


1952

## UA68/17/2 Scrapbook 1951-1952

Western Players

Follow this and additional works at: [http://digitalcommons.wku.edu/stu\\_org](http://digitalcommons.wku.edu/stu_org)

 Part of the [Acting Commons](#), [Journalism Studies Commons](#), [Performance Studies Commons](#), [Photography Commons](#), [Speech and Rhetorical Studies Commons](#), and the [Sports Studies Commons](#)

---

### Recommended Citation

Western Players, "UA68/17/2 Scrapbook 1951-1952" (1952). *Student Organizations*. Paper 92.  
[http://digitalcommons.wku.edu/stu\\_org/92](http://digitalcommons.wku.edu/stu_org/92)

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Student Organizations by an authorized administrator of TopSCHOLAR®. For more information, please contact [connie.foster@wku.edu](mailto:connie.foster@wku.edu).

# The Merchant of Venice



A Western Players Presentation

## VAN METER AUDITORIUM

Thursday, April 3 - 8:15 P. M.

RESERVED SEATS .....\$1.00

GENERAL ADMISSION ..... .50

# KAPPA DELTA PI

Recorder-Treasurer of Executive Council  
Heidelberg College  
Tiffin 4, Ohio



BETA CHAPTER  
TEACHERS COLLEGE, COLUMBIA UNIVERSITY



# RUSSELL MILLER

PHI DELTA KAPPA  
BETA CHAPTER  
TEACHERS COLLEGE  
COLUMBIA UNIVERSITY

### Russell Miller Returns

Russell H. Miller, director of speech activities in the English department at Western, has returned to his duties there after a very busy summer, most of which was spent at Columbia University, New York City, where he completed courses on his master's degree in speech and educational theater and started work on his PHD . . . in addition to that he served as president of the college's Speech Club, was an active member of the Kentucky Club and was initiated into Kappa Delta Pi and Phi Delta Kappa, honorary societies in education, membership in which is based on scholarship . . . a field trip in educational psychology was made to the U. S. Military Academy at West Point as the guest of Capt. Bert Cottrell, chemistry professor at the academy . . . at the academy he met Capt. W. T. Moseley of Russellville, former Western student, who's now an instructor in the academy's chemistry department . . . activities away from Columbia's campus included seeing all the current theatrical productions that survived the hot weather and he says the best of these (in case you're going to New York) are "Call Me Madam," "Two on the Aisle," "Guys and Dolls," "Seventeen," "The Rose Tattoo," "A Tree Grows in Brooklyn" and "The King and I" . . . at the last meeting of the Kentucky Club Russell was elected its president for the summer session of 1952 . . .

### Mary Hall's "Invasion"

Mary Hall had her hands full not long ago when she had sixteen guests for breakfast at her home, 515 Seventh street . . . the occasion was Bonita's (her daughter) birthday anniversary and Bonita, who's working in Knoxville and taking flying lessons at the same time, decided to fly to B. G. to spend part of the day with her mother . . . in order to get in flying time 13 other students and their instructor, Ben L. Burns, and Mrs. Burns, decided to accompany her so here they all came in eight planes . . . they landed at the local airport at 7:30 and took off for Knoxville at 11:30 that morning . . . and, as we said, Mary fed all 16 at breakfast . . . bet it took her the rest of the day to recover from a feeling that a cyclone had passed her way . . .

### AL APPEAL, MEMPHIS,

social function of the Mississippi Club of Columbia University, made up of students from that state who are attending Summer school here.

Mary Jeanne Wooley of Bogue Chitto, Miss., is president of the club. Other members are John Simpson of Wesson, who taught at Copiah-Lincoln Junior College; Peter B. Green of Jackson and Irene Wolden of Booneville. Another Mississippian at Columbia is Emma Lou Patton, who teaches dramatic arts in Jackson.

One Mississippi student joined, not the Mississippi Club but the Kentucky Club, which elected him president for next semester. He is Russell H. Miller from Amory, Miss., who is director of speech activities at Western Kentucky State College in Bowling Green, Ky. He is also president of the Teacher's College in Bowling Green, Ky. He is also president of the Teacher's College Speech Club and appeared with other dramatic students in a Columbia University production of "Good Housekeeping," the play in which Helen Hayes was starring when her daughter died of polio.

July

AMERICAN EDUCATIONAL THEATRE ASSOCIATION

Russell H. Miller

is a **ORGANIZATIONAL** member for 1948  
**REGULAR** and 1949  
**SUSTAINING**

*William P. Hetsch* Executive Secretary

on of men

|   |  |
|---|--|
| <p>"A vastly enjoyable musical comedy - lavish and uproarious." - <i>Atkinson, Times</i></p> <p><b>BOOTH JOHNSTON</b> in<br/><b>A TREE GROWS BROOKLYN</b><br/>A NEW MUSICAL<br/>Air-Conditioned ALVIN, W. 52 St. Cir. 5-5226<br/>Evegs. at 8:30. Mats. TOM'W &amp; WED. at 2:30</p> | <p>"FUNNIEST PLAY SINCE 'BOON YESTERDAY'." - <i>Chapman, News</i></p> <p><b>KELLY JORY</b> in<br/><b>SEASON IN THE SUN</b><br/>Comedy by Walcott Gibbs with Anthony Ross<br/>Air-Cond. BOOTH, W. 45 St. Mats. Tom'w &amp; Wed.<br/>"IT'S A HIT! IT'S A HIT! IT'S A HIT!"</p> |
| <p><b>JUNE HAVOC</b> \$1,000,000<br/>Comedy Hit!</p> <p><b>AFFAIRS OF STATE</b><br/>REGINALD BARBARA SHEPPERD<br/>with OWEN O'NEIL and STRUDWICK<br/>(Air-Cond.) MUSIC BOX, W. 45 St. Cir. 6-4636<br/>Evegs. at 8:30. Mats. TOM'W &amp; WED. at 2:30</p>                            | <p>BOOTH TARKINGTON'S New Musical Hit<br/><b>SEVENTEEN</b><br/>Staged by HASSARD SHORE<br/>Air-Cond. BROADHURST, W. 44 St. Cir. 6-6669<br/>Evegs. at 8:30. Mats. TOM'W &amp; WED. at 2:30</p>  |
| <p><b>ETHEL MERMAN</b> in<br/><b>CALL ME MADAM</b><br/>with PAUL LUKAS<br/>Air-Conditioned IMPERIAL, 247 W. 45th St.<br/>Evegs. at 8:30. Mats. TOM'W &amp; WED. at 2:30</p>   | <p><b>RAY MIDDLETON</b><br/><b>MARTHA WRIGHT</b><br/>in The Pulitzer Prize Musical Play<br/><b>SOUTH PACIFIC</b><br/>Air-Cond. MAJESTIC Thea. 44 St. W. of B'y<br/>Evegs. 8:30 Sharp. Mats. Tom'w &amp; Wed. 2:30 Sharp</p>  |
| <p><b>BROWN WORTH</b><br/>in THE NEW MUSICAL COMEDY HIT<br/><b>COURTIN' TIME</b><br/>with CARMEN MATHEWS<br/>Air-Cond. NATIONAL, W. 41 St. Mats. Tom'w &amp; Wed.<br/>Moves Mon. To ROYALE Thea., W. 36 St.<br/>SEATS NOW at Royale</p>   | <p>"Surefire and sure good." - <i>Cue</i><br/>"BOISTEROUS THRILLER!" - <i>Guernsey, H. T.</i><br/><b>STALAG 17</b><br/>Air-Cond. 48th ST. Theatre, E. of B'way<br/>Evegs. 8:40. Matinees TOM'W &amp; WED. 2:40</p>   |

**SUMMER SESSION IN**  
1951  
McMILLIN ACADEMIC THEATER · BROADWAY AT 116TH STREET  
(Subscriber please fill in name and local address)

*Russell H. Miller*

This card admits to all meetings  
July 5, 10, 17, 24, 31, August 7 - 8:30 p. m.

**COLUMBIA UNIVERSITY**

we hope you will be right on through. I would initiation ceremony is a r you. of course, know from you please let July 30 whether or not you will be able coming initiation? we will be welcoming you into membersh

Sincerely yours,  
*Ron Davis*  
Ron Davis,  
Membership Chairman.

**COLUMBIA UNIVERSITY STATE CLUB MEMBERSHIP CARD**

This is to Certify that  
Name *Russell H. Miller*  
Is a member of the *Kentucky* Club for the Summer Session of 19*51* Dues 50c  
Received Payment *Earl Stone*



**CAROL GENIE**  
THE MUSICAL  
Air-Cond. ZIEG  
Evegs. 8:30. M

**GRAM**  
Air-Cond. M  
DRAMA C

**GUY**  
A MUSICAL

**ROBERT ALDA**  
(Air-Cond.) 46  
Evegs. at 8:30.

**ANN KISS**  
Music & Lyric  
Book by SA  
SAM S. SHUBERT  
DELIGHTFUL  
"Spreads joy all  
Nanette Fabr  
"A honey of a  
**NANETTE**  
in the  
**MAK**  
(Air-Cond.) W  
Evegs. at 8:30.

**FRESH AS A DAISY.**  
-Garland, Jrl.-American  
Limited Engagement  
**OKLAHOMA!**  
Lowest-Priced Musical in Town!  
Air-Cond. BROADWAY Thea., B'y & 33 St.  
Evegs. at 8:20. Mats. TOM'W & THURS. at 2:20

**TWENTIETH CENTURY**  
Air-Cond. FULTON, W. 46 St. Mats. Tom'w & Wed.  
Opens THURS., July 19  
**BERT LAHR-DOLORES GRAY**  
IN A NEW MUSICAL REVUE  
**TWO ON THE AISLE**  
with COLETTE MARCHAND  
Air-Cond. MARK HELLINGER Thea. B'y

\$3.25  
No. 1129

The Steinway Piano

RUSSELL MILLER

ENGLISH

Family Status:

Single

Native State:

Mississippi

Hobby:

?

First Love:

?

Memorandum for Mr. Russell Miller

Report per formation of Registration Skits from "Faculty Frolics" for:

Education Council - 7:00 P.M. to 8:00 P.M. Tuesday, October 16, 1951 Kentucky Bldg.

Registration Skit (Miller - Wilgus - Johnson) 7:00-7:30

(from Mary J. Cole)

FUN FOR THE FACULTY

Come And Get Acquainted With The Faculty And Staff Western Kentucky State College

At The Kentucky Building


On September 24, 1951

At 7:30 P. M.

"Register For A Good Time"

M. Russell Miller  
IS A MEMBER OF THE 1951-1952  
**BOWLING GREEN**  
**Community Concert Association**

This Membership Card certifies that the above member has paid the annual dues upon which the association depends to present its concerts and the bearer of this card is entitled to admission to the concerts presented by the association.



Issued by Green B. Adkisson  
Secretary

PRINTED IN U.S.A. FEDERAL TAX PAID Effective Dec. 4, 1951



FASHION PARK CLOTHIERS

ANSEL IRVINE

LEVY BROS.  
Market at 3rd



Identification Check  
Not Good for Passage  
Form R. T.

This check should be retained by the passenger until destination is reached subject to inspection by the operator at any time, and is to be surrendered to the operator when the passenger's journey is completed.

Southeastern Greyhound Lines  
POUGHKEEPSA, N.Y. 6.  
541814

# La Traviata

RYMAN AUDITORIUM  
TUESDAY EVENING, OCTOBER 23rd at 8:15 p.m.

Mail orders for tickets NOV remittance to Mrs. L. C. N. Prices: \$3.60, \$3.00, \$2.40 Regular Seat Sale, Sat.

## Faculty Notes

Dr. Steven McNally, head of the chemistry department, announces that Frank Boyar, chemistry instructor, is on leave of absence from Western while doing his graduate work at Vanderbilt. Mr. Boyar has been teaching at Western for the past two years.

Mr. D. K. Wilgus of the English department, spent a portion of the vacation period doing research work at the Congressional Library at Washington D. C.

Mr. Willson Wood of the English department, is again on leave to continue his graduate study at George Peabody College for Teachers in Nashville.

Mr. Russell H. Miller who was on leave of absence during the summer taking advanced graduate work in speech improvement and in educational theatre, and working on the PhD degree at Columbia University, has resumed his work here.

Mr. Miller also served as president of the Speech Club at Columbia for the summer session. He was initiated into the PHI DELTA KAPPA and the KAPPA DELTA PI, educational fraternities, whose membership is based on scholarship.

Mr. and Mrs. Clarke Radebaugh, Wolmorth, Wisconsin, were on the campus recently. Mrs. Radebaugh, the former Adeline Church, was at one time a member of the home economics faculty.



Beverly Sills



John Alexander



Joyce Homier



Eduardo Rael



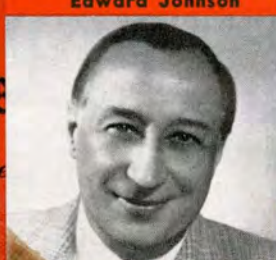
Theodora Brandon



John Gallo



Edward Johnson



Desire Defrere

part in this production, ete charge as Artistic the capable hands of isach. To quote the o select a Charles L. faithful to beauty and in each town will be

PRINTED IN U.S.A.

CHARLES L. WAGNER MANAGEMENT, INC.

511 Fifth Avenue

New York 17, N. Y.

# William D. Stevens Is New Players President

William D. Stevens, Louisville, will head the Western Players during the 1951-52 season.

He was elected president on September 25 at the group's initial meeting at the Kentucky building. He succeeds Frank Bacon of Madisonville.

First vice president in charge of programming is June Carroll Lewis, Jeffersonton; Alice Allen, Sebree, was named second vice president and chairman of the social committee. Other officers are Shirley Risher, Johnstown, Pa., secretary; Edith Love Hawkins, Bowling Green, treasurer, and Paul Koenan, Hanson, historian.

Russell H. Miller is faculty director for the group.

Plans were also made for the annual Western Players' homecoming breakfast on Saturday morning, October 20, at the Helm hotel and a trip to Nashville to see "Traviata" in the Ryman auditorium in Nashville on October 23. Mr. Miller has requested that any students outside of the Players who would be interested in going on this trip see him as soon as possible.

### "TWO BLIND MICE"

On Oct. 17, a field trip is planned to Nashville to see the Community Players' version of "Two Blind Mice." This play has been selected for the Western Players' first production which is scheduled for November 8.

Tryouts for the cast of the first production were held on October 12. Members of the cast chosen are Harriet Billiter, Dale Mitchell, Nadyne Ryle, Hal Taylor, Bill Stephens,



William D. Stevens

Bill Kopp, Joe Kimbrough, Sanford Cox, Bob Short, Russ Brown, Al Griffin, Macon Ray, Jimmy Daniels, Darrell Ross, Charles Pence and James B. Jones. Two parts have not been definitely cast, but they will be done by Jean Winfrey or Ann Duke, and Marcia Jackson or Steph-anna Stevens.

"Two Blind Mice," a farce comedy, is a satire on the Washington merry-go-round in that it shows how an elaborate bureaucracy often results in a governmental situation wherein the right hand doesn't know just what the left hand is doing.

The play casts a knowing eye on just such an amusing situation in our presently complicated democratic set-up. This situation makes it possible for a clever newspaperman to so involve procedures and interacting pressure groups as to create a most entertaining and sophisticated "tempest in a teapot."

The present production group includes June Carroll Lewis, Paul Koenan, Shirley Risher, Frank Bacon, Ann Hart Robey and Barbara

Pres. ~~Bill Stephens~~  
~~Joe Kimbrough~~  
 1st V. Pres. June C. Lewis  
 2nd V. Pres. Alice Allen  
 Sec. Shirley Risher  
 Treas. Bill Kopp  
 Historian Paul Koenan

YOU are invited to  
Western Players which  
 will meet Tuesday,  
 Sept. 25th. at 7:30 p.m.  
 in the Kentucky Building.



STARRING  
 Russell H. Miller

## Looking Backward

**One Year Ago** — Southside, U. S. A., an original musical revue arranged and directed by Mr. Russell H. Miller, was presented by Western students and local talent. . . . Men on campus outnumber the women by two to one. . . . Toppers upset Morehead 23 to 21.

**Three Years Ago** — Fluorescent lights to be installed in library reading rooms. . . . Betty Ray named editor-in-chief of '49 Talisman.

**Five Years Ago** — Two sets of twins, Betty Jo and Anna Jo Cook, Helen and Hazel Willett, lead cheers for the 1946-1947 Hilltoppers. . . . Homecoming dance featured Billy Butterfield's orchestra.

**Ten Years Ago** — Homecoming highlights features game with Eastern, bonfire, breakfasts, chapel program, and open house. . . . Three day convention of Kentucky Library Association meeting held at Western. . . . More than 7,000 copies of the Herald were distributed.

**Fifteen Years Ago** — Hilltoppers beat T. P. I. by a score of 27 to 0. . . . Rex, king of Western's dogdom and favorite dog on campus for fourteen years, passed away.

**Twenty Years Ago** — Library science club is organized. . . . A book, by Dr. N. O. Taff, entitled **History of State Revenue and Taxation in Kentucky** is published. . . . Ninety-three-year-old veteran the Civil War returns to view site of old Fort bert Sydney Johnston.

# Western Players Have Homecoming Breakfast

The Western Players of 1951-'52 welcomed homecoming alumni members at their annual homecoming breakfast at 9 a.m. Saturday at the Helm hotel. Guests were received by Russell H. Miller, faculty director for Western Players, and Steve-anna Stephens, social chairman for the occasion. About 40 guests enjoyed the meal served in the private dining room which was beautifully decorated with fall foliage and yellow and white chrysanthemums.

Bill Stephens, current president of the club, served as toastmaster. He presented the other officers — June Carroll Lewis, vice-president; Alice Allen, second-vice-president; Shirley Risher, secretary; Edith Love Hawkins, treasurer; and Paul Koenen, historian. Dr. Paul Garrett, and Dr. and Mrs. Gordon Wilson, were special guests of the club for the occasion. Among the former members of Western Players who were back for the homecoming

were — Rachel Richards Loudermilk, Franklin; Mr. and Mrs. Thomas White, Franklin and Bowling Green; Nina Koenen, Hanson; Mr. and Mrs. Henry Price Smith, Franklin; Mary Alice Summers, Springfield, Tenn.; Grace Lane, Frankfort; Pat Fenwick, Earlington; O. V. Clark, Bowling Green; Lynn Miller, Louisville; Mike Aoven, Louisville.

The group sent a special greeting to Joyce Allen of Lexington, present last homecoming for the reunion, who married in Lexington Saturday.

Other guests were: Sara Downing, Arnold Taylor, Harriet Billeter, Nadine Ryle, Joan Soete, Dale Mitchell, Sanford Cox, Judy Kock, Wendell Mayhall, Pratt Campbell, Bill Griffin, Jarreen Hudson, and Charles Pence.

The Park City Daily News

## William D. Stephens Elected President Of Western Players

William D. Stephens, Louisville, will head the Western Players during the 1951-52 season.

He was elected president last night at the group's initial meeting at the Kentucky building to succeed Frank Bacon of Madisonville.

June Carroll Lewis, Jefferson-town, was elected first vice president in charge of programming; Alice Allen, Sebree, was named second vice president and chairman of the social committee; Shirley Risher, Johnstown, Pa., secretary; Edith Love Hawkins, Bowling Green, treasurer, and Paul Koenen, Hanson, historian.

Russell H. Miller is faculty director.

Tryouts for the Western Players' first production, "Two Blind Mice," which is scheduled for presentation Nov. 8, will be held Monday night at Van Meter auditorium.

On Oct. 17, a field trip is planned to Nashville to see the Community Players' version of the same play.

FRIDAY, NOVEMBER 2, 1951

THE CO

## Estimated Crowd Of 4,500 See Homecoming Ballgame

By Mrs. Dorothy Green

An estimated crowd of 4,500 Homecomers saw the Hilltoppers go down to defeat at the hands of Tennessee Tech by a score of 14 to 7, on October 20. In spite of this defeat, Homecoming went over big this year and everyone had a good time. The big bonfire on Thursday night, followed by a snake dance, was the largest in the history of Western. Friday night featured a pep rally followed by a gala display of fireworks. Some of the old W-Club members offered words of encouragement and advice to the team. Coach Diddle performed with his usual, or rather unusual talent, and put everyone in the mood for fun and victory.

