


Summer 1966

UA68/17/2 Summer Players Scrapbook 1966

Western Players

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WESTERN

SUMMER

THEATRE

1966

Theater Call Set For Monday

The first call for the Western Summer Theater '66 is for Snell Hall auditorium tomorrow at 7:30 p.m.

Actors, singers, dancers, technicians — anyone interested in working with the Summer Theater group—is invited to the organizational meeting.

Theater Elects Officers, Sets Tryouts

Jerry Hensley has been chosen president of the Western Summer Theatre group for the coming season.

The organization is a cooperative effort between members of the community and Western Kentucky University to promote theatre productions during the summer months.

Also elected to offices at the meeting last week were Marc Edwards, business manager; Judy Miller, secretary; Charles Oliver, public relations, and Ronnah Childress, historian.

The 1966 summer shows, which will be presented at the Alley Playhouse, are Tom Sawyer, Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad and Summer and Smoke.

Tryouts for Sawyer, the children's production, will be from 2 until 4 p.m. today at the Alley.

Readings for the two adult shows will begin tomorrow night. All interested community performers and college students are encouraged to attend the tryouts.

Producer-director of the organization is Dr. Russell H. Miller. Miller is currently engaged with this season's production of Shakertown Revisited, the historical drama presented in cooperation with the annual Shaker Festival in Auburn.

Casting Of Alley Plays Completed

After a week of auditioning, Russell H. Miller, producer-director of Western Summer Theater for this season, has announced the casting of the three plays to be presented at the Alley Playhouse during the next few weeks.

"Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," an adult farce from the theater of the absurd, will be the first presentation, tentatively scheduled for July 20-23.

Carol Robertson, Charles Flener, P. J. Fuller, Pamela Cooley and Bill DeArmond will be the principals.

Tennessee Williams' "Summer and Smoke" will be the next scheduled presentation for the Alley. The cast for this drama will include Patte Peete Gillespie, James Briggs Diuguid, Ed Lee, Sallie Carroll, Charles Oliver I, Pauline Romano, Madrian Lee, Jerry Hensley, Jerome B. Keltner, Anthony Bruno, Susan Lapidus, Bill Harris and Alice Kash.

This play is set to open July 27.

The third and final production for the summer will be Tom Sawyer, a children's play scheduled to begin the first week in August.

The characters in this Mark Twain classic are Bill Harris, David Coverdale, Ben Harris, Robert Pace, Mark Funk, Roger Pace, Richard Valentine, Skip Miller, Doug Potter, David Lee, Ronnah Childress, Susan Lapidus, Pam Livingston, Cindy Barton, Jeanette Jenkins, Melissa Bryant, Jean Scarborough, Karen Schweizer, Rhetta Anne Froedge, Debbie Payne, Carolyn Cossey, Vicky Hines, Donna Hines, Charles S. Grogan, Henry Hampton, Tony Bruno, Bill DeArmond, Charlie Flener, Sallie Carroll and Eileen Deemer.

WESTERN SUMMER Theatre 1966

RUSSELL H. MILLER
Producing Director

OFFICERS

President	Jerry Hensley
Business Manager	Marc Edwards
Secretary	Judy Miller
Public Relations	Bonnie Orndorff
Historian	Ronnah Childress

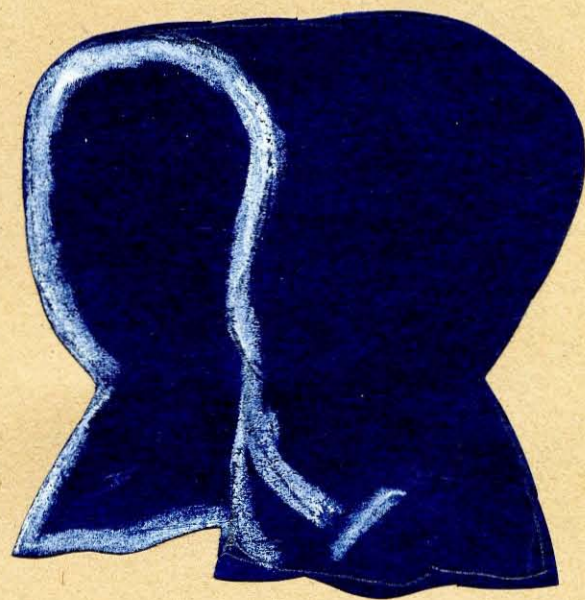
PLANNING COMMITTEE

Jerry Hensley, Patti Peete Gillespie, P. J. Fuller

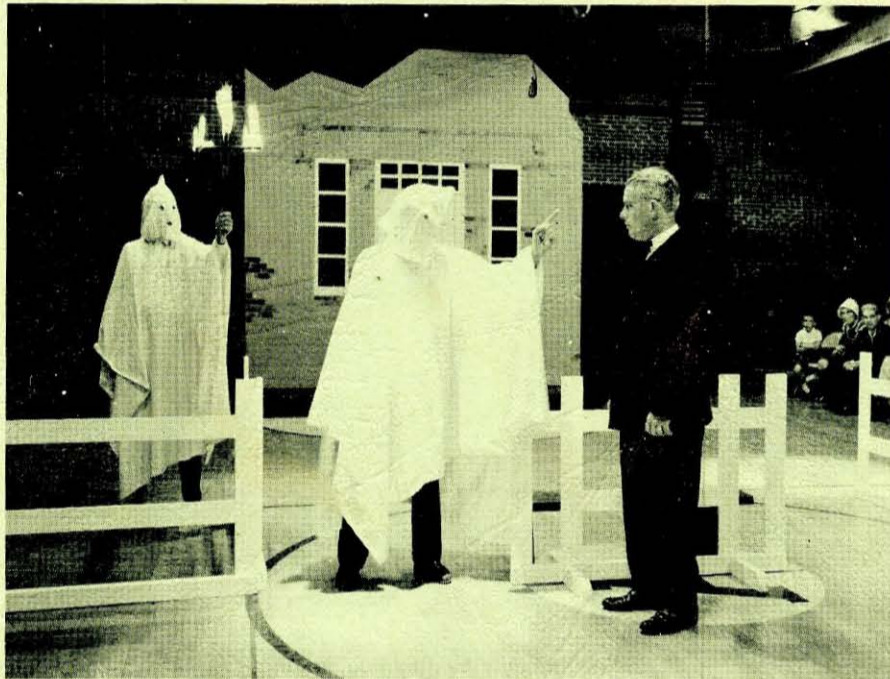
PLAY-READING COMMITTEE

Bill DeArmond, P. J. Fuller, Anthony Bruno

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Official Program



FIFTH ANNUAL

AUBURN SHAKER FESTIVAL

AUBURN, KENTUCKY

July 12-16, 1966



AUBURN SHAKERS FESTIVAL

AUBURN, KENTUCKY

NOW IN ITS FIFTH SEASON

JULY 12-16, 1966



Scene from "SHAKERTOWN REVISITED"

ADDITIONAL HIGHLIGHTS OF THE FESTIVAL

- ★ A Visit to Auburn's SHAKER MUSEUM
- ★ TOURS of Historical Sites and Buildings Associated with the Shakers
- ★ Art Exhibit of original CURRIER & IVES Lithography
- ★ Delicious Meals at the SHAKER TEA ROOM 6-8 p. m.
- ★ ANTIQUE AUCTION Daily at 3 o'clock p. m.
- ★ THE SHAKER SHOPPE
- ★ The ARTS and CRAFTS "GUILD TRAIN" FREE!

Tours Start At 1:00 P. M. Daily

Antique Auction 3-7 P.M. Each Afternoon

Shaker Tea Room Open 6:00 to 8:00 P.M.

