## XV. LINGUISTICS*

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## A. ONE-WAY GRAMMARS

In Matthews, ${ }^{l}$ I defined one-way grammar, discontinuous grammar, and one-way discontinuous grammar, and stated that I had succeeded in proving that one-way grammars and one-way discontinuous grammars are equivalent to context-free grammar and that discontinuous grammars are equivalent to context-sensitive grammars as defined by Chomsky. ${ }^{2}$ These proofs appear in Matthews. ${ }^{3}$ In this report I show that the restrictions on the form of the rules are not essential; any unrestricted rewriting system generates a context-free language if its derivations are confined to one-way derivations as defined in Matthews. ${ }^{1,3}$

DEFINITION 1: A grammar is a finite set of rules, each of which has either the form $X \rightarrow Y$ or the form $A \rightarrow a$, where $X$ and $Y$ are strings of nonterminal symbols which are possibly null, A is a single nonterminal symbol, a is a single terminal symbol, and $X \neq Y$.

DEFINITION 2: A left derivation is a sequence of strings $\left(\phi_{1}, \ldots, \phi_{n}\right)$ such that $\phi_{1}=$ $S$, and for each $i(l \leqslant i<n)$ there are strings $x, X, Y, \omega$ such that $X \rightarrow \omega$ is a rule of the grammar, $\phi_{i}=x X Y$, and $\phi_{i+1}=x \omega Y$.

DEFINITION 3: The left language of a grammar is that set of terminal strings generated by the grammar, all of which have left derivations.

I shall now describe a machine, called a modified pushdown storage automaton (MFDS), which has the capacity to produce all and only the left derivations of a grammar. This machine has a control unit and two tapes $T_{I}$ and $T_{S}$. The control unit can read the contents of $T_{S}$, and on the basis of these contents either erase the leftmost symbol of $T_{S}$ and write a terminal symbol on the right end of $T_{I}$, or replace some leftmost string of $\mathrm{T}_{\mathrm{S}}$ by another string, and one of these strings may be null. In particular, if at some step in the derivation of a sentence $T_{I}$ contains the string $x$ and $T_{S}$ contains the string $A Z$ and there is a rule in the grammar $A \rightarrow a$, then the machine will write a on the right end of $T_{I}$ and erase the $A$ from $T_{S}$; $T_{I}$ will then contain $x a$, and $T_{S}$ will contain $Z$. If at some step in the derivation $T_{S}$ contains the string $X Z$, and if there is a rule in the

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grammar $X \rightarrow Y$, then the machine may replace the string $X$ by $Y$, and $T_{S}$ will then contain YZ.

The control unit of the MPDS has two states, the initial state $\mathrm{S}_{0}$ and the working state $S_{1}$. The MPDS starts operating in the initial state with both tapes blank and goes to the working state writing the string $S \sigma$.

$$
\begin{equation*}
\left(e, S_{0}, e\right) \rightarrow\left(S_{1}, S \sigma\right) \tag{1}
\end{equation*}
$$

For each grammar rule of the type $A \rightarrow a$, the MPDS will have an instruction that writes a on the right end of $T_{I}$ and erases $A$ from the left end of $T_{S}$.

$$
\begin{equation*}
\left(a, S_{1}, A\right) \rightarrow\left(S_{1}, \sigma\right) \tag{2}
\end{equation*}
$$

For each grammar rule of the type $X \rightarrow Y$, the MPDS will have an instruction that replaces the string $X$ by the string $Y$ only if this string is a leftmost string on $T_{S}$.

$$
\begin{equation*}
\left(e, S_{1}, X\right) \rightarrow\left(S_{1}, Y\right) \tag{3}
\end{equation*}
$$

And, finally, when the MPDS is scanning the $\sigma$ on $T_{S}$ which was placed there by instruction (l), it then will erase the $\sigma$, transfer to the initial state, and stop.

$$
\begin{equation*}
\left(e, S_{1}, \sigma\right) \rightarrow\left(S_{0}, \sigma\right) \tag{4}
\end{equation*}
$$

It is clear that when this machine stops with $T_{S}$ blank, the contents of $T_{I}$ will be a sentence of the left language of the grammar, and that if some string $x$ is a sentence of this left language, then there is a sequence of machine operations which will end with $\mathrm{T}_{\mathrm{S}}$ blank and x on $\mathrm{T}_{\mathrm{I}}$. (Note that this machine can stop also when $\mathrm{T}_{\mathrm{S}}$ is not blank. This will happen when there is no initial string of $T_{S}$ that appears to the left of the arrow in a rule of the grammar. In such a situation we shall say that the machine is blocked and that the contents of $T_{I}$ at that point are not a sentence of the language.)

THEOREM: For each MPDS there is an equivalent pushdown storage automaton (PDS).
PROOF: The proof is by a construction: The initial instruction of the PDS is

$$
\begin{equation*}
\left(e, S_{0}, \sigma\right) \rightarrow\left(S_{1}, S\right) \tag{5}
\end{equation*}
$$

For each instruction of type (2) and of type (4) in the MPDS, there is an identical instruction in the PDS. And for each instruction in the MPDS of type (3), there is a finite set of instructions in the PDS. Suppose that MPDS has the instruction

$$
\begin{equation*}
\left(e, S_{1}, A_{1} \ldots A_{n}\right) \rightarrow\left(S_{1}, B_{1} \ldots B_{m}\right) \tag{6}
\end{equation*}
$$

the PDS will have the set of instructions

$$
\begin{align*}
& \left(e, S_{1}, A_{1}\right) \rightarrow\left(S_{A_{1}}, \sigma\right)  \tag{7}\\
& \left(e, S_{A_{1}}, A_{2}\right) \rightarrow\left(S_{A_{1}} A_{2}, \sigma\right) \tag{8}
\end{align*}
$$

$$
\begin{align*}
\left(e, S_{A_{1}} A_{2}, A_{3}\right) & \rightarrow  \tag{9}\\
& \vdots  \tag{10}\\
& \rightarrow\left(S_{A_{1}} \ldots A_{n}, \sigma\right)  \tag{11}\\
\left(e, S_{A_{1}} \ldots A_{n}, e\right) & \rightarrow\left(S_{1}, B_{1} \ldots B_{m}\right)
\end{align*}
$$

Of course, if $n=0$, then the only instruction in this set is

$$
\begin{equation*}
\left(e, S_{1}, e\right) \rightarrow\left(S_{1}, B_{1} \ldots B_{m}\right) \tag{12}
\end{equation*}
$$

and if $m=0$, then the last instruction in the set is

$$
\begin{equation*}
\left(e, S_{A_{1}} \ldots A_{n}, e\right) \rightarrow\left(S_{1}, e\right) \tag{13}
\end{equation*}
$$

Q.E.D.

Chomsky ${ }^{4}$ has shown that PDS's are equivalent to context-free grammars; therefore, the left languages of grammars are context-free languages.

Of course, we can define a right derivation and a right language of a grammar in a manner similar to the way in which we defined left derivation and left language of a grammar. And in a way similar to that of Mattnews, ${ }^{3}$ we can interpret instructions (1)(4) so that they generate the right language of a grammar. Thus, this proof holds for both of the one-way languages of a grammar, i.e., the left language and the right language.

This theorem gives us another way of characterizing context-free languages. Whereas Chomsky ${ }^{2}$ has characterized them in terms of the form of the rules of the grammars that generate them, we here characterize them in terms of the form of the derivations of their sentences. A context-free language is the set of sentences generated by a finite set of unrestricted rewriting rules, such that at each step in the derivation of a sentence only the substrings of a set which begin with the leftmost (rightmost) nonterminal symbol are candidates for being rewritten by a grammar rule.

G. H. Matthews

## References

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2. N. Chomsky, On certain formal properties of grammars, Information and Control 2, 137-167 (1959).
3. G. H. Matthews, Discontinuity and asymmetry in phrase structure grammars, Information and Control 6, 137-146 (1963).
4. N. Chomsky, Formal properties of grammars, Handbook of Mathematical Psychology, Vol. 2, edited by R. R. Bush, E. H. Galanter, and R. D. Luce (John Wiley and Sons, Inc., New York, in press).
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## B. REGULAR LANGUAGES AND PUSHDOWN STORAGE AUTOMATA

In Section XV-A I defined a machine that I call a modified pushdown storage automaton (MPDS), and I showed that for each MPDS there is an equivalent pushdown storage automaton (PDS). The definition of MPDS shows that the converse is also true. The instructions of an MPDS are of the following types:

$$
\begin{equation*}
\left(e, S_{0}, e\right) \rightarrow\left(S_{1}, S \sigma\right) \tag{1}
\end{equation*}
$$

This is the initial instruction, which states that if the MPDS is in the initial state ( $\mathrm{S}_{0}$ ), then it writes the string $S \sigma$ on the storage tape and switches to the working state ( $\mathrm{S}_{1}$ ).

$$
\begin{equation*}
\left(a, S_{1}, X\right) \rightarrow\left(S_{1}, Y\right) \tag{2}
\end{equation*}
$$

When the MPDS is in the working state and reading a on the input tape, it replaces the string $X$ at the end of the storage tape by the string $Y$, where $a, X$ or $Y$ may be the identity element.

$$
\begin{equation*}
\left(e, S_{1}, \sigma\right) \rightarrow\left(S_{0}, e\right) \tag{3}
\end{equation*}
$$

This is the final instruction. When reading $\sigma$ on the storage tape, the MPDS erases it and switches to the initial state.

