


1960

UA68/17/2 Summer Players Scrapbook 1960

Western Players

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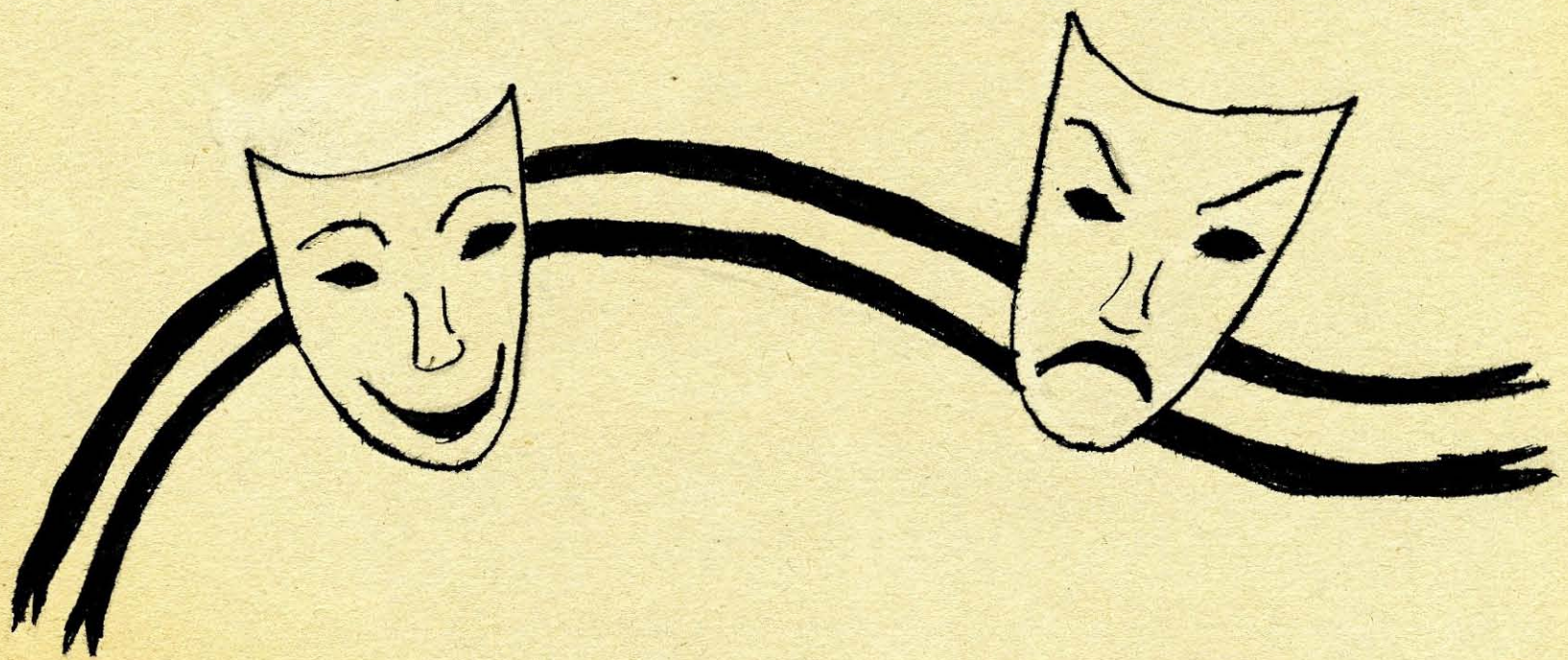
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WESTERN
SUMMER
THEATRE
1960



OFFICERS

President

Houston E. Hatler

Business Manager

Cecil Mabe

Secretary

Pat Patterson

Public Relations

Tom Roll

Faculty Director

Russell H. Miller



HOUSTON HATLER

Hatler Heads Western Theater Group

Houston Hatler has been named president of Western Summer Theatre '60, with Cecil Mabe serving as business manager, Pat Patterson, secretary, and Tom Roll, public relations representative.

The play reading committee has selected "Night Must Fall," a mystery melodrama; "The Importance of Being Earnest," Oscar Wilde's classic farce comedy, and Thornton Wilder's all-time favorite, "Our Town" for consideration.

A field trip scheduled for July 8, to Bardstown to see "The Stephen Foster Story," has been planned. Reservations are to be made at Russell Miller's office in Cherry Hall by the deadline, July 1, for the expedition which will be made by chartered bus to return after the show Friday night.

Other possible field trips were presented, one was to Nashville to the Circle Players' summer show or the Nashville Community Playhouse production.

On Thursday night Summer Theater '60 contributed a program of Outdoor Theater to the larger World project of the summer session. Miller discussed the origin and development of the outdoor drama movement as the "larger world" of theater.

The program included demonstrations of outdoor theater with scenes from Miller's own project "Gaints Lie Sleeping" and songs from "The Stephen Foster Story."

The cast for the occasion included Tom Roll, Jane Pfingston, Warren Kessler, Cecil Mabe, Ted Urban, Houston H. Hatler, Charlie Flener, and Mary Charles Hibbs, with square dance sequences and a glee club unit composed of members of the Summer Theater '60.

Western Plays

THREE productions are scheduled for Summer Theater

1960 at Western Kentucky State College in Bowling Green, opening July 13 with the Emlyn Williams drama "Night Must Fall."

Also on the summer bill are Oscar Wilde's classic comedy "The Importance Of Being Earnest," opening July 20, and Thornton Wilder's "Our Town," set for July 27.