Pageant "SHAKERTOWN REVISITED"

8:00 O'clock Each Evening

NOTE: All Events Scheduled on Central Standard Time

Pageant Opens Shaker Festival On Tuesday

By PRATHER PRICE

AUBURN, Ky. — The 1966 Auburn Shaker Festival opens Tuesday night with the presentation of the original pageant, "Shakertown Revisited," in the Auburn High School Gym arena, and will continue through the remainder of the week, closing on Saturday night.

The Shaker Festival—an annual celebration in Auburn, recalling one of the most unique historical developments in America, which took place at South Union on the northern borders of Logan County — is now in its fifth season.

The festival is the realization of an effort by several Logan Countians, who in 1961 enlisted the aid of Dr. Russell H. Miller, of Western Kentucky University's theater division, to dramatize this fascinating story from Kentucky history.

Grover A. Corum, Mrs. Curry Hall, William G. Coke, Granville Clark and Mrs. Ruth Morriss, all of Logan County, together with Hank Brosche and Miller, of Warren County, later incorporated the idea, which with the support of the Auburn Rotary Club, the Auburn Chamber of Commerce and the Auburn Junior Chamber of Commerce, an assist from the Western Summer Theatre, and the patronage of the surrounding communities, has resulted in a national interest in "Shakertown Revisited."

The festival committee for the current year is composed of Joe P. Young, general chairman; Miss Elizabeth P. Stagner, secretary, Mrs. Ralph Jordan, treasurer, and Prather Price, public relations director. These individuals together with the board of directors have shaped up an interesting festival of events for local and tourist entertainment.

First of the eight features of this year's festival is the Auburn Shaker Museum, open until 8 p.m. each day, which will



MURIEL GRANDISON

feature articles of furniture and household goods and other examples of crafts made by the South Union Shakers.

Each day at 1 p.m., Wednesday through Saturday, tours will be conducted with guides to the historical sites and buildings associated with the Shakers. These buildings are Georgian in style, and though plain in design, are large and impressive. All available space has a functional use and the separate stairways and outside doors for men and women are interesting Shaker features.

The excellent food, prepared according to Shaker recipes,

that has been a highlight of the festival will again be offered in the Shaker Tea Room. A smorgasbord will be served from 6 to 8 p.m. by Miss Anna Belle Jenkins, Franklin, each night of the festival.

The annual art exhibit also will be located in the Shaker Tea Room this year. It is to consist of an exhibit of original Currier and Ives lithography, sponsored by the Howlett Chev-

rolet Company of Auburn. Mrs. W. Gant is the chairman of the art committee.

The antique display and auction will be a special feature of this year's festival. The antique auctions will be held on Friday and Saturday at 3 p.m. under the auspices of Charles Atkins, Russellville. The antique display will be set up in Joe Howlett's store on the public square in Auburn where the auctions will be held.

The Shaker Shoppe, with the Auburn Homemakers in charge, will offer souvenirs and Shaker reproductions for sale. This will be located in the Auburn High School Building.

Topping off each day's look at the Shaker past, the regional drama, "Shakertown Revisited," will be presented at 8 p.m.

Muriel Hawkes Grandison, Hank Brosche, David M. Doll, Pattie Peete Gillespie, Virgil Hale, Jean Curtis, Gary Brad-

ford, Pamela Cooley, Jerry Hensley, Bennie Vickous, Tony Bruno and Bill DeArmond are prominent in the cast of this year's production. Its eight colorful scenes depict the highlights of the South Union Shaker Story from its beginning in 1800 to the closing in 1922. Miller is the author-producer. Mrs. Ruth Morriss has used the Shaker hymns and folk music as the basic music for the symphonic drama.



DR. R. H. MILLER

Pageant Opens Shaker Festival Tonight

AUBURN, Ky. — The pageant "Shakertown Revisited," the feature of the Auburn Shaker Festival, opens at 8 tonight at the Auburn Gymnarena.

The pageant is directed and produced by Dr. Russell H. Miller, Western Kentucky University English department.

The festival is in its fifth year.

Music for the pageant is arranged and directed by Ruth Morriss and choreography is by Vallerie Moody.

The dramatic production has attracted wide interest among historians as well as the general public.

It deals with the origin and history of the Shaker colony which flourished at nearby South Union.

In addition to the pageant, attractions include the Shaker Museum, tours of historical sites, a Shaker art show, an antique show and sale and the Shaker Tea Room.

The Tea Room will feature Shaker food served smorgasbord style each night of the festival from 6 until 8.

The gymnarena has been air-cooled for performances.

Tickets to the pageant may be obtained from any member of the cast or at the door.

Regional Drama To Highlight Shaker Festival

The Auburn Shaker Festival will open its fifth season on July 12 and the event will again be highlighted by presentations of "Shakertown Revisited," a regional drama under the direction of Russell H. Miller.

Performances will be Tuesday through Saturday at 8 p.m. Mrs. Ruth Morris and Valerie Moody will direct the musical arrangements and the geography.

The play deals with the origin and history of the Shaker colony, which flourished in the South Union, during the 18th and early 20th centuries.



HANK BROSCHÉ

Brosche Heads Shakertown Drama Cast

AUBURN, Ky. — Hank Brosche will head the cast which brings the true story of the South Union Society of the Believers to the regional drama, "Shakertown Revisited," which opens at 8 p.m. Tuesday at the Auburn High School gymnasium.

The regional drama is in its fifth season.

Muriel Hawkes Grandison, Pattie Peete Gillespie, Eddie Matthews, Emma Jane Price, Bennie Vickous, Beck Perkins, Thomas Ira Hayes, David Hall and Louise Craig are members of this year's cast and all were members of the original cast of the production in 1962.

Dr. Russell H. Miller, director of the Western Kentucky University speech and theater division and a member of the university English department, is again director of the drama and Mrs. Ruth Morris, Russellville, is musical director.

In the five years of its presentation, the production has received national recognition and was ranked 10th among tourist attractions by the National Travel Bureau last July.

Mrs. Curry Hall, Auburn, is consultant on Shaker history and customs for the drama and the Shaker Festival. She also is chairman of an Auburn committee in charge of producing the drama.

The Shaker Festival will be the subject of a program at 3 p.m. Sunday on WLTV presented by the Auburn Junior Chamber of Commerce. A 30-minute program later in the week will spotlight the festival with production numbers from "Shakertown Revisited."



ELDRÉSS NANCY is surrounded by Civil War soldiers in this scene from "Shakertown Revisited," which opens at 8 p.m. Tuesday at the Auburn Gymnasium.



MRS. LOUISE CRAIG

"Excellent" Crowds Attend Opening Of Festival, Pageant

AUBURN, Ky. — The Auburn Shaker Festival opened yesterday with crowds described as "excellent" participating in tours, art exhibits, an antique show and sale and visits to the Auburn Shaker Museum and the Shaker Tea Room.

The highlight of the festival is the pageant "Shakertown Revisited" beginning at 8 each night in the Auburn Gymnasium.

The first performance of the pageant received excellent audience reception last night.

Among members of the cast is Mrs. Louise Craig, a five-year veteran of the production, who portrays Miss Josie Thrall.

The festival continues through Saturday.

Tickets to Shakertown Revisited, produced and directed by Dr. Russell H. Miller, may be obtained from cast members or at the door.

The pageant will continue through Saturday night.

THE FIFTH ANNUAL SHAKER FESTIVAL AND PAGEANT will be held in Auburn on July 12-16.

The festival celebrates the memory of the Shaker Colony that was operated at nearby South Union between 1807 and 1922. An original pageant, "Shakertown Revisited," is produced and directed by Dr. Russell Miller, professor of English at Western Kentucky State University, Bowling Green.

The pageant, "Shakertown Revisited" begins at 8:00 P.M. each night Tuesday through Saturday. It has a cast of local people augmented by actors from Western State University. A special chorus is directed by Mrs. Ruth Morriss of Russellville.