We can make a further generalization on the form of MPDS instructions. We can regard the $X$ and $Y$ in the instructions of type (2) not as single strings but as variables over the sentences of the regular languages $L_{X}$ and $L_{Y}$, respectively. Thus, instruction (2) is a schema for an infinite set of instructions: all of those that replace a sentence of $\mathrm{L}_{\mathrm{X}}$ by a sentence of $\mathrm{L}_{\mathrm{Y}}$. This interpretation of instruction (2) does not actually increase the power of MPDS's; each such instruction can be replaced by a finite set of PDS instructions. Where $L_{X}-$ with the initial state $S_{X_{0}}$ - is generated by the instructions

$$
\begin{equation*}
\left(S_{X_{0}}, A\right) \rightarrow\left(S_{X_{i}}\right) \tag{4}
\end{equation*}
$$

$$
\left(\mathrm{S}_{X_{j}}, \mathrm{~B}\right) \rightarrow\left(\mathrm{S}_{\mathrm{X}_{\mathrm{k}}}\right)
$$

$$
\begin{equation*}
\left(\mathrm{S}_{\mathrm{X}_{\mathrm{m}}}, \mathrm{C}\right) \rightarrow\left(\mathrm{S}_{\mathrm{X}_{0}}\right) \tag{6}
\end{equation*}
$$

the equivalent PDS would have the instructions

$$
\begin{align*}
& \left(e, S_{1}, A\right) \rightarrow\left(S_{X_{i}}, \sigma\right)  \tag{7}\\
& \left(e, S_{X_{j}}, B\right) \rightarrow\left(S_{X_{k}}, \sigma\right) \tag{8}
\end{align*}
$$

$$
\begin{equation*}
\left(\mathrm{e}, \mathrm{~S}_{\mathrm{X}_{\mathrm{m}}}, \mathrm{C}\right) \rightarrow\left(\mathrm{S}_{\mathrm{Y}_{0}}, \sigma\right) \tag{9}
\end{equation*}
$$

respectively; and where $L_{Y}$ - with its initial state $S_{Y_{0}}$ - is generated by the instructions

$$
\begin{align*}
& \left(\mathrm{S}_{\mathrm{Y}_{0}}, \mathrm{D}\right) \rightarrow\left(\mathrm{S}_{\mathrm{Y}_{\mathrm{i}}}\right)  \tag{10}\\
& \left(\mathrm{S}_{\mathrm{Y}_{\mathrm{j}}}, \mathrm{E}\right) \rightarrow\left(\mathrm{S}_{\mathrm{Y}_{\mathrm{k}}}\right)  \tag{11}\\
& \left(\mathrm{S}_{\mathrm{Y}_{\mathrm{m}}}, \mathrm{~F}\right) \rightarrow\left(\mathrm{S}_{\mathrm{Y}_{0}}\right) \tag{12}
\end{align*}
$$

the equivalent PDS would have the instructions

$$
\begin{align*}
& \left(e, S_{Y_{i}}, e\right) \rightarrow\left(S_{1}, D\right)  \tag{13}\\
& \left(e, S_{Y_{k}}, e\right) \rightarrow\left(S_{Y_{j}}, E\right)  \tag{14}\\
& \left(e, S_{Y_{0}}, e\right) \rightarrow\left(S_{Y_{m}}, F\right) \tag{15}
\end{align*}
$$

respectively.
In Matthews, ${ }^{1}$ I gave a simple algorithm for writing the instructions of a PDS that would accept the language generated by any given context-free grammar. The corresponding MPDS instructions are instructions (1) and (3), and for each grammar rule of the form $A \rightarrow X$, the MPDS has the instruction

$$
\begin{equation*}
\left(e, S_{1}, A\right) \rightarrow\left(S_{1}, X\right) \tag{16}
\end{equation*}
$$

for each rule of the form $A \rightarrow a$, the MPDS has the instruction

$$
\begin{equation*}
\left(a, S_{1}, A\right) \rightarrow\left(S_{1}, e\right) \tag{17}
\end{equation*}
$$

But we have seen that instruction (16) can represent an infinite set of instructions: Thus, the corresponding context-free grammar would contain an infinite set of rules, viz., all of the rules that expand the symbol $A$ into a sentence of the regular language $L_{X}$. The resulting grammar, of course, still generates a context-free language, for the reinterpretation added no power to the MPDS.
G. H. Matthews

## References

1. G. H. Matthews, Discontinuity and asymmetry in phrase structure grammars, Information and Control 6, 137-146 (1963).

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## C. PRELIMINARY REMARKS ON THE MORPHOPHONEMIC COMPONENT OF POLISH

## 1. Introduction

In this report we make a few preliminary remarks on the morphophonemic component of Polish. ${ }^{1}$ We suggest that sharping of consonants and nasalization of vowels in Polish is always predictable (and hence nonphonemic). Moreover, the occurrence of the pal-
 to indicate that at least some of the rather complex consonant and vowel alternations that occur in Polish inflection may be accounted for by a simple set of rules, all of which are of general application. In particular, we shall be concerned with the following types of alternation (the numbers below correspond to the numbers of the derivations that we give in sections 3 and 5):



In this report we shall also give a provisional account of the following types of liquid diphthongs in Polish:

```
    60: czYon (cf. PS keln+os) 'member'
    61: g{od (cf. PS gold+os) 'hunger'
    62: brzeg (cf. PS berg+os) 'shore'
63.64: Inf. 稙eć : 2 Pl. mielecie (cf. PS mel+tI : mel+e+te) 'grind'
    65: kie\basa (cf. PS Kulbōs+\overline{O}) 'sausage'
```

In examples 66 and 67 we show how the Masc. Gen. Sg. dobrego 'kind' and the 2 Pl. kochacie 'you love' may be accounted for within the limits of our proposed morphophonemic component.

We require for Polish the conventional inventory of Slavic phonemes:

CONSONANTS: velar $\underline{k} \underline{g} \underline{x}$
dental tid $\underline{\mathrm{s}} \underline{z}$
labial $\underline{p} \underline{b}$
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SONANTS: $\quad$ liquid $\underline{\underline{r}}$

VOWELS: segment: $\underline{u}$ i 으 $\underline{e}$
diffuse: + + -
grave: $\quad+-+-$
(Each vowel in both tense and lax variants)
In this report we shall not consider the redundancy rules that specify vowel archiphonemes. The correspondences are as follows:


It is necessary to emphasize that we assume the segment $\underline{u}$ to be specified $+f$ lat before the application of rule (27). Monophthongization of the diphthongs ou and eu thus produces a long vowel $\underline{\bar{u}}$ that is opposed to $\underline{\bar{u}}$ by the specification + flat vs -flat.

We assume that at the outset all segments are specified -strident and -sharp.
2. Rules of the Morphophonemic Component

The rules of the morphophonemic component are given below; we draw attention to the fact that rules (2)-(5) constitute part of the Transformational Cycle in Polish. ${ }^{2}$
(1)

$C \underset{\underline{i}}{\underline{\mathrm{i}}}\left(\left\{\begin{array}{l}\underline{n} \\ \underline{r}\end{array}\right\}\right) \quad$ 드
(2) Insert j in env: $\qquad$ $+\bar{V}+V$
(3)

$$
\left[\begin{array}{l}
- \text { cons } \\
\text { +diff } \\
\text {-tense }
\end{array}\right] \rightarrow[\text {-vocalic }] \quad \text { in env: } \quad+\mathrm{V}^{3}
$$

(4) $\mathrm{V} \rightarrow \varnothing$ in env: $\qquad$ $+\mathrm{V}$
(5) Erase parentheses and return to rule (2); if there are no more parentheses, proceed to rule (6).
(6) $\left[\begin{array}{l}\text { +obstruent } \\ \text { +compact }\end{array}\right] \rightarrow\left[\begin{array}{l}\text { +strident } \\ \text {-grave }\end{array}\right] \quad$ in env: $-\left[\begin{array}{l}\text {-cons } \\ \text {-grave }\end{array}\right]$
(7) $\mathrm{V} \rightarrow$ [+diffuse] in inv:__ . \#
(8) [+obstruent] $\rightarrow \varnothing$ in env: $\quad$ \#
(9)
(10)

$$
\underline{o i} \rightarrow \begin{cases}\overline{\underline{\mathrm{e}}} & \text { in env: } \\ \overline{\bar{i}} & \text { elsewhere }^{4}\end{cases}
$$

$(11)$ e $\rightarrow$ o in inv:
$\left\{\begin{array}{c}{[\text { +compact }]} \\ {[\text {-grave }]}\end{array}\right\} — \geq \mathrm{C}^{5}$
(12)

$$
\left[\begin{array}{l}
\text {-diffuse } \\
- \text { tense }
\end{array}\right] \text { L metathesize } \quad \text { in env: }
$$

$\qquad$ C
(13)
(14)

$$
[\text {-grave }] \rightarrow \begin{cases}{[- \text { diffuse }]} & \text { in env: } \\
{\left[\begin{array}{l}
\text { +tense } \\
\text { thrave }
\end{array}\right]} & \text { in env: }\left[\begin{array}{l}
\text { tons }] \\
\end{array}\right]\left[\begin{array}{l}
\text { tons } \\
- \text { grave } \\
- \text { sharp }
\end{array}\right]\end{cases}
$$

$$
[\text {-tense }] \rightarrow\left\{\begin{array}{ll}
{\left[\begin{array}{l}
\text {-diffuse } \\
\text {-grave }
\end{array}\right]} & \text { in env: } \quad 1 \mathrm{l} C  \tag{15}\\
{[\text { +grave }]} & \text { in env: }
\end{array}\left[\begin{array}{l}
\text { +cons } \\
+ \text { comp } \\
\text {-grave }
\end{array}\right]-1 \mathrm{C}\right.
$$

$$
\mathrm{C} \rightarrow[+ \text { sharp }] \quad \text { in env: }\left[\begin{array}{l}
\text {-cons }  \tag{17}\\
\text {-grave }
\end{array}\right]
$$

