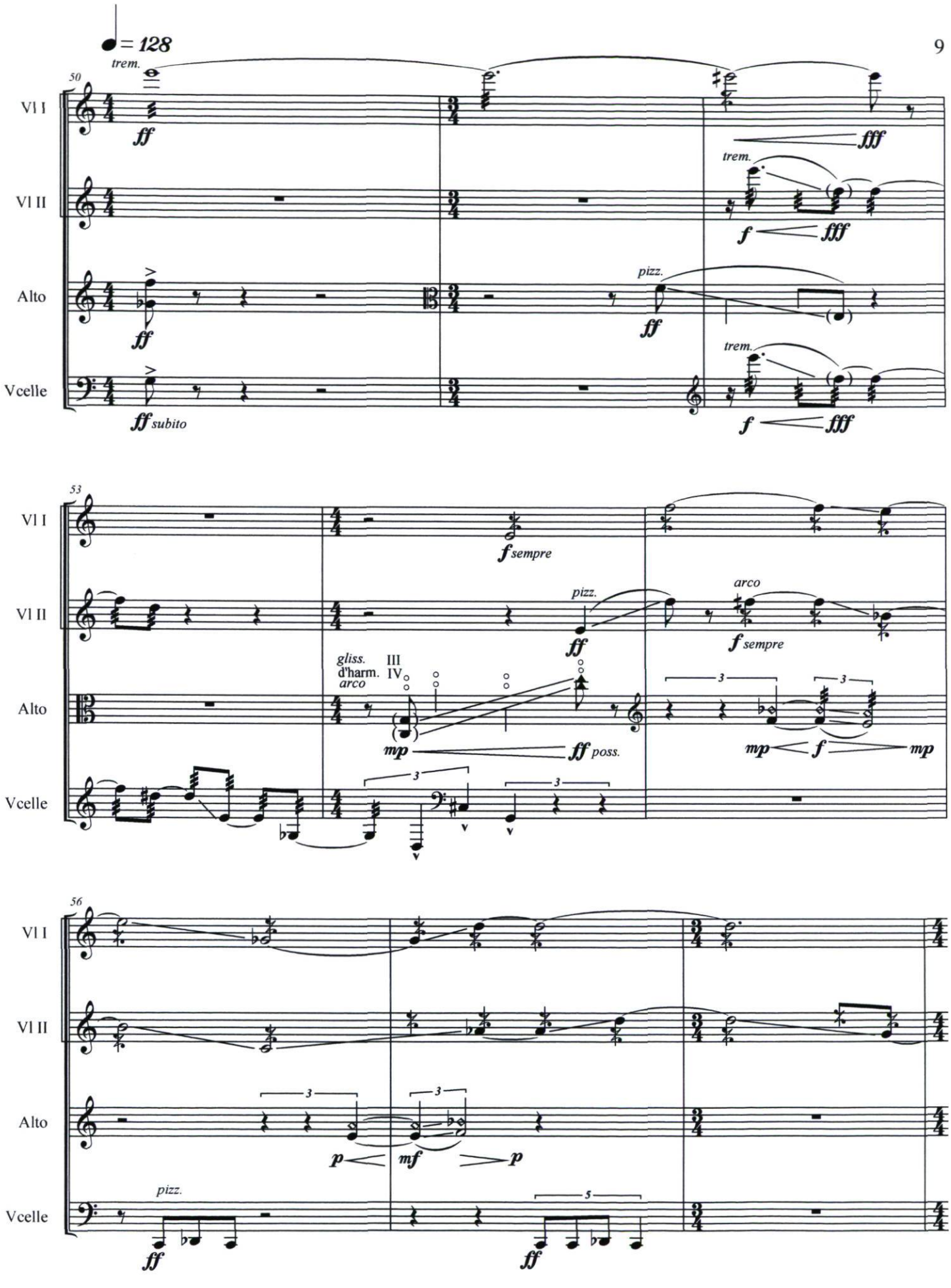

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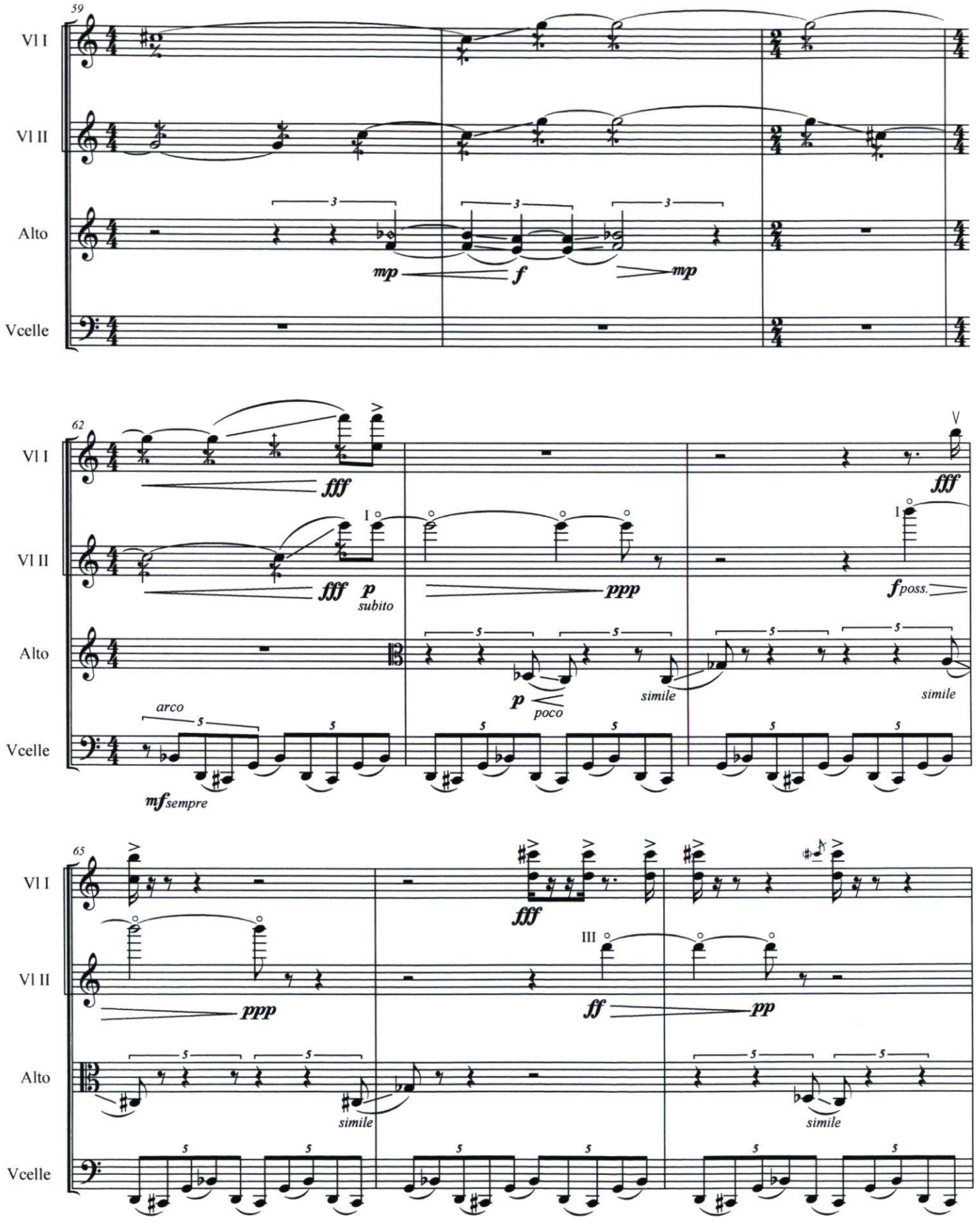

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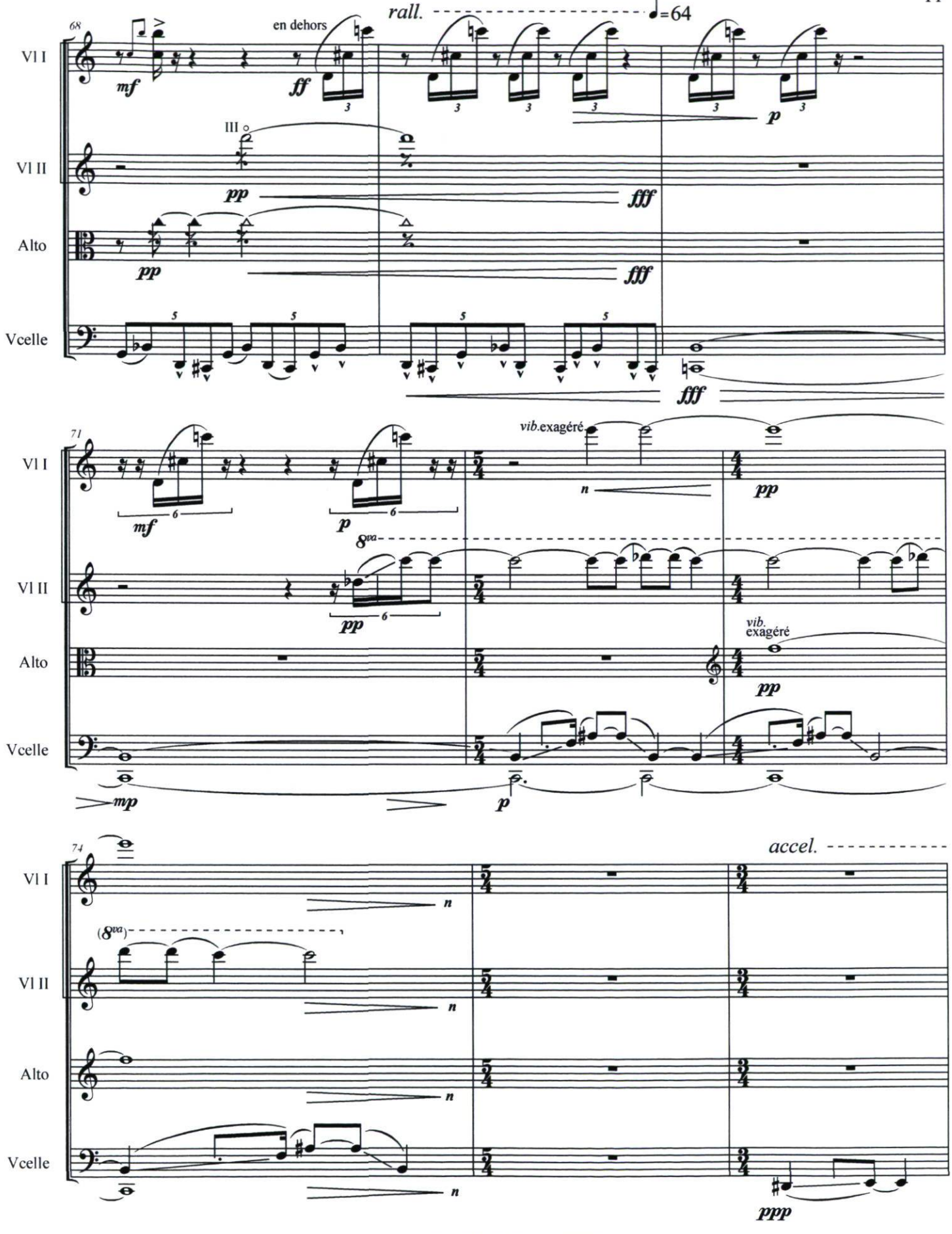

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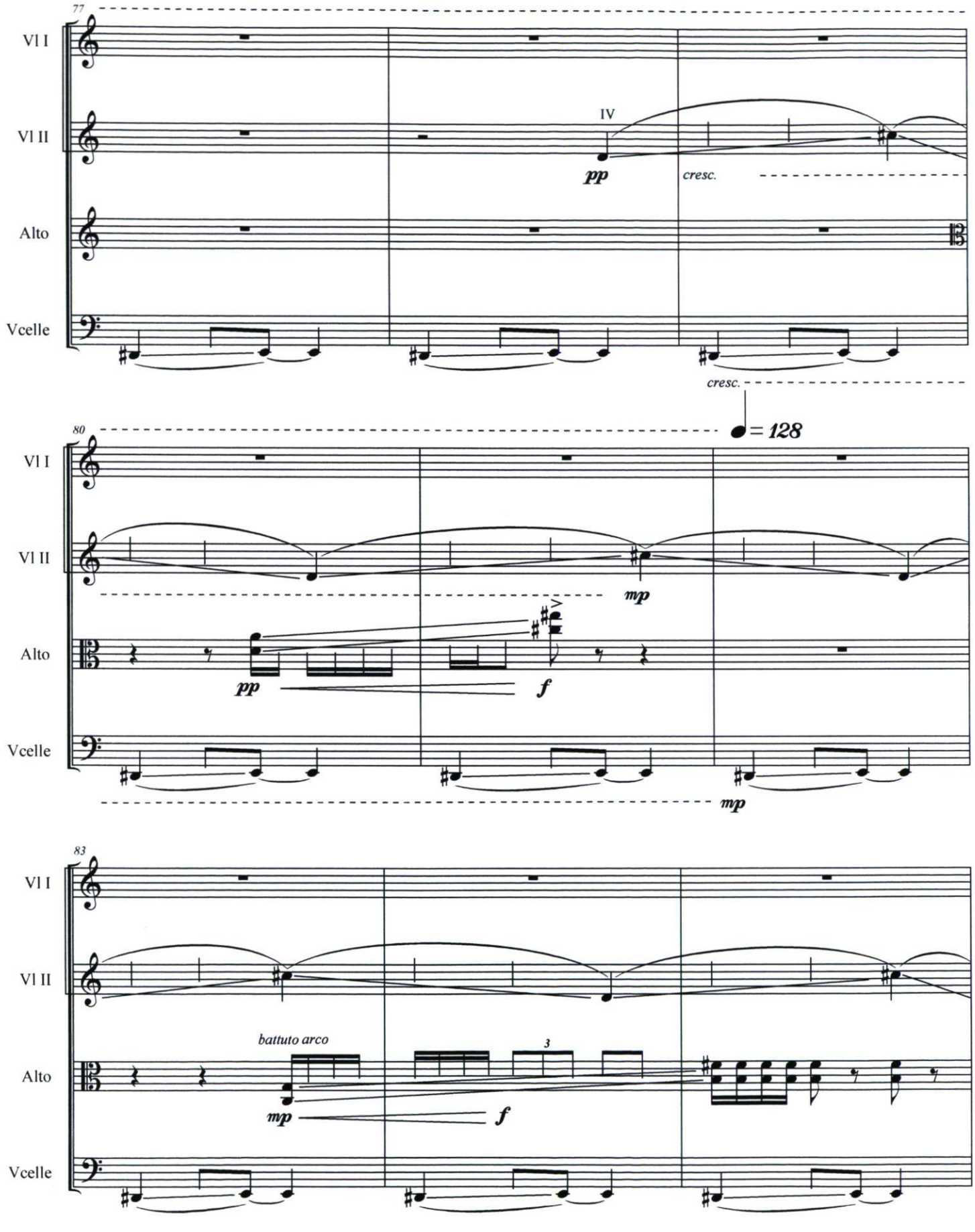

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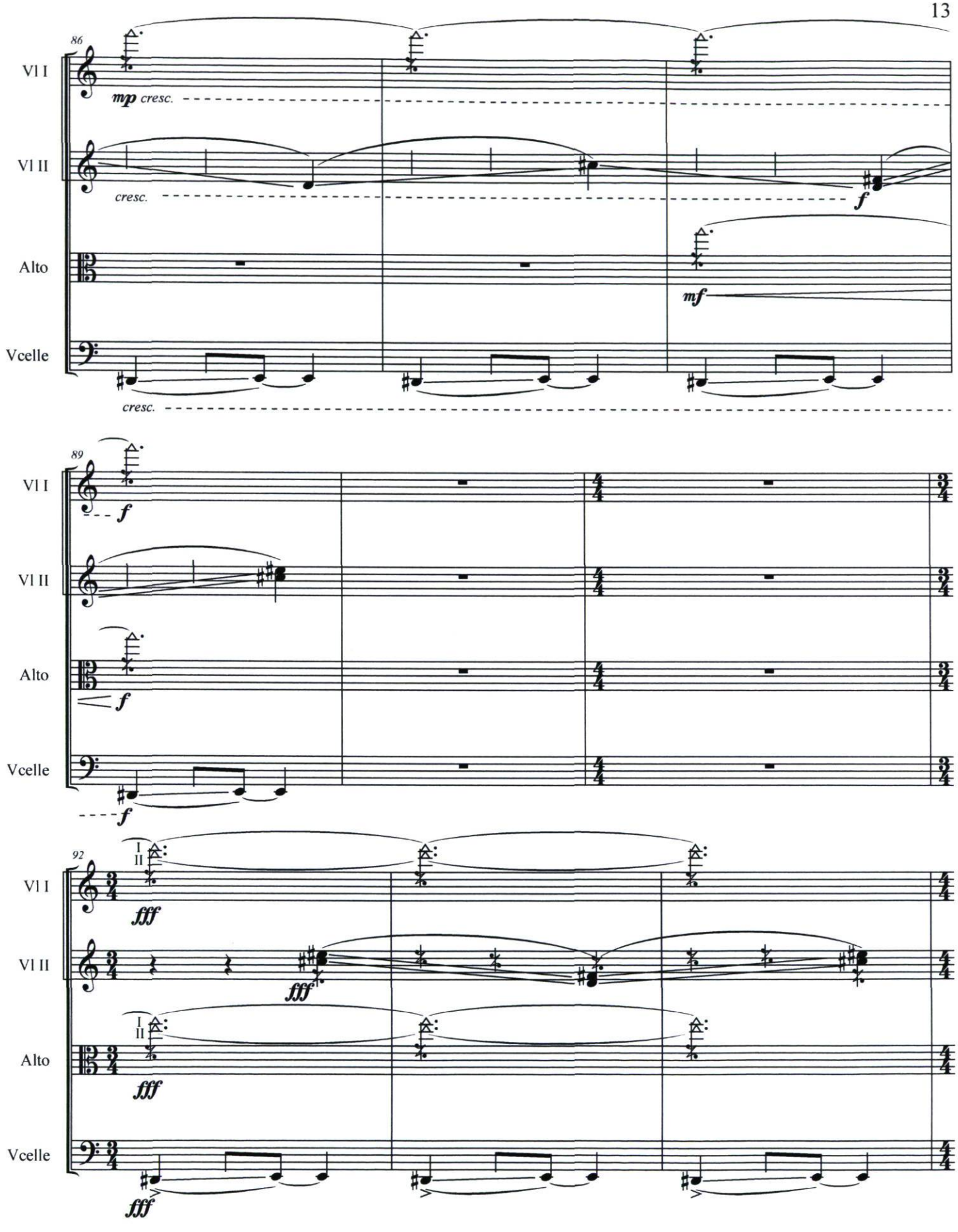

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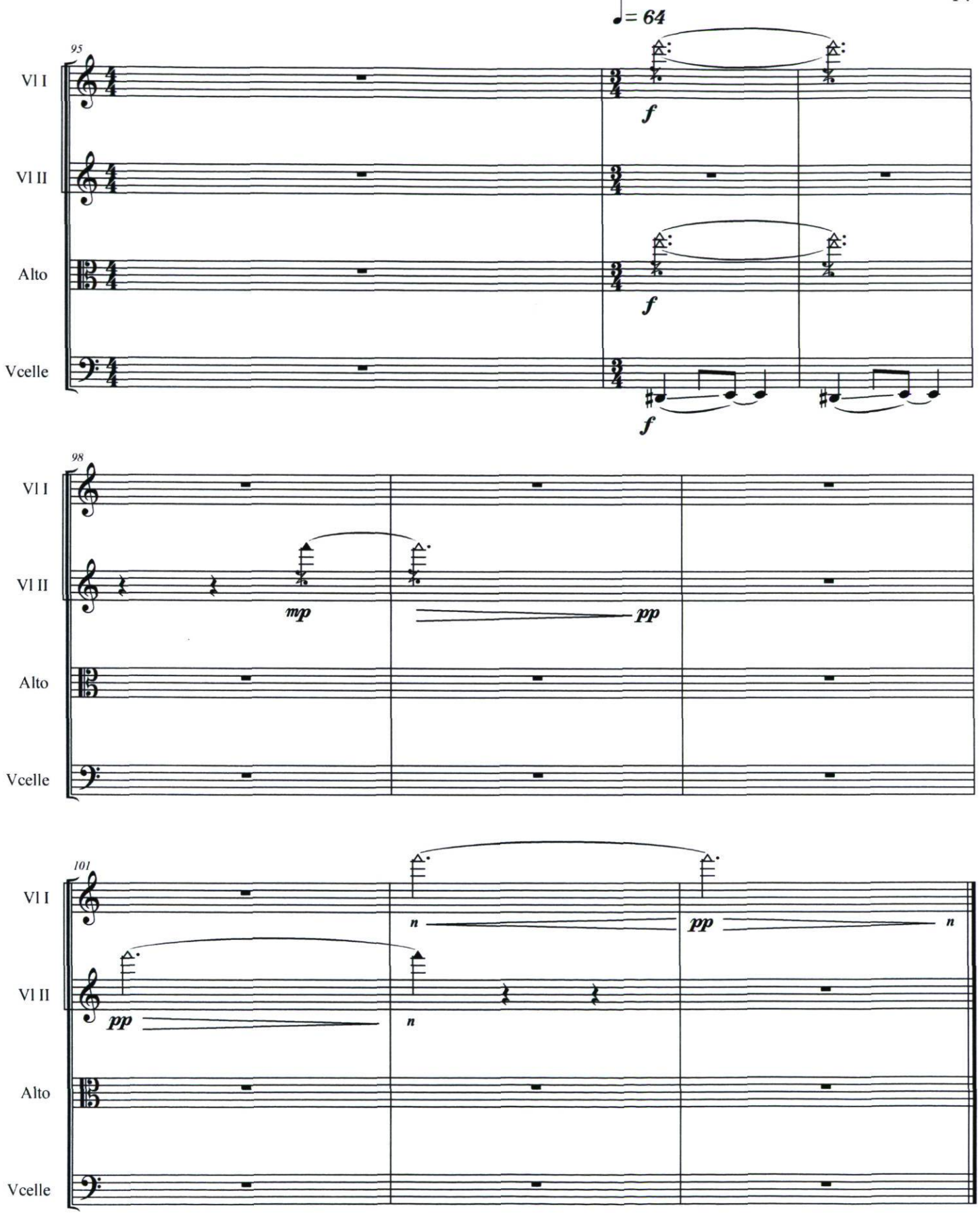

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THE FIVE ADORATIONS

(d'après le poème éponyme d'Aleister Crowley)
pour flûte, clarinette, piano, soprano,
violon et violoncelle
(2008)

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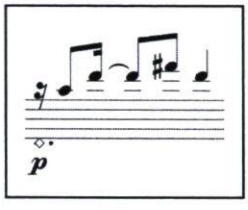
The Five Adorations

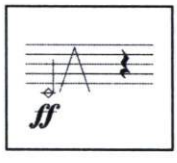
pour flûte, clarinette, piano, soprano,
violon, violoncelle
(2008)

NOTES SUR L'INTERPRÉTATION

Flûte

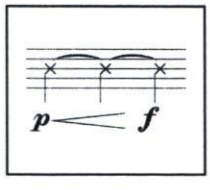


Jouer les harmoniques en exécutant le doigté de la fondamentale (note en losange). Ne pas faire entendre la fondamentale.



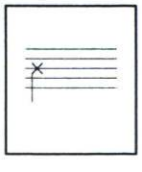
Serrer les dents autour de l'embouchure et et souffler.

Clarinette



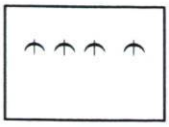
Son éolien, hauteur indéfinie.

Voix

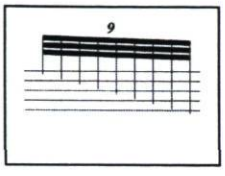


Selon l'indication dans la partition :
Gutturale, chuchoté ou soupiré.

Cordes



Jouer entre le chevalet et le cordier (1, 2, 3, 4 cordes)



Suivre approximativement le dessin des hauteurs moyennant le rythme indiqué.

Général

Jouer un quart de ton plus haut

Jouer trois quarts de ton plus haut

Jouer un quart de ton plus bas

Jouer la hauteur la plus haute de l'instrument

TEXTE

THE FIVE ADORATIONS

I praise Thee, God, whose rays upstart beneath the Bright
and Morning Star:
Nowit asali fardh salat assohbi allahu akbar.

I praise Thee, God, the fierce and swart; at noon Thou ridest
forth to war!
Nowit asali fardh salt assohri allahu akbar.

I praise Thee, God, whose arrows dart their royal radiance
Over the scar:
Nowit asali fardh salat asasri allahu akbar.

I praise Thee, God, whose fires depart, who drivest down the
Sky thy car:
Nowit asali fardh salat al maghrab allahu akbar.

I praise Thee, God, whose purple heart is hidden in the abyss
afar...afar...afar...

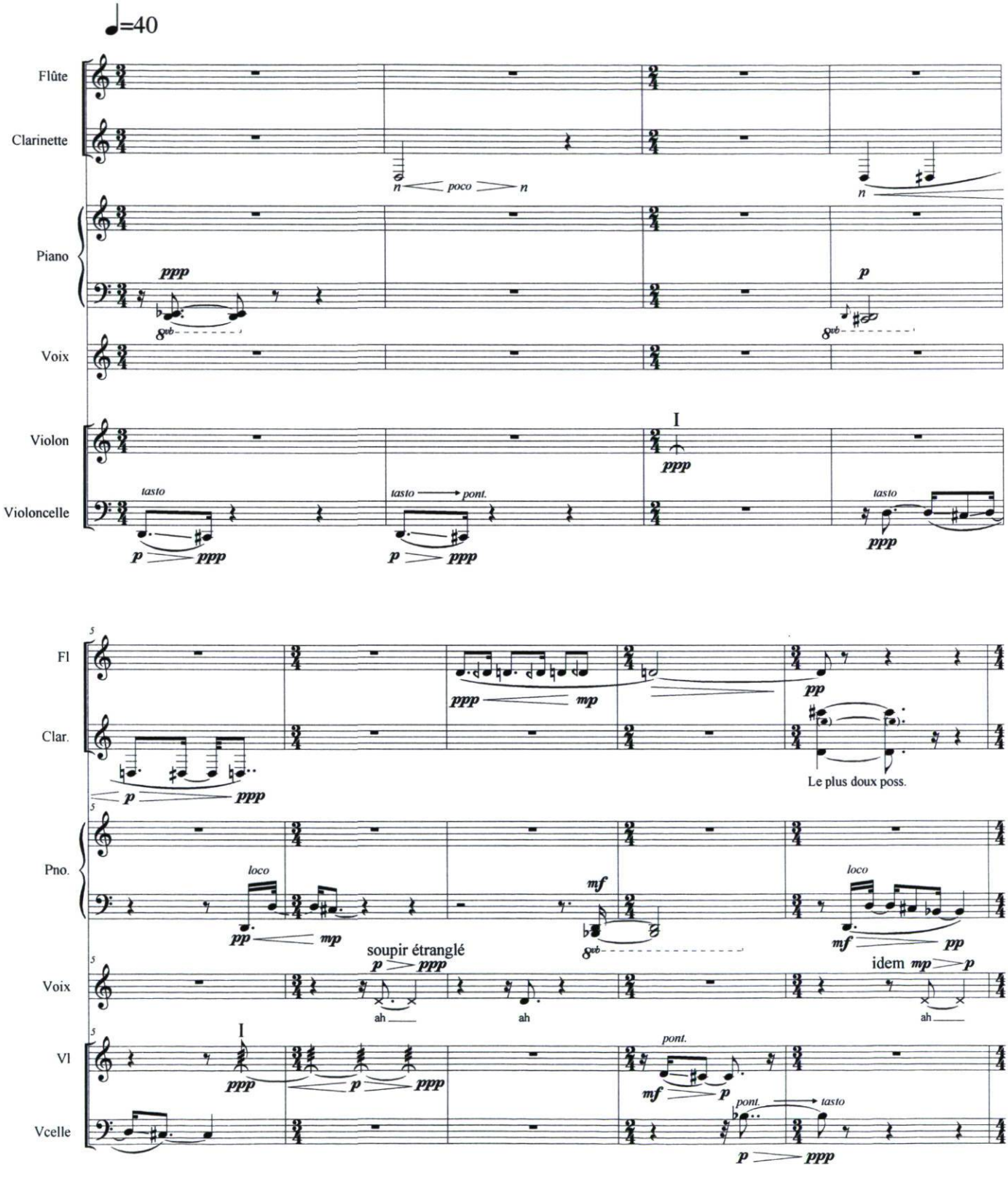
Aleister Crowley

The Five Adorations

Pour flûte, clarinette, voix,
piano, violon et violoncelle
(2008)

Mathieu Dumont
1984

Texte d'Aleister CROWLEY
Durée: 14 min.
Partition en sons réels



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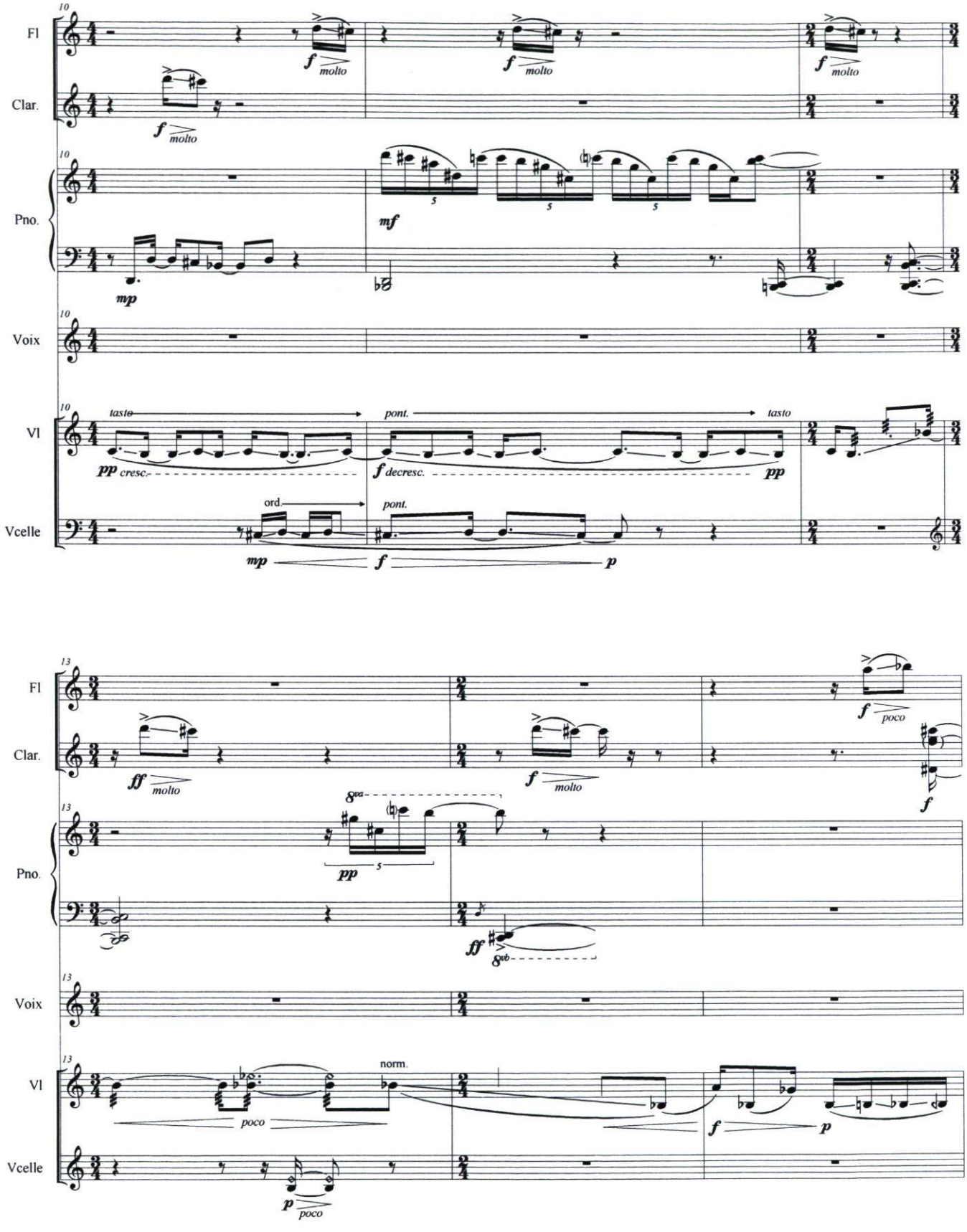

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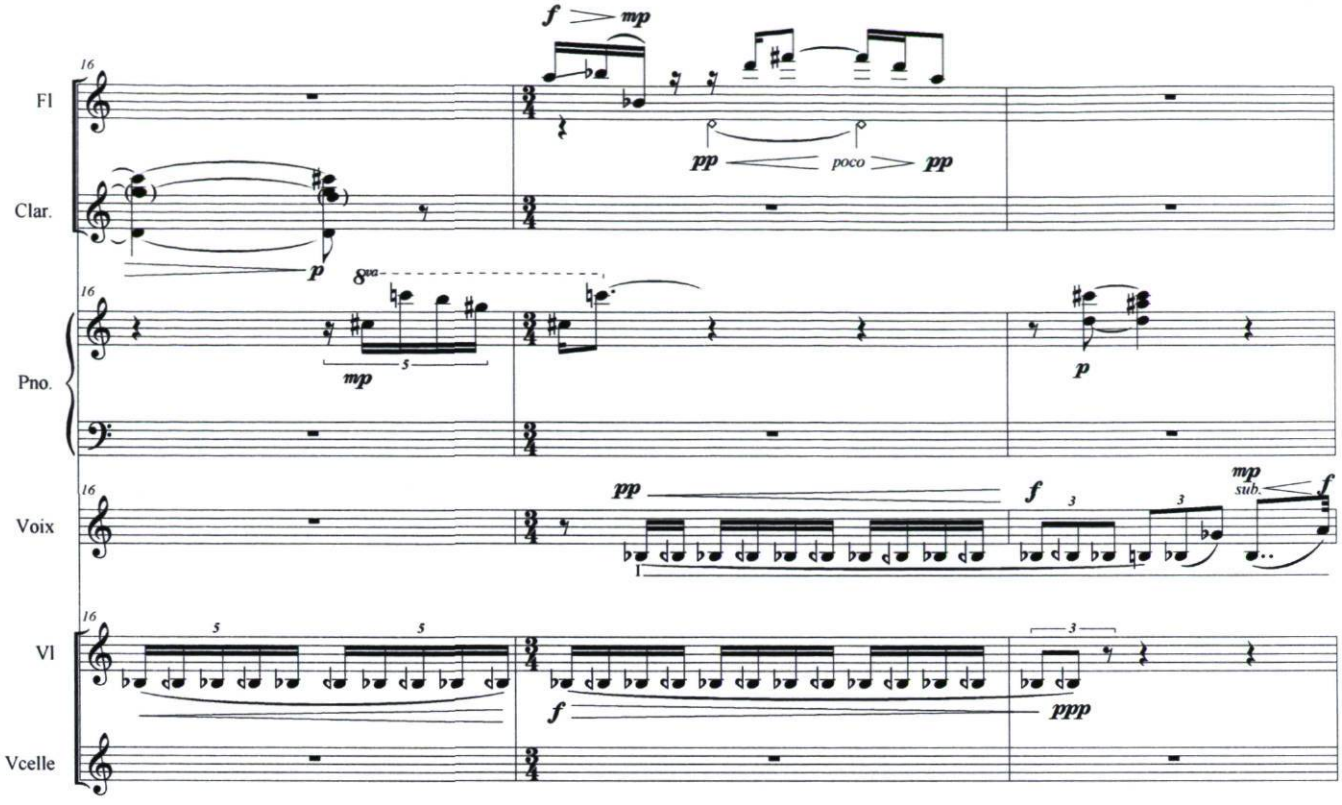

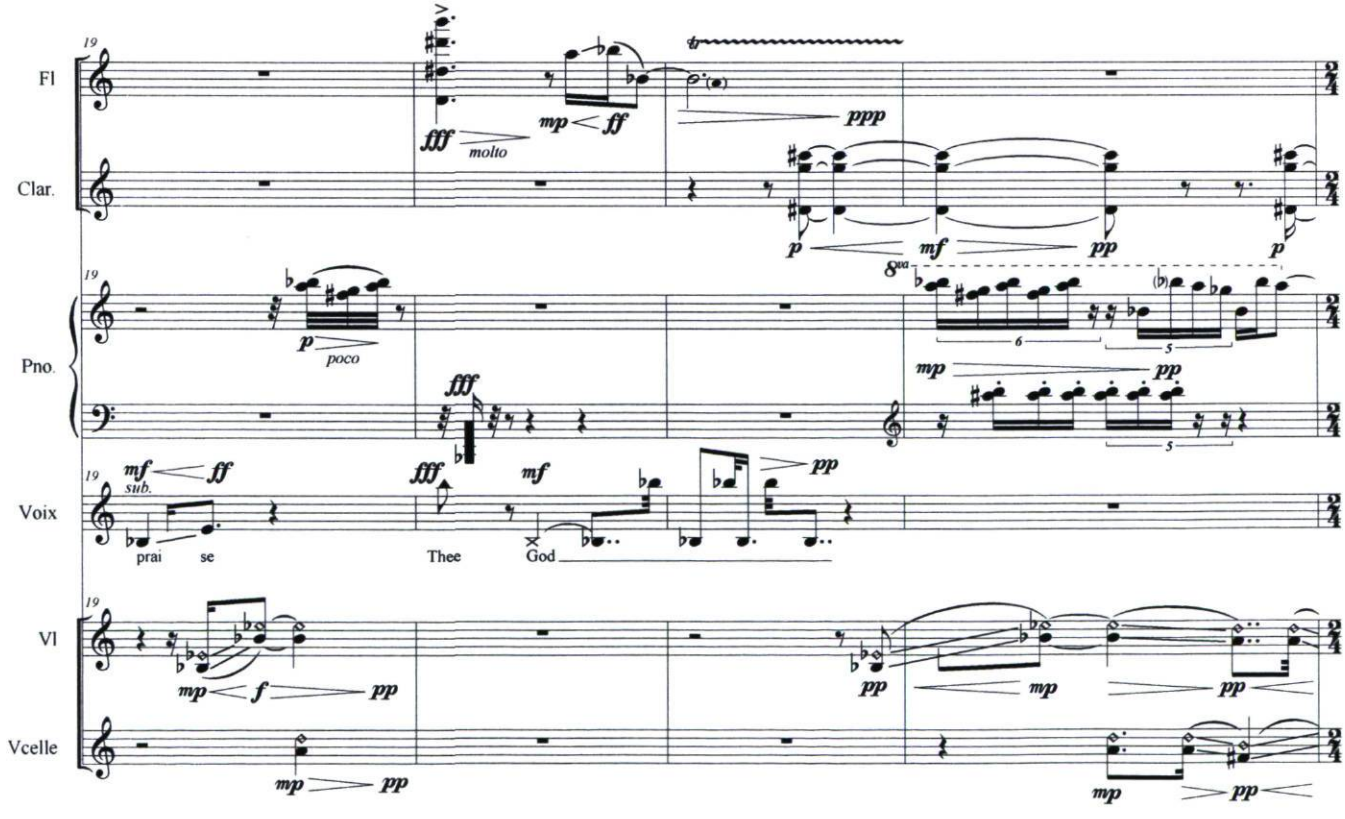

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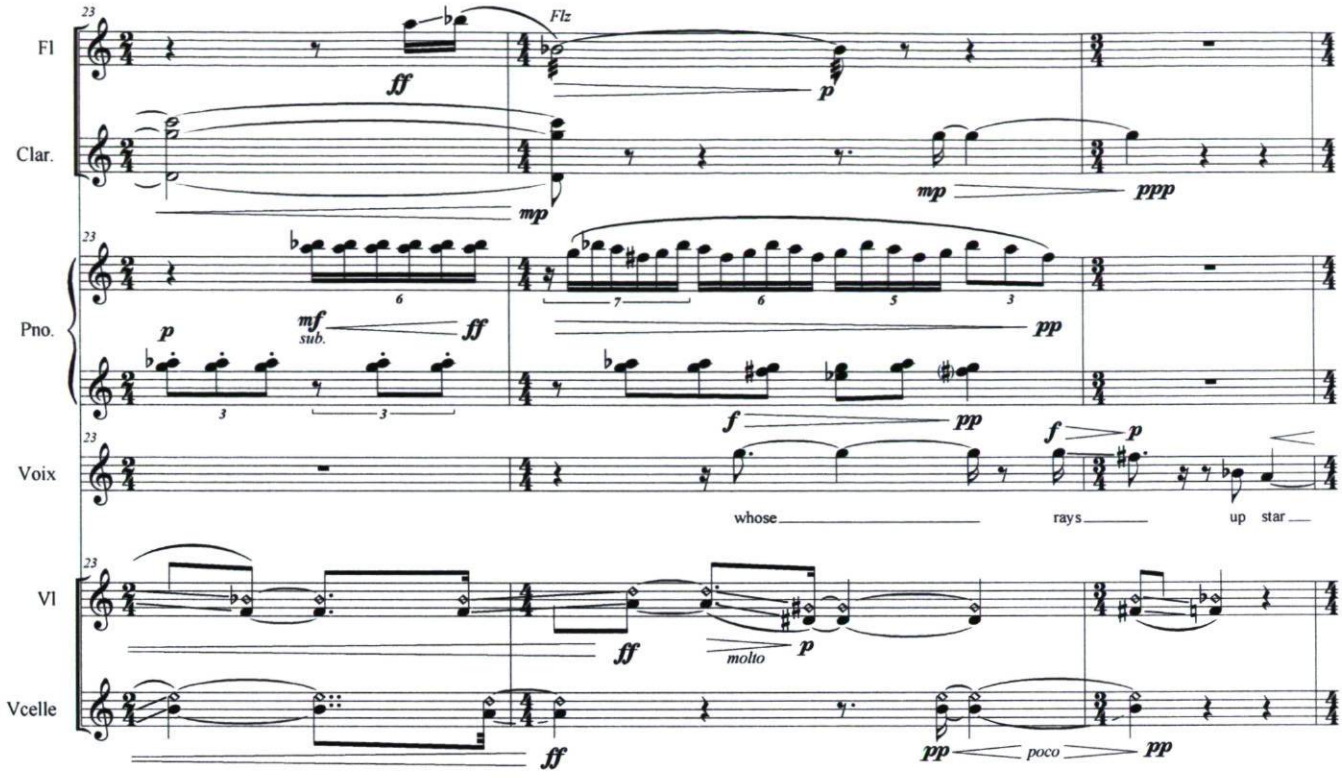

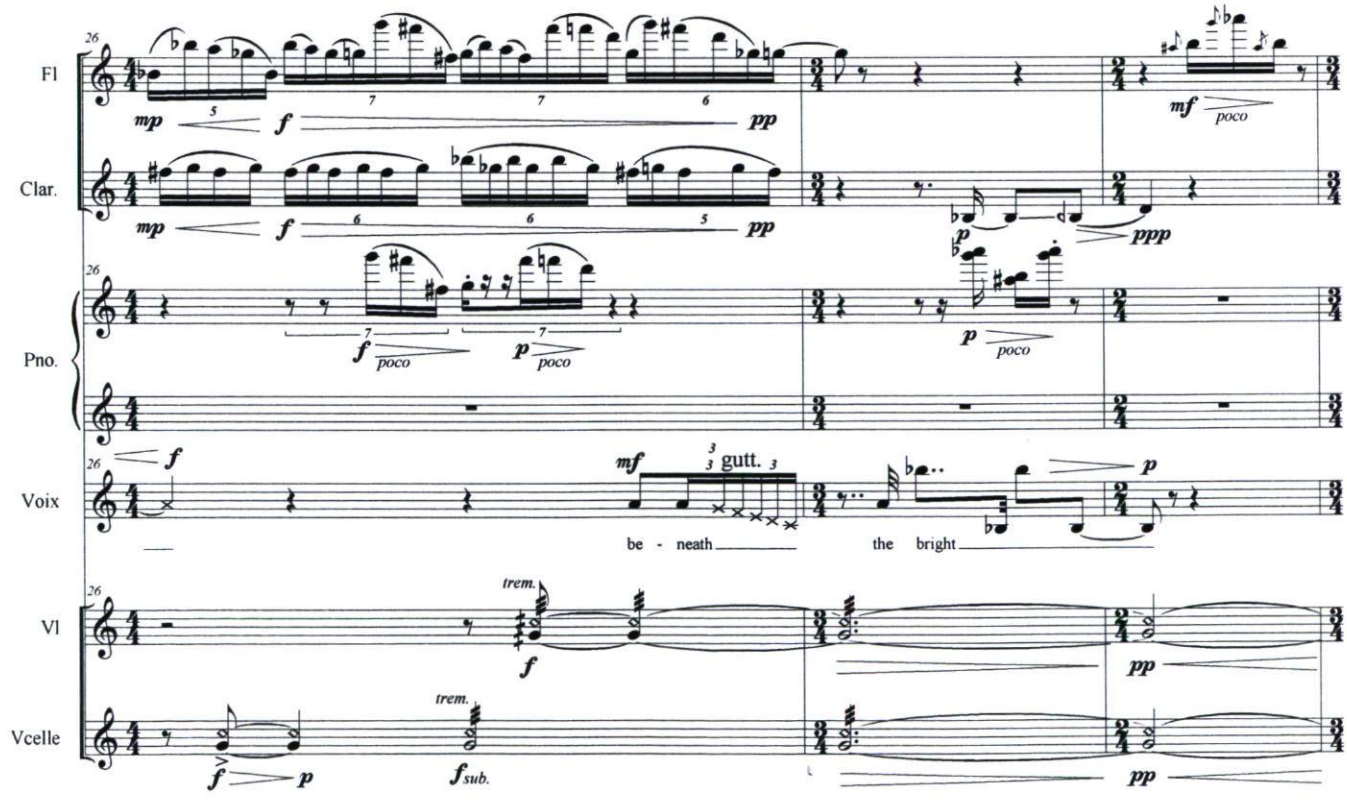

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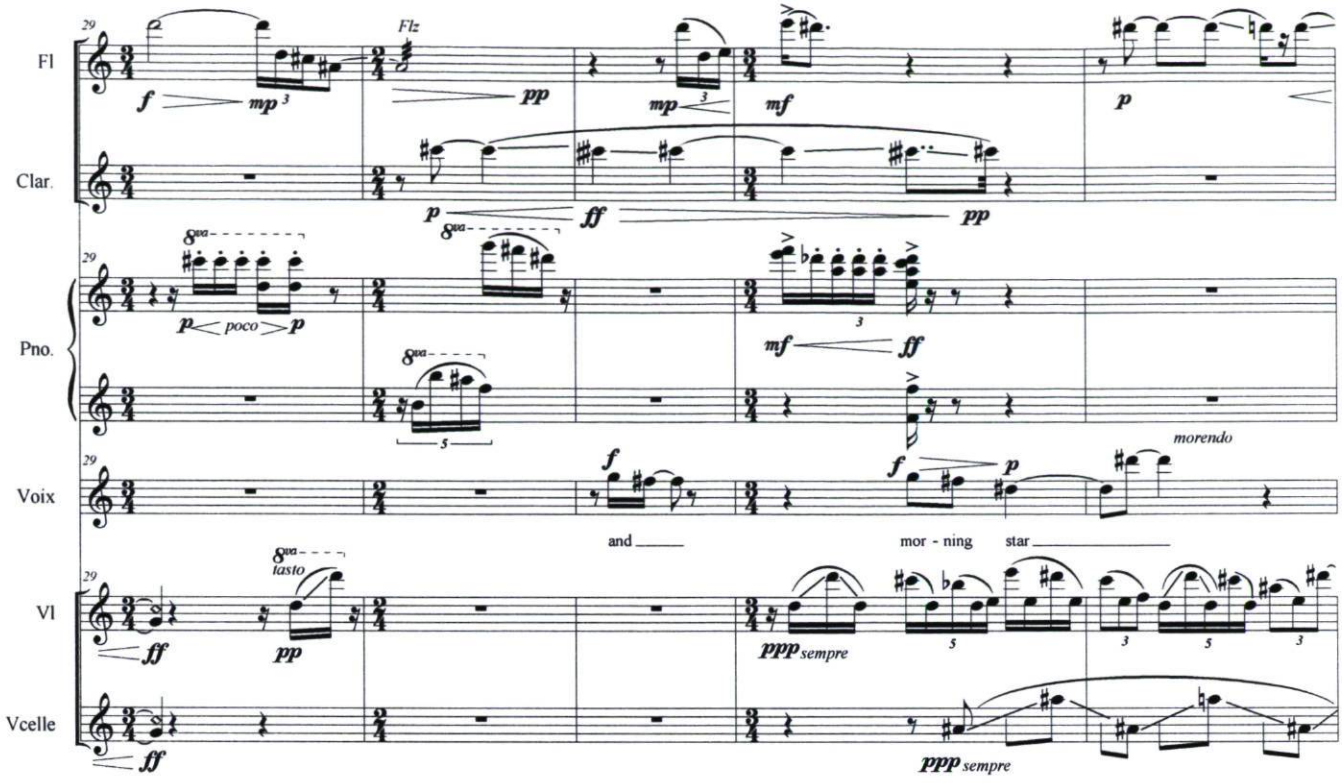

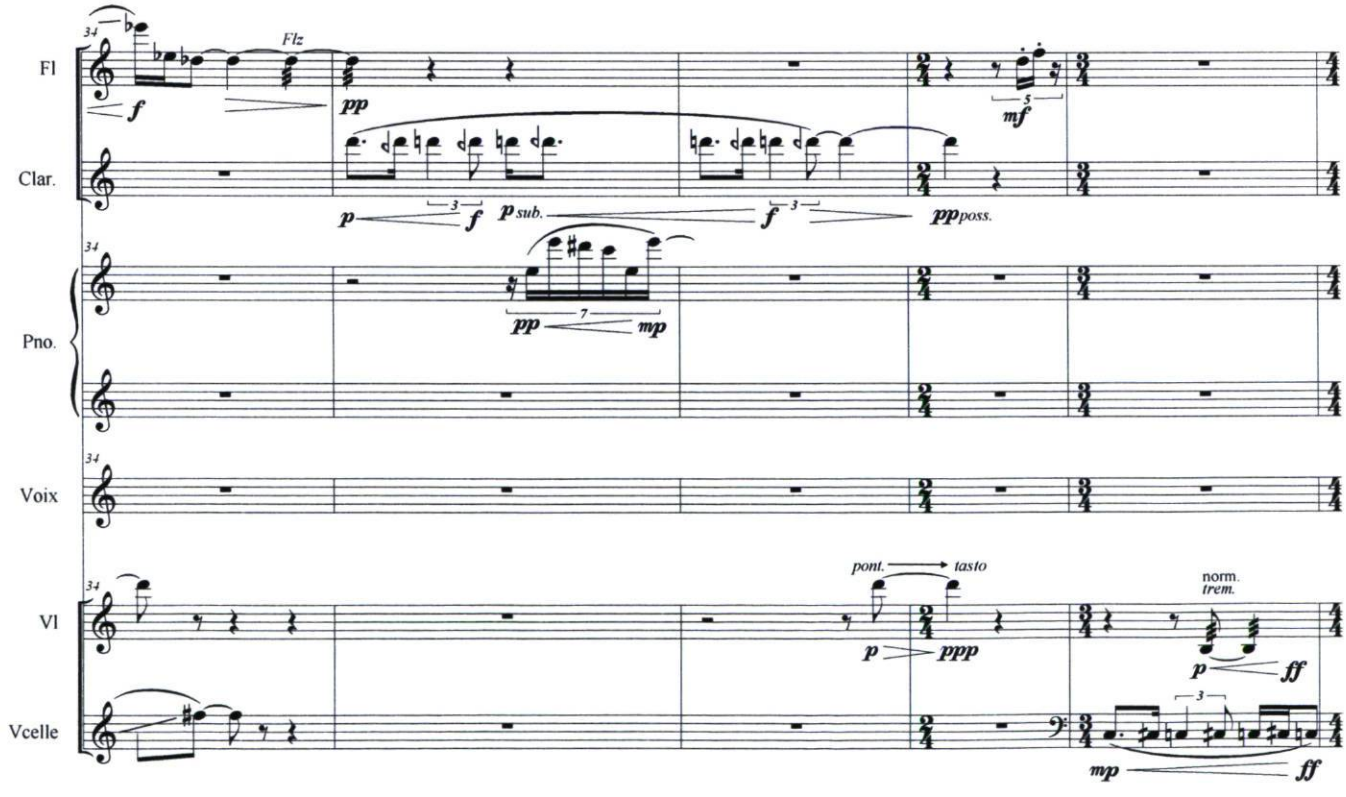

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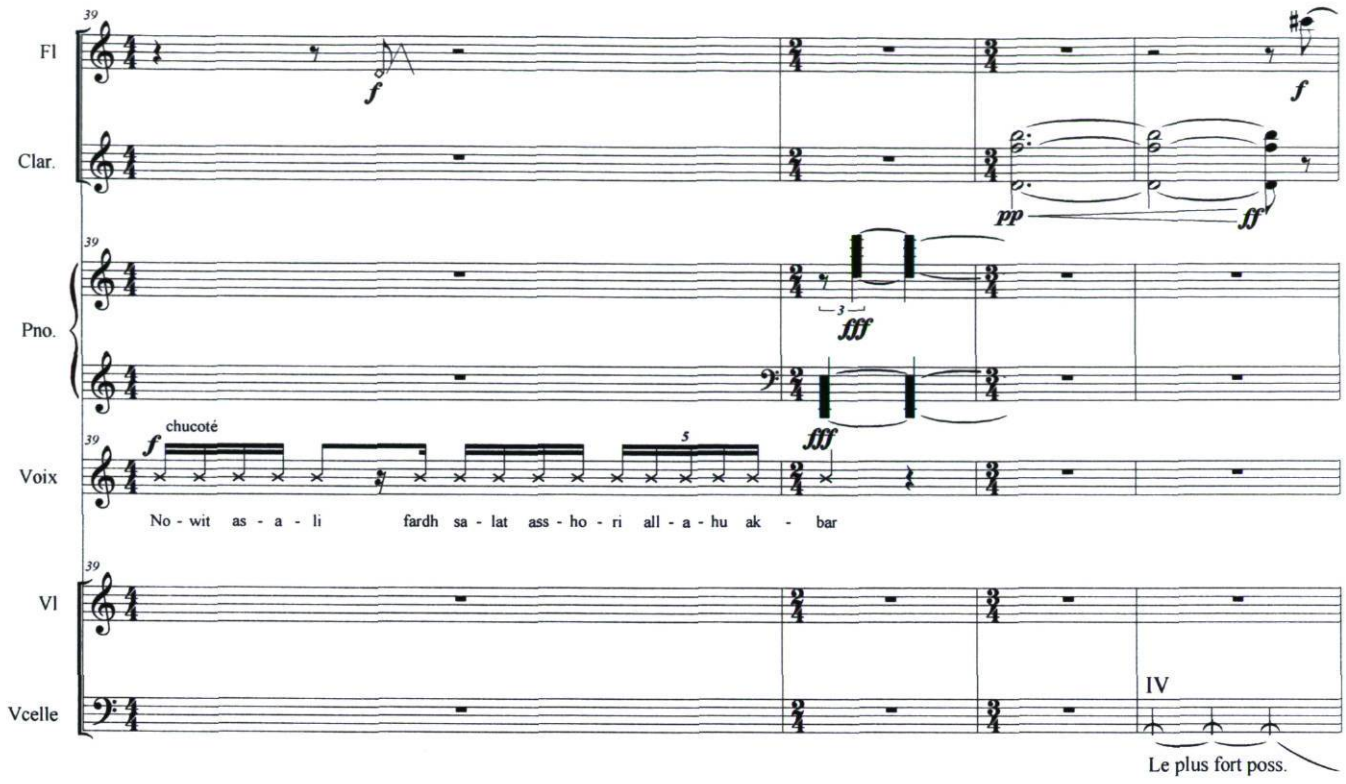