St. Maur's Benedictine Monastery is now located at the Colony site where the old Shaker buildings will be open for tours to be conducted at 10:00 and 2:00 each day of the festival. At Auburn High School, there will be a Shaker Shoppe (Country Store) and an Antique Show open daily. Also on display will be an Art Exhibit from the National Art Gallery.

It is on the old Shaker Sugar Maple Farm and houses several hundred items of original and authentic Shaker craftwork and relics. Its curator is Mrs. Curry Hall, the founder of the festival.

Officially known as the United Society of Believers in Christ's Second Appearance, the sect practiced celibacy and gained the name of Shakers because of the brethren's dances and movements during religious services.

Michigan Group Attends "Shakertown Revisited"

By PRATHER PRICE

AUBURN, Ky. — The Wednesday night audience for "Shakertown Revisited" was augmented by the presence of 42 members of the Methodist Youth Fellowship, Detroit Conference, from Detroit, Mich. The Reverend Harry Brakeman, of Jeddo, Mich., is chaperone and guide for the group presently on its annual southern tour.

The large number of repeaters in the audience who have seen the regional drama before find in the current show new songs and points that make their return trip a rewarding theatrical experience in revisiting Shakertown in the pageant's eight significant scenes.

The skillful use of the historical narration, read by Gary Bradford, ties the scenes together effectively as Dr. Russell H. Miller's story is highlighted with Shaker music and period items arranged and directed by Mrs. Ruth Morris and accompanied by her on the organ.

Outstanding performances are given by Hank Brosche as John Rankin, who ages from 20 to 80 years, as the South Union Society is born, blossoms, and declines. Patti



PATTI GILLESPIE

Peete Gillespie plays Eldress Nancy with facile skill as the courageous leader trapped in the Civil War. Muriel Hawkes Grandison gives warmth and dedication to her role of Mother Ann Lee. Louise Craig makes a garrulous but loveable Josie Thrall. These are all to be seen in the roles they created in the original production five years ago.

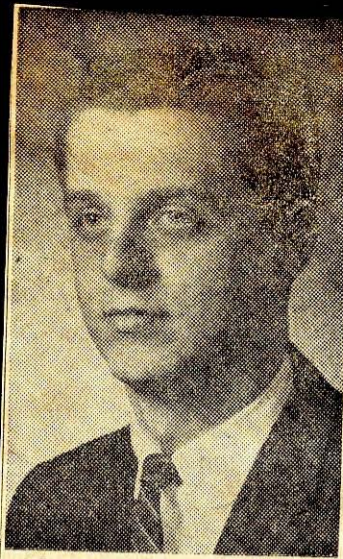
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Prominent in the new-comers to the cast are Jerry Hensley, David M. Doll, Virgil Hale, Anthony Bruno, Henry Hampton, Jerome B. Keltner, P. J. Fuller, Pamela Cooley, Bill DeArmond, Bennie Vickous, and Gary Bradford. The dances, choreographed by Vallerie Moody, are a high point of the production. The easy flow in the continuity of the performance is largely due to the efficient work of production staff composed of Mrs. John Moore, Patti Peete Gillespie, Thomas Ira Hayes, John DeArmond, Anthony Bruno, David Greer, and Richard Cooley. Mrs. Buddy Childress has designed the makeup for the present show.

"Shakertown Revisited" continues in the Auburn High Gymnarena with performances each day at 8 p.m. through Saturday



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CHARLIE FLENER

"Oh Dad" Selected By Summer Players

The play with the longest title, and some of the funniest scenes, of modern times has been scheduled for the opening local presentation of the Western Summer Theatre '66. It is "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" a comedy that won a playwriting contest for its author, Arthur L. Kopit, when he was a 21-year-old senior at Harvard University.

The play went on to become a 13-month-long success in New York in the 1963 season.

The cast of the local production is led by Autumn Carol Robertson as Madame Rosepettle, Charlie Flener as Commodore Roseabove, P. J. Fuller as Jonathan and Pamela Cooley as Rosalie.

One of the most controversial plays in years, "Oh Dad" is not only the play with the longest title, but it has some of the biggest laughs of our time. It is a comedy, but it has a serious lesson, too: that pretty women are goblins and they'll get you before you can say "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad".

"Oh Dad" is set in the Grand Hotel of Port Royale, a Caribbean resort hotel.

Hal Gomer, Western graduate who now heads the theatre department of one of the largest schools in Baltimore, Md., is creating the sets for Russell H. Miller's version of "Oh Dad". The play is scheduled for presentation July 20 through 23.



PAMELA COOLEY

"Oh Dad" Opens In Playhouse Next Week

By BONNIE ORNDORFF

Girls, is your boyfriend a little slow? Take a lesson from Rosalie's fearless advances in "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad", and then beware that that's not how the story ends — for you.

Probably there's never been a longer title than in "Oh Dad, Poor Dad," but for sure there's nothing more hilarious than Arthur Kopit's three-act comedy which is scheduled for July 20-23 at the Alley Playhouse in Morris Alley.

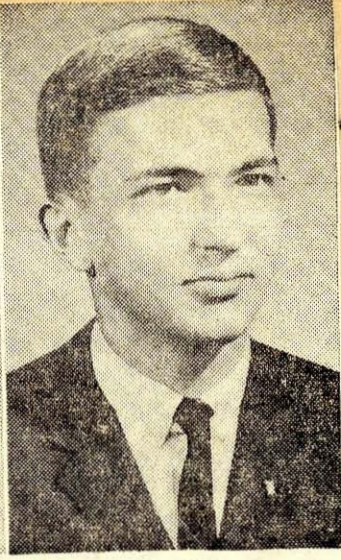
Directed by Dr. Russell Miller, this is one of three summer productions planned by Western Summer Theatre. Reservations may be made now by calling 2-0457. Tickets also may be obtained from any member of the summer group.

Included in the cast of "Oh Dad, Poor Dad" is Carol Robertson as Madame Rosepettle; P. J. Fuller as Jonathan; Pamela Cooley as Rosalie; and Charlie Flener as Commodore Roseabove.

Using some of the devices of the avant-garde style known as "the theatre of the absurd," Kopit's most bizarre stroke is poor dad himself who is, indeed, hanging in the closet, not only dead but stuffed. One wouldn't think a corpse could be a laughing matter, but this one is employed to such wildly gruesome purpose that it is.



CAROL ROBERTSON



P. J. FULLER

Alley Play Called One Of Most Controversial

By BONNIE ORNDORFF

One of the most controversial plays in many years is to be presented at the Alley Playhouse, Morris Alley, July 20-23.

It is also undisputed world's champion in the long title department, being called "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad." Thankfully, it's called "Oh Dad" for short.

The controversy over "Oh Dad" between the anti and the pro critics was settled in time — by the judge who usually settles such matters — the public. The public said yes, and the time it took to say it was 13 months, during which Alfred Kopit's "Oh Dad" played 454 performances to packed houses in New York.

What divided these opinions was whether or not Kopit was spoofing the plays of the expon-

ents of the Theatre of the Absurd, or was he merely writing another avant-garde play in the shock-for-shock's sake style of Beckett, Ionesco, Albee, Genet and Pinter?

A subtle clue to Kopit's intention may be found in the means he gives to his characters. The central figure of a domineering mother, Madame Rosepettle, is played by Carol Robertson. A dangerously poisonous pet piranha she carries in a fishbowl with her on all her travels is named Rosalinda. An aging, wealthy yachtsman (Charlie Flener) she invites to dine with her only in order to cruelly crush his wooing, is named Commodore Roseabove. And an amorous young girl she invites to entertain her naive shuttering son Jonathan (P. J. Fuller), is named Rosalie (Pamela Cooley).