(18) $\overline{\mathrm{e}} \rightarrow \underline{\bar{o}} \quad$ in env:


$$
\left[\begin{array}{l}
- \text { cons }  \tag{19}\\
+ \text { diff }
\end{array}\right] \rightarrow[+ \text { tense }] \quad \text { in inv: } \quad[\quad \underline{j}
$$

(20)

$$
\left[\begin{array}{l}
\text { tobstruent } \\
\text { +compact }
\end{array}\right] \rightarrow[\text {-grave }] \quad \text { in env: } \longrightarrow\left[\begin{array}{l}
\text {-cons } \\
\text {-grave }
\end{array}\right]
$$

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(21)
(22)

(23) ti $\rightarrow \varnothing$ in env

(24) $\bar{i} \rightarrow$-tense] in env: $\qquad$ \#
(25) $\left\{\begin{array}{l}\underline{e} \\ \underline{o}\end{array}\right\} \rightarrow[$ nasal $]$ in env: __ $N\left\{\begin{array}{c}{\left[\begin{array}{c}\text { +obstruent } \\ \text { +ontinuant }\end{array}\right]} \\ \#\end{array}\right\}$
(26) $\mathrm{N} \rightarrow \varnothing$ in env: $\qquad$
(27) V $\rightarrow$ [ttense]
in env: $\qquad$
(28) $\underline{j} \rightarrow \varnothing$ in env: $\left[\begin{array}{l}- \text { cons } \\ + \text { comp }\end{array}\right]-\left[\begin{array}{l}-\operatorname{cons} \\ + \text { comp }\end{array}\right]$
(29) V $\rightarrow \varnothing$ in env: $\qquad$ V
(30) $\left[\begin{array}{l}\text { +obstr } \\ \text {-grave } \\ \text { toontin }\end{array}\right] \rightarrow$ [tstrident $]$
(31) $\left[\begin{array}{l}\text { +obstr } \\ \text {-grave }\end{array}\right] \rightarrow$ [+compact $]$ in env: $\quad \underset{\sim}{j}$
(32) $\underset{\sim}{j} \rightarrow \varnothing$ in env: $[+$ cons $]$
(33) $\underset{\mathrm{j},}{\boldsymbol{V}} \rightarrow \underset{\text { V. }}{\mathbf{V}}$
(34) $\underset{\sim}{r} \rightarrow \underline{\mathrm{~V},}$
(35)

(36)


$$
\left[\begin{array}{l}
\text { +obstr }  \tag{37}\\
\text {-strid } \\
\text { +comp } \\
\text {-grave }
\end{array}\right] \rightarrow\left[\begin{array}{c}
\text { +strid } \\
\text {-comp }
\end{array}\right]
$$

(38)

$$
\left[\begin{array}{l}
\text { +obstr } \\
\text { +comp } \\
\text {-grave }
\end{array}\right] \rightarrow[\text {-sharp }]
$$

(39) [+nasal] $\rightarrow\left[\begin{array}{l}\text { agrave } \\ \beta \text { comp } \\ \gamma s h a r p\end{array}\right]$ in env: $-\left[\begin{array}{l}\text { +obstr } \\ \text { agrave } \\ \beta \text { comp } \\ \gamma s h a r p\end{array}\right]$
(40) $\overline{\overline{\mathrm{e}}} \rightarrow \underline{\overline{\mathrm{o}}} \quad$ in env: $\longrightarrow \quad\left[\begin{array}{l}\text { tobstr } \\ \text {-grave } \\ \text {-sharp }\end{array}\right]$
(41) $\left\{\begin{array}{l}\underline{c} \\ \underline{3}\end{array}\right\} \rightarrow[-\operatorname{sharp}]$
(42) $\underline{o} \rightarrow \underline{\circ} \underline{\underline{u}} \quad$ in env:___ [tobstruent $]+\left\{\begin{array}{l}\underline{u} \\ \underline{i}\end{array}\right\}+{ }^{6}$
(43) $\left\{\begin{array}{l}\underline{u} \\ \underline{i}\end{array}\right\} \rightarrow \underline{e} \quad$ in env: $\qquad$
(44) $\left\{\begin{array}{l}\underline{u} \\ \underline{i}\end{array}\right\} \rightarrow \varnothing$
(45) $\left[\begin{array}{l}\text { tcons } \\ \text {-grave }\end{array}\right] \rightarrow$ [asharp] in env: $-\left[\begin{array}{l}\text { +cons } \\ \text { asharp }\end{array}\right]$
(46) $\left\{\begin{array}{rrr}\frac{\mathrm{t}}{}, & \rightarrow & \frac{c}{\prime} \\ \underline{\mathrm{~d}}, & \rightarrow & \frac{3}{\prime} \\ \underline{\mathrm{~s}}, & \rightarrow & \frac{s}{s} \\ \underline{z}, & \rightarrow & \underline{z}\end{array}\right\}$
(47) $\left[\begin{array}{l}\text {-obstruent } \\ \text {-vocalic }\end{array}\right] \rightarrow \varnothing \quad$ in env: $\longrightarrow+[+$ cons $]$
(48) $\underline{\mathrm{w}} \rightarrow \mathrm{v}$
(49) $\perp \rightarrow \underline{w}$
(50) $1, \rightarrow$ [-sharp] in env: $-\left\{\begin{array}{c}{[\text { +cons }]} \\ {[\text {-diffuse }]} \\ {[\text { +grave }]}\end{array}\right\}$

$$
\left[\begin{array}{l}
\text { +cons }  \tag{51}\\
\text { +grave } \\
\text {-comp }
\end{array}\right] \rightarrow[\text {-sharp }] \quad \text { in env: } \_\left\{\begin{array}{l}
\text { C } \\
\#
\end{array}\right\}
$$

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3. Application of Rules

We apply these rules to the phomenic representations of the examples given above in section 1; the 3 Plural examples are given separately in section 5 . We use the symbols $\underline{\hat{s}}$ and $\underline{\hat{z}}$ to emphasize the fact that $/ \mathrm{s} /$ and $/ \mathrm{z} /$ are -strident until application of rule (30) - cf. section 1 .

1. miȩso: mEN $\rightarrow 26 \rightarrow \mathrm{~m}$, ȩs.o $\rightarrow 30 \rightarrow \mathrm{~m}$, ȩso
2. mias: mEN $\hat{\mathbf{s}}+0 \hat{\mathrm{~s}} \rightarrow 7 \rightarrow \mathrm{mEN} \hat{\mathrm{s}}+\mathrm{u} \hat{\mathrm{s}} \rightarrow 8 \rightarrow \mathrm{mEN} \hat{\mathrm{s}}+\mathrm{u} \rightarrow 17 \rightarrow \mathrm{~m}, \mathrm{EN} \hat{\mathrm{s}}+\mathrm{u}$ $\rightarrow 22 \rightarrow \mathrm{~m}, \mathrm{oN} \hat{\mathrm{s}}+\mathrm{u} \rightarrow 25 \rightarrow \mathrm{~m}, \mathrm{QN} \hat{\mathrm{s}}+\mathrm{u} \rightarrow 26 \rightarrow \mathrm{~m}, \mathrm{Q} \hat{\mathrm{s}}+\mathrm{u} \rightarrow 30 \rightarrow$ $m, \rho s+u \rightarrow 44 \rightarrow m, \rho s$
3. rȩka: roNk+ $\overline{0} \rightarrow 21 \rightarrow$ reNk $+\bar{o} \rightarrow 39 \rightarrow$ renka
4. ręce: roNk+oi $\rightarrow 9 \rightarrow$ roNk+ $\bar{e} \rightarrow 17 \rightarrow$ roNk, $+\bar{e} \rightarrow 20 \rightarrow r O N k,+\bar{e}$ $\rightarrow 21 \rightarrow$ reNk, $+\overline{\mathrm{e}} \rightarrow 37 \rightarrow$ reNc, $+\overline{\mathrm{e}} \rightarrow 39 \rightarrow$ ren, $\mathrm{c},+\overline{\mathrm{e}} \rightarrow 41 \rightarrow$ ren, $c+\bar{e} \rightarrow 45 \rightarrow$ rence
5. rak: roNk+os $\rightarrow 7 \rightarrow r 0 N k+u \hat{s} \rightarrow 8 \rightarrow r 0 N k+u \rightarrow 22 \rightarrow r o N k+u \quad \rightarrow 39 \rightarrow$ ronk + u $\rightarrow 44 \rightarrow$ ronk
6. geba: gONb $+\overrightarrow{0} \rightarrow 21 \rightarrow$ geNb+ $\overline{0} \rightarrow 39 \rightarrow$ gemba
7. gębie: gONb+0i $\rightarrow 9 \rightarrow g \mathrm{gONb}+\overline{\mathrm{e}} \rightarrow 17 \rightarrow$ gONb, $+\overline{\mathrm{e}} \rightarrow 21 \rightarrow \mathrm{geNb},+\overline{\mathrm{e}}$ $\rightarrow 39 \rightarrow$ gem, b, e
 $\rightarrow 17 \rightarrow \hat{\mathrm{~s} w}, \overline{\mathrm{e} t+u} \rightarrow 30 \rightarrow$ sw, $\overline{\mathrm{e}} \mathrm{t}+\mathrm{u} \rightarrow 40 \rightarrow$ sw, $\overline{\mathrm{o} t+u} \rightarrow 44 \rightarrow$ sw, $\bar{o} t \rightarrow 45 \rightarrow$ s,w, $\overline{0} t \rightarrow 46 \rightarrow$ św, $\overline{\text { ot } ~} \rightarrow 48 \rightarrow$ śv, at