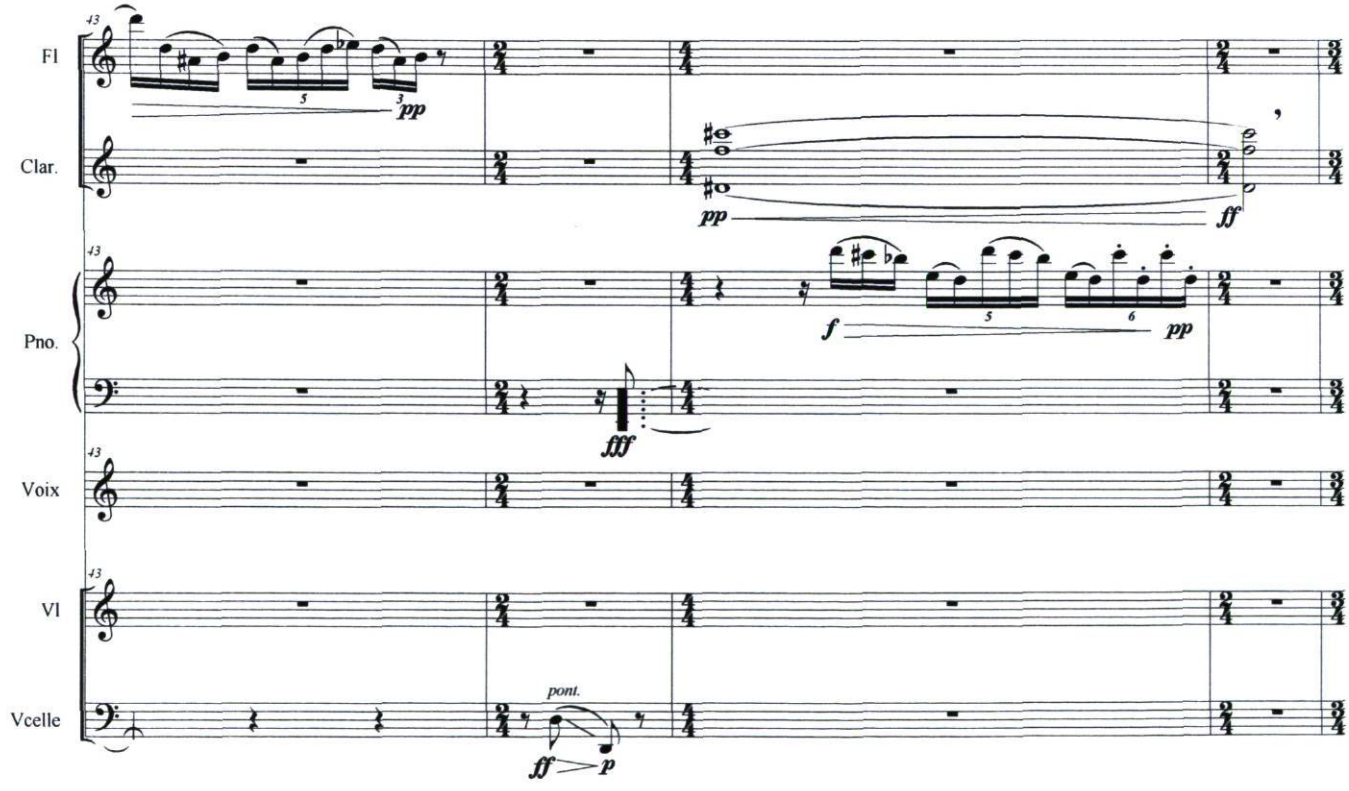

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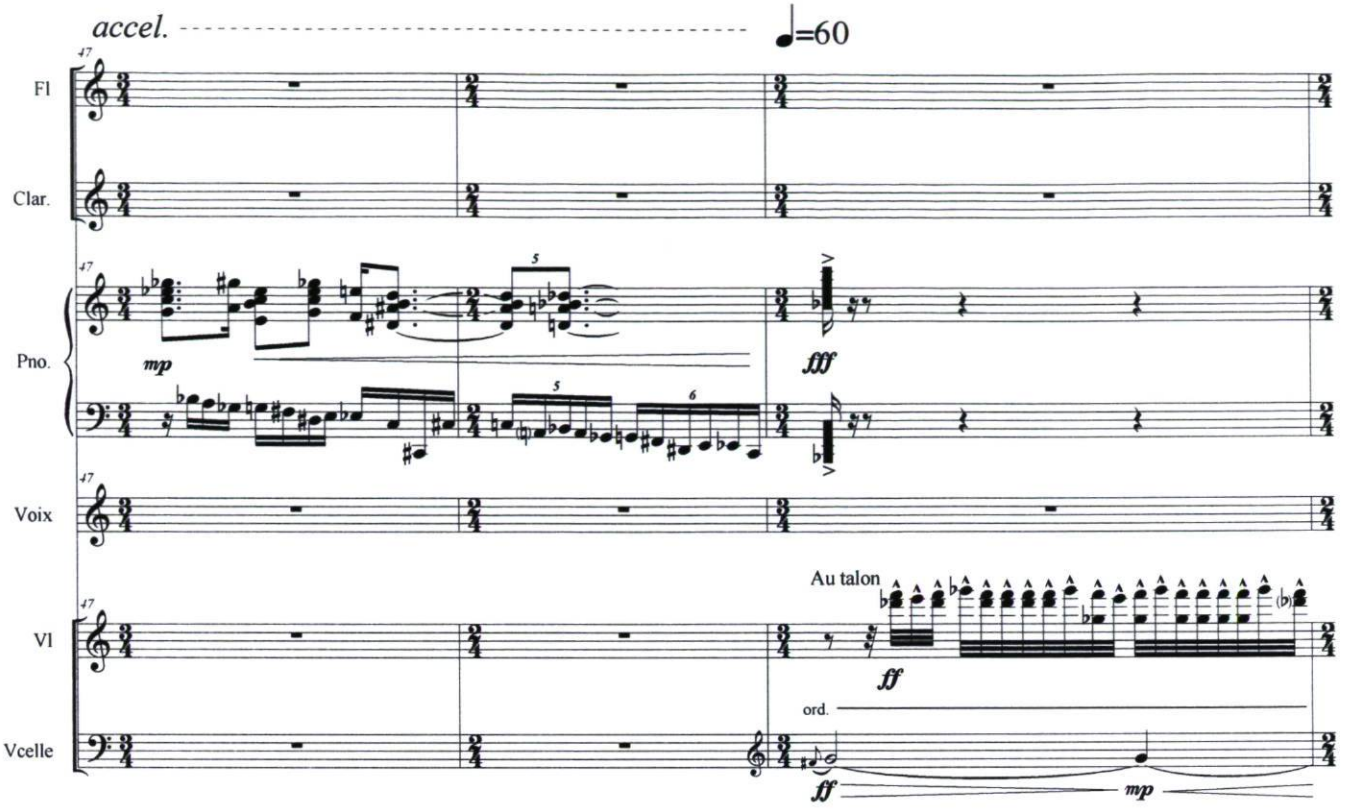

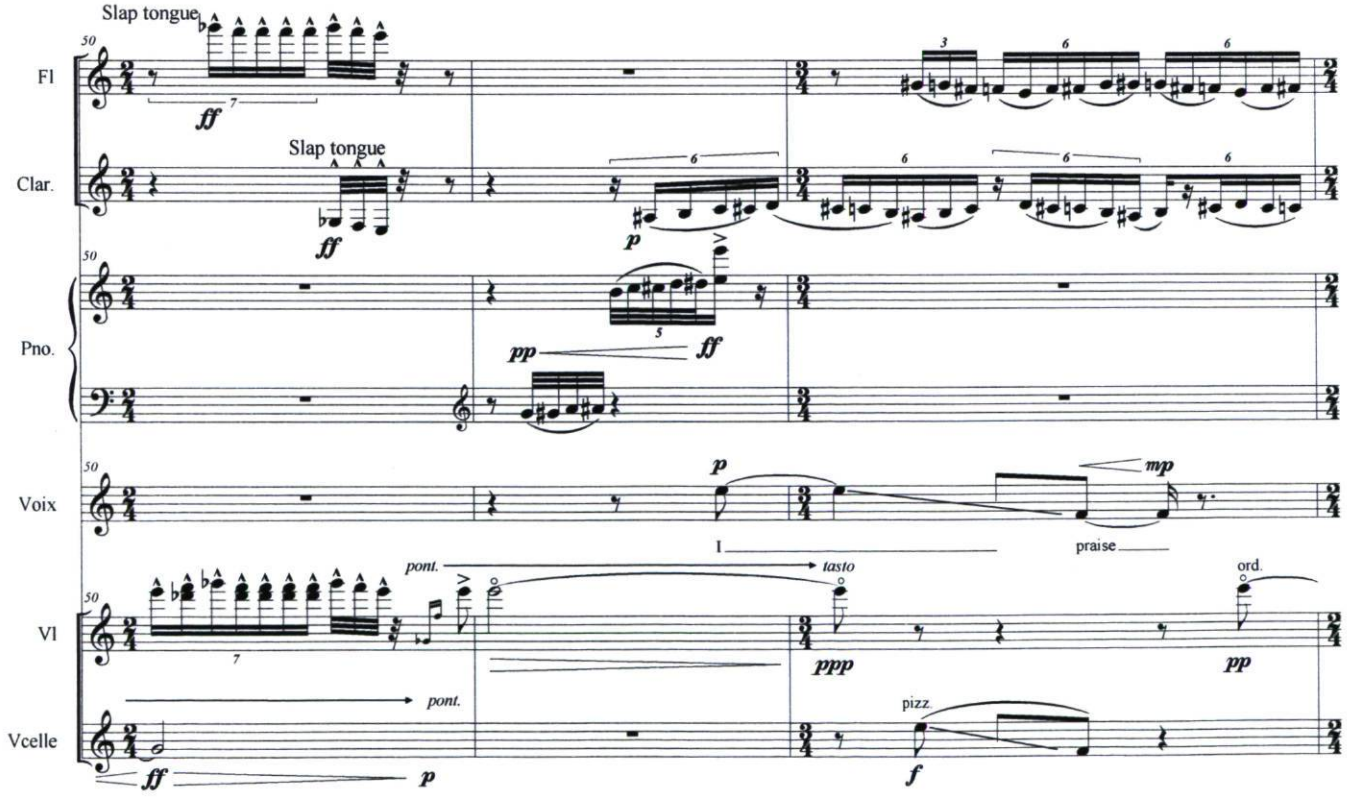

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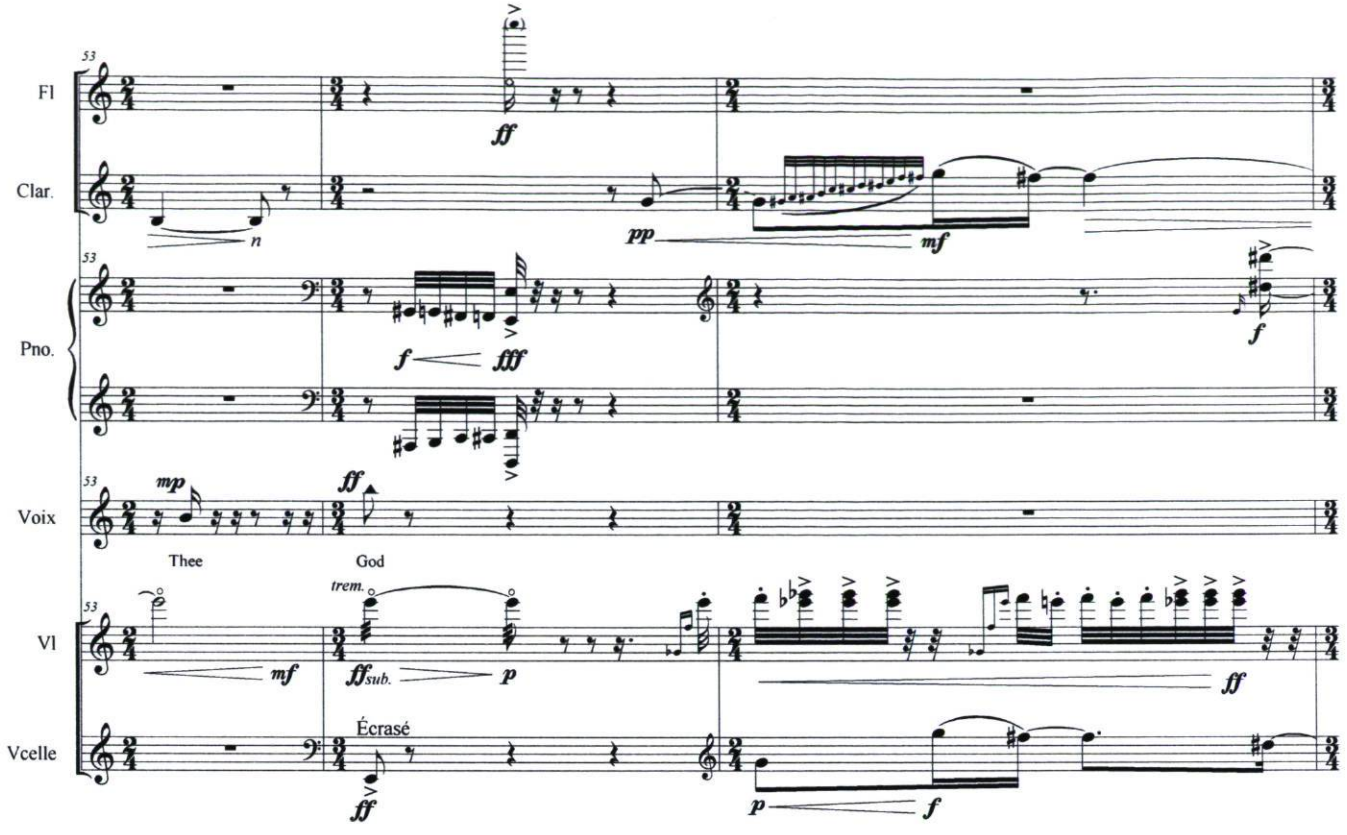

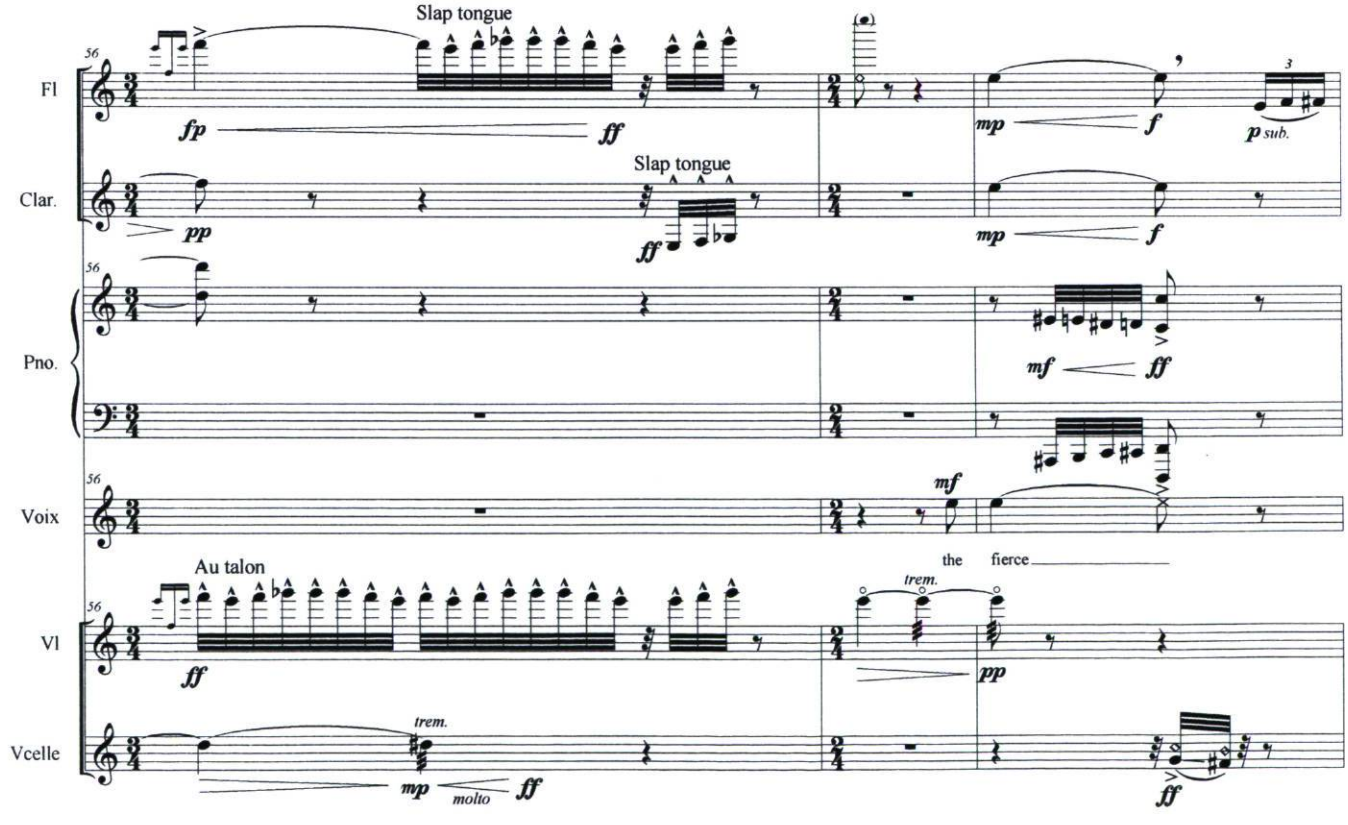

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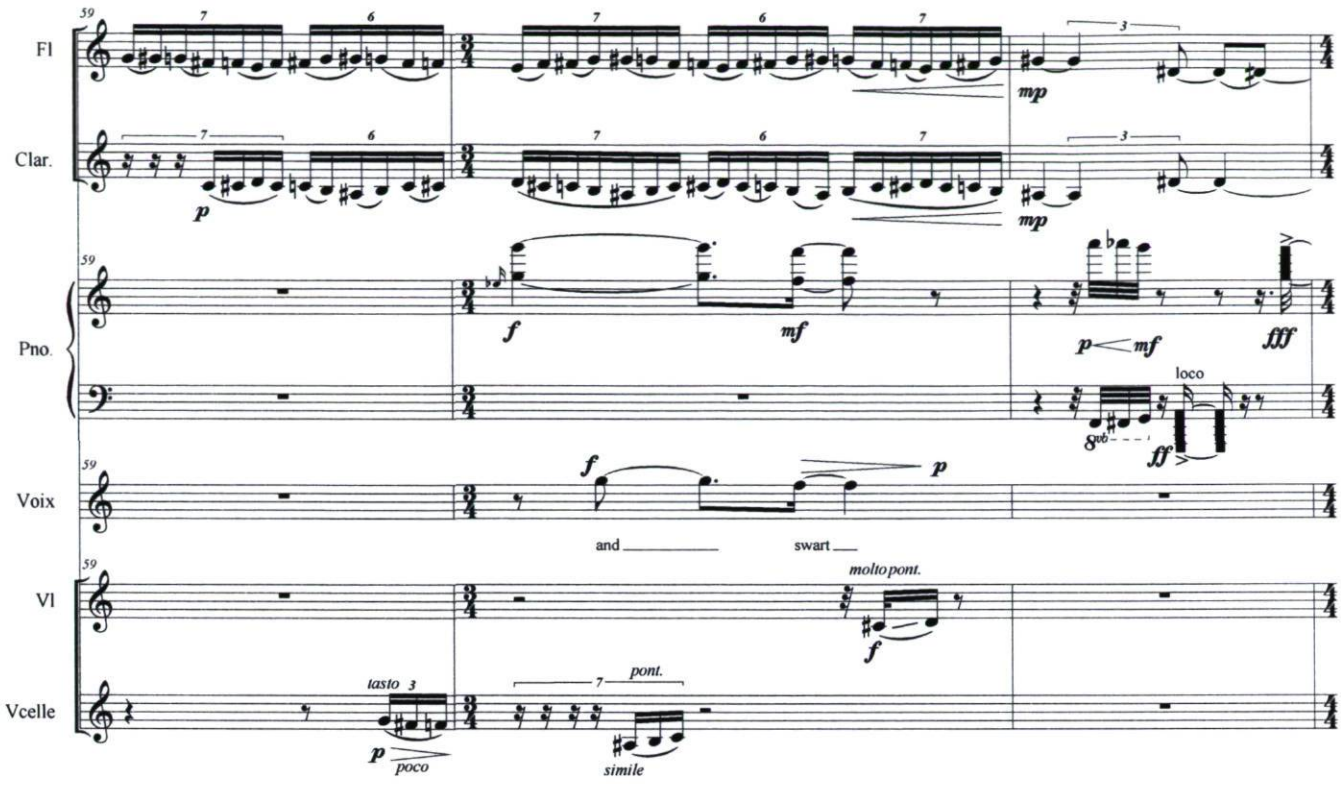

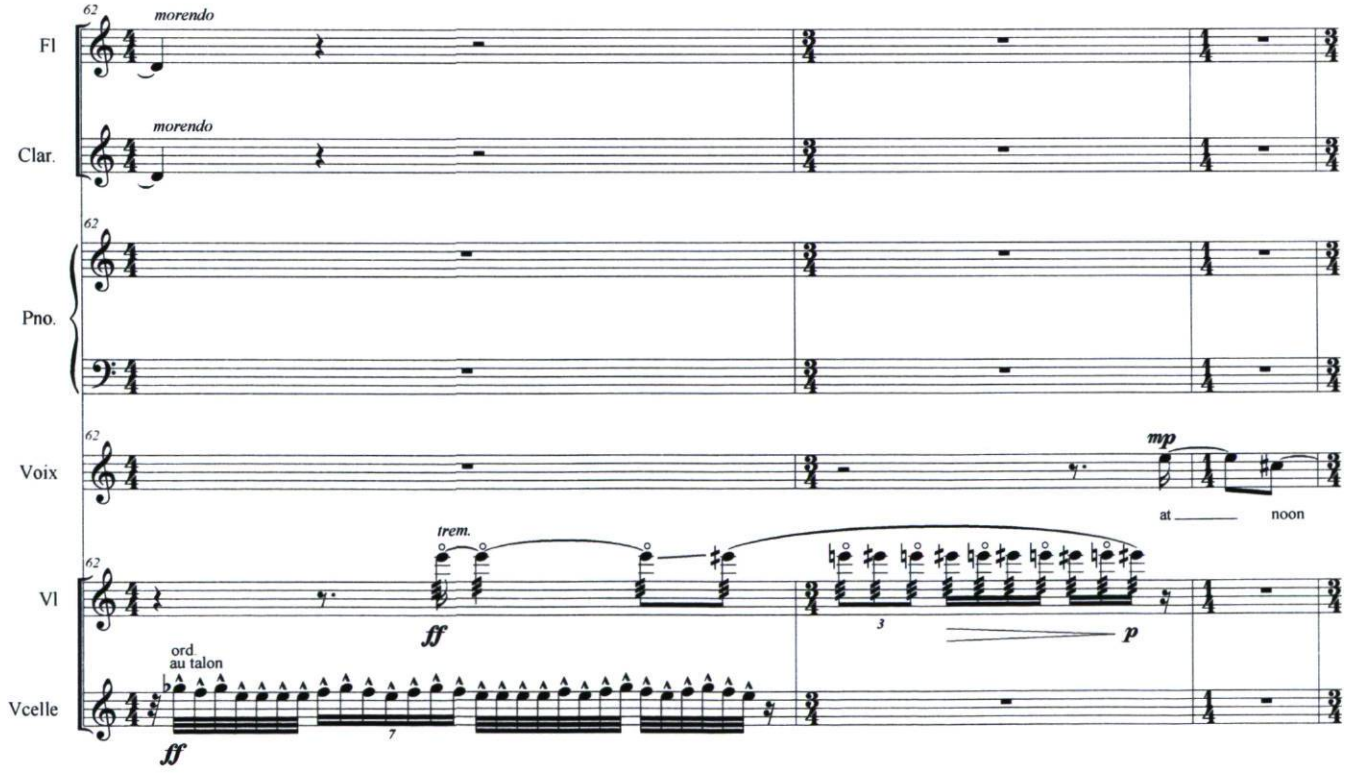

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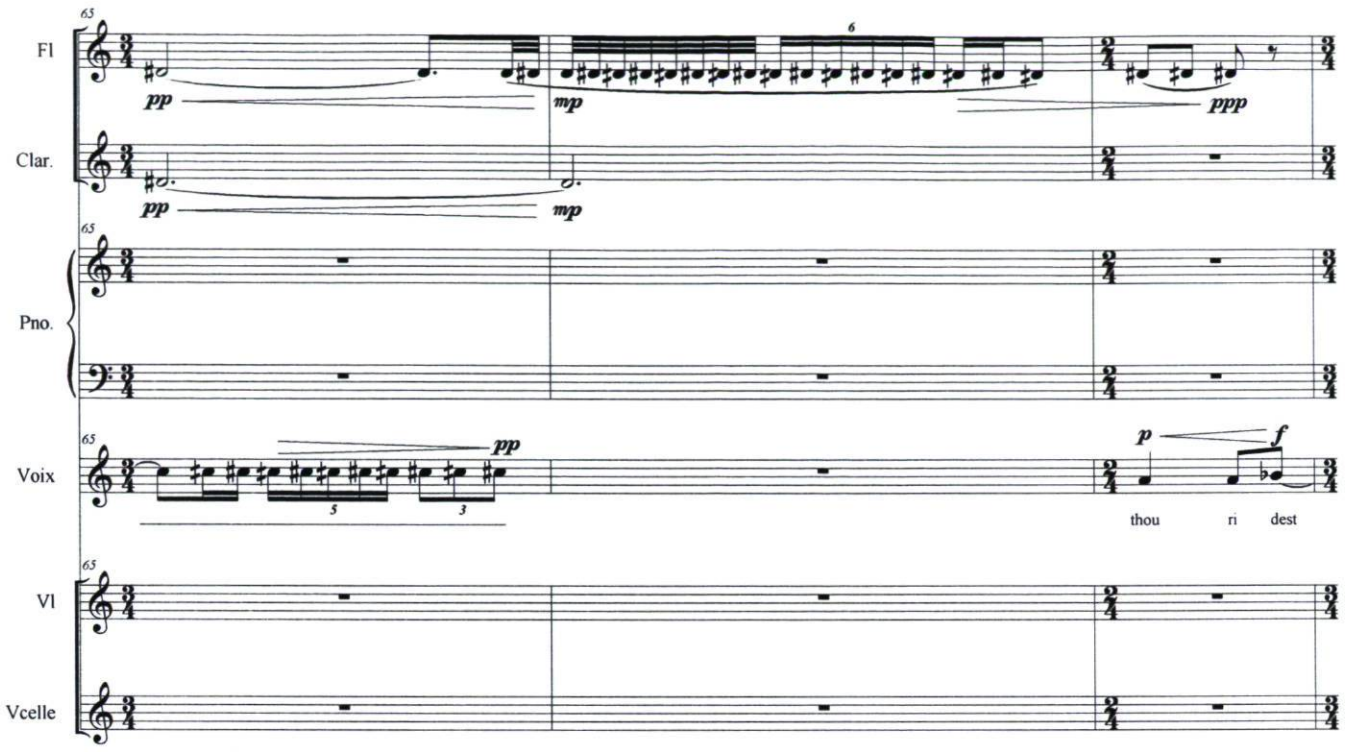

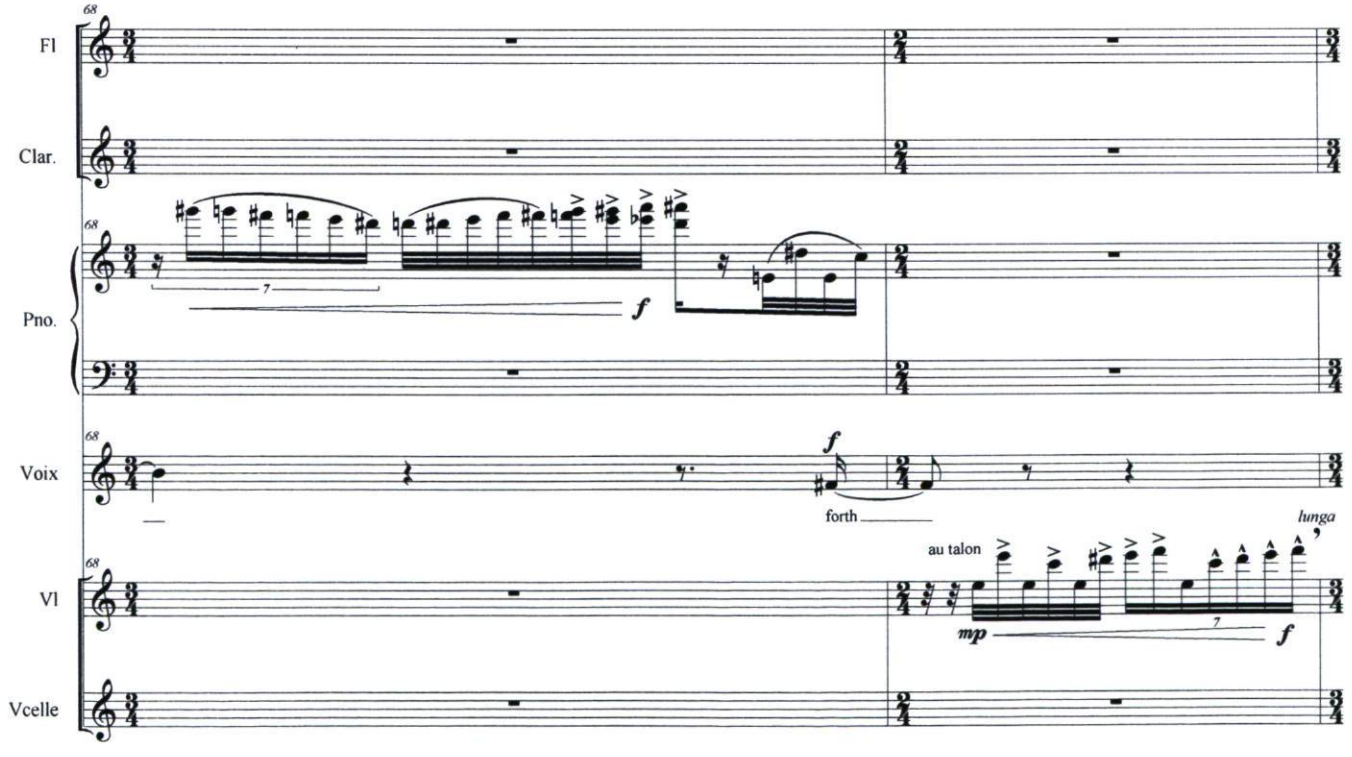

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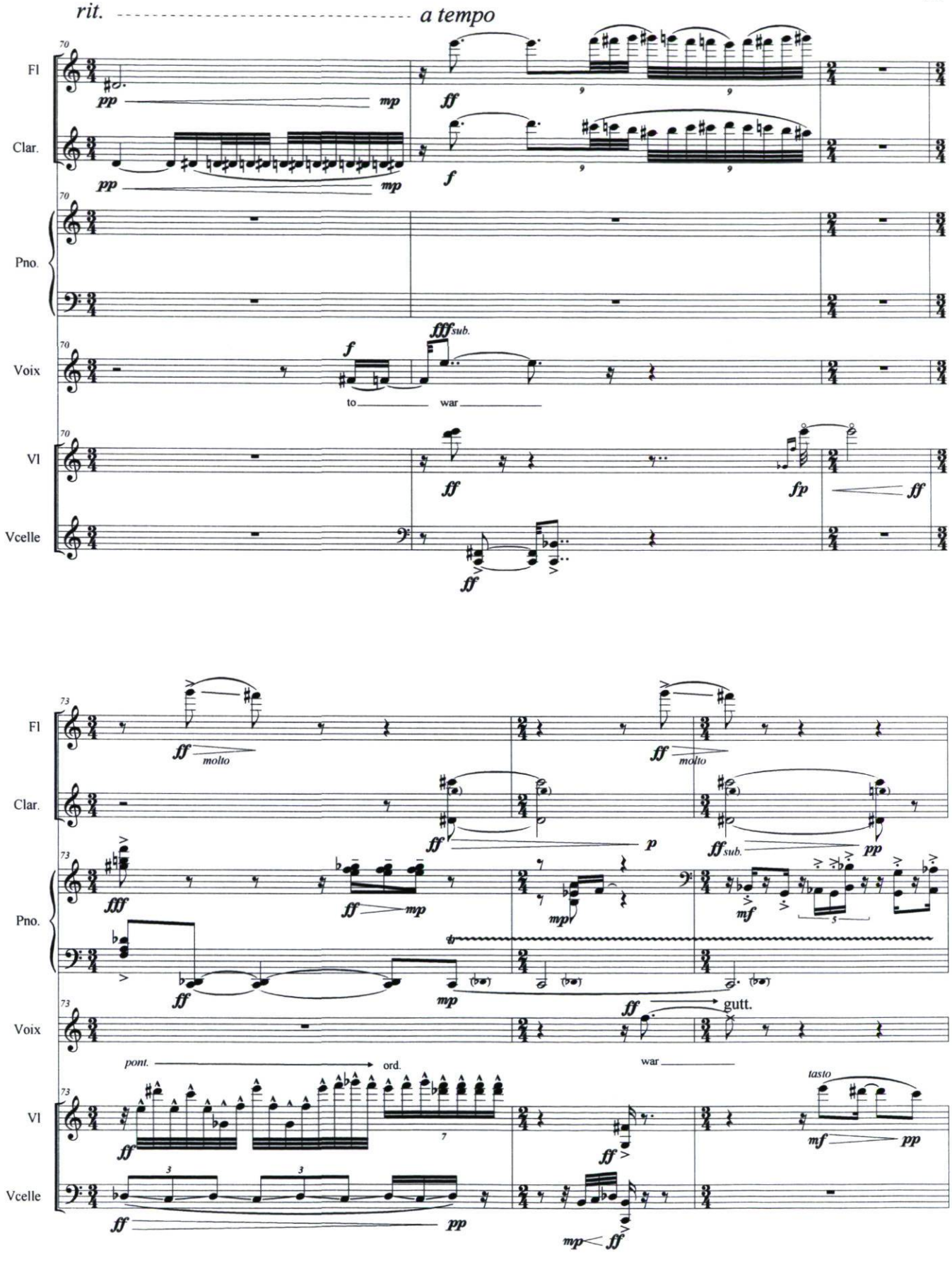

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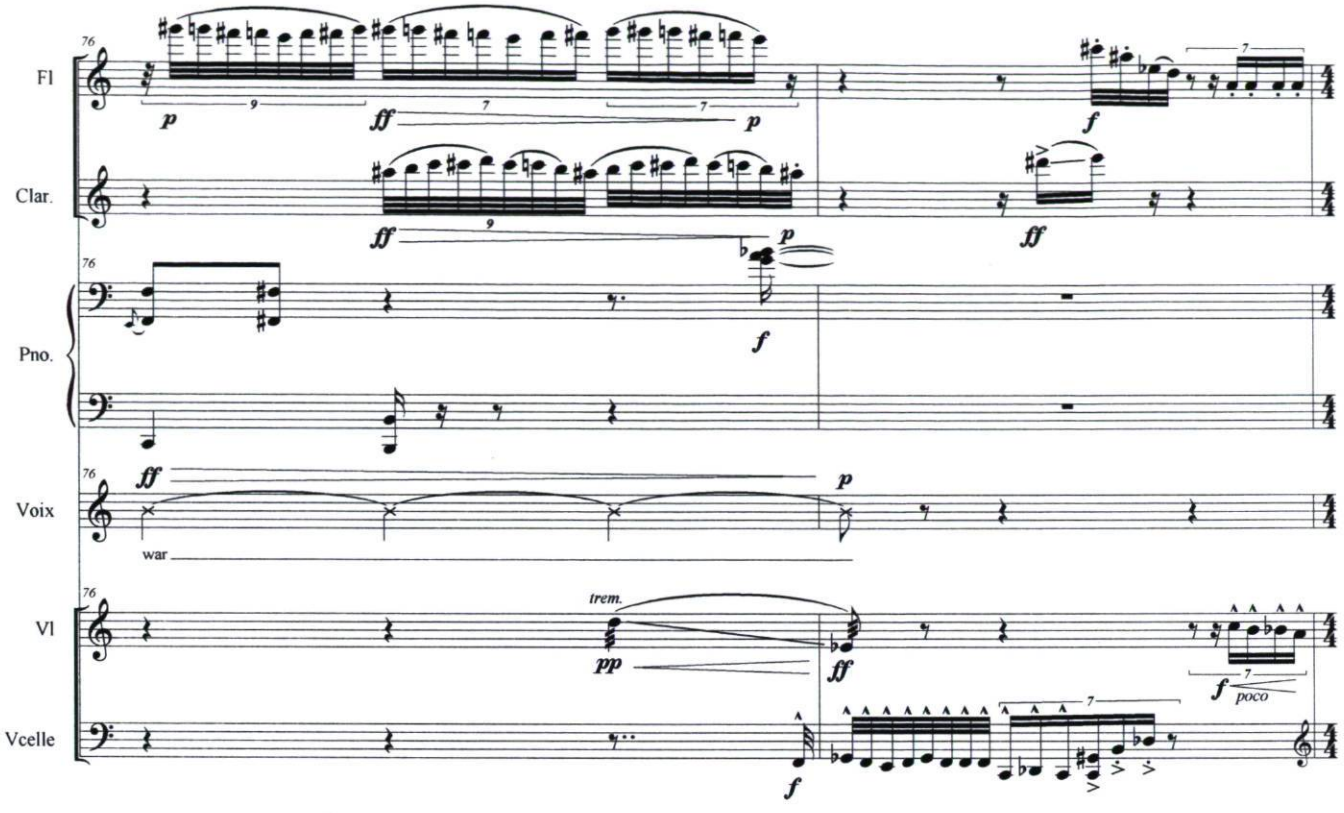

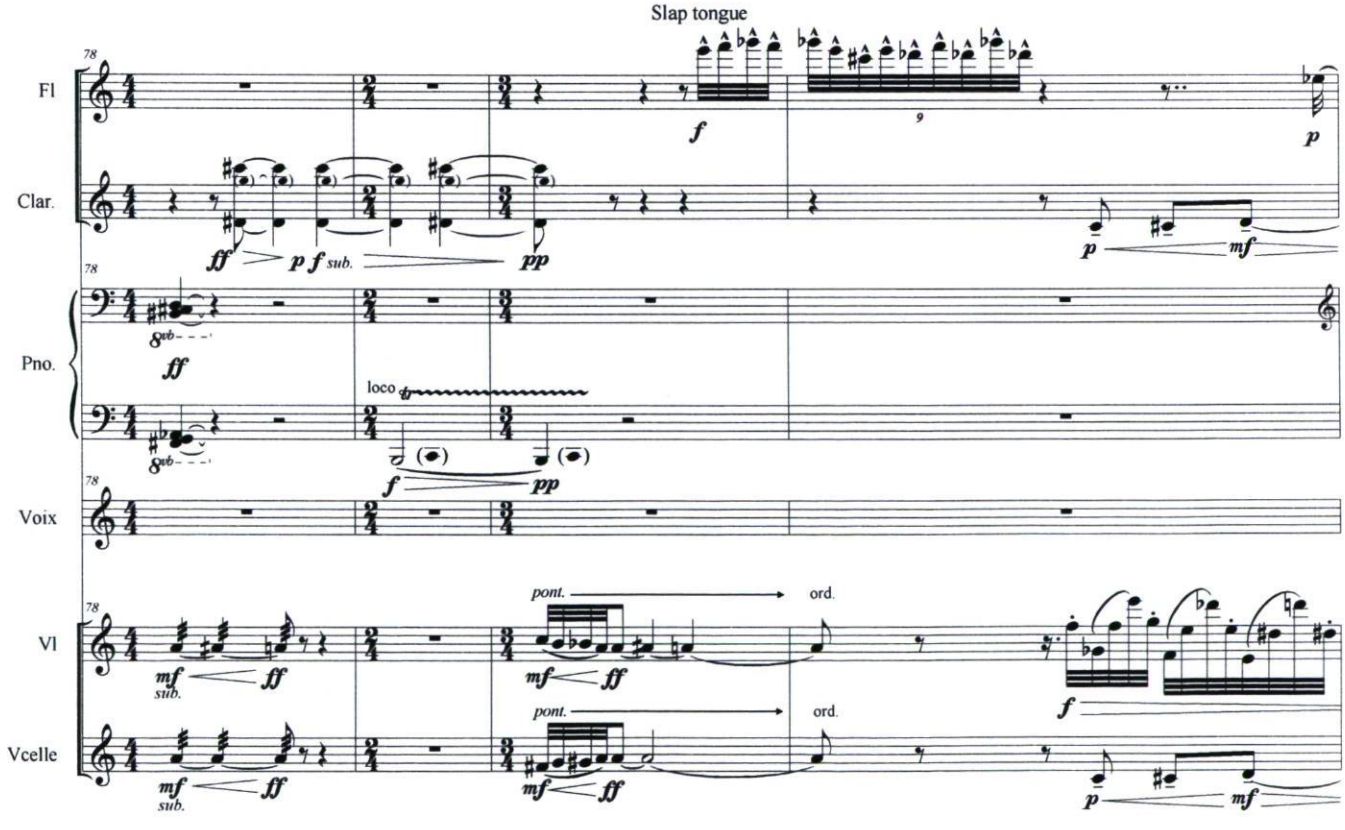

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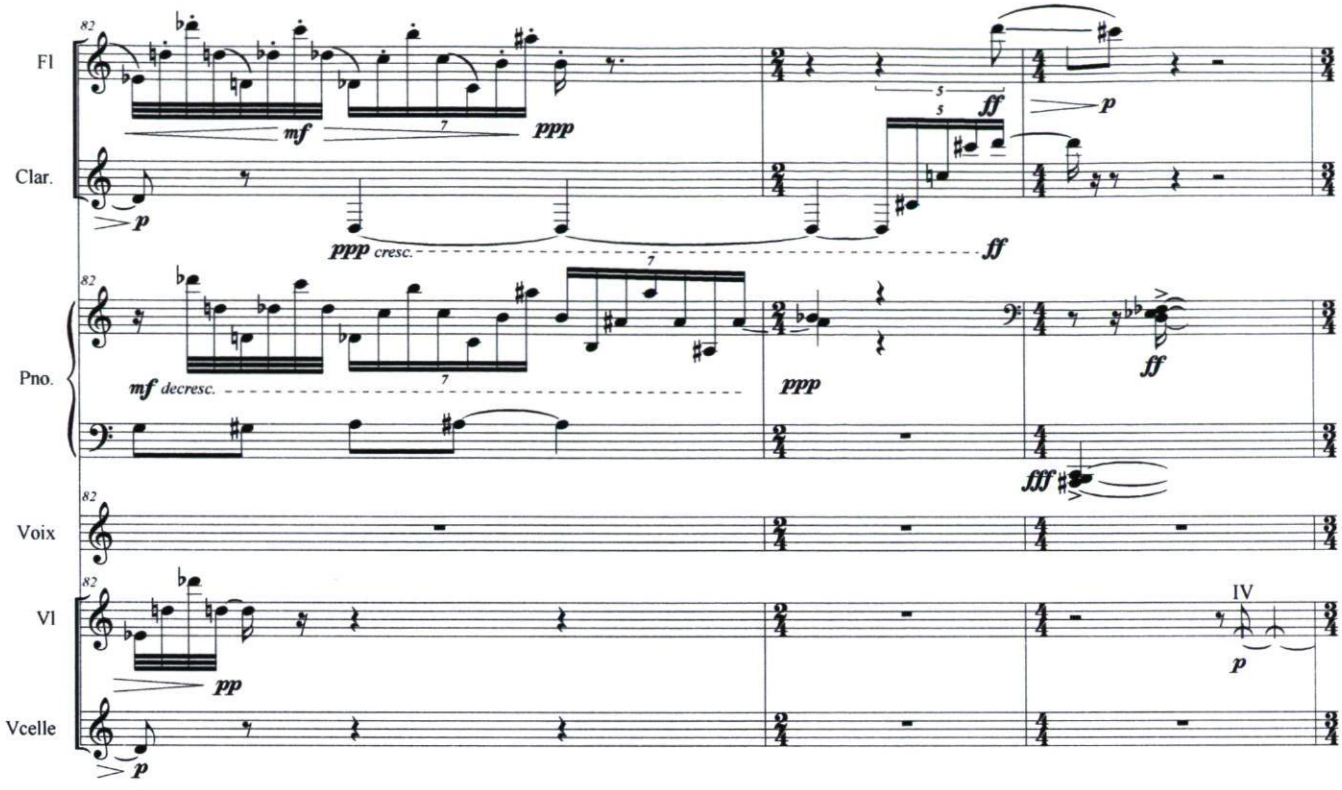

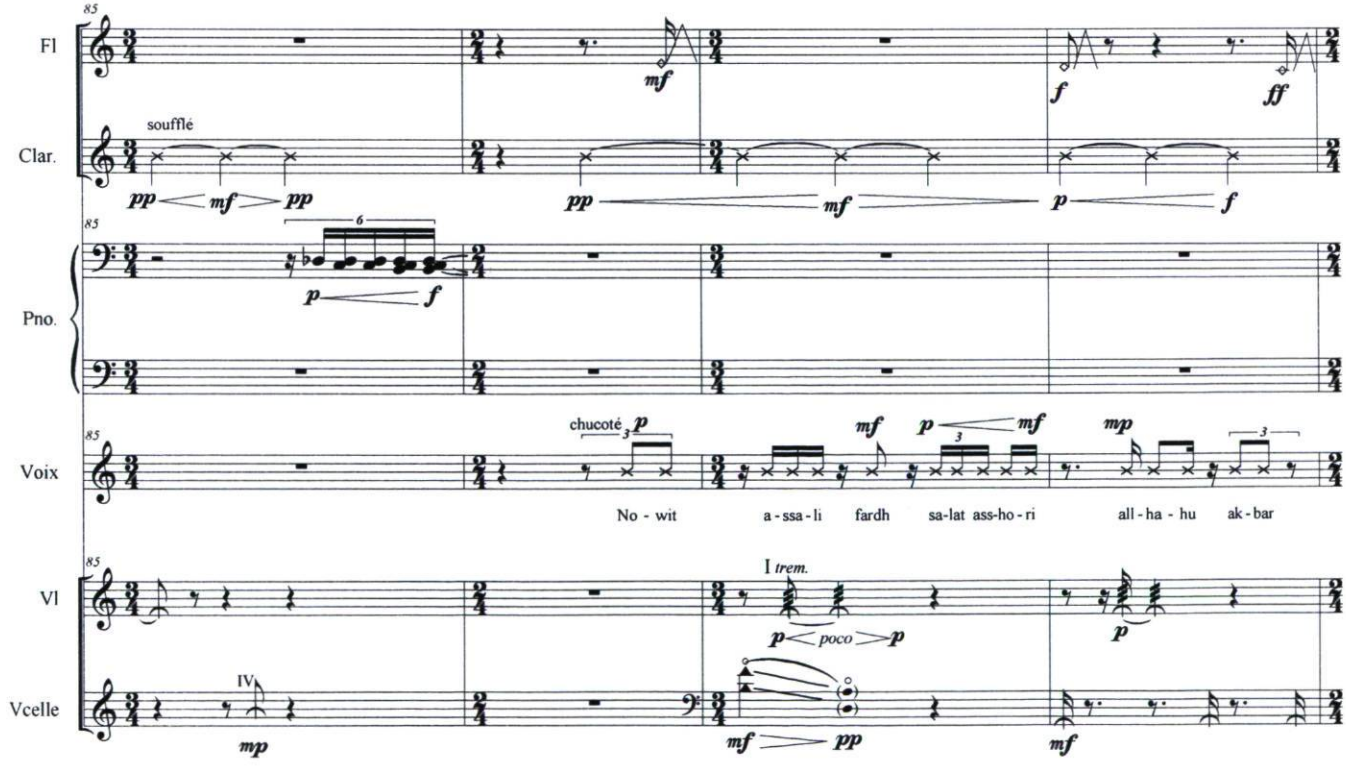

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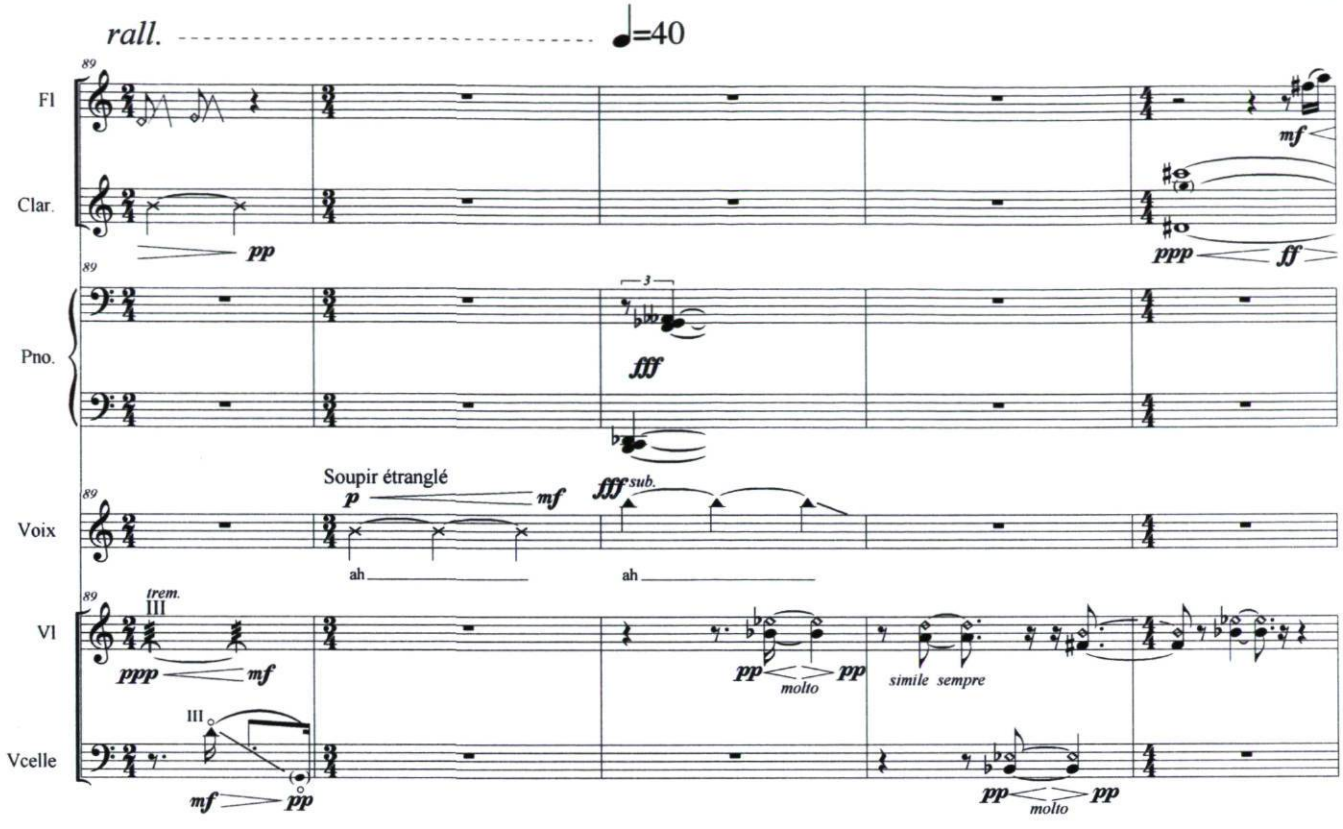