This affinity for rose-related names is nothing less than a spoof on Eugene Ionesco, founder and outstanding exponent of the Theatre of the Absurd. Ionesco had a large vocabulary but a very scant stock of names.

"Oh Dad" is a surrealist farce whose plot, as described by New York critic Norman Nadel, "centers around a woman who keeps the stuffed body of her husband hanging in a closet, smothers her stuttering adolescent son with attention, and roams a beach each night to kick sand in the faces of moonlight lovers." The son, tired of his stamp collection, views girls with a homemade telescope and then panics when one shows up and tries to reduce him.

Reservations may be made for "Oh Dad" by calling 2-0457. Curtain time for the scheduled production dates at the Alley is 8:15 p.m. Directed by Dr. Russell Miller, "Oh Dad" can be seen in comfort as a cooling system has been installed.



"Oh Dad" Played To Full Houses At Alley Theater

Saturday night's closing performance of "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad" at the Alley Playhouse was a graphic indication of the current success being enjoyed by the local theatre effort.

The play, the first of three being presented by Western Summer Theatre '66, experienced full-house crowds for almost every performance, and director Russell H. Miller reported several persons had to be turned away from the final performance because of a lack of seats.

Representatives of the local theatre group have said plans may soon have to be formulated for expansion if the public continues to support local productions as it has for the last two plays at the theatre.

The second effort of Western Summer Theater, Tennessee Williams' "Summer and Smoke", opens today at 8:15 p.m. at the Playhouse for nightly performances through Saturday.

A children's production, "Tom Sawyer", is to be presented following the final performance of "Summer and Smoke".



SUMMER



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SMOKE

JULY 27, 28, 29 and 30

Western Summer Theatre 1966

PRESENTS

**Summer
and Smoke**

By TENNESSEE WILLIAMS

AT

THE ALLEY PLAYHOUSE

556 MORRIS ALLEY

FOR RESERVATIONS TO ALL PERFORMANCES

CALL 842-0457



THE PLAYERS - AS YOU MEET THEM

SUSAN LAPIDUS - is the daughter of Mr. and Mrs. Leon Lapidus, "Summer and Smoke" marks her acting debut with the Western Summer Theatre. At the Alley Playhouse, she danced in "The Emperor's New Clothes." She will be seen in next week's "Tom Sawyer."

BILL HARRIS - is the son of Dr. and Mrs. William H. Harris. Bill makes his debut as an actor in "Summer and Smoke." He, too, was seen in last spring's "The Emperor's New Clothes" at the Alley. In the title role of "Tom Sawyer," next week, he has one of the most enviable and most demanding assignments ever handed a juvenile actor.

JAMES BRIGGS DIUGUID - a Senior English-Drama Major at Western, Jim came to us from Louisville where he had been active in theatre circles. He enjoys being "where the action is" - whether its football, baseball, or motorcycle riding. Theatre credits at Western include "West Side Story," "Six Characters in Search of an Author," and "The Letter."

PAULINE ROMANO - Bowling Green housewife and mother, who in addition to her time spent on the golf course and with the swimming team and her other community interests, finds time to act a bit when good parts are available. She was a hit in her debut as Aunt Queenie in "Bell, Book, and Candle."

CHARLES OLIVER - Charlie's has become a familiar face on the Summer Theatre and Alley Playhouse stage. Presently an actor, he has been teacher, director, and playwright in his time. A memorable portrayal of Boyd Bendix in "A Case of Libel" climaxed his local acting career that has included credits for "Mary, Mary," "The Mouse That Roared," "The Fantasticks," "Love Among the Ruins," "The Grass Harp," and numerous others.

PATTI PEETE GILLESPIE - a veteran of Western Summer Theatre, Patti fits easily into any assignment from page to president. At Russellville High School, her speech and drama students have ranked high at regional and state competitions for the past several years. Seeking new fields to conquer, Mrs. Gillespie is entering a program leading to her doctorate in Speech and Theatre at Indiana University this fall. Her acting credits show range and depth - bright spots have been - "Night of the Iguana," "Royal Gambit," "Bus Stop," and five seasons in "Shakertown Revisited." Hobbies - horseback riding, swimming, fishing, and camping.

JUDY MILLER - a native of Bowling Green, Judy is the third member of her family to distinguish themselves in Western theatre circles. Presently, Secretary for Western Summer Theatre '66, she has acting credits for "West Side Story," "The Doctor in Spite of Himself," "The Bat's Revenge," "Life With Father," and "The Fantasticks," and will be seen in next week's "Tom Sawyer."

SALLIE CARROLL - a 1966 graduate of Bowling Green High School, Sallie is making her Western Summer Theatre debut in "Summer and Smoke." At B. G. High she was active in duet acting and appeared in "Inherit the Wind," "The Egg and I," "Alas, Babylon." Her future - Centre College, where she plans to enroll in September.

JERRY HENSLEY - Present President of Western Summer Theatre, Jerry was student director on last week's "Oh Dad, Poor Dad." He has been an officer of the Western Players and of Mu Lambda Chapter of Alpha Psi Omega. His past three years have been active ones in theatre circles at Western - from the King or



PATTIE GILLESPIE

JAMES B. DIUGUID

"Summer And Smoke" To Open On Wednesday

The second presentation of Western Summer Theatre '66 will be Tennessee Williams' "Summer and Smoke." A four performance run begins Wednesday and closes Saturday. Curtain time for all performances will be 8:15 p.m.

Reservations for all performances should be made by calling 842-0457. Dr. Russell H. Miller, director of Western's speech and theatre division, is producing director.

Written by Pulitzer Prize playwright Tennessee Williams, author of "Night of the Iguana," "Cat on a Hot Tin Roof," "A Streetcar Named Desire" and "The Glass Menagerie," this is the story of the ill-fated love of a frustrated minister's daughter for a reckless young doctor. Authorities on modern drama agree that, like the earlier Wil-

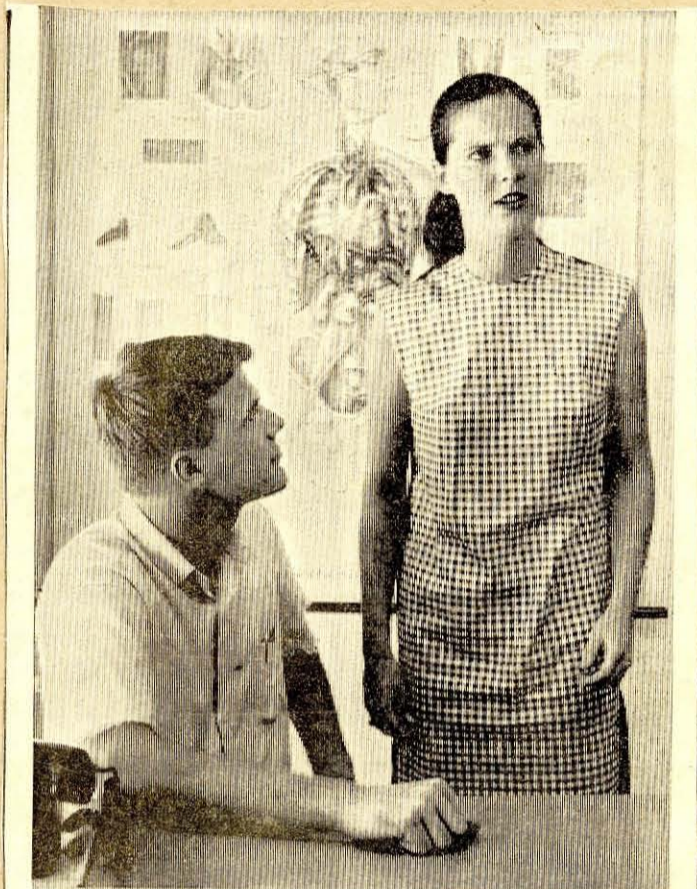
liams plays which catapulted him into the ranks of the few great dramatists of our time, "Summer and Smoke" is filled with passion and poignancy, with dialogue of real poetic richness, revealing the author's soaring imagination and sensitive perception of human emotions.