$+\overline{\mathrm{e}} \rightarrow 45 \rightarrow \mathrm{~s}, \mathrm{w}, \overline{\mathrm{e}} \mathrm{t},+\overline{\mathrm{e}} \rightarrow 46 \rightarrow$ św, $\overline{\mathrm{e}} \mathrm{C}+\overline{\mathrm{e}} \rightarrow 48 \rightarrow$ śv, éce
8. kara: kōr+ $\overline{0} \rightarrow$ kara
9. karze: kōr+oi $\rightarrow 9 \rightarrow k \bar{r}+\bar{e} \rightarrow 17 \rightarrow k \bar{o} r,+\bar{e} \rightarrow 34 \rightarrow k \bar{z},+\bar{e} \rightarrow 38 \rightarrow$ kaže
10. pies: piŝ+ồ $\rightarrow 7 \rightarrow$ pî̂+us $\rightarrow 8 \rightarrow$ piŝ+u $\rightarrow 17 \rightarrow p, i \hat{s}+u \rightarrow 30 \rightarrow$ $p$, is $+u \rightarrow 43 \rightarrow p, e s+u \rightarrow 44 \rightarrow p, e s$
11. psa: piŝ+ $\bar{o} \rightarrow 17 \rightarrow \mathrm{p}, 1 \hat{\mathrm{~s}}+\overline{\mathrm{o}} \rightarrow 30 \rightarrow \mathrm{p}, \mathrm{is}+\bar{o} \rightarrow 44 \rightarrow \mathrm{p}, \mathrm{s}+\bar{o} \rightarrow 51 \rightarrow$ psa
12. sen: sun+oŝ $[<$ *supn +0 s] $\rightarrow 7 \rightarrow$ sun $+u \hat{s} \rightarrow 8 \rightarrow$ sun+u $\rightarrow 30 \rightarrow$ sun+u $\rightarrow 43 \rightarrow$ sen $+u \rightarrow 44 \rightarrow$ sen
13. Snie: sun+oi $\rightarrow 9 \rightarrow$ ŝun $+\overline{\mathrm{e}} \rightarrow 17 \rightarrow$ sun, $+\overline{\mathrm{e}} \rightarrow 30 \rightarrow$ sun, $+\overline{\mathrm{e}}$ $\rightarrow 44 \rightarrow$ sn, $+\overline{\mathrm{e}} \rightarrow 45 \rightarrow$ s, $n,+\overline{\mathrm{e}} \rightarrow 46 \rightarrow$ śn, $e$
14. Bóg: bog+oŝ $\rightarrow 7 \rightarrow$ bog+uŝ $\rightarrow 8 \rightarrow$ bog+u $\rightarrow 42 \rightarrow$ būg$+u \rightarrow 44 \rightarrow$ bůg $\rightarrow$ buk
15. Boże: bog+e $\rightarrow 6 \rightarrow$ boy $+e \rightarrow 17 \rightarrow$ boy̌,+e $\rightarrow 33 \rightarrow$ bož,+e $\rightarrow 38 \rightarrow$ bože
16. kto: kuto $\rightarrow 44 \rightarrow$ kto
17. Któz: kuto Z gi $\rightarrow 6 \rightarrow \mathrm{kuto}+\mathrm{Y}_{1} \rightarrow 17 \rightarrow \mathrm{kuto}+\boldsymbol{Y}, 1 \rightarrow 33 \rightarrow \mathrm{kuto}+\check{z}, 1$ $\rightarrow 38 \rightarrow k u t o+\check{z} 1 \rightarrow 42 \rightarrow k u t \overline{\bar{u}}+\check{z}_{1} \rightarrow 44 \rightarrow k t \frac{\circ}{u}+\check{z} \rightarrow k t u s ̌$
18. aniol: ōnel+oŝ $\rightarrow 7 \rightarrow$ ōnel+us $\rightarrow 8 \rightarrow$ ōnel+u $\rightarrow 17 \rightarrow$ ōn,el+u $\rightarrow 40 \rightarrow$ ōn,ol+u $\rightarrow 44 \rightarrow$ ōn,ol $\rightarrow 49 \rightarrow$ an,ow
19. aniele: ōnel+oi $\rightarrow 9 \rightarrow \bar{o} n e l+\bar{e} \rightarrow 17 \rightarrow \overline{\mathrm{o}} \mathrm{n}, \mathrm{el},+\overline{\mathrm{e}} \rightarrow 50 \rightarrow$ an,ele
20. lew: liw+oŝ $\rightarrow 7 \rightarrow$ liw+us $\rightarrow 8 \rightarrow 1 i w+u \rightarrow 17 \rightarrow 1,1 w+u \rightarrow 43 \rightarrow$ l, ew+u $\rightarrow 44 \rightarrow$ l,ew $\rightarrow 48 \rightarrow$ l,ev $\rightarrow 50 \rightarrow$ lev $\rightarrow$ lef
21. Iwa: liw+ $\overline{0} \rightarrow 17 \rightarrow 1,1 \mathrm{w}+\overline{0} \rightarrow 44 \rightarrow 1, \mathrm{w}+\overline{0} \rightarrow 48 \rightarrow 1, v+\bar{o} \rightarrow 50 \rightarrow$ lva
22. Las: lē̂̀+ồ $\rightarrow 7 \rightarrow 1 \bar{e} \hat{s}+u \hat{s} \rightarrow 8 \rightarrow 1 \bar{e} \hat{s}+u \rightarrow 17 \rightarrow 1, \bar{e} \hat{s}+u \rightarrow 30 \rightarrow$ $1, \bar{e} s+u \rightarrow 40 \rightarrow 1, \bar{o} s+u \rightarrow 44 \rightarrow 1, o ̄ s \rightarrow 50 \rightarrow$ las
23. Iesie: lēŝ+oi $\rightarrow 9 \rightarrow 1 \bar{e} \hat{s}+\overline{\mathrm{e}} \rightarrow 17 \rightarrow 1, \overline{\mathrm{e}} \hat{\mathrm{s}},+\overline{\mathrm{e}} \rightarrow 30 \rightarrow 1, \overline{\mathrm{e}},+\overline{\mathrm{e}}$ $\rightarrow 46 \rightarrow 1, \bar{e} s ́+\bar{e} \rightarrow 50 \rightarrow$ leśe

24. musze: moux +0 i $\rightarrow 9 \rightarrow$ moux $+\overline{\mathrm{e}} \rightarrow 17 \rightarrow$ moux, $+\overline{\mathrm{e}} \rightarrow 20 \rightarrow$ moux́, $+\overline{\mathrm{e}}$ $\rightarrow 27 \rightarrow$ moưx,$+\overline{\mathrm{e}} \rightarrow 29 \rightarrow$ müx́, $+\overline{\mathrm{e}} \rightarrow 30 \rightarrow$ mūš, $+\overline{\mathrm{e}} \rightarrow 38 \rightarrow$ muše
25. chłopiec: xolp+ik+oŝ $\rightarrow 1 \rightarrow$ xolp+ik+oŝ $\rightarrow 7 \rightarrow$ xolp+iḱrus $\rightarrow 8 \rightarrow$ xolp+ik+u $\rightarrow 12 \rightarrow$ xlop+ik+u $\rightarrow 17 \rightarrow$ xlop,+iḱu $\rightarrow 37 \rightarrow$ xlop,+ic+u $\rightarrow 43 \rightarrow$ xlop,+ec+u $\rightarrow 44 \rightarrow$ xlop,+ec $\rightarrow 49 \rightarrow$ xwop,ec
26. chlopca: xolp+ik+ $\overline{0} \rightarrow 1 \rightarrow$ xolp+iḱ+ $\overline{0} \rightarrow 12 \rightarrow x \operatorname{lop}+i k+\bar{o} \rightarrow 17 \rightarrow$ $x l o p,+i k+\bar{o} \rightarrow 37 \rightarrow$ xlop, $+i c+\overline{0} \rightarrow 44 \rightarrow$ xlop,+c+ $\overline{0} \rightarrow 49 \rightarrow$ xwop, $+c+\overline{0} \rightarrow 51 \rightarrow$ xwopca
27. chłopcze: xolp+ik+e $\rightarrow 6 \rightarrow$ xolp+ič+e $\rightarrow 12 \rightarrow$ xlop+ič+e $\rightarrow 17 \rightarrow$ $x l o p,+1$ č, $+e \rightarrow 38 \rightarrow$ xlop,+ič+e $\rightarrow 44 \rightarrow$ xlop,+č+e $\rightarrow 49 \rightarrow$ xwop,+č̀e $\rightarrow 51 \rightarrow$ xwopče
28. prości: proŝt+oi $\rightarrow 10 \rightarrow$ proŝt+I $\rightarrow 17 \rightarrow$ proŝt, $+\bar{I} \rightarrow 30 \rightarrow$ prost, $+I \rightarrow 45 \rightarrow$ pros,t, $+I \rightarrow 46 \rightarrow$ prośći
29. glusi: gloux+oi $\rightarrow 10 \rightarrow$ gloux $+1 \rightarrow 17 \rightarrow$ gloux, $+1 \rightarrow 20 \rightarrow$
 $\rightarrow 46 \rightarrow$ gluś ${ }^{8}$
30. plekę: $(($ pek $+e)+o m) \rightarrow 5 \rightarrow($ pek $+e+o m) \rightarrow 4 \rightarrow($ pek+om) $\rightarrow 5 \rightarrow$ pek+om $\rightarrow 17 \rightarrow$ p,ek+om $\rightarrow 2 l \rightarrow$ p,ek+em $\rightarrow 25 \rightarrow$ p,ek+ęm $\rightarrow 26 \rightarrow \mathrm{p}, \mathrm{ek}$,
31. piecze: ( $($ pek+e $)+t i) \rightarrow 5 \rightarrow(p e k+e+t i) \rightarrow 5 \rightarrow$ pek+e+ti $\rightarrow 6 \rightarrow$ peč+e+ti $\rightarrow 17 \rightarrow p, e c ̌,+e+t i ~ \rightarrow 23 \rightarrow p, e c ̌,+e \rightarrow 38 \rightarrow p, e c ̌ e$
32. niosę: $((n e \hat{s}+e)+o m) \rightarrow 5 \rightarrow(n e \hat{s}+e+o m) \rightarrow 4 \rightarrow(n e \hat{s}+o m) \rightarrow 5 \rightarrow$ neŝ+om $\rightarrow 17 \rightarrow \mathrm{n}, \mathrm{e} \hat{\mathrm{s}}+\mathrm{om} \rightarrow 21 \rightarrow \mathrm{n}, \mathrm{e} \hat{\mathrm{s}}+\mathrm{em} \rightarrow 25 \rightarrow \mathrm{n}, \mathrm{e} \hat{\mathrm{s}}+\mathrm{e} \mathrm{m}$