Russell H. Miller, director of speech and drama activities at Western, is producing director for the three plays. They will all be seen in the new Perry Snell Hall on Western's campus. Curtain time is 8 p.m.



Russell Miller
Producing plays at Western

INITIATING -

THE OLD FORT THEATRE

Western Campus

June 23, 1960

8:00 p.m. (CDT)

"The Larger World of the Theatre - Outdoor Drama"

Chairman: Russell H. Miller, Director of Speech and
Dramatic Activities,
Western Kentucky State

(1) Prologue and Scene One from "Giants Lie Sleeping"

Regional Drama of the Green River Valley
by Russell H. Miller

The Players -

Ted Hale Tom Roll
Betty Jane Lovell Pfingston
Candidate for Jailer . . . Carroll Hart
His opponent . . . Eddie Pfingston
Announcers Warren Kessler, Cecil Mabe
Chairman Ted Urban
Simon Bolivar Buckner . . . Houston E. Hatler
Mrs. Buckner . . . Lu Lanier

Townsmen and Dancers - Sherrill Scanlon, Betty Gayle Shoulders, Wrylene
Robinson, Kay Niman, Peggy Grider, Kay Anderson, Linda Tufts, Gale Bruce,
Connie Johnson, Mary Charles Hibbs, Sylvia Middleton, Lou Lanier, Dina
Funk, Lorine Cooksey, Betty Porter, Romanza Oliphant, Phyllis Jackson,
Mary Ruth Grise, Phyllis Thompson, Jane Hardwick, Warren Kessler, Charles
Logsdon, Cecil Mabe, Paul Wilder, Carroll Hart, Eddie Laurance, Russell
Ross, Leight Wilson, Ted Urban.

(2) Songs that Made a Drama - "The Stephen Foster Story"

The Foster Singers: Mary Charles Hibbs, Sherrill Scanlon, Sylvia Middleto
Lou Lanier, Dina Funk, Lorine Cooksey, Betty Lou Porter, Kay Anderson, Mar
Ruth Grise, Romanza Oliphant, Phyllis Jackson, Brank McKinsey, Carroll
Hart, Eddie Pfingston, Ted Urban, Houston E. Hatler, Cecil Mabe, Charles
Floner, Warren Kessler, and Frank Craig.

WESTERN'S SUMMER THEATRE '60

will sponsor a field trip to see "The Stephen Foster Story" on Friday,
July 8-reservations may be made at Mr. Miller's office from now until
Friday, July 1. Productions for the summer are -

Emlyn Williams's "Night Must Fall" - Mystery Melodrama - July 13, 14, 15

Oscar Wilde's "The Importance of Being Earnest" - Farce - July 20, 21, 22

Thornton Wilder's "Our Town" - Drama - July 27, 28, 29

All presentation will be in Perry Snell Hall - Curtain Time 8 p.m., CBS





"NIGHT

MUST

FAIL"

Wednesday, Thursday, Friday, July 13, 14, 15

Emlyn Williams'

“NIGHT MUST FALL”

The Characters

(In order of appearance)

The Lord Chief Justice.....	Houston E. Hatler
Mrs. Bramson.....	Muriel Hawkes
Olivia Grayne, her niece.....	Marcia Jackson
Hubert Laurie.....	Paul Wilder
Nurse Libby.....	Romanza L. Oliphant
Mrs. Terence, Mrs. Bramson's cook.....	Patsy Gray
Dora Parkoe, her maid.....	Mary S. Oaken
Inspector Belsize.....	Charlie Logsdon
Dan	Tom Roll

Before the Play—

The Court of Criminal Appeal

The action takes place in the sitting-room of Forest Corner,
Mrs. Bramson's bungalow in Essex.

The time is the present.

ACT I

A morning in October

ACT II

Scene 1: An afternoon twelve days later.

Scene 2: Late afternoon, two days later.

ACT III

Scene 1: Half an hour later. Nightfall.

Scene 2: Half an hour later.

Technical Staff

Assistant Directors.....	Houston E. Hatler, Warren H. Kessler
Script Assistants.....	Sherrill Scanlan and Lorine Cooksey
Set Design.....	Hal Gomer, Phil Kohl, Warren Kessler
Properties.....	Sylvia Middleton, Gail Bruce, Mrs. Kathryn Bartelt, Lorine Cooksey
Lighting and Sound.....	Charlie Flener, Charlie Logsdon, Cecil Mabe, Kay Anderson
Make-Up.....	Jane Lovell Pfingston, Pat Patterson, Mildred Hoffman

Theater Season To Open At Western; Children's Drama School Operating

"SUMMER THEATER '60" will open its season at Western Kentucky State College, Bowling Green, next Wednesday with Emyln Williams's "Night Must Fall."

The famous melodrama will be presented in the Perry Snell Auditorium on the Western campus, and be repeated Thursday and Friday evenings. Curtain time for all three performances is 8:15 p.m. C.D.T. "Night Must Fall" is under the directions of Russell H. Miller, director of speech and theater at Western.

Muriel Hawkes, who has played many stellar roles with the Bowling Green Community Players, is cast as Mrs. Branson, a role that first brought American fame to the late Dame May Whitty. Tom Roll, Western senior from Central City, will play Dan, the drama's psychopathic killer.

The rest of the cast: Marcia Jackson, Glasgow; Paul Wilder, Louisville; Romanza Oliphant, Scottsville; Patsy Gray, Mayfield; Mary Oaken, Madisonville; Charles Logsdon, Elizabethtown. Houston E. Hatler and Warren H. Kessler are directoral assistants.