Patti Peete Gillespie will be seen in the role of Alma Wine-miller, the minister's daughter, who has been in love a lifetime with her childhood playmate and next-door neighbor, John, the local doctor's son, played by James Briggs Diuguid. The play reveals how this affected, repressed young woman, with a staid minister as her father and a mentally unhinged woman as her mother, is impelled to try to win the affections of John, although he has become a dissipated wastrel. John, who finds no spot for the soul on his anatomy chart, resents the seeming physical frigidity of Alma's type.

Against the background of a small Mississippi town, called Glorious Hill, these two play out their fates in a smoky dimness, seeking to understand their own separate identities.

Cast members include:

Sallie Carroll, Charles Oliver, Pauline Romano, Madrian Lee, Anthony Bruno, Ed Lee, Jerry Hensley, Judy Miller, Jerry Keltner, Loletta Kidd, Bill DeArmond, Richard Cooley, Susan Lapidus and Bill Harris.



HEAD CAST—James Briggs Diuguid and Patti Peete Gillespie head the cast of "Summer and Smoke". The play written by Tennessee Williams, opens at 8:15 p.m. tomorrow at the Alley Playhouse for a four-night run. Reservations may be made by calling 842-0457.

"Summer And Smoke" Opens Tonight

"Summer and Smoke" the Broadway hit from the pen of Pulitzer Prize dramatist Tennessee Williams, will open as the third production of the Western Summer Theatre '66 today at 8:15 p.m. at the Alley Playhouse.

Performances are scheduled for Thursday, Friday and Saturday evenings at the same time. Reservations may be made by calling 842-0457. The Alley Playhouse has been air-cooled for the comfort of summer patrons.

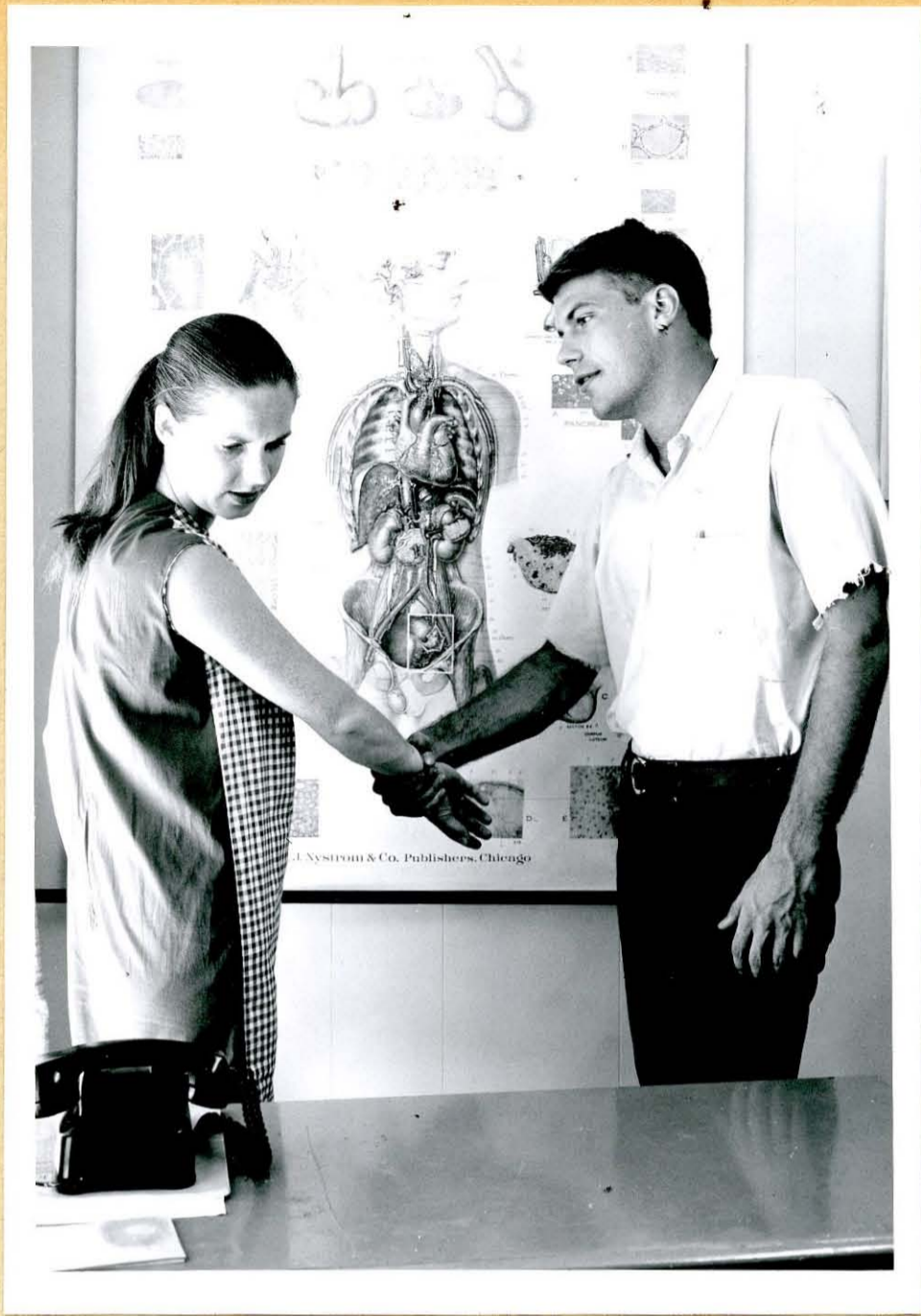
"Summer and Smoke" is the Broadway success which the New York Mirror's dramatic critic described as "eloquent, searching and moving, and, by all odds, the best play from Tennessee Williams." The measure of this praise can be gauged by the fact that Williams is also the author of such epoch-making plays as "A Streetcar Named Desire," "The Glass Menagerie," "Cat on a Hot Tin Roof," and "Night of the Iguana."

Heading the cast for the Alley Production are Patti Peete Gillespie, James B. Diuguid, Pauline Romano, Judy Miller, Madrian Lee and Charles Oliver. Others in the acting company include Sallie Carroll, Anthony Bruno, Bill Harris, Susan Lapidus, Jerry Hensley, Jerry Keltner, Ed Lee, Bill DeArmond, Loletta Kidd and Richard Cooley.

The production is directed by Dr. Russell H. Miller of Western's speech and theatre division.