The Pep Rally was followed by a dance, held in the gymnasium, with music furnished by the Red and Gray Orchestra.

### Breakfasts and Luncheons

Several breakfasts and luncheons were held. The College Heights Herald Breakfast was held at Ferrell's Drive-In. Around 25 people enjoyed the meal of country ham, scrambled eggs, and hot biscuits. Mr. Kelly Thompson served as toastmaster and all the speeches were extemporaneous.

The first annual music department homecoming breakfast was held Saturday morning at the Archway Inn. About forty attended, including faculty members, old grads, and present day music students. Mr. Will Hill spoke on the beginning of the concert series here in Bowling Green. Dr. Hugh Gunderson, head of the music department, had as his theme, "A Vacation from Music."

The first annual get together of the Cherry Country Life club was held at Snell Hall. Coffee and doughnuts were served to an estimated forty-five alumni, faculty, and present agriculture students. Mr. C. A. Loudermilk served as chairman.

The Western players welcomed alumni members at their annual Homecoming breakfast at 9 a. m.

in the private dining room of the Helm Hotel. Guests were received by Mr. Russell H. Miller, faculty director for Western Players, and Steve - Anna Stephens, social director for the occasion. About 40 guests enjoyed the meal. Bill Stephens, current president of the club, served as toastmaster.

First Homecoming luncheon ever held for the alumni of the Leiper English club entertained about forty-five alumni, faculty members, students and guests with a chicken dinner at Ferrell's Drive In. It is planned to be made an annual feature of the Homecoming celebration. Carolyn Botto, club president, presided at the occasion. Dr. Gordon Wilson, head of English department head, spoke on "Continuity." Barrett J. Green, AB '49, MA '50, principal of the Providence High School, gave the alumni response.

### Parade Is Success

A parade sponsored by the W-Club was quite a success. First prize for the floats was given to the town group, while second prize went to the Rock House. The dorm decorations were won by West Hall, first, and McLean Hall, second.

Homecoming Chapel followed the parade and gave the alumni and students a chance to vote for the Homecoming Queen, who was crowned at the half-time of the game. Miss Frances Richards was chairman, and many inspiring talks from such people as President Paul L. Garrett, Dean F. C. Grise, Coaches Jack Clayton and Ted Hornback, Paul Huddleston, and others were given.

The main event of the half-time program of the game was the crowning of Miss Nancy Atkinson, a junior from White Plains, as Homecoming Queen for 1951. She was escorted by Gene Rhodes. Dr. Everett Derryberry, president of Tennessee Tech, presented the Queen with her crown. Miss Barbara Bates, escorted by Monie Beard and Miss Pat Horn escorted by Don McGuire were her attendants. The Western Band also performed in the usual good fashion and the show was enjoyed by all.

The Homecoming Reception was held in the Kentucky Building following the game. The main rooms of the Kentucky Building were beautifully decorated with fall flowers. The table, from which cake and coffee were served, was decorated with red and white gladioli. Members of the faculty served as hostesses for the guests, estimated at 500.

W-Club alumni were entertained with a dinner at the Helm Hotel. The theme of the banquet was THAT REMINDS ME and the speeches were more or less spontaneous.

The Homecoming Shadow Hop was held in the Western gymnasium.

This year's Homecomers were given a treat on Sunday afternoon when Dr. Steven Barwick, new head of the Western piano department, gave a recital.

WESTERN  
SAYS  
W  
E  
L  
C  
O  
M  
E

### 1951 HOMECOMING 1951 Western Kentucky State College Bowling Green, Kentucky

#### Friday, October 19

- 7:30 P.M. Western Stadium, Pep Rally, Program Fireworks Display.
- 9:00 P.M. Western Gymnasium, Homecoming Dance.

#### Saturday, October 20

- 8:15 A.M. Ferrell's Drive-In, College Heights Herald Breakfast.
- 8:30 A.M. Music Dept. Breakfast, Archway Inn
- 8:30 A.M. Snell Hall, Cherry Country Life Club Homecoming Get-Together.
- 9:00 A.M. Homecoming Parade (Sponsored by W-Club)
- 9:00 A.M. Helm Hotel, Western Players Breakfast
- 10:30 A.M. Van Meter Auditorium, Homecoming Get-Together Chapel
- 12 Noon Ferrell's Drive-In, English Club Luncheon
- 2:00 P. M. Western Stadium WESTERN vs TENNESSEE TECH
- 4:00 P.M. Kentucky Building Feature Homecoming Reception
- 7:30 P.M. Helm Hotel, W-Club Dinner
- 9:00 P.M. Western Gymnasium Homecoming Shadow Hop

Homecomers and the general public are invited to attend a piano recital by Dr. Steven Barwick, new head of the Western piano department, in Van Meter Auditorium, Sunday afternoon, October 21, at 3:30 P.M.

### Western Players Have Meeting

A meeting of Western Players was held Tuesday evening at Van Meter auditorium with Bill Stephens, president, presiding.

Plans were completed for the annual Homecoming breakfast to be held Oct. 20 at the Helm hotel. The group also discussed plans for two field trips to Nashville to attend the opera, "La Traviata", and play "Two Blind Mice."

The cast for Western Players' first production, "Two Blind Mice," was introduced by Russell H. Miller. The play will be presented on the evening of Nov. 8 in Van Meter auditorium.

Miss Shirley Risher and Miss June Lewis had charge of the program which included a game of 20 questions based on plays given last year.

September

Received from Russell

One and no/100

Western Players

\$ 1.00 Edith

February 14 1952

Received from Russell H. Miller

One and no/100

Western Players' dues, Spring '52

\$ 1.00 Edith Love Hawkins

VAN METER AUDITORIUM

Thursday, November 8 - 8 p.m.



the  
WESTERN PLAYERS  
present:

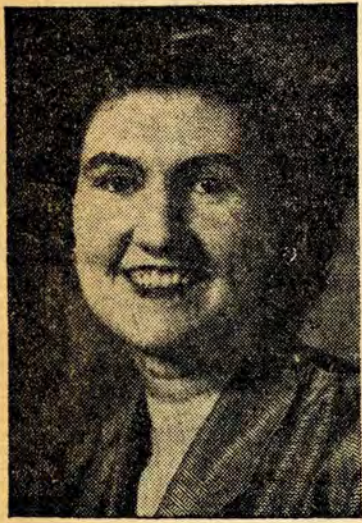
# "TWO BLIND MICE"

A Comedy by SAMUEL SPEWACK

General Adm: 50¢ Res. seats 1.00

Bowling Green, Kentucky

## Comedy Depicts Aspects Of Life In Washington



June Carroll Lewis



Joe Kimbrough

The more cockeyed aspects of life in the nation's capital make up the lively comedy of Western Players' "Two Blind Mice."

This laugh hit about a couple of pixilated old ladies who conduct a government agency which is still going about its mysterious business four years after it has been officially abolished will be presented by the college group in Van Meter auditorium on Nov. 8.

**THE CAST OF "Two Blind Mice"** lost one of its members to Uncle Sam this week as Al Griffin received his induction orders. As a replacement, Wallace Rather took over as the naval commander who gets involved in the capers of the "two blind mice" on the Washington merry-go-round. The "mice" of the title are two captivating women, too honorable to cash their government checks, but who burn them solemnly, and earn a living by renting parking space as well as offices to tenants that range from a rumba teacher to a valet service in the cellar.

The journalist ex-nephew of the two delightful ladies comes to their aid when they are served notice that a commission from the army, navy, air force and State Depart-

ment are to be given quarters in their Seeds and Standards building. The journalist swears the commission into the service of top secret herbal warfare, and soon everyone is scampering about in secrecy, turning in reports on they-know-not-what and generally conducting themselves as though they were putting the finishing touches on the atomic bomb.

**JUNE CARROLL LEWIS**, senior of Jeffersontown, serves as stage manager and scenic designer for the production. She will be remembered for outstanding work on "Southside U. S. A.," "Goodbye, My Fancy," "Swingtime" and other Western Player productions. In "Kind Lady" she played one of the principal roles.

Joe Kimbrough of Bowling Green is planning the art publicity for "Two Blind Mice" as well as playing one of the characters involved in the merriment.

Others included in the cast are Jean Wimpy, Harriet Billeter, Dale Mitchell, Nadyne Ryle, Hal Taylor, Bill Stephens, Bob Kopp, Marcia Jackson, Sanford Cox, Bob Short, Russ Brown, Macon Ray, Jimmie Daniels, Darrell Ross, Charles Pence, James B. Jones and several other extra characters.

## Ray Plays One Of Leads In "Two Blind Mice"



Macon Ray

Macon Ray, Western junior from White Plains, Ky., seen last spring in Western Players' "Kind Lady," plays one of the leads in the group's fall production, "Two Blind Mice."

Tickets went on sale today for "Two Blind Mice," the three-act farce by Samuel Spewak, written out of his own experiences as a newspaper man on the "Washington merry-go-round." "Two Blind Mice," directed by Russell H. Miller, is to be presented in Van Meter auditorium on Thursday at 8:15 p. m.

Reserved seats or general admission tickets may be secured in advance by calling at or phoning the bursar's office at Western. If desired, reservations will be held at the box office to be picked up on Thursday evening. Reserved seats are \$1, general admissions, 50 cents. Either may be purchased in advance or at the box office on Thursday evening.

A special prevue of "Two Blind Mice" on Wednesday evening is being arranged for holders of tickets who cannot attend the Thursday evening performance because of conflicts on that date.

## "Two Blind Mice" Typical Of Modern Play Writing



Jean Wimpy



Harriet Billeter

On Thursday night the Western Players offer the popular farce, "Two Blind Mice," at Van Meter auditorium at 8:15.

The comedy is typical of modern play writing. A longtime newspaper man, Samuel Spewak, the author, writes out of his own knowledge of bureaucratic techniques in "Two Blind Mice." This comedy hit kids the cockeyed capers in the nation's capital. As a trained theater cartoonist, Mr. Spewak has peopled his Washington "merry-go-round" with some of the zaniest characters you'll ever see outside of the comic strips.

The basic idea is wonderfully satiric and the two prim old ladies are pure comedy inventions, admirably faithful and respectable, and symbols of the human-tenacity that defeats bureaucracy. These "two blind mice" running an office for Uncle Sam provide as timely and as fascinating a medium for pictorial wit as any of the favorite strips in the funnies.

**THE TRAVESTY** is fanciful, but

it cuts close enough to the truth to give it sting as well as laughter. The playwright presents the case of a couple of elderly ladies who continue to operate the Office of Seeds and Standards in Washington long after it has been abolished by congressional action. Due to a procedural lapse, they are allowed to carry on activities in their quarters and are sent their paychecks as usual. A prankish newspaperman, delighted by their initiative and high purpose, extricates them from their difficulties at the expense of top brass—and continues his efforts to recapture his ex-wife in the bargain. The army, the navy, even the White House, gets caught up in this hilarious hoax about what happens in Washington.

The "two blind mice" who salve their consciences by burning their government checks, until the newspaperman puts them on the map, are Harriett Billeter of Winchester and Jean Wimpy of Coalmont, Tenn. Bill Stephens of Louisville is the journalist hero who sets the trap for the army, navy, and State Department for these dearest and daffiest old ladies in Washington. The climax is precipitated when an investigating senator steps into the picture making "Two Blind Mice" a very lively prank.

**TICKETS FOR "Two Blind Mice"** go on sale on Monday morning. Reserved seats may be secured at the bursar's office at Western by personal call or by telephone. General admission tickets may be secured from Western Players or at the desk in Cherry hall lobby. Reservations are \$1, general admission seats 50 cents.

Other members of the cast of director Russell H. Miller's version of this lively farce are Dale Mitchell, Nadyne Ryle, Hal Taylor, Bill Kopp, Joe Kimbrough, Marcia Jackson, Sanford Cox, Bob Short, Russ Brown, Wally Rather, Macon Ray, Jimmie Daniels, Darrell Ross, Charles Pence and James B. Jones.

## Looking Backward

**One Year Ago** — Charles Laughton, famous stage and screen actor, gives readings at a program held in Van Meter. . . Twelve candidates selected for Homecoming queen. . . Chloe Owen, popular American soprano, featured in Community concert.

**Three Years Ago** — "Missouri Legend", fall production of Western Players, portrays life of Jesse James. . . Mr. Edgar C. Raine, one of the world's outstanding authorities on Alaska, speaks at chapel. . . Portrait of Miss Mattie McLean, secretary to the president, to be presented to the college on Founders day . . . Joseph Knitzer, famous violinist, appears in chapel program.

**Five Years Ago** — Veterans' wives study the art of cooking in classes meeting once a week at the Training school under the direction of Miss Susie Pate. . . Western named as one of two Kentucky institutions to act as depository for Army map service . . . Trapp Family Singers to appear as first Community Concert of season.

**Ten Years Ago** — "The Flying Gerardos" to be given by Western Players. . . Indian art on display in the art gallery. . . A refugee from Czechoslovakia is a member of the freshman class.

**Fifteen Years Ago** — The ceremony of the laying of the corner-stone for Cherry Hall was held on October 27. . . "Gold in the Hills," a melodrama, produced by the Western Players.

**Twenty Years Ago** — Silver anniversary of the college is celebrated by homecomers. . . Latin teachers of the state have a meeting on Western's campus.

See . . . how they run . . .

# TWO BLIND MICE

on a Washington merry-go-round!

Samuel Spewak's latest farce is real laughing matter as the Fall Production of the Western Players

Directed by Russell H. Miller

Thursday evening

November 8

8:15

VAN METER AUDITORIUM

Reserved Seats \$1.00

General Admission 50c

(Advance Sale at Bursar's Office, W. K. S. C., November 5-8)



### What D'Ya Know BY LINDA LISTENS

#### About Various People

Mr. and Mrs. G. . . . Fourteenth street will observe their seventieth . . . by Sunday, November 11, and that is something . . . ordinary . . . for a couple to have been . . . only that, they are both in good health . . . . Mr. Boyd is 92 and can still sit . . . . anything he wants with no ill effects . . . . to town, by cab or bus, anytime she takes . . . . little hard of hearing but both have fair . . . . and Mrs. Boyd reads most anything she . . . . of Mrs. Bess Ramsey, one of Norman's . . . . Bess' daughters, they have two grand . . . . Grace (Mrs. Maurice) . . . . Witherspoon, 945 Laurel . . . . have four great grandchildren, Grace and Julia . . . . a son and daughter . . . . no celebration is planned but . . . . their many friends in wishing them a "happy anniversary" on their seventieth . . . .

Do you remember the two dear old ladies, a bit eccentric, who are the main characters in "Arsenic and Old Lace"? . . . well, there are two who're their equal in "Two Blind Mice," which the Western Players will present tomorrow night in Van Meter auditorium . . . the two are Letitia Turnbull (played by Jean Wimpy of Coalmont, Tenn.) and Crystall Hower, (Harriett Billeter of Winchester) who operate a government office in Washington . . . and what an office . . . there's a rhumba teacher (Nadyne Ryle of Louisville) in one room and a pants-presser (Joe Kimbrough) in the basement and the fun gets hilarious when the two old ladies and their office are investigated as being "top secret" . . . you've never seen such a sight in your life as these "two blind mice" (they're really nice old ladies) on a Washington merry-go-round . . . . Russell Miller is director of this comedy of Sam Spewak's . . . .

We had an article in Sunday's "Women's Section" about Mary Ellen Murray being one of two Kentucky home agents selected by the Kentucky Home Demonstration Agents Association as a candidate for national recognition at the N. H. D. A.'s convention being held Monday through today in Fort Worth . . . Mary Ellen, a native of Woodburn, is described by her supervisor as "one of the finest type of home economists. She sets unusually high standards and lives up to them. She is modest and lovable and attracts loyal friendships. Her fine attitude can always be relied upon." . . . Mary Ellen is agent for Christian county with headquarters in Hopkinsville and when asked what she enjoyed most about her job she replied, "I like working with people and sharing with them the joy of achievement. My work as home demonstration agent is diversified and is never monotonous or lacking in interest. There are new challenges every day. It has given me many personal opportunities for development that I would have not had otherwise" . . . .

Some weeks ago there was a letter-to-the-editor about toys that were sent from here to children in other countries and we're glad to report that we know that some of those toys reached children in those countries because some of the children of the T. C. Cherry school have received letters from children "over there" thanking them for the toys . . . The American Legion asked pupils of Cherry school to send toys to children in other lands and they responded wholeheartedly, filling their boxes to the brim, the pupils believing that "if you do things to help needy people you will not have to worry about how it comes out" . . . one "thank-you" letter received was from an orphanage in Narvik, Norway, week before last Patsy Sue Mahler got a letter from Hellandsberg, Norway, and . . . . Patsy got one from Sandifjord, Norway . . . in a separate

## Glasgow Student Has Leading Role In Play



Miss Marcia Jackson

Miss Marcia Jackson of Glasgow will carry a leading role in the production "Two Blind Mice," to be presented Thursday night, Nov. 8, at Van Meter auditorium by the Western Players.

"Two Blind Mice" is an original comedy about two old ladies who continue to operate a government bureau in Washington for several years after it has been officially abolished.

Written by Samuel Spewak, it was considered one of the most popular comedies of the 1948-49 theatrical season in New York.

Members of the local production staff include June Carroll Lewis, Jeffersontown; Paul Koenen, Hanson; Shirley Risher, Johnstown, Pa.; Joan Soete, Louisville; Anne Hart Robey, Owensboro; Frank Bacon, Madisonville, and Joe Kimbrough, Bowling Green. Russell H. Miller is director.

In addition to Miss Jackson, speaking parts will be carried by Harriet Billeter, Nadyne Ryle, Jean Wimpy, Hal Taylor, Dale Mitchell, Bill Stephens, Bill Kopp, Joe Kimbrough, Sanford Cox, Bob Short, Russell Brown, Al Griffin, Macon Jones, Jimmie Daniels, Darrell Ross, Charles Pence and James B. Jones.

## Prevue Of Western Players Production Scheduled Tonight

At 8:15 p.m. tonight in Van Meter auditorium there will be a prevue of "Two Blind Mice," Samuel Spewak's comedy being presented by the Western Players as their fall production tomorrow evening.

There will be no reserved seats for the prevue. General admission tickets good for either this evening's prevue or tomorrow night's performance are on sale at Royal Music Store, CDS No. 1, CDS No. 6, and CDS No. 7. These tickets may be secured from any member of the Western Players or at Van Meter hall tonight.

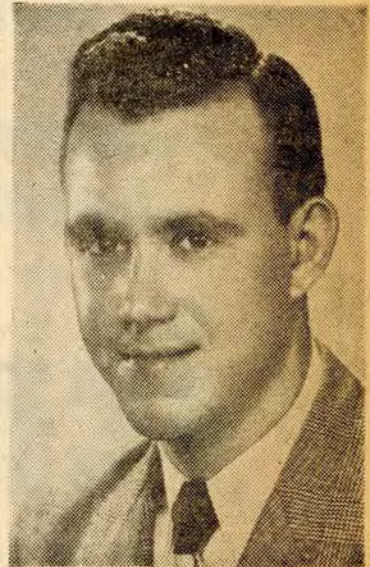
Reserved seats for the Thursday evening performance may be secured in advance at the bursar's office at Western or at the box office tomorrow evening.

## Playwright Recognizes Good Comedy Situations

Schooled for several years in New York newspaper offices, Samuel Spewak is as good reporter as he is a comedy writer. The Western Players under the direction of Russell H. Miller will present Spewak's Broadway laugh success in Van Meter auditorium next Thursday evening.

In his plays, he reports what he sees and observes, not what convention wants him to see. And whether he's in Russia (as in "Clear All Wires"), Washington (as in "Two Blind Mice"), or Hollywood (as in "Boy Meets Girl"), Spewak is always the alert reporter who recognizes a good comedy situation when he sees one.

"TWO BLIND MICE," the latest Spewak romp, pokes good-natured fun at Washington bureaucracy in its story of a couple of old ladies still operating a government bureau several years after it has been officially abolished. The genesis of this satiric spoof dates to the most recent war, when Spewak served in a Washington bureau. Alert for a good theme, Mr.



Darrell Ross

Spewak mentally pigeon-holed the piquant situations he encountered. From these memos on capital bureaucracy emerged "Two Blind Mice."

