

ABSTRACT

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In this study, the general descriptions of folk-tale were given and the studies on folk-tale were mentioned. Besides the folk-tale culture in Aydın, the lives of folk-tale orators, the environments of traditional folk-tales in the past, the evaluations and analysis of told folk-tales were administered. The gestures and mimics in the folk-tales were studied and the folk-tales were redesigned in summarized form. In this study, the folk-tales were studied according to folk-tale coding system and the variations of folk-tales of Aydın were established.

The study, the folk-tales in Aydın, consists thirty-one folk-tales. The effects of technology and the mass-media in our life made the strongest erosion in our oral cultural units. The folk-tale environment, one of our most important cultural heritage is decaying due to technological advances.

The folk-tales should be studied and evaluated as soon as possible

before they have vanished. The folk-tales in Aydın were studied according to this perspective and were written down before they have vanished from the memories.

KEYWORDS: Aydın, folk-tale, oral tradition, environmental evaluation in folk-culture