"Night Must Fall" To Play 2 More Nights

By MARY RUTH GRISE

With the suspense of a Hitchcock thriller, a touch of humor, and the ability of a group of professionals, Western's Summer Theatre 1960 last night launched its group of three productions with great performances are set for to-Emyln Williams' melodramatic thriller, "Night Must Fall." Repeat performances are set for today and tomorrow at 8 p.m. in Snell Hall on Western campus.

* * *

Set in Essex County, England, the play combines all the elements of melodrama, mystery, and a touch of comedy with which the author underlines his more sinister words and deeds.

Yet, in spite of the light touch which shows through occasionally, it is still the story of murder and a murdered in a small English town.

Directed by Russell H. Miller, the play utilizes the store of talent that is incorporated into this year's summer theatre project.

Muriel Hawkes, well-known by Bowling Green audiences for her many Community Theatre roles, dominated the stage from her wheel chair during the entire performance as Mrs. Branson, a cranky, spoiled hypochondriac, who becomes seriously ill when not allowed to have her own way. Mrs. Hawkes was both convincing and understanding in her treatment of the domineering and foolish old woman.

Tom Roll, a newcomer to Western theatre, as Dan the "baby-faced" young gentleman who came for a visit and stayed a lifetime, was often more than convincing in his interpretation of this difficult role. Outwardly restrained, he let the audience glimpse the torment and turmoil within his mind with several effective small touches, including furtive glances at his unusually strong hands, a nervour handling of a bright, shiny knife, and his occasional flights into a world completely removed from the present.

Olivia Grayne, brought to life by Marcia Jackson, was portrayed with exceptional understanding of the character's extreme reserve and her unusual insight into other people's hearts and minds.

Paul Wilder gave an excellent performance as Herbert Laurie, the sort of man who did not even realize he had made a joke until it was said.

Patsy Gray as Mrs. Terence, the household cook who was "middle-aged, Cockney, and fearless," added bright touches to the scene with her warm interpretation of this gruff little woman.

* * *

Dora, the maid, whose chief talents seem to be bursting into hysterical tears and getting out of work, ably handled by Mrs. Mary Oaken.

Inspector Belsize and Nurse Libby played by Charles Logsdon

and Romanza Oliphant, respectively, added their believable note of the professionals to the rather "wacky" household.

Miller was ably assisted by student directors Houston Hatler and Warren Kessler. Working on set design, which utilized to the fullest the excellent possibilities for experimental theatre offered by the Snell Hall stage, were Hal Gomer, Phil Kohl, and Warren Kessler.

Charles Flener and his light and sound crew of Charles Logsdon, Cecil Mabe, and Kay Anderson, provided an appropriate background for murder.

Other technical crews included Sherrill Scanlon and Lorine Cooksey, script assistants; Sylvia Middleton, Gail Bruce, Mrs. Kathryn Bartelt, and Lorraine Cooksey, properties; and make-up artists Jane L. Pfingston, Pat Patterson, Mildred Hoffman, and Ethel Downing, and Mary Ruth Grise.

Next week's production will be Oscar Wilde's "The Importance of Being Earnest" on Wednesday through Friday, July 20-22.



Tom Roll Muriel Hawkes
Have leads in Western's "Night Must Fall"

"NIGHT MUST FALL"

(Intellectual substitute for adult TV Westerns)

PROGRAM NOTES

MURIEL HAWKES has been a staunch supporter of theatre in Bowling Green since 1930. Summer Theatre '60 is honored to have Mrs. Hawkes as a participant in its program.

Central City sends its own "Tide", senior English major, TOM ROLL, to portray Danny. Our ever-loving boy has had a hard time getting his wife, Rachel, take a walk with him ever since she read this play.

MARCIA JACKSON, a former Western Player, has returned to Western after teaching English in Louisville. After her fine detective work in NIGHT MUST FALL, she has been signed to play Dalla Street in the Perry Mason series.

PAUL WILDER is a Summer Theatre returnee from Louisville. After receiving his M. A. this summer, Paul is going to England to find a rich woman's companion to be his companion.

PATSY GRAY is up to her old tricks again, "smart-alecky" as ever as Mrs. Terence. "Torchy" is well remembered for her portrayal as Mrs. Potts in "Picnic." We hear "Torchy" has given up acting after this play to teach cockney to the road company of MY FAIR LADY.

From Madisonville comes MRS. MARY S. OAKEN, an education major. Mary gave up elementary teaching when she found it was much more fun to be a maid, (especially on bank holidays).

CHARLES "SHERLOCK" LOGSDON, our newcomer from Elizabethtown, planned to teach English and coach high school football, but he received such an offer from Scotland Yard, he couldn't turn it down. Jolly well, keep up the work, old chap.

ROMANZA OLIPHANT, a senior Home Economics major from Scottsville, comes well trained for her role as the result of the Home Economics unit on home nursing. Charlie Flener's recent "miss-hap" offered her practical experience in her role-training.

An English major from Princeton, HOUSTON HATLER, has worked in various capacities in all types of theatre. Contrary to all beliefs, theatre isn't Houston's chosen profession.

Serving as assistant director along with Houston is WARREN KESSLER, a senior Lebanonite. A veteran of many theatre experiences, Mr. Kessler has joined the directing staff of Mr. Hatler's at "Princeton" University.

To director RUSSELL H. MILLER go thanks and gratitude for his untiring efforts in summer theatre at Western and particularly Summer Theatre '60.