Earlier comic concoctions from the Spewak pen include such long-run hits as "Boy Meets Girl," "Clear All Wires," "Leave It To Me" and "Kiss Me Kate" — but "Two Blind Mice" is his first solo effort for the stage. The others were all written in collaboration with his wife Bella, another good reporter whom Sam met when both of them worked on the old New York world.

SPEWAK THE newspaperman (as well as the government employee) is in evidence in "Two Blind Mice." Two of his principal characters are journalists. These roles played by Darrell Ross of Owensboro and Bill Stephens of Louisville are in the center of the top secret operation that dupes the Army, Navy, and State Departments into accepting the "two blind mice" as famous scientists engaged in research on "herbological warfare."

Other members of the cast include Macon Ray, White Plains; Marcia Jackson, Glasgow; Jean Wimpy, Coalmont, Tenn.; Harriett Billeter, Winchester; Dale Mitchell, Beechmont; Nadyne Ryle, Louisville; Hal Taylor, Louisville; Bill Kopp, Louisville; Joe Kimbrough, Bowling Green; Sanford Cox, Louisville; Bob Short, Bowling Green; Russell Brown, Frankfort; Wally Rather, Bowling Green; Jimmie Daniels, Sturgis; Charles Pence, Louisville, and James B. Jones, Bowling Green.

## Western Players To Present Play Tonight

Those who braved last night's cold and climbed the hill to witness the prevue of Western Players' fall production, "Two Blind Mice," gave it their stamp of approval in terms of applause and audience reaction.

Appreciation of the work of scenic artists June Carroll Lewis, Gladys Higgason and Shirley Risher, evidenced by spontaneous applause as the opening curtain revealed it at 8:15, set the players off to a good start. This was auspicious for both audience and cast as the comedy moved spiritedly along to the final curtain at 10:15.

"Two Blind Mice" will be presented this evening in Van Meter Auditorium at 8:15. Reserved seats may be secured at the bursar's office at Western or at the box office at Van Meter this evening. General Admission tickets are on sale at Royal Music Store, CDS No. 1, CDS No. 6 and CDS No. 7. General admission tickets may be secured from members of the Western Players or at the box office this evening. To accommodate patrons a telephone has been made available in Van Meter hall for emergency calls or taxi calls.

"Two Blind Mice" is Samuel Spewak's satirical farce about the Washington merry-go-round directed by Russell H. Miller. It includes one of the largest casts seen in Western Players' productions — Jean Wimpy, Harriett Billeter, Dale Mitchell, Nadyne Ryle, Hal Taylor, Bill Stephens, Bill Kopp, Joe Kimbrough, Joan Soete, Marcia Jackson, Sanford Cox, Bob Short, Russell Brown, Wally Rather, Macon Ray, Jimmie Daniels, Darrell Ross, Charles Pence, James B. Jones, Sheila Peters, Doretha Hanson, Paul Keonen, Ann Duke, Bill Doyle, Bill Griffin, Nancy Grow and Patsy Ritter.

Mr. Miller

I'm very sorry I cannot  
be there tonight, but I am in  
bed with a terrible cold. Since I  
can hardly talk, I would be of  
little use even if I ventured  
out in the rain. I am sending  
the key and my notes, etc. by Kadya.

If you have any message or

assignment for me, just send it by  
Nadine. I think if I stay in  
bed tonight I shall be O.K.  
for tomorrow night.

The candy is my contribution  
to everyone's Halloween.

See you tomorrow night, I  
hope.

Sincerely,  
Joan. Love!

Department of Music  
Southeastern State College  
Durant, Oklahoma

November 6, 1951

William L. Edwards

Head of the Department

Dear Russ.....

TWO BLIND MICE..... I'm betting on them. Even bet on a mouse if you had any thing to do with it, for it know it will be up to the good ole Miller standard. I think, and always think, that you are smart to have a show on the way this early in the year. I talked to the speech woman, who has now returned from Columbia this year, and Vinnie, as we affectionately knife her in the back with, says that she just does not know when she'll have a show to do. Just no talent. She is hipped terribly this term on speech correction and Dr. Zimmerman is just everywhere.. on the window sills, in the cracks of the floor and hiding in her copious notes she took last year.

Russ, he has the handkerchief... I really hate to part with it after all it is yours. I had better send it before again.

crossed and truly I'll be thinking Thursday.

My very best.....

*Bill*

*to all the mice; a great  
Vinnie - effective grand  
performance of gale + gale  
group of gale + gale -  
Dennis + Tammy White*

Mr. Miller

Nice going on the  
play. ~~Congratulations.~~

W.H.



JEAN WIMPY

See how they run  
Uncle Sam's bureau . . .



HARRIET BILLETER

# TWO

# BLIND MICE

Western Players' Fall Production Of Samuel Spewak's Farce

Directed by Russell H. Miller

. . . with a cast including . . .

Harriet Billeter  
Macon Ray  
Nadyne Ryle  
Sanford Cox  
Charles Pence  
Dale Mitchell

Bill Stephens  
Marcia Jackson  
Darrell Ross  
Russell Brown  
James B. Jones  
Bill Kopp

Jean Wimpy  
Joe Kimbrough  
Bob Short  
Wally Rather  
Hal Taylor  
Jimmie Daniels

June Carroll Lewis  
Shirley Risher

Technical Staff  
Paul Koenan  
Frank Bacon

Joan Soete  
Anne Hart Robey

## VAN METER AUDITORIUM

Thursday Evening

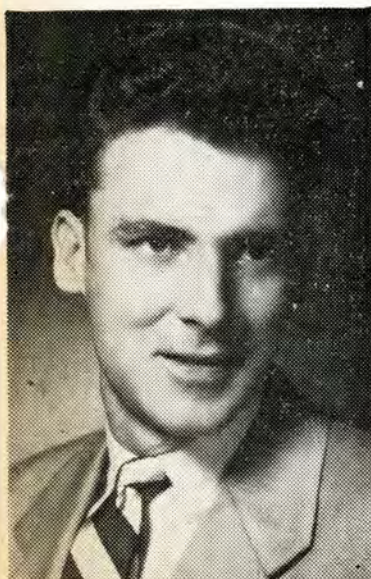
November 8

8:15 p. m.

Reserved Seats \$1.00

General Admission 50c

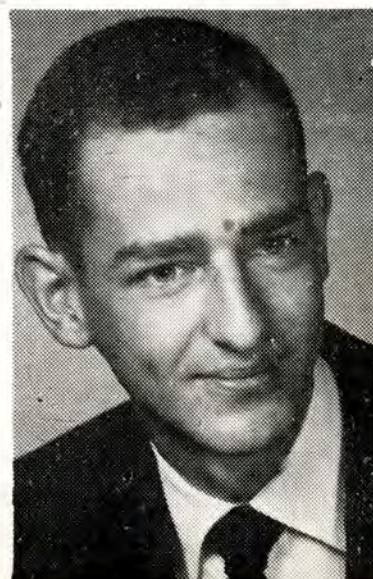
Advance Sale at Bursar's Office, W. K. S. C., November 5-8



MACON RAY



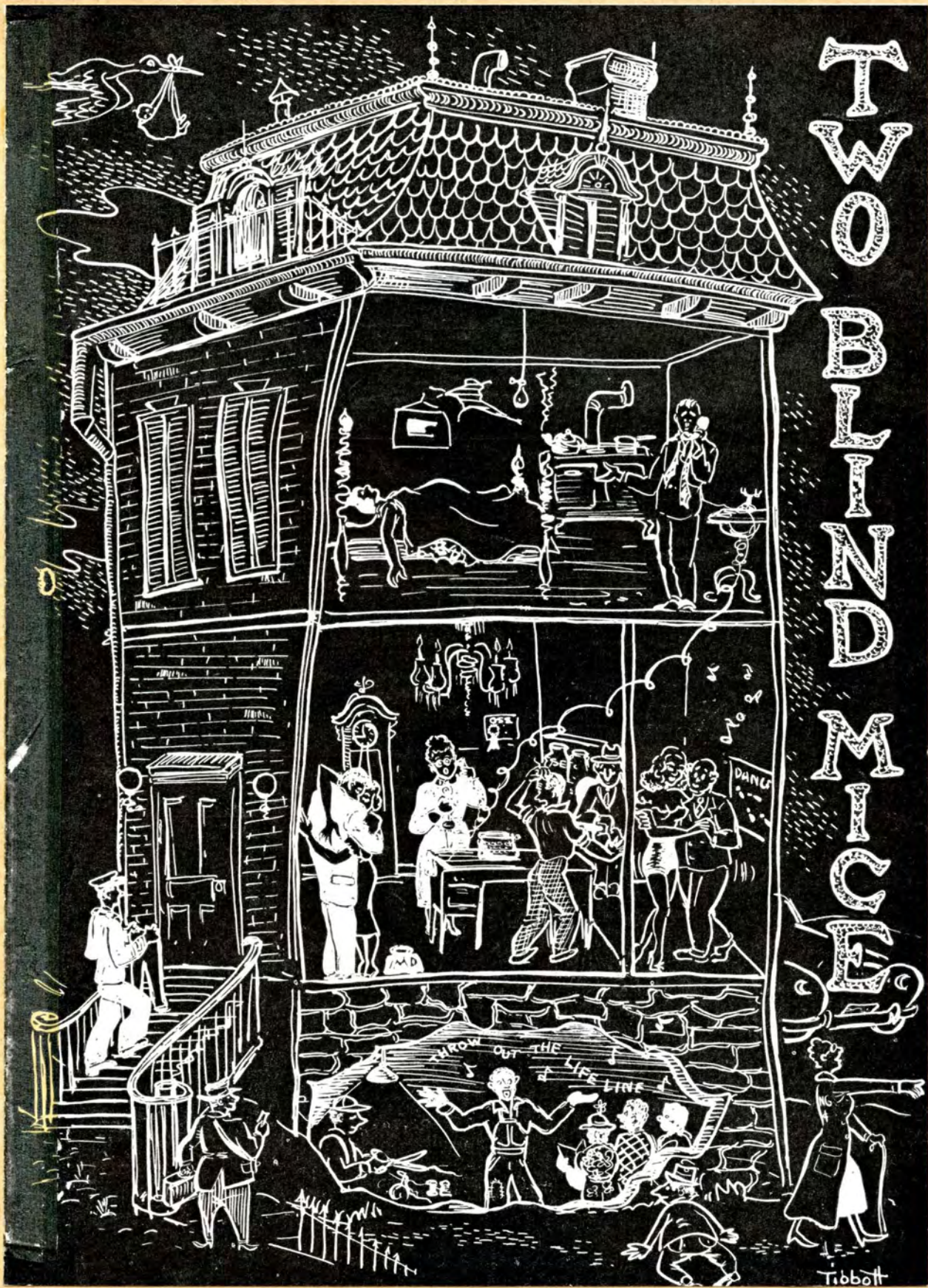
MARCIA JACKSON



BILL STEPHENS



DARRELL ROSS



T  
W  
O  
B  
L  
I  
N  
D  
M  
I  
C  
E

Tibbott

# Western Players

Present

SAMUEL SPEWAK'S SATIRICAL COMEDY

## "Two Blind Mice"

Directed by RUSSELL H. MILLER

★—★—★

CAST—(As They Appear)

|  |                   |
|--|-------------------|
| Mrs. Letitia Turnbull.....             | Jean Wimpy        |
| Miss Crystal Hower.....                | Harriett Billeter |
| Mr. Murray.....                        | Dale Mitchell     |
| Miss Johnson.....                      | Nadyne Ryle       |
| Mailman.....                           | Hal Taylor        |
| Tommy Thurston.....                    | Bill Stephens     |
| A Visitor.....                         | Bill Kopp         |
| Simon.....                             | Joe Kimbrough     |
| Mrs. Frawley.....                      | Joan Soete        |
| Karen Norwood.....                     | Marcia Jackson    |
| Wilbur F. Threadwaite, Jr.....         | Sanford Cox       |
| Major John Groh, U. S. A.....          | Bob Short         |
| Lt. Col. Robbins, U. S. A. F.....      | Russell Brown     |
| Commander Thomas Jellico, U. S. N..... | Wally Rather      |
| Dr. Henry McGill.....                  | Macon Ray         |
| Sergeant.....                          | Jimmie Daniels    |
| Charles Brenner.....                   | Darrell Ross      |
| Ensign Jamison.....                    | Charles Pence     |
| Senator Kruger.....                    | James B. Jones    |
| Choir.....                             |                   |

Sheila Peters, Doretha Hanson, Paul Koenen, Ann Duke, Bill Doyle, Edith Love Hawkins, Bill Griffin, Nancy Grow, Patsy Ritter.

|   |   |
|---|---|
| Compliments of<br><b>Students Pressing Room</b><br>1409 Center St.      Dial 8204 | Compliments of<br><b>Dodson Clothes</b><br>211 E. Main St.      Dial 6308 |
| Compliments of<br><b>The Goal Post</b><br>"THE HUB OF THE HILL"                   | Compliments of<br><b>McFarland's</b><br>CLEANERS AND LAUNDRY              |

### SCENE—

The entire action of the play takes place in what was once the drawing room of a Georgetown mansion.

ACT I—Morning of a spring day. Time is the present.

ACT II—Several days later.

ACT III—The next morning.

There are two intermissions of ten minutes each.

★—★—★

### TECHNICAL STAFF—

|                         |  |
|-------------------------|--|
| Stage Manager.....      | June Carroll Lewis   |
| Scenic Artists.....     | Shirley Risher, Gladys Higgason, June Carroll Lewis                |
| Script Assistant.....   | Joan Soete   |
| Set Construction.....   | Hal Taylor, Darrell Ross   |
| Set Decoration.....     | Jean Wimpy, Barbara Bates, Anne Hart Robey, Nancy Grow             |
| Properties.....         | Darrell Ross, Hal Taylor, Alice Allen, Gladys Higgason             |
| Lighting and Sound..... | Paul Koenen, Frank Bacon   |
| Costumes.....           | Sara Downing, Anne Hart Robey, Jean Wimpy, Sheila Peters           |
| Make-Up.....            | Anne Hart Robey, Steve-Anna Stephens, Mary Lee Weir, Joe Kimbrough |
| Art Publicity.....      | Joe Kimbrough  |
| Box Office.....         | Mrs. Gussie Havard, Miss Etta Runner                               |
| Programs.....           | Barbara Bates, Frank Bacon   |
| House Committee.....    | Barbara Bates  |

|  |   |
|--|---|
| Compliments of<br><b>Elite Cleaners</b><br>224 East Twelfth Street | Compliments of<br><b>Hilltoppers</b><br>THE BEST PLACE TO EAT   |
| Compliments of<br><b>The White Tray</b><br>524 East Twelfth Street | Compliments of<br><b>Norman's</b><br>"The Store All Women Know" |



|  |                                      |
|--|--------------------------------------|
| COMPLIMENTS<br>OF<br><b>Dixie Cafe</b> | COMPLIMENTS<br>OF<br><b>Pushin's</b> |
|--|--------------------------------------|

WESTERN PLAYERS' PRODUCTIONS

represent an activity of  
 THE DEPARTMENT OF ENGLISH  
 DR. GORDON WILSON, Head



OFFICERS 1951-'52

|                          |                       |
|--------------------------|-----------------------|
| Bill Stephens .....      | President             |
| June Carroll Lewis ..... | First Vice-President  |
| Alice Allen .....        | Second Vice-President |
| Shirley Risher .....     | Secretary             |
| Edith Love Hawkins ..... | Treasurer             |
| Paul Koenen .....        | Historian             |
| Russell H. Miller .....  | Faculty Director      |



*WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—*

- THE PARK CITY DAILY NEWS, for cooperation with publicity.
- THE COLLEGE HEIGHTS HERALD, for cooperation with publicity.
- RADIO STATIONS W L B J AND W K C T, for generous use of radio time.
- SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY, for telephone.
- MILLER'S ANTIQUE SHOP, for period furnishings.
- NASHVILLE COMMUNITY PLAYHOUSE, for program cut, curtain decorations, Crystal's penitentiary dress.
- ROACH RADIO & TELEVISION SERVICE, for inter-office communication set.

|  |   |
|--|---|
| Compliments of<br><b>Brown's</b><br>THE BEST ICE CREAM | Compliments of<br><b>T. B. Cook</b><br>FOOD MARKET<br>Phone 7338      1305 Center St. |
|--|---|

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION (12)

1201

SYMBOL

DL=Day Letter November 11, 1951

NL

LT

VL

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

CTA089 BA454

1951 NOV 8

B. UDA380 PD=UJ NEWYORK NY 8 300P=

CAST & CREW "TWO BLIND MICE"

WESTERN KY STATE COLLEGE CARE RUSSELL H MIL

BOWLINGGREEN KY=

EYES ON "MADAM" BUT MIND ON "MICE" KNOCK EM DEAD=

O V=

## Western Players' Season Opener Is Happy Affair

The Western Players opened their season in Van Meter auditorium on Thursday evening very happily. Happily for the Players because a large and appreciative audience was on hand for the occasion, and happily for those present because Samuel Spewak's comedy, "Two Blind Mice," provided light and lively entertainment.

Spewak's basic dramatic situation is "solid" and it provides the zaniest parade of characters outside the comic strips. In fact, it is comparable in its timely satire of bureaucracy to some of the daily commentaries on the foibles of our way of life found in the funnies.

**DIRECTOR** Russell H. Miller carefully laid his background in the first act and then from there gathered momentum as the action of the plot moved fast and furiously to its third-act climax. The Spewak's wackie style highlighted the pene-

trating wit that kept the plot in pandemonium.

Outstanding performances were contributed by Bill Stephens, sophomore from Louisville, who played the young newspaperman responsible for most of the excitement. The "two blind mice" of the title who provided him with a new base of operations were Jean Wimpy and Harriet Billeter. As Crystal, the more susceptible of the two, Harriet Billeter, won the audience to a sympathetic understanding for the "mice."

Marcia Jackson, as the newspaperman's ex-wife, unwillingly caught up in the complications brought on by the capers of Thurston and the "mice," provided just the right note of sophistication and protest. As tenants of the "mice," Joe Kimbrough as Simon, the presser, and Nadyne Ryle as Miss Johnson, the rhumba teacher, provided excellent comic highlights with well drawn characters. James B. Jones, in the role of the irate senator, stood out in the group of Washingtonians caught up in the hoax, as did Sanford Cox, representing the State Department, and Bob Short, representing the army.

**MACON RAY** made the role of the gullible suitor both interesting and entertaining. In addition to these Dale Mitchell, Hal Taylor, Bill Kopp, Joan Soete, Russell Brown, Wally Rather, Jimmie Daniels, Darrell Ross and Charles Pence, all were effective in rounding out the picture in Spewak's lampoon of the Washington merry-go-round. The colored choir was a neat comic highlight in the second act climax.

The technical staff headed by June Carroll Lewis efficiently handled the back-stage business in order that everything happen at the right place and time to maintain the lively tempo.

"Two Blind Mice" was an auspicious opening to put the Western Players well on their way to a successful season.



See . . . how they run . . .

## TWO BLIND MICE

on a Washington merry-go-round!

Samuel Spewak's latest farce is real laughing matter as the Fall Production of the Western Players

Directed by Russell H. Miller

Thursday evening

November 8

8:15

VAN METER AUDITORIUM

Reserved Seats \$1.00

General Admission 50c

(Advance Sale at Bursar's Office, W. K. S. C., November 5-8)



This is a full-rate telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

(25)

DL=Day Letter  
 NL=Night Letter  
 LT=Int'l Letter Telegram  
 VLT=Int'l Victory Ltr.

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CTA091

1951 NOV 8 PM 2 33

CT\_BWA071 PD=BOWLING GREEN KY 8 215P=

RUSSELL H MILLER=

1403 COLLEGE ST BOWLING GREEN KY=

KNOW THE MICE WILL RUN UP ANOTHER HIT, LOVE=

MILDRED=



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS

DL=Day Letter  
 NL=Night Letter  
 LT=Int'l Letter Telegram  
 VLT=Int'l Victory Ltr.