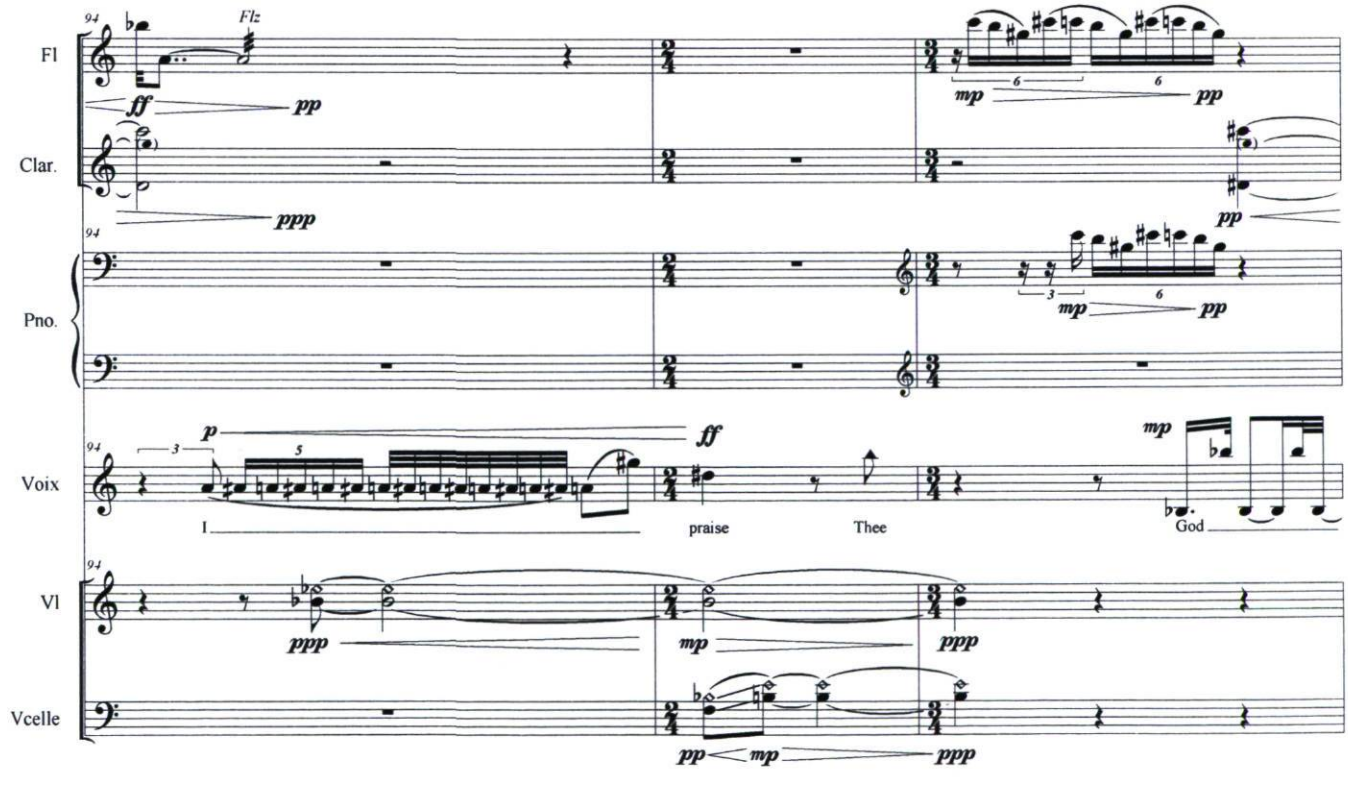

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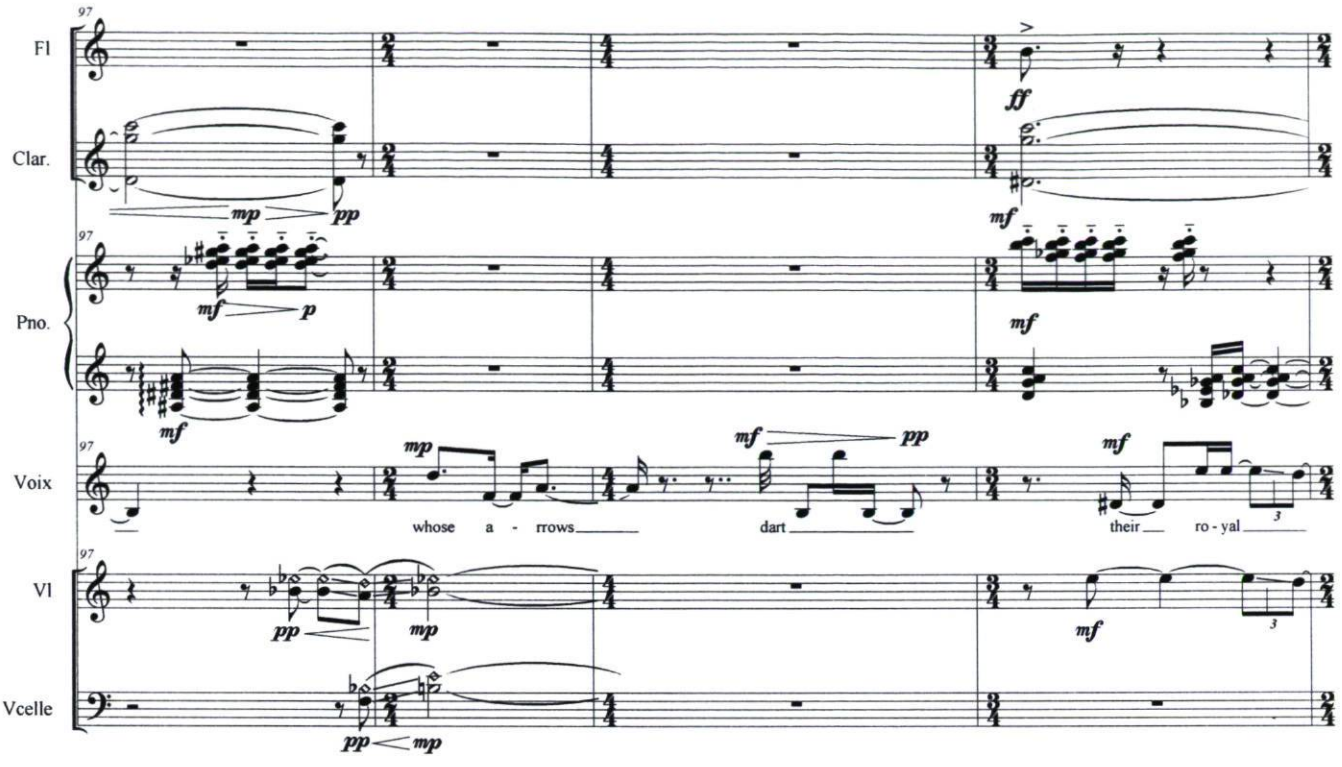

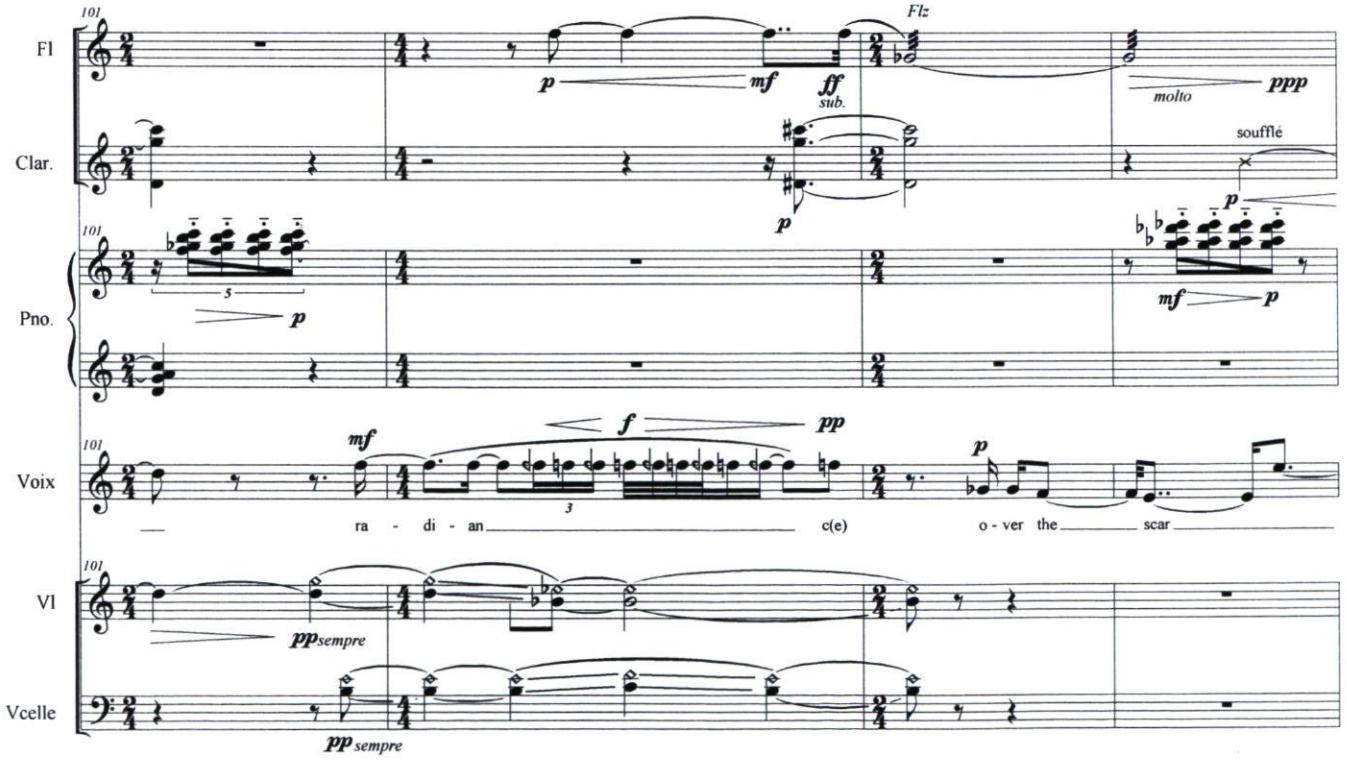

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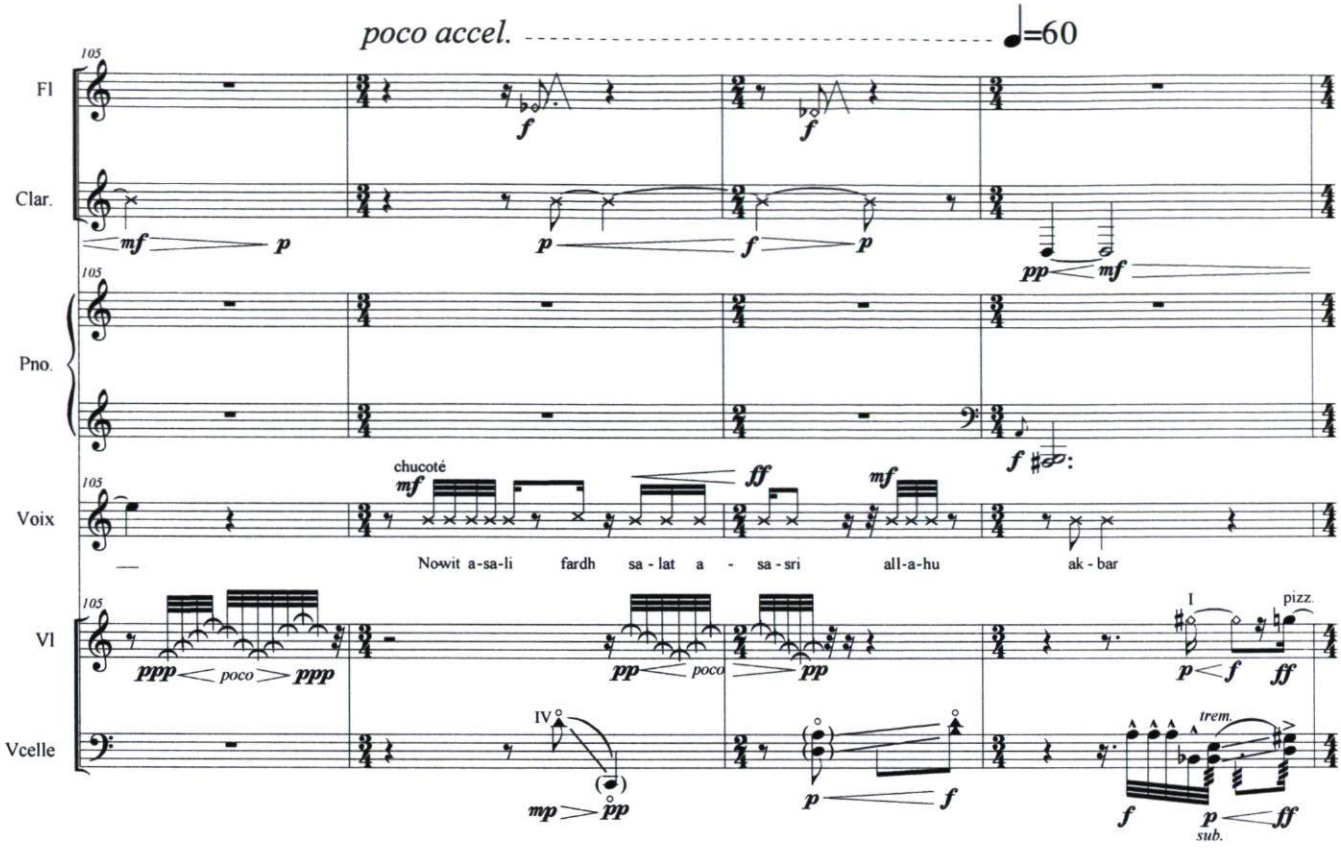

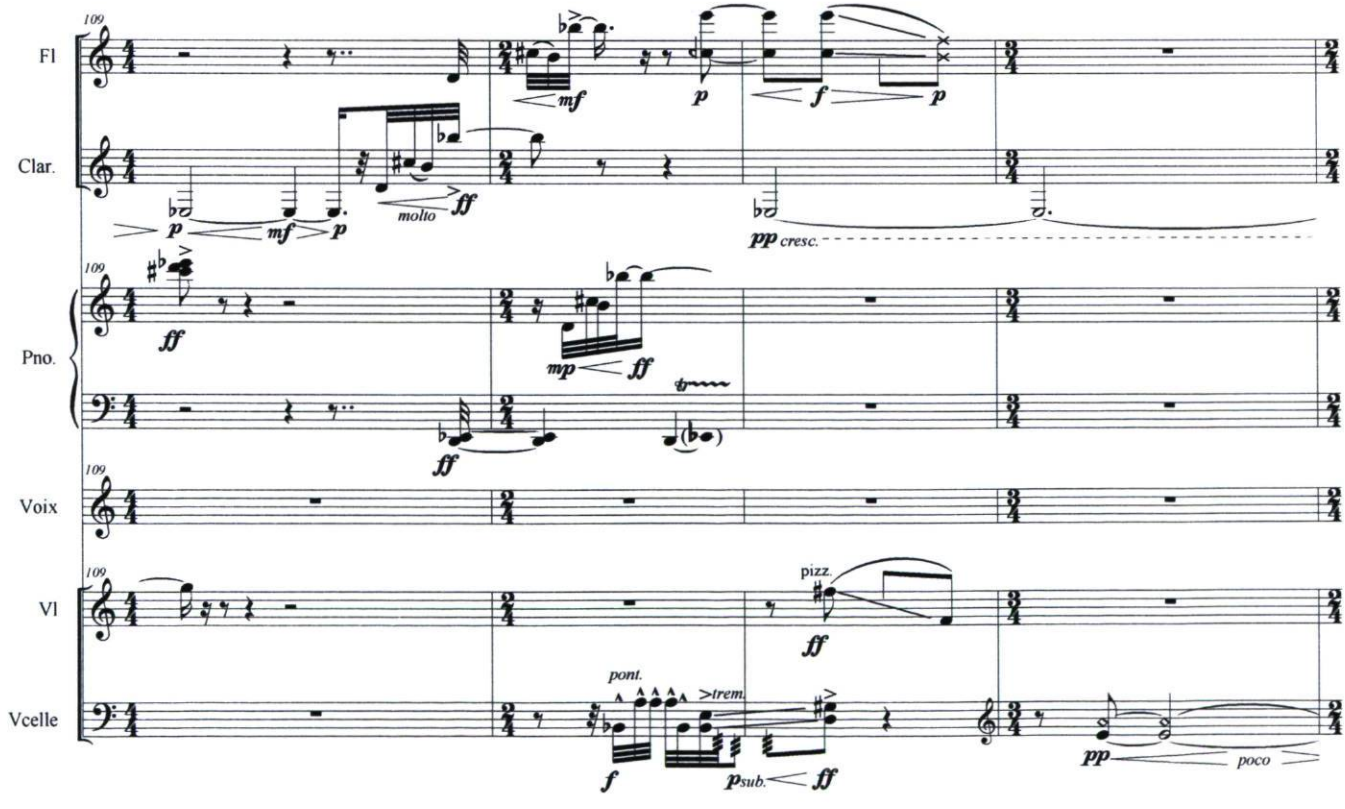

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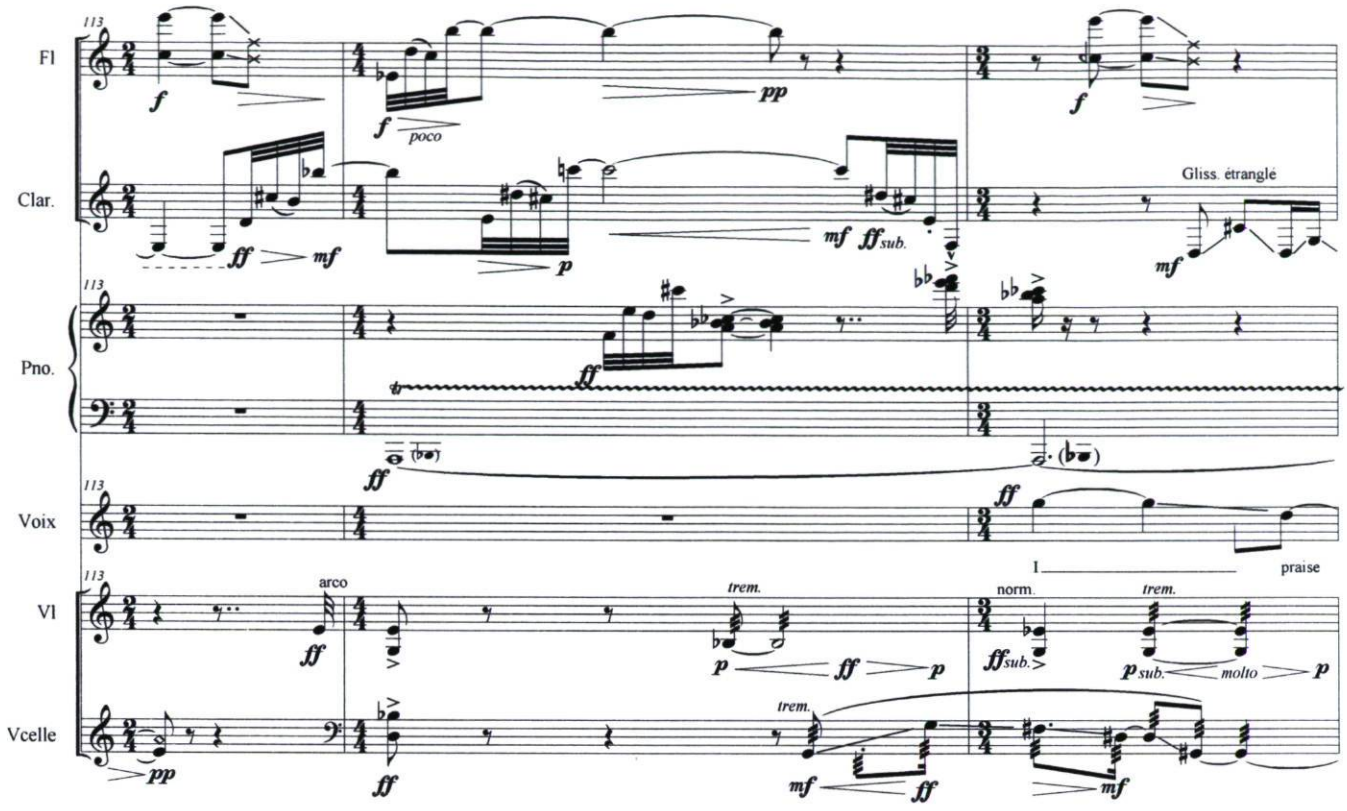

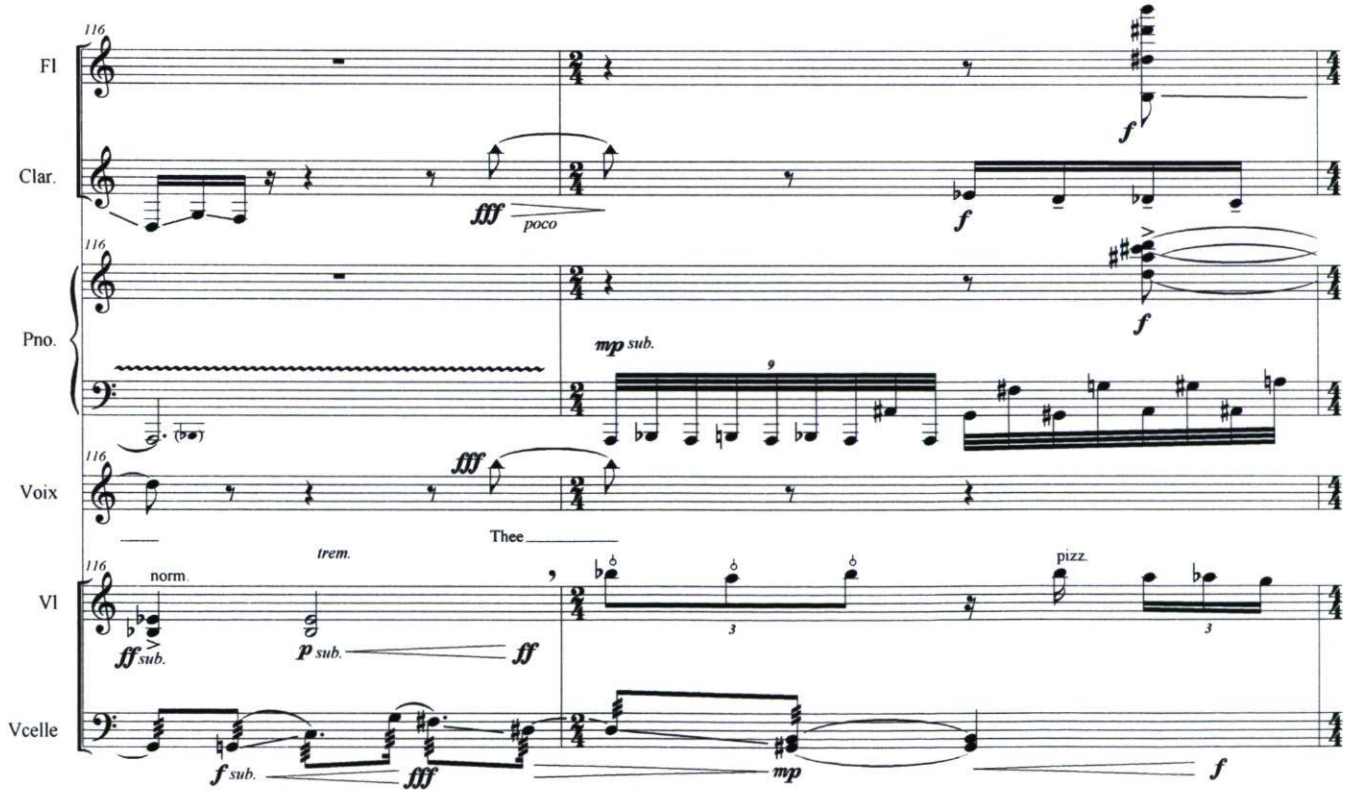

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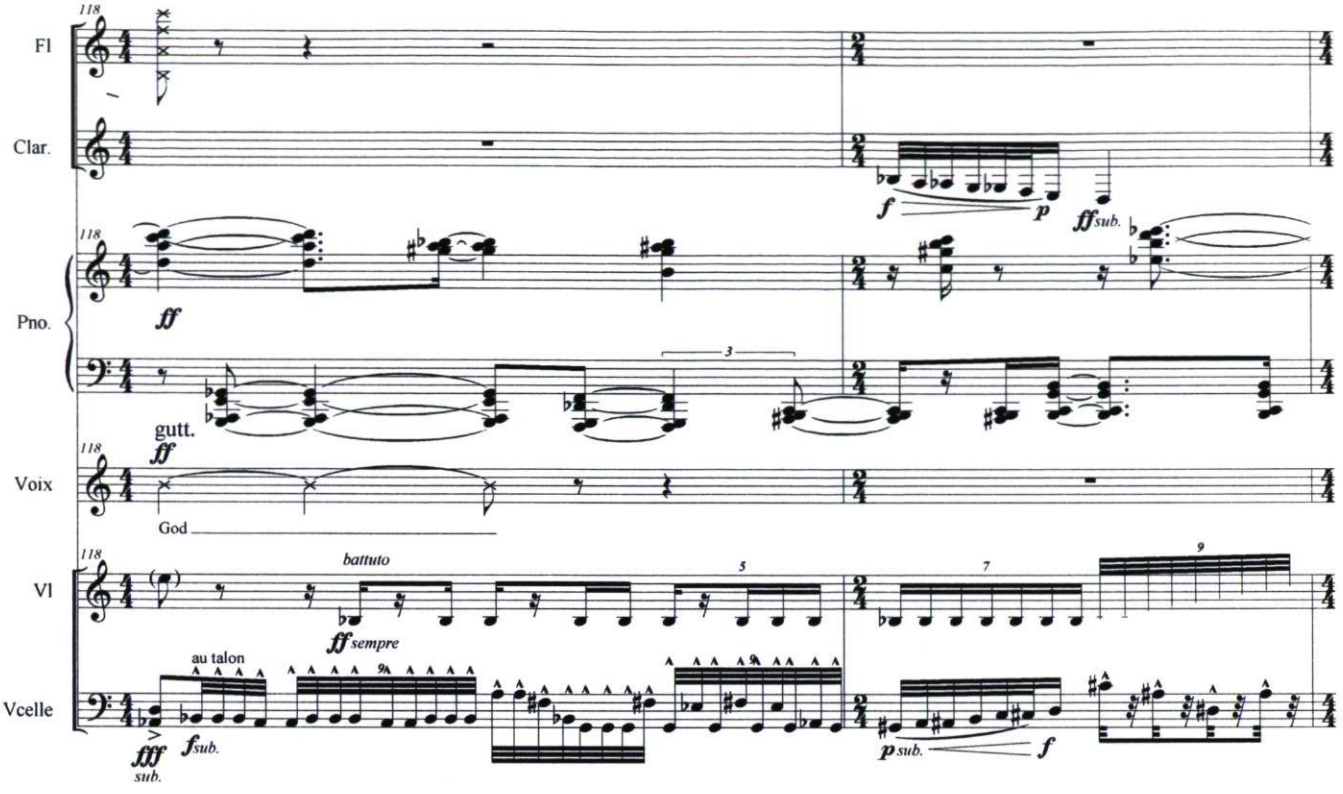

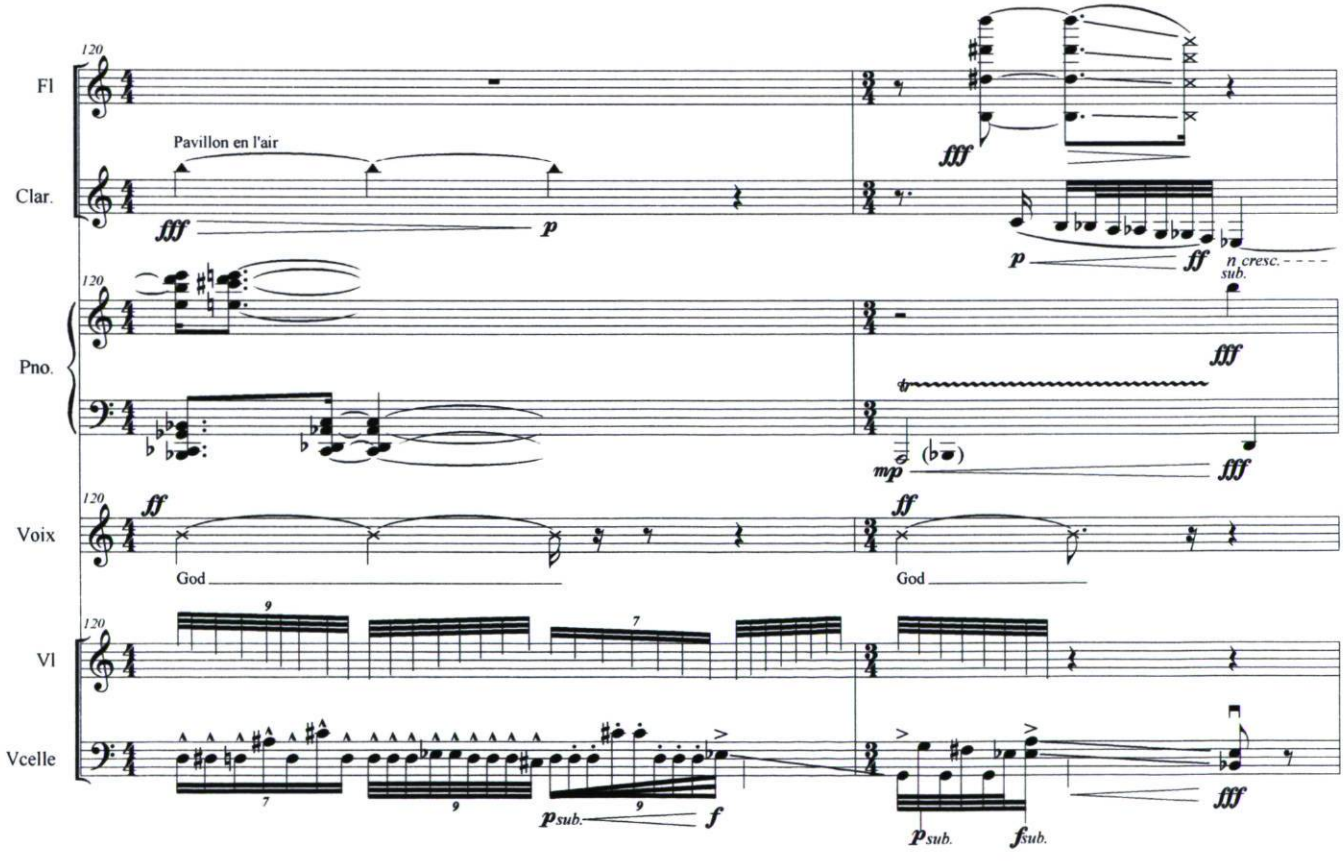

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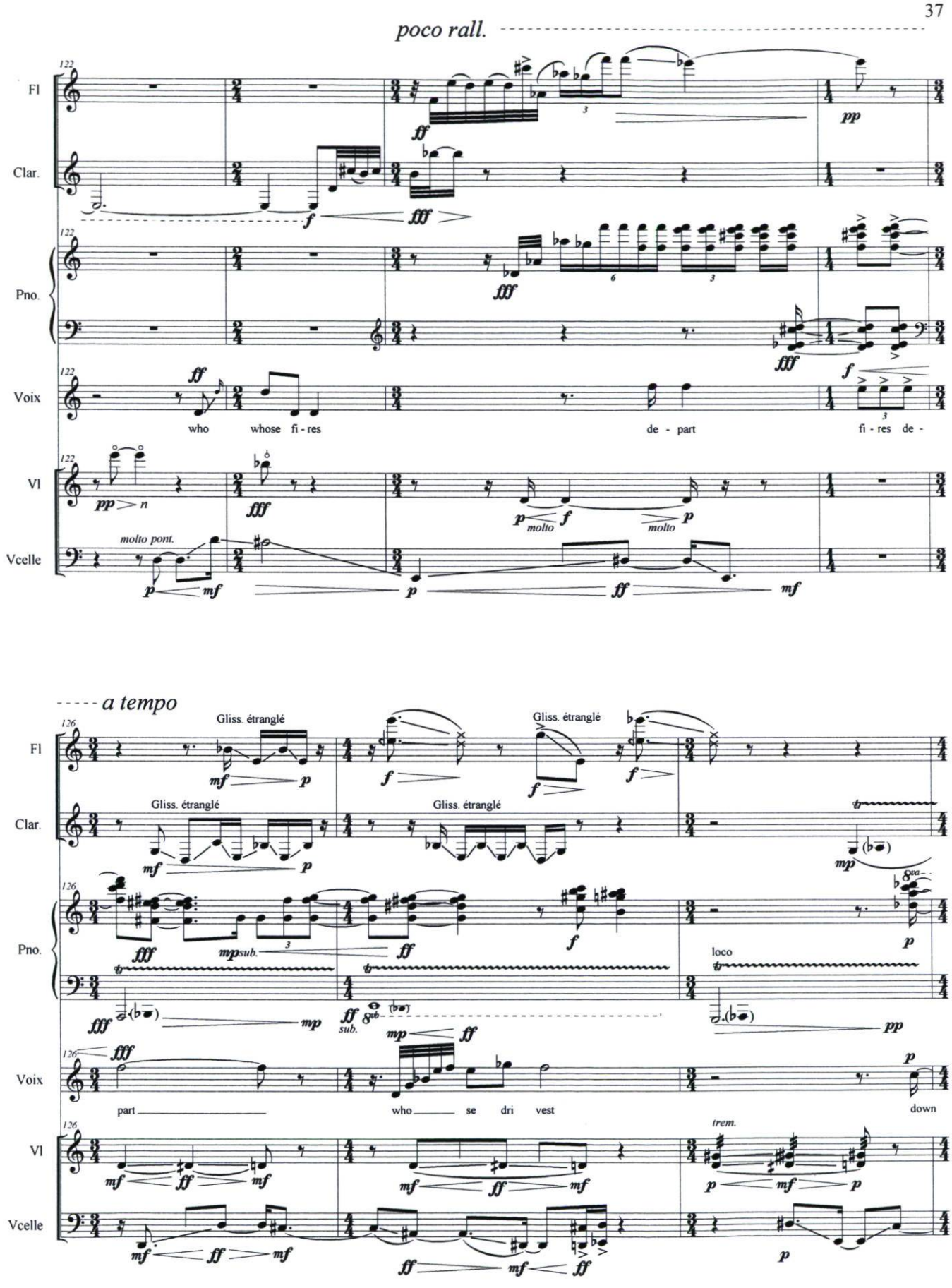

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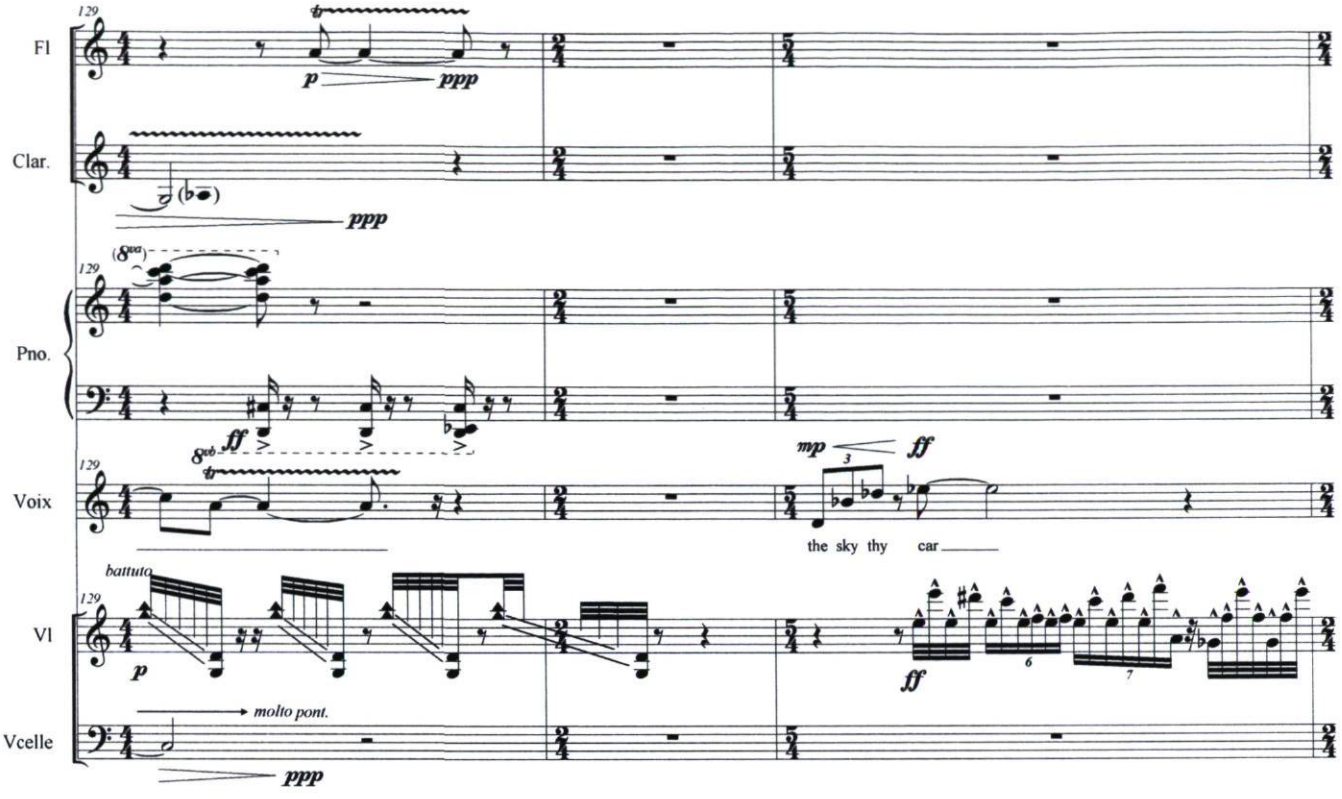

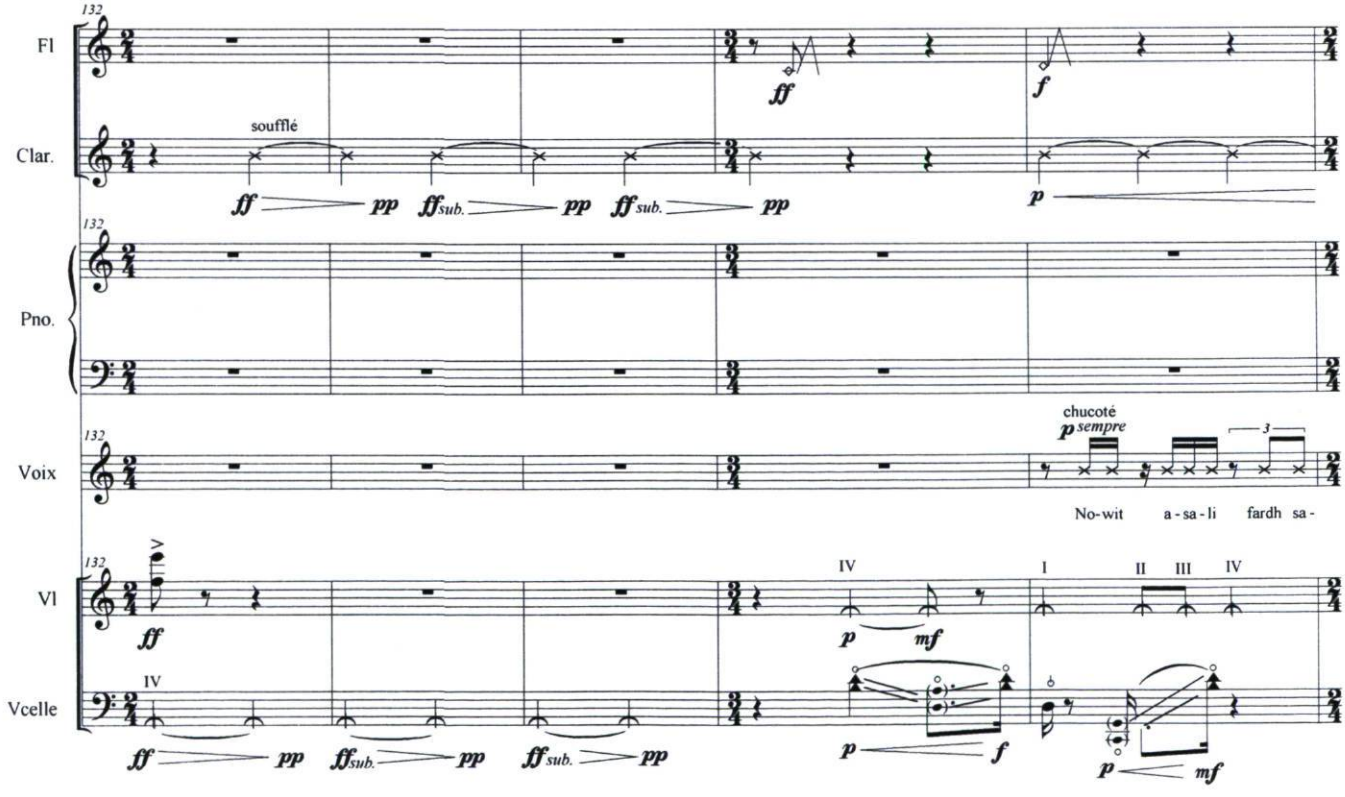

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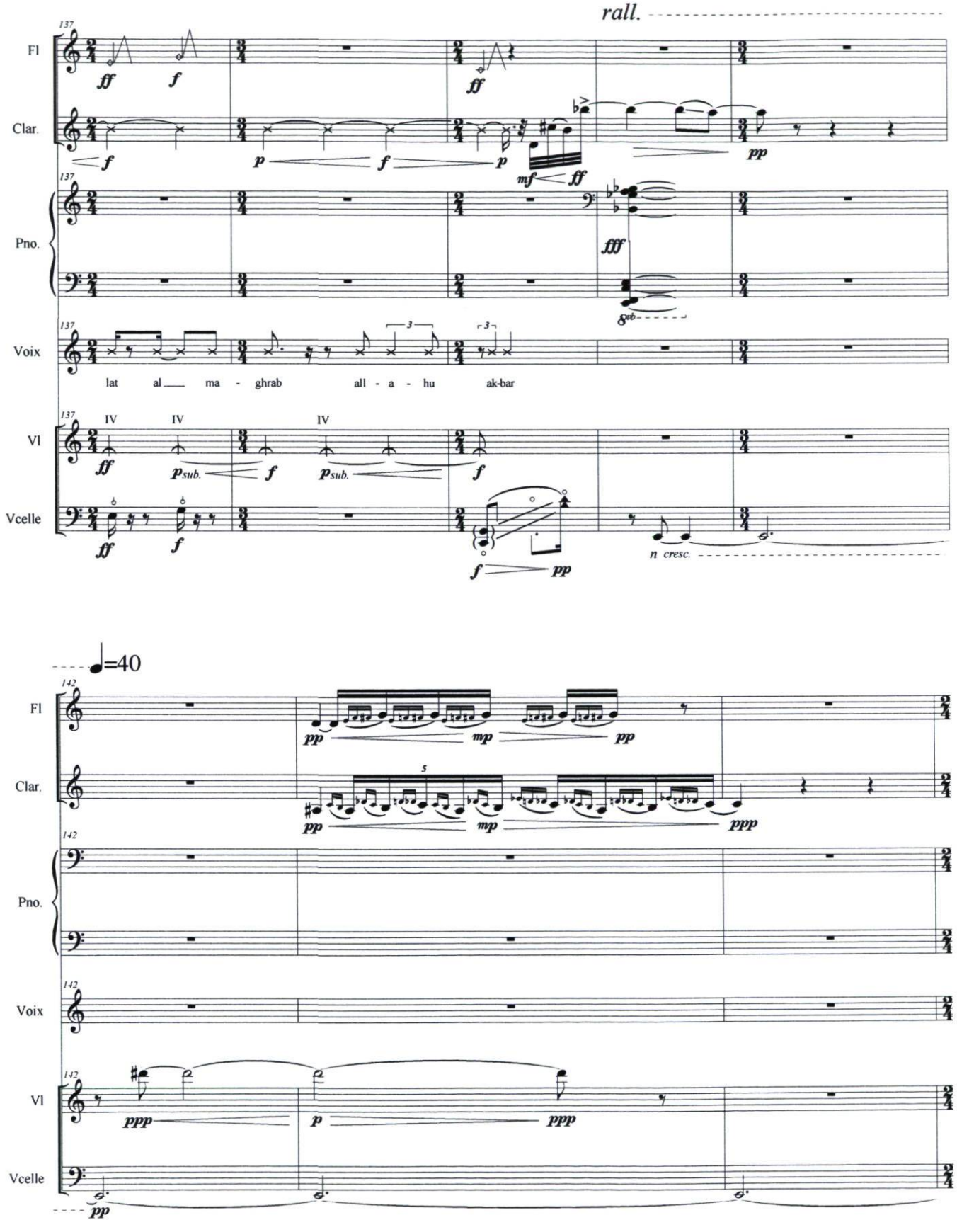

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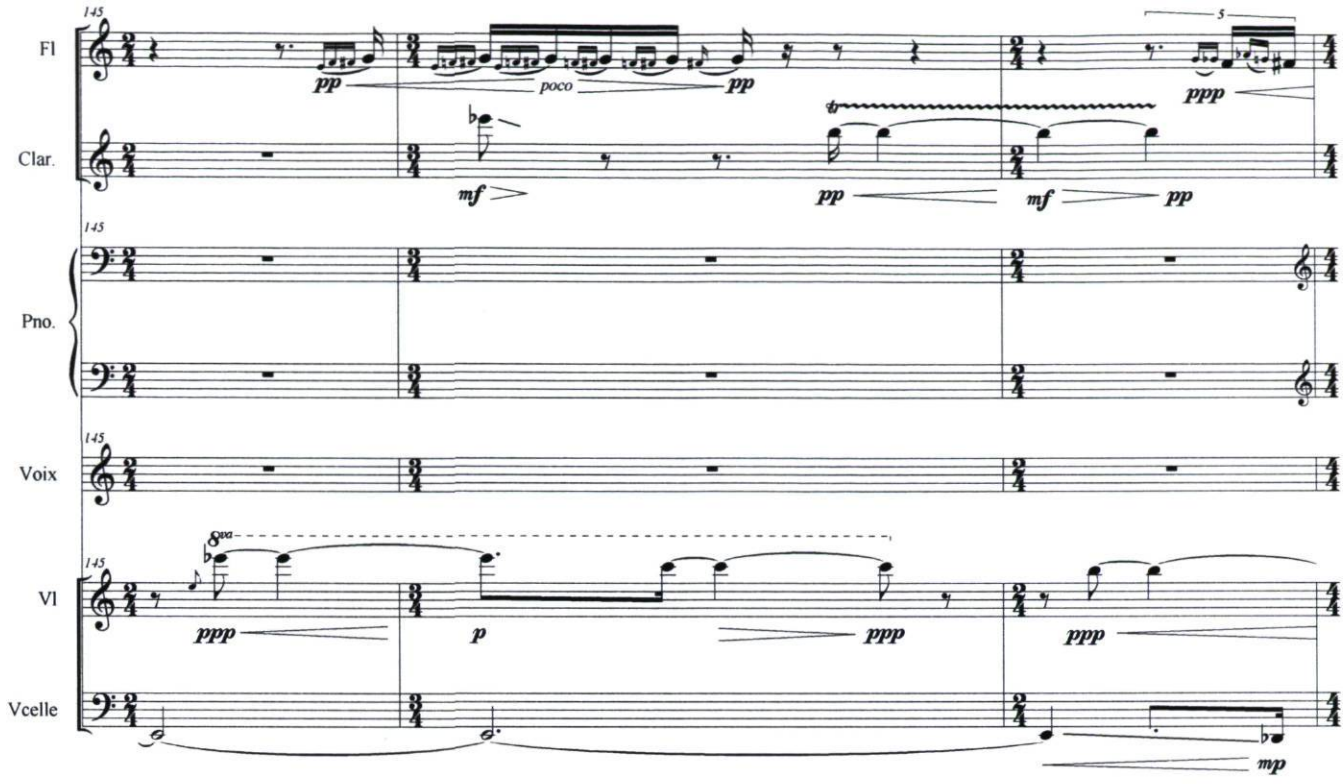