Special thanks go to:

THE PARK CITY DAILY NEWS
WLBK, WKCT, WBCN
HAL GOMER and PHIL KOHL
KATHERINE BARTELT

See all of you next week!







"THE

IMPORTANCE

OF BEING

EARNEST"

Wednesday, Thursday, Friday, July 20, 21, 22

Oscar Wilde's

"The Importance Of Being Earnest"

Cast of Characters

John Worthing, J. P., of the Manor
House, Woolton, Hertfordshire..... Bill Coleman
Algernon Moncrieff, his friend..... Carroll Hart
The Reverend Canon Chasuble,
rector of Woolton..... Warren H. Kessler
Lady Bracknell, Algernon's aunt..... Betty Rose Milliken
The Honorable Gwendolen Fairfax, her daughter..... P. A. Lenk
Cecily Cardew, John Worthing's ward..... Lou Lanier
Miss Prism, Cecily's governess..... Mary Charles Hibbs
Merriman, a butler in John Worthington's
Manor House..... Brank McKinsey
Lane, a manservant, Algernon's
"gentleman's gentleman"..... Ted Urban

Synopsis of Scenes:

The action takes place in London and at a country house in Hertfordshire within the last decade of the nineteenth century.

ACT I: The morning room in Algernon Moncrieff's flat in Half-Moon Street, London.

ACT II: The garden at the Manor House, Woolton, the following afternoon.

ACT III: The drawing-room at the Manor House, Woolton, immediately following.

Technical Staff

Assistant Directors..... Ted Urban, Brank McKinsey
Script Assistant..... Lois Burton, Connie Johnson
Set Construction and Design..... Phil Kohl, Charlie Logsdon,
Pat McEndree, Carroll Hart, Mary Charles Hibbs,
Lou Lanier.

Lighting and Sound..... Charlie Flener and Ted Urban
Properties..... Pat McEndree, P. A. Lenk, Mary Charles
Hibbs, Connie Johnson

Costumes..... Pat Patterson, Sylvia Middleton
Make-up..... Jane Lovell Pfingston, Pat Patterson,
Kay Anderson

THE IMPORTANCE OF BEING EARNEST

Program notes
(Mental substitutes for tea and crumpets)

BILL COLEMAN, who began his acting career at Mayfield High School, acted in the three Western Players' productions of TALE OF A SHIRT, PILLARS OF SOCIETY, and GOODBYE MY FANCY. At the Southern Baptist Seminary, where he is studying for a degree in Religious Education, he has appeared in THE SIGN OF JONAH and also played in PARABLE OF A PRODIGAL at the Southern Baptist Convention at Miami Beach, Florida, May 1960.

CARROLL HART, a Western sophomore, has appeared in INHERIT THE WIND, MUCH ADO ABOUT NOTHING, NINOTCHKA, and PICNIC. Carroll received a Topper (Western Players' Oscar) at the '60 Western Players Awards Dinner as Outstanding Freshman Actor.

BETTY ROSE MILLIKEN has studied at the American Academy of Dramatic Arts and has worked in the Barter Theater, as well as, the Bowling Green Community Theatre in which she appeared in SABRINA FAIR and WHITE SHEEP OF THE FAMILY.

P. A. LENK worked in college drama at Wellesley. In the Little Theatre of Needham, Mass., she appeared in STREET CAR NAMED DESIRE, CLAUDIA, and GOODBYE MY FANCY. Since moving to Bowling Green with her husband, Mort, and two sons, she has worked in Bowling Green Community Theatre in SABRINA FAIR, WHITE SHEEP OF THE FAMILY, HAYFEVER, and THE MOON IS BLUE.

LOU LANIER, active in College High speech and dramatics activities, last year appeared in CAROUSEL and ELECTRA at Mary Baldwin College where she is a student in drama.

MARY CHARLES HIBBS, a junior music major from Vine Grove, has appeared in CAROUSEL and INHERIT THE WIND. She is the star blues singer of the Vine Grove Community Minstrel.

WARREN H. KESSLER is a senior English major from Lebanon, Kentucky. While attending Western, he has worked with such productions as CAROUSEL, MUCH ADO ABOUT NOTHING, THE MAD WOMAN OF CHAILLOT, NIGHT MUST FALL, and several studio productions.

BRANK MCKINSEY, one of our student directors will graduate in August and will begin teaching drama and speech in Madisonville his hometown this fall. A long-time member of Western Players, he has played roles in GOODBYE MY FANCY, THE MOUSETRAP, MACBETH, and CAROUSEL.

TED URBAN, the second member of our directing team, is a senior math major from Frankfort. Ted has been in the casts which brought you THE SHOW OFF, THE MAD WOMAN OF CHAILLOT, INHERIT THE WIND, CAROUSEL, MUCH ADO ABOUT NOTHING, and NINOTCHKA.

RUSSELL H. MILLER is the producer and director of this crew and the best there is, at that. The cast and crew want to thank him sincerely for everything. As they say in jolly old England...Long live Mr. Miller!!!!!!!

Additional Technical Staff

Assistant to Mr. Miller	Jane Lovell Pfingston
Properties	Gloria Cooper
Set Construction	Eddie Pfingston
House Committee Chairmen	Anna Jo Dunnigan
	Kay Anderson
	Gloria Cooper

Special thanks and appreciation go to:

THE PARK CITY DAILY NEWS
WBCN, WKCT, WLBK

The production staff of NIGHT MUST FALL wishes to express appreciation to Sherrill Scanlon, Odene Forsythe, and Shannon Smith for assistance backstage.