33. niesie: ((nềee)+ti) $\rightarrow 5 \rightarrow$ (nề $+e+t i) \rightarrow 5 \rightarrow$ neŝ+e+ti $\rightarrow 17 \rightarrow$

$$
n, e \hat{s},+e+t, 1 \rightarrow 23 \rightarrow n, e \hat{s},+e \rightarrow 30 \rightarrow n, e s,+e \rightarrow 46 \rightarrow n \text {, eśe }
$$

39. niósl: nê̂+l+ô $\rightarrow 7 \rightarrow$ neŝ$+l+u \hat{s} \rightarrow 8 \rightarrow n e \hat{s}+1+u \rightarrow 17 \rightarrow n, e \hat{s}+1+u$ $\rightarrow 30 \rightarrow \mathrm{n}$, es $+1+\mathrm{u} \rightarrow 40 \rightarrow \mathrm{n}, 0 \mathrm{os}+\mathrm{l}+\mathrm{u} \rightarrow 42 \rightarrow \mathrm{n}, \frac{\circ}{\mathrm{u}} \mathrm{s}+\mathrm{l}+\mathrm{u} \rightarrow 44 \rightarrow$ $n, \stackrel{\circ}{\mathrm{u}} \mathrm{s}+1 \rightarrow 49 \rightarrow \mathrm{n}$, usw
40. idep: $((i d+e)+o m) \rightarrow 5 \rightarrow(i d+e+o m) \rightarrow 4 \rightarrow(i d+o m) \rightarrow 5 \rightarrow i d+o m$ $\rightarrow 21 \rightarrow$ id + em $\rightarrow 25 \rightarrow$ id $+e \rho m \rightarrow 26 \rightarrow$ ides
41. 1dzie: $((i d+e)+t i) \rightarrow 5 \rightarrow(i d+e+t i) \rightarrow 5 \rightarrow 1 d+e+t i \rightarrow 17 \rightarrow$ 1d,+e+t,i $\rightarrow 23 \rightarrow$ id, $+e \rightarrow 46 \rightarrow$ ije
 $\rightarrow 2 \rightarrow \quad(n o \hat{s} j+\bar{i}+o m) \rightarrow 4 \rightarrow(n o \hat{s} j+o m) \rightarrow 5 \rightarrow$ noŝj+om $\rightarrow 17 \rightarrow$
 $\rightarrow 30 \rightarrow$ nos,j+ȩ $\rightarrow 31 \rightarrow$ noš,j+e, $\rightarrow 32 \rightarrow$ noš, $+e$ é $\rightarrow 38 \rightarrow$ nošf
42. nosicie: ( $n o \hat{s}+\bar{I}+\bar{I})+$ te $) \rightarrow 4 \rightarrow((n o \hat{s}+\bar{I})+t e) \rightarrow 5 \rightarrow$ (nostin+te)
$\rightarrow 5 \rightarrow$ noŝ+1+te $\rightarrow 17 \rightarrow$ nos, $+\mathbf{I}+\mathrm{t}, \mathrm{e} \rightarrow 30 \rightarrow$ nos, $+\mathrm{I}+\mathrm{t}, \mathrm{e}$ $\rightarrow 46 \rightarrow$ nosíće
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43. obrazować: obrō$\hat{z}+o u+\bar{o}+t I \rightarrow 3 \rightarrow$ obrō$\hat{z}+o w+\bar{o}+t \bar{I} \rightarrow 17 \rightarrow$ obrō$\hat{z}$ $+o w+\bar{o}+t, \overline{1} \rightarrow 24 \rightarrow$ obrō$\hat{z}+o w+\bar{o}+t, 1 \rightarrow 30 \rightarrow o b r o ̄ z+o w+\bar{o}+t, 1$ $\rightarrow 44 \rightarrow$ obrōz+ow+ $\overline{0}+t, \rightarrow 46 \rightarrow$ obrōz+ow+ $\vec{o}+$ ć $\rightarrow 48 \rightarrow$ obrazovać
44. obrazujecie: ((obrō$\hat{z}+o u+\bar{o}+e)+t e) \rightarrow 2 \rightarrow((o b r \bar{o} \hat{z}+o u \hat{\jmath}+\bar{o}+e)+t e)$ $\rightarrow 4 \rightarrow($ (obrō$\hat{z}+$ ou $j+e)+t e) \rightarrow 5 \rightarrow($ obrō $\hat{z}+o u j+e+t e) \rightarrow 5 \rightarrow$ obrō$\hat{z}+o u j+e+t e ~ \rightarrow 17 \rightarrow$ obrō$\hat{z}+o u j+e+t, e \rightarrow 27 \rightarrow$ obrō$\hat{z}+o \frac{1}{u} j$ $+e+t, e \rightarrow 29 \rightarrow$ obrō$\hat{z}+\frac{\circ}{u} j+e+t, e \rightarrow 30 \rightarrow$ obrōz+高 $j+e+t, e \quad \rightarrow 46 \rightarrow$ obrazujeće
45. robić: orb+I+tI $\rightarrow 12 \rightarrow \mathrm{rob}+\mathrm{I}+\mathrm{tI} \rightarrow 17 \rightarrow \mathrm{rob},+\mathrm{I}+\mathrm{t}, \mathrm{I} \rightarrow 24 \rightarrow$

46. rób: $((o \mathrm{rb}+\mathbf{I}+\mathbf{I})+\mathbf{I}+\#) \rightarrow 4 \rightarrow((\mathrm{mb}+\mathbf{I})+\mathbf{I}+\#) \rightarrow 5 \rightarrow(\mathrm{Orb}+\mathbf{I}+\mathbf{I}+\#)$ $\rightarrow 4 \rightarrow(\mathrm{orb}+\mathbf{I}+\#) \rightarrow 5 \rightarrow$ orb $+\mathbf{I}+\# \rightarrow 12 \rightarrow \mathrm{rob}+\mathbf{I}+\# \rightarrow 17 \rightarrow$
 $\rightarrow 51 \rightarrow$ rub $\rightarrow$ rup
47. widze: $((w I d+\bar{e}+\mathbf{I})+o m) \rightarrow 4 \rightarrow((w I d+\bar{I})+o m) \rightarrow 5 \rightarrow(w \bar{I} d+\mathbf{I}+o m)$ $\rightarrow 2 \rightarrow(w I d j+I+o m) \rightarrow 4 \rightarrow(w I d j+o m) \rightarrow 5 \rightarrow$ wId $f+o m \rightarrow 17 \rightarrow$ $\mathrm{w}, \mathrm{Id}, \mathrm{j}+\mathrm{om} \rightarrow 21 \rightarrow \mathrm{w}, \mathrm{Id}, \mathrm{j}+\mathrm{em} \rightarrow 25 \rightarrow \mathrm{w}, \mathrm{Id}, \mathrm{j}+\mathrm{em} \mathrm{m} \rightarrow 26 \rightarrow$
 $\rightarrow 41 \rightarrow \mathrm{w}, \mathrm{I}_{3}+\mathrm{e} \rightarrow 48 \rightarrow \mathrm{v}, \mathrm{i}_{3} \mathrm{e}$
48. Widzicie: $((w I d+\bar{e}+\bar{I})+t e) \rightarrow 4 \rightarrow((w I d+\bar{I})+t e) \rightarrow 5 \rightarrow(w I d+\bar{I}+t e)$ $\rightarrow 5 \rightarrow$ wId+I+te $\rightarrow 17 \rightarrow$ w,Id,+I+t,e $\rightarrow 46 \rightarrow$ w, İ́i $\boldsymbol{I}+$ će $\rightarrow 48 \rightarrow$ vizice