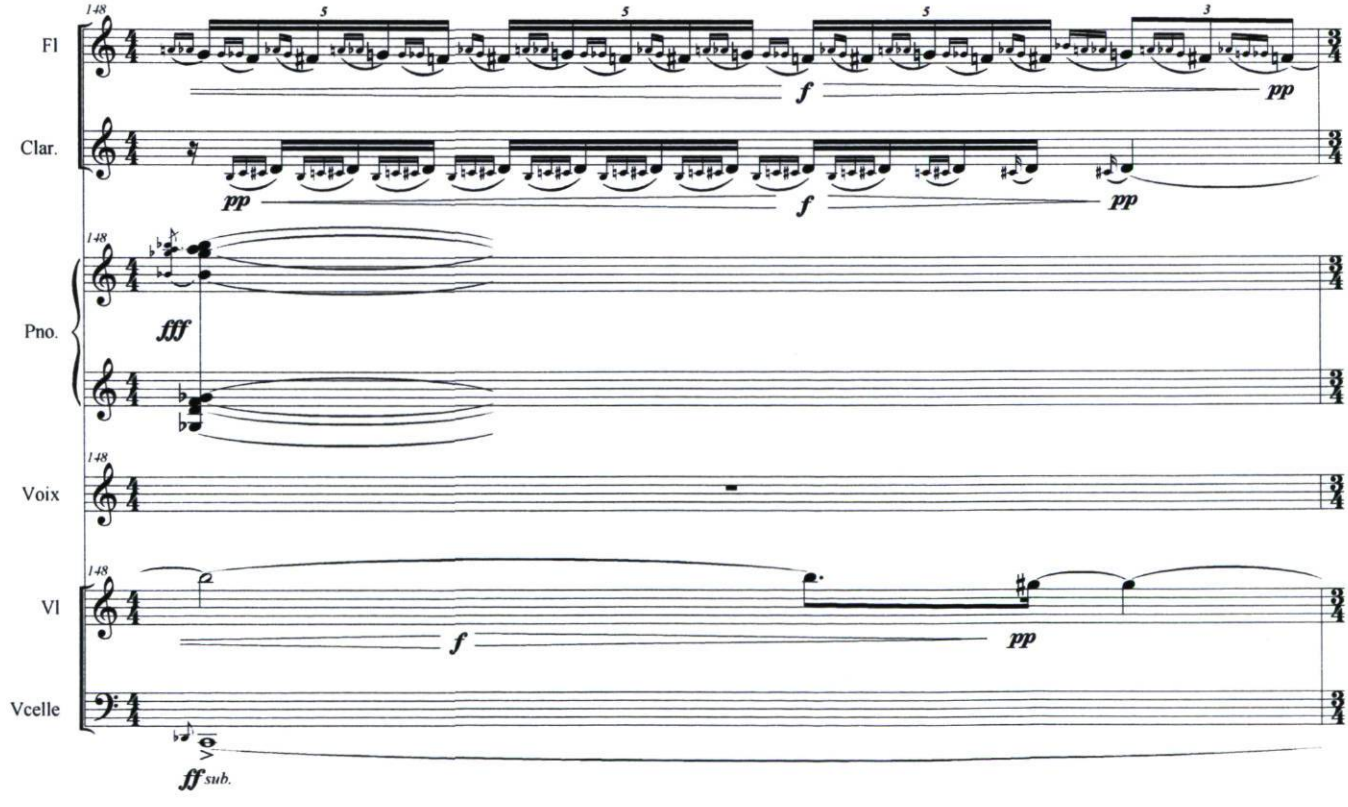

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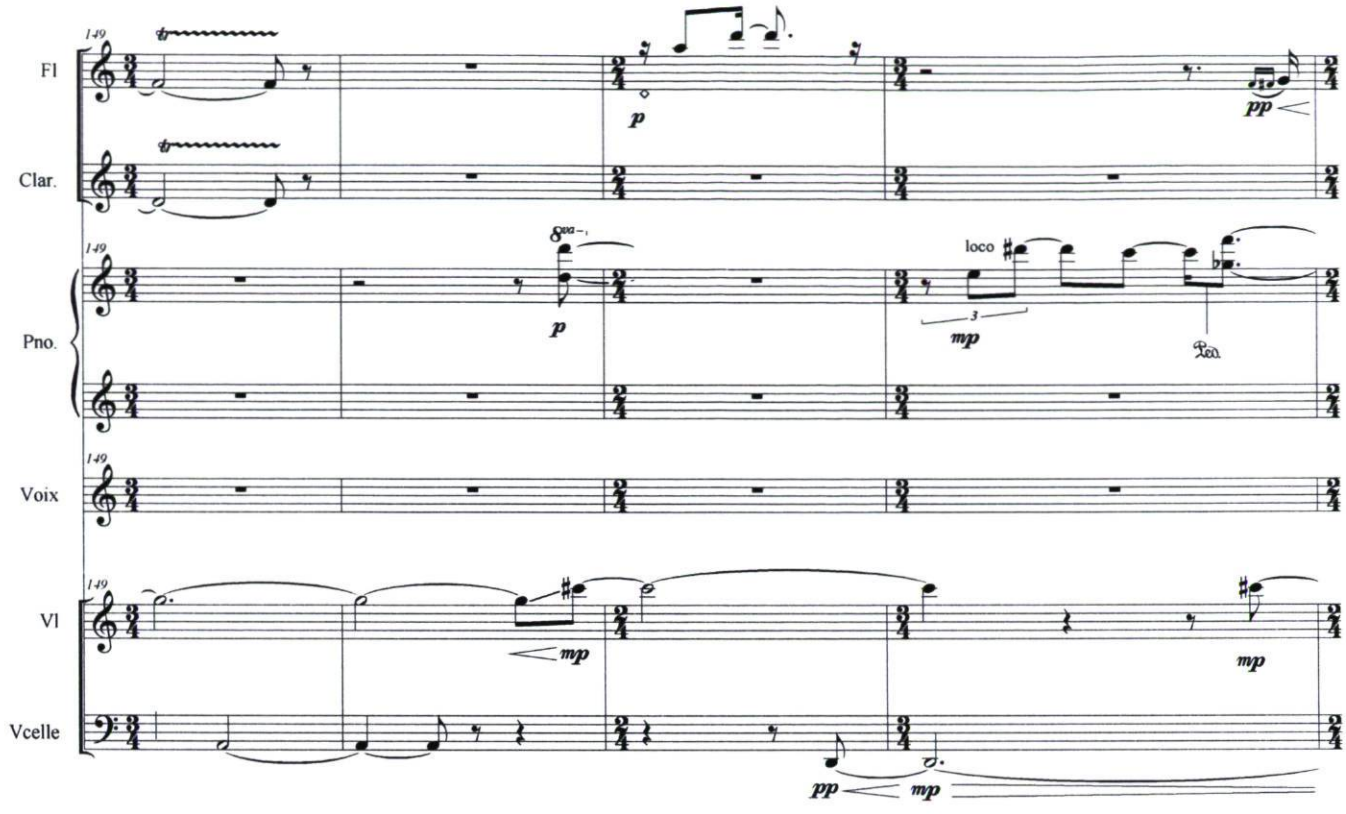

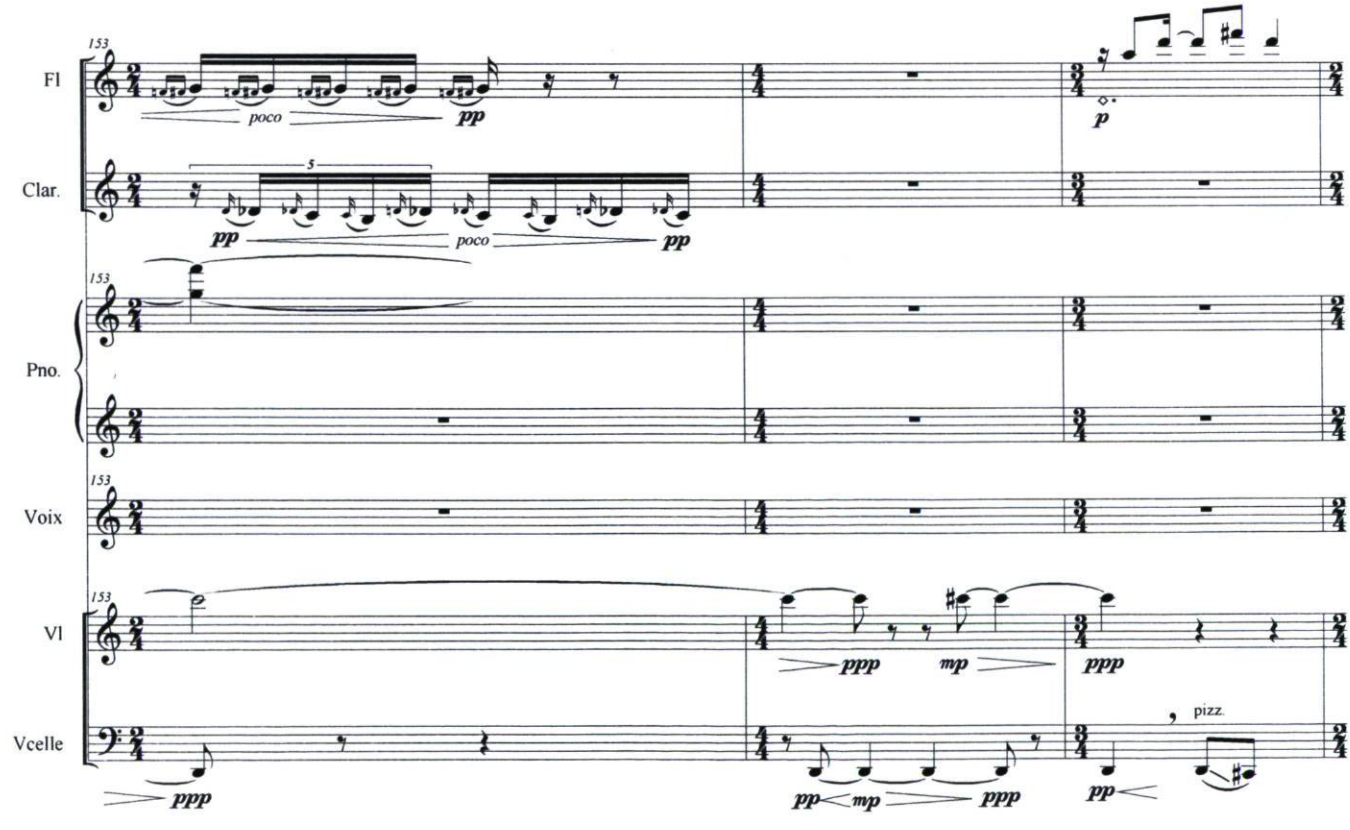

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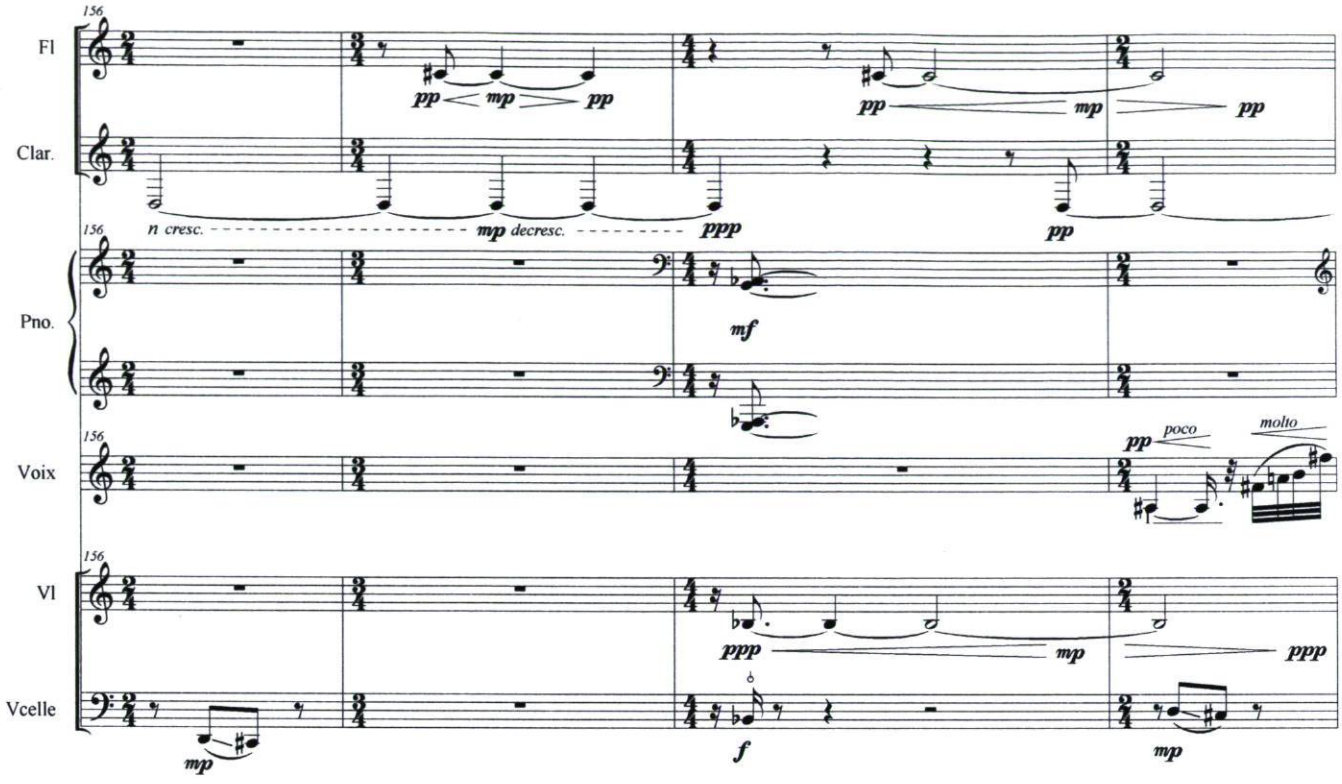

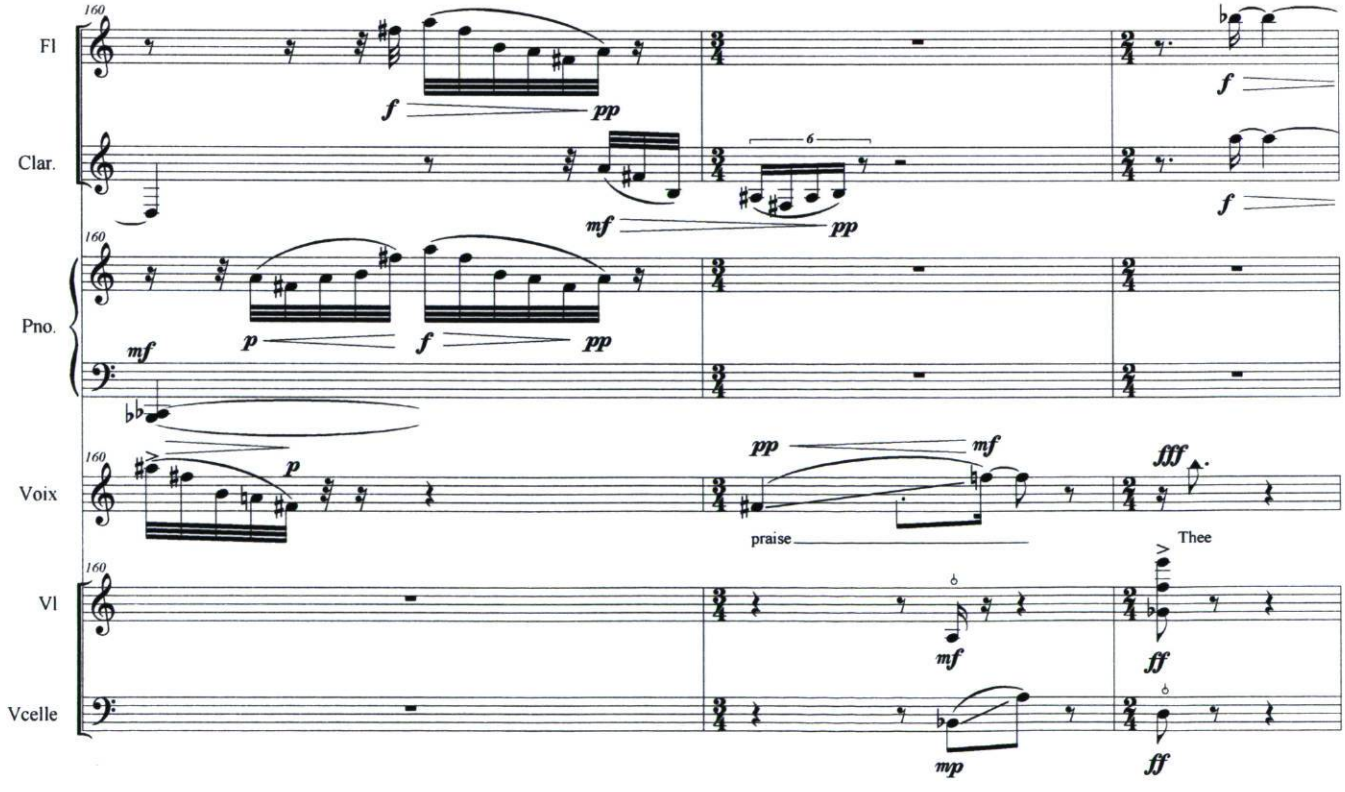

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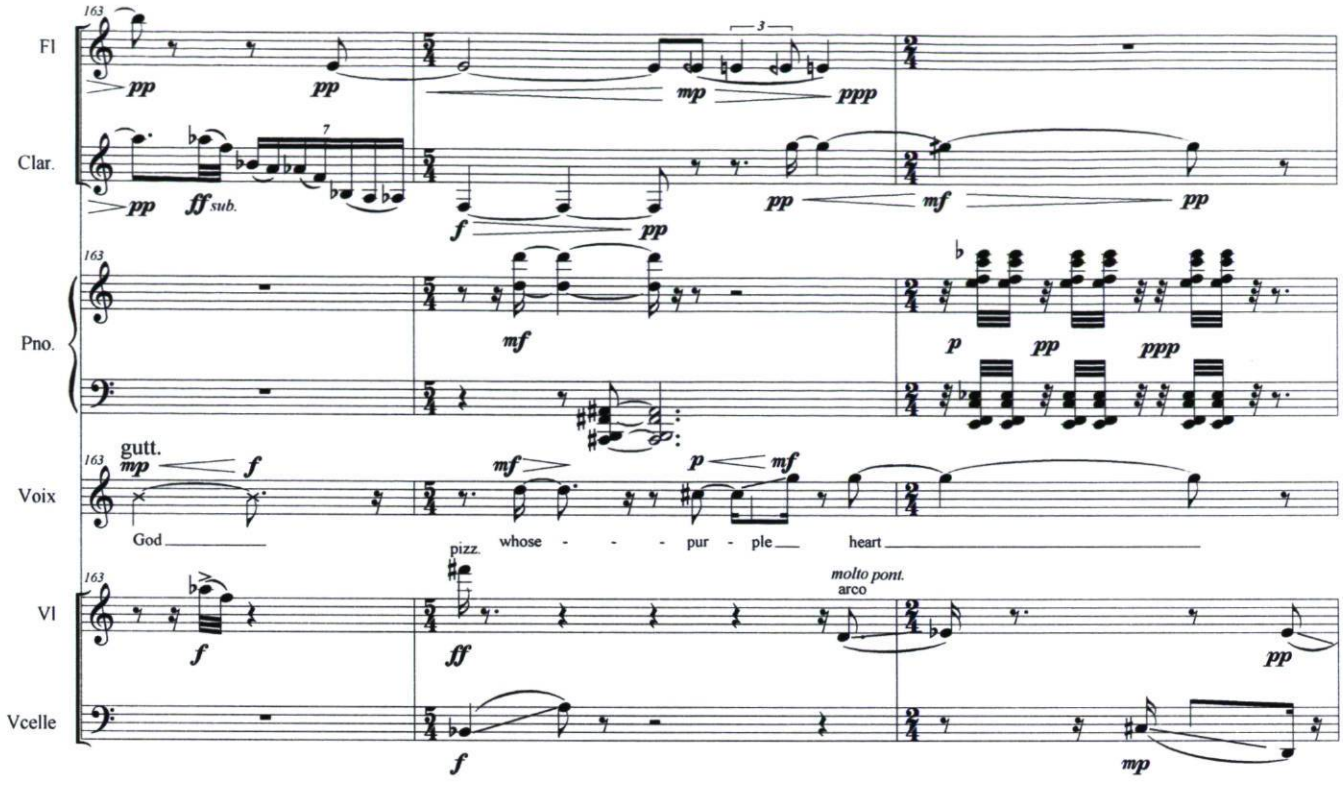

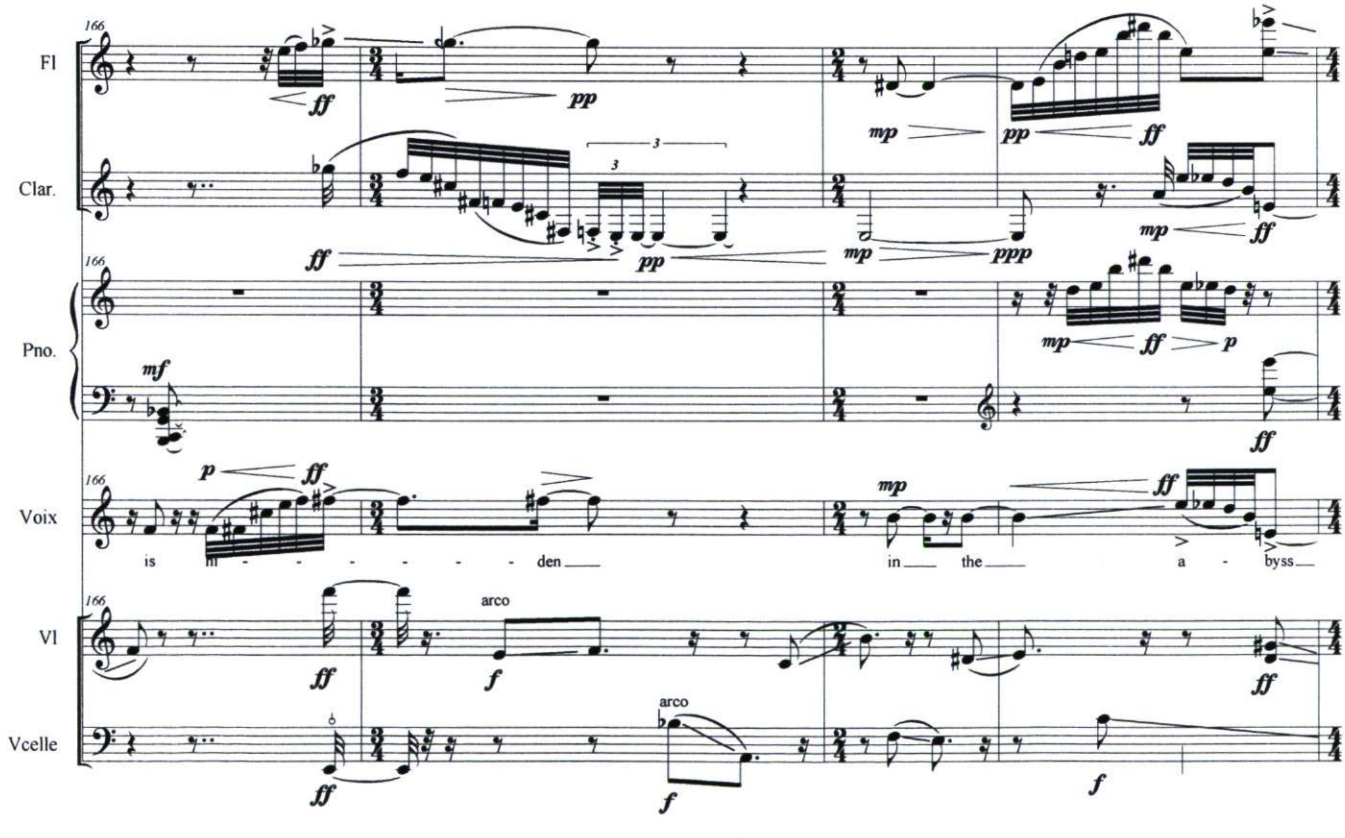

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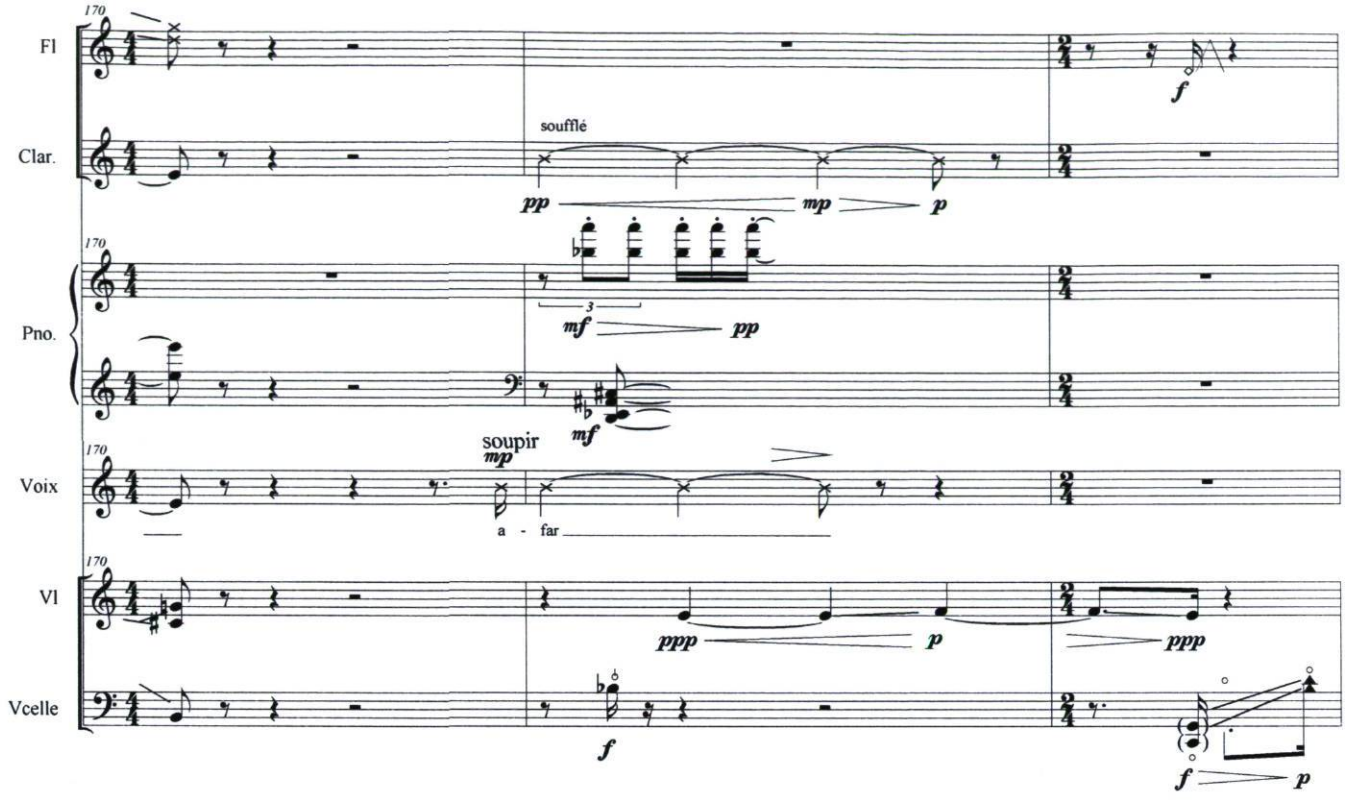

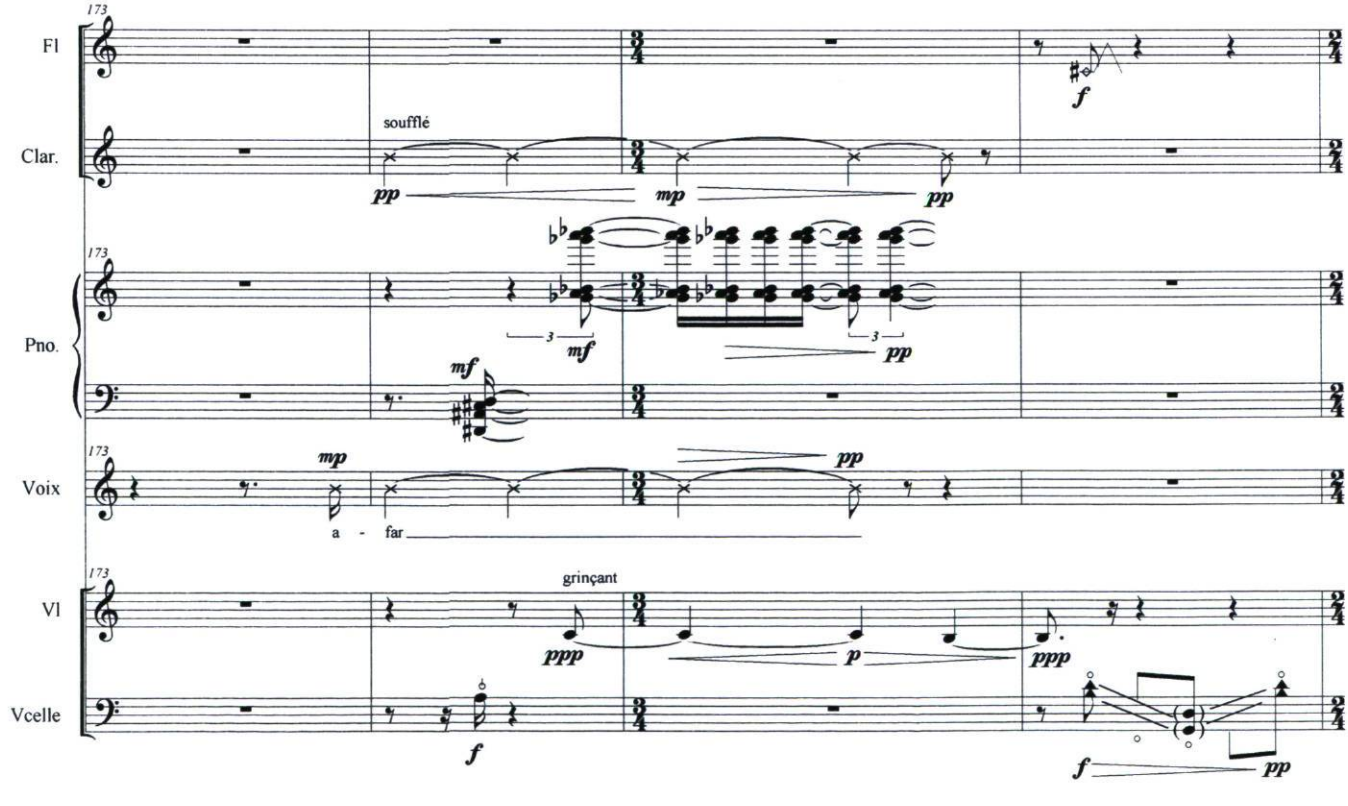

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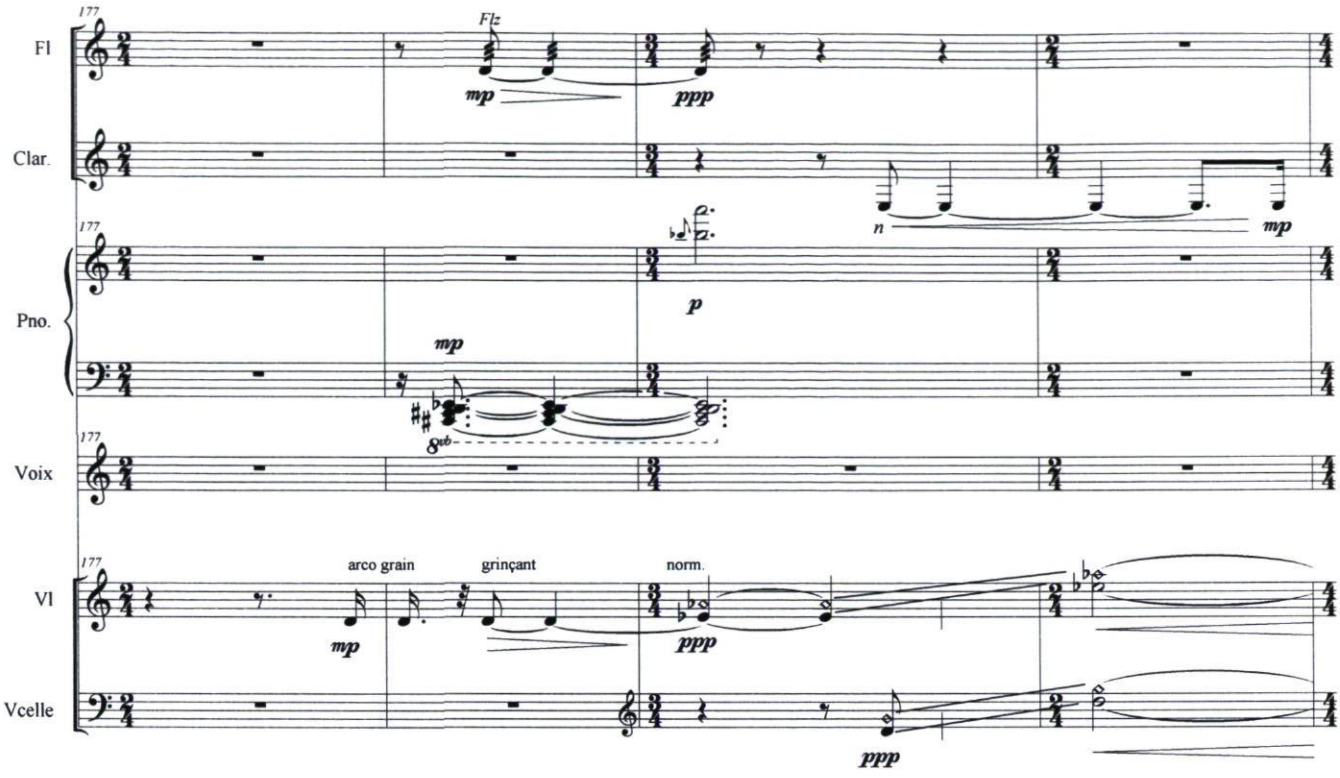

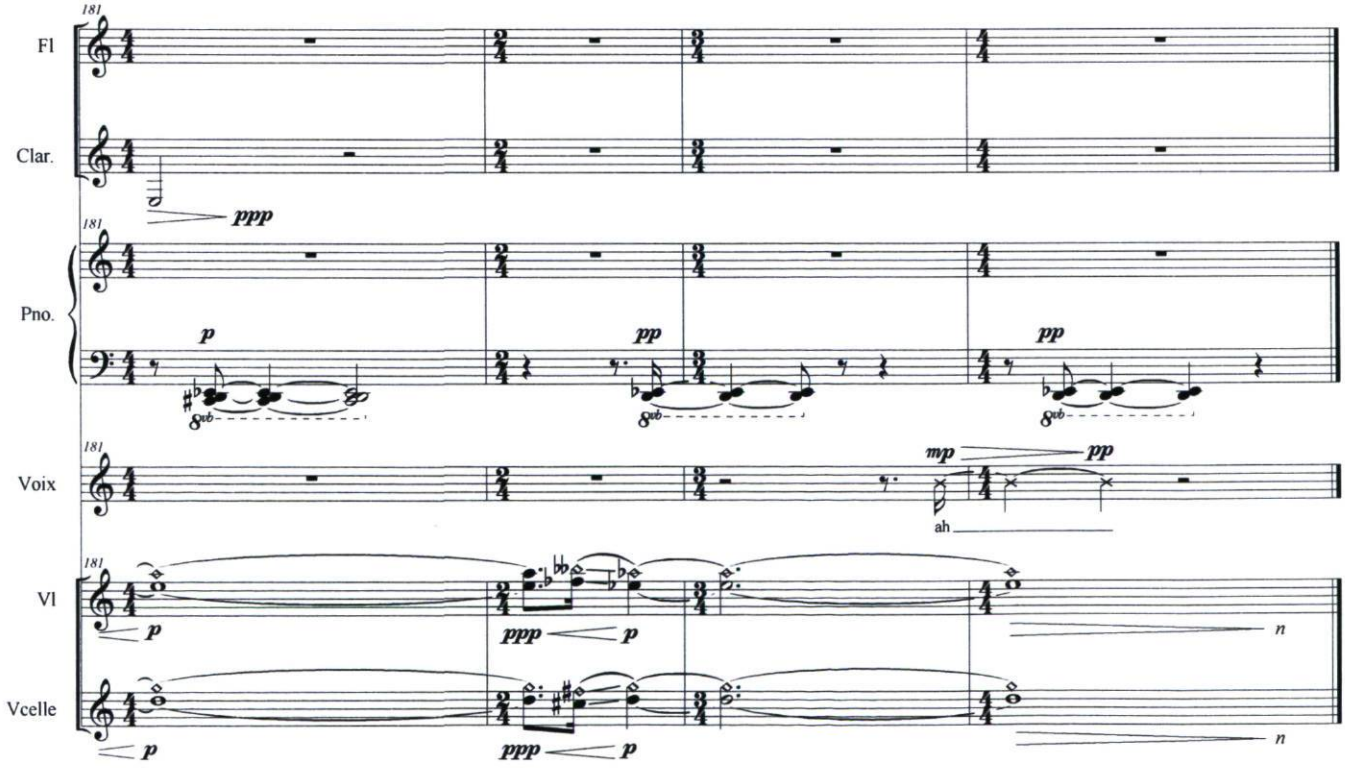

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DUMONT

INTERJECTIONS

D'après le texte d'Antonin Artaud
Pour voix et trio à cordes
(2009)

DUMONT

INTERJECTIONS

(2009)

NOTES SUR L'INTERPRETATION

Tremolando extrêmement rapide, sans rythme précis. Placé sur la hampe.

Jouer entre le chevalet et le cordier (1, 2, 3, 4 cordes)

Jouer la plus haute note sur l'instrument (hauteur ind.)

vib. exagéré Vibrato très large et très rapide.

Jouer un quart de ton plus haut

Jouer trois quarts de ton plus haut

Jouer un quart de ton plus bas

Passer graduellement d'une position à l'autre avec l'archet

Ex : *pont.* ——————→ *tasto*

N.B. Toutes les indications *pont.* doivent être jouées *molto pont.* Ceci a pour but d'alléger la présentation du score

TEXTE

Compénétration
Pénétration
Ma langue
Mélange
Ma langue
Rapprochement

Pas de lointain
Pas de registre
Pas de général
Pas de total

Pas d'harmonie
Tout à veau l'eau
Mais pas moi
Pas de contact

Pas de rapprochement
Pas de pénétration
Pas de compénétration
Pas de copulation
Copulation
Pulation

Texte d'Antonin ARTAUD
tiré de *Suppôts et suppliciations* (1947)

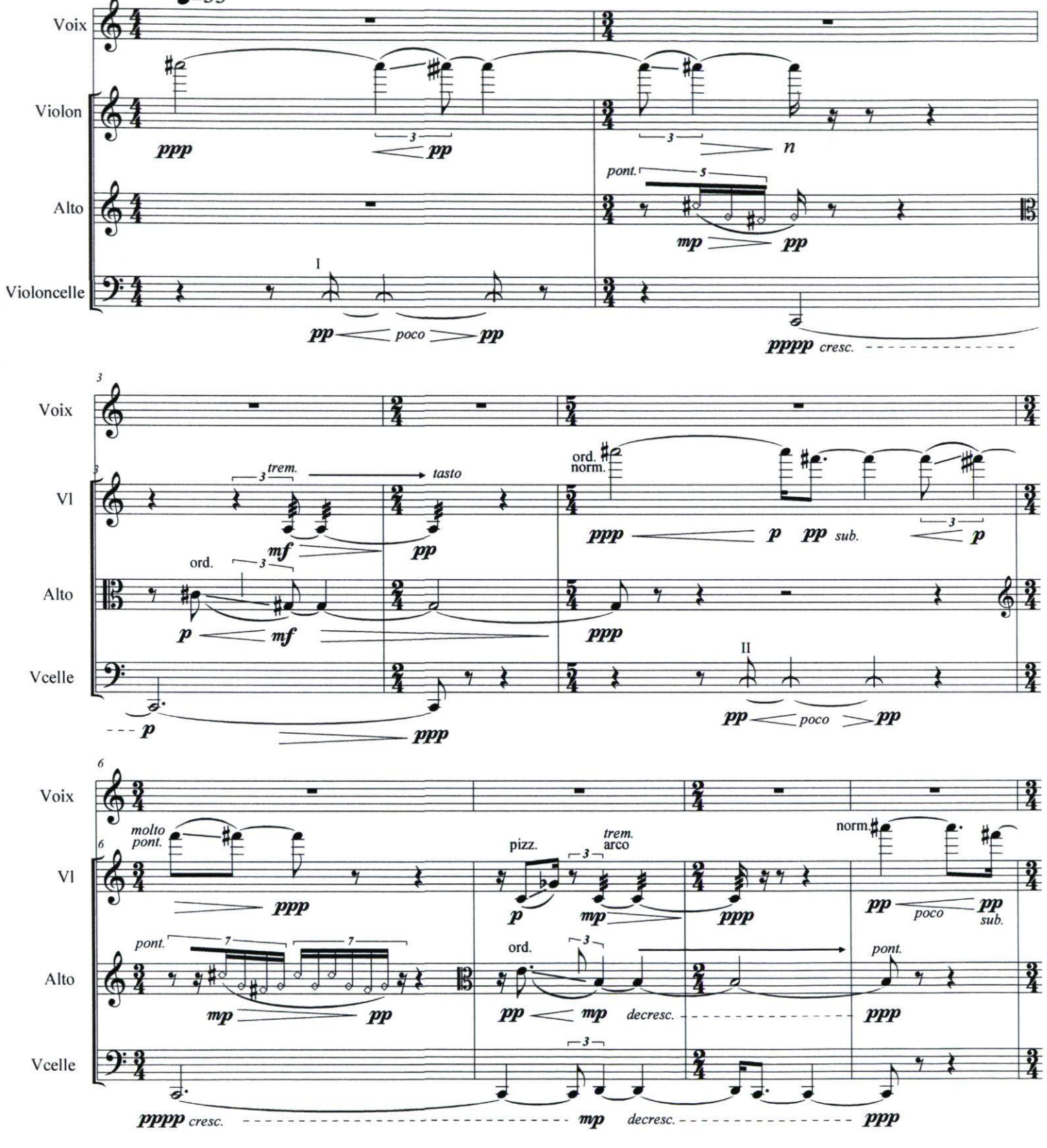
Durée : 9 minutes
Partition en sons réels

Interjections

pour trio à cordes et voix

(2009)

Mathieu Dumont
1984



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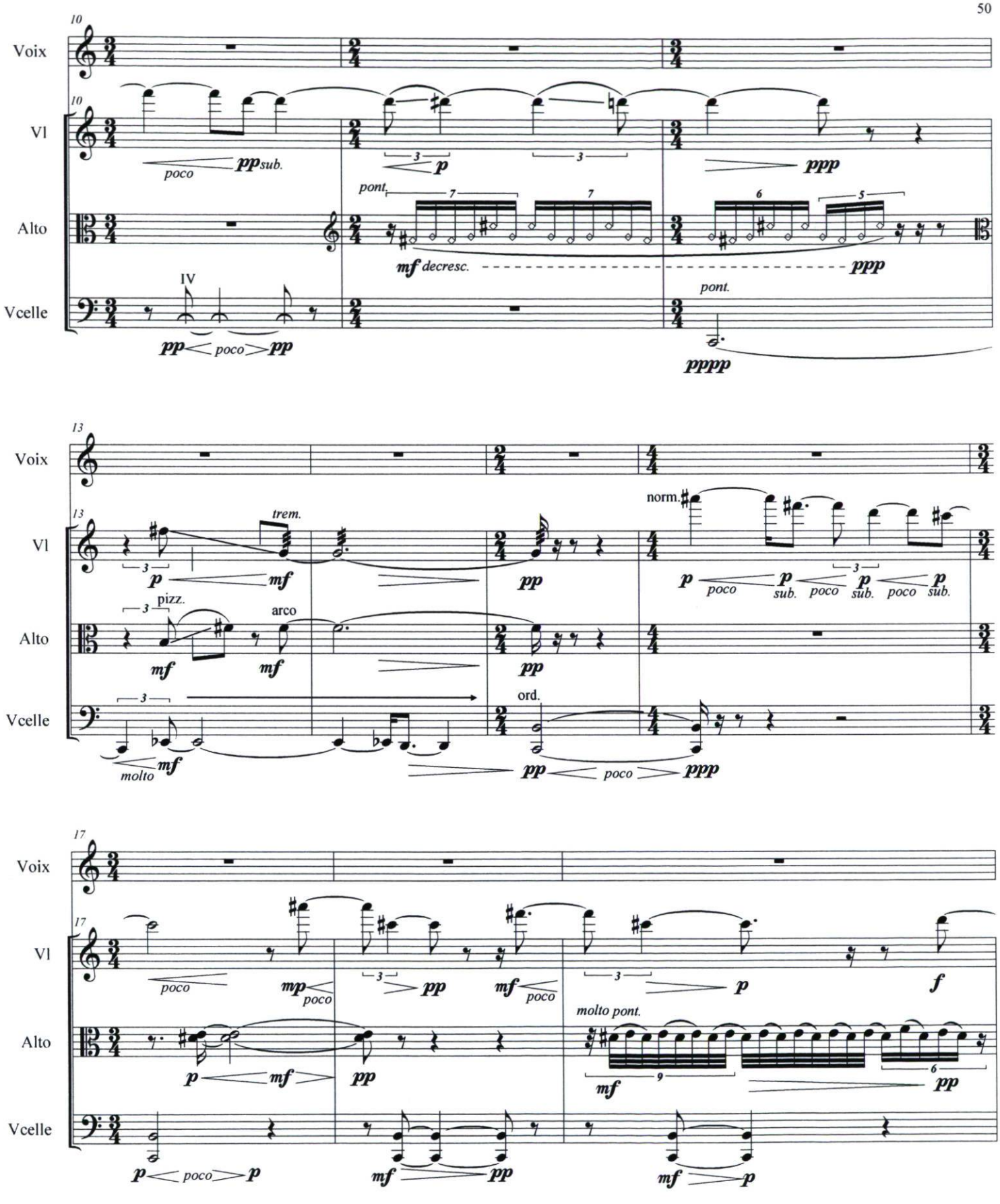

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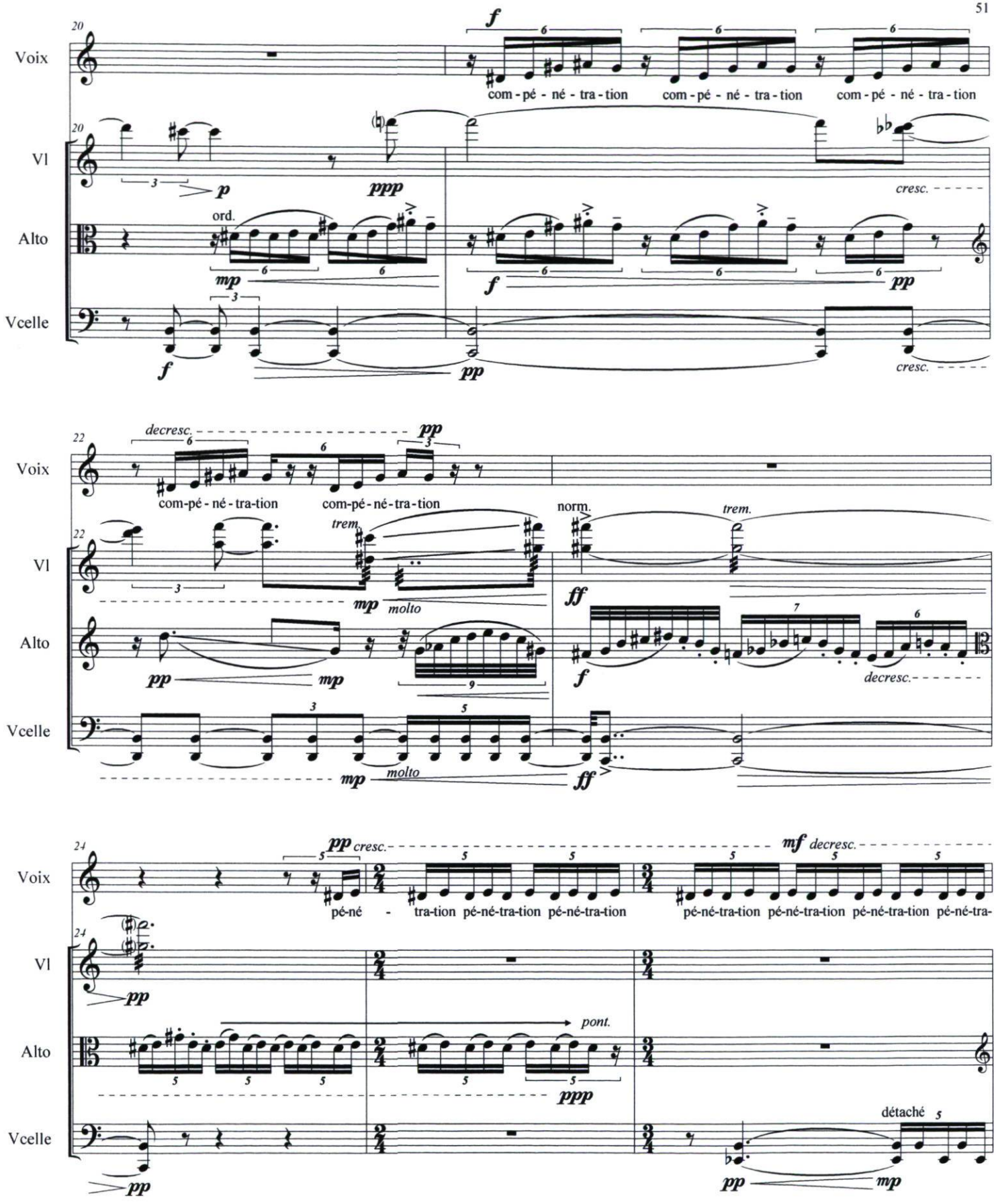

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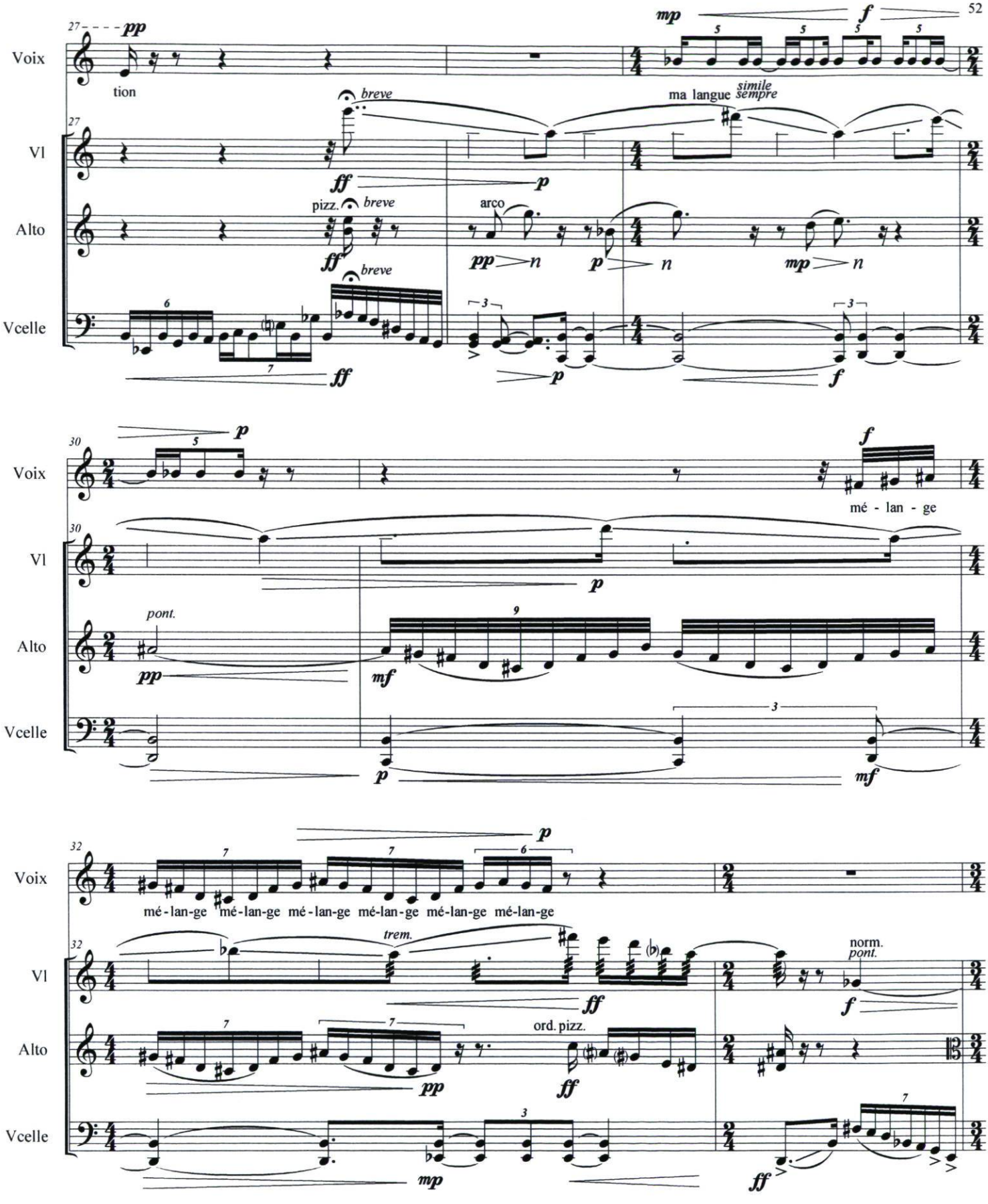

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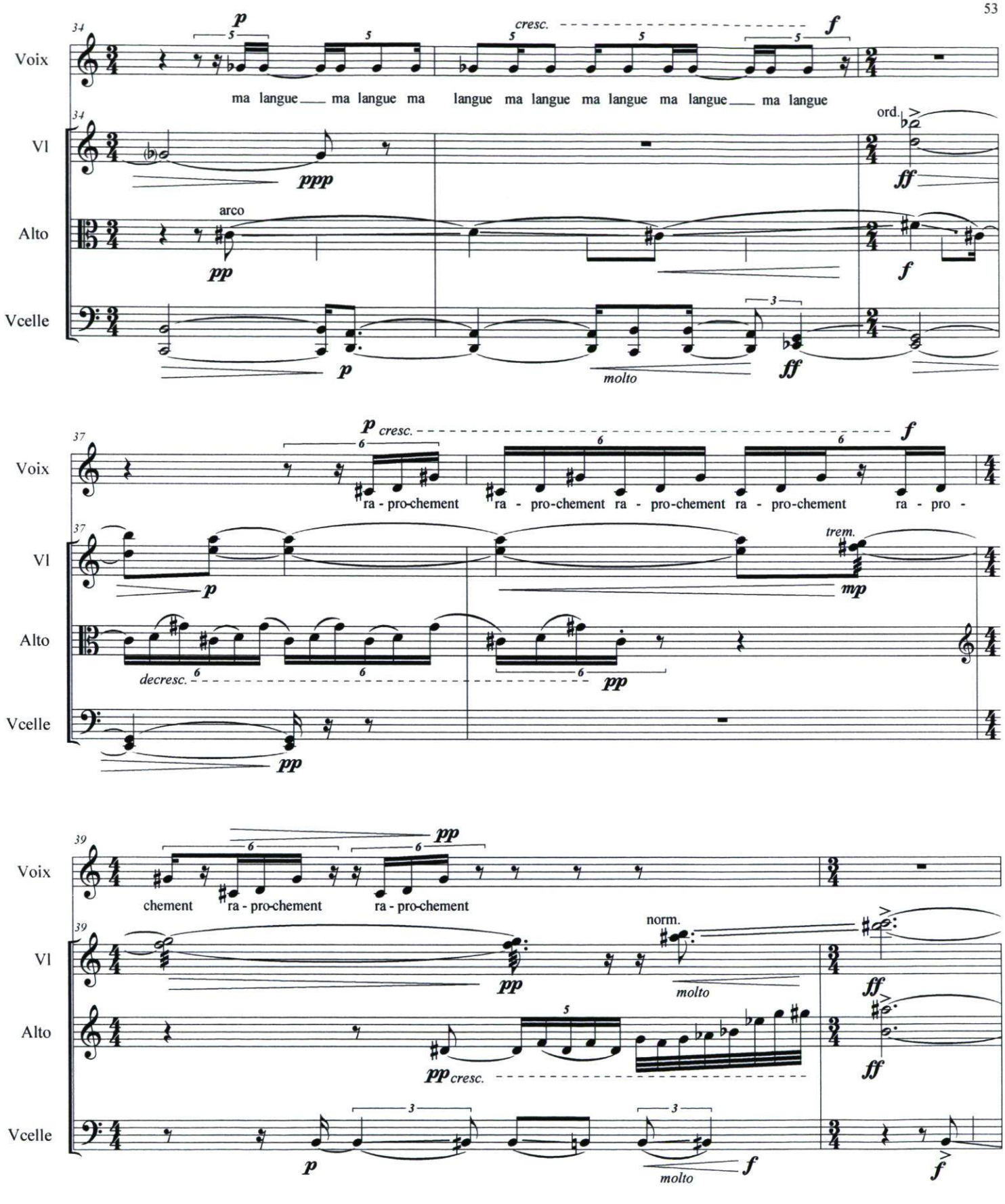