Don't miss OUR TOWN next week!

Two More Performances Set For Western Play

By MARY RUTH GRISE

With last night's opening performance of Oscar Wilde's "The Importance of Being Earnest," Western's Summer Theatre 1960 added another link to its growing chain of successful productions.

The play, which will be presented again tonight and tomorrow at 8 p. m. in Snell Hall Auditorium on Western's campus, is one of Wilde's best offerings. As a whole it is the "blending of the high-comedy spirit of Congreve or Sheridan and the farcical spirit of the Marx brothers." Yet there are definite elements of realism, and the Victorian double standard, the High Church movement, and the Victorian grand dame.

The chief outward sign of the ideal Victorian man was his "earnestness," and it is upon this quality that Wilde built his play.

Bill Coleman, Mayfield, formerly active in undergraduate dramatics at Western, as John Worthing an English gentleman of London and Woolton where the play's action takes place, gave an outstanding performance.

Algernon Monerief, portrayed by Carroll Hart of Bowling Green, was a young man who could not

understand people who never were "serious about meals." Hart's interpretation of the character was done with ease, understanding, and a pinch of imagination, which brought this habitually bored character to life.

P. A. Lenk, well-known by Bowling Green audiences for her several Community Theatre roles, was a lovely, self-confident, and self-assured young lady in the form of Gwendolyn Fairfax. Mrs. Lenk gave to her Gwendolyn just the proper shading of belief that she was "always smart" and "never wrong."

The Victorian dowager found new life with Betty Rose Milliken as Lady Bracknell, severe, certain, and imperious. Her portrayal showed her to be truly the sort of woman who even rang a doorbell in a "Wagnerian manner. Miss Milliken gave the character full respect, and she blossomed into full domineering bloom before the eyes of the audience.

Warren Kessler as the Rev. Canon Chasuble was understanding in his performances of this man who seemed to be of both this world and the next.

Lou Lanier was a warm and charming Cecily Cardew, eighteen and quite fond of "being looked at."

Lane, Algernon's "gentleman's gentleman," was played by Ted Urban with a most convincing professional air. The perfect manservant, Lane could even forget to listen if he thought it "improper."

Brank McKinsey as Merriman, a butler in John Worthing's household, portrayed this elderly gentleman with all his expected dignity and reserve.

Mary Charles Hibbs as Miss Prism, a name probably derived from a combination of "prim" and "Prissy", gave to her role just the proper feeling of a spinster-governess on the straight and narrow, yet with an eye to the matrimonial lane leading to the rectory.

Produced and directed by Russell H. Miller, director of speech and dramatic activities at Western, an able crew provided the play with the necessary technical work that makes any play a more enjoyable experience. Miller's assistant for the play was Jane Lovell Pfingston, with Ted Urban and Brank McKinsey as assistant directors.

Next week's production of Thornton Wilder's "Our Town" is set for Wednesday, Thursday, and Friday, July 27, 28, and 29.

Summer Theatre Production To Close Tonight

"The Importance of Being Earnest." Oscar Wilde's ironically flip-pant and gaily frivolous comedy burlesquing the Victorian life-attitude, is the current Western Summer Theatre offering. Curtain time for the closing performance tonight at Snell Hall Auditorium on Western Campus is 8:15 p. m.

Jane Lovell Pfingston has been production manager on this second play in the series, with Russell H. Miller directing.

Ted Urban, who along with Brank McKinsey has served on the directoral staff for "The Importance of Being Earnest," will also be seen in the important role of the stage manager in Thornton Wilder's American classic, "Our Town," which is the coice of the Summer Theatre '60 for the closing production in the series to be presented on Wednesday, Thursday, and Friday of next week.





"OUR TOWN"

Wednesday, Thursday, Friday, July 27, 28, 29

"OUR TOWN"

A Play by Thornton Wilder

The Cast

Stage Manager.....	Ted Urban
Assistants.....	Warren H. Kessler and Carroll Hart
Dr. Gibbs.....	Cecil Mabe
Joe Crowell.....	George Williamson III
Howie Newsome.....	Eddie Pfingston
Mrs. Gibbs.....	Patsy Gray
Mrs. Webb.....	Lorine Cooksey
George Gibbs.....	Charlie Logsdon
Rebecca Gibbs.....	Sherrill Scanlon
Wally Webb.....	Carroll Hart
Emily Webb.....	Dinah Funk
Professor Wilard.....	Warren H. Kessler
Mr. Webb.....	Houston E. Hatler
A Lady in the Balcony.....	Sherry A. Hines
The Socialist Reformer.....	Charlie Flener
Patron of the Arts.....	Kay Niman
Simon Stimson.....	Brank McKinsey
Mrs. Soames.....	Sylvia Middleton
Constable Warren.....	Tom Roll
Si Crowell.....	Craig Williamson
Baseball Players.....	Eddie Pfingston, Carroll Hart
Sam Craig.....	Warren H. Kessler
Farmer McCarthy.....	Paul Wilder
People of the Town: Romanza Oliphant, Jane Hardwick, Mary Charles Hibbs, Kay Niman, Sherry A. Hines, Anna Jo Dunagan, Eddie Pfingston, Carroll Hart, Warren H. Kessler, Urylena Robinson, Lou Lanier, Sherrill Scanlon.	

The entire action of the play takes place in Grover's Corners, N. H., in the early years of the present century.

ACT 1: The Daily Life.

ACT 2: Love and Marriage.