jeẑdj+om $\rightarrow 17 \rightarrow$ jeẑd,j+om $\rightarrow 21 \rightarrow$ jeẑd,j+em $\rightarrow 25 \rightarrow$
jê̂d,j+em $\rightarrow 26 \rightarrow$ jê̂d,j+e $\rightarrow 30 \rightarrow$ jezd,j+e $\rightarrow 31 \rightarrow$ jezǵ,j+e, $\rightarrow 32 \rightarrow$ jezǵ, +e $\rightarrow 35 \rightarrow$ ježğ, +e, $\rightarrow 36 \rightarrow$ ježy, +ę $\rightarrow 38 \rightarrow$ jež̧̧̧̌
49. Jeździcie: $((j e \hat{z} d+\bar{I}+\bar{Y})+$ te $) \rightarrow 4 \rightarrow((j e \hat{z} d+\bar{I})+$ te $) \rightarrow 5 \rightarrow$ $(j e \hat{z} d+\bar{i}+t e) \rightarrow 5 \rightarrow$ jê̂d+I+te $\rightarrow 17 \rightarrow$ jê̂d, $+\bar{I}+t, e \rightarrow 30 \rightarrow$ jezd,+i+t,e $\rightarrow 45 \rightarrow$ jez,d,+i+t,e $\rightarrow 46 \rightarrow$ jeźźiće


 stž, Ig + e $\rightarrow 38 \rightarrow$ stžIg $+e$ e $\quad$ [two special rules must now apply to derive phonetic transcription: (A) $I \rightarrow \underline{\underline{u}}$ after "hard" consonants, and (B) $\underset{\underline{z}}{ } \rightarrow \underline{\underline{v}}$ after voice-
 $+e \rightarrow B \rightarrow$ stšūg+ẹ stšygę]
50. strzyżecie: ((Ŝtrig+e)+te) $\rightarrow 5 \rightarrow(\hat{s} t r i g+e+t e) \rightarrow 5 \rightarrow$ ŝtrigg
 str, IY, +e+t, e $\rightarrow 33 \rightarrow$ str, Ǐ, $+e+t, e \rightarrow 34 \rightarrow$ stǐ, Ǐ̌ $+e+t, e$
 $\rightarrow B \rightarrow$ stšuž+e+će stšyžeće
51. pić: pij+ti $\rightarrow 17 \rightarrow p, i j+t, I \rightarrow 19 \rightarrow p, I j+t, I \rightarrow 24 \rightarrow p, I j+t, i$ $\rightarrow 44 \rightarrow \mathrm{p}, \mathrm{Ij}+\mathrm{t}, \rightarrow 46 \rightarrow \mathrm{p}, \mathrm{Ij}+\mathrm{c} \rightarrow 47 \rightarrow \mathrm{p}, 1 \mathrm{c}$
52. pijecie: ((pij+e)+te) $\rightarrow 5 \rightarrow$ (pij+e+te) $\rightarrow 5 \rightarrow$ pij+e+te $\rightarrow 17 \rightarrow$ $p, i j+e+t, e \rightarrow 19 \rightarrow p, 1 j+e+t, e \rightarrow 46 \rightarrow p, i j e c ́ e$
53. myć: muj+ti $\rightarrow 17 \rightarrow$ muj+t,I $\rightarrow 19 \rightarrow m u \bar{j}+t, I \rightarrow 24 \rightarrow m \bar{j} j+t, 1$ $\rightarrow 44 \rightarrow$ mūj+t, $\rightarrow 46 \rightarrow \mathrm{mu} j+c \dot{c} \rightarrow 47 \rightarrow \mathrm{mu}+c \dot{c}$ myć
54. myjecie: ( $($ muj+e $)+t e) \rightarrow 5 \rightarrow(m u j+e+t e) \rightarrow 5 \rightarrow$ muj+e+te $\rightarrow 17 \rightarrow$ muj+e+t,e $\rightarrow$ lg $\rightarrow$ ūj+e+t,e $\rightarrow 46 \rightarrow$ myjeće
55. czlon: keln+ôs $\rightarrow 6 \rightarrow$ čeln $+o \hat{s} \rightarrow 7 \rightarrow$ そ̌eln $+u \hat{s} \rightarrow 8 \rightarrow$ čeln $+u \rightarrow 1 l \rightarrow$ čoln+u $\rightarrow 12 \rightarrow$ člon+u $\rightarrow 44 \rightarrow$ člon $\rightarrow 49 \rightarrow$ čwon
56. glod: gold+os $\rightarrow 7 \rightarrow$ gold+us $\rightarrow 8 \rightarrow$ gold+u $\rightarrow 12 \rightarrow$ glod+u $\rightarrow 44 \rightarrow$ glod $\rightarrow 49 \rightarrow$ gwod $\rightarrow$ gwot
57. brzeg: berg+oŝ $\rightarrow 7 \rightarrow$ berg+us $\rightarrow 8 \rightarrow$ berg+u $\rightarrow 12 \rightarrow$ breg+u $\rightarrow 17 \rightarrow$ br,eg+u $\rightarrow 34 \rightarrow$ bž, eg+u $\rightarrow 38 \rightarrow$ bžeg+u $\rightarrow 44 \rightarrow$ bžeg $\rightarrow$ bžek
58. mleć: mel+tI $\rightarrow 12 \rightarrow \mathrm{mle}+\mathrm{tI} \rightarrow 17 \rightarrow \mathrm{ml}, \mathrm{e}+\mathrm{t}, \mathrm{I} \rightarrow 24 \rightarrow \mathrm{ml}, \mathrm{e}+\mathrm{t}, \mathrm{i}$ $\rightarrow 44 \rightarrow \mathrm{ml}, \mathrm{e}+\mathrm{t}, \rightarrow 46 \rightarrow \mathrm{ml}, \mathrm{e}+\mathrm{c} \mathrm{C} \rightarrow 50 \rightarrow \mathrm{mlec}$
59. mielecie: ((mel+e)+te) $\rightarrow 5 \rightarrow$ (mel+e+te) $\rightarrow 5 \rightarrow$ mel+e+te $\rightarrow 17 \rightarrow$ $m, e l,+e+t, e \rightarrow 46 \rightarrow \mathrm{~m}, \mathrm{el},+e+c ́ e \rightarrow 50 \rightarrow \mathrm{~m}$, eleće
60. kie $\mathrm{k}, \mathrm{elbōs+ō} \rightarrow 49 \rightarrow \mathrm{k}$, ewbasa
61. dobrego: dobr+ō+jego $\rightarrow 28 \rightarrow$ dobr $+\overline{0}+$ ego $\rightarrow 29 \rightarrow$ dobrego
62. Kochacie: ( $($ kox $x+\bar{o} j+\bar{e})+t e) \rightarrow 5 \rightarrow(k o x+\bar{o} j+\bar{e}+t e) \rightarrow 5 \rightarrow$ kox $+\bar{o} j+\bar{e}+t e \rightarrow 17 \rightarrow$ kox+ōj+ $\overline{\mathrm{e}}+\mathrm{t}, \mathrm{e} \rightarrow 18 \rightarrow$ kox+ōj+ō+t,e $\rightarrow 28 \rightarrow$ kox $+\overline{0}+\overline{0}+t, e \rightarrow 29 \rightarrow$ kox $+\bar{o}+t, e \rightarrow 46 \rightarrow$ koxaće

## 4. Colloquial Pronunciation of Non-Nasal [ $\varepsilon$ ]

In order to account for the colloquial pronunciation of non-nasal [ $\varepsilon$ ] when the spelling is $\varepsilon$, we require one additional rule. This rule applies optionally the constraints on the application of the rule are apparently extralinguistic; thus, for example, stage performers will not apply the rule on stage, but in everyday speech they apply the rule regularly:

$$
(52)_{\text {opt }} \underline{\underline{p}} \rightarrow[- \text { nasal }] \text { in env: }
$$

If the speaker decides not to apply this rule, then the form niose, for example, will be pronounced [n,ose], as derived above in example 36. If, however, the speaker does decide to apply this rule, the form niose will be pronounced [ $n$, ose]:

```
n,os+e ->52-> n,os+e -> n,ose
```

5. The 3 Plural Ending

It seems reasonable to assume from the work presented thus far that the Polish phonemic forms are essentially identical with the phonemic forms that historical linguists postulate for Proto-Slavic. Such an assumption is confirmed by the results of our work on Russian.

In our work on Russian we found that the most general formulation of the 3 Plural verb ending (phonetically at and ut) is $/ n+t u / .^{9}$ This ending is also the most general formulation of $3+$ Plural in OCS and, of course, in Proto-Slavic. ${ }^{10}$ We would like to suggest that although the Proto-Slavic base forms have been for the most part retained in Polish, the 3 Plural ending/n+ti/ has not been retained but has been replaced by /on+ti/.

We derive below the 3 Plural forms listed in section 1 :

```
35. piekp: ((pek+e)+on+ti) ->5-> (pek+e+on+ti) ->4-> (pek+on+ti)
    ->5 pek+on+ti ->l7 p,ek+on+t,i [rules (21) and (22)
    apply vacuously; note, however, that rule (22) will not
    apply if we do not retain the Proto-Slavic 3 rd Person
    particle/ti/] ->23-> p,ek+on ->25-> p,ek+qn ->26->
    p,ek@
38. niosp;: ((ne\hat{s}+e)+on+ti) ->5-> (ne\hat{s}+e+on+ti) ->4-> (ne\hat{s}+on+ti)
    \rightarrow 5 \rightarrow n e s \hat { c o n + t i ~ \rightarrow l 7 \rightarrow ~ n , e \hat { s } + o n + t , 1 ~ \rightarrow 2 3 \rightarrow ~ n , e \hat { s } + o n ~ \rightarrow 2 5 \rightarrow }
    n,eŝ+@n ->26-> n,e\hat{s}+\rho ->30-> n,es+\rho ->40-> n,osq
42. ida,: ((id+e)+on+ti) ->5-> (id+e+on+ti) ->4->(id+on+ti) ->5->
    id+on+ti ->17-> id+on+t,i }->23->1d+on ->25-> id+onn ->26
    id@
```


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T. M. Lightner

Footnotes

1. I am indebted to my friends and colleagues from Harvard University, Robert A. Rothstein and E. W. Browne, both of whom have read parts of this report and have made many valuable suggestions. In particular I would like to thank E. W. Browne for explaining to me that the Indo-European Nom. Masc. Sing. ending os must be retained in Slavic in order to account for the Baudouin de Courtenay Palatalization.
2. Morris Halle and I have worked jointly on the problem of the Baudouin de Courtenay Palatalization - rule (1). For details on the motivation for formulating the rule as shown here and for requiring rule (1) to apply before the Transformational Cycle, see M. Halle and T. M. Lightner, Relative Chronology and Synchronic Order of Rules (in preparation). The treatment of dental palatalization presented in this report rule (31) - is a slightly adapted version of the one that Halle and I will present in that paper.
3. Lax $\left\{\begin{array}{l}\underline{u} \\ \underline{i}\end{array}\right\}$ also become glides in env: $\overline{\mathrm{V}}+$ $\qquad$ . This rule will derive the $\underset{\sim}{j}$ in znac, for example, from the morphophonemic representation/znōitt $\bar{i} /$. Note that this $j$ does not appear in phonetic transcription because of the application of rule (47): znaj+ć $\rightarrow 47 \rightarrow$ znać.