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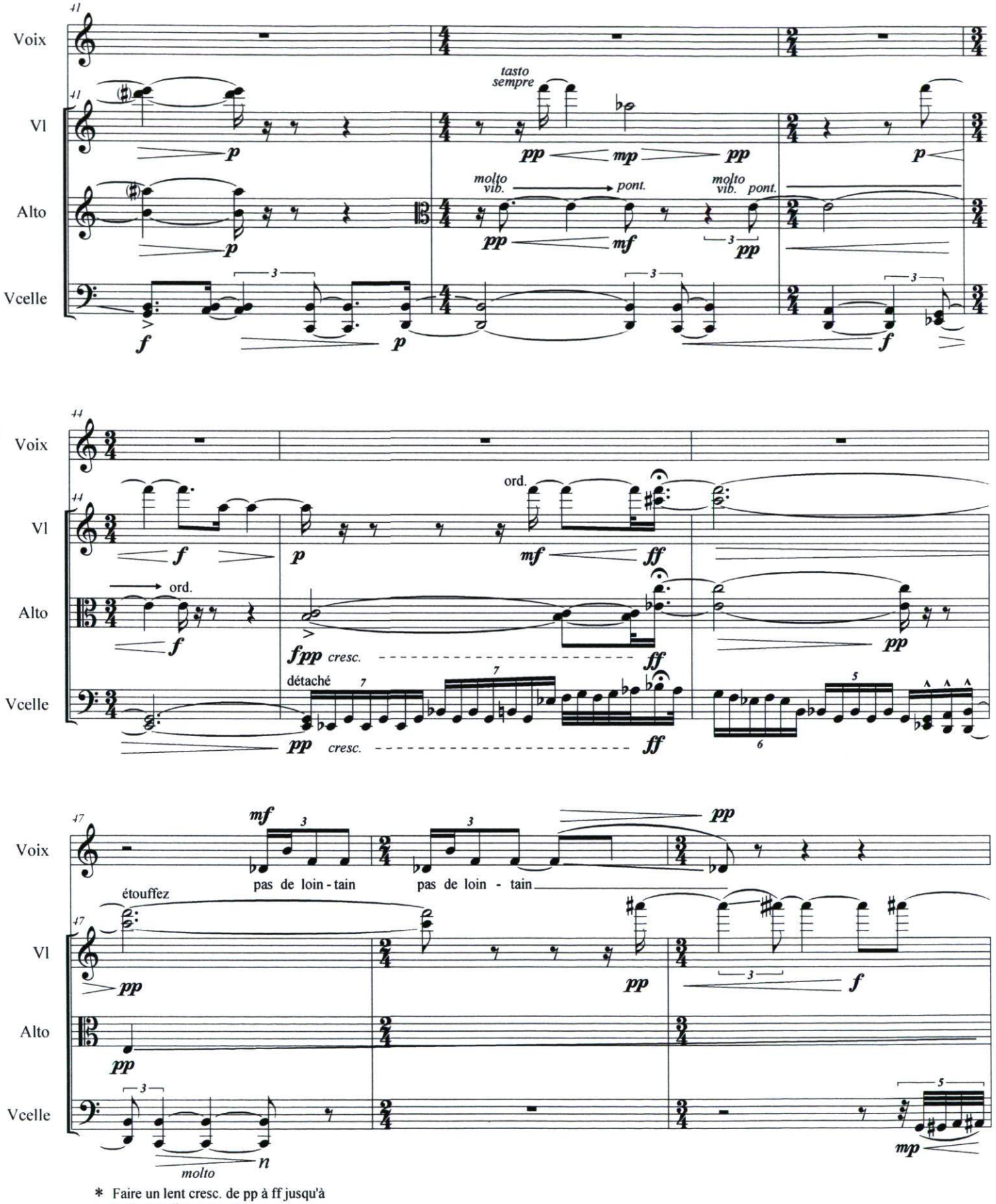

* Faire un lent cresc. de pp à ff jusqu'à la fin du gliss. mes. 57

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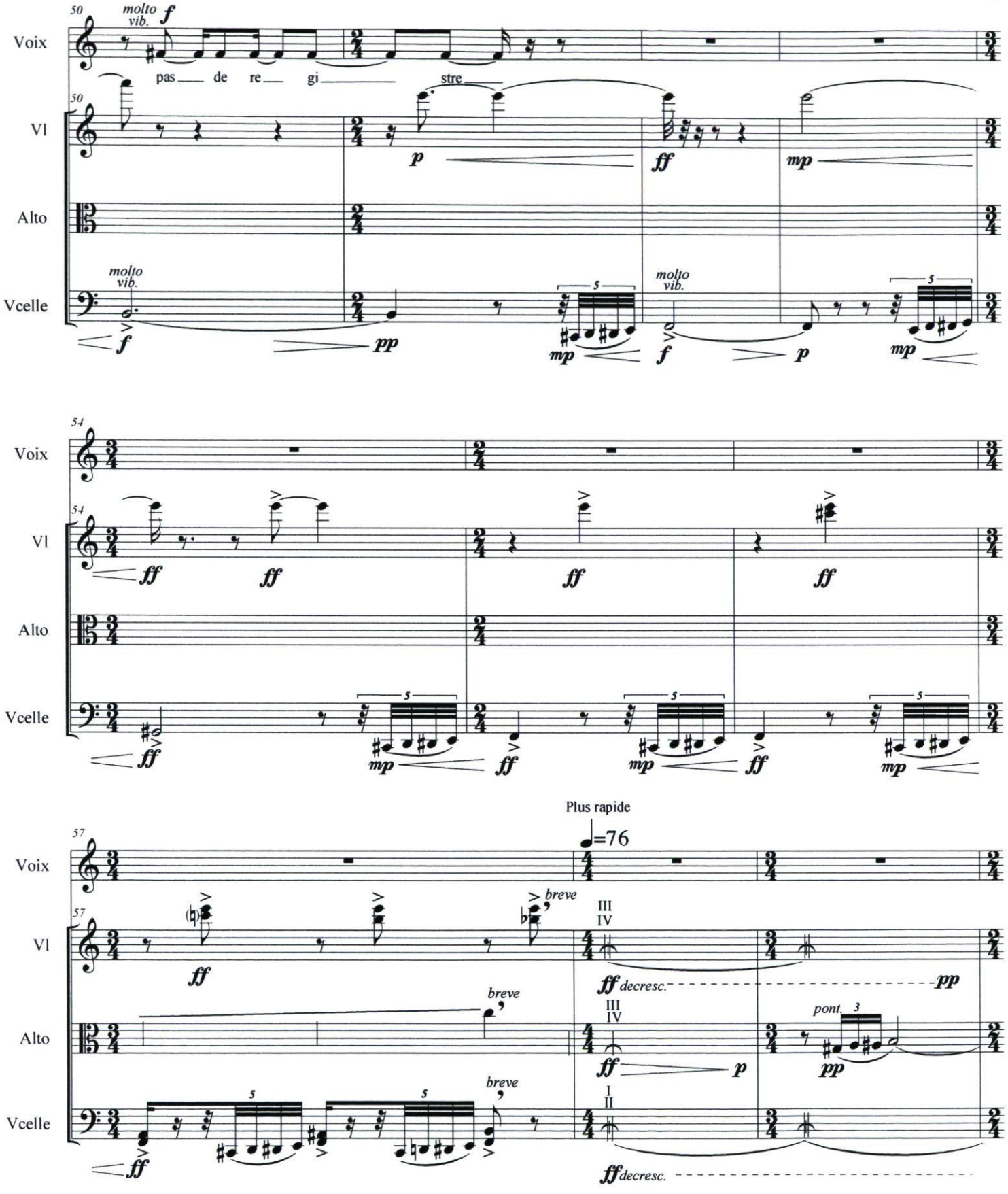

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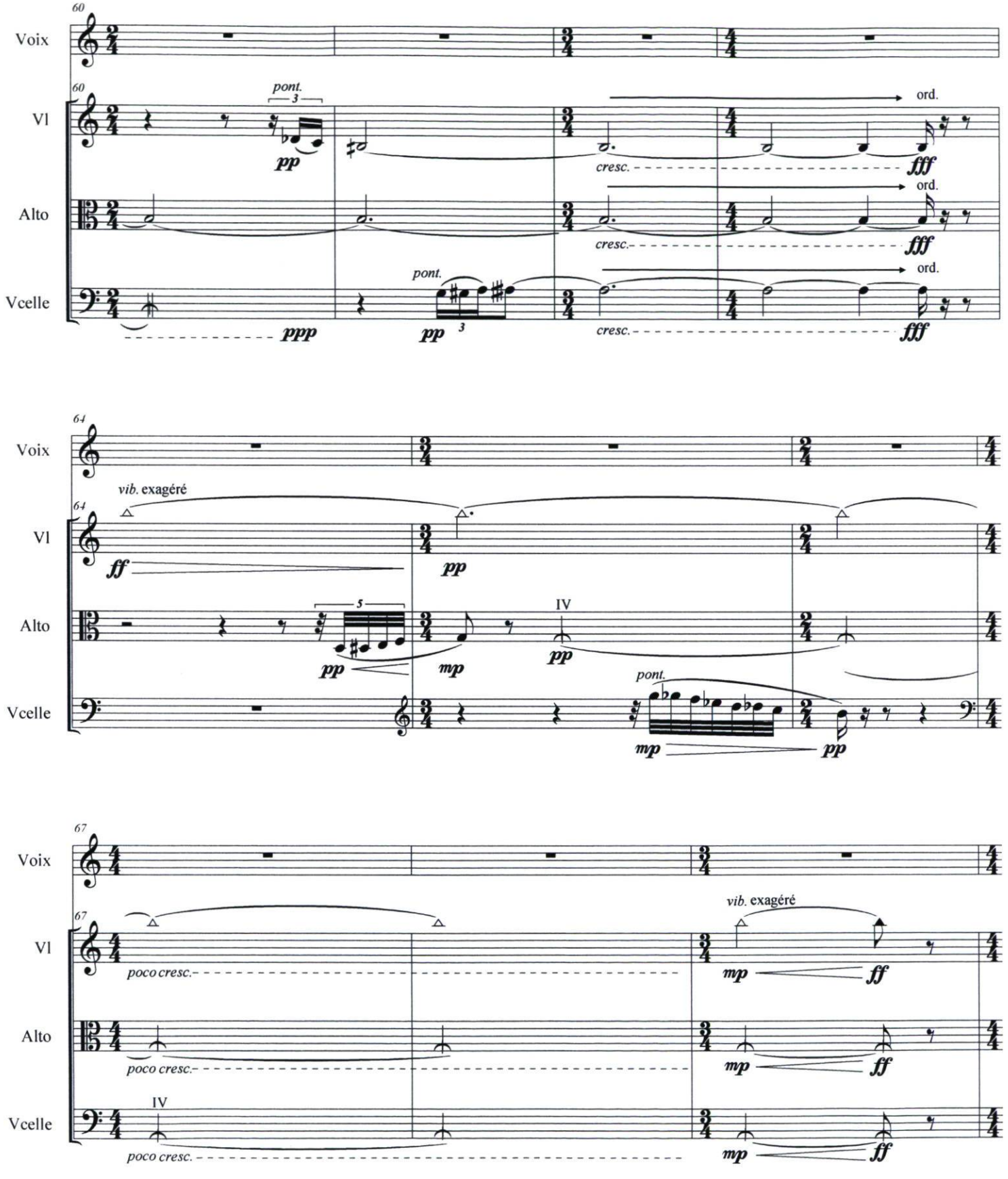

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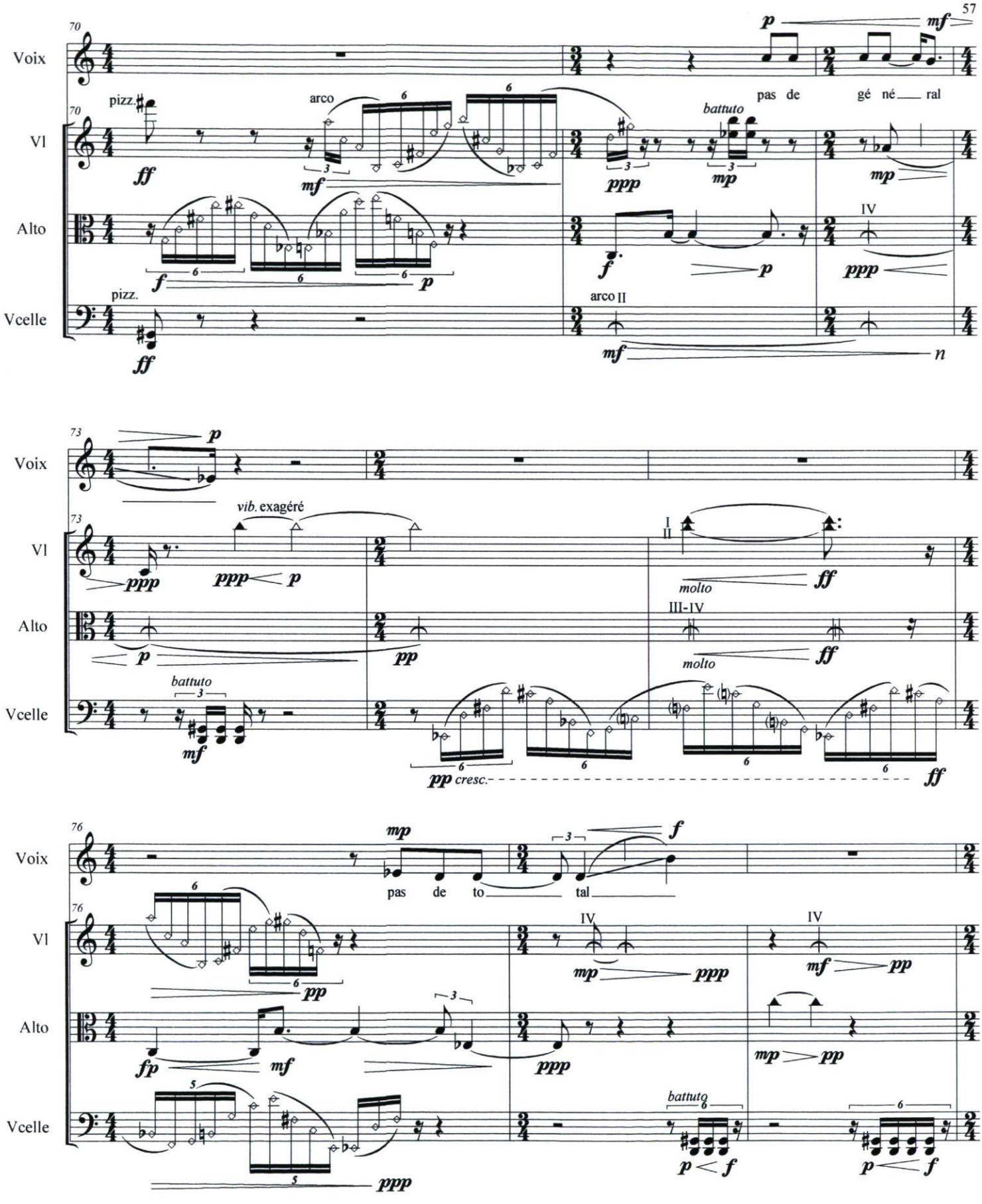

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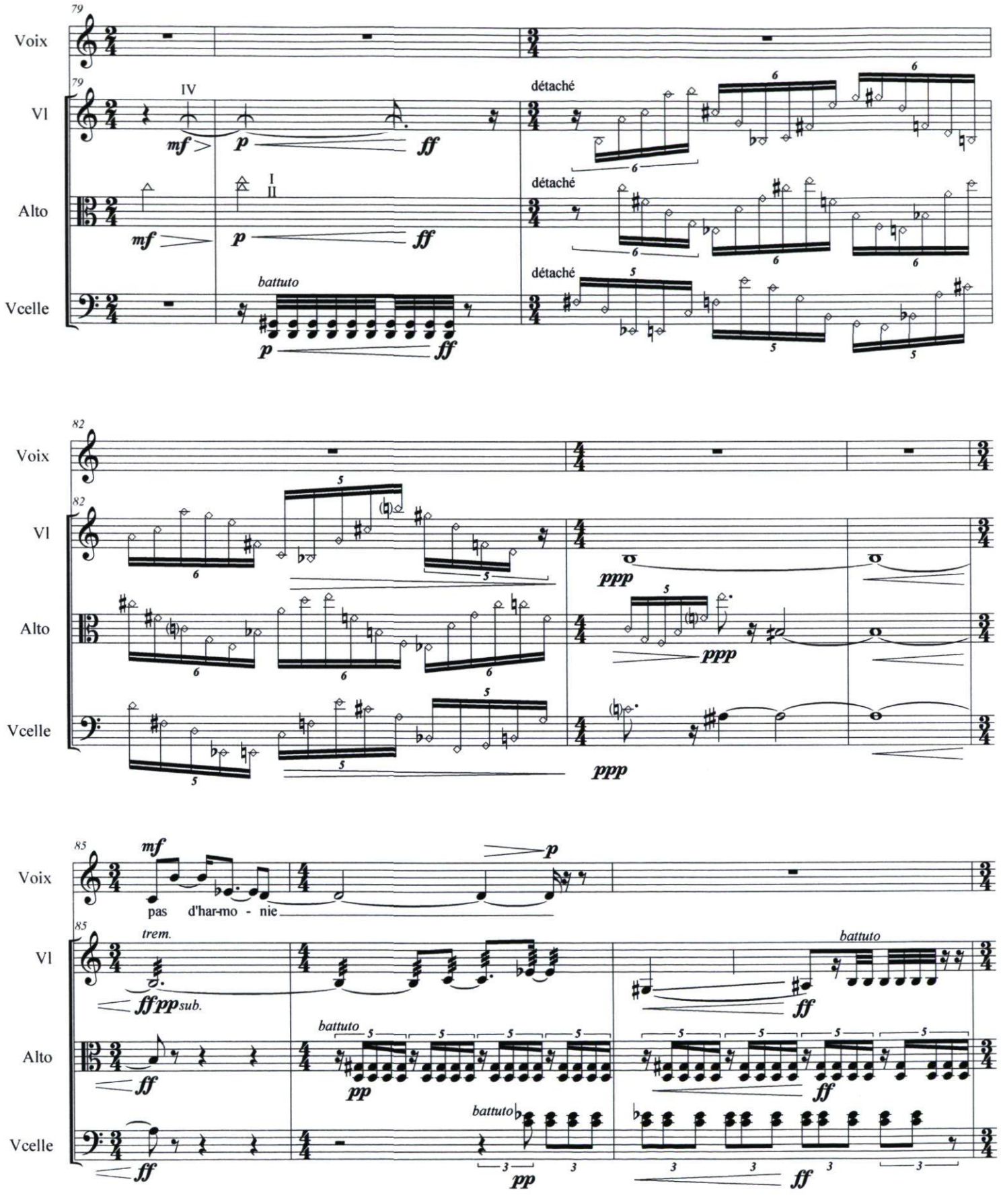

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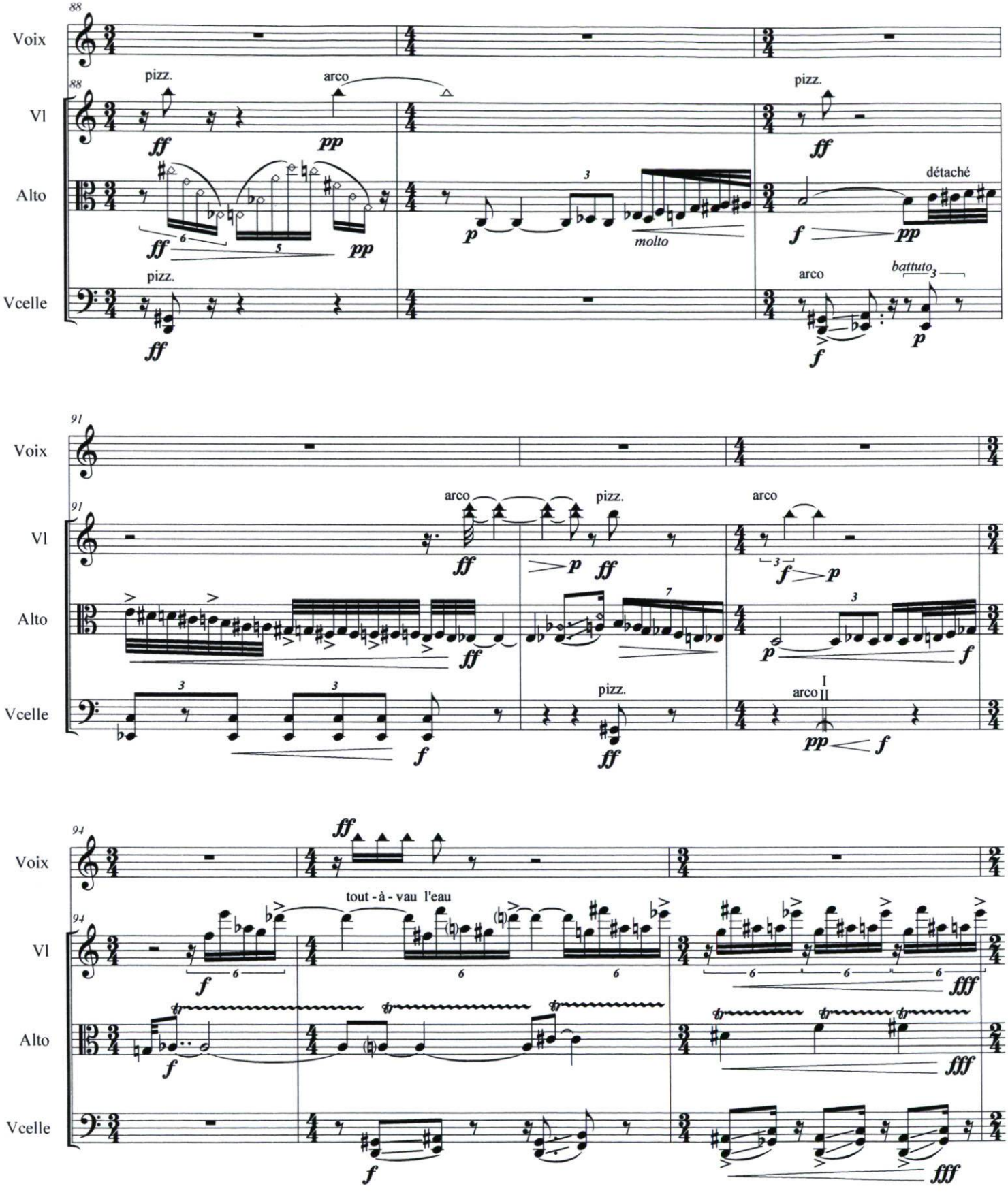

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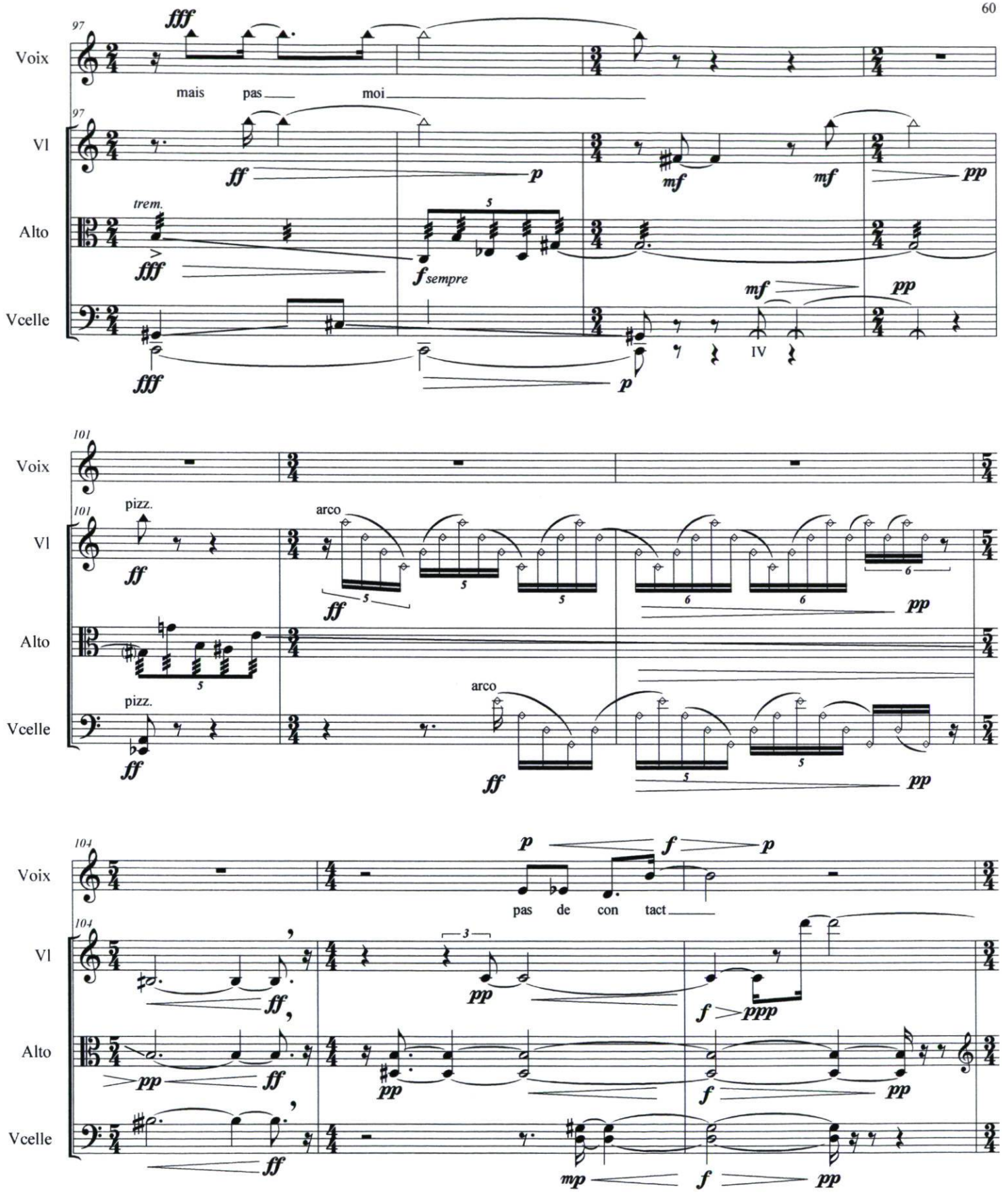

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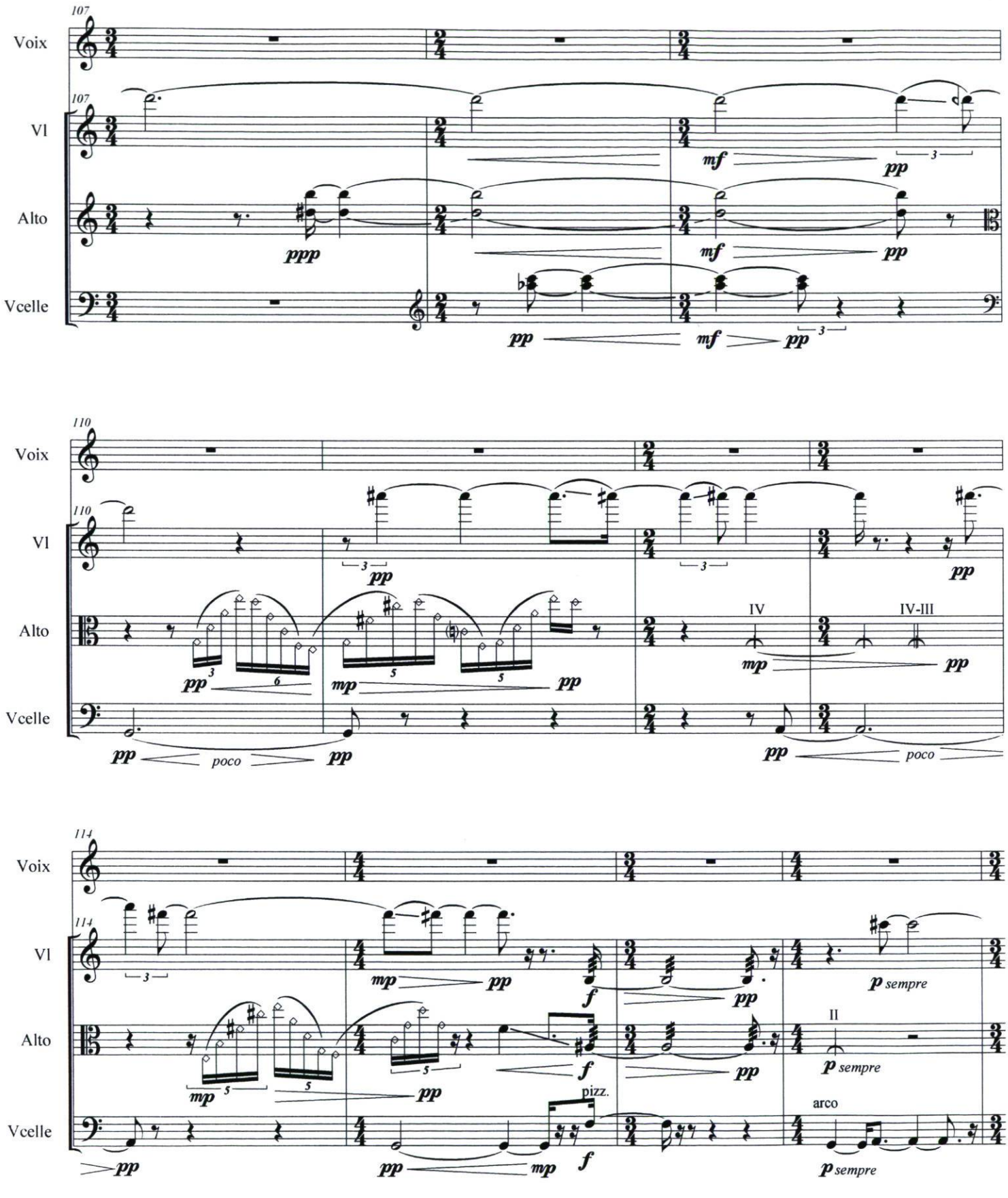

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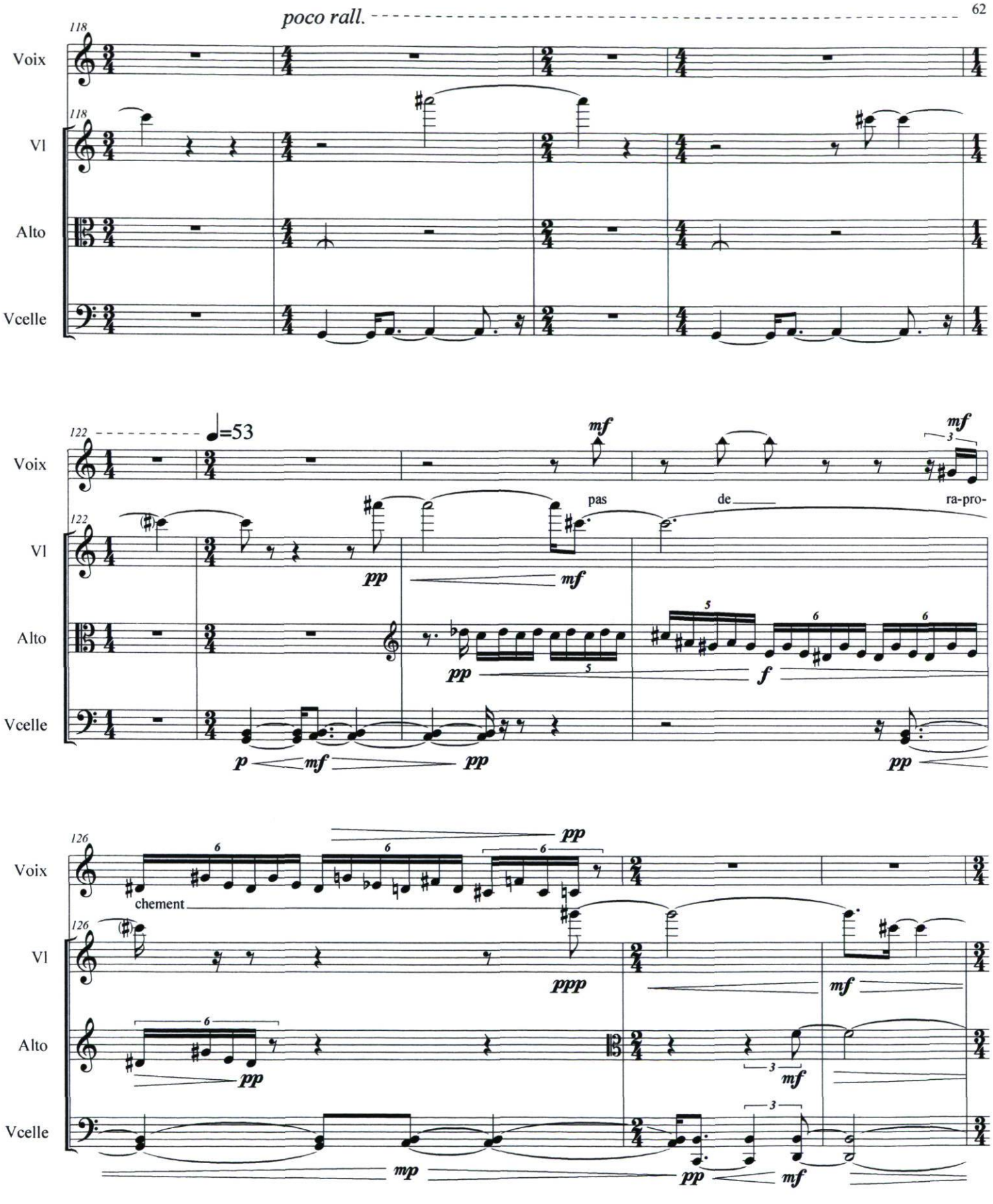

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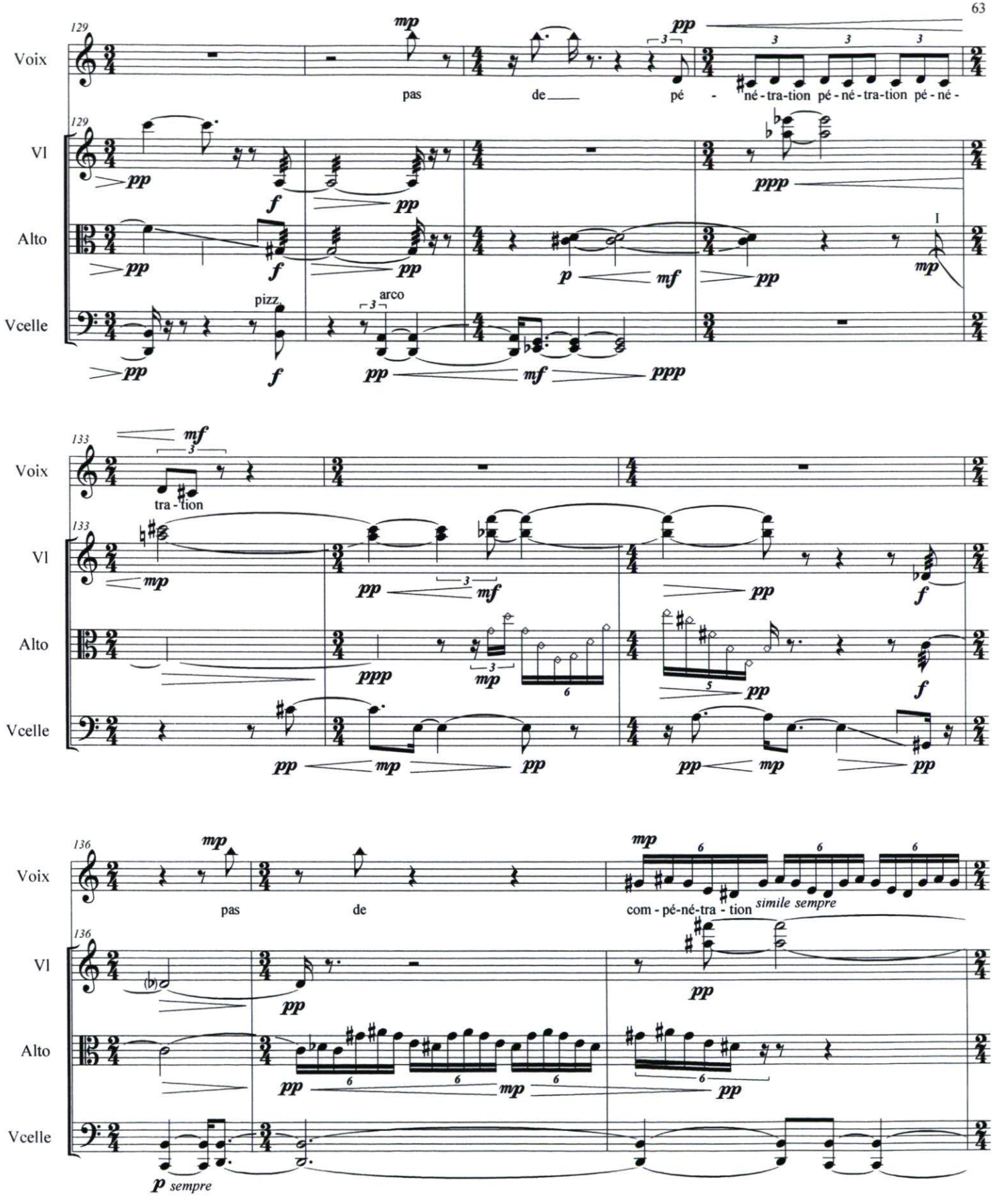

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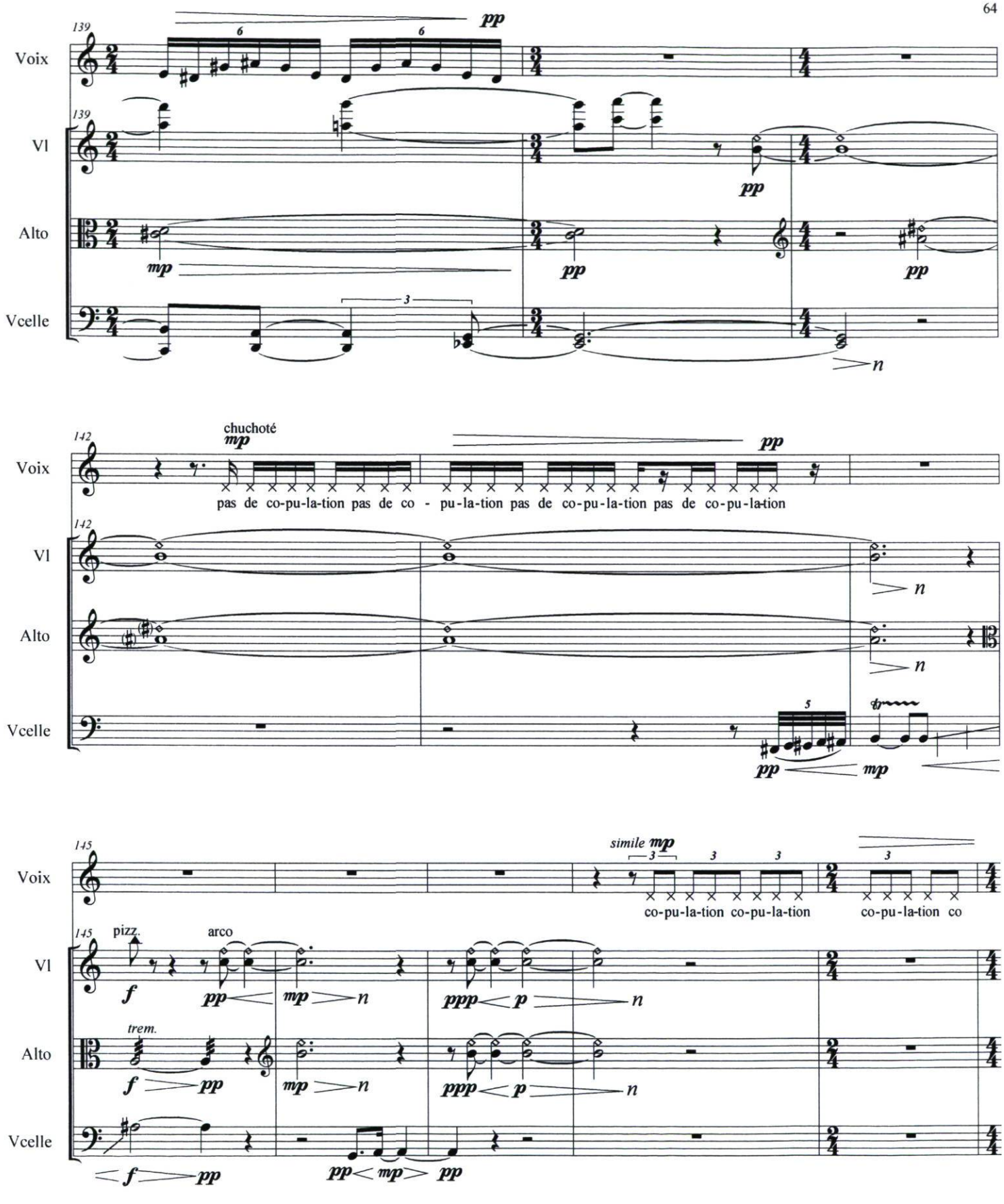

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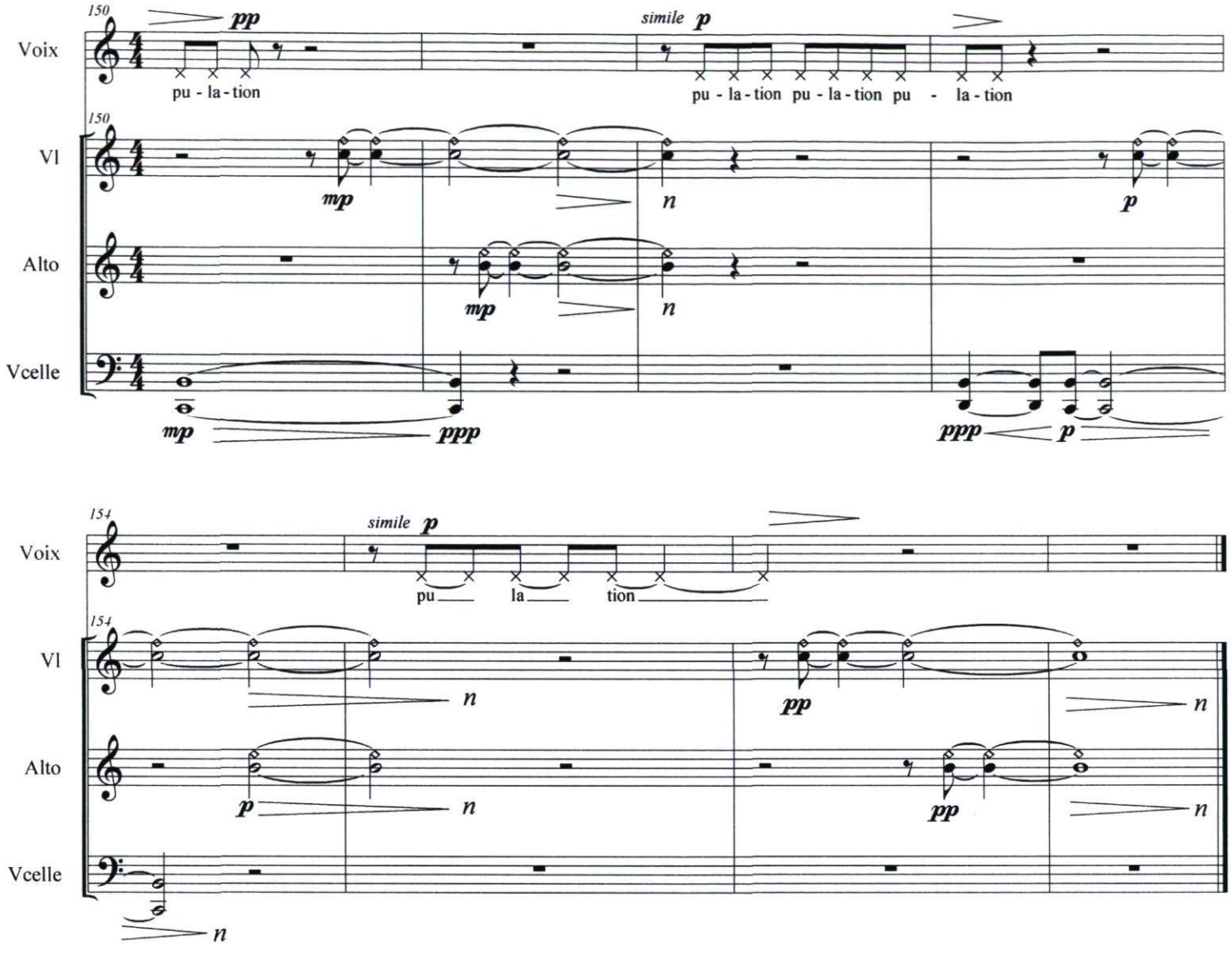

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DUMONT

NORDIC LANDSCAPES

pour orchestre
(2010)

DUMONT

Nordic Landscapes

pour orchestre

(2010)

Instrumentation :

2 flûtes
2 hautbois
2 clarinettes
2 bassons

4 cors
2 trompettes
3 trombones

Timbales
Percussion :

- 1 triangle
- 1 cymbale suspendue
- 1 grosse caisse
- 1 caisse claire

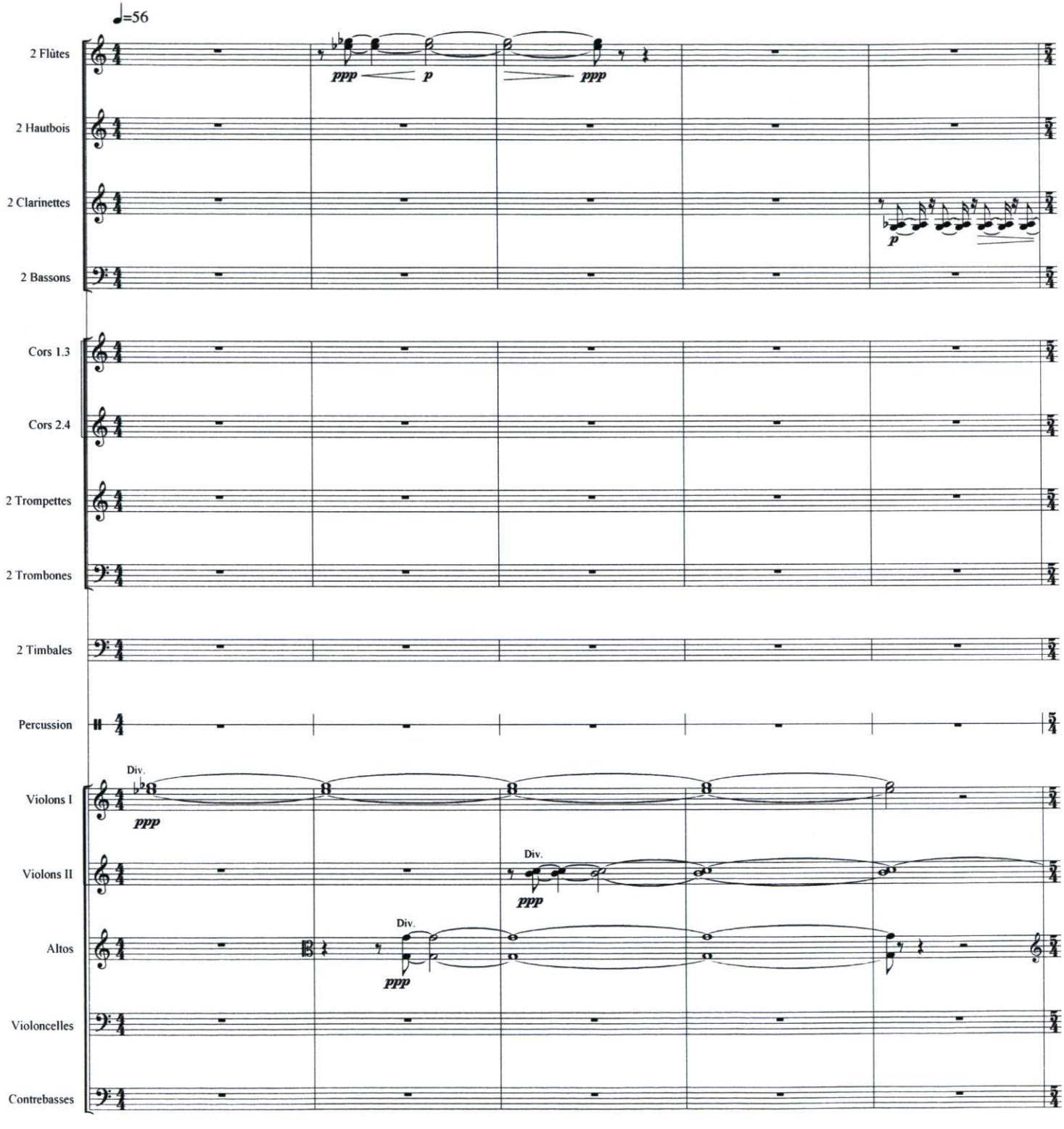
Violons
Altos
Violoncelles
Contrebasses

Nordic Landscapes

Pour orchestre
(2010)

Durée 10 minutes
Partition en sons réels

Mathieu DUMONT
1984



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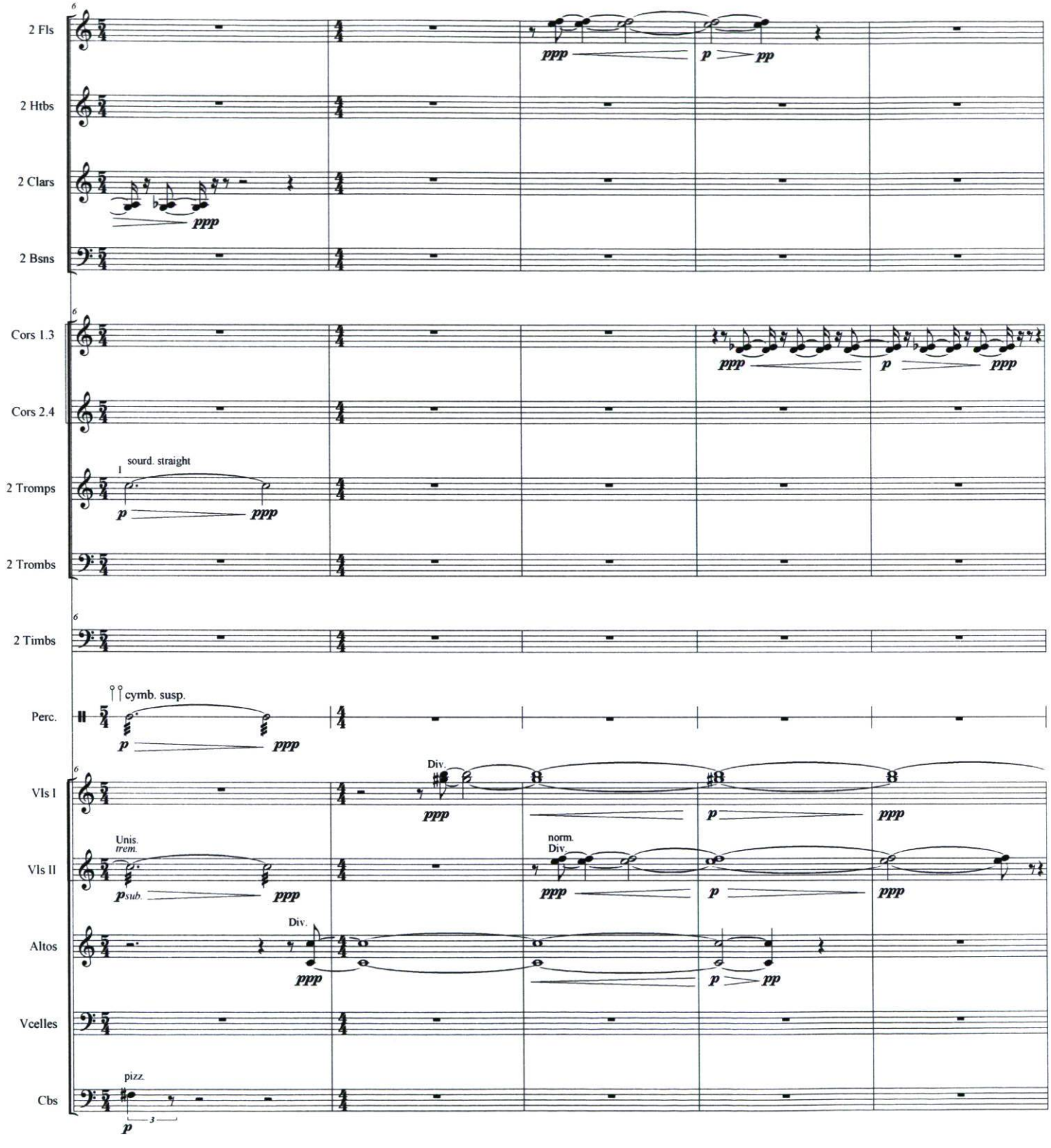