ACT 3: A Glimpse of the Hereafter.

Technical Staff

Assistant Directors..... Maurice Utley, Mrs. M. G. Pruitt
Script Assistants..... Carole Straub and Jane Hardwick
Crew—All the active members of Summer Theatre '60

Program Notes

OUR TOWN

Pre-Curtain, Back-Fence Gossip
Grovers Corners, USA

LORINE COOKSEY, This is Lorine's premier performance with Summer Theatre, and she has started off with a bang in her fine interpretation of Mrs. Webb. An English major, Lorine hopes to teach English in high school.

DINAH FUNK a veteran performer at St. Mary's School in Sewanee, Tenn., is giving her first performance at Western. She gives a very sensitive and warm interpretation of Emily Webb.

PATSY GRAY, senior English major from Mayfield, has given memorable portrayals in PICNIC and NIGHT MUST FALL. Once more, in OUR TOWN "Torchy" give a fine performance of the gentle, warm, kind-hearted Mrs. Gibbs.

CARROLL HART, a sophomore English major from Bowling Green, has been seen previously in INHERIT THE WIND, MUCH ADO ABOUT NOTHING, NINOTCHKA, PICNIC, and THE IMPORTANCE OF BEING EARNEST. After the play, Carroll and his curly locks are going on tour to advertise shampoo.

HOUSTON E. HATLER, a senior English major is a veteran Western Player, playing in such plays as MUCH ADO ABOUT NOTHING and NINOTCHKA, and stage managing PICNIC and NIGHT MUST FALL. Houston leaves us after the summer to enter the Baptist Seminary in Louisville. All the luck in the world, Houston, and come back to see us soon!

WARREN KESSLER, a Western Player, has appeared in MUCH ADO ABOUT NOTHING and THE IMPORTANCE OF BEING EARNEST, as well as, several studio productions. He was one of the student directors for NIGHT MUST FALL. An English major, Warren is now writing a book called GEOLOGY AND ANTHROPOLOGY OF GROVERS CORNERS.

CHARLIE LOGSDON, a junior English major from E'town was seen earlier this summer in NIGHT MUST FALL. Charlie has been teaching in Hardin County, but after his experience in OUR TOWN, he has been considering chicken farming as a vocation.

CECIL MABE, senior math major and Western Player, was seen in PILLARS OF SOCIETY, NIGHT OF JANUARY 16, VIEW FROM THE BRIDGE, GOODBYE MY FANCY and INHERIT THE WIND. The role of a father was a little new to Cecil, but he gives his usual fine performance as Doc Gibbs.

BRANK MCKINSEY, previously seen in GOODBYE MY FANCY, THE MOUSETRAP, MACBETH, and CAROUSEL, is a senior English major from Madisonville. Brank will be teaching drama in his hometown this fall. Good luck.

SYLVIA MIDDLETON, a native of Bowling Green, leaves this fall to teach English. While Sylvia has been a great help backstage in NIGHT MUST FALL and THE IMPORTANCE OF BEING EARNEST, this is her first on-stage appearance. Now that she has a speaking part, it is hard to keep her quiet as Mrs. Soames.

EDDIE PFINGSTON, a sophomore from Sturgis, has been seen in INHERIT THE WIND and GIANTS LIE SLEEPING and has worked with THE MOON IS BLUE and THE IMPORTANCE OF BEING EARNEST. Ed brings a delightful millman Howie Newsome in OUR TOWN.

JANE LOVELL PFINGSTON, A.B. 58, is a veteran Player and Summer Theatre member. Janie comes to us well qualified for her job as assistant to Mr. Miller. She has studied drama at Purdue University and has taught speech and drama at E'town where she worked with The Thespians and was a director of the E'town Little Theatre. Last year she was speech director at Caverna High School.

MRS. PEARLIS PRUITT is one of the student directors of OUR TOWN. She comes to our group with the experience of having directed eight high school productions of her own at Alvaton High School.

SHERRILL SCANLAN joined Summer Theatre when she moved to Bowling Green from Louisville. After working backstage in other summer shows, she now steps up to portray the charming and inquisitive Rebecca Gibbs.

TED URBAN, senior math major from Frankfort, was previously remembered for his excellent performances in MAD WOMAN OF CHILLOE, MUCH ADO ABOUT NOTHING, THE SHOW OFF, and INHERIT THE WIND. Tonight he adds another memorable performance as the far-sighted and very wise Stage Manager.

MAURICE UTLEY, A.B. 57, an adopted Kentuckian was a member of Western Players from 1953-57 and every paint brush at Western fits her hand. She has been a member of the Elizabethtown Little Theatre and is presently teaching English at Larue County High. "Reese" is a very able student director of OUR TOWN.

GEORGE WILLIAMSON, III, is a real paper boy in the ninth grade at College High. His main interest lies in history.

CRAIG WILLIAMSON takes time out from Little League to come to us from the Training School where he is in the fifth grade. This is his first experience in Summer Theatre, but we hop it won't be his last.

RUSSELL H. MILLER, director and captain of this twinging crew has seen us through many storms and some fair weather in bringing you these performances this summer. We would like to take this opportunity to say, THANK YOU, MR. MILLER, YOU'RE THE GREATEST!

The Socialist Reformer and First Dead Man will be played tonight by Leo Daugherty.

Tonight's lights and sound will be done by Charles Flenor, Gail Bruce, Lois Burton, Jane Pflingston, Gloria Cooper, Kay Anderson, Cecil Mabe, Houston Hatler, and Sherry Hines.