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CTAO20 AC020

A-CBA093 NL PD=COLUMBUS GA 7=

1951 NOV 7 AM 9 42

WESTERN PLAYERS=

CARE RUSSELL MILLER WESTERN STATE COLLEGE

BOWLING GREEN KY=

WISH WE HAD TWO ON THE AISLE TO SEE THE MICE, WILL BE THERE IN SPIRIT GOOD LUCK AND BEST LOVE FROM BOTH OF US=

BOB AND CORA JANE=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING

FRIDAY, NOVEMBER 16, 1951

THE CO

## Hit Comedy Satirizes Bureaucratic Techniques

By Harvey Dixon

The latest bureaucratic techniques are satirized by Samuel Spewack in an hilarious comedy, "Two Blind Mice," which was presented Thursday evening, November 8, at Van Meter Auditorium by the Western Players under the able direction of Russell H. Miller.

Citing the problem of a minor bureau which is still in existence although congress had abolished it four years before, Mr. Spewack presents two of the dearest old ladies you can imagine who are still attending faithfully to the affairs of the Office of Medicinal Herbs. In a genuine satirical manner it is shown how an abolished department can become lost and go on working. In the end it appears that you cannot abolish anything in a bureaucracy.

"Two Blind Mice" is impudent and fantastic, but everyone in the audience thoroughly enjoyed it. The practical jokes and farcical side shows surrounding the central problem of what was to become of the two sweet old ladies, Lettie and Crystal, when their secret was

discovered, create a conglomeration of fun that appealed to most of those present.

Letitia Turnbull, the daffy widow who carried on the work in her late husband's Office of Seeds and Standards, was excellently portrayed by Jean Wimpy, junior from Coalmont, Tenn. Crystal Hower, the more timid of the "two blind mice" who had the foresight to make up a convict dress (with stripes and a gay little hat) on her sewing machine, was wonderful in the person of Harriett Billeter, a senior from Winchester. 5

The practical joking journalist who made a "top secret" agency out of the OMH, Tommy Thurston, was devilishly well done by Bill Stephens, a lanky sophomore from Louisville. Marcia Jackson was probably mad for a week from the treatment she received as Karen Norwood, the ex-wife of the irrepressible reporter.

Simon, the negro pants presser and choir director, was "pert-nigh" perfectly done by Joe Kimbrough, senior from Bowling Green. Bob Short, as Major John Groh, U. S. A., appeared genuine in his disgust and anger as he tried to discover the actual function of the bureau.

Other members of the cast, who all did superbly well, were Dale Mitchell, Nadyne Ryle, Hal Taylor, Bill Kopp, Joan Soete, Sanford Cox, Russell Brown, Wally Rather, Macon Ray, Jimmie Daniels, Darrell Ross, Charles Pence, and James B. Jones. The choir consisted of Sheila Peters, Doretha Hanson, Paul Koenen, Ann Duke, Bill Doyle, Bill Griffin, Nancy Grow, and Patsy Ritter.

Deserving credit for a job well done are members of the technical staff: scenic artists, Shirley Risher, Gladys Higgason, June Carroll Lewis; script assistant, Joan Soete; set construction, Hal Taylor; properties, Darrell Ross; lighting and sound, Paul Koenen, Frank Bacon; costumes, Sara Downing; make-up, Anne Hart Robey; art publicity, Joe Kimbrough.



You'll never see such a sight as

THE COMEDY HIT  
**TWO  
BLIND  
MICE**

PRESENTED BY  
WESTERN  
PLAYERS

**VAN METER HALL**

**THURS. NOV. 8 8:15 P.M.**

**Gen. Admission . . . . 50 ¢**

**Reserved . . . . . \$ 1.00**

Dear Russell:—  
 Be sure to come  
 the Kentucky Building for coffee  
 immediately after the Home com  
 ball game!

Oct 20<sup>th</sup> 4<sup>30</sup> to 6 o'clock

Mary J. Moore  
 Member of Social Committee



a  
 Merry Christmas  
 and a  
 Happy New Year



Russell J. Miller

Mrs Miller:  
 I will be in Paducah  
 Friday & Saturday. Back  
 Saturday evening  
 Yours — Max B. Mason

Mrs. Upton and Miss Lynn  
 invite you to hear  
 Christopher Fry's play  
 The Lady's Not for Burning  
 Sunday evening  
 November fourth, seven-thirty  
 Lower Apartments, Proctor Court

A.S.T.P. - C.H. 112 or 111

THANK YOU SINCERELY  
 For Your Gifts



HERALD

Faculty Notes

Mrs. Jennie Upton, Miss Justine Lynn, and Mr. Russell Miller, from the English department of Western, attended the production "Ballet Theatre" in Nashville, Tuesday, January 22.

Miss Lynn also drove with a party to Louisville the following Monday to see Bernard Shaw's "Candida" with Olivia De Havilland.

Doctor A. M. Stickles, head of the history department at Western, gave an address at the First Day

RECEIPT FOR MEMBER

Russell Miller  
 MEMBER'S NAME

| AMOUNT PAID        |                    |                    |
|--------------------|--------------------|--------------------|
| DUES               | TAX                | TOTAL              |
| \$ 5 <sup>00</sup> | \$ 1 <sup>00</sup> | \$ 6 <sup>00</sup> |

Membership Dues  
 SEASON 1951-1952  
 IN THE  
 COMMUNITY CONCERT ASSOCIATION

Fannie B. Mason  
 WORKER'S SIGNATURE

Date: \_\_\_\_\_  
 This receipt does not admit you to concerts. Use your membership card which will be mailed to you prior to the first concert of the season.

Dear Russell: Be sure to come  
 the Kentucky Building for coffee  
 immediately after the Home com  
 ball game!

Oct 20<sup>th</sup> 4<sup>30</sup> to 6 o'clock

Mary J. Moore  
 (member of Social Committee)



a  
 Merry Christmas  
 and a  
 Happy New Year



Russell J. Miller

Mr. Miller's  
 I will be in Paducah  
 Friday & Saturday. Back  
 Saturday evening  
 Yours

Mrs. Upton and Miss Lynn  
 invite you to hear  
 Christopher Fry's play  
 The Lady's Not for Burning  
 Sunday evening  
 November fourth, seven-thirty  
 Lodge Apartments, Proctor Court

K.S.P. - C.H. 112 or 111

I  
 Thank you so much  
 For your very kind thought,  
 And thanks for the gladness  
 Your gracious gifts brought!  
 W.E. McPherson  
 and Clara

HERALD

Faculty Notes

Mrs. Jennie Upton, Miss Justine Lynn, and Mr. Russell Miller, from the English department of Western, attended the production "Ballet Theatre" in Nashville, Tuesday, January 22.

Miss Lynn also drove with a party to Louisville the following Monday to see Bernard Shaw's "Candida" with Olivia De Havilland.

Doctor A. M. Stickles, head of the history department at Western, gave an address at the First Dance.

RECEIPT FOR MEMBER

Russell Miller  
 MEMBER'S NAME

| AMOUNT PAID        |                    |                    |
|--------------------|--------------------|--------------------|
| DUES               | TAX                | TOTAL              |
| \$ 5 <sup>00</sup> | \$ 1 <sup>00</sup> | \$ 6 <sup>00</sup> |

Membership Dues

SEASON 1951-1952

IN THE  
 COMMUNITY CONCERT ASSOCIATION

Fannie B. Mason  
 WORKER'S SIGNATURE

Date:

This receipt does not admit you to concerts. Use your membership card which will be mailed to you prior to the first concert of the season.



HERALD

*Faculty Notes*

Miss Mary Marks, of the Geography department, went to the Breaks in the Sandy and through the Blue Ridge mountains during the summer vacation. She particularly enjoyed the drive up Mt. Mitchell in North Carolina, which is 6,685 feet high.

Miss Marks, who is teaching course in conservation, observed the work of reforestation in North Carolina. She came home by way of the Smokies.

Mr. Russell H. Miller, of the English department has been selected to serve on the consultations committee for the annual national convention of the Speech Association of America, and the American Educational Theatre Association to be held at the Stevens hotel in Bowling Green, Kentucky, on December 27, 28, and 29. This is the second year in succession. Miller has served on the same committee.

**The Builder**  
*First Baptist Church*

*Bowling Green, Kentucky*

H. FRANKLIN PASCHALL, Pastor

SEPTEMBER 23, 1951



We are here "Not to be ministered unto, but to minister"

*Welcome*

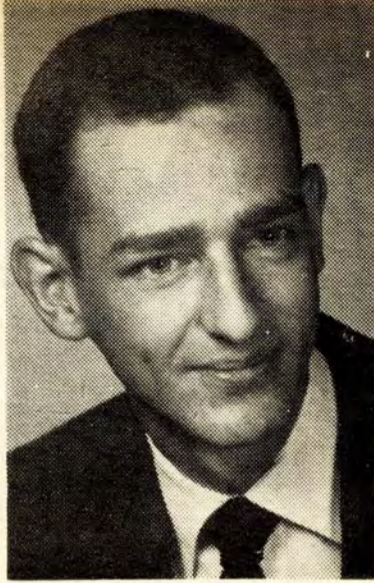
To all who are burdened and need comfort—to all who desire fellowship with God—to all who sin and need a Saviour—to all who pray and to all who should—to all who need the friendship of Christian people—to all who want a place of worship and service, and to whosoever will—this church opens wide the door and in the name of Christ our Lord, says: COME.

Mr. Miller,  
Will you come  
to supper tonight  
— or tomorrow  
night if you have  
plans for tonight.  
Jim will not be  
in town except  
during the day  
after Wednesday.  
If you will call  
8430 or 9979 at  
home I shall have  
which night you  
prefer.  
1576 1/2 State C. Hewitt





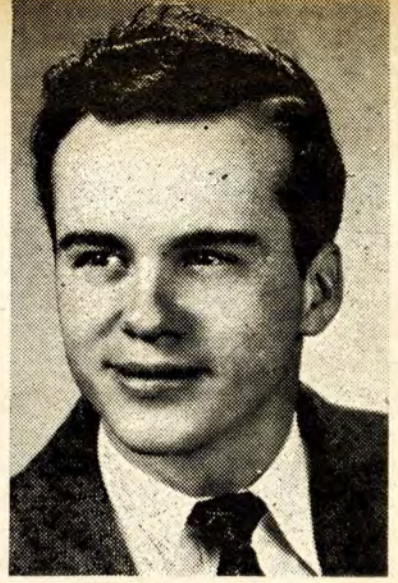
O. V. CLARK, JR.



BILL STEPHENS



MURIEL HAWKES



THOMAS W. WHITE

*The Bowling Green Community Theatre*

Presents

**“Opening Night--December 11”**

Including

**“What’s In A Name?”**

By A. A. Milne

**“The Case of the Crushed Petunias”**

By Tennessee Williams

**“Before Breakfast”**

By Eugene O’Neil

Directed by RUSSELL H. MILLER

With Casts Including

MURIEL HAWKES

BILL STEPHENS

ASHLEY ADAMS

MRS. EDGAR WALKER

DWAYNE HALL

STEVE-ANNA STEPHENS

ED GREENE

O. V. CLARK, JR.

THOMAS W. WHITE

CHARLOTTE VANCE

MRS. DWAYNE HALL



CHARLOTTE VANCE

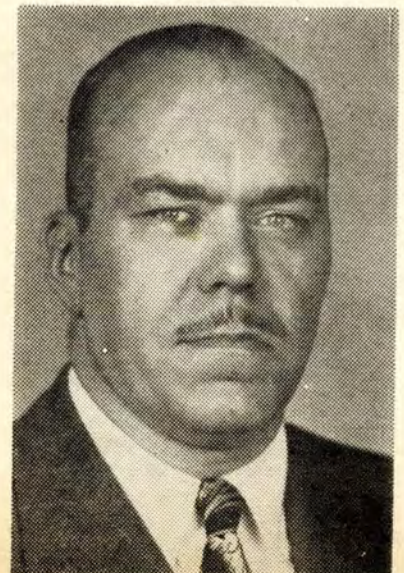
**Bowling Green High School Auditorium**

Tuesday Evening, December 11

8:15 P. M.

**Reserved Seats \$1.00**

**General Admission 50c**



ED GREENE

## Meeting Set To Form Community Theater Project

On Sunday at 5 p.m. a meeting of persons interested in the formation of a community theater group for Bowling Green and Warren county will be held in the county at the Westminster building.

Anyone interested in becoming a member of such an organization is urged to be present at this meeting. Previous experience is not necessary but all persons with experience in any type of dramatic production are invited to attend the meeting. Anyone who would be interested in working with such a community project as actor, scenic artist, electrician, or with any of the technical or promotional phases of production is welcomed to become a charter member of the new organization.

Much interest has been shown throughout Kentucky recently in the establishing of organizations to provide local dramatic entertainment through the activities of those enjoying this phase of the cultural life of the community. Boyd Martin, drama editor of the Courier-Journal, has recounted in recent articles the experiences and activities of such community groups in Harrodsburg, Clarksville, Hopkinsville, Frankfort, Covington, Louisville, Lexington and other cities in Kentucky.

Until this year there was an active dramatic group in the city of Bowling Green—the Players Guild.

The meeting set for Sunday afternoon is designed to effect a new plan of operation that will initiate activities to provide a dramatic unit on a community basis for Bowling Green. A trained director is available to head the organization.

It is the hope of the persons initiating the movement to secure enough personnel and a working location to begin a program of productions for the 1951-52 season to start in December.

## Community Theater Organized; Dr. W. O. Carson Named President

Dr. W. O. Carson, local physician and surgeon, will head Bowling Green's new Community Theater group, which was organized yesterday at the Westminster building.

Elected to office with him were Paul Clark, first vice president; O. V. Clark, second vice president; Jones Mercer, treasurer, and Mrs. Martha Derr, secretary.

Russell H. Miller, named producing and managing director, was elected to the board of directors for three years. Joe H. McFarland is a two-year board member and Miss Mildred Hoffman, a one-year member.

Some 30 persons attended the initial meeting, at which plans were made for producing three one-act plays for presentation on a single night in December.

Officers and board members will meet at 8:30 p. m. Friday at Dr. Carson's office.

## Community Theater Plans 3 Productions

The executive committee of the newly organized Bowling Green Community Theater group met Friday night to draw up plans for the program to be offered local drama fans this season.

Tentatively the production program will include the following offerings: "The Night of December 13" on Dec. 13, "The Shop at Sly Corner" on Feb. 7 and "Father of the Bride" on April 29. The tentative plan is to present the plays in the Bowling Green High school auditorium.

Russell H. Miller, director of speech activities at Western, was the unanimous choice for producing director of the organization for the current season.

Tryouts for casting for the first of the productions will begin on Tuesday at 7 p. m. Seven men and nine women are needed for the casting of the first production. Anyone interested in participation is invited to be present at the Tuesday first reading. If it is impossible to be at the meeting, a time for interview or tryout can be arranged by calling Mr. Miller. The Tuesday meeting for first reading and tryout will be held at 1133 State street, in the reception room at the office of Dr. W. O. Carson.

O. V. Clark Jr., second vice-president, was designated program chairman. Paul Clarke, first vice president, was selected as chairman of the membership committee, whose campaign will begin in the near future.

## Community Theater Try-Outs Set For Tonight

First readings and initial try-outs for parts in the first production of the Bowling Green Community theater will be held at 7 p. m. today in the reception room of Dr. W. O. Carson's offices at 1133 State street.

All persons interested in participating in this first major production are invited to be present. The group welcomes new members to its ranks whether one has had experience or not. Interest in the activities of the new organization is the only requirement.

This first program is planned for the second week in December as a climax to the membership campaign to be initiated next week. The production will be presented in the Bowling Green High school auditorium. Russell H. Miller of Western's English faculty has been enlisted as producing director.

In its effort to bring to Bowling Green audiences the best in modern drama, selections for this first program have been made from the writings of Tennessee Williams, A. A. Milne and Eugene O'Neil. Each of these authors has his own distinctive style and field of writing.

The choices for production tentatively include "The Case of the Crushed Petunias," by Tennessee Williams, "Wurzel-Flummery," by A. A. Milne and "The Long Voyage Home," by Eugene O'Neil. Twelve men and eight women are needed for the casting of the production.

Bowling Green; Kentuck

## Theater Group Plans First Play On Dec. 11

The Bowling Green Community Theater group yesterday announced that its first production will be presented Tuesday night, Dec. 11, at Bowling Green High school auditorium.

Title of the first presentation is "The Night of December 11."

Memberships including reserved seats to all three productions planned this season may be obtained from any of the organization's officers or directors—Dr. W. O. Carson, president; Paul Clark and O. V. Clark Jr., first and second vice presidents; Mrs. Martha S. Derr, secretary; Jones Mercer, treasurer; Russell Miller, Mildred Hoffman and Joe McFarland, directors.

A membership campaign will open this week under direction of Paul Clark.

Other productions to be presented this season by the theater group are "The Shop at Sly Corner" and the American comedy, "Father of the Bride."

Members of the cast for the first presentation include Mrs. Malcolm Hawkes, Dwayne Hall, Mrs. Charlotte Vance, Thomas W. White, Ashley Adams, O. V. Clark Jr., Steve-Anna Stephens, Bill Stephens and Ed Greene.



## Audubon Tours Speaker To Discuss Migration Wednesday



**Roger Tory Peterson**  
Audubon lecturer

AUDUBON Screen Tours will present as its second attraction of its series, Roger Tory Peterson

"The Curious Savage" will be presented February 9 and 10 at the Y.M.H.A. Auditorium.

### At Bowling Green

ON TUESDAY night the Bowling Green Community will initiate its first season's program of "quality theater." "Opening Night—December 11," the group title of this initial offering, in-

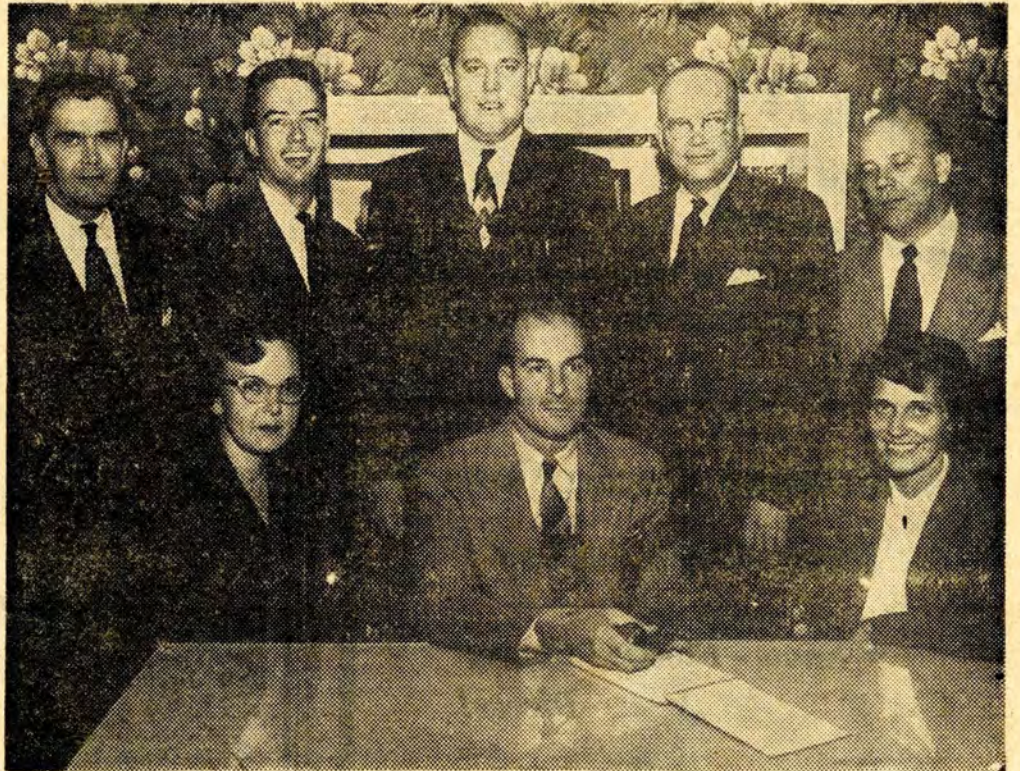
cludes selections from A. A. Milne, Tennessee Williams, and Eugene O'Neil. The production will be presented in the Bowling Green High School Auditorium at 8:15 on Tuesday evening.