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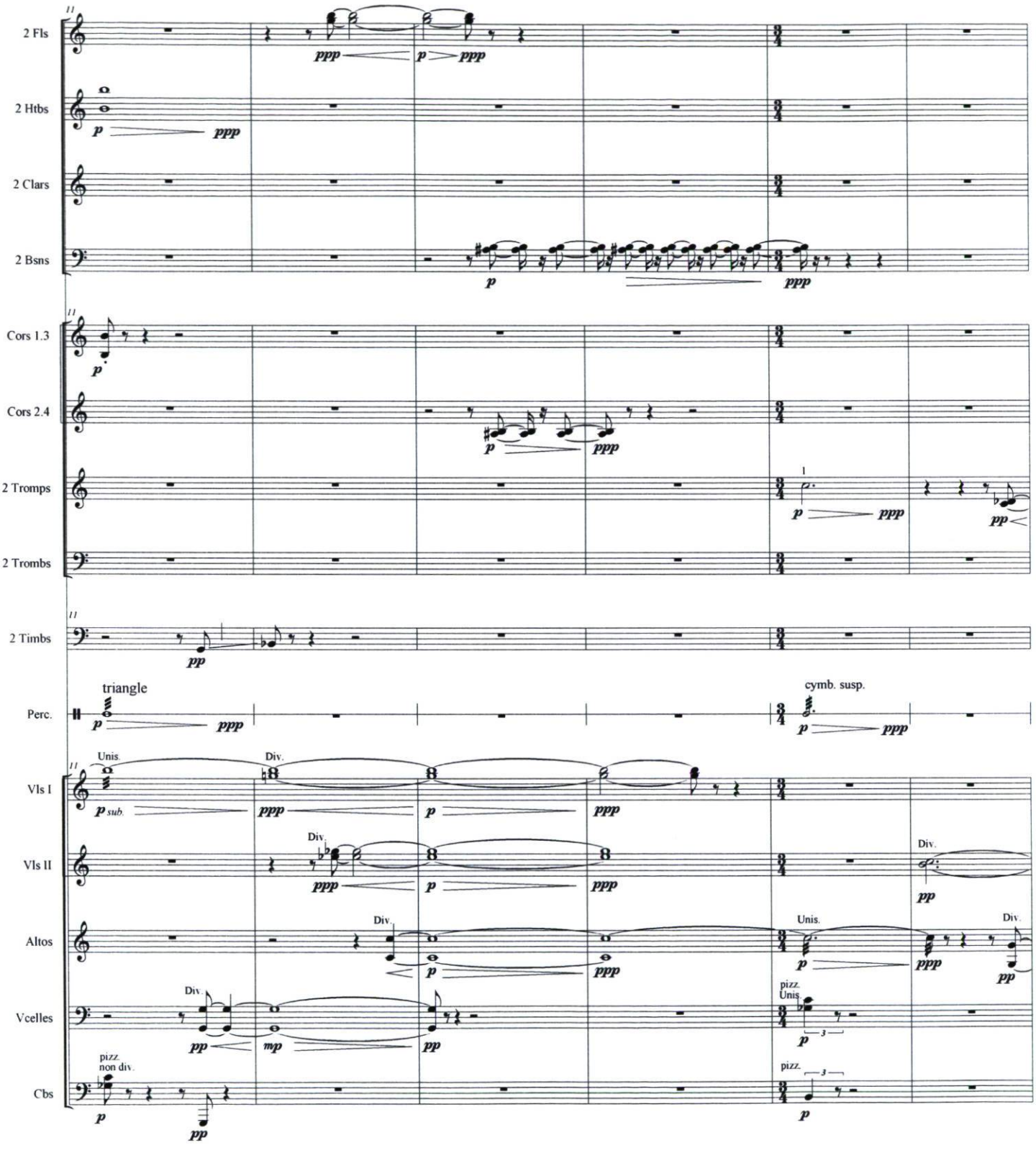

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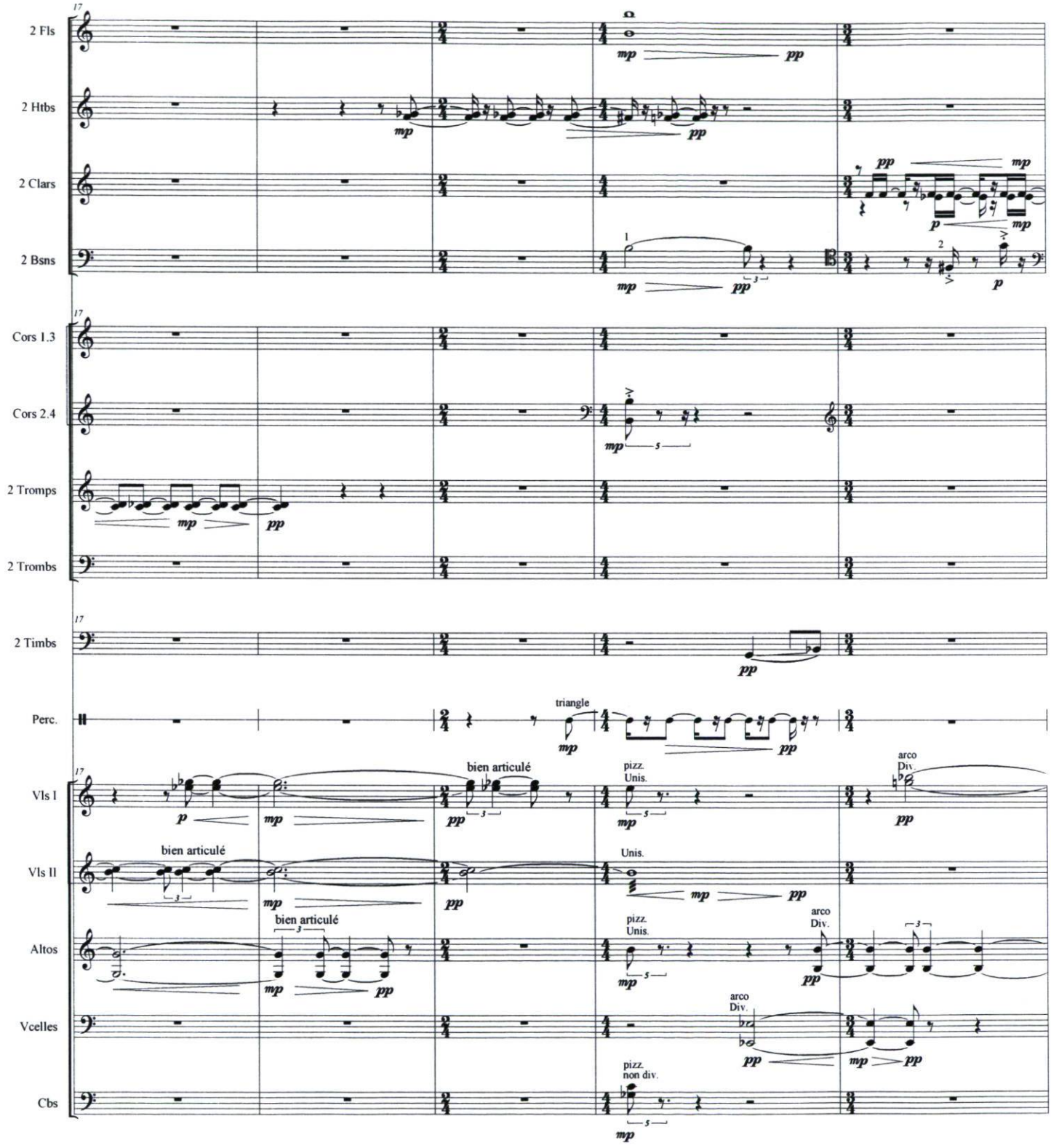

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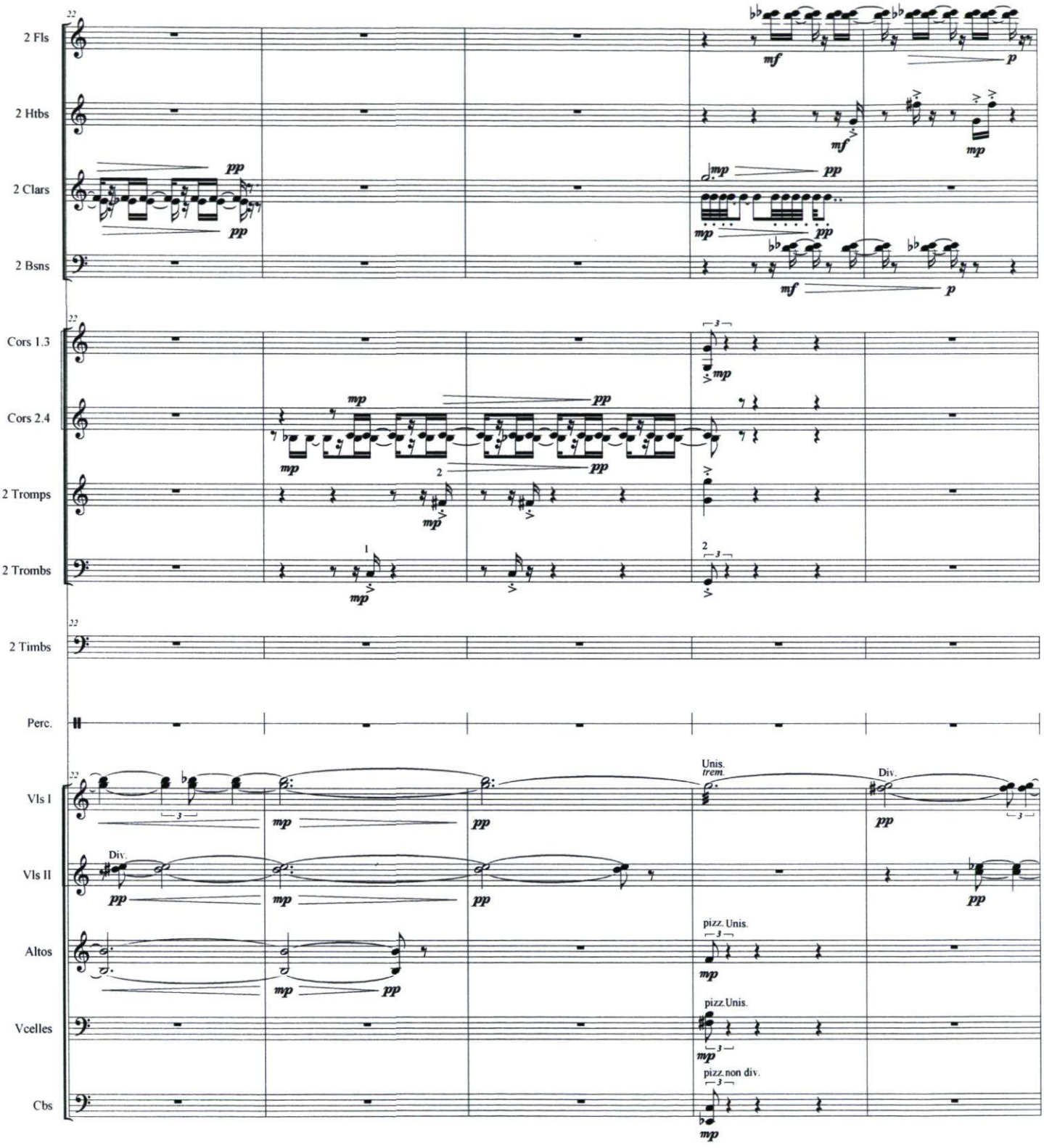

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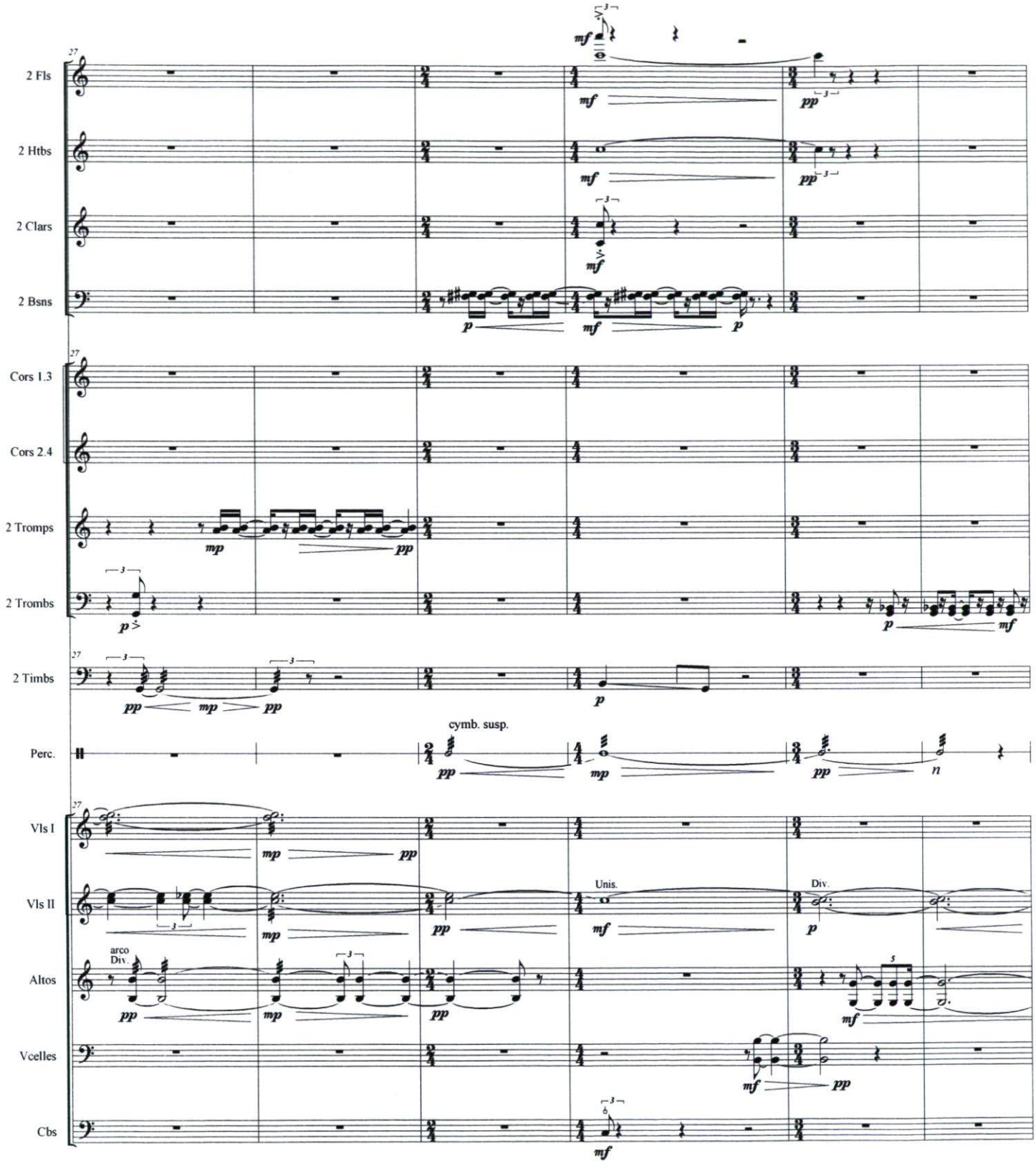

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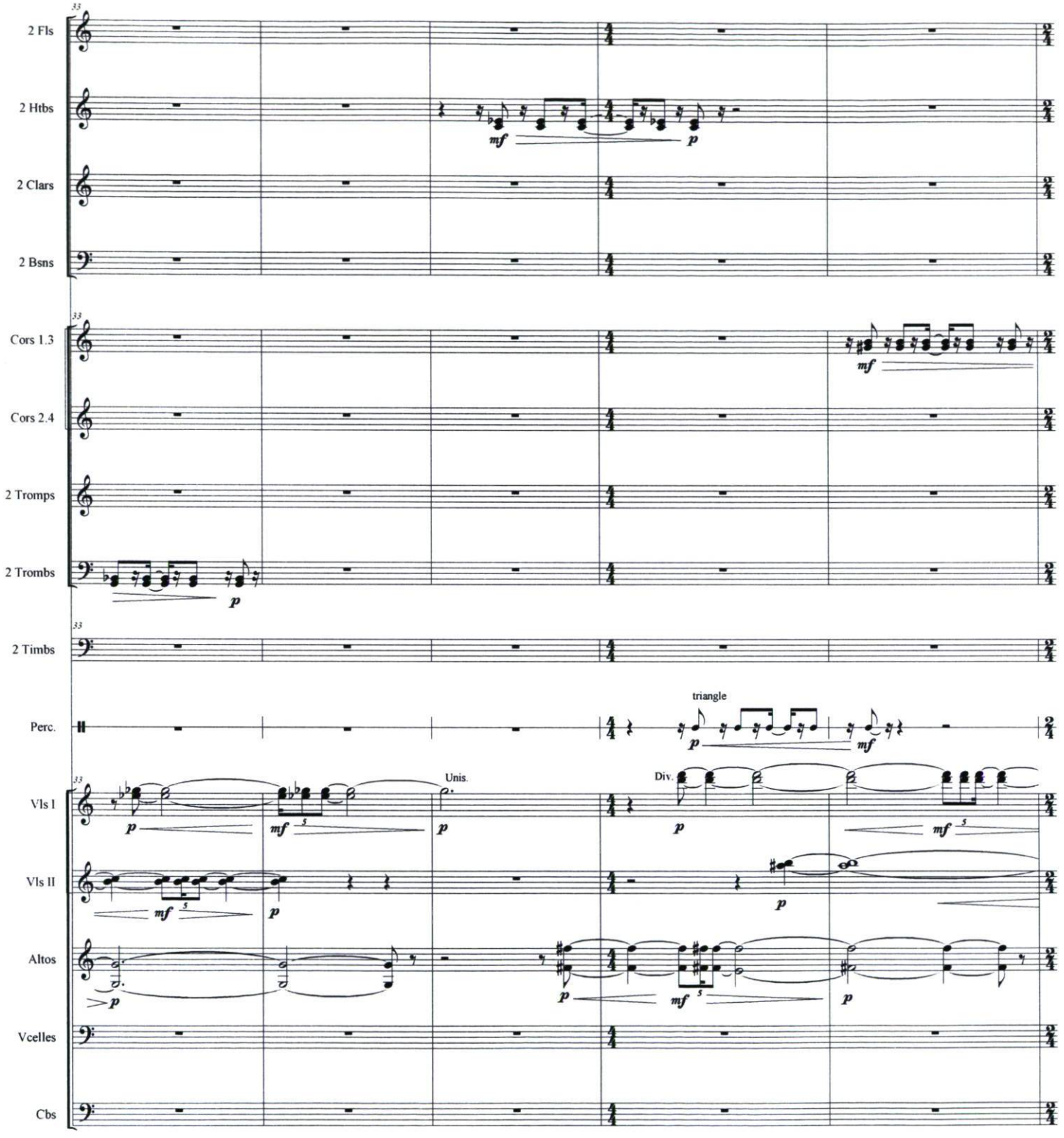

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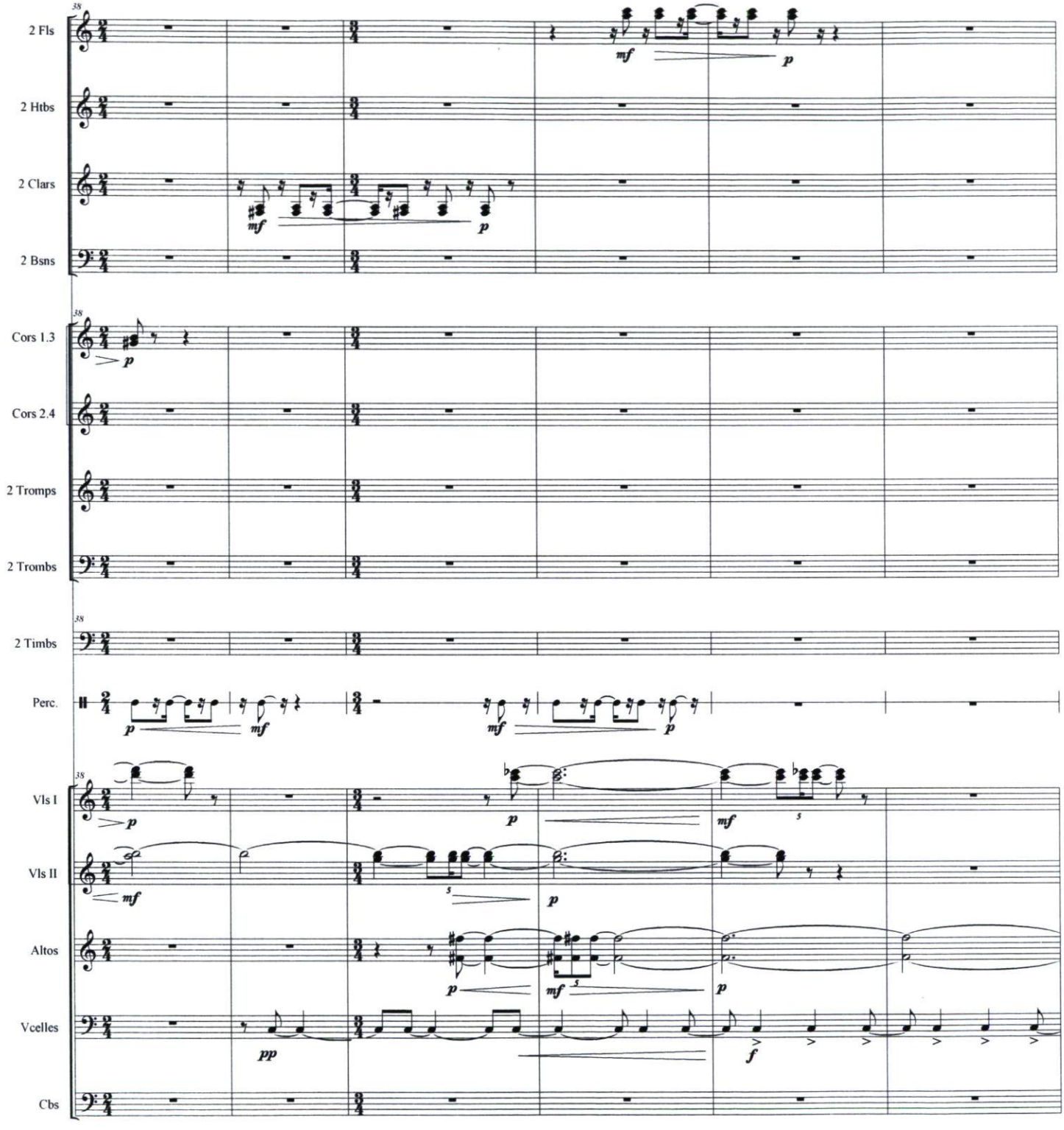

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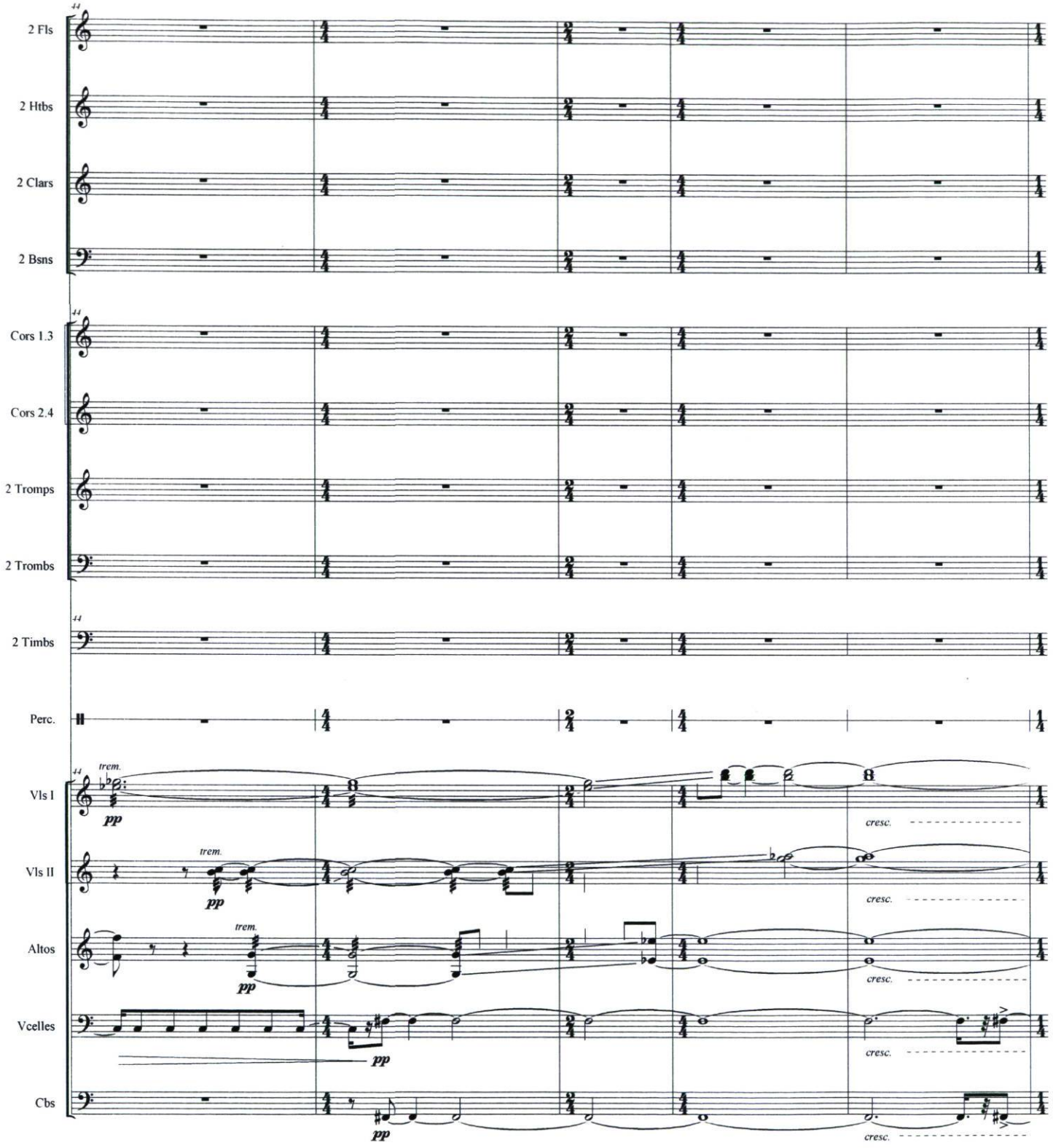

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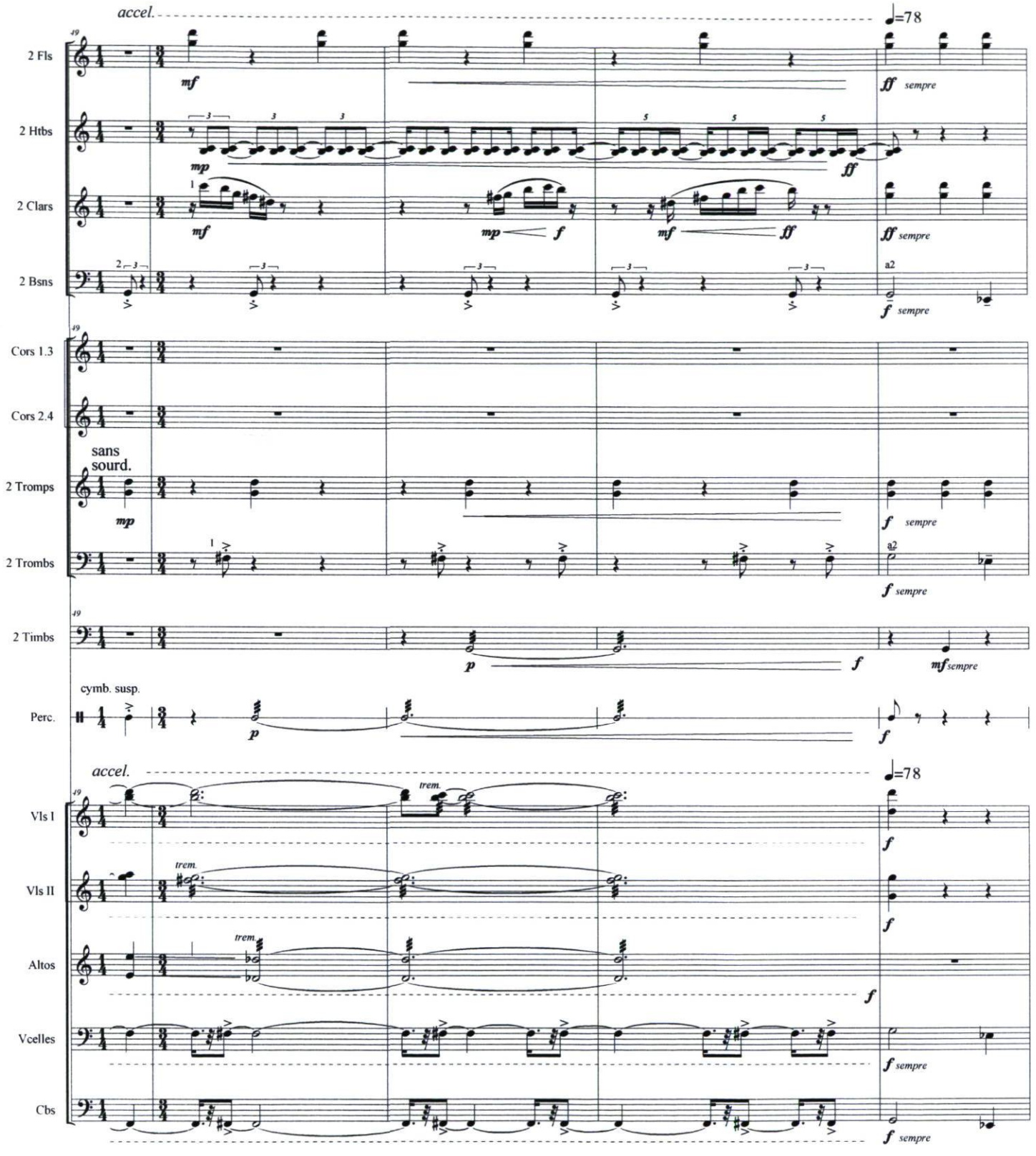

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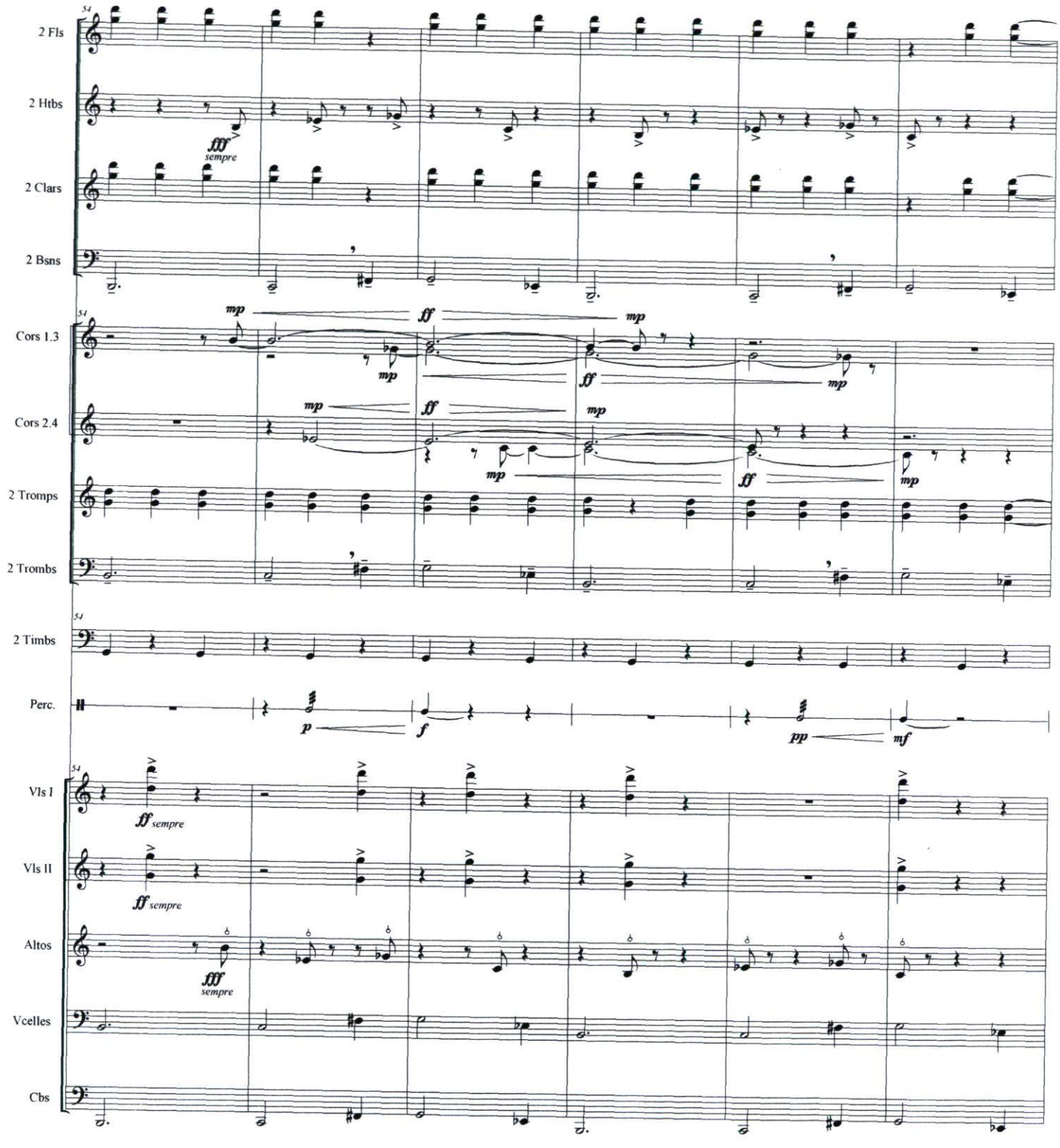

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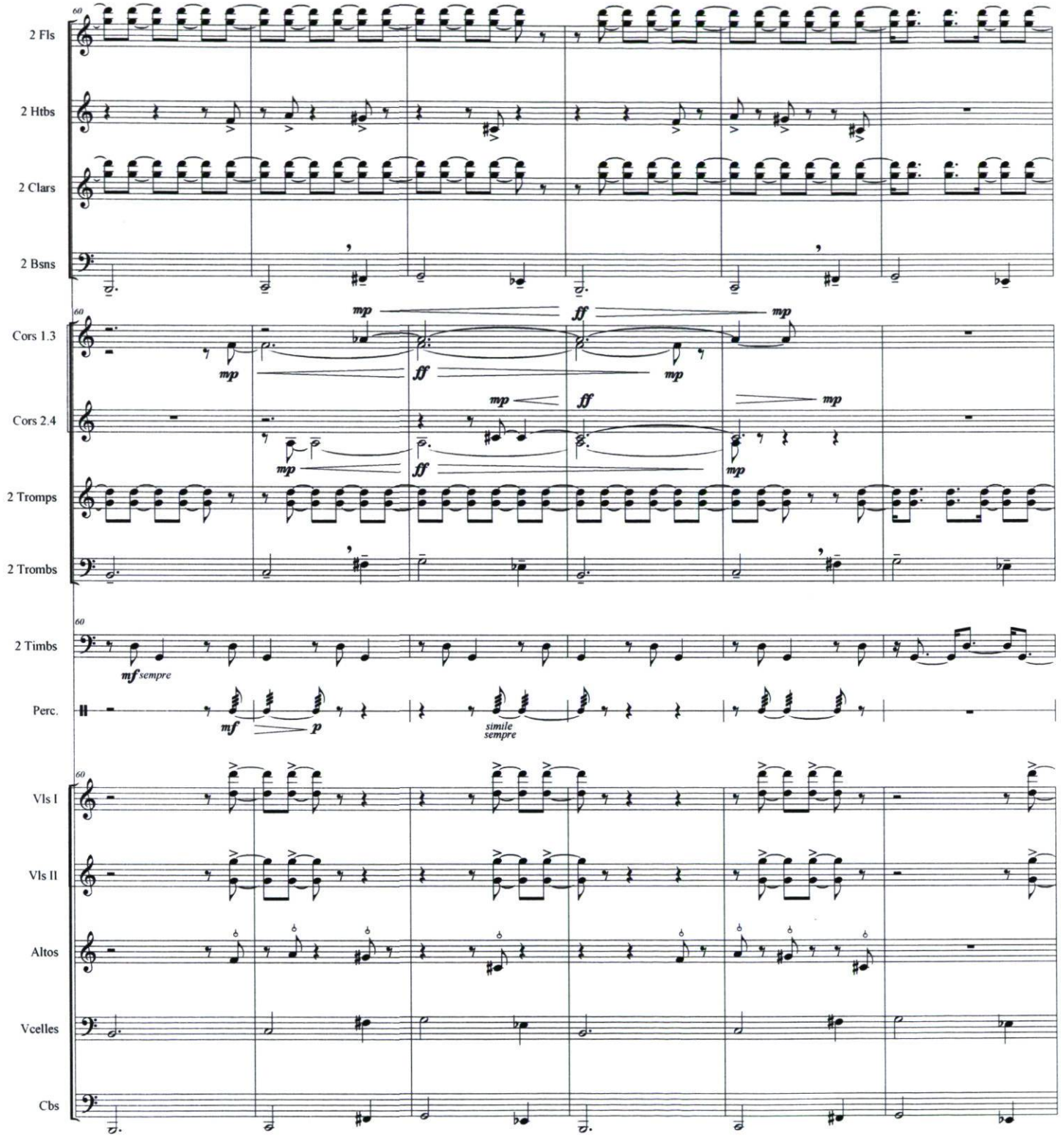

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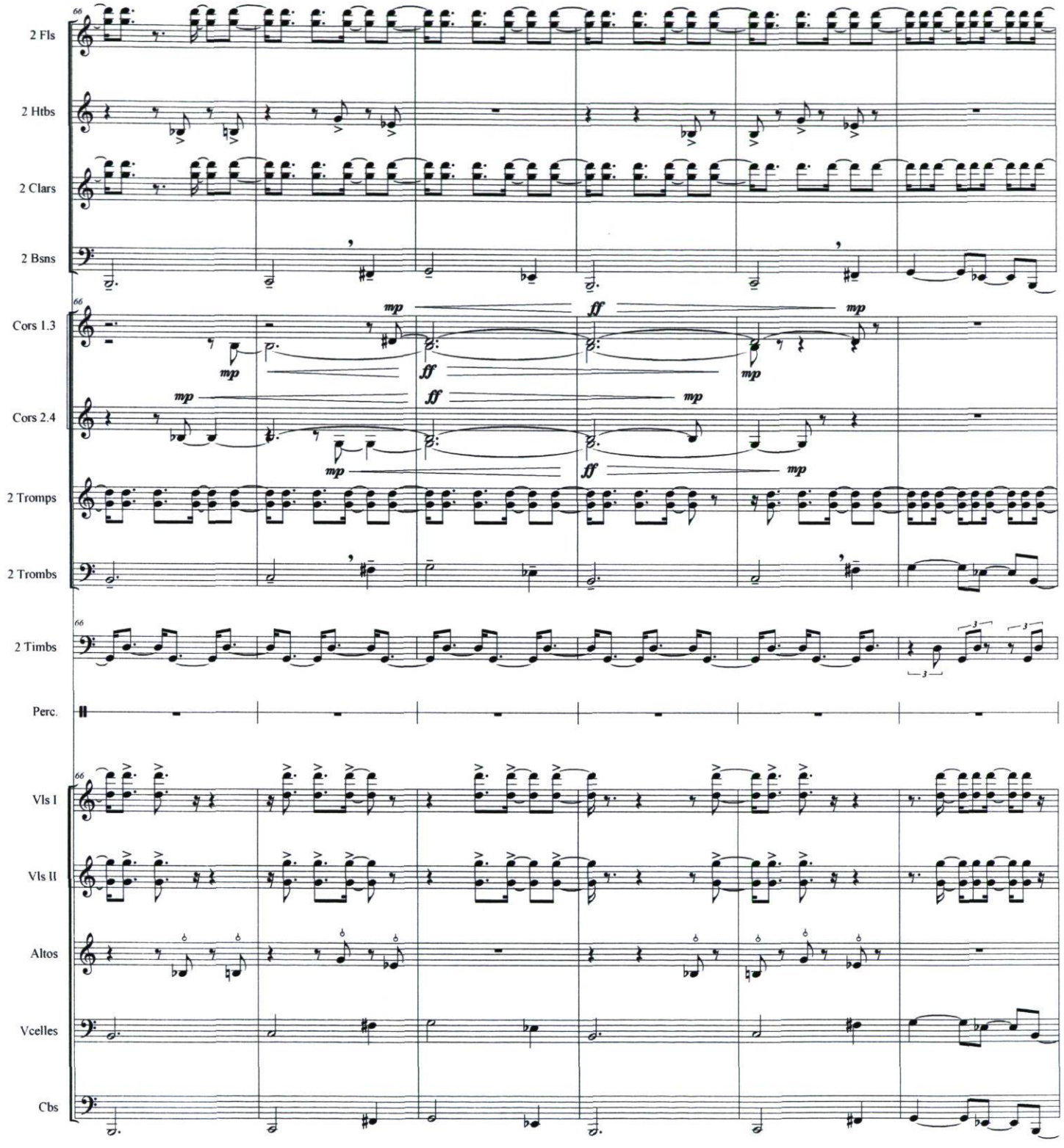

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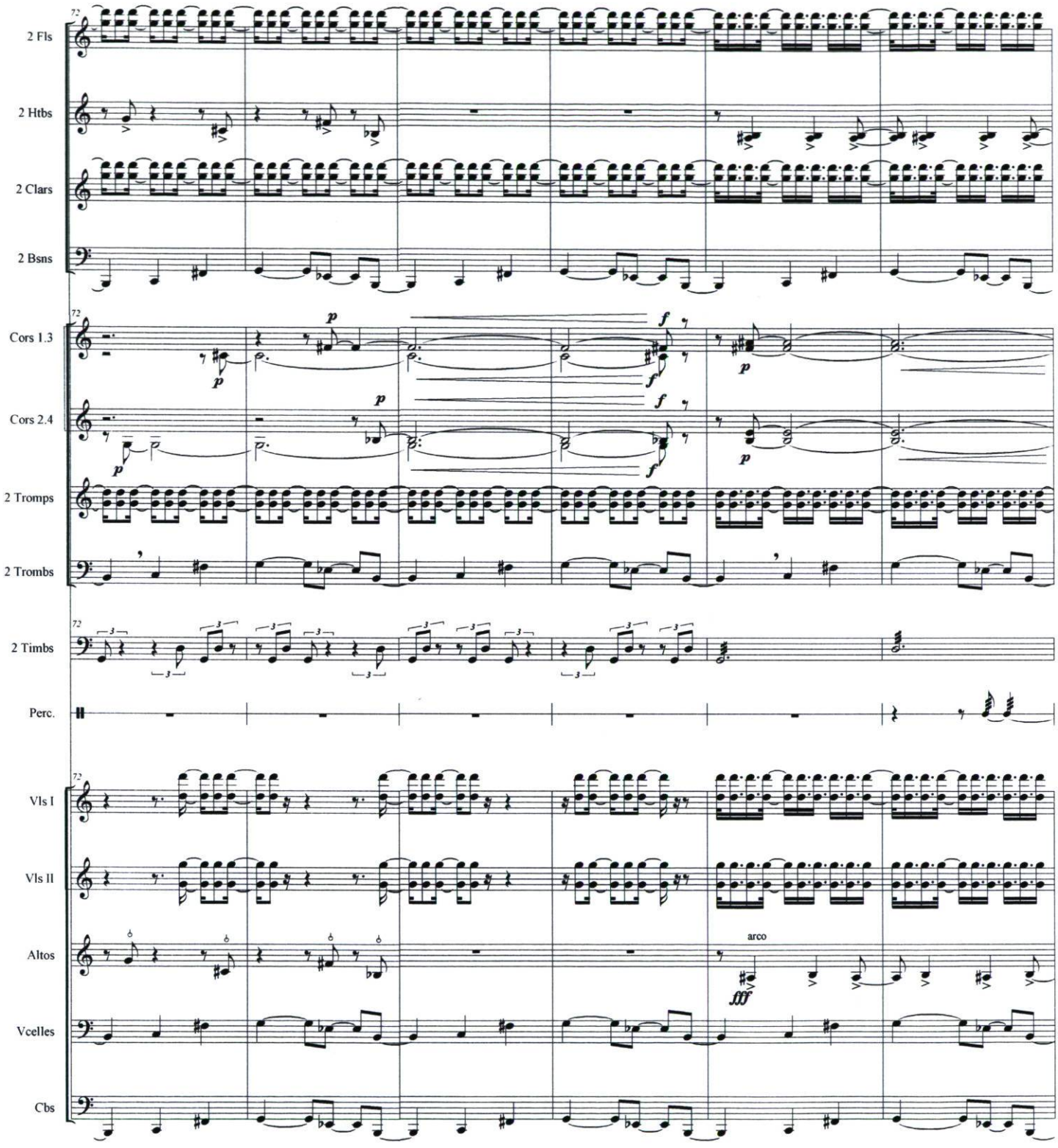

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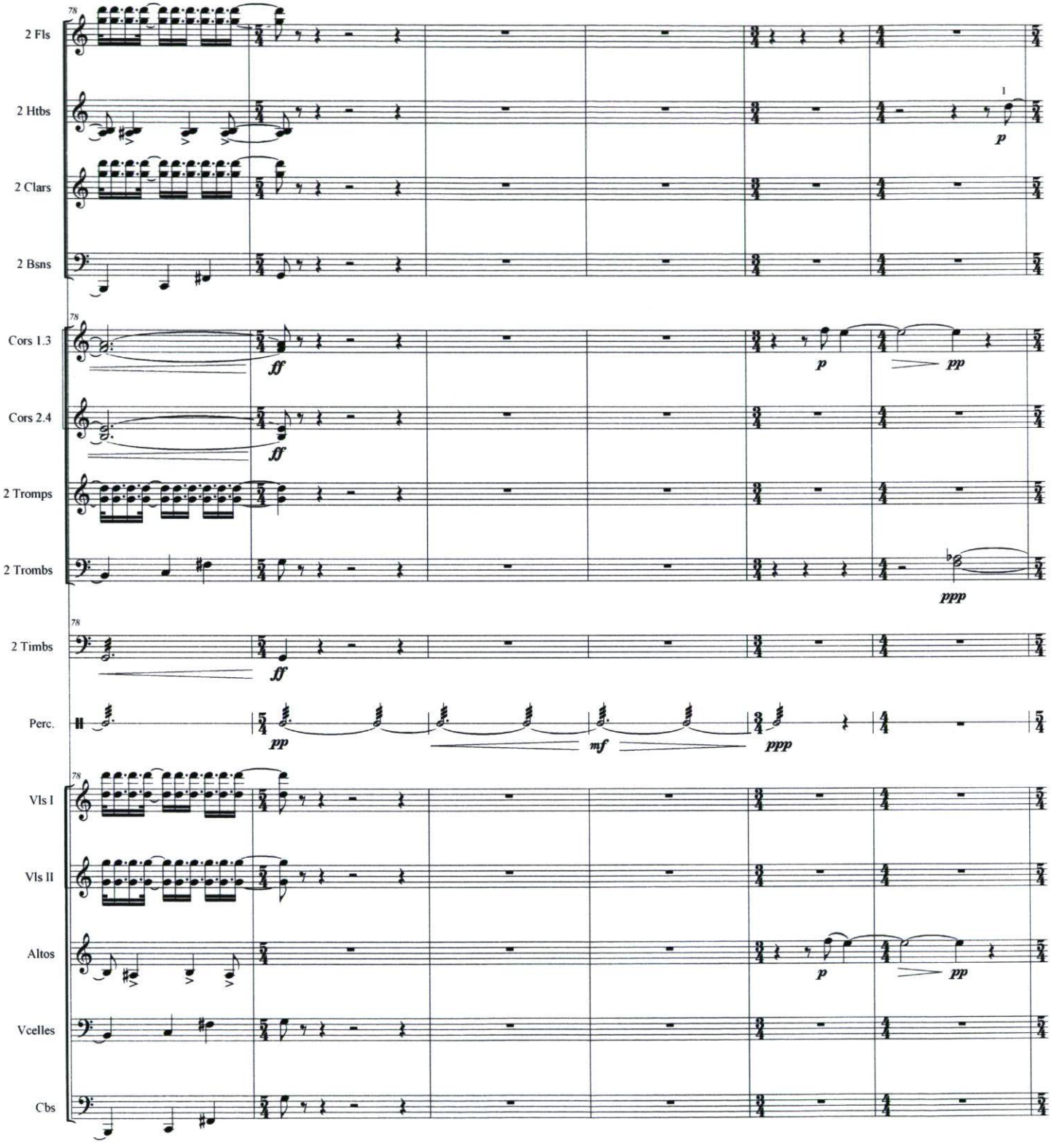

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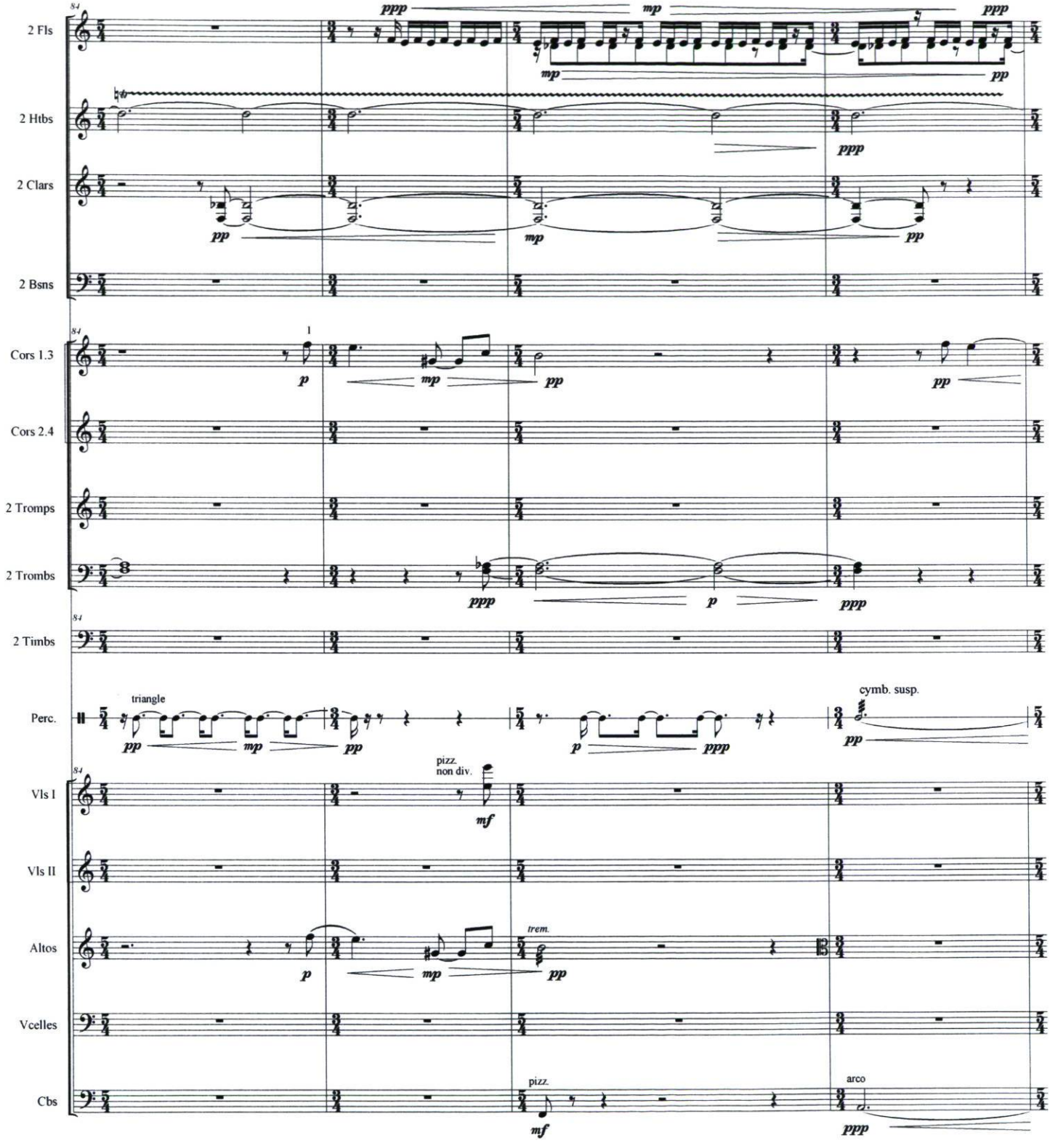