The cast and crew of THE IMPORTANCE OF BEING EARNEST would like to thank Miss Faye Wells for the background tunes of Gilbert and Sullivan.

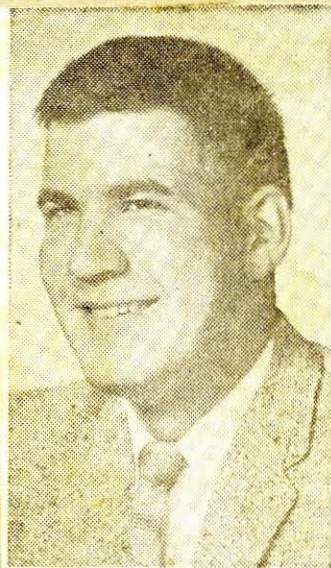
SPECIAL THANKS GO TO:

PARK CITY DAILY NEWS
WKCT, WLEJ, WECN
DURBINS
SEARS
Mrs. Nancy Bryan for her floral arrangements

MEMBERS OF SUMMER THEATRE '60

Kay Anderson *	Mary Charles Hibbs	Mary S. Oaken
Mrs. Kathrine Bartelt	Muriel Hawkes	Romanza Oliphant
Gail Bruce	Sherry A. Hines	Pat Patterson
Nancy Bush	Mildred Hoffman	Vrylena Robinson
O. V. Clark	Lucille Hughes	Rachel Chadwick Roll
Bill Coleman	Connie Johnson	Tom Roll
Lorine Cooksey	Marcia Jackson	Eddie Pflingston
Gloria Cooper	Warren Kessler **	Jane Lovell Pflingston*
Anna Jo Dunnagan	Leu Lanier	Mrs. Pearlis Pruitt
Charles Flenor **	P. A. Lerk	Sherwill Scanlan
Odene Forsythe	Charles Logsdon	Betty Gayle Shoulders
Dinah Funk	Cecil Mabe	Carole Surrube
Patsy Gray*	Ed McEnroe	Shirley Smith
Peggy Under	Frank A. Lacey	Paul Wanzo
Jane Pflingston	Sylvia Middleton	Ted Urban *
Carrill Hart **	Betty Rose Milliken	Maurice Utley
Houston E. Hatler **	Kay Niman	Paul Wilder

* Member of Alpha Psi Omega
National Dramatics Fraternity
** Alpha Psi Omega pledge



TED URBAN

"Our Town" Set For Three Nights

"Our Town," Thornton Wilder's Pulitzer-Prize play, is to be presented as the Western Summer Theatre '60 closing production Wednesday, Thursday, and Friday night in Snell Hall Auditorium on Western Campus.

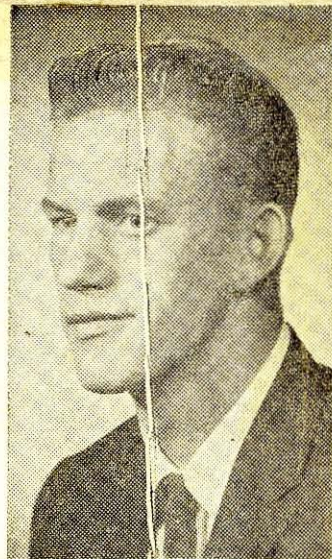
Curtain time for all performances is 8:15 p. m. Tickets for the production went on sale today. They may be secured in Cherry Hall lobby in advance, or at the door in Snell Hall on the evenings of performance.

Wilder created something of a sensation with his chronicle of everyman when it appeared in 1938. He makes of his stage manager, the central figure in the narrative, played by Ted Urban, Western senior from Frankfort, genial, friendly guide. This character appears on the bare stage and with casual rehearsal pieces builds the panoramic background for "our town," Grovers Corners, N. H.

Maurice Utley and Mrs. M. G. Pruitt head the production staff on "Our Town." Principals in the cast include Dinah Funk, Charlie Logsdon, Patsy Gray, Cecil Mabe, Houston E. Hatler, Lorine Cooksey, Sylvia Middleton, Warren H. Kessler, Carroll Hart, Sherrill Scanlon, Ed Pfingston, Brank McKinsey, Kay Niman, Tom Roll, and George and Craig Williamson.



DINAH FUNK



CHARLIE LOGSDON

"Our Town" Is Final Summer Production

"Our Town," one of the beautiful and memorable works of the American theatre, is the selection of Western's Summer Theatre '60 for closing its current summer season Wednesday, Thursday and Friday.

"Our Town" is as true as life itself. Thornton Wilder's philosophy is warming and comforting. Timeless and touching, the play in revival today is as refreshing and moving as it was in 1938.

The radical departure from conventional stage techniques in "Our Town" has amazed and fascinated audiences and producers. Wilder's mouthpiece, called the stage manager, is a casual, friendly guide who welcomes his audience and almost literally takes it in his arms as he builds the setting in the imagination of the listeners.

The stage is occupied with casual rehearsal items, chairs, tables, ladders, that become the locale for the enchanting love story of George Gibbs and Emily Webb.

In the local production, these roles are played by Charlie Logsdon, Western junior from Elizabethtown, and Dinah Funk, daughter of Mr. and Mrs. Jesse Funk of Bowling Green.

Ted Urban, Western senior from Frankfort, plays the philosophic stage manager. Cameo characterizations are contributed by Patsy Gray, Houston E. Hatler, Cecil Mabe, Lorine Cooksey, Warren Kessler, Sylvia Middleton, Carroll Hart, Sherrill Scanlon, Ed Pfingston, Brank McKinsey, George and Craig Williamson.