It is important to note that these two rules predict glides only when a vowel follows/ precedes $\operatorname{lax}\left\{\begin{array}{l}\underline{u} \\ \underline{i}\end{array}\right\}$ across a morpheme boundary. The prediction of glides elsewhere is handled by two Morpheme Structure Rules, one of which predicts glides before vowels (dwór </duor+os/), the other of which predicts glides in root final position ( $\underline{z} y \mathrm{c}$ < /giu+tī/).
4. Why the Loc. Sg. ending /oi/ should have developed to $\underset{\text { ě }}{ }$ and not to $\underline{\bar{i}}$ remains an unexplained puzzle.
5. This rule is taken from Roman Jakobson, Remarques, TCLP, II, 21 (1929): "Dans le parler slave oriental, les voyelles prépalatales de la diphtongue avec $\underline{l}$ se sont labialisées, quoi que ce fût qui précédât; dans les parlers auxquels remontent le polonais, le tchécoslovaque et les langues sud-slaves, la labialisation n'a pas eu lieu après les consonnes labiales."
6. Some constraint must obviously be placed on the application of this rule. Cf., e.g., Imperative pros (and not *prós). The current descriptions of this alternation are vague and unrevealing. See, e.g., Stanis丸aw Szober, Gramatyka języka polskiego (Warszawa, 1953), pp. 35-37. For an account of doublets like bóle ~ bole, chłódzić ~ chłodzić, etc., see Klemensiewicz, Lehr-Sp丸awinski, Urbańczyk, Gramatyka historyczna języka polskiego (Warszawa, 1955), Sec. 29. Forms of the verb mówić (from the PS root/mulw/) 'to speak' are apparently exceptional; cf. the regular substantive mowa (Gen. Pl. mów) 'speech.'

7．There is a difference of opinion among my colleagues as to how the letter 1 is pronounced in Polish．Late phonetic rules in all languages naturally show wide varia－ tion，even in the idiolect of a single speaker．In formulating rule（50）I follow Szober， op．cit．，p．17，＂Litera 1 przed a，o，u（ó）oznacza spóдgłoske 1 twarda，np．las，lot， lud，lód．＂

8．Note that the Nom．Masc．Pers．Pl．forms do not undergo application of rule（30）．We quote from Klemensiewicz et al．，op．cit．，p．140：＂Starsze polskie š rozwija się w ś przed końcówka M． 1 mn．rzeczownika，przymiotnika，liczebnika i zaimka męskoosobowego，np．W丸osi＜stp．Włoszy＜＊vols＇i；głusi＜stp．gluszy＜ ＊gluš＇i．＂

9．See T．M．Lightner，The third person plural ending in Russian，IJSLP（in press）．
10．We shall not discuss the alternation of $u \sim i$ other than to point out that jers in final position are weak and hence subject not only to truncation but also to interchange．

## D．REDUCTION OF LONG i IN RUSSIAN IMPERATIVE，INFINITIVE，AND 2 SINGULAR MORPHEMES

The phonemic form of the Russian Imperative is／ $\bar{i}+\# /$（but／ $\bar{u}+\# /$ after velars），of the Infinitive $/ \mathrm{t} \overline{\mathrm{i}} /$ ，and of the 2 Singular $/ \mathrm{s} \overline{\mathrm{i}} /$ ．In all three morphemes，the terminal long $/ \overline{\mathrm{i}}$／is obligatorily reduced to short／i／when unstressed or not after a consonant cluster．

For example（all forms in postcycle representation）：

```
1. gotów+I+#+te -> gotów+i+#+te -> gotów,+i+#+t,e ->
    gotów,+#+t,e -> gotóv,t,e
2. krík+n+i+#+te -> kr,ikn,it,e [no reduction because
    of consonant cluster]
3. xod+i+#+te -> xod,it,e [no reduction because of stress]
4. pro+kit+í⿱亠䒑+#+te -> pro+čit+íi+#+te -> pro+č,it,+í⿱亠䒑}+#+t,
    pro+č,t,+\tilde{I}+#+t,e -> prač,t,it,i [no reduction be-
    cause of stress]
5. xod+í+ti }->\mathrm{ xod+í+ti }->\mathrm{ xod,It,
6. pro+kít+tI -> pro+čIt+tI -> pro+čItt+ti -> pro+č,ittt,i
    ->pro+č,ét+t,i -> pro+č,ét+t, -> proč,ést,
7. nes+tf́ -> n,ist,{ [no reduction because of stress]
8. eb+é+sI }->\mathrm{ jeb+é+sI }->\mathrm{ jeb+é+xI }->\mathrm{ jeb+é+šI }
    jeb+é+ši ->jeb,+é+š,i -> jeb,+é+š, -> jeb,+é+š
    -> jeb,+ó+š -> jIb,{̌s
```

In examples $1,5,6$ ，and 8 ，the short $/ \mathrm{i} /$＇s derived from the long $/ \overline{\mathrm{i}} /$＇s are weak

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jers in final position and therefore drop after sharping the preceding consonants. Note that in example 6 the final weak jer also serves to strengthen the preceding jer of the root /kit/; this strong jer, of course, is manifested phonetically as e.

Terminal long $\{\bar{i}, \bar{u}\}$ is optionally reduced to short $\{i, u\}$ in other forms that satisfy the environmental conditions stated above. The doublets ili $\sim$ il' and by $\sim b$, for example, are derived from $/ \overline{\mathrm{i}} \overline{\mathrm{i}} /$ and $/ \mathrm{b} \overline{\mathrm{u}} /$, respectively. ${ }^{\text {l }}$
T. M. Lightner

## References

1. For a diachronic description and more examples, see Saxmatov, Ocerk drevnesego perioda istorii russkogo jazyka (Petrograd, 1915), Sec. 360, pp. 222-224.

## E. sr/zr CLUSTERS IN OLD CHURCH SLAVONIC

One of the early phonetic rules in OCS will be as follows:
Insert $\left[\begin{array}{l}\text { +obstr } \\ \text { +cons } \\ \text {-grave } \\ \text {-cont } \\ \text { avoice }\end{array}\right] \quad$ in env: $\left[\begin{array}{l}\text { +obstr } \\ \text { toons } \\ \text { - grave } \\ \text { +cont } \\ \text { avoice }\end{array}\right] \quad$ r

We give some examples of forms to which this rule applies:

| OCS | Phonemic | Gloss |
| :--- | :--- | :--- |
| сєстра | /sesr/ | 'sister' |
| страхъ | $/$ srōx/ | 'terror' |
| издрсшти | $/$ Iz+rek/ | 'to express' |
| бсздразоума | $/$ bez+rōz+oum/ | 'wl thout understanding' |
| ноздри ${ }^{1}$ | $/$ nozr/ | 'nostrils' |

Forms such as срамв 'shame,' зракв 'sight' etc. do not have the $/\left\{\begin{array}{l}s \\ z\end{array}\right\} r /$ cluster in their underlying forms. Thus срамь, зракъ, e.g., are derived from/sorm/ and /zork/.
T. M. Lightner

## Footnotes

1. The etymology of this form is not clear (cf. Eng. nostril). See P. Diels, Altkirchenslavische Grammatik (Carl Winters, Heidelberg, 1932), Sec. 43, Note 3, and the publications cited therein.

## F. SOME REMARKS ON ELEMENTARY TRANSFORMATIONS

Underlying every grammatical transformation $T$ is a restricting class $Q$ and an elementary transformation $t .^{1} Q$ contains $m$ sequences of strings $W_{1}^{j}, \ldots, W_{r}^{j}$, $\mathrm{l} \leqslant \mathrm{j} \leqslant \mathrm{m}$, and limits the domain of T . A transformation is applicable to a P-marker K only if the string Z of terminal symbols uniquely associated with K can be divided into a sequence $Z_{o}, \ldots, Z_{r}$ of strings called the proper analysis of $Z$ with respect to $K$ and $Q$, where $Z_{o}$ is always the identity element and, for at least one $j$, each $Z_{i}$, $1 \leqslant i \leqslant r$, can be analyzed as $W_{i}^{j}$ with respect to $K$. The effect of the elementary transformation $t$, a formal operation defined on the $r$ terms of the proper analysis, is the addition, the deletion, the rearrangement of these terms and/or constants or some combination of these operations.