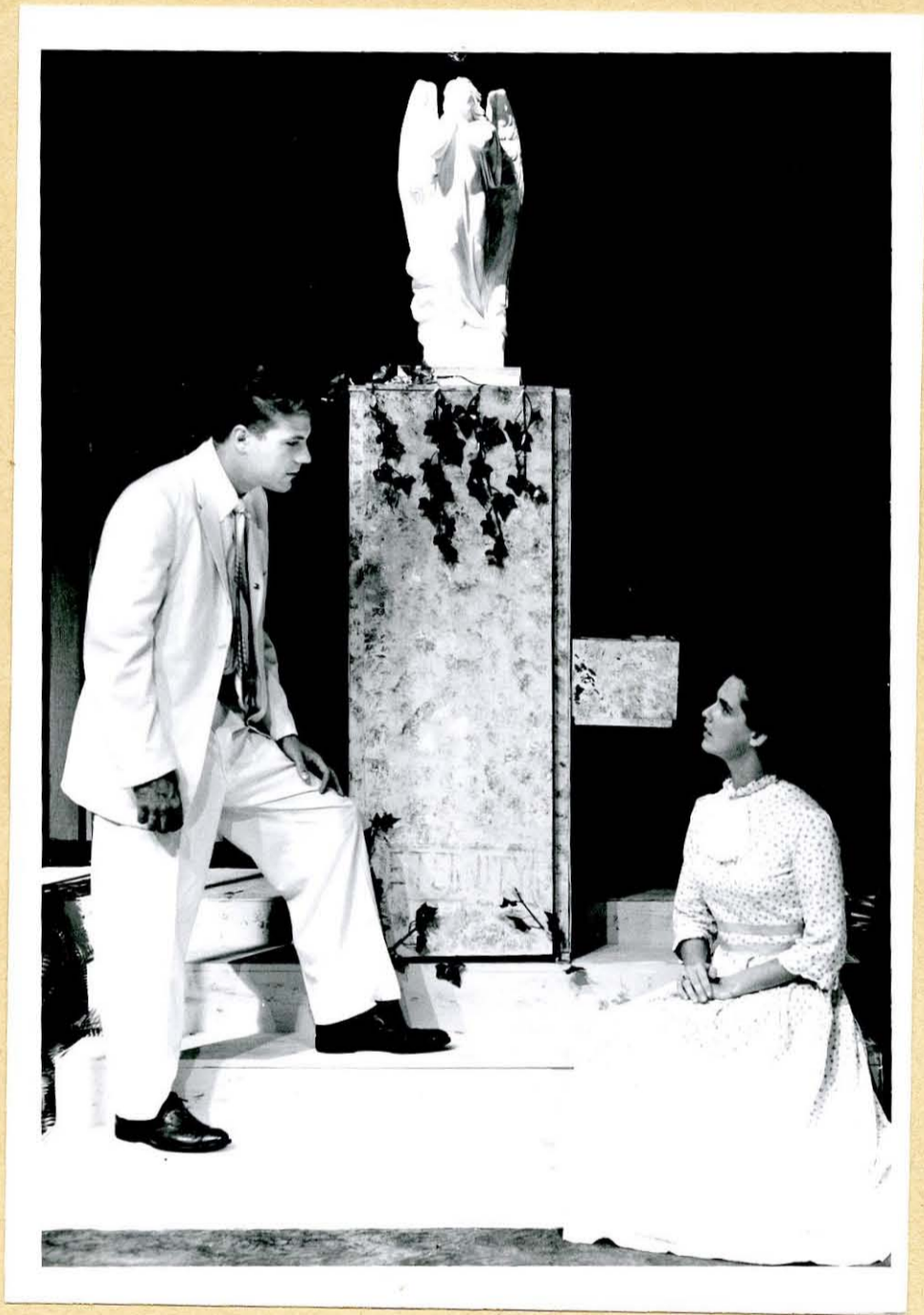












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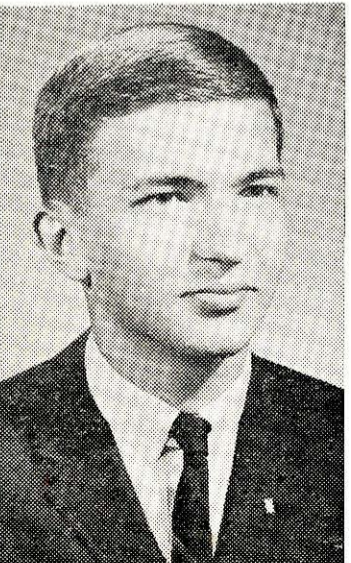
PATTI PEETE GILLESPIE



AUTUMN CAROL



JAMES BRIGGS DIUGUID



P. J. FULLER

WESTERN Summer Theatre '66

. . . Presents . . .

"SHAKERTOWN REVISITED"

Russell H. Miller's drama of the "Society of Believers"
at South Union — now in its fifth season

Gymnasium-arena, Auburn, Ky.

JULY 12-16 — Nightly — 8:00 p. m.

and

"Oh Dad, Poor Dad, Mamma's Hung You In The Closet and I'm Feeling So Sad"

An adult farce from the theater of the absurd

by Arthur L. Kopit

JULY 20-24

"SUMMER AND SMOKE"

The Best of Tennessee Williams

JULY 27-30

"TOM SAWYER"

Mark Twain's Immortal Children's Classic

AUGUST 1-4

— at —

The Alley Playhouse

556 Morris Alley

Curtain — 8:15 p. m., C.S.T.

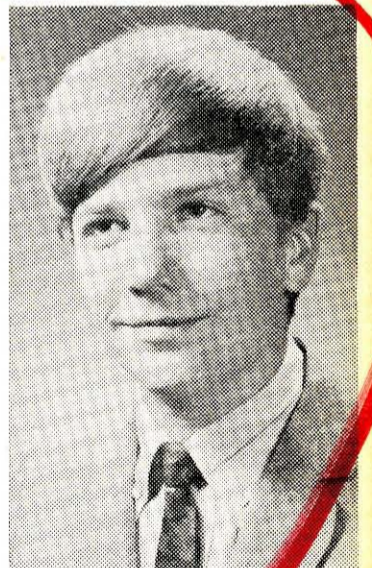
Reservations for all performances — call 842-0457



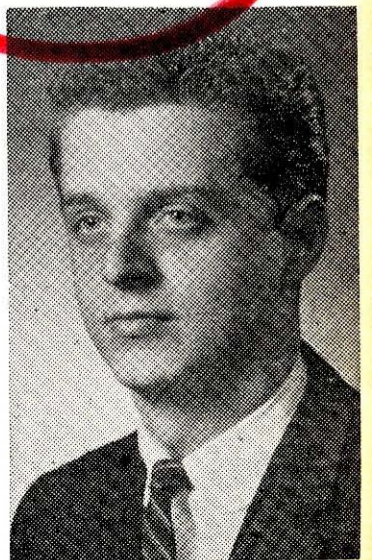
HANK BROSCHÉ



PAMELA COOLEY



BILL HARRIS



CHARLIE FLENER

CAST OF "TOM SAWYER"

WILLIAMS - is the son of Mr. and Mrs. Henry Williams. Will last week made his debut in the production of "Summer and Smoke". He has appeared in "Tom Sawyer" as Tom Sawyer. He has also appeared in "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn".

MARK HUNG - is the son of Dr. and Mrs. Jessup Hung. He has appeared in "Tom Sawyer" as Tom Sawyer. He has also appeared in "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn".

ROBERT PAGE - is the son of Mr. and Mrs. Edward Page. Bob has been an active member of the Dramatics Club at Bowling Green High where he will be a junior this fall. He portrays Alfred Temple in this week's production.

DAVID COVERDALE - is the son of Dr. and Mrs. K. M. Coverdale. His acting credits include "Take Me To Your President," and "Alas Babylon." David will be appearing this week as Jeff Harper in the production.

DICK POTTER - is the son of Mrs. Harry W. Potter. Dick makes his debut this week as Jeff Harper in "Tom Sawyer".

RICHARD VALENTINE - is the son of Mr. and Mrs. W. D. Valentine. Dick will be a freshman at Bowling Green High School this fall. This week Dick makes his debut as Lou Hobbins in "Tom Sawyer".

JANETTE JENKINS - is the daughter of Dr. and Mrs. W. M. Jenkins. Her past performances have been in "Candarelle" and "Shakerstown Revisited." She carries the role of Susan Harper in the "Tom Sawyer" production.

DAVID PAGE - is the son of Mr. and Mrs. Edward Page. This week he will be seen as Tom Sawyer in "Tom Sawyer".

CINDY BROWN - is the daughter of Mr. and Mrs. W. M. Brown. Cindy's acting credits include "Take Me To Your President," "The Egg and I," and "Candarelle." Cindy is now appearing as Grace Miller in "Tom Sawyer".