Heading director Russell H. Miller's production staff are Ma-

urice Utley, Mrs. M. G. Pruitt, Jane Lovell Pfingston, Charlie Flener, and Catole Straub.

The other townspeople of Grovers Corners, N. H., are Sherry A. Hines, Kay Niman, Anna Jo Dunagan, Tom Roll, Vrylena Robinson, Lou Lanier, Charlie Flener, Jane Hardwick, Leo Dougherty, Mary Charles Hibbs, Romanza Oliphant, and Shannon Smith.











OTHER

ACTIVITY

**Western Group
Attends "Foster Story"**

Members and guests of the group made its field trip by chartered bus to Bardstown to see the current version of Paul Green's out-door drama, "The Stephen Foster Story." The production is now in its second season at the J. Dan Talbot Amphitheatre on the grounds of "My Old Kentucky Home."

Special highlights of the trip were dinner at the historic Old Talbot Inn before the performance and the backstage reception after the play. Members of the group were escorted on a tour "behind the scenes" by Jean Cronk, public relations director for the Stephen Foster Drama Association, and Fred Parrott, stage manager. Jeannette Sallee and Marta Melendez, both Western alumni, who are members of the cast, greeted the Western party. Jay Willoughby and Barbara Lockard, who play Foster and "Jeanie With the Light Brown Hair," were on hand for publicity photos with the members of the Western party.

The 26 members of the Summer Theatre company and their guests included Patsy Gray, Odene Forsythe, Maurice Utley, Pat McEndres, Ted Urban, Mary Nancy Wilson, Eunice Franklin, Mary Charles Hibbs, Nadine Lawson, Wandell Huddleston, Beatrice Powell, Cecil Mabe, Nancy Bryan, Key Anderson, Wallace Hayes, Mrs. George Hibbs, Sylvia Middleton.

Mrs. Elizabeth Walz, Edna Hastie, Frances Dixon, Preston Cher-

ry, Mildred Hoffman, Mrs. E. A. Diddle, Mrs. Isham Williams, and Russell H. Miller.



CARROLL HART

**Western Players
Make First Summer
Field Trip**

The first of the scheduled field trips of the Western Summer Theatre '60 group was made to Nashville Friday night to see the Circle Theatre production of Noel Coward's popular comedy "Private Lives."

The second field trip will be made to Bardstown to see "The Stephen Foster Story," Friday, July 8. There are still a few places available for the trip, and anyone desiring to make the trip with the Summer Theatre group may contact Russell H. Miller at Western before 4 p.m. Monday. Three former Western Players are in the "Stephen Foster" company this summer.

Illnesses have necessitated recasting in some of the summer productions. Carroll Hart has been moved up to one of the male leads in the second production, Oscar Wilde's "The Importance of Being Earnest." Warren Kessler has also been added to the cast.

Assisting with the direction of the opening presentation, "Night Must Fall," set for July 13, are Houston E. Hatler and Kessler. Directorial assistants on "The Importance of Being Earnest" are Ted Urban and Brank McKinsey; on the third production, "Our Town," Maurice Utley and Mrs. M. L. Pruitt.

"Stephen Foster Story" Opens Second Season Tomorrow At Bardstown

By ROBERT RANDALL
 BARDSTOWN, Ky. (AP) — On Jan. 13, 1864, in New York Bellevue Hospital the former bookkeeper and songwriter Stephen Foster.

Let in his pockets were 30 cents and a slip of paper with the words he wrote: "Dear hearts and gentle people . . ." He was 37 years old.

The composer of "My Old Kentucky Home" and over 200 other ballads, songs and hymns that glorified the South was gone but not forgotten.

His memory will be revived June 24 at Bardstown when Pulitzer Prize-winner Paul Green's production of "The Stephen Foster Story" opens its second season.

The musical Tailholt Amphitheater on the grounds of My Old Kentucky Home State Park where legend says Foster wrote the state's official song.

More than 65,000 persons — in-

cluding 15 artists and writers from the Soviet Union — saw the production last year. Both Gov. Bert Combs and Lt. Gov. Wilson Wyatt attended this year's first night.

A man who might be called a "Yankee" — born in Pittsburgh — ably never dreamed he would be in the South.

Southern states for years have disputed claims about Foster. As late as 1940, Bardstown was going to issue a radio and television network stamp. And a national ter died relatively obscure. Some news of spirit and weakened from Foster was dismayed at the what with "seedy" rolls and for not getting.

But his popularity sparked — when Queen Marie of Romania visited this country and asked to be taken to Foster's birthplace. "My Old Kentucky Home is the most beautiful song ever written. The party — not knowing where Foster was born — sent her to County residents prefer to believe just couldn't hold on to it. But no matter what, Foster won the hand of Miss Mc-

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Foster actually was born the son of prosperous middle-class parents, but spurned college to work as a bookkeeper. He later discovered he could knock out rollicking minstrel songs and a time was reportedly a member of the traveling troupes. In 1830, he married Jane McDowell, who in the Bardstown musical love story, sprinkled with all or parts of nearly 50 Foster songs.

Paul Green has distilled the mix- ture of fact and fancy into a pal Opera Co. — will perform the title role. Barbara Lockard again will portray Jane McDowell. Besides new costumes by Mary Louise Brecher, a new set has especially designed for this year's Christy Minstrel scene. It's a candle footlight stage which wagon

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BAURSTAGE