Russell H. Miller, director of speech activities of the English department of Western Kentucky State College, was selected for producing director for the season, which is to include in addi-

tion to "Opening Night—December 11," "The Shop at Sly Corner" (February), and "Father of The Bride" (April).

The cast of "Opening Night—December 11" includes Muriel Hawkes, Dwayne Hall, O. V. Clark, Jr., Thomas W. White, Steve-Anna Stephens, Bill Stephens, Ashley Adams, Ed Greene, Charlotte Vance, Mrs. Edgar Walker and Mrs. Dwayne Hall.

## Citizens Of The Week



### Officers and Board of Directors for Bowling Green Community Theater

Front Row, Left to Right: Mildred Hoffman, Member Board of Directors; Dr. W. O. Carson, President; Martha S. Derr, Secretary. Back Row, Left to Right: Russell H. Miller, Member Board of Directors; O. V. Clark, Jr., Second Vice-President; Paul Clark, First Vice-president; Jones E. Mercer, Treasurer; Joe McFarland, Member Board of Directors.

The Bowling Green Community Theater will present its initial production, "Opening Night — December 11," at the Bowling Green High School Auditorium on Tuesday evening at 8:15. Charter memberships to this new organization including reservations to all productions for this season may be secured from officers or members of the board or at the box-office on Tuesday evening.

# AMERICAN NATIONAL BANK

Safe And Friendly



Since 1886

## Theater Group Plans Campaign For Members

At the meeting of the executive board of the newly organized Bowling Green Community theater Friday night, initial plans were made for its membership campaign.

Three types of memberships were decided upon. Patrons or sustaining memberships were set at \$10, this to include two reserved seat tickets to all major productions in addition to active membership privileges and program listing on all programs of the organization.

Active memberships were set at \$3 to include reserved seats to all major productions for the season and to entitle the holder to active participation in the organization's production program and eligibility to vote and hold office.

Associate memberships were also set at \$3 for the season, to include reserved seat tickets to the three major productions for the season. This type of membership is for those persons who are interested in attending the productions and furthering the work of the group as a worthy community project.

The program for the current season includes three major productions. Tentatively they are: "Night of December 11" for the 11th of December; "The Shop at Sly Corner," Feb. 7, and "Father of the Bride," April 29.

Director Russell H. Miller is completing the casting of the first production. Already included are Dwayne Hall, Charlotte Vance, O. V. Clark Jr., Thomas W. White, Mr. Dwayne Hall, Betty Ann Mason, Steve-Anna Stephens, Bill Stephens and Ed Greene. There are several roles still to be cast.

## Group To Present Study In 3 Types Of Comedy



Thomas W. White

The opening night of the Bowling Green Community theater, scheduled for Tuesday, Dec. 11, will present a study in three types of comedy.

The selections for this first program were made on the basis of literary quality as well as entertainment value. Beginning with "What's in a Name," an adaptation from A. A. Milne, attention is focused on the professional and domestic turmoil precipitated by the sudden acquisition of wealth. The amusing analysis by the author of human nature as greed vies with self respect is the basis for characterization and plot.

The second selection, from the popular Tennessee Williams, author of "Streetcar Named Desire," "The Glass Menagerie," "The Rose Tattoo" and numerous others, is a lyrical fantasy that was written especially for Helen Hayes. The subject for comic treatment here is the



O. V. Clark Jr.

retreat from reality that many find in conventional living by filling their existence with trivialities. Williams feels that in so doing one loses sight of the enjoyable potential of living in his "The Case of the Crushed Petunias."

To top off the program, Eugene O'Neil's "Before Breakfast" looks at life ironically from the amusingly distorted point of view of one whose sufferings are mostly indirectly self-inflicted. O'Neil, the great writer of American tragedies, is unsurpassed in his incisive analysis of human frailties.

Among the players chosen by director Russell H. Miller for these comedies are O. V. Clark Jr., and Thomas W. White. Both have given outstanding performances in numerous local productions dating back to their mutual debut in "Dear Ruth," the production that revived the Western Players after a lapse of several years during the war period. Both appear in the Milne selection for the program, "What's in a Name."

### GUEST TICKET

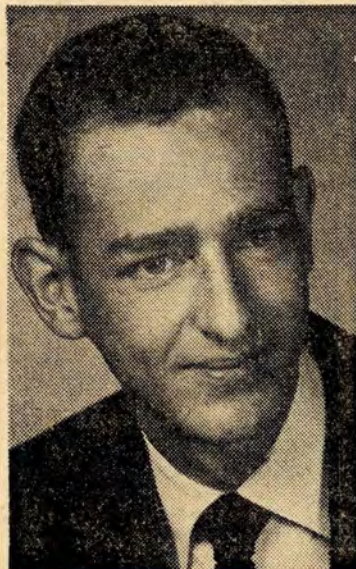
"OPENING NIGHT DECEMBER 11"

BOWLING GREEN HIGH SCHOOL

TUESDAY, DECEMBER 11, 8:15 P. M.

BOWLING GREEN COMMUNITY THEATRE

## Tickets For Production To Go On Sale Tomorrow



Bill Stephens

Reserved seats and general admission tickets for the initial production of the Bowling Green Community Theater, "Opening Night—December 11," go on sale at the downtown box office located at Hartig & Binzel's Monday morning. A telephone call to the box office will hold seats for you to be picked up at the door on Tuesday evening. Curtain time for the program to be presented in the Bowling Green High school auditorium has been set at 8:15 p.m. Tuesday.

\*\*\*

IN "OPENING Night—December 11," director Russell H. Miller has built his series of studies in contrasting comedy styles around experienced players who have distinguished themselves in local productions. In the Eugene O'Neil selection, "Before Breakfast," Muriel Hawkes portrays the unhappy character about which the plot revolves. Mrs. Hawkes, by outstanding performances in such plays as "Fresh Fields," "The Women," "Craig's Wife," "The Old Maid," to name only a few, has established herself as a player of poise and distinction with Bowling Green audiences.

In "The Case of the Crushed Petunias," the selection from Tennessee Williams, Bill Stephens, Western sophomore from Louisville fresh from his successful romp with "Two Blind Mice," Western Players' fall production, carries a large part of the story. He is aided and abetted in this lyrical fantasy by Steve-Anna Stephens, also a Western sophomore from Louisville, who happens to be his sister. Both were in Western Players' "Southside U.S.A." last season, and have appeared in other Western Players' productions.

OTHER MEMBERS of the casts of "Opening Night—December 11" include a balancing of veterans and newcomers: O. V. Clark Jr., Dwayne Hall, Thomas W. White,



Muriel Hawkes

Ashley Adams, Charlotte Vance, Mrs. Dwayne Hall, Mrs. Edgar Walker, Ed Greene and Joe C. Covington.

The technical staff for the production to date includes Ed Greene, Mildred Hoffman, Joe Kimbrough, Mrs. Joe McFarland, Mrs. Dwayne Hall, Beatrice Mills, Paul Koenen, Mrs. P. L. Dent and Mrs. Paul Clark, with others to be recruited between now and Tuesday.

Charter memberships in the Bowling Green Community Theater, which include reserved seat tickets to all major productions for the season, including "Opening Night—December 11," may be secured at the box office at Hartig & Binzel's or at the auditorium on Tuesday evening. The opening night program is planned as a climax to the membership campaign for this season.



CHARLOTTE VANCE IS one of the several local favorites appearing in the Bowling Green Community Theater's "Opening Night—December 11," to be presented at the Bowling Green High school auditorium at 8:15 p.m. Tuesday. Both season tickets and single admissions for this production are on sale at the downtown box-office located at Hartig and Binzel's. Members and patrons may secure their reserved seats at the downtown box-office or get them at the door at the high school auditorium on Tuesday night.

## Community Theater's 1st Program Slated Tonight

Tonight at 8:15 the Bowling Green Community theater, probably the newest local community project, extends to the citizens of Bowling Green an invitation to laughter.

"Opening Night—December 11," the initial program is composed of three one-act studies in comedy—"What's in a Name?" by A. A. Milne, "The Case of the Crushed Petunias" by Tennessee Williams, and "Before Breakfast" by Eugene O'Neill.

RUSSELL H. Miller, director of speech activities at Western, was chosen to direct the productions for the current season. He has gathered a cast of outstanding players to bring this opening program to Bowling Green audiences. In the list will be recognized new names balanced with experienced favorites—Dwayne Hall, Muriel Hawkes, Thomas W. White, O. V. Clark Jr., Ashley Adams, Charlotte Vance, Steve-Anna Stephens, Bill Stephens, Mrs. Edgar Walker, Ed Greene, Joe C. Covington and Mrs. Dwayne Hall.

The Bowling Green Community Theater plans other productions for this season in mid-February and early May. Charter memberships available now from members or at the box office this evening include reserved seats to all of these pro-

ductions. Tentatively chosen for future productions this season are "The Shop at Sly Corner," a mystery melodrama played with success by Boris Karloff on Broadway two seasons ago, and "Father of the Bride," the most riotous family comedy since "Life With Father."

Officers and directors of the Bowling Green Community theater are Dr. W. O. Carson, president; Paul Clark, first vice president; O. V. Clark Jr., second vice president; Martha S. Derr, secretary; Jones E. Mercer, treasurer; Russell H. Miller, director, Joe McFarland, director, and Mildred Hoffman, director.

PATRONS OR sustaining members are Houchens Food Markets, American National Bank, Community Greeting Service, Mr. and Mrs. J. H. McFarland, Mr. and Mrs. J. R. Bettersworth, Dodson Clothing store, Morris Jewelry store, Mr. and Mrs. Richard Peete, Webb Chevrolet Company, Thrifty Dress

shop, Russell H. Miller, Dr. W. O. Carson, Hancock's Furniture store, CDS No. 4, Kelley Office Equipment Company, Dr. R. C. Moss, Potter-Matlock Trust Company, Bowling Green Bank and Trust Company, Pushin's Department store, Dr. and Mrs. G. Y. Graves, Selby Smith Printing Company.

Mr. and Mrs. John B. Rodes, Dr. and Mrs. W. R. McCormack, Dr. and Mrs. R. O. C. Green, Feldmans Women's Apparel, CDS No. 7, Citizens National Bank, Mr. and Mrs. Edgar Walker, Miss Camilla Gerard, Mr. and Mrs. Charles Howard, Max B. Nahm, Mrs. T. M. Hunt, Mrs. W. M. Sloss and Mar-

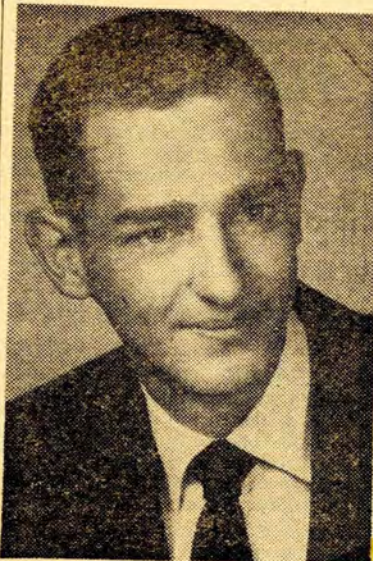
garet Sloss, Mrs. O. V. Clark and O. V. Clark Jr., Helm hotel, Insured Mortgage Investment Company, Brown Ice Cream and Milk Company.

"Opening Night—December 11" is to be presented at the Bowling Green High school auditorium tonight at 8:15.

## To Perform In Community Theater

The recently organized Bowling Green Community Theater will present its "Opening Night" program in the Bowling Green High School Auditorium at 8:15 on Tuesday evening, December 11. The December 11 program is a combination of three styles of comedy, selected on the basis of literary quality as well as entertainment value from the work of three of the best-known and most-popular modern dramatists. A domestic comedy, "What's In A Name," by A. A. Milne hinging on the conflict of greed and self respect reveals that human nature is the same all over. From the currently popular Tennessee Williams ("Streetcar Named Desire," "The Glass Menagerie," and "The Rose Tattoo") the group has chosen "The Case of the Crushed Petunias." In the words of the author, "It is a lyrical fantasy which he wrote especially for Helen Hayes. The third of the studies in humor is Eugene O'Neill's ironical bit called "Before Breakfast." "Here is seen the same incisive analysis of character and human frailties that has made O'Neill the writer of great American tragedies that he is.

Of interest to Western students is the inclusion of Bill Stephens and Steve-Anna Stephens as guest performers with the casts of the Bowling Green Community Theater group. Bill, president of Western Players, was recently seen in "Two Blind Mice," and last season in "Southside U. S. A.," "Curse You,



Bill Stephens

Jack Dalton," and "Swingtime." Steve-Anna has been seen in Western Players' "Nothing But The Truth," and "Southside U. S. A."

Productions of the Bowling Green Community Theater group are under the direction of Russell H. Miller, director of speech activities of the English department. Also included in the cast of the "Opening Night" are Thomas W. White and O. V. Clark, Jr., both of whom have done outstanding work with Western Players productions. Other members of the casts include Muriel Hawkes, Ashley Adams, Charlotte Vance, Dwayne Hall, and Ed Greene all of Bowling Green. Tickets to the production may be secured at the box office on Tuesday evening.

December 6, 1951

## Theater Group Readies

### 'Opening Night—Dec. 11'

"Opening Night—December 11," the initial program of the Bowling Green Community Theater group is being readied for presentation in the Bowling Green High school auditorium next Tuesday evening, Dec. 11.

Drama fans and local playgoers are urged to purchase their memberships which include reserved seat tickets to all major productions each season either before Tuesday evening or at the box-office that evening. In addition to the membership admissions to the productions, single general admissions or reserved seat tickets may also be secured at the box-office for each production by those not desiring season tickets. At the executive session on Tuesday evening, the single admission prices were set at \$1 plus tax for reserved seat and 50 cents plus tax for general admission tickets.

IN CASTING this program of three styles of comedy, to facilitate progress, director Russell H. Miller has drawn upon experienced players who have worked with him in other local productions and added a generous sprinkling of newcomers. The present plan is to cast future plays this season from the new talent included in the group through the membership campaign now in progress.

In the A. A. Milne comedy, "What's in a Name?" the cast includes O. V. Clark Jr., Ashley Adams, Dwayne Hall, Charlotte Vance, Thomas W. White and Mrs. Dwayne Hall. The Tennessee Wil-



Ed Greene

liams fantasy, "The Case of the Crushed Petunias." Assisting him Anna Stephens, Bill Stephens, Mrs. Edgar Walker and Ed Greene. The unhappy characters of Eugene O'Neill's "Before Breakfast" are played by Muriel Hawkes and Joe C. Covington.

Scenic artist for this first production is Mr. Greene, who also doubles as a member of the cast of "Crushed Petunias." Assisting him with properties and special effects are Mrs. Dwayne Hall, Mrs. Joe McFarland and Beatrice Mills. Mildred Hoffman is assistant director, Paul Koenen is in charge of lighting, Joe Kimbrough of make-up, Margaret Clark and Mrs. P. L. Dent of box-office, Martha Derr and Russell Miller of program, Joe McFarland and Paul Clark of house committee.



**The Bowling Green Community Theatre**

*Presents*

***"Opening Night--  
December 11"***

A PROGRAM OF ONE ACTS

Directed by RUSSELL H. MILLER

★ ★ ★

FIRST PRODUCTION

★ ★ ★

BOWLING GREEN HIGH SCHOOL AUDITORIUM

★ ★ ★

TUESDAY EVENING, 8:15 . . . . . DECEMBER 11, 1951

"WHAT'S IN A NAME?"

Adapted from A. A. MILNE'S "WURZEL-FLUMMERY"

Robert Crashaw, M. P. .... Dwayne Hall  
 Margaret Crashaw ..... Charlotte Vance  
 Viola Crashaw ..... Ashley Adams  
 Richard Meriton, M. P. .... O. V. Clark, Jr.  
 Denis Clifton ..... Thomas W. White  
 Maid ..... Mrs. Dwayne Hall  
 Scene—Robert Crashaw's town house. One morning before World War II.

INTERMISSION OF TEN MINUTES

"THE CASE OF THE CRUSHED PETUNIAS"

A Lyrical Fantasy by TENNESSEE WILLIAMS

Dorothy Simple ..... Steve-Anna Stephens  
 Police Officer ..... Ed Greene  
 Young Man ..... Bill Stephens  
 Mrs. Dull ..... Mrs. Edgar Walker  
 Scene—The Simple Notion Shop, in the town of Primanproper, Massachusetts, which lies in the cultural orbit of Boston. Early any morning.

INTERMISSION OF TEN MINUTES

"BEFORE BREAKFAST"

A Character Study by EUGENE O'NEIL

Mrs. Rowland ..... Muriel Hawkes  
 Alfred ..... Joe C. Covington

Production Staff for "OPENING NIGHT"

Assistant to Director ..... Mildred Hoffman  
 Scenic Artist ..... Ed Greene  
 Lighting ..... Paul Koenen  
 Properties ..... Mrs. Dwayne Hall, Mrs. Joe McFarland, Beatrice Mills  
 Make-Up ..... Joe Kimbrough  
 Art Publicity ..... Joe Kimbrough  
 Programs ..... Martha Derr, Russell H. Miller  
 Box Office ..... Mrs. Paul Clark, Mrs. P. L. Dent  
 House Committee .....  
 Joe McFarland, Paul Clark and Members of Western Players  
 Reception Committee .....  
 Mrs. Inez Fleenor, Mrs. G. Y. Graves, Mrs. Joe Durbin, Mrs. Philip Binzel, Mrs. Will Thomas.



*The Bowling Green Community Theatre wishes to express its appreciation to—*

- STAFF OF BOWLING GREEN HIGH SCHOOL, for cooperation in use of production facilities.
- PARK CITY DAILY NEWS, for cooperation in publicity.
- STATIONS W L B J AND W K C T, for cooperation in publicity.
- HARTIG & BINZEL, for box-office location.
- PUSHINS, for furnishings.
- KIRTLEY FURNITURE AND RADIO, for furnishings.
- HOLLAND DRUG COMPANY, for display cases.
- ROYAL MUSIC COMPANY, for guitar.



*The Bowling Green Community Theatre offers as its first season's program "QUALITY THEATRE"—*

First Production—"OPENING NIGHT—DECEMBER 11" ..... December 11  
 Second Production—"THE SHOP AT SLY CORNER" ..... February 12  
 Third Production—"FATHER OF THE BRIDE" ..... May 8

Watch for public announcement regarding try-outs for casting "THE SHOP AT SLY CORNER" on January 2.

# THE BOWLING GREEN COMMUNITY THEATRE

1951-1952

## OFFICERS

|                            |   |
|----------------------------|---|
| President.....             | Dr. W. O. Carson                                      |
| First Vice-President.....  | Paul Clark  |
| Second Vice-President..... | O. V. Clark, Jr.                                      |
| Secretary.....             | Martha S. DeWitt                                      |
| Treasurer.....             | Jones E. Merrett                                      |
| Members of the Board.....  | Russell H. Miller, Joe H. McFarland, Mildred Hoffmann |



## PATRONS

HOUCHEMENS FOOD MARKETS  
AMERICAN NATIONAL BANK  
COMMUNITY GREETING SERVICE  
MR. AND MRS. J. H. McFARLAND  
MR. AND MRS. J. R. BETTERS WORTH  
DODSON CLOTHING STORE  
MORRIS JEWELRY STORE  
MR. AND MRS. RICHARD PEETE  
WEBB CHEVROLET CO., Inc.  
THRIFTY DRESS SHOP  
RUSSELL H. MILLER  
HANCOCK'S FURNITURE AND  
FLOOR COVERINGS  
C. D. S. NO. 4  
KELLEY OFFICE EQUIPMENT CO.  
DR. R. C. MOSS  
POTTER-MATLOCK TRUST CO.  
BOWLING GREEN BANK & TRUST CO.  
PUSHINS DEPARTMENT STORE  
DR. AND MRS. G. Y. GRAVES

SELBY SMITH PRINTING CO.  
DR. W. O. CARSON  
DR. AND MRS. W. R. McCORMACK  
DR. AND MRS. R. O. C. GREEN  
FELDMAN'S WOMEN'S APPAREL  
C. D. S. NO. 7  
CITIZENS NATIONAL BANK  
MR. AND MRS. EDGAR WALKER  
CAMILLA GERARD  
MR. AND MRS. CHARLES HOWARD  
JUDGE AND MRS. JOHN B. RODES  
MRS. T. M. HUNT  
MRS. W. M. SLOSS AND  
MARGARET SLOSS  
MRS. O. V. CLARK AND  
O. V. CLARK, JR.  
HELM HOTEL  
INSURED MORTGAGE INVESTMENT  
CO.  
BROWN ICE CREAM AND MILK CO.  
MAX B. NAHM



## BOWLING GREEN COMMUNITY THEATRE MEMBERSHIPS NOW ON SALE IN LOBBY.

|   |         |
|---|---------|
| Patrons (sustaining members, two reserved tickets to all productions, and program listing).....   | \$10.00 |
| Active Memberships (active participation in productions and single reservation to all plays)..... | \$ 3.00 |
| Associate Memberships (single reservation to all major productions).....                          | \$ 3.00 |



the Park City Daily News,

# Crowd Enjoys 'Opening Night'

"Opening Night—December 11—was the initial program of the Bowling Green Community Theater presented to a highly representative group in the Bowling Green High school auditorium on Tuesday night. Despite the inclement weather, patrons, members and guests turned out to enjoy the first major production of season planned by the group.