We define the operation $t$ over the $r$ terms of the proper analysis as $t\left(i, Z_{1}, \ldots, Z_{r}\right)=$ $V_{i}, l \leqslant i \leqslant r$, where $V_{i}$ is a string of terms of the proper analysis and/or constants. Each elementary transformation $t$ consists of a compound of one or more primitive transformations with an associated rule of derived constituent structure. Let $t_{1}$ and $t_{2}$ be two primitive transformations; we now define the elementary transformation $t$ to be the compound $t_{2}\left(t_{1}\right)$, where $t\left(i, Z_{1}, \ldots, Z_{r}\right)=t_{2}\left(i, Y_{1}, \ldots, Y_{r}\right)$ and $Y_{j}=t_{1}\left(j, Z_{1}, \ldots, Z_{r}\right)$. In this way we can define an elementary transformation $t=t_{n}\left(t_{n-1}\left(\ldots\left(t_{1}\right)\right) \ldots\right.$ ) for some arbitrary $n$, although the greatest amount of compounding thus far required is for $n=2$. The rule of derived constituent structure associated with each of the primitive transformations states how the P-marker, or tree structure, on which this transformation operates is to be altered. The claim made here is that three primitive transformations of adjunction, substitution, and conjunction are necessary and sufficient for the syntactical component of a transformational grammar.

The adjunction primitive transformation $a$ has the effect of adjoining to the left (and right) of each term $Z_{i}, 1 \leqslant i \leqslant r$, of the proper analysis some string $Y_{2 i-1}\left(Y_{2 i}\right) . Y_{2 i-1}$ (the following discussion applies equally to $Y_{2 i}$ ) may consist of terms of the proper analysis, constants or combinations of these two. For an r-termed proper analysis we define the operation $a$ as $a\left(Z_{1}, \ldots, \mathrm{Z}_{\mathrm{r}}\right)=\left(\mathrm{Y}_{1}, \mathrm{Y}_{2}, \ldots, \mathrm{Y}_{2 \mathrm{r}-1}, \mathrm{Y}_{2 \mathrm{r}}\right)$, where $\mathrm{Y}_{2 \mathrm{i}-1}$ is adjoined to the left of the term $Z_{i}$ and $Y_{2 i}$ is adjoined to the right. If $Y_{2 i-1}$ contains some term $Z_{j}$ of the proper analysis, this term with all of its constituent structure up to and including the string of symbols $\mathrm{W}_{\mathrm{j}}$ into which $\mathrm{Z}_{\mathrm{j}}$ was analyzed is duplicated, and this duplication is adjoined as part of the string $\mathrm{Y}_{2 \mathrm{i}-1}$. The original term $\mathrm{Z}_{\mathrm{j}}$ with its constituent structure remains intact. If $Y_{2 i-1}=X_{1} Z_{o} X_{2}$, then $X_{1}=0=X_{2}$; this is the case of adjoining an empty string to the left of the term $\mathrm{Z}_{\mathrm{i}}$. Each symbol of an adjoined string $\mathrm{Y}_{2 \mathrm{i}-1}$ is now dominated by the symbol - call it $\mathrm{V}_{\mathrm{k}}$ - which dominates the leftmost symbol of $W_{i}$, the string of symbols into which $Z_{i}$ was analyzed. This means that for each of the constant terms in $\mathrm{Y}_{2 i-1}$ there is a line in the $P$-marker attached
directly from $V_{k}$ to the constant form. For each term $Z_{j}$ of the proper analysis in $Y_{2 i-1}$ there is a line in the $P$-marker from $V_{k}$ to each symbol of the string $W_{j}$, where this string consists of the top nodes of the constituent structure associated with $Z_{i}$ in its adjoined position.

As an example, we have a simplified version of the Complement-Movement Transformation of English. ${ }^{2}$

$$
\begin{array}{rlll}
\mathrm{Q}=\mathrm{X} & -\mathrm{Comp}-\mathrm{NP}-\mathrm{Y} & \mathrm{t}=a \\
\mathrm{~W}_{1} & \mathrm{~W}_{2} & \mathrm{~W}_{3} \mathrm{~W}_{4} & a\left(\mathrm{Z}_{1}, \mathrm{Z}_{2}, \mathrm{Z}_{3}, \mathrm{Z}_{4}\right)=\left(\mathrm{Z}_{\mathrm{o}}, \mathrm{Z}_{\mathrm{o}}, \mathrm{Z}_{\mathrm{o}}, \mathrm{Z}_{\mathrm{o}}, \mathrm{Z}_{\mathrm{o}}, \mathrm{Z}_{2}, \mathrm{Z}_{\mathrm{o}}, \mathrm{Z}_{\mathrm{o}}\right)
\end{array}
$$

Diagrams 1 and 2 show the simplified P-markers before and after the application of the transformation.


Diagram 1


Diagram 2

The substitution primitive transformation $\sigma$ has the effect of replacing each term $Z_{i}$ of the proper analysis by some string $Y_{i}$. This string may consist of terms of the proper analysis, constants or combinations of these two. If $Y_{i}=X_{1} Z_{o} X_{2}$, then $X_{1}=0=X_{2}$; this is the case of substituting the identity element for some term $Z_{i}$ of the proper analysis, and the effect is to delete the term $Z_{i}$. We define the operation $\sigma$ as $\sigma\left(Z_{i}, \ldots, Z_{r}\right)=$ $\left(Y_{i}, \ldots, Y_{r}\right)$. If some string $Y_{i}=Z_{i}$, then each symbol of $Z_{i}$ is replaced by itself and there is no alteration in the constituent structure as a result of the operation of $\sigma$ on the term $Z_{i}$. If $Y_{i}$ contains some term $Z_{j}$ of the proper analysis, this term and its constituent structure are duplicated and carried over in the manner described for the operation a. In this case we place the condition on $W_{i}$, the string into which the term $Z_{i}$ has been analyzed, that it be only a single symbol. The constituent structure of the term $Z_{i}$ up to but not including the single symbol $W_{i}$ is now deleted from the $P$-marker and $W_{i}$ now dominates the substituted string $\mathrm{Y}_{\mathrm{i}}$ in the same sense as $\mathrm{V}_{\mathrm{k}}$ dominated the string $\mathrm{Y}_{2 \mathrm{i}-1}$
in the discussion above.
As an example, consider the Agent-Deletion Transformation of English.

$$
\begin{array}{rll}
\mathrm{Q}=\mathrm{X}-\text { Agnt }-\mathrm{Y} & \mathrm{t}=\sigma \\
\mathrm{W}_{1} & \mathrm{~W}_{2} \mathrm{~W}_{3} & \sigma\left(\mathrm{Z}_{1}, Z_{2}, Z_{3}\right)=\left(Z_{1}, Z_{o}, Z_{3}\right)
\end{array}
$$

Diagrams 3 and 4 show the source and derived P-markers, respectively. ${ }^{3}$


Diagram 3


Diagram 4

The conjunction primitive transformation $\kappa$ has the effect of adjoining some string $Y_{R i}$ to the right of each term $Z_{i}$ of the proper analysis. This operation is not, however, a special case of the adjunction operation, as will be obvious from the associated rule of derived constituent structure. The string $Y_{R i}$ consists of some term $Z_{j}$ of the proper analysis optionally preceded by a conjunction constant $C$. If $Y_{R i}=Z_{o}$, the empty string is adjoined and there is no concomitant change in the P-marker. We define the operation $k$ as $k\left(Z_{1}, \ldots, Z_{R}\right)=\left(Y_{R 1}, \ldots, Y_{R r}\right)$. If the adjoined term $Z_{j}$ is not $Z_{o}, Z_{j}$ with all of its constituent structure up to but not including the string of symbols $W_{j}$ into which $Z_{j}$ was analyzed is duplicated and carried over into the adjoined position. The rightmost symbol of the string $W_{i}$ now dominates the adjoined string $Y_{R i}$ in the sense discussed for the first two operations.

As an example, we have the Verb-Duplication Transformation of English

$$
\begin{array}{rll}
\mathrm{Q}=\mathrm{X}-\mathrm{V}_{\text {intr }}-\mathrm{Y} & \mathrm{t}=\kappa \\
\mathrm{W}_{1} \mathrm{~W}_{2} & \mathrm{~W}_{3} & \kappa\left(Z_{1}, \ldots, Z_{r}\right)=\left(Z_{1}, \text { And } Z_{2}, Z_{3}\right)
\end{array}
$$

The source and derived P-markers are represented in Diagrams 5 and 6, respectively.

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Diagram 5


Diagram 6

An investigation beyond the scope of this report would show that the effect on the terms of the proper analysis and the resulting derived constituent structure produced by these three primitive transformations are satisfactory with respect to the presystematic requirements placed on the grammar. Consideration of the formulation of these operations will show that no two can be combined to produce just the effect of the third. We may thus conclude that these three primitive transformations are necessary for at least a transformational grammar of English. To show that they are sufficient would require proving that they effect all desired mappings of P-markers onto P-markers. This, unfortunately, we cannot state a priori. We can, however, state that we have been unable thus far to motivate a fourth primitive transformation.
J. B. Fraser

## References

1. For a more detailed discussion of the characterization of and motivation for transformations, see N. Chomsky, Logical Structure of Linguistic Theory, 1955, Microfilm available in Hayden Library, M.I.T., and B. Fraser, The Linguistic Framework for a Sentence Recognition and Analysis Routine, Working Paper W-6266, The Mitre Corporation, Bedford, Massachusetts, 1963.
2. The transformation actually is a compound of two primitive elementary transformations, the second of which deletes the symbol "Comp" from its original position. For the moment we shall ignore this difficulty.
3. The symbol "Agnt" is not erased by this transformation but by a general rule of the grammar which states that any nonterminal symbol not dominating a string of symbols is automatically deleted.

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