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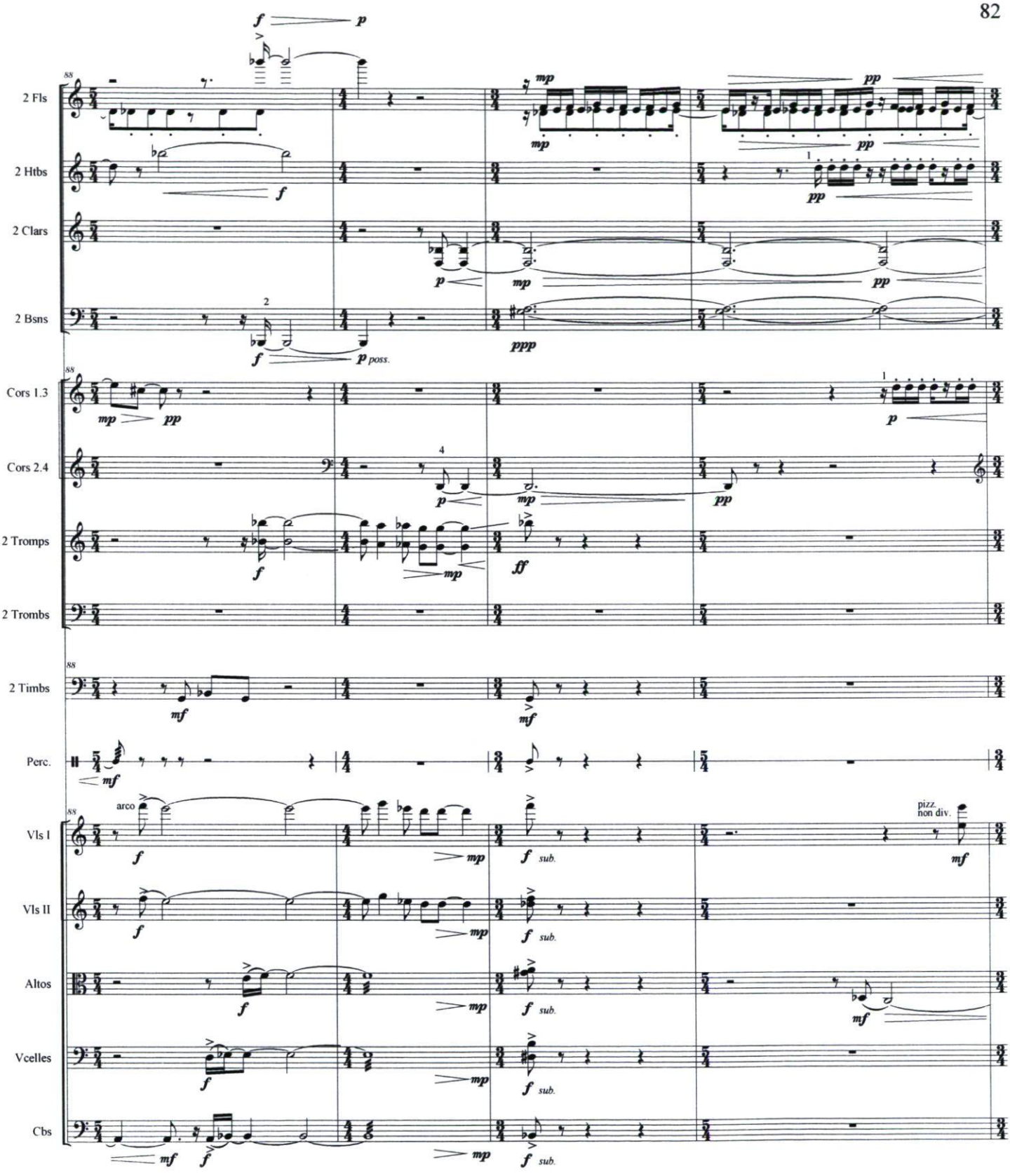

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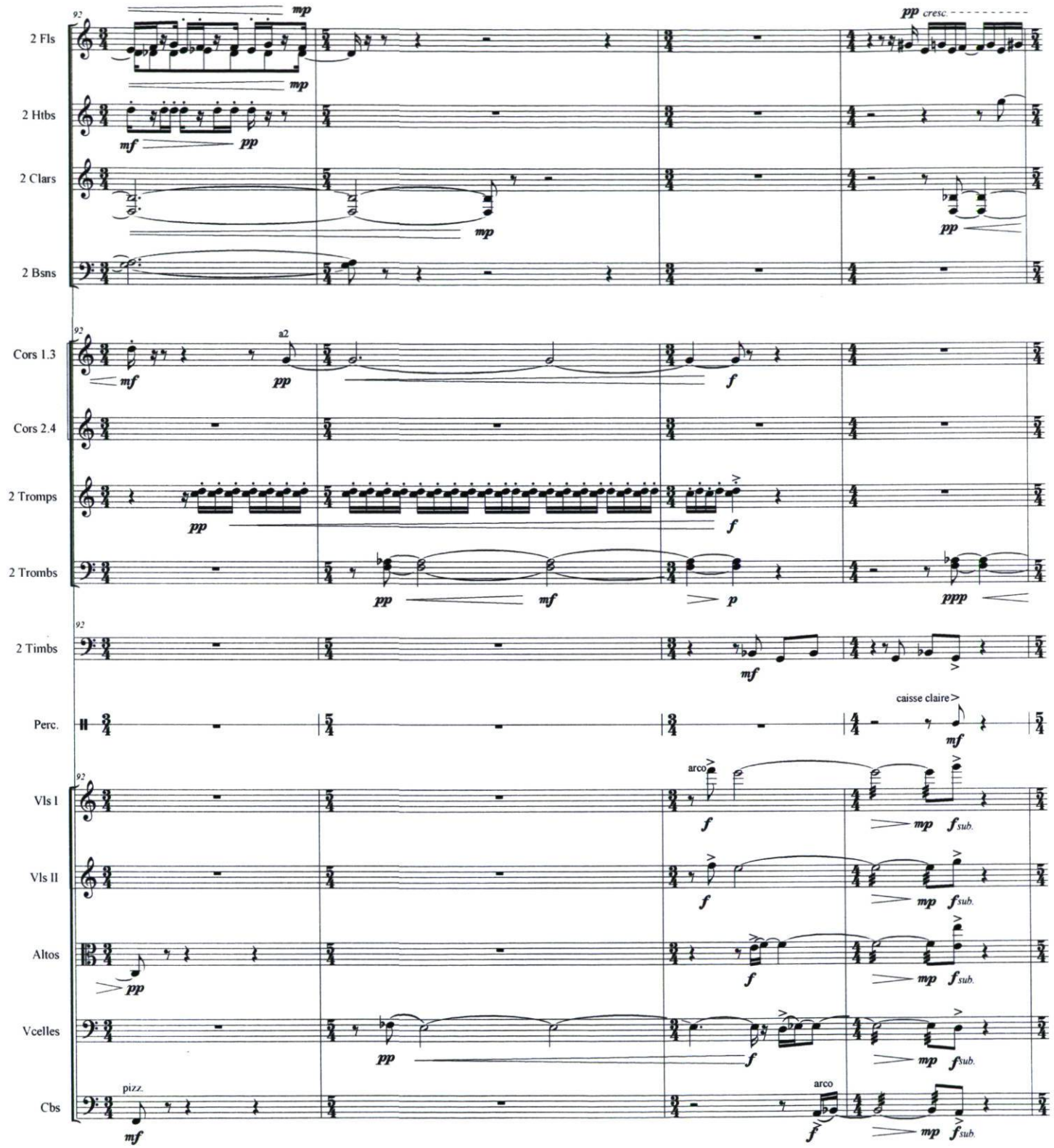

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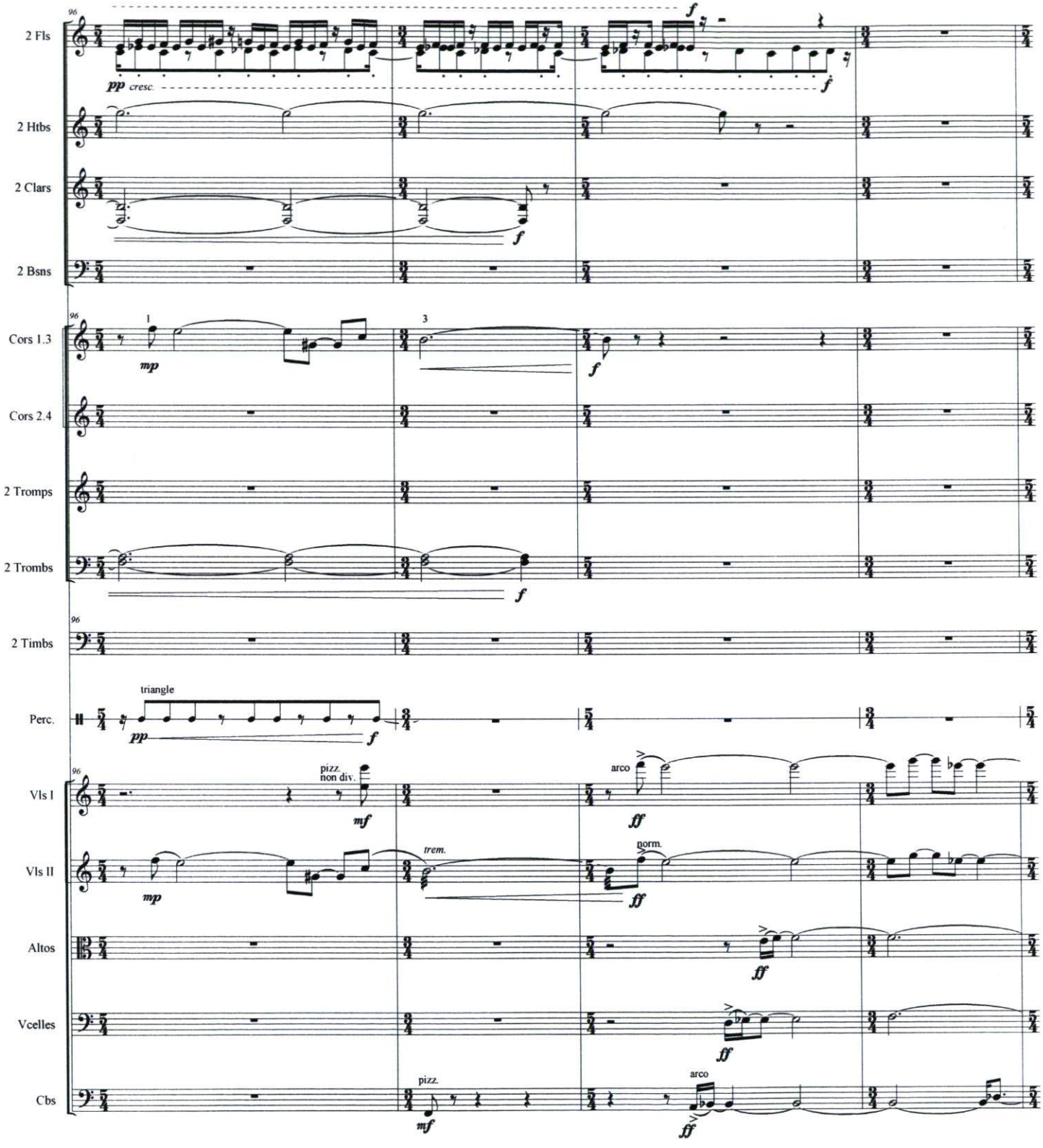

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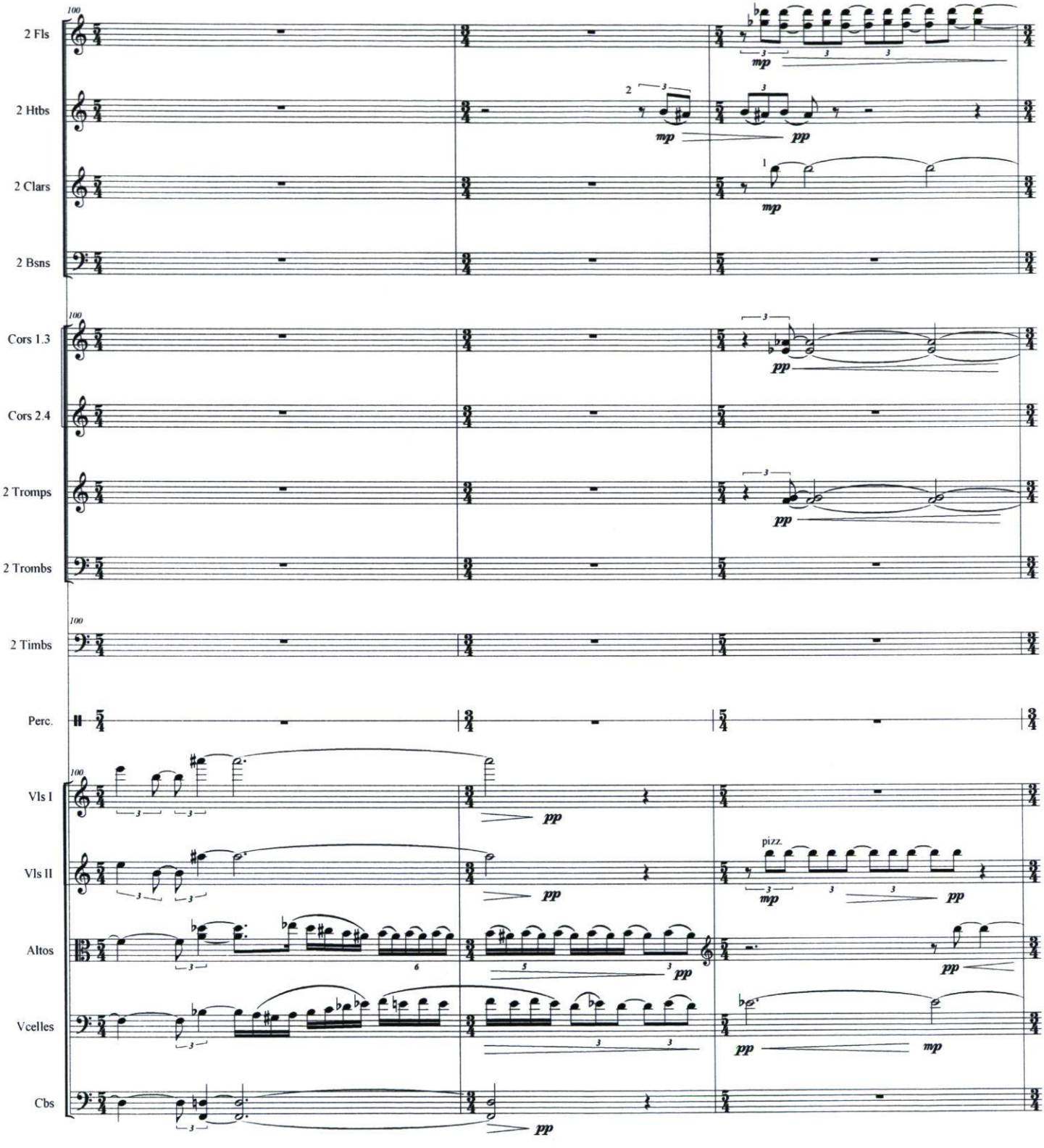

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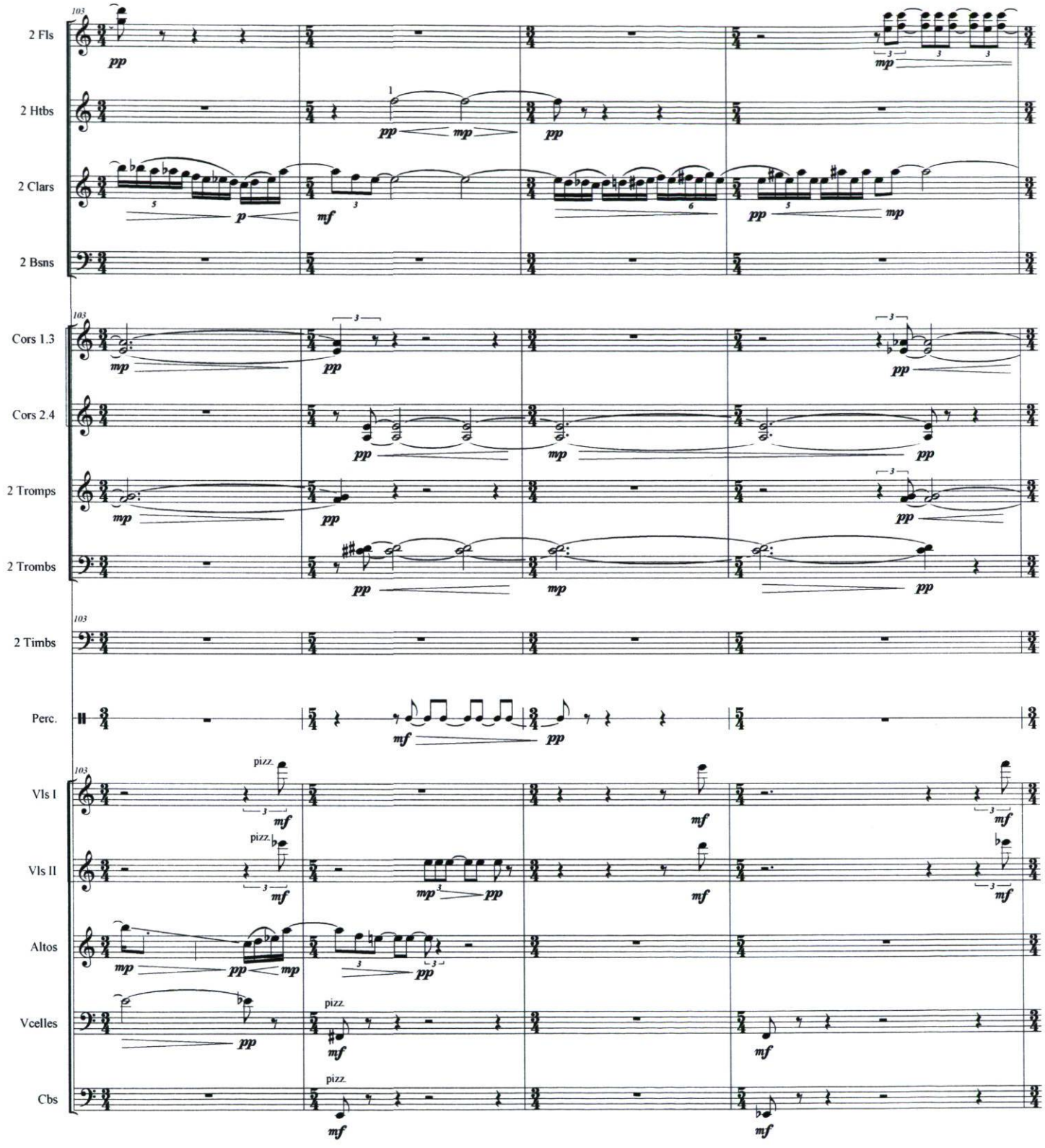

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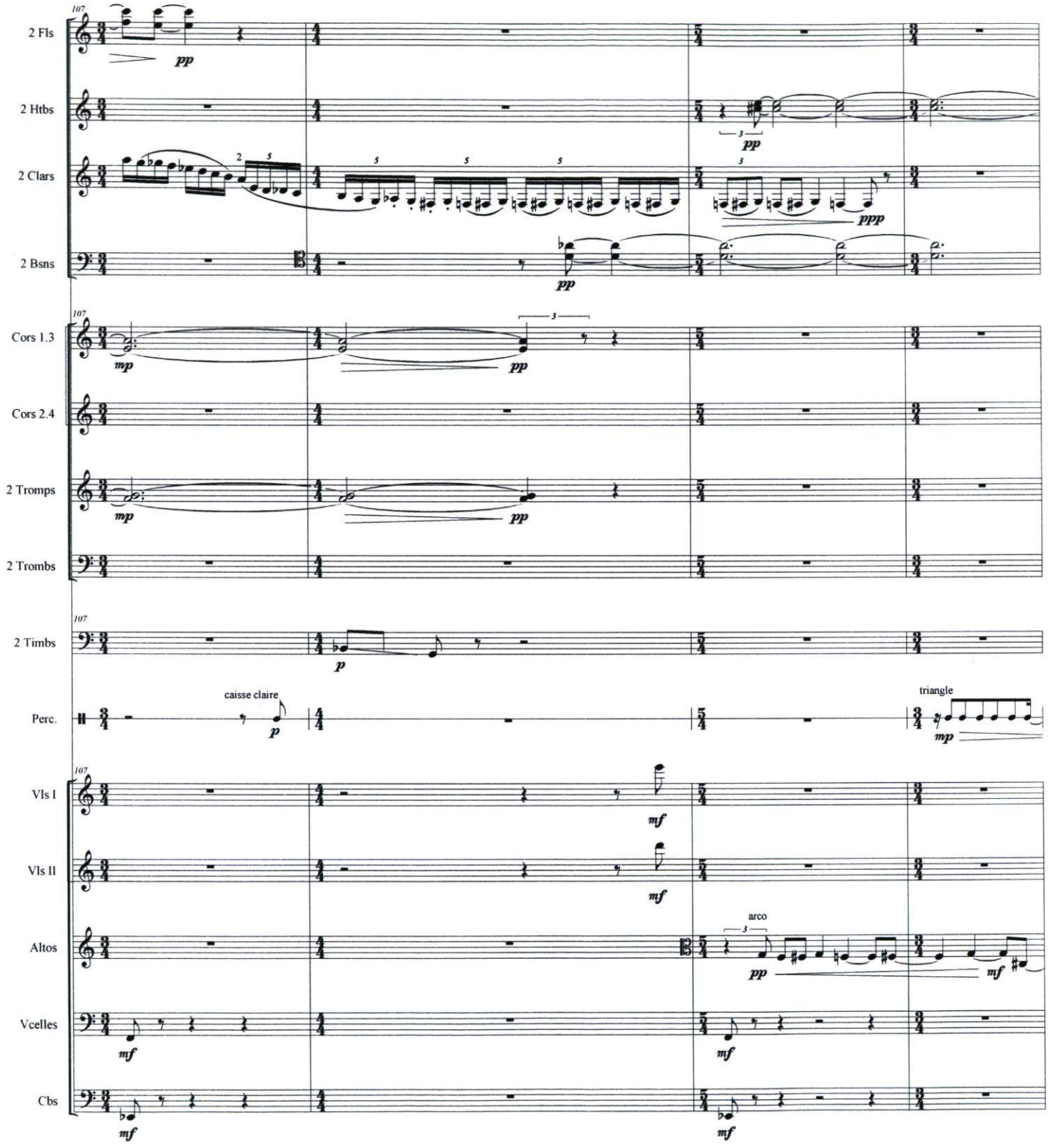

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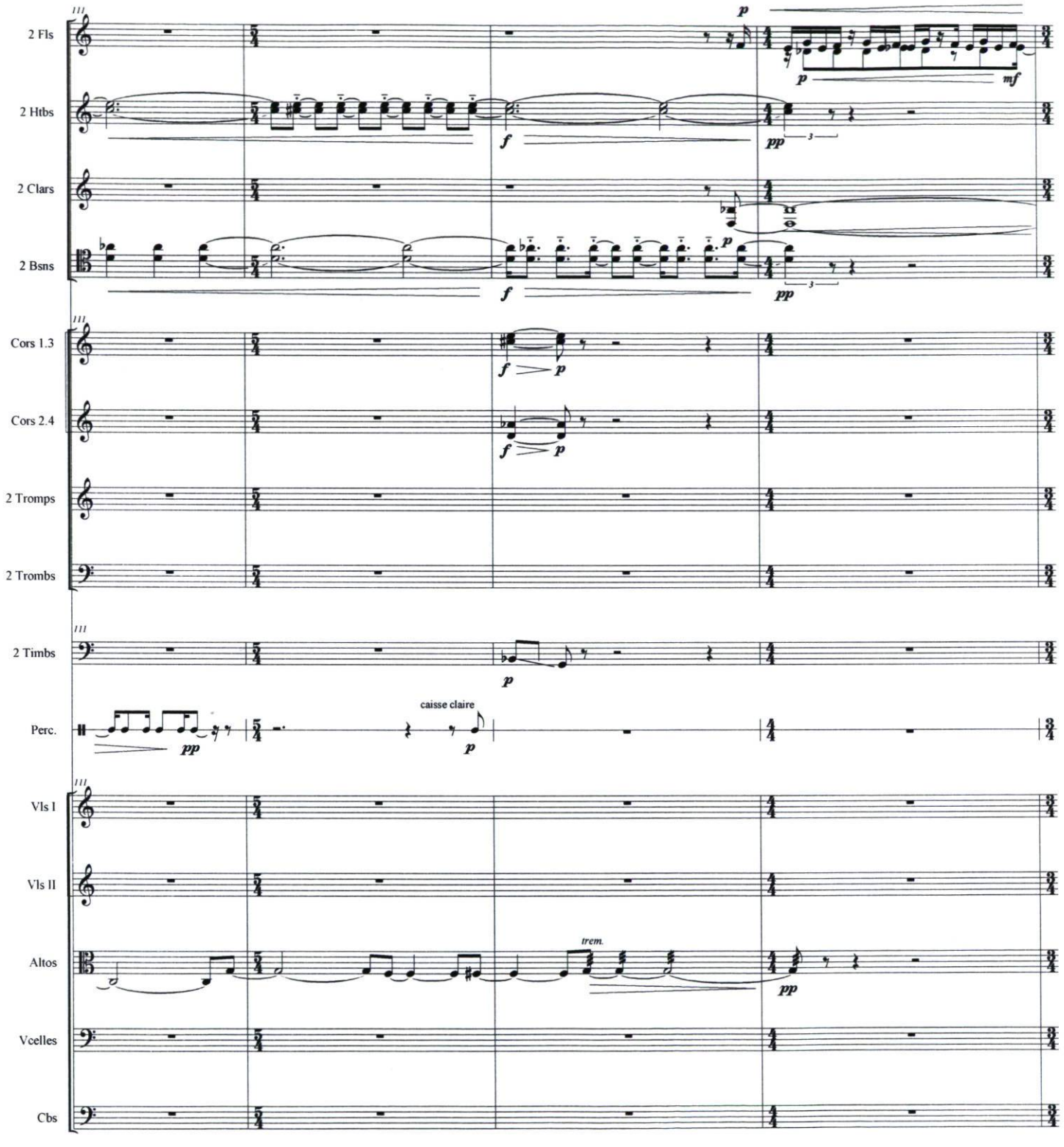

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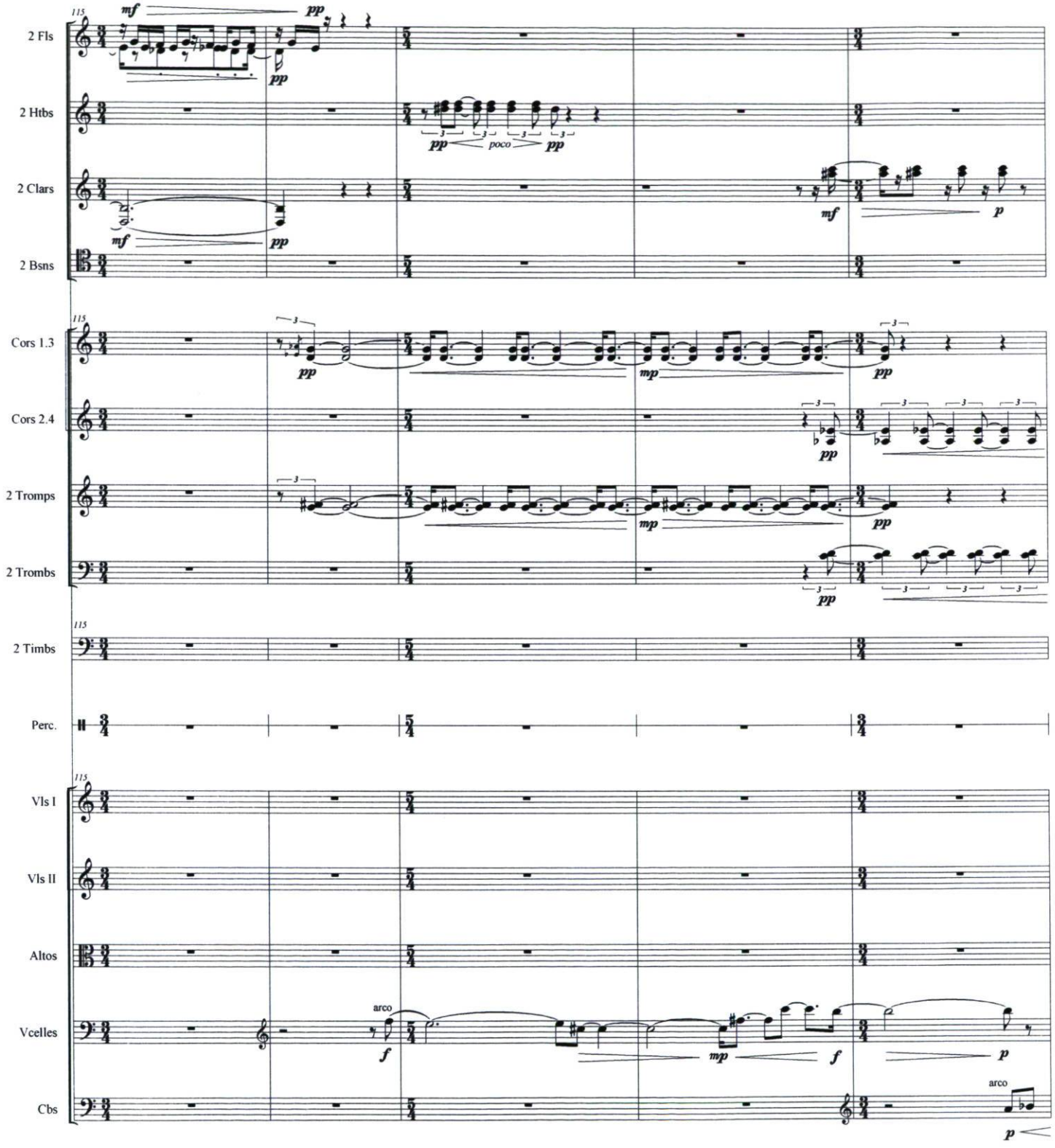

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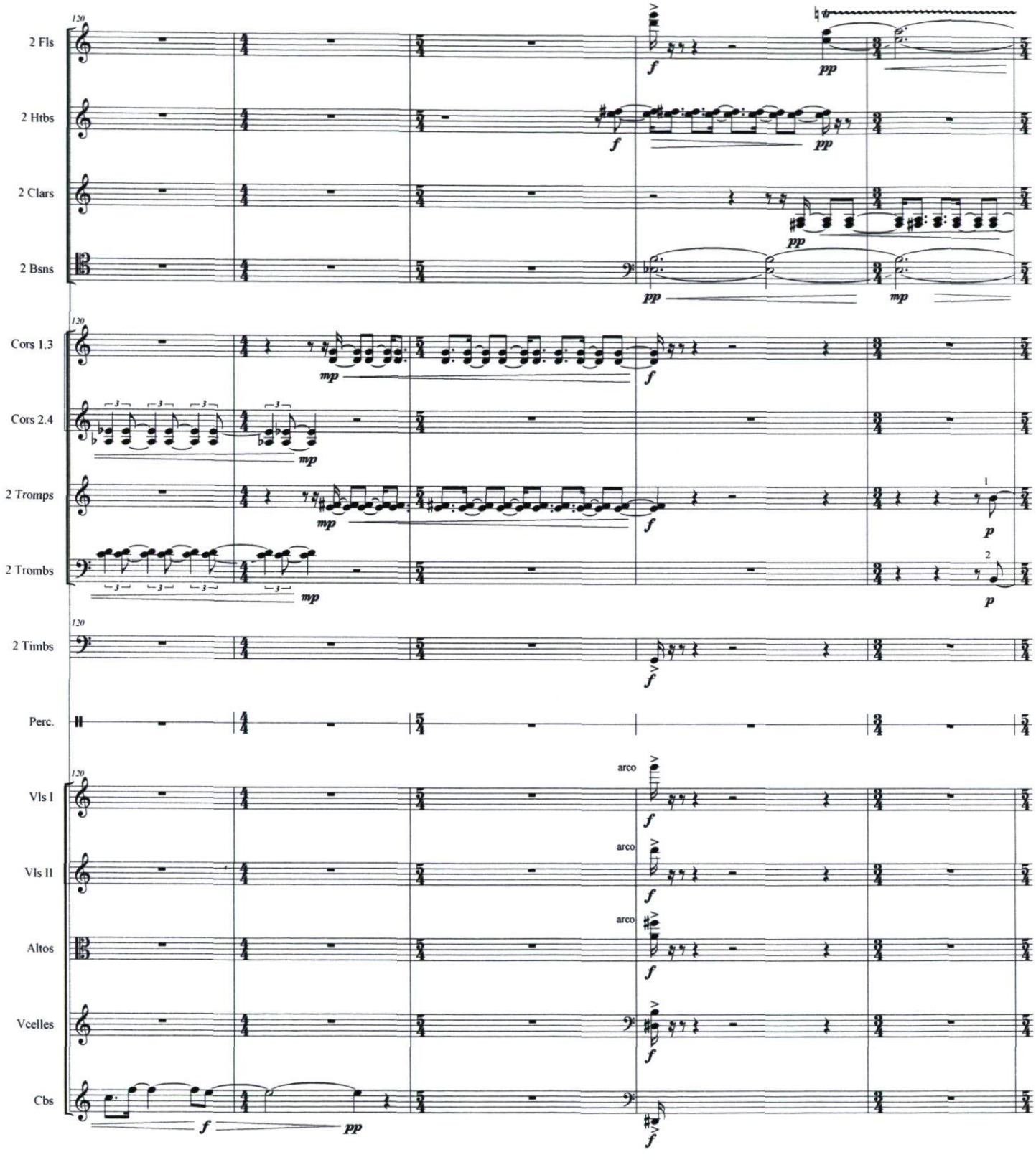

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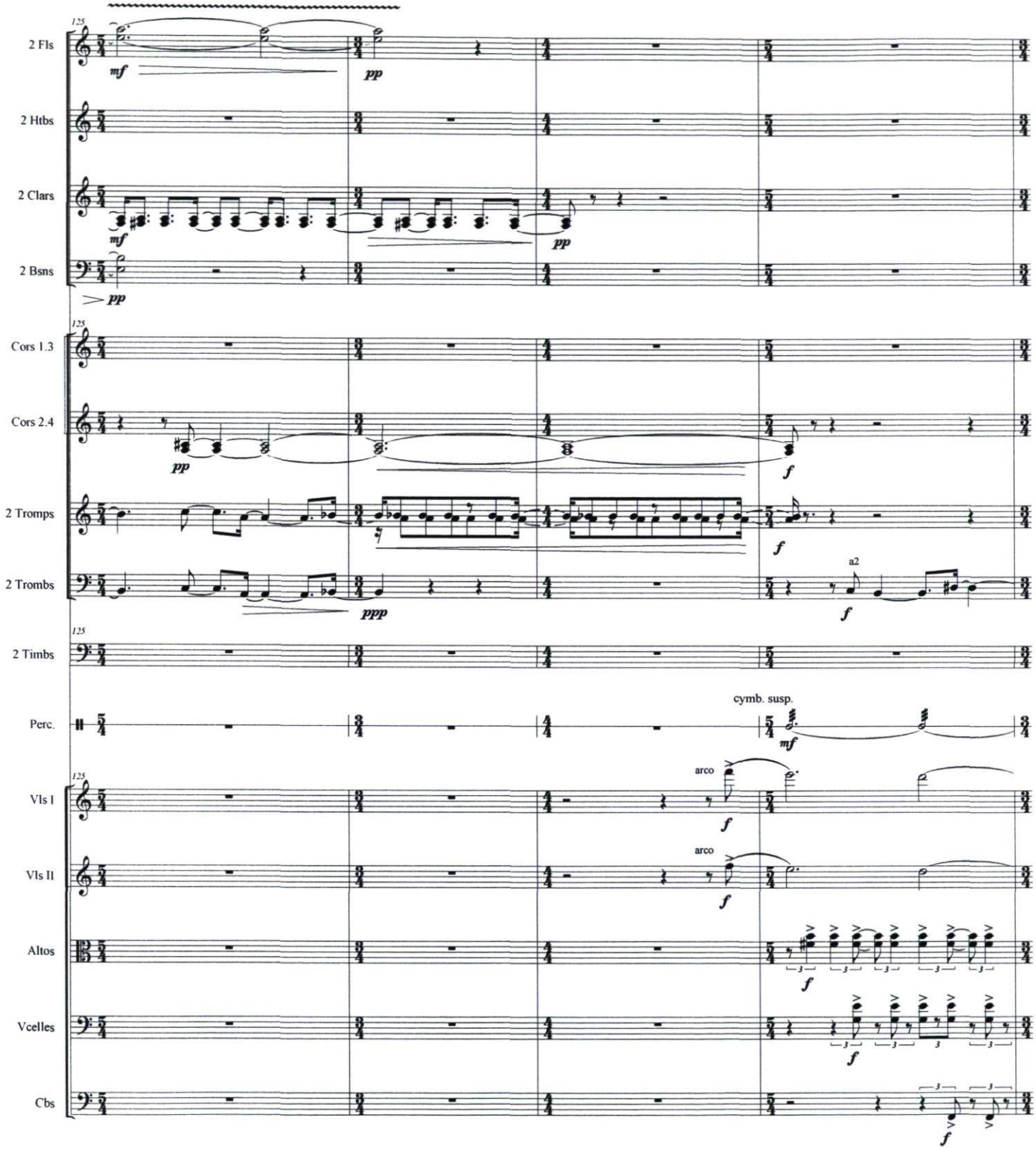

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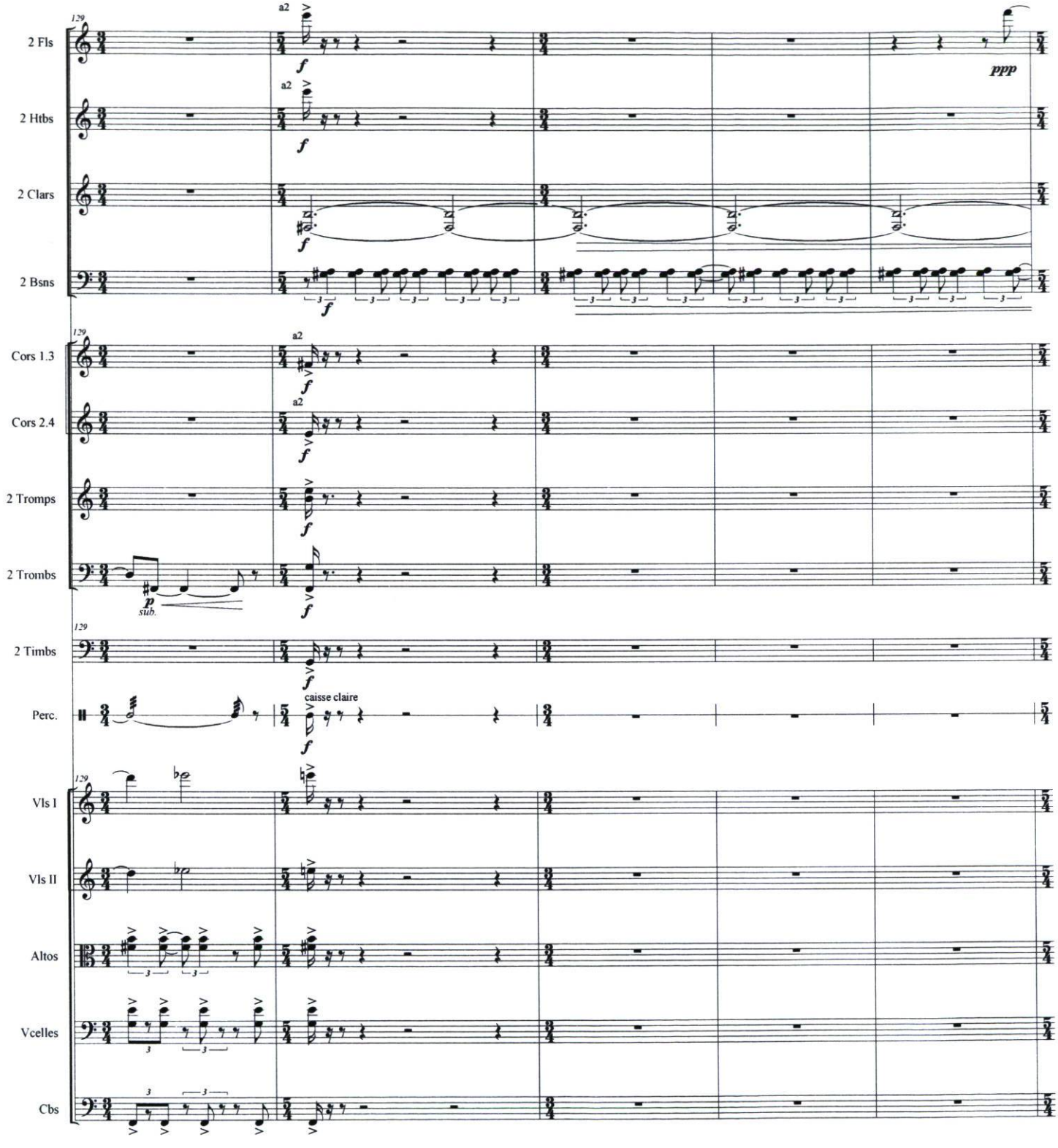

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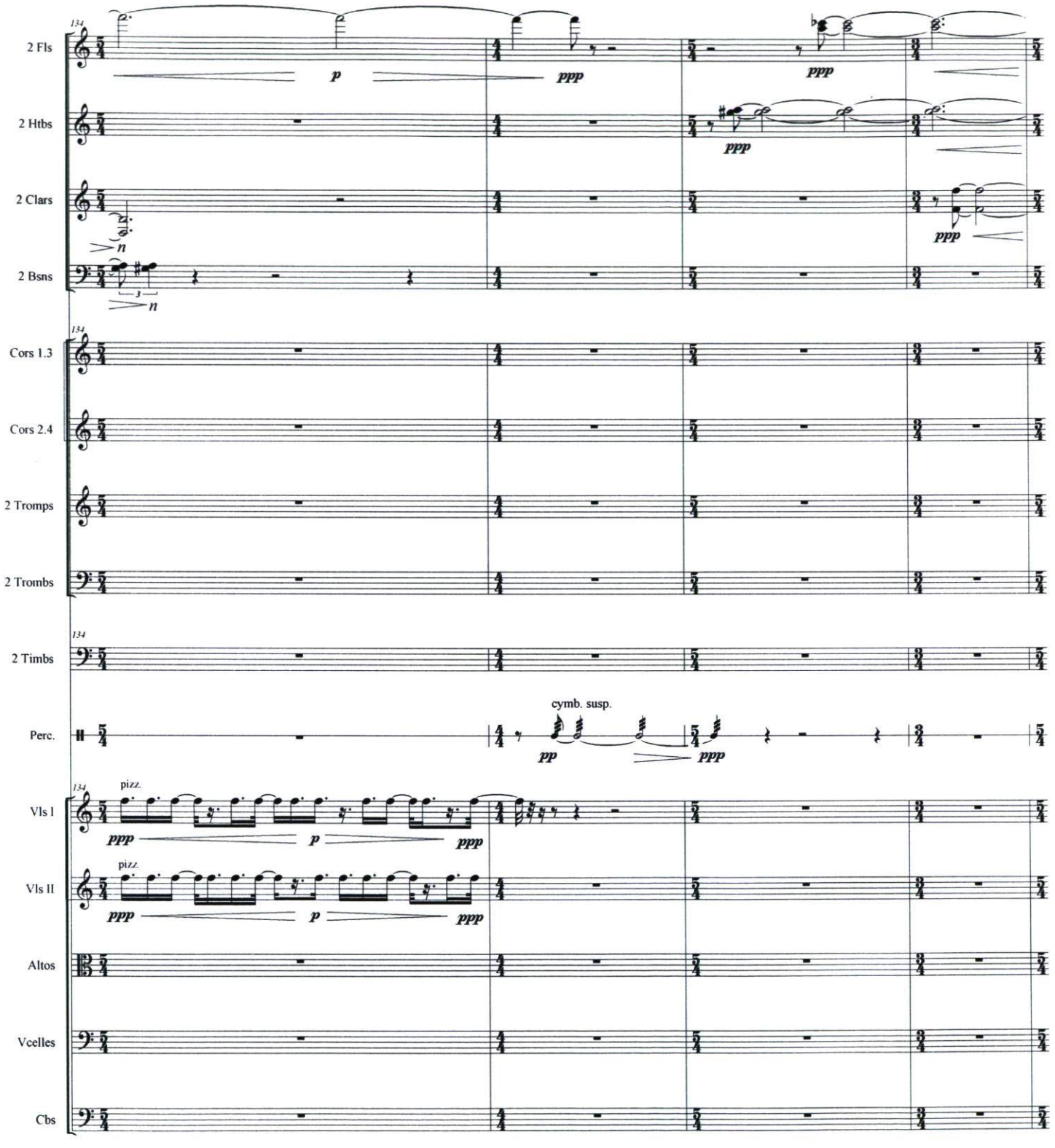

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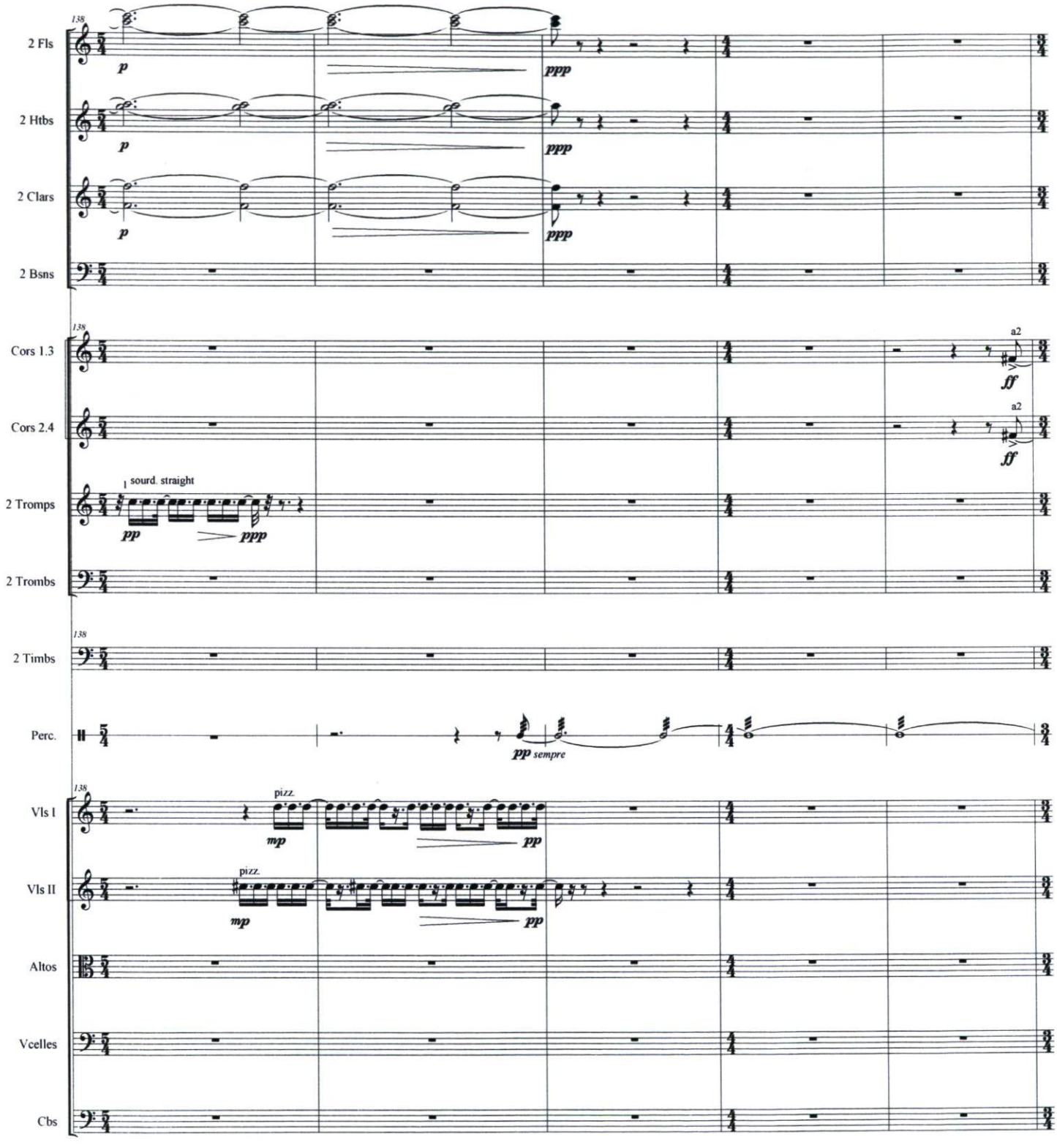

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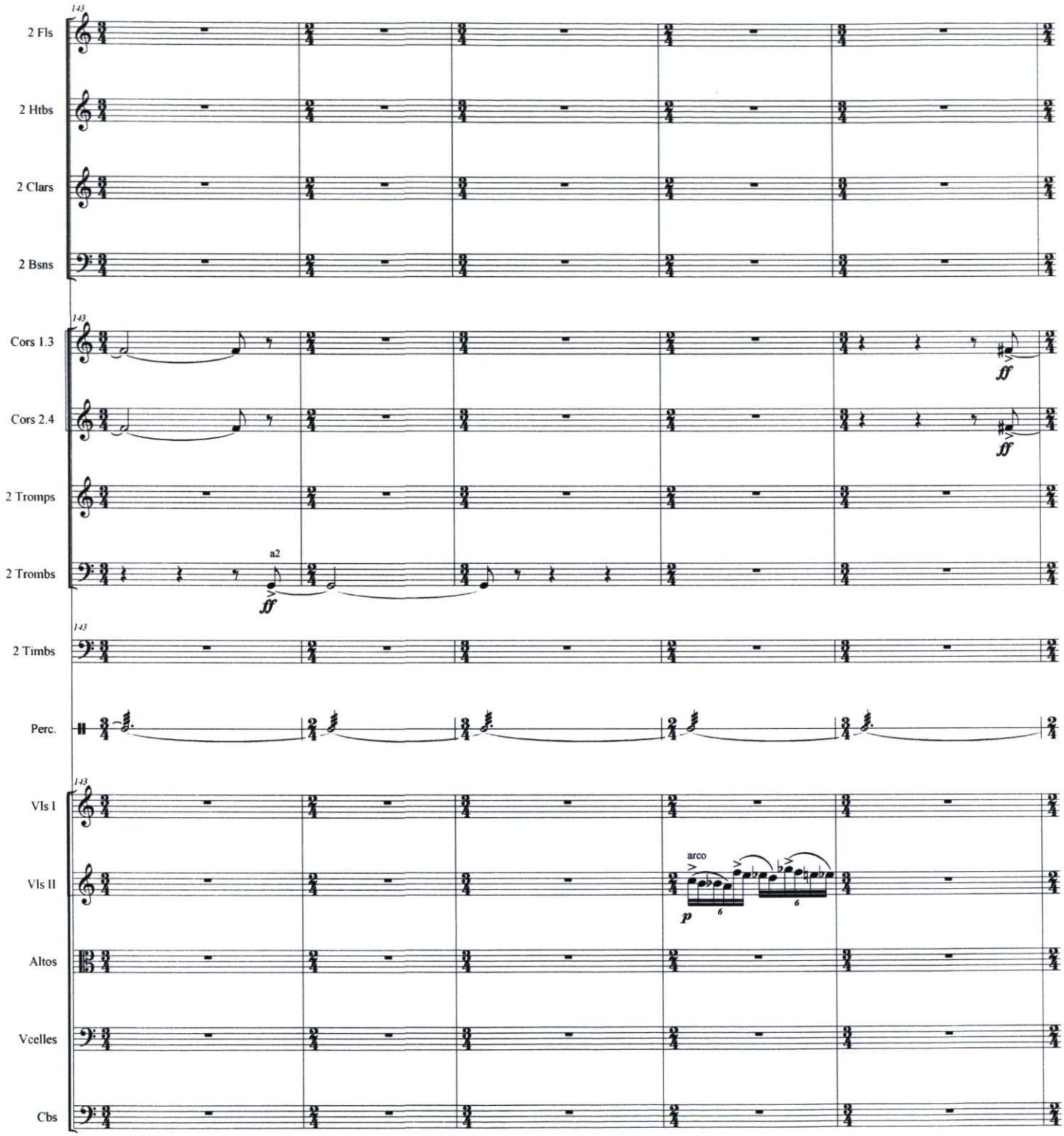