Particularly interesting was the plan of staging for the three one-act plays included on the program. Planned by Russell H. Miller, director, executed by Ed Greene, scenic artist, and the property group—Mrs. Dwayne Hall, Mrs. Joe McFarland and Beatrice Mills—the unit sets proved efficient and effective. Changing the units and retaining the cyclorama, it was possible to move the audience quickly from a London flat to the small shop in Primanproper, Mass., and then to the tenement apartment on Christopher street in New York.

In the Christopher street sequence, Muriel Hawkes brought poise and distinction to the character study of Eugene O'Neill's frustrated and unhappy victim of her own ill temper. This incisive analysis highlighted the tragic undertones of the incident with irresistible bits of human comedy. Mrs. Hawkes was aided and abetted in this episode by a sullen and brow-beaten husband played mostly off-stage by Joe C. Covington.

In the "Case of the Crushed Petunias," Tennessee Williams' lyrical fantasy, Steve-Anna Stephens was not only lovely to look at but played with spirit and understanding. As the Young Man who sells her Life, Incorporated, Bill Stephens added the right quality of boyish charm. Mrs. Edgar Walker and Ed Green as the other Primanproper types played with the skill of veterans.

A. A. Milne's rather subtle comedy of avarice versus family pride, "What's In A Name?" opened the program. Though the theme and treatment were definitely British, not attempt was made to imitate British speech. In the adaptation, the problem was presented as applicable to anyone. O. V. Clark Jr., and Thomas W. White, as the subject of and the perpetrator of the joke, were very effective. Dwayne Hall, playing under the handicap of just having been released from two days hospitalization, should be commended on his performance as well as his loyalty to the good trouper's tradition, "the show must go on." Ashley Adams, Charlotte Vance, and Mrs. Dwayne Hall contributed the feminine charm to Milne's joke at the expense of British aristocracy.



Bill Stephens

Muriel Hawkes



Thomas W. White

O. V. Clark Jr.



Ed Greene



CHARLOTTE VANCE IS one of

## GUEST TICKET

"OPENING NIGHT DECEMBER 11"  
BOWLING GREEN HIGH SCHOOL

TUESDAY, DECEMBER 11, 8:15 P. M.  
BOWLING GREEN COMMUNITY THEATRE

## GUEST TICKET

"OPENING NIGHT DECEMBER 11"  
BOWLING GREEN HIGH SCHOOL

TUESDAY, DECEMBER 11, 8:15 P. M.  
BOWLING GREEN COMMUNITY THEATRE



Bowling Green, Kentucky

**Theater Group To Meet Tuesday**

The Bowling Green Community Theater will meet Tuesday night at 7:00 at the home of Dr. J. O. Carson, 1133 State street, to hold first readings and try-outs for the next production, "The Shop at Sly Corner." All persons interested in joining the Community Theater are invited to attend.

**What D'Ya Know** BY LINDA LISTENS

**About Various Things**

We've noted during the past few months a revival of interest in local theater groups in many Kentucky communities and glad that Bowling Green also had that revival... as a result of meetings held in October and November, the Bowling Green Community Theater emerged, with a constitution, and officers and directors... the group has dedicated its efforts to a program "quality theater"—entertainment is one of the basic requirements for a balanced existence and one of the most popular versions of entertainment is that provided by one's group... the officers and directors of the Community Theater chose Russell Miller to produce the proposed number of plays and a better choice couldn't have been made... Russell, who's director of speech activities at Western, has produced "Dear Ruth," "Joan of Lorraine," "Idiot's Delight," "Life With Father," "All My Sons," "Southside U. S. A.," and "Two Blind Mice"... the group's first production will be, appropriately, "Opening Night—December 11," and will be given next Tuesday night at 8:15 in the B. G. High auditorium... the success of any group such as this depends upon the response from the community so if you're interested in this phase of entertainment, please support it... if you'd care to join you'll be more than welcome... you can be an actor or adviser, stage hand, etc., or you can just go to every production and lend "moral support"...

**What D'Ya Know** BY LINDA LISTENS

**This, That and the Other**

In "Mouseland" this mouse must have thought she was a "mousey" Dagmar (if you can imagine anything about Dagmar and if it was a boy use version of Milton) appear on television so... set belong-... as and alack, ... me into con-... lectrocution, ... set, it was ... ave it re-... ng to get ... ard it

We've been... or the nega... company of... in 1937 in... so badly... can frame... the PR at t... Stephens; 2... 1st Sergeant... a picture c... p.m. ...

**CLASS OF SERVICE**  
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

**WESTERN UNION** (05)

W. P. MARSHALL, PRESIDENT

1201

| SYMBOL | DESCRIPTION           |
|--------|-----------------------|
| DL     | Day Letter            |
| NL     | Night Letter          |
| LT     | Int'l Letter Telegram |
| VLT    | Int'l Victory Ltr.    |

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CTA080

CT, BWA066 PD=BOWLING GREEN KY 11 455P=

RUSSELL MILLER=

BACKSTAGE BOWLING GREEN HIGH AUDITORIUM BOWLING GREEN KY

HERES TO MANY MORE "OPENING NIGHTS" LOVE TO YOU ALL=

JUNE AND RISH=

PS CREW PLAY IT HEADS UP=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Saturday you won't be first time... radio but he did it Satu seats, right have Kelly than Kelly sent little c there Satur thought ho being citize was super-c to sit and v they can re with which us, little sh we're going

A most night and because the students fr has become consider it in this an twenty-eigh the first th music depa event and department cert... a companist a senior at will be th tenor...

visiting choruses... some of the students appearing in the chorus will travel over 250 miles to take part in it as they will come from all sections of the state... they'll be housed in private homes, college dormitories and hotels... in connection with the All State Chorus will be the annual meeting of choral directors of the state which is called the "Vocal Clinic and Workshop"... the clinic and workshop will be held in the Music building Friday and Saturday and a luncheon will be held Saturday with Edward Hamilton of Knoxville, president of the Southern Music Educators Conference, as featured speaker... you'll enjoy the Friday night concert, so plan to attend...

That was a plenty-nice party which the Pioneer Corn Company gave for their salesmen and wives from Kentucky, Tennessee and Alabama last Monday at the Jacksonian hotel in Scottsville... a sales meeting was held that morning and the luncheon and Christmas party began at 12:30... arrangements were in charge of W. H. Motley, district supervisor for the firm, television entertainers from Chicago and Indianapolis were featured on the program following the luncheon... other "notables" included Gov. Lawrence Wetherby, Senator Louis Cox, R. M. Coleman (of B. G.), who's chairman of the Kentucky Public Service Commission, Judge N. F. Harper of Scottsville, Bob Woods, general manager of the Pioneer Company, A. R. Marston, sales manager, Floyd Collins, assistant sales manager, and Richard Bivens, promotion and advertising manager... there were about 125 guests, and salesmen from this area attending were Bert Harlan, G. W. Goad, R. Adkisson and V. C. Johnson...

Don't forget "Opening Night December 11" at B. G. High auditorium, the first production of the newly organized Bowling Green Community Theater... you'll see some of your "old" favorites like Muriel Hawkes, O. V. Clark, Joe Covington, Ed Green, Charlotte Vance, Irene Walker, Steve-Anna Stephens, Bill Stephens and Tommy White, and some new ones who will become favorites, like Mr. and Mrs. Dwayne Hall and Ashley Adams...

n we filled City pairs whom there held oured ading books, those y in-stuff come ch of up a sident

f our Cole t last faster ... nten- of the r...

given ander made for Beach and we think it

November 4, 1951

TO WHOM IT MAY CONCERN:

At a called meeting of the officers and directors of the Bowling Green Players' Guild held in the Westminster Presbyterian Church Building on Sunday evening, November 4, at six o'clock, the following items of business were transacted.

Joe MacFarland, acting president from the 1950-'51 season, called the meeting to order. The following members of the executive committee and board of directors were present--Mabel Thomas, Joe MacFarland, Paul Clark, Dick Spencer, Charlotte Vance, Mrs. Edgar Walker, Dr. W. O. Carson, and Russell H. Miller.

The acting president designated Russell H. Miller as secretary pro tem to record the matters of business transacted.

A motion was made by Dick Spencer that all assets of the Bowling Green Players' Guild, including cash balance on hand and items used in the former Playshop which have been loaned to the Bowling Green Service Club and those stored in Mrs. Edgar Walker's barn, be transferred to the newly organized Bowling Green Community Theater. The motion included the suggestion that for the sake of goodwill patronships sold by the Players' Guild for the season of 1950-'51 be extended or assumed by the new organization in exchange for the assets received. The treasurer of the Players' Guild, Norman Lewis, was to be instructed to balance his records and transfer cash balance to Jones Mercer, treasurer of the Bowling Green Community Theater. Secretary Jean Minor was to be instructed to include these minutes with her records and transfer them to Martha Derr, secretary of the Bowling Green Community Theater. This action to terminate the Bowling Green Players' Guild. The motion was seconded by Paul Clark, and was passed unanimously with a quorum present

-2-

and voting.

The motion was made by Mrs. Edgar Walker to adjourn the meeting. The motion was seconded by Mable Thomas. The meeting was adjourned with the invitation to all members of the Bowling Green Players' Guild to join in making a success of the Bowling Green Community Theater movement.

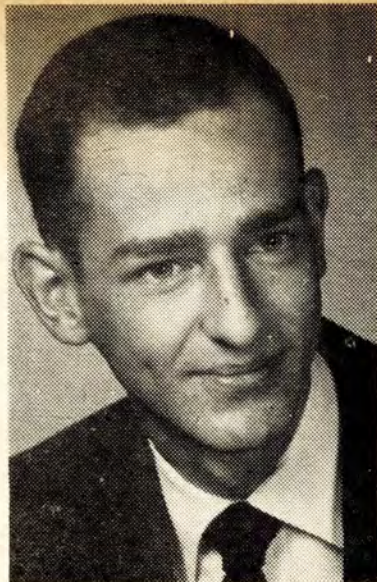
Respectfully submitted--

Russell H. Miller,  
Secretary Pro Tem

November 4, 1951



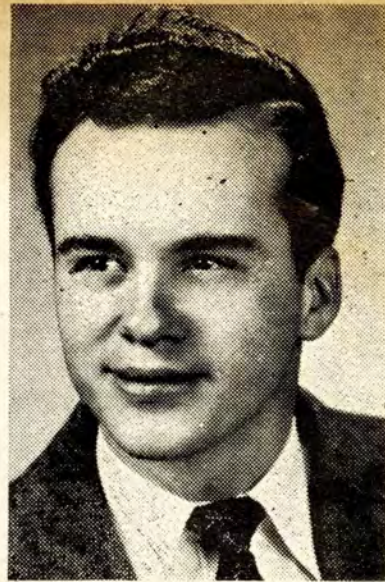
O. V. CLARK, JR.



BILL STEPHENS



MURIEL HAWKES



THOMAS W. WHITE

# *The Bowling Green Community Theatre*

Presents

## **“Opening Night--December 11”**

Including

### **“What’s In A Name?”**

By A. A. Milne

### **“The Case of the Crushed Petunias”**

By Tennessee Williams

### **“Before Breakfast”**

By Eugene O’Neil

Directed by RUSSELL H. MILLER

With Casts Including

MURIEL HAWKES  
BILL STEPHENS  
ASHLEY ADAMS  
MRS. EDGAR WALKER

DWAYNE HALL  
STEVE-ANNA STEPHENS  
ED GREENE

O. V. CLARK, JR.  
THOMAS W. WHITE  
CHARLOTTE VANCE  
MRS. DWAYNE HALL

## **Bowling Green High School Auditorium**

**Tuesday Evening, December 11**

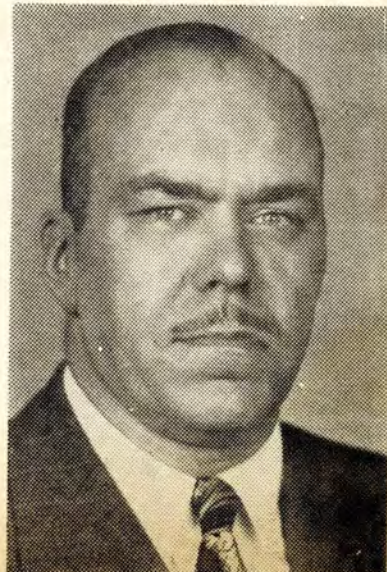
**8:15 P. M.**

**Reserved Seats \$1.00**

**General Admission 50c**



CHARLOTTE VANCE



ED GREENE

# VIAGAZINE

SEPTEMBER 23, 1951



**D 15 13**

**WESTERN STADIUM**  
BOWLING GREEN, KY.

**SEASON TICKET**  
1951-FOOTBALL-1951  
Price \$5.83 Fed. Tax \$1.17 Total \$7.00

This ticket will not be duplicated if lost.

**5**

**10**

Vito Parilli, Kentucky's All-America quarterback.

COURIER-JOURNAL COLOR PHOTO

**BABE PARILLI . . . Wizard at Football Deception**



A REGIONAL Station

Southern Kentucky's ABC  
Network Outlet; 930  
On Your Dial

## PARK CITY

NINETY-SEVENTH YEAR—NO. 251

## Net Scandal

State Fans Are Stunned By Charges  
Against Groza, Beard, BarnstableBy Malcolm Patterson and  
Kyle VanceLOUISVILLE, Ky., Oct. 20—(AP)—  
Kentucky was rocked by the growing  
college basketball scandal  
when it struck home today—against  
some of the "fabulous five" of the  
1948-49 season.Investigators named a trio whose  
exploits led the University of Ken-  
tucky cagers to national fame and  
championships:ALEX GROZA, all-America center  
and scoring great from Martins  
Ferry, O.Ralph Beard, all-America guard  
and team sparkplug from Louis-  
ville, Ky.Dale Barnstable, ex-Kentucky  
Wildcat captain from Antioch, Ill.The charges stunned Kentucky  
fans and officials. Dr. H. L. Dono-  
van, president of the university  
said they were "shocked and deep-  
ly grieved over the report" on the  
campus in Lexington. It was the  
main talk of the Blue Grass cen-

Ralph Beard

ter, where the players had ridden  
fire trucks as champions.Groza and Beard, who went on to  
stardom with the Indianapolis  
Olympians, a professional team,  
admitted after questioning in Chi-  
cago that they accepted \$500  
bribes each, investigators said.The National Professional Basket-  
ball League later today announced  
the suspension of Groza and Beard  
from pro play.Mrs. Sue Beard, mother of the  
player, said here, "I still haven't  
given up. I'd stake my life on  
Ralph's honesty." She said she had  
not heard from her son since he  
was named as a point-spreader,  
adding she had "no further com-  
ment." Ralph's brother, Moreman,  
is a basketball player at Western  
Kentucky State College, Bowling  
Green. Both went to Louisville  
Male High.Barnstable, slender young suc-  
cessful coach of Du Pont Manual

Continued on page 4, column 3



Courier-Journal Photo by Robert Steinau

Vito "Babe" Parilli poses before his locker in the U. K. dressing room. In  
the last year, he has become less jittery, and has grown at ease in public.

## Ruby's Report

Western Likes Morehead Plan;  
Eastern Willing To Go Along;  
Murray Wants A Closer StudyDr. Charles R. Spain, president of Morehead College, has  
announced a program of football de-emphasis that would  
hold scholarships down to 33 and eliminate the two-platoon  
system. He says he will try to get the Ohio Valley Confer-  
ence to establish a maximum for its football eligibility lists  
to correspond with a limit on scholarships. This, he con-  
tends, will be necessary to keep the wealthier schools from  
getting additional boys by having alumni pay their way. . . .  
Failing to get the co-operation of the league, he says, More-  
head will withdraw after this year.Asked for comment, the presidents of Kentucky's other  
member colleges said:Paul Garrett, Western—"We have lost more money in  
football than Morehead has. We would be happy to cut back  
from 45 to 33 scholarships. I think all conference members  
are in a humor to eliminate the two platoons."W. F. O'Donnell, Eastern—"Morehead's problem is a bit  
different. The enrollment there is only half that at the  
other state colleges. But we would be happy to reduce foot-  
ball scholarships from our present 40 to 33. We don't have  
two platoons. We'll do anything the rest of the conference  
agrees on."Ralph Woods, Murray—"We realize it is always desirable  
to conserve funds. But we are doing well in football. Hav-  
ing won the conference championship three out of four  
years, our crowds are on the increase. I think we should  
study the plan carefully. We will be glad to discuss it with  
the other members."

Paul Garrett

Next?—Although Bernie Crimmins has said he  
will not take any more men from Frank Leahy's  
staff at Notre Dame, reports have it that Bill Earley  
might become Bernie backfield coach at Indiana.Crippled—Much of the luster has been knocked  
from the U. L.-Eastern ball game tonight by the  
crippled condition of the Maroon squad. . . . Two  
regulars, Alex Stevens and Jim Bingham, have  
been shelved for poor performances, and Roger  
Geyer has ankle trouble and a cold. . . . But as long  
as there are five fellows to wear the Maroon uni-  
forms, you can expect a lively encounter.

## Today Thru Friday CAPITOL

HE'S OWNED  
BODY AND SOUL  
BY JACKSON UNIVERSITY!

MS13

Golumbia Pictures presents  
SIDNEY BUCHMAN'S Production of  
**SATURDAY'S  
HERO**

John DEREK Donna REED

with Sidney Blackmer • Alexander Knox

Produced by BUDDY ADLER • Directed by DAVID MILLER

Based on the novel, THE HERO, by Millard Lampell

Written for the Screen by MILLARD LAMPELL and SIDNEY BUCHMAN

PLUS — SLEEPY TIME TOM, WORLD NEWS



THE *Conrad Hilton*

1951 CONFERENCE  
CHICAGO, ILLINOIS  
  
RUSSELL H. MILLER

N. Y. DRAMA CRITICS'

PRIZE PLAY

**IN PERSON**



The Playwrights' Company  
presents

**EDWARD G. ROBINSON**  
IN  
**DARKNESS AT NOON**



by **SIDNEY KINGSLEY**

Based on the novel by **ARTHUR KOESTLER**

Staged by Mr. Kingsley  
Settings and Lighting by **FREDERICK FOX**  
Costumes by **Kenn Barr**

**ERLANGER THEATRE**  
**Limited Engagement! BEG. MON., DECEMBER**

PRICES: Nights — Orchestra \$4.40; Balcony \$3.80, \$3.10, \$2.50; 2nd Balcony  
Matinees (Wednesday and Saturday): Orchestra \$3.80; Balcony \$3.10  
2nd Balcony \$1.85, \$1.25 (Prices Include Tax)

**MATINEES WEDNESDAY and SATURDAY**



Theatre stars John Kriza and Paula  
in "Interplay" during the company's  
current engagement at the Oberlin

Ruth Ann Koesun and  
Chicagoans with the Oberlin



# WHEN YOU'RE GOING IN CIRCLES...

MILLER, LANCASTER, McNALLY  
POTEET, JOHNSON, SUMPTER,  
OH MY GOSH... FINALS!!

RELAX AND REFRESH  
BY MEETING ALL YOUR  
GANG AT THE GOAL POST.