PAM LIVINGSTON - is the daughter of Mr. and Mrs. David Livingston. Pam will be in the 11th grade at College High this fall. She portrays the part of Amy Lawrence in "Tom Sawyer".

SARAH CARR - is a 1966 graduate of Bowling Green High where she was presented the "Miss Nationality" award for 1966. She will be attending Centre College this fall where she will be majoring in dramatics. She appeared last week as Nellie in the "Summer and Smoke" production. She portrays Anna Polly in "Tom Sawyer".

HENRY M. HAMPTON - is the son of H. C. Hampton. He has been a very active actor, appearing in such productions as "Shakerstown Revisited," "West Side Story," "Bats in the Belfry," and "The Day After Tomorrow." He appears this week as Muff Potter in "Tom Sawyer".

LINDA MASH - is a 1966 graduate of Bowling Green High School. She will be attending Western Kentucky University where she will be majoring in drama. Linda appears this week as Muff Potter in "Tom Sawyer".

PHILIP HAMILTON - is the son of Mr. and Mrs. W. M. Hamilton where he is majoring in theater and speech. He has appeared in "Shakerstown Revisited," "Oh Dad! Poor Dad," "Summer and Smoke," and is currently portraying Dr. Robinson and the Prosecutor in "Tom Sawyer".

Opens Monday

"Tom Sawyer" To Close Alley Playhouse Season

Western Summer Theatre '66 will close its current season with Sara Spencer's adaptation of Mark Twain's "Tom Sawyer", to be presented Monday through Thursday at 8:15 p.m. at the Alley Playhouse on Morris Alley.

* * *

Although chosen as theatre for children, the production has an appeal to all ages in its retelling of Mark Twain's immortal classic.

All of Twain's memorable characters are included—Tom Sawyer, Joe Harper, Huckleberry Finn, Aunt Polly, Becky Thatcher, Injun Joe, etc. The plot revolves around the episode of Tom and Huck's witnessing the midnight murder in the graveyard and the chain of events set in motion by this exploit of the youngsters. Although written originally for children of the late nineteenth century, the adventures are just as interesting and exciting today as when Twain first conceived them. Set in the days when the Mississippi River was an important artery of commerce, the characters were exposed to a life of excitement and sometimes violence.

In adapting the story to the center staging arrangement of the Playhouse, Dr. Russell H. Miller, director, was faced with the problem of quickly moving through a series of varying locales. The production staff includes David M. Doll, Bill DeArmond, Loletta Kidd, Anthony Bruno, Richard Cooley, Leo Burmester, Fonzole Childress and Pamela Cooley.

Bill Harris, son of Dr. and Mrs. Henry S. Harris, plays the title role in the Western production. His buddy Joe Harper is played by David Coverdale. The other principal character, about



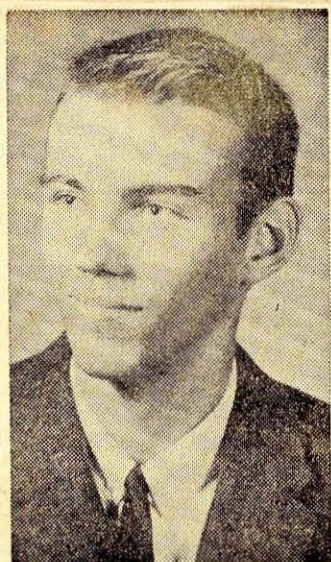
BILL HARRIS

whom a whole cycle of stories were also written by Twain, Huckleberry Finn, is portrayed by Benjamin Harris. Ronnah Childress is Becky Thatcher, the feminine interest in the life of the boys. Aunt Polly is Sallie Carroll.

* * *

Robert Pace, Mark Funk, Richard Valentine, Roger Pace, Doug Potter, Skip Miller and David Lee are the other boys involved. Pam Livingston, Jeanette Jenkins, Donna Hines, Cindy Barton, Jean Scarborough, Karen Schweizer, Susan Lapidus, Rhetta Anne Froedge, Melissa Bryant, Vicky Hines and Debbie Payne are their girl friends. The adults are played by Charlie Flener, Anthony Bruno, H. Moss, Linda Harris, Charles S. Grogan, Jerry Hensley, Bill DeArmond, Leo Burmester, Judy Miller, Eddie Key and Richard Cooley.

Reservations for any of the four performances may be made by calling 842-0457.



BILL DEARMOND

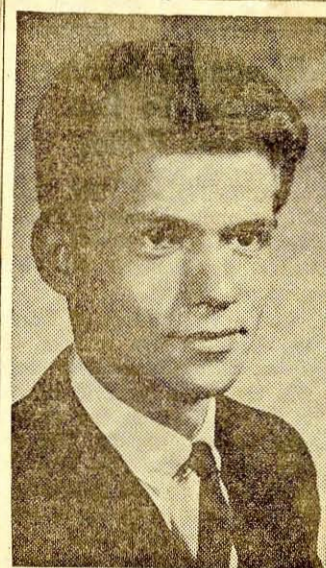
Bill DeArmond Has Double Role In Production

Bill DeArmond, Western sophomore from Bowling Green, doubles as stage manager and prosecuting attorney in the Western Summer Theatre '66 production of "Tom Sawyer," the immortal children's classic that closes the summer season.

Bill Harris, David Coverdale, Ronnah Childress and Benjamin Harris head the large cast of players in Dr. Russell H. Miller's production of the play, which will be presented tonight through Thursday night.

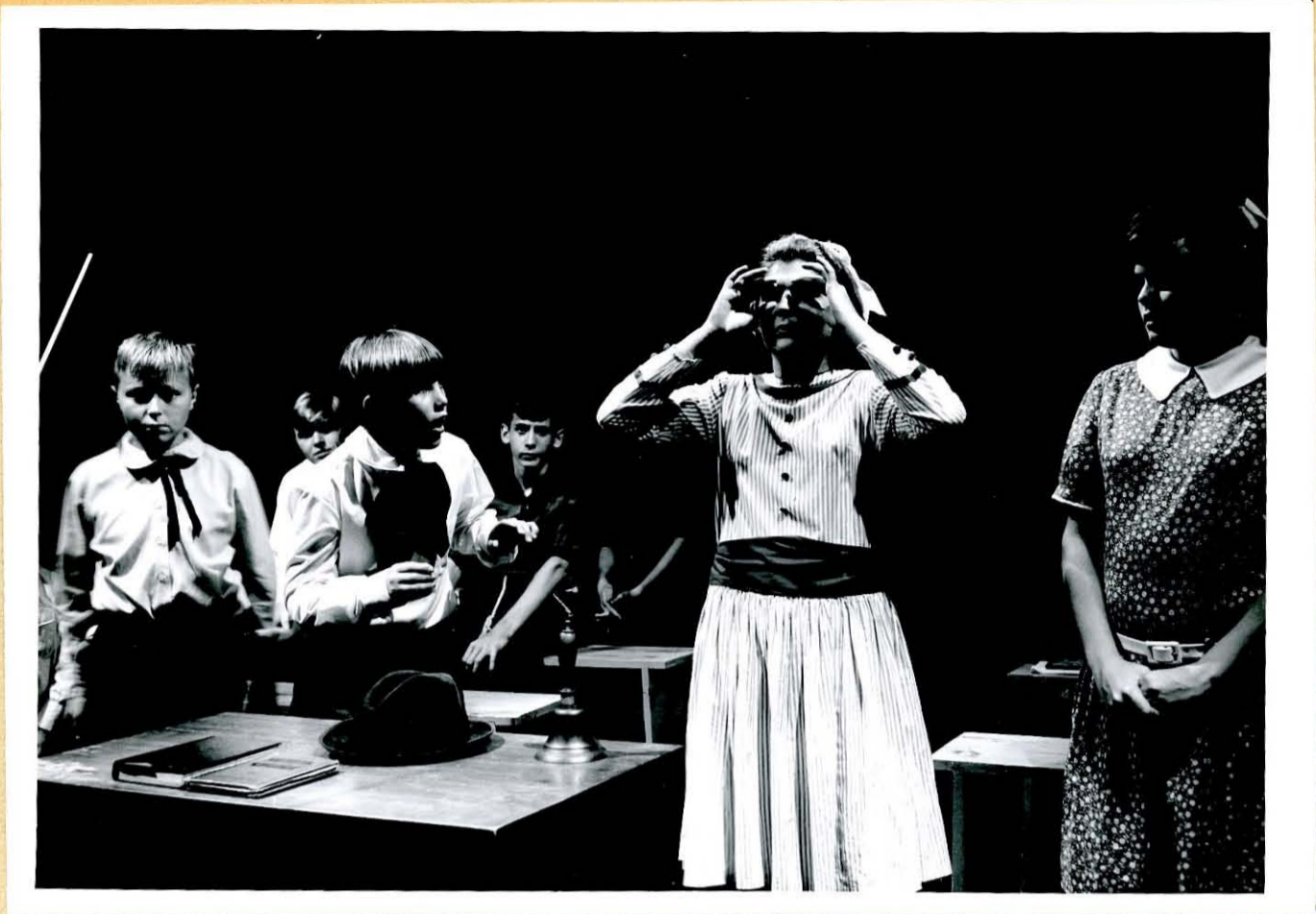
Reservations for any of the four performances may be made by calling 842-0457. Curtain time is 8:15 p.m. Special prices will be made for theatre parties during the production.