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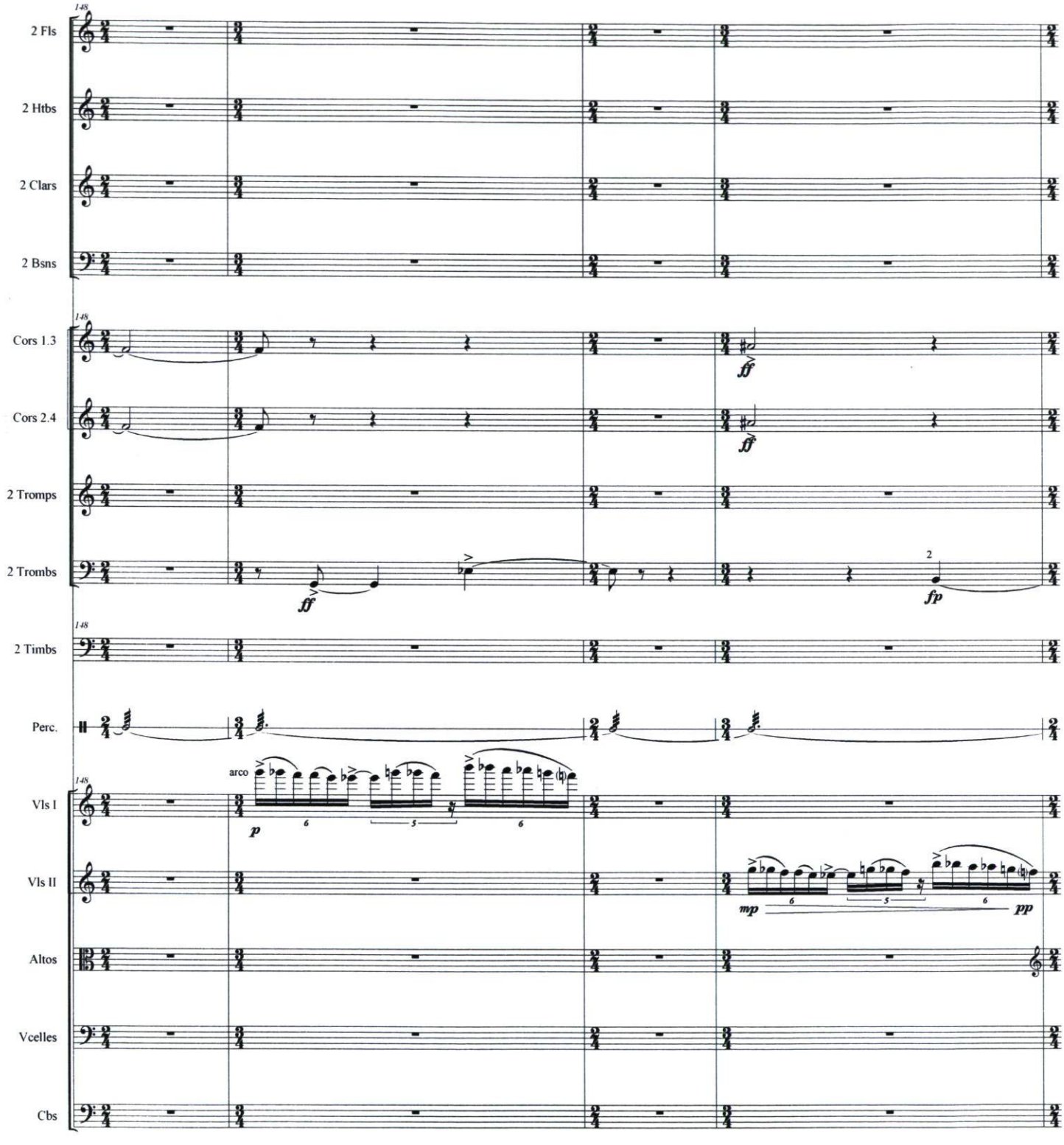

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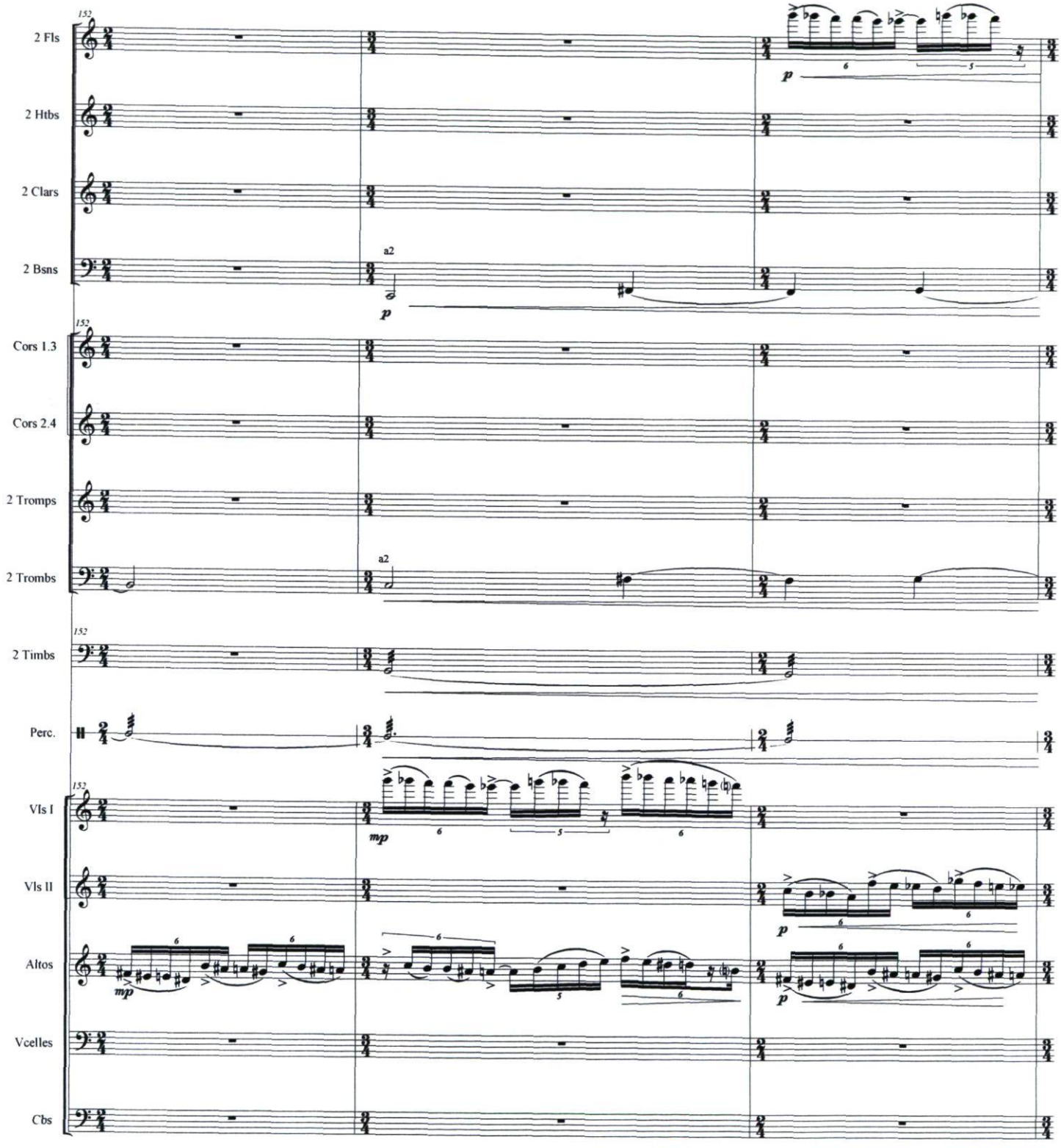

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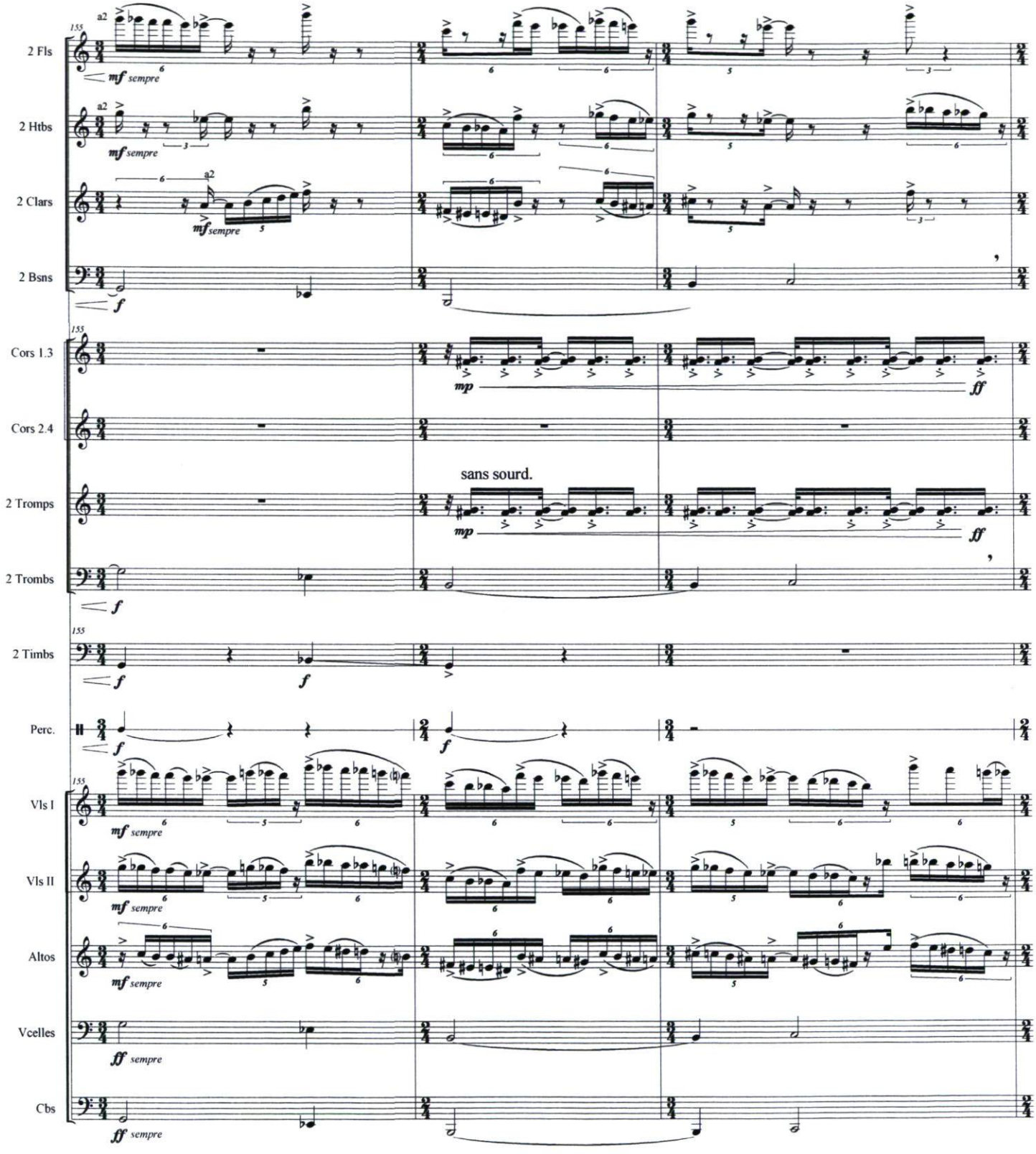

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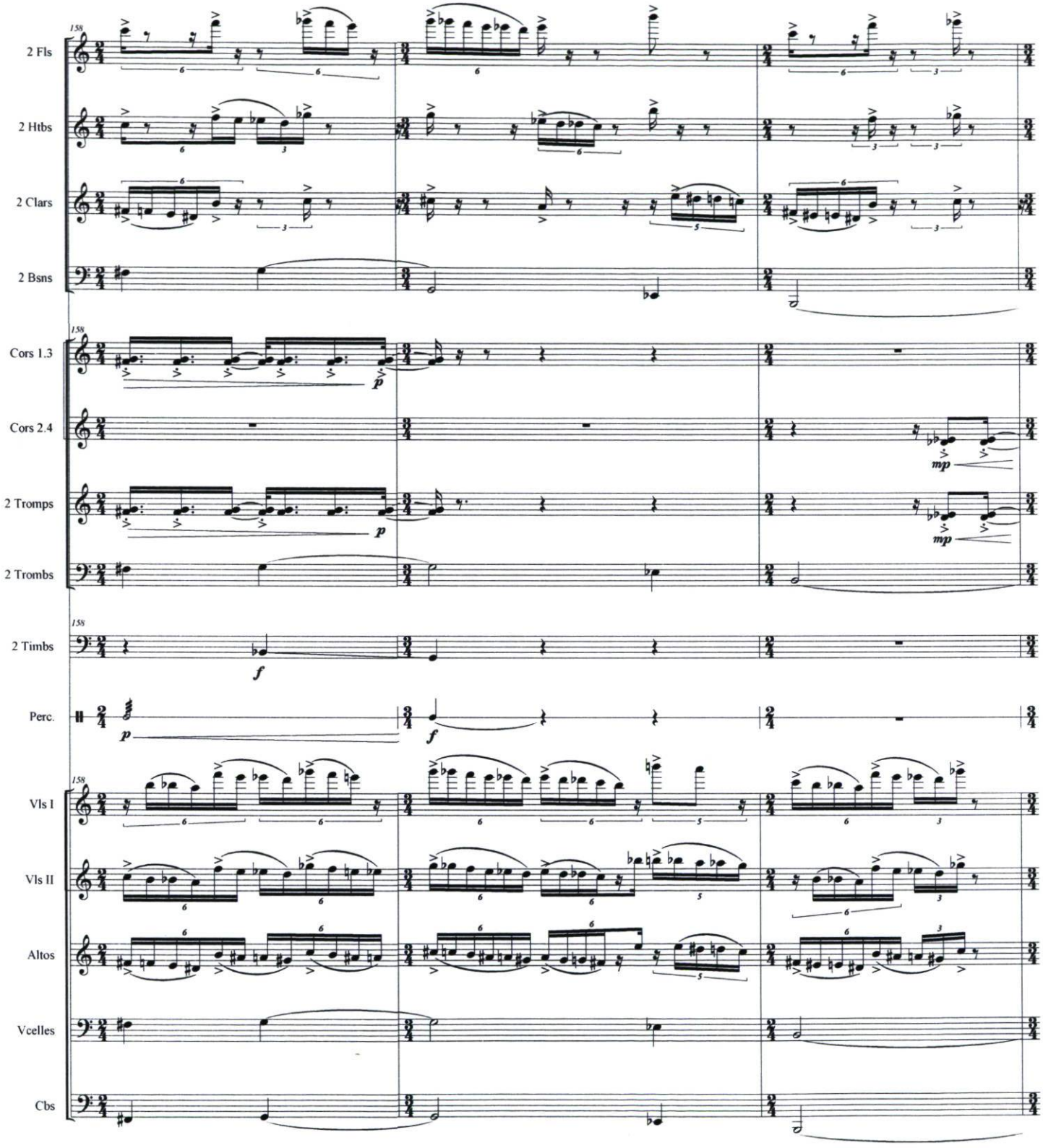

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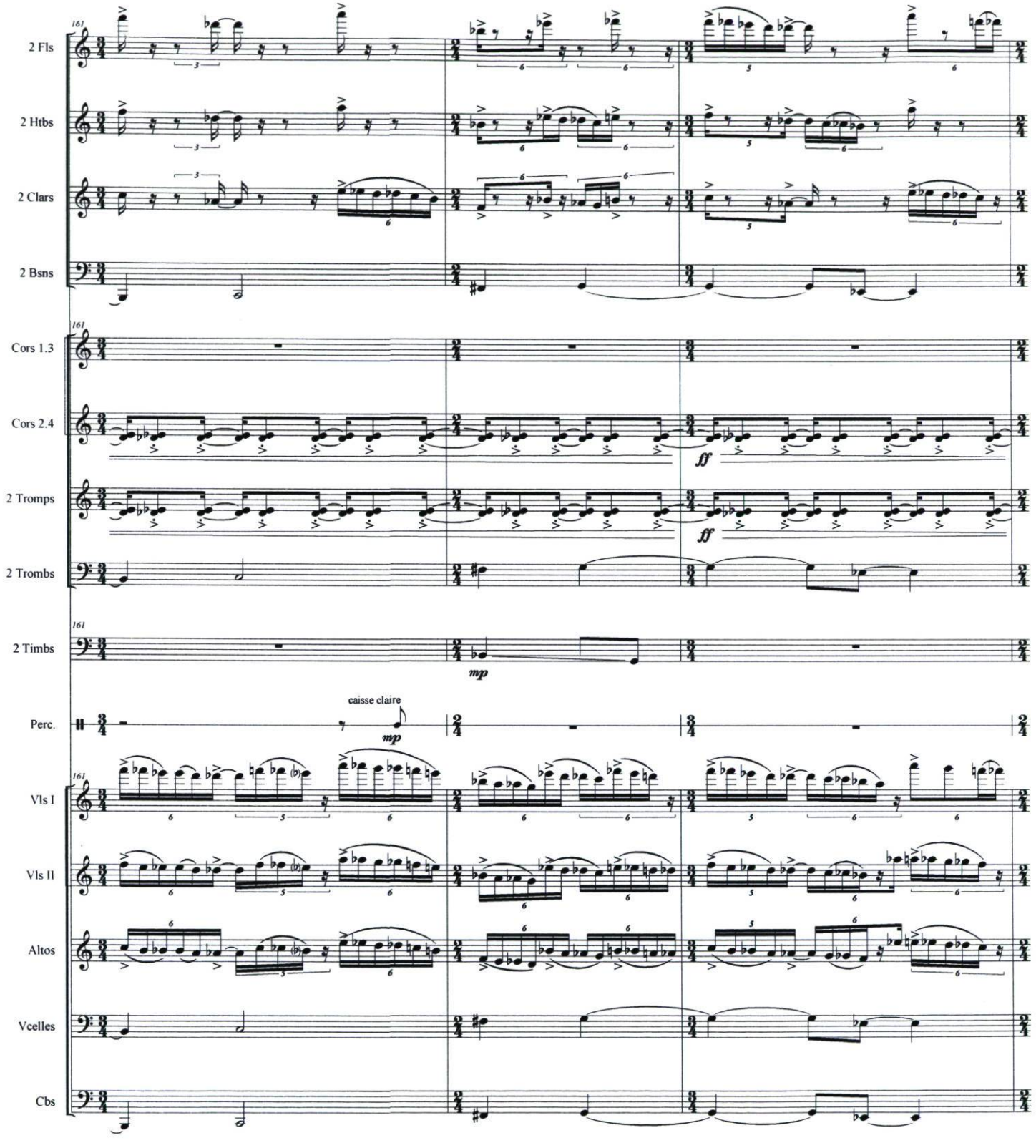

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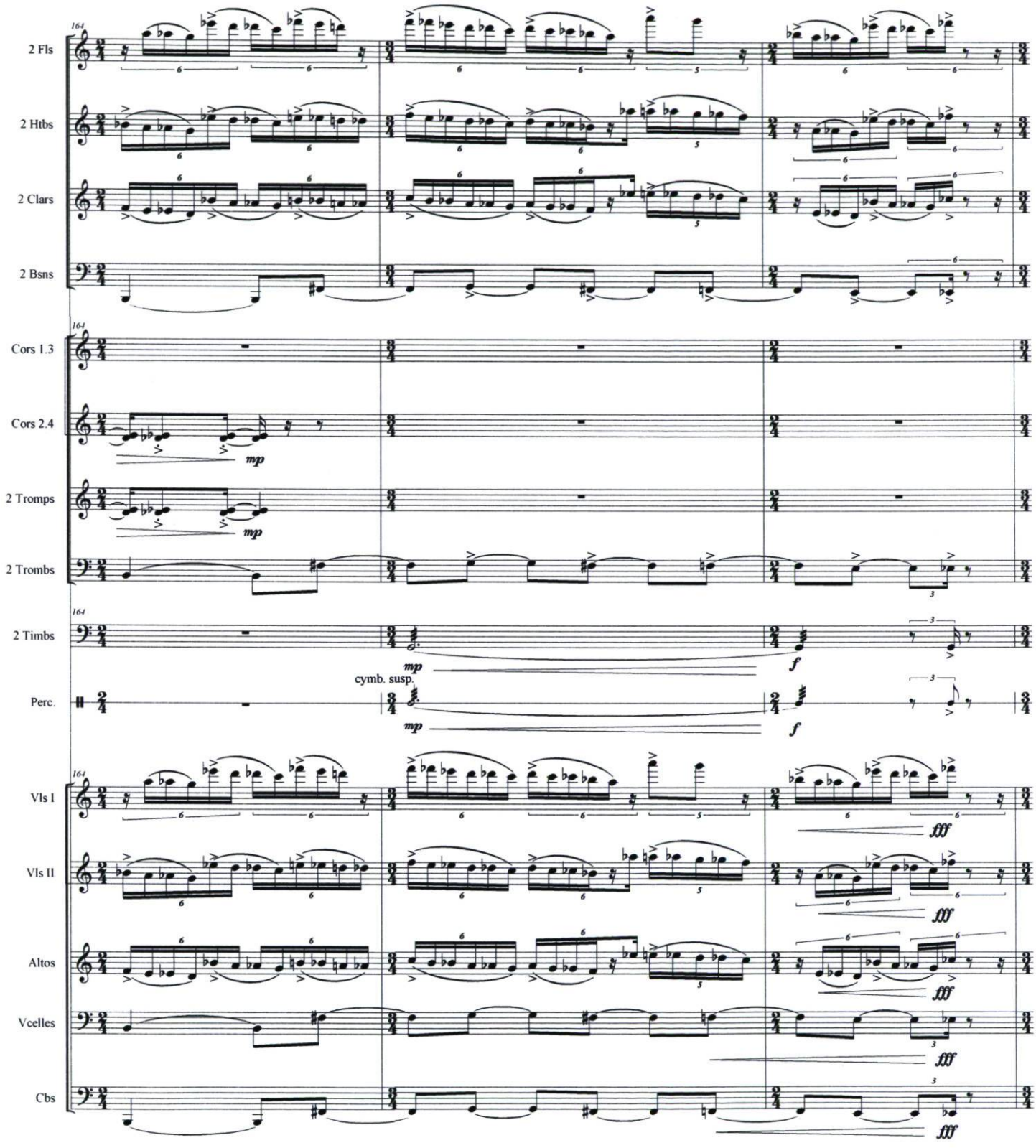

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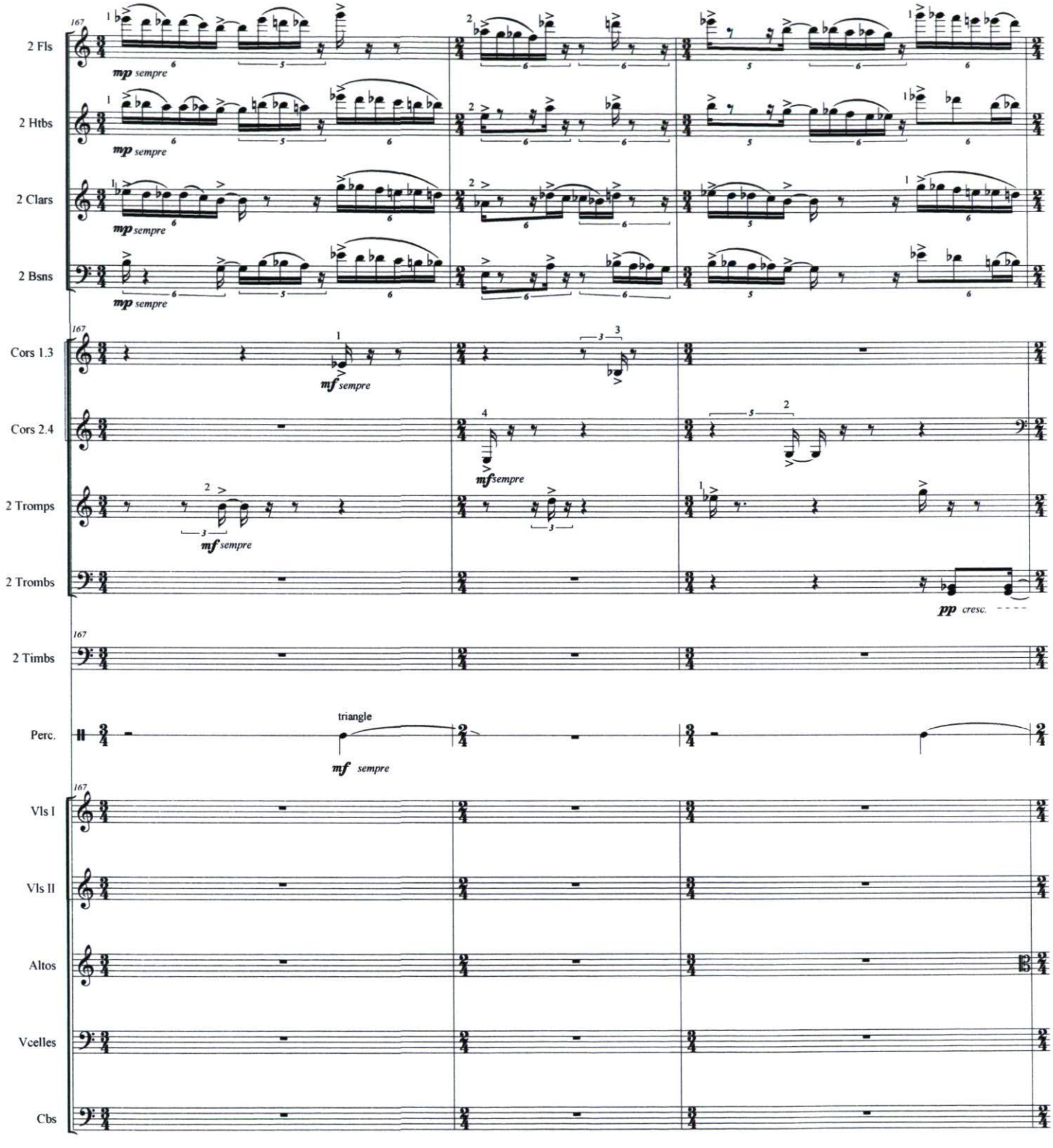

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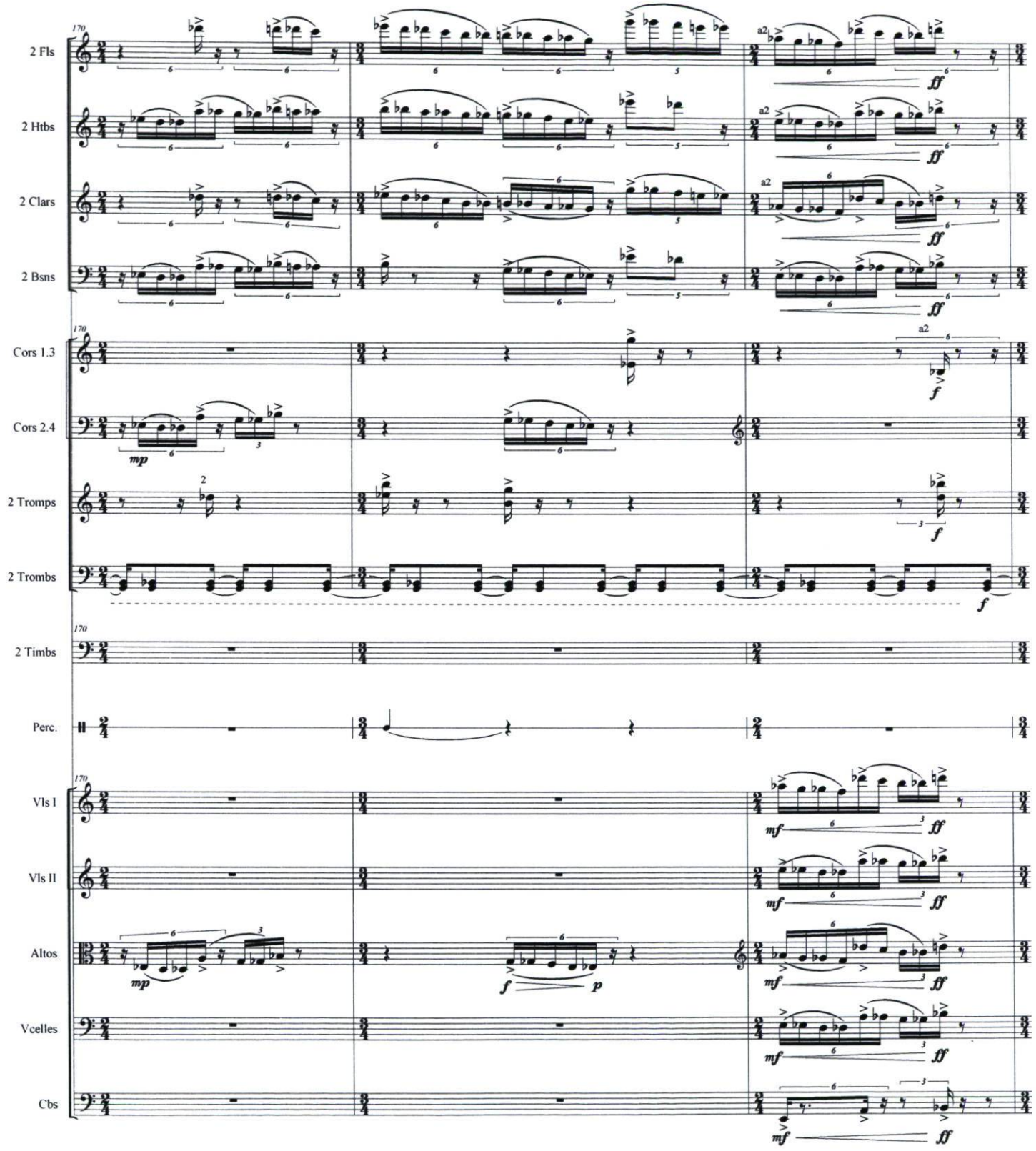

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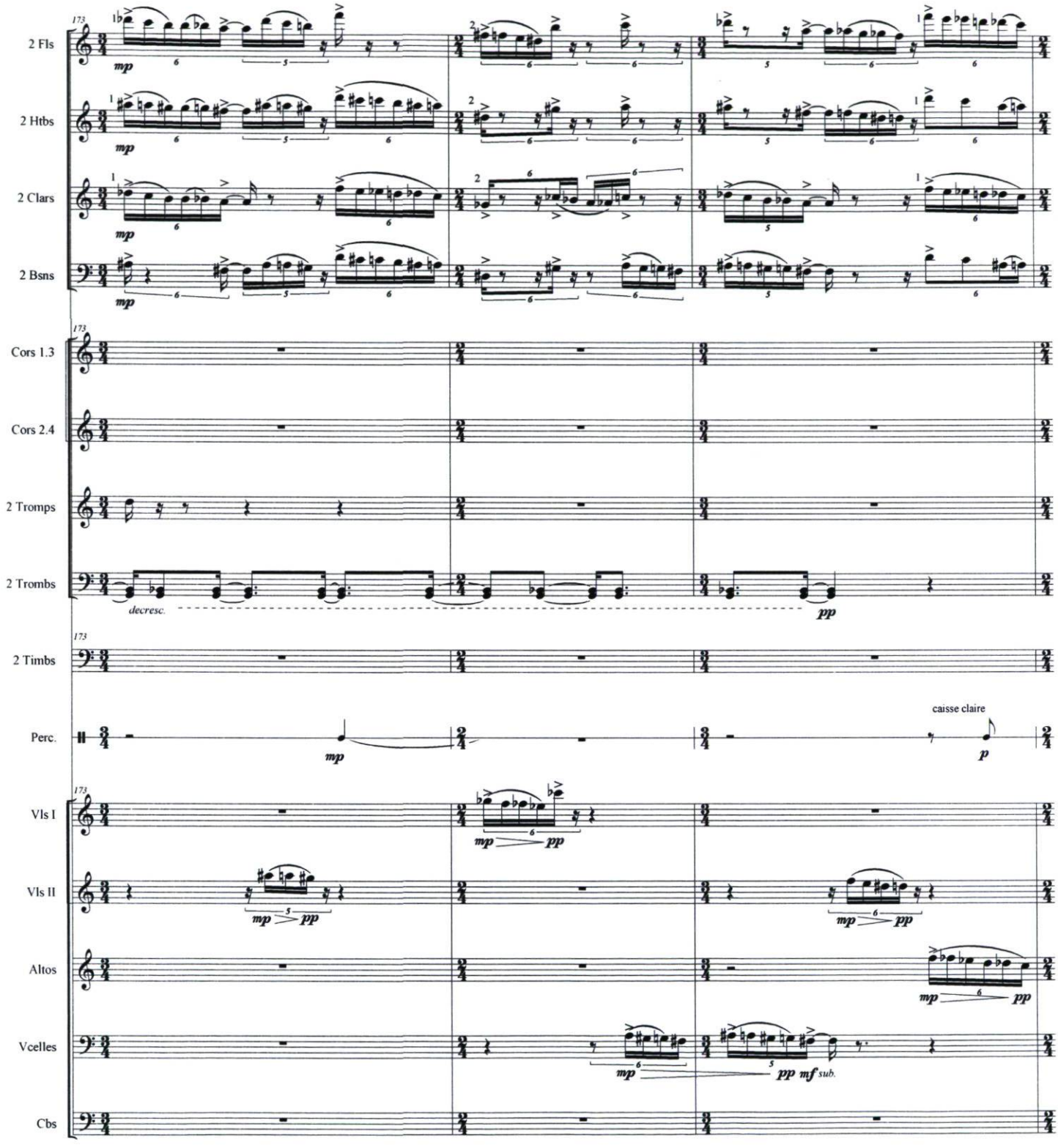

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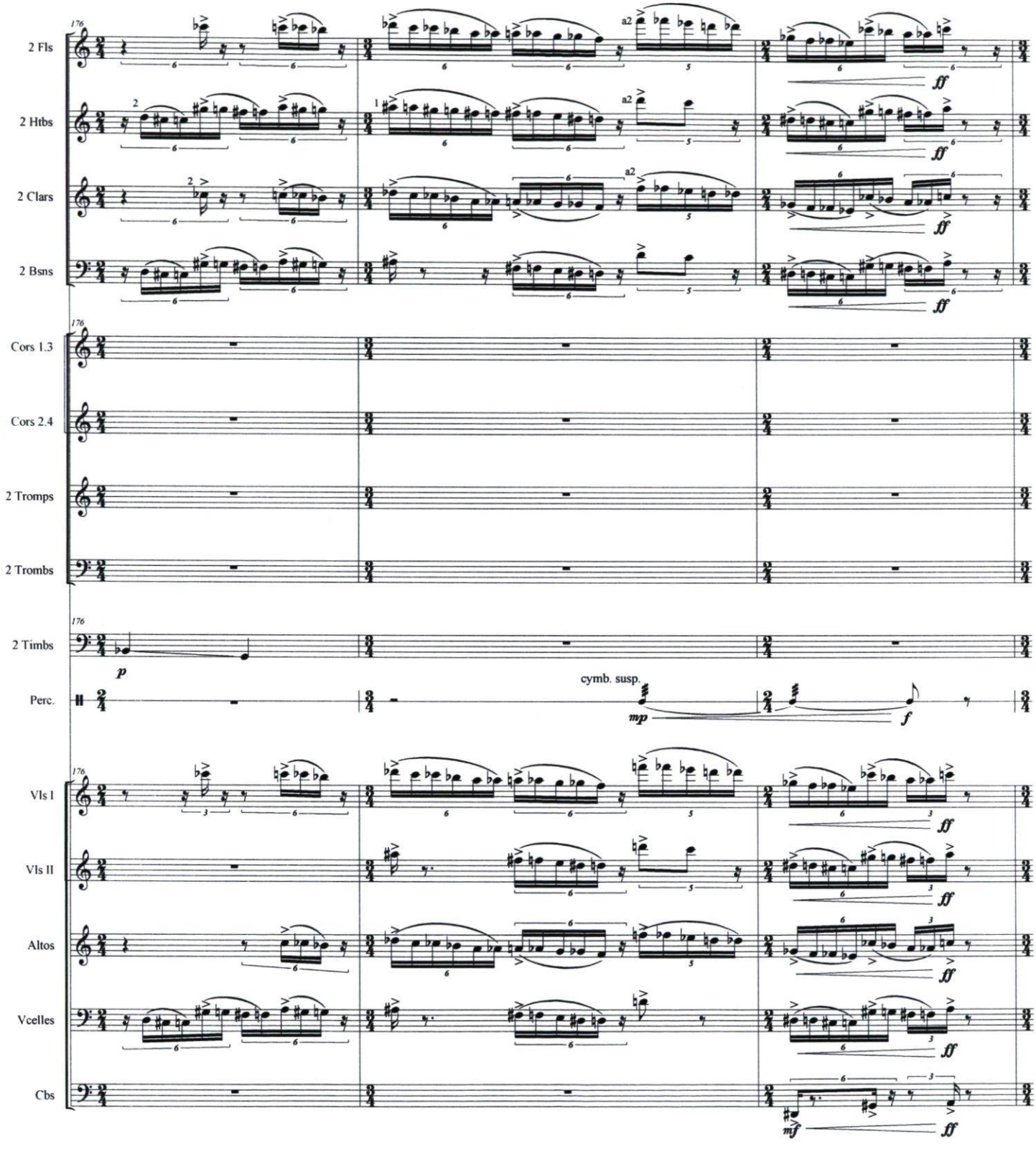

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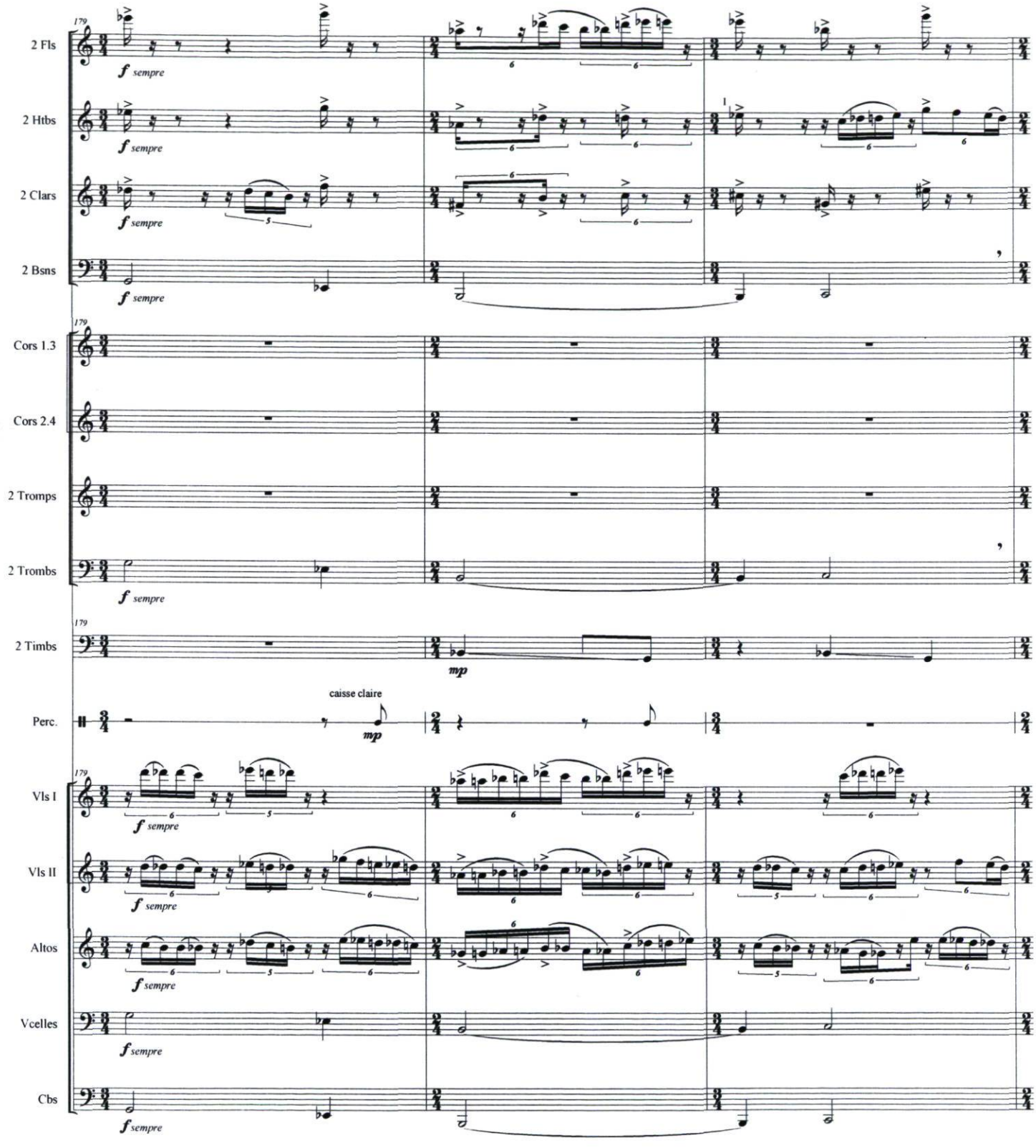

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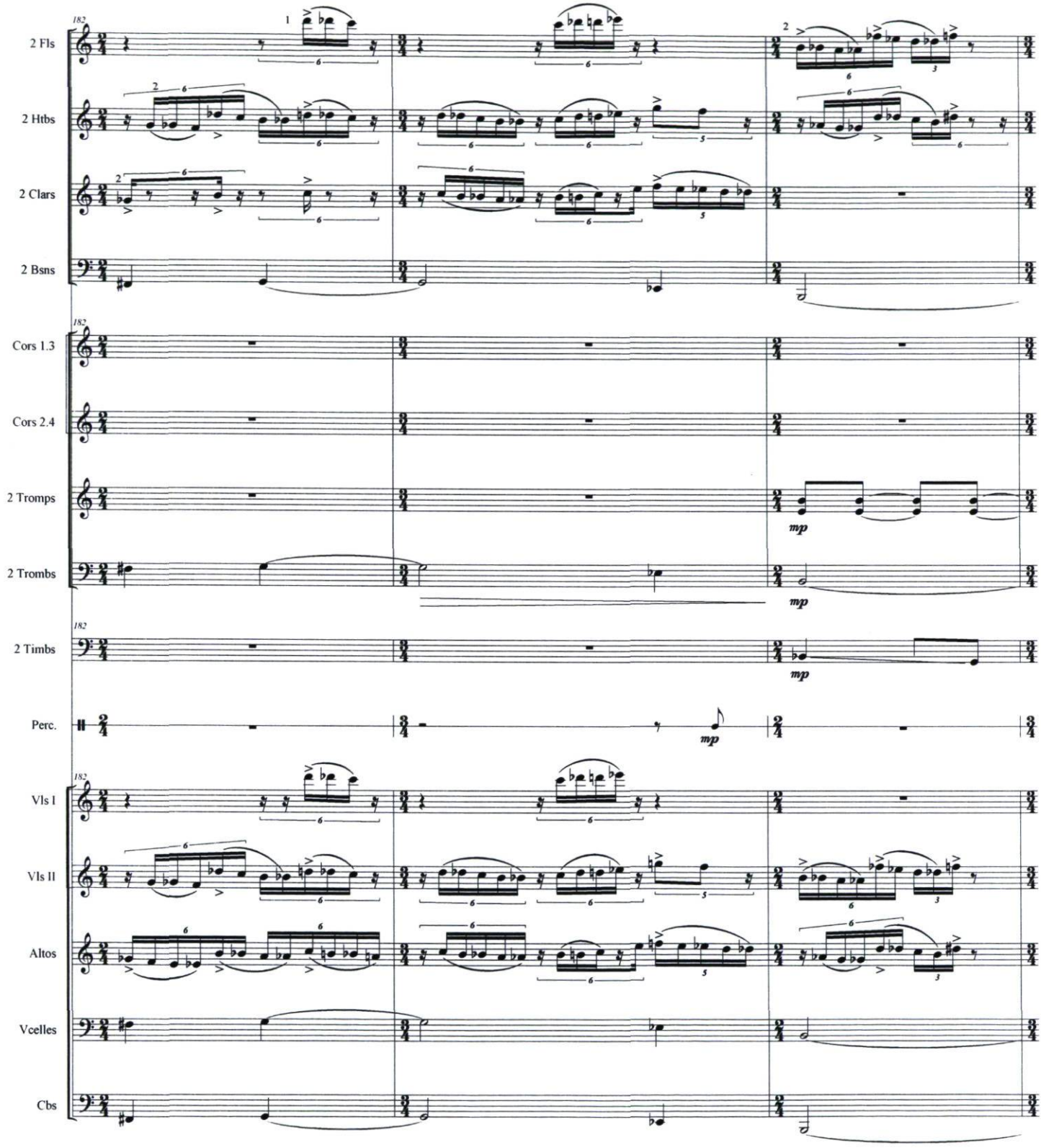

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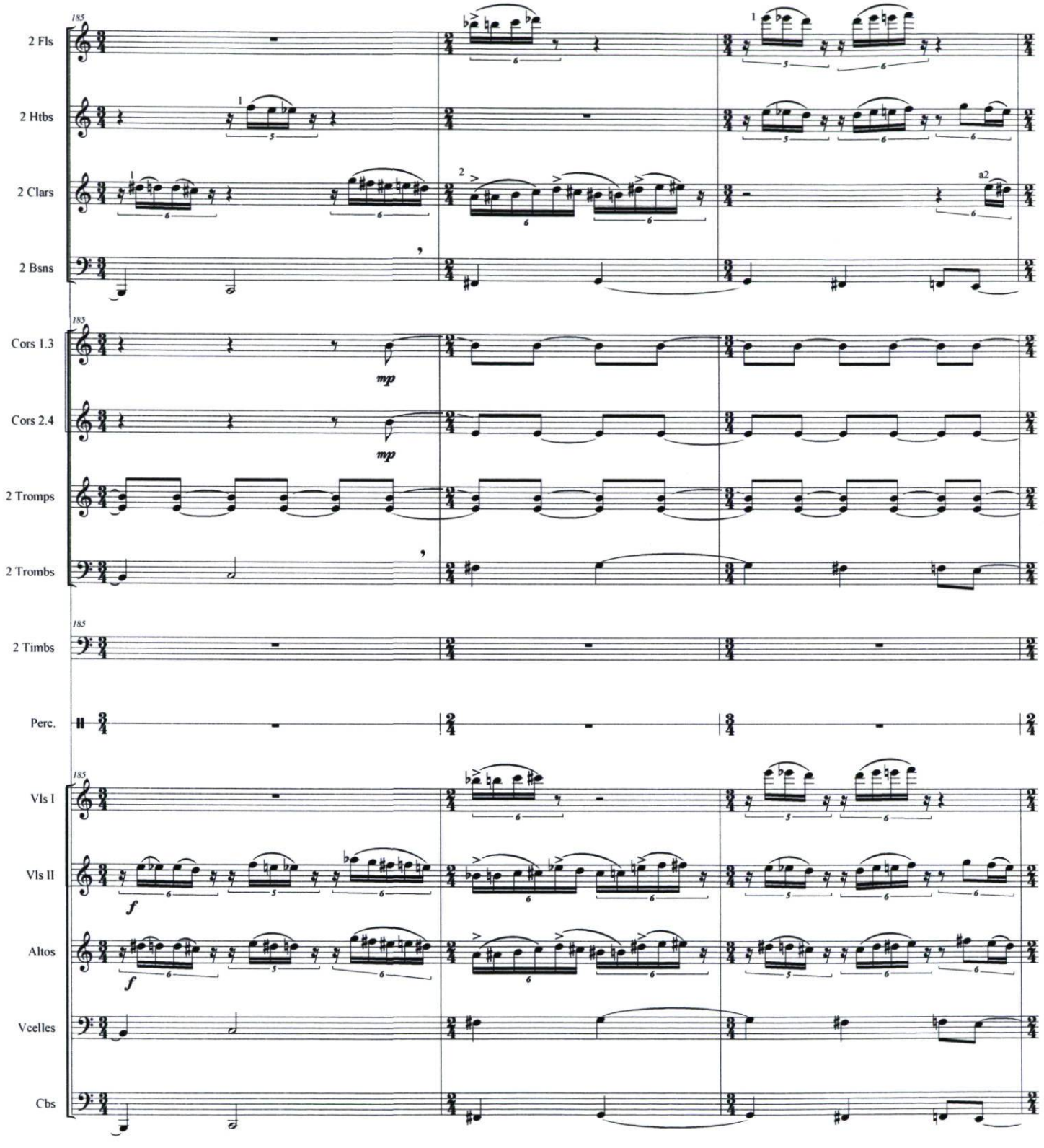

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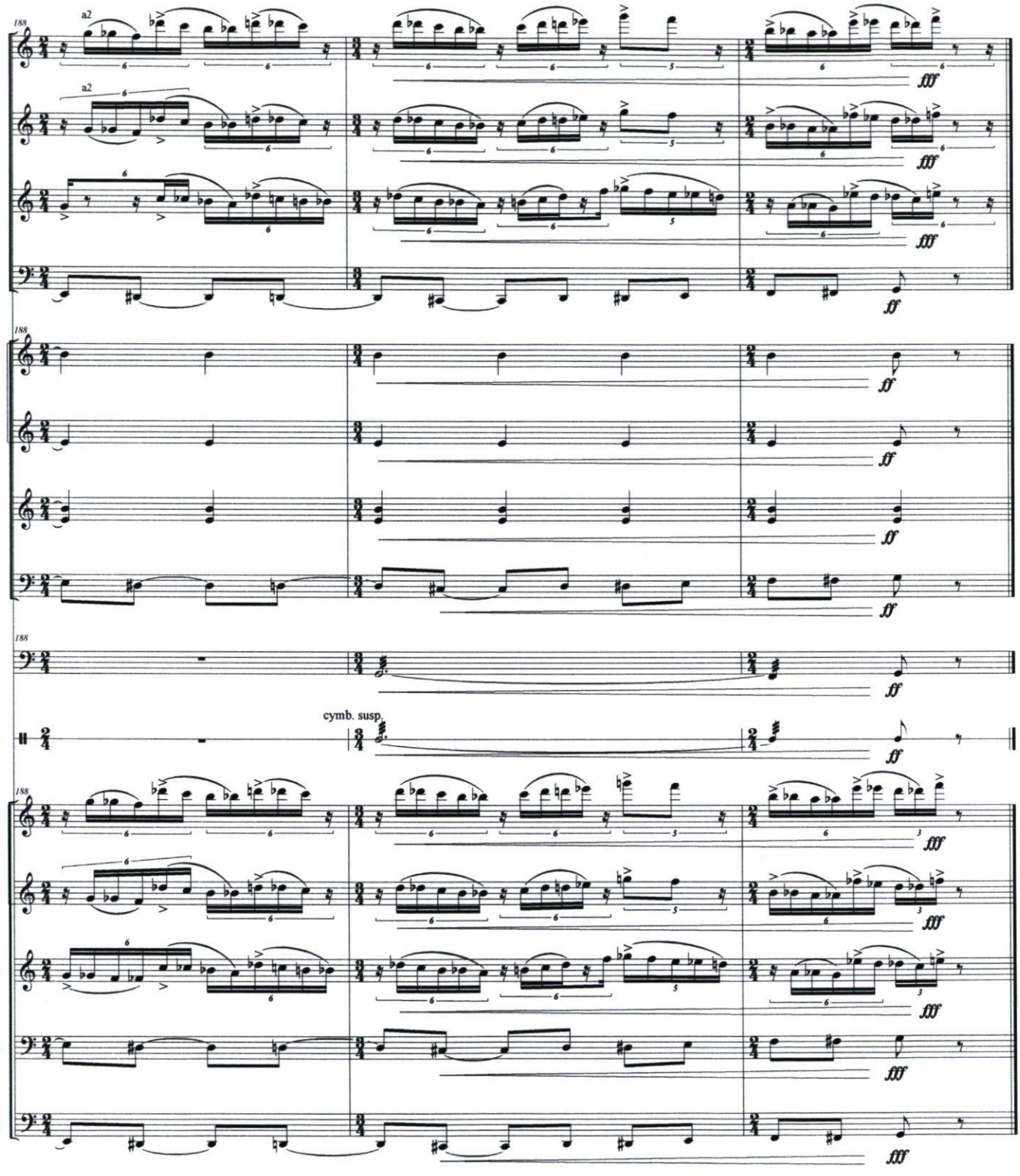

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