—REMEMBER—  
DO ALL YOUR CRAMMING AT...

## THE GOAL POST

"THE HUB OF THE HILL"



NINETY-EIGHTH YEAR—NO. 32

BOWLING GREEN, KENTUCKY

# King Of England

KENTUCKY, WEDNESDAY, FEBRUARY 6, 1952

22 PAGES

5 Cents; Weekly 30 Cents

# Succumbs In Sleep



ROYAL FAMILY—George VI, king of England who died in his sleep last night, is pictured in an informal family gathering at Balmoral castle, Scotland, shortly before he underwent surgery last fall for removal of part or all of a lung. From left are Prince Charles, Queen Elizabeth, Princess Margaret, Duke of Edinburgh, the king, Princess Elizabeth and Princess Anne in carriage.

# College Heights Herald

Western Kentucky State College

VOLUME 28—NUMBER 6—Z-246

BOWLING GREEN, KENTUCKY

FRIDAY, JANUARY 11, 1952

## Twenty-Two Make "Who's Who"

### Dr. Wilson To Be Speaker At Farm And Home Convention

The annual farm and home convention at the University of Kentucky will be held Jan. 29 through Feb. 1.

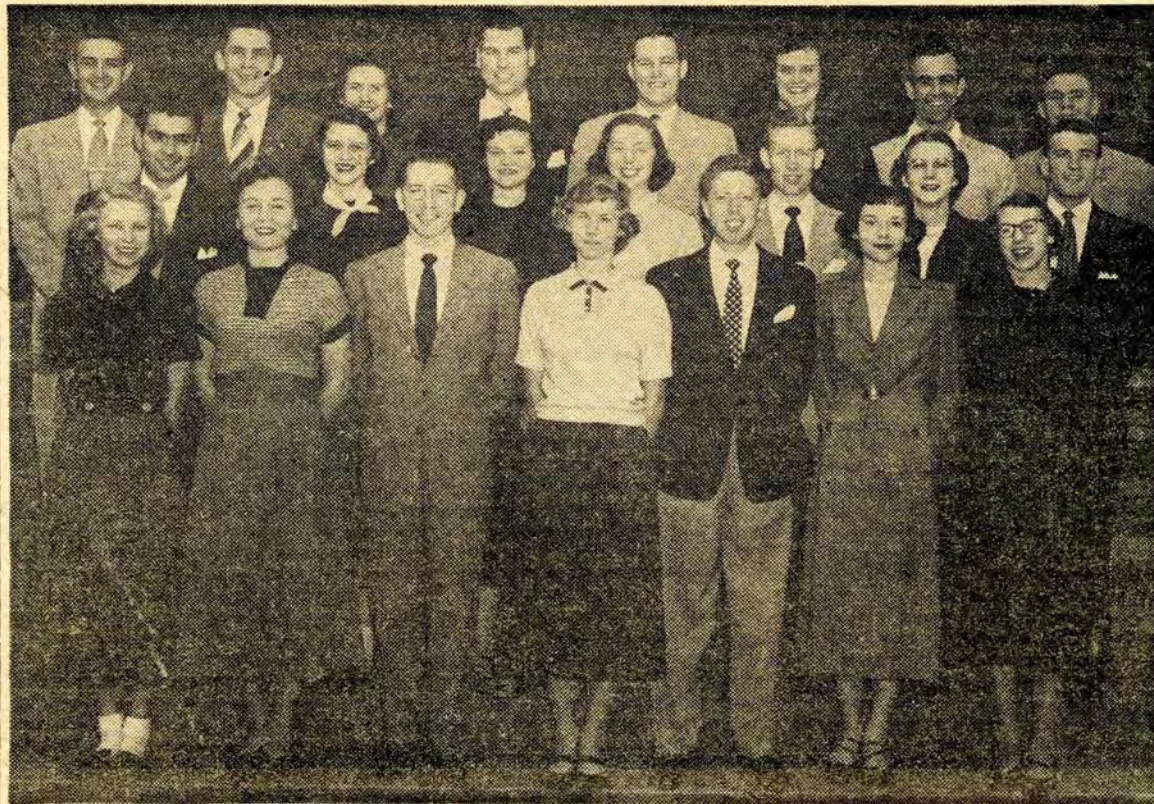
Among sectional meetings in connection with the convention, university officials announced plans for one on "the rural community and church" and another for women.

Speakers at the community and church session will include Dr. Gordon Wilson of Western Kentucky State College; Dr. Irwin Sanders of the University of Kentucky; and Dr. O. F. Hall, Lafayette, Indiana.

There will be a discussion on "opportunities of a community council," conducted by a panel of ministers and laymen.

Speakers at the women's session will include Miss Mena Hogan, Washington, on farm women in Europe; Mrs. Sara A. Whitehurst of Washington, of the federal Civil Defense Administration; and Mrs. Wade Holt, president of the Kentucky Federation of Homemakers.

Dr. Frank Rose, new president of Transylvania College, will speak on "understanding our world" and Dr. Thomas P. Cooper, dean emeritus of the University of Kentucky college of agriculture and home economics, will address the group on the subject, "Tomorrow Is Another Day."



REPRESENTING WESTERN in "Who's Who Among Students in American Colleges and Universities," the 22 seniors above are from left to right, first row, Martha Helen Garrison, Sara Downing, Raymond L. Cravens, Betty Dittbenner, Joe Kimbrough, Ina Thornbury, and Rosemary Johnson; Second row, Eugene Tanner, Nancy Buren, Evelyn Bailey, Betty Boyd, David Mefford, Carolyn Botto, and Roger Sumner; Third row, J. Wellington Young, Wallace Hunt, Anne Robey, Maurice Hale, Bill Delph, Margaret Griffin, Gene Rhodes, and William Ford.

### Students And Faculty Elect Representatives

The 1951-52 edition of Who's Who In American Colleges and Universities will contain the names of twenty-two Western seniors.

Last year there were twenty-eight who attained that honor, the larger number being due to the larger class last year.

This year, as usual, seniors were nominated to candidacy for Who's Who by the faculty on the basis of academic standing and extra-curricular activities. The students and faculty then voted for ten candidates by ballot at chapel on Wednesday, December 5, 1951. The twenty-two candidates who received the greatest number of votes on this ballot were elected.

The honors were evenly divided between men and women this year with the count of eleven for both. All but two are Kentuckians, the exceptions representing West Virginia and Florida.

The list, in alphabetical order, includes:

**EVELYN BAILEY**, Adairville, who was graduated as valedictorian from Olmstead High School, class of '48. Majoring in English and library science, she is vice president of both the English and the F. C. G. Classical clubs. Miss Bailey is associate editor of the College Heights Herald and assistant editor of the Talisman. After graduation, she plans to go into newspaper work.

**CAROLYN BOTTO**, an English major from Munfordville, was valedictorian of her high school class and is president of the English club. Miss Botto is vice-president of the Ragland Library club and assistant class editor of the Talisman. She plans to teach upon graduation.

**BETTY BOYD**, who is from Dune-din, Florida, and was graduated from Clear Water high school. Majoring in elementary education and planning to teach when she is graduated from Western, Miss Boyd is editor-in-chief of the Talisman. She is a member of the English club, Education council and the College Chorus.

**NANCY LEE BUREN**, Danville, a chemistry major and head chemistry lab instructor, will remain at Western as a member of the faculty next semester. She graduates in January. Miss Buren was valedictorian of her class at Danville high school in '48. She is a member of the Chemistry club.

**RAYMOND L. CRAVENS**, from Russell Springs, was salutatorian of his high school class in 1948. His activities on the Hill include: business manager of the Herald, president of the Congress Debating club, member of History club, co-captain of Western's intercollegiate debating team, and cadet captain in AFROTC. A major in the social science area, Cravens has had poems published in the 1950 and 1951 editions of the Anthology of College Poetry. He will enter the Air Force after graduation.

### Twenty-Two Western Seniors Make "Who's Who"

Continued from page 1

College Heights Herald, is from Dawson Springs. Graduated from Dawson Springs high school in 1948, she is majoring in English with a minor in history. A Cadet Major in AFROTC and a member of Arnold Air Society and the English club. Ford plans to go into the United States Air Force after graduation.

**MARTHA HELEN GARRISON**, who is from Bowling Green and was valedictorian of her class at Bowling Green high school. Majoring in chemistry and mathematics, she plans to work at Oak Ridge, Tennessee, after graduation. Miss Garrison is vice-president of the Chemistry club.

**MARGARET GRIFFIN**, a native of Owensboro and valedictorian of her class at Daviess County high school. President of the senior class, she was also president of her junior and sophomore classes. Treasurer of the Geography club and majoring in English, Miss Griffin is planning to teach after graduation. She is a holder of a D. A. R. Good Citizenship award.

**ROBERT MAURICE HALE**, also from Owensboro and a graduate of Daviess County high school, where he played basketball. He has also played basketball at Western. He is majoring in geography and is a member of the Geography club, W-club, and Disk and Diamond club. Hale is a captain in the ROTC and sergeant-at-arms of the senior class. He is the fifth in his family to graduate from Western. He is married and plans to coach basketball.

**WALLACE HUNT, JR.**, Franklin, and a graduate of Frank-Simpson county high school. He is a double major of chemistry and mathematics, is married, and

plans to do graduate work at Ohio State or California Institute of Technology. Hunt is president of the Chemistry club and a member of Prop and Wing and the Arnold Air Society.

**ROSEMARY JOHNSON**, from Frankfort and a graduate of Frankfort high school. Majoring in English and history, she is a member of the English, History, and Ragland Library Science clubs. She is to work with the State Library Extension Division in Frankfort next semester and will receive her degree in August. Miss Johnson plans to teach.

**JOE KIMBROUGH**, a native of Bowling Green and a graduate of College High. His major is library science and he is president of the Ragland Library Science club. Elected a campus favorite in 1950-51, he is serving on the Talisman staff as art editor this year. An ROTC student, he plans to enter the army after graduation.

**DAVID H. MEFFORD**, who is a member of the Leiper English club, Congress Debating club, Religious Council, and captain of the Debating Team. A native of Beech Creek, Kentucky, he was editor of his high school paper, president of his high school senior class, and was graduated from high school as salutatorian. Mefford is a ministerial student and is pastor of two half-time churches in Muhlenberg county, the Harmony and Ebenezer Baptist churches.

**GENE RHODES**, who graduated from Male high school in Louisville where he was an All-State basketball player. He has been a member of Western's varsity basketball team for four years and majored in physical education. He was elected a campus favorite in '50-51 and was vice-president of the W-club that

year. A member of the Physical Education club, he plans to coach basketball after graduation or go into professional basketball.

**ANNE HART ROBEY**, who is majoring in English and plans to teach. She is from Owensboro and is a graduate of Daviess county high school. She is secretary of the senior class and a member of the Western Players.

**ROGER SUMNER**, a graduate of Owensboro Senior high school, where he played football and was business manager of the year book. He is majoring in geography, is president of the Geography club, and is sergeant-at-arms-elect of the English club. He completed his AFROTC course last year. Sumner is married and is planning to work at Owensboro if he doesn't enter the Air Force after graduation.

**EUGENE P. TANNER**, a social science major who has received an appointment to the regular army effective in June. A native of Bowling Green, he attended South Warren high school. He has been a member of the Western Players and is company commander of Pershing Rifles as well as Battalion S3 in the ROTC. Tanner is a member of the N. O. Taff Economics and Sociology club and is a first sergeant in the local National Guard.

**INA THORNBURY**, from Munfordville, an English major. She is class editor of the Talisman and president-elect of the English club for next semester. Miss Thornbury has had a poem accepted in the American Anthology of College Poetry, America Sings, each of the four years she has been at Western, to represent the school in that publication more times than any other student. She is planning to teach after graduation.

**J. WELLINGTON YOUNG**, an

Art major from Bowling Green, who was photographer on the Talisman staff last year and is serving in that capacity again this year. He is a graduate of College High, class '45. Young is married, has two children.

**BILLY R. DELPH**, played baseball at Manual high school in Louisville and continued his baseball at Western where he played first base. A two year interim between Manual and Western was spent at Campbellsville Junior College. Delph is co-chairman of the Potter Hall council and a member of the Education Council and the W-club. He is majoring in elementary education and planning to teach after graduation if he isn't drafted into the army.

**BETTY DITTBENNER**, science area major from Louisville and valedictorian of her Fairdale high school class. Miss Dittbenner is copy editor of the Talisman and reporter for the Biology club. She plans to teach after her graduation.

**SARA DOWNING**, from Dunbar, West Virginia, where she was graduated from Dunbar high school. Club editor of the Talisman and an elementary education major, she plans to teach.

**WILLIAM FORD**, editor of the

Continued on page eight, column 1

# Western Clips Murray In 47-45 Thriller



Courier-Journal Photo

**BIG MEN BATTLE**—Western's Art Spoelstra (80) attempted this shot in the first half despite the efforts of Murray's Melvin Dewesse last night. Hilltoppers won 47-45.

## Breds' Slow Play Almost Pays Off

### Questionable Call on 'Tip-In Foul' Might

This I that won though, t oughbred almost re Basketball. The slo actually lo Western, 4 ing game year histo out, it wa of Coach Thoroughb 8,000 Se He turne verdict tha and a 38- fourth qua close battl observers 8,000 were the logic of Since W by only tw vital.

It was a after one had missed

The offic but called fouling.

#### Question:

"Was it a as he dash and, when

"Well, y eyes open."

He later p opinion, one lookers, the of a foul, charged his name tipped

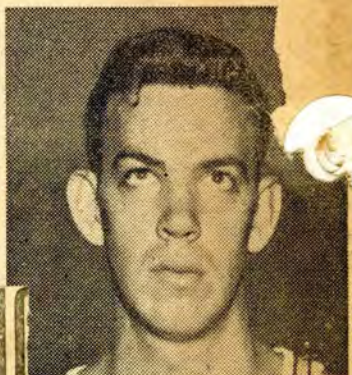
The man Charley La toss to tie the goal ha Lampley ha and made it been 38-36 might have It was game after finish.

Murray 39-38 on a shear, Mur or and a scorers with

#### Strategy

We'll sto rray figu Hodges explained at ne, lld r cou

bulletin, "Official Basketball Statistics" looks more and more like the old hometown newspaper. . . . Kentuckians and Hoosiers all over. . . . In the field percentage, column, for instance, Western's Art Spoelstra and Tom Marshall are shown No. 2 and No. 3 in the national standing, just a fraction back of Klinauer of V.M.I., the leader. Don Schlundt of Indiana is sixth. . . . Bob Naber of U. of L., is just seven percentage points off the leader in free throw percentages. . . . Tom Simms, Louisville boy at Xavier, is seventh in assists, with another Louisville athlete at Western, Gene Rhodes, next. . . .



Tom Marshall Leads Western attack

had the ball, but, instead of ing to keep it, threw an in- tectual shot. Coach Ed Diddle ed time out and reprimanded shooting culprit, the very ca- Mr. White. Western didn't at mistake again. In e wasn't even any more

1 hearts fluttered, when Lampley grabbed rom Marshall with 20 left. But Marshall Lampley's pass right fouled in doing it, he ball outside and the ed a few seconds later. the fourth O.V.C. meet second championship for which captured the in-urnament. It was the y they have ever met a the final.

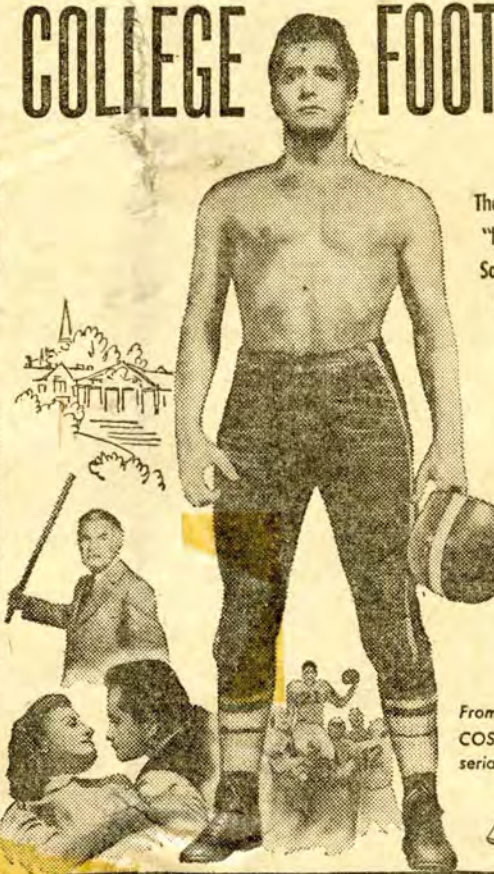
#### w Record

s slow play kept the n to a record number for the tournament. The both teams of 92 points ints below the previous v of 102 points as Mur- from Tennessee Tech ast year's meet.

; superiority in shooting rn—an edge gained in rebounding—won the the Hilltoppers. They 3 per cent to Murray's at. Only 107 shots were ne game—53 by Western Mprray.

i was particularly keen oting in the first half, r 40.7 per cent. He made 11 of 27 tries. nade only eight goals in 26 tries. Their set und trouble with West- born defense.

**THIS MOVIE MINCES NO WORDS ABOUT BIGTIME COLLEGE FOOTBALL!**



The lowdown on the "kept men" of that Saturday Afternoon Racket! The story of a boy who beat the body-buying system — and the girl who made him a man!

From the celebrated COSMOPOLITAN serial

MS13



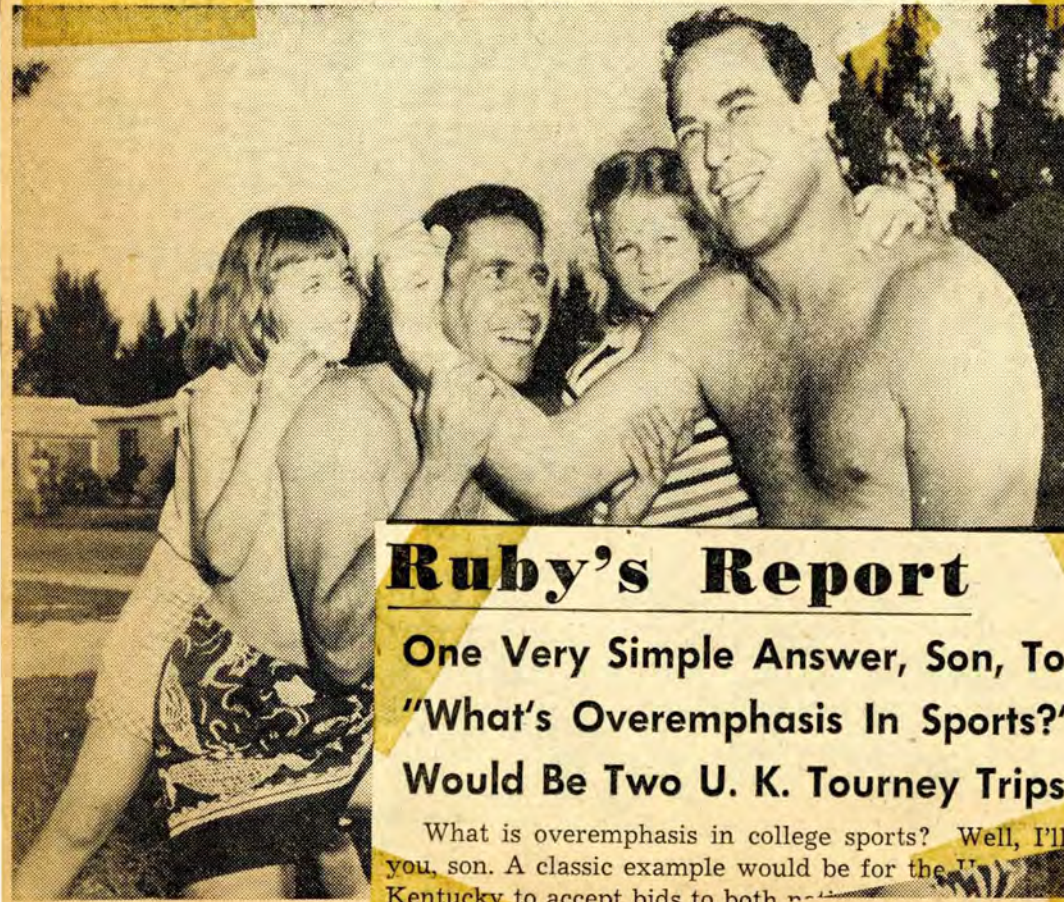
Columbia Pictures presents SIDNEY BUCHMAN'S Production of **SATURDAY'S HERO** starring JOHN DEREK · DONNA REED with Sidney Blackmer Alexander Knox Produced by DUDY ADLER · Directed by DAVID MILLER

## All-Tourney

ere is the All Ohio Valley ference tournament squad as ed by the coaches: om Marshall, Western; Walt owac, Marshall; Bennie Pur- Murray; Jim Baechtold ern; Elza Whalen, More vious Smith, Tennessee Lamb, Marshall; Art S tern; Garrett B ; Roscoe Bivin, ichard White, Wes rnor Lawrence We he trophy presentat



Tom Marshall



## Ruby's Report

**One Very Simple Answer, Son, To "What's Overemphasis In Sports?" Would Be Two U. K. Tourney Trips**

What is overemphasis in college sports? Well, I'll tell you, son. A classic example would be for the Kentucky to accept bids to both

Associated Press Wirephoto

**UNSIGNED BUT READY**—shortstop Phil Rizzuto, much to the amusement of their youngsters. Watching their dads are Patti Rizzuto, 8, left, and Vicki Raschi, 6.

