



Autori / Contributors

Citation: (2021) Autori / Contributors. *Sijis* 11: pp. 513-519.
doi: 10.13128/SIJIS-2239-3978-12921

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Cónal Creedon (<irishtownpress@gmail.com>) is an award-winning novelist, playwright and documentary film maker and Adjunct Professor of Creative Writing at University College Cork. Books include: *Begotten Not Made* (2018), *Cornerstone* (2017), *The Immortal Deed of Michael O'Leary* (2015), *Second City Trilogy* (2007), *Passion Play* (1999), *Pancho & Lefty Ride Out* (1995). Award winning plays include: *Second City Trilogy* (2019), critically acclaimed in Shanghai, and New York. Cónal's film documentaries have had numerous international screenings, including World Expo Shanghai and New York University. Over 60 hours of Cónal's radio drama have been broadcast by RTÉ & BBC. Cónal has been honoured by his home city of Cork with the Lord Mayor of Cork Culture Award, and was appointed Heritage Ambassador for the city. He was nominated Cork Person of the Year in 1999 and 2017.

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Chiamaka Enyi-Amadi is a poet, columnist, editor and arts facilitator. Her work is published in, among others, *Poetry International* 25, *Poetry Ireland Review* 127, RTÉ Poetry Programme, *IMMA Magazine*, *Architecture Ireland*, *The Irish Times*, and notably in *The Art of the Glimpse: 100 Irish Short stories* (2020) anthology edited by Sinéad Gleeson. She is co-editor of *Writing Home: The 'New Irish' Poets* anthology (2019). Find her on Instagram and Twitter @AmadiEnyi.

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Patrick Holloway (<patchholloway@gmail.com>) is a writer, professor and translator with a PhD and Master's degree in Creative Writing. He was the winner of Headstuff's Poem of the year and Caring for Carers Poetry Contest. He took second place in the Raymond Carver Contest, the Irish Times Travel Writing Award, and the RTE/Penguin Short Story Competition. He has been placed and shortlisted for the Alingham Fiction Contest, Alingham Poetry Contest, Bath Short Story Prize, Moth Short Story Prize, Dermot Healy Poetry Prize, The Bridport Prize. He was a finalist for the prestigious Alpine Writing Fellowship and was Highly Commended for the Manchester Fiction Prize. His writing has appeared in *Carve*, *The Irish Times*, *The Stinging Fly*, *Poetry Ireland Review*, *The Illanot Review*, *Moth*, *Overland*, *The Lonely Crowd*, among others. He has given lectures and speeches at leading universities including USP (University of São Paulo) and Roma Tre University.

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Opere pubblicate

*I titoli qui elencati sono stati proposti alla Firenze University Press dal
Coordinamento editoriale del Dipartimento di Formazione, Lingue,
Intercultura, Letterature e Psicologia
e prodotti dal suo Laboratorio editoriale Open Access*

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