"Tom Sawyer" is adapted from the best known of Mark Twain's works. It tells a story of the adventures of Tom and his buddy, Huck Finn.



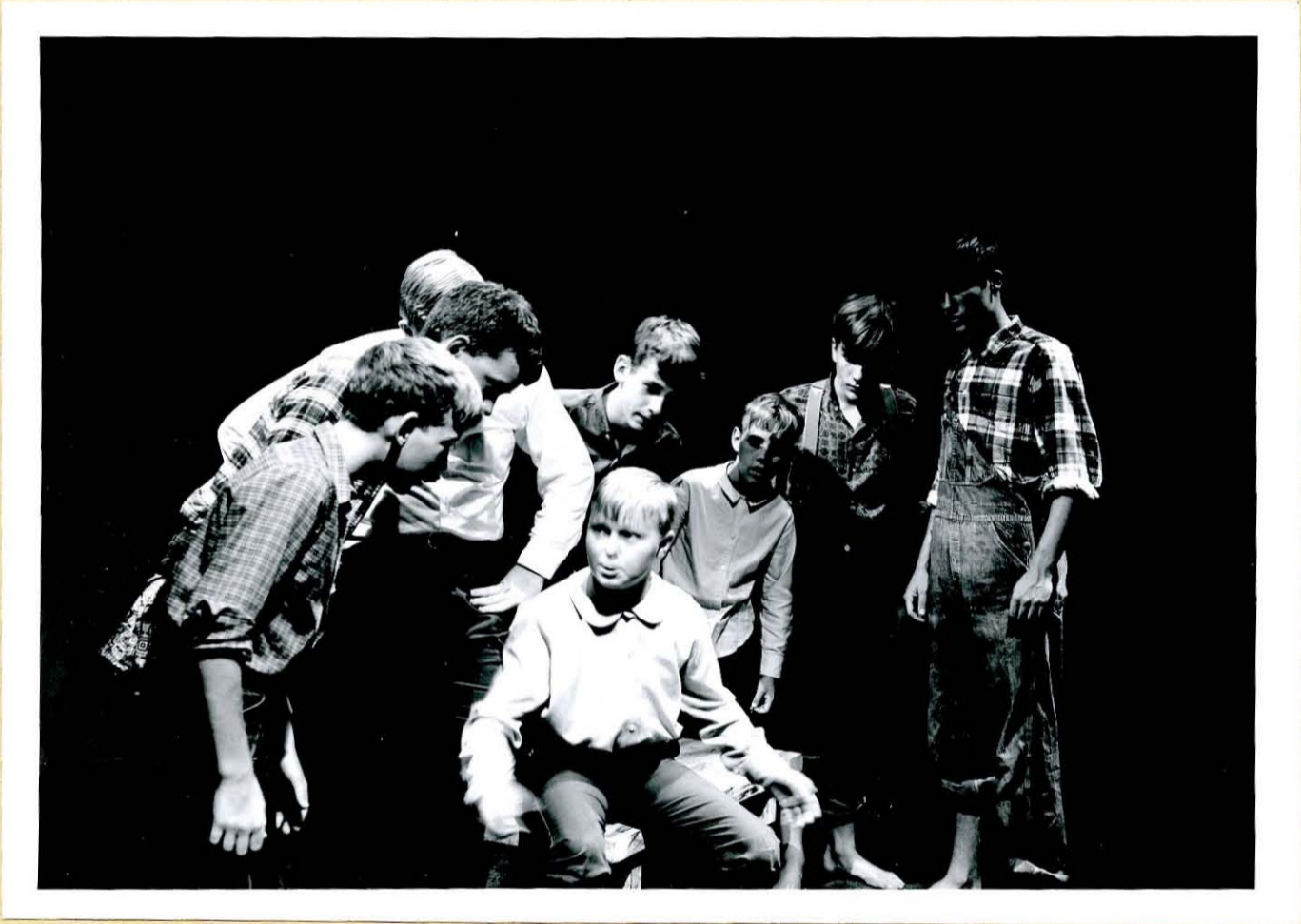
INJUN JOE—Anthony Bruno, as Injun Joe, provides the menace in Western Summer Theatre's "Tom Sawyer." Mark Twain's Children's Classic continues at the Playhouse Tuesday, Wednesday and Thursday at 8:15 p.m. Reservations may be made by calling 842-0457 for any performance.

















"Tom Sawyer" Closes Run In Alley Tonight

BY BONNIE ORNDORFF

"Tom Sawyer," which closes tonight, brings the Western Summer Theatre '66 season to a happy ending. The play has left its audiences cheering and cheerful each evening. Tonight is the last opportunity to see this Western version of Mark Twain's immortal classic for children. Reservations may be made by calling 842-0457 and must be picked up by 8 p.m. Reservations should be made early as it has been impossible to meet the demand for tickets each night of the play's run.

Dr. Russell H. Miller has taken Sara Spencer's rather episodic adaptation of "The Adventures of Tom Sawyer" and brought it to life on the Alley Playhouse stage with a simplified setting that moves expeditiously through the twelve scenes. The production staff composed of Bill DeArmond, Loletta Kidd, Donna Hines, Jeanette Jenkins, Athony Bruno, Leo Burmester, Fonzole Childress, Bennie Vickous, Pamela Cooley, Charlie Flener, David Coverdale, Jim Hislop, H. Moss, and Richard Valentine do an efficient job of moving the show through its many transitions.

Bill Harris plays Tom Sawyer with feeling and imagination. Ben Harris, as Huckleberry Finn, is equally effective in

endowing his characterization with a lovable folksy quality. David Coverdale is believable and appealing as the impetuous Joe Harper. All three of these young actors perform with poise and spirit that is a credit to them and their training. They bring the Twain characters to life with juvenile humor and charm.

In "Tom Sawyer" the playwright surrounds his principals with interesting characters. Ronnah Childress gives Becky Thatcher a picturesque feminine sweetness. Sallie Carroll, in a fast switch from last week's ingenue in "Summer and Smoke," makes Aunt Polly the soft-hearted disciplinarian. Roger Pace, Mark Funk, and Robert Pace contributed bright moments as Tom's cronies and victims.