Ayn Rand's Mystery Melodrama . . .

# THE NIGHT of JANUARY 16

. . . Studio Production of Western Players  
with

Frank Bacon, Anne Hart Robey, Darrell Ross, Hal Taylor, James B. Jones, Edith Love Hawkins, Alice Allen, Margaret Griffin, Helen Hardy, Bob Short, Joan Soete, Dale Mitchell, Bill Griffin, Carol Gibson, Billy Doyle, Paul Koenen, Marcia Jackson, Jean Wimpy, Barbara Bates, Sheila Peters, Patsy Ritter, Bill Stephens, Doretha Hanson, Sanford Cox, Russell Brown.

Directed by Russell H. Miller

Wednesday & Thursday January 16, 17 8:15 P. M.

The Little Theater, Western Library

Reserved Seats . . . \$1.00 General Admission 50c  
(Advance Sale at Bursar's Office, W. K. S. C., January 15-17)

## Looking Backward

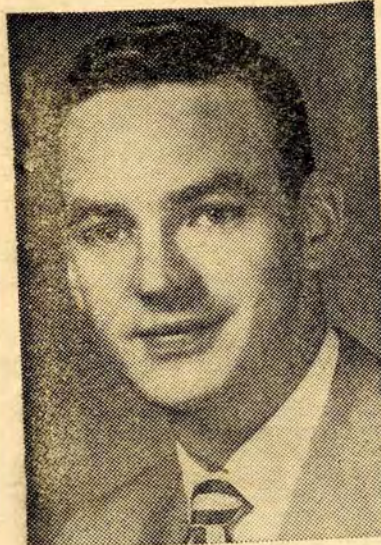
**ONE YEAR AGO** — The annual Military ball, featuring the music of Woody Herman and his orchestra heard on the Mutual network coast-to-coast. . . "Goodbye, Mr. Fancy" is presented by the Western Players. . . The Kentucky State Band clinic is held at Western.

**THREE YEARS AGO** — Mr. Seumas MacManus, author and lecturer, speaks in chapel. . . Edna Phillips, nationally recognized coloratura soprano, appears on concert program. . . In Western's homecoming clash, the Hilltoppers stagger the Eastern Maroons 14 to 13.

**FIVE YEARS AGO** — Colonel M. Thomas Tchou, former secretary to Chiang Kai-Shek, speaks at chapel. . . Reading conference is held at Western. . . Patricia Travers, celebrated American violinist, appears on concert program.

**TEN YEARS AGO** — The College Heights Herald ties with the Murray College News for first place as the state's best college paper. . . Deke Moffit plays for the ninth annual Military ball. . . Handel's "Messiah" is presented by the Western College chorus.

# Players Next Production "The Night Of January 16"



Frank Bacon



Anne Hart Robey

"The Night of January 16," a popular mystery melodrama, has been chosen by the Western Players for their next production.

Already a week in rehearsal, "The Night of January 16" is scheduled for presentation in the Little Theater of the Library on January 16 and 17. Ayn Rand hit the jackpot in writing this thriller. It has been produced by more colleges and little theaters in the past ten years than any other melodrama of the modern American theater. There are several reasons for its high popularity, one is the novel form of presentation—the trial played out in the bare courtroom without act curtain and other dramatic trappings, another is the audience participation that makes it fun for everyone.

The sheer drama of the murder trial has seldom been imitated as effectively as in "The Night of January 16." Karen Andre, Anne

Hart Robey in the Western Players' production, is on trial for the murder of Bjorn Faulkner, a man whose confidence, wealth, and power she has shared. The district attorney handling the case for the state is played by Frank Bacon. Defense Attorney Stevens is played by Darrell Ross. The personnel of the court in which the case is being tried, Superior Court of New York City includes Paul Koenen, Russell Brown, Bill Stephens, Sanford Cox, Tom Collings, Barbara Bates, Jean Wimpy, Marice Jackson, Patsy Ritter, Sheila Peters, Doretha Hanson.

FASCINATING and exciting, the story behind the trial that was brought to a climax on the night of January 16 is told with all its ramifications through the testimony of the witnesses called in the case. It is not often possible to include the range of characterizations which these witnesses provide "The Night of January 16." The cast of Western Players' version presents Edith Love Hawkins as Nancy Lee Faulkner, wife of the murdered man, James B. Jones as John Graham Whitfield, his father-in-law, Billy Doyle as

Continued on page 12, column 4

JOURNAL, LOUISVILLE, SUNDAY MORNING, JANUARY 13, 1952.

## Little Theater Changes Date For Opening 'January Thaw'

THE UNEXPECTED booking of Olivia de Havilland in George Bernard Shaw's "Candida" for January 28 decided the Little Theater Company to open its third attraction of the season, "January Thaw," on Tuesday night, January 29, instead of Monday, January 28, as previously announced.

The Little Theater Company has long adopted a policy of not playing, where humanly possible, against the opposition of a professional road show.

Little Theater Company members who have reservations for Monday night will be mailed tickets designated Monday but good for Friday night, February 1, instead.

If those with Monday-night reservations are not satisfied with Friday reservations for this attraction, they are requested to signify desired change by telephoning Mrs. Hugh C. Henderson, executive secretary, at Magnolia 5076-W, or The Playhouse box office on January 24, 25 or 26.

The box-office hours on these days are from noon until 4 p.m.; on days of production, from noon until 9 p.m.

### At Bowling Green

THE WESTERN Players of Western Kentucky State College, Bowling Green, will offer their second production of the season on Wednesday evening in the

Little Theater of the Library Building.

Ayn Rand's melodrama, "The Night of January 16," based on the Ivar Kreuger myth, is the selection for production. The auditorium has been transformed into a courtroom where the play, in the form of a murder trial, unfolds.

### Y.M.H.A. Play

JOHN PATRICK'S comedy, "The Curious Savage," which will be presented at the Y.M.H.A. Auditorium February 9 and 10 by the Y.M.H.A. Theater, is a story about a lady (Mrs. Savage) who has been left many millions which she proceeds to use to make people happy. The title role will be played by Mrs. Ethel Levenstein.



Olivia de Havilland  
To be here January 28

HERALD

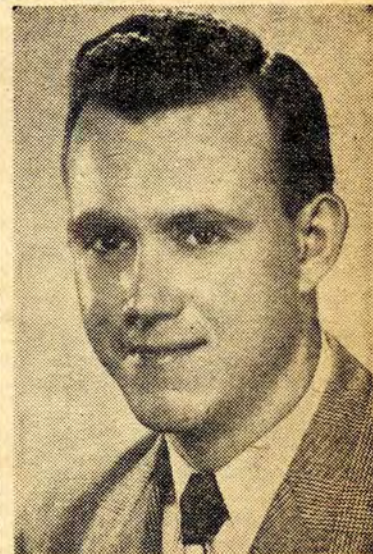
FRIDAY, DECEMBER 7, 1951

## Players Next

Continued from page 1

Dr. Thomas Kirkland, Helen Hardy as Mrs. John Hutchins, Bob Short as Homer Van Fleet, Bill Griffin as Elmer Sweeney, Joan Soete as Jane Chandler, Alice Allen as Magda Svenson, Dale Mitchell as Sigurd Jungquist, Hal Taylor as Larry Regan, and Carol Gibson as Roberta Van Rensselaer.

Reservations and general admission tickets for "The Night of January 16" will be handled in the usual manner and will go on sale on January 14. The production is a combined project of the play production class and the Western Players club. "The Night of January 16" is being produced under the direction of Russell H. Miller, director of speech activities for the English department.



DARRELL ROSS will be the defense attorney in the Western Players' forthcoming production, "The Night of January 16."

**Margaret Griffin To Make Debut As Western Player**



**Margaret Griffin**

Margaret Griffin, Western senior from Owensboro, makes her debut as a Western Player in "The Night of January 16," the mystery melodrama to be presented by the local college group on Wednesday and Thursday nights.

Miss Griffin, who was just elected to "Who's Who in American Colleges," is the president of the class of 1952. In the play, she is cast as the judge before whom the murder case is tried. The jury is empaneled on the spot each evening.

Tickets for "The Night of January 16," to be presented in the Little theater of the Western library building, went on sale today. Reserved seats may be secured at the bursar's office at Western and general admissions at Williams Drug Store on the square or in Cherry hall lobby at Western.

**What D'Ya Know** BY LINDA LISTENS

**About Various Things**

Russell Miller and the Western Players are trying out a different "stunt" at their production tonight and tomorrow night when they present Ayn Rand's "The Night of January 16" . . . it's a dramatic whodunit dealing with the Swedish match king, Ivar Kreuger, and his fantastic career and the scene is laid in a court room where the trial, by jury, of Karen Andre is held . . . Karen is played by Anne Hart Robey . . . instead of giving the production in Van Meter auditorium it will be given in the Little Theater in the library because the Little Theater is much more suitable as a court room . . . on both nights the jury will be drawn from the audience so, who knows, if you go to the play, either night, you may find yourself on a jury trying a murder suspect . . . "Where Were you on The Night of January 16?" is the question which gets a lot of different answers . . . for grand entertainment make your plans to see "The Night of January 16" tonight or tomorrow night, the 17th . . . Anne Hart Robey, of Owensboro, is a Western senior, Frank Bacon of Madisonville, a senior, is the d. a., Darrell Ross of Owensboro is the attorney for the defense and Hal Taylor, of Louisville, a senior, plays the



**Alice Allen**

In "The Night of January 16," startling secrets from the private life of the defendant on trial for murder are disclosed by her Swedish housekeeper.

These revelations, made by Alice Allen, Western junior from Sebree who plays the role, are comparable to the charges with which Tallulah Bankheads former secretary recently made headlines throughout the country. But, does this contribute any evidence to prove the defendant had any part in the murder? It provides another question for the audience drawn jury to decide.

"The Night of January 16" is the fast moving "whodunit" to be presented by the Western Players in the Little theater of the Western library building, tonight and tomorrow night at 8:15 p.m. Reserved seat tickets may be secured at the bursar's office at Western, general admission tickets at Williams Drug Store on the square. Tickets for tonight's performance will be available at the box office at the Little theater tonight.

isn't unusual for January to give us a few spring-like days . . . but then came Tuesday, January 30, 1951 and the next day every thing was covered with ice . . . remember? So-o-o-, dig in your yard, go fishing, play golf, do everything out of doors while you can, 'cause this may be a "fooler" like it was last year . . . in case you're interested it was a year and two weeks ago this Saturday that it went to 20 below.

Admit One  
**The Night of January 16**

THE LITTLE THEATER

Wed. or Thurs., Jan. 16 or 17, 1952, 8:15 p. m.

General Admission 50c

**Players To Present Myste.**

The Western Players have chosen as their next offering Ayn Rand's mystery melodrama "The Night of January 16." This production, under the direction of Mr. Russell H. Miller, director of speech activities for the English department, is scheduled for presentation by the local college group as a studio production in the Little Theater of the Library on the evenings of January 16 and 17. The usual schedule of prices will hold for this production. General admission tickets may be secured in advance from members of the cast, and other Western Players and reservations may be made with Mrs. Havard in the Bursar's office in the usual way.

AT THE TIME of the suicide of Ivar Kreuger, the great Swedish match king and financial juggler, revealing the complicated failure of his international financial interests, it was rumored that he had only faked his death, and really had de-

parted to South America, to live incognito and in luxury on a fortune that he had established there. This story is the basis of the drama. "The Night of January 16."

The subject of the play is a murder trial which is played out in the courtroom with the audience witnessing all the procedures that go into trying the case. An unusual feature of the dramatization is the recruiting of twelve members of the audience to serve as jury. These members will not be "planted" in the audience, but will be chosen by lot. Among the well-known people who have served on the jury during the professional performance of the play are! Jack Dempsey, James Roosevelt, Ricardo Cortez, Babe Ruth, and Helen Keller. On one occasion four United States Congressmen were among the jurors.

STRICTLY SPEAKING, this is a play without a heroine, but Anne Hart Robey of Owensboro has been

chosen for the leading feminine part, that of Karen Andre, defendant in the murder trial. Nor has it a hero, the principal male roles being those of the prosecuting attorney, played by Frank Bacon of Madisonville, and the attorney for the defense, Darrell Ross of Owensboro. Closely associated with Karen Andre in the plot that reached its climax on the night of January 16 is Larry Regan, played by Hal Taylor of Louisville, in the Western Players' production.

Announcement of the players who take the various other parts in the melodrama includes Paul Koenen, Jean Wimpy, Marcia Jackson, Billy Doyle, Barbara Bates, Margaret Griffin, Helen Hardy, Bill Short, Bill Griffin, Edith Love Hawkins, James B. Jones, Joan Soete, Alice Allen, Dale Mitchell, Carol Gibson, Sheila Peters, Patsy Ritter, Doretha Hanson, Russell Brown, Sanford Cox, Bill Stephens.

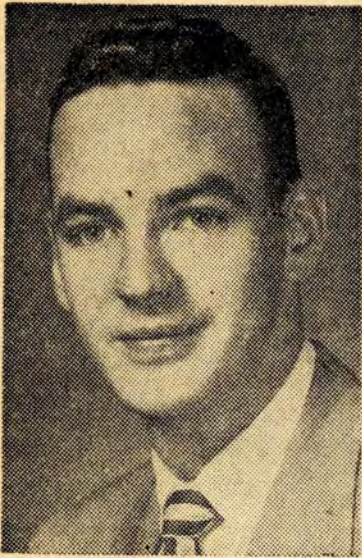
**WESTERN PLAYERS**

First readings and tryouts for the next Western Players production were held on Tuesday, November 27, at the regular meeting of the club in the Kentucky building at 7 o'clock.

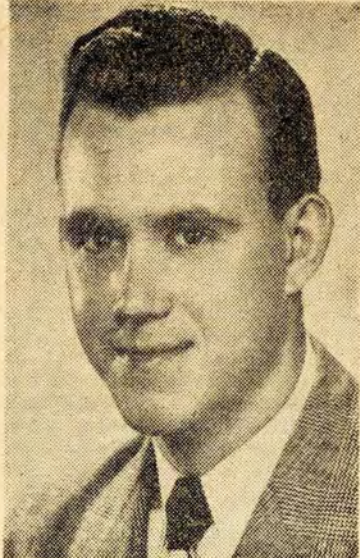
The play chosen for the next presentation is "The Night of January 16", which will be presented on January 16.

Plans for the annual Christmas party were made.

## 12 Jurors In Play To Be Selected From Audience



Frank Bacon



Darrell Ross

On Wednesday evening and again on Thursday the Western Players will present in the Little theater of Western library building the popular murder mystery, "The Night of January 16."

The plot of "The Night of January 16" is unfolded as a murder trial without a pre-arranged verdict. The 12 jurors will be selected from the audience. They will witness the play as real jurors from the jury box and bring in their own verdict at the end of the last act.

"THE NIGHT of January 16" departs from the usual pattern of dramatic productions in several ways. One of these is in the fact that there is no protagonist or hero with whom the audience identifies itself sympathetically through the course of the action. The principal male roles in the play are the two opposing attorneys who carry the burden of sustaining the continuity of events building from one dramatic climax to another.

Frank Bacon, Western senior from Madisonville, remembered for effective performances in "Southside U. S. A.," "Kind Lady" and "Swingtime" of last season, plays the prosecuting attorney. Darrell Ross, senior from Owensboro, seen in last fall's "Two Blind Mice," is the attorney for the defense.

The large cast that director Russell H. Miller has assembled for this production also includes Anne Hart Robey, Hal Taylor, Alice Al-

len, James B. Jones, Edith Love Hawkins, Margaret Griffin, Billy Doyle, Helen Hardy, Bob Short, Bill Griffin, Joan Soete, Dale Mitchell, Carol Gibson, Paul Koenen, Russell Brown, Jean Wimpy, Doretha Hanson, Bill Stephens, Sanford Cox, Sheila Peters, Patsy Ritter, Marcia Jackson and Harriett Billeter.

AYN RAND'S play is built in such a way that the evidence of the defendant's guilt or innocence is evenly balanced and the decision will have to be based on the juror's own feelings toward the case, upon the juror's own characteristics. The two parties opposed in the trial are as radically antagonistic as will be members of the audience and men and women who will serve on the jury.

Either decision will bring protest from the opposite side; the case will be a challenge bound to arouse arguments and discussion for its underlying conflict is the eternal conflict of two definite types of humanity. It is thus really the audience that will be put on trial.

Reserved seat tickets for "The Night of January 16" will go on sale at the bursar's office at Western on Monday at 10 a. m. Reservations may be made by phone or by calling in person. Advance sale of general admission tickets will begin on Monday also. These may be secured from members of Western Players, in the lobby of Cherry hall, or at Williams Drug Store on the square.

## Western Players Slate "Night Of January 16"



Anne Hart Robey



Hal Taylor

As a successor to their fall production, "Two Blind Mice," the Western Players have chosen Ayn Rand's mystery melodrama, "The Night of January 16." This production, under the direction of Russell H. Miller, director of speech activities for the Western English department, is scheduled for presentation by the local group on the night of Jan. 16.

At the time of the suicide of Ivar Kreuger, the great Swedish match king and financial juggler, revealing the complicated failure of his international financial interests, it was rumored that he had only fak-

ed his death, and really had departed to South America, to live incognito and in luxury on a fortune that he had established there. This story is the basis of the drama, "The Night of January 16."

"THE NIGHT of January 16" had a long run in New York at the Ambassador theater, and it has toured the United States several times. Dramatized from Ayn Rand's original story, "Penthouse Legend," it emerges as a fast-moving mystery with all the elements of sustained suspense that make it an entertaining bit of good theater.

The subject of the play is a murder trial which is played out in the courtroom with the audience witnessing all the procedures that go into trying the case. An unusual feature of the dramatization is the recruiting of 12 members of the audience to serve as jury. These members will not be planted in the audience, but will be chosen by lot.

STRICTLY speaking, this is a play without a heroine, but Anne Hart Roby of Owensboro, has been chosen for the leading feminine part, that of Karen Andre, defendant in the murder trial. Nor has it a hero, the principal male roles being those of the prosecuting attorney, played by Frank Bacon of Madisonville, and the attorney for the defense, Darrell Ross of Owensboro. Closely associated with Karen Andre in the plot that reached its climax on the night of Jan. 16 is Larry Regan, played by Hal Taylor of Louisville, in the Western Players' production.

Players who take the various other parts in the melodrama include Paul Koenen, Jean Wimpy, Marcia Jackson, Billy Doyle, Barbara Bates, Margaret Griffin, Helen Hardy, Bob Short, Bill Griffin, Edith Love Hawkins, James B. Jones, Joan Soete, Alice Allen, Dale Mitchell, Carol Gibson, Sheila Peters, Patsy Ritter and Doretha Hanson.

### WHAT SOME PEOPLE ARE MISSING

From the attendance at the last production of the Western Players, it seems apparent that many of us aren't aware of the many chances we pass up.

Speaking from the standpoint of one who sat in the audience, "The Night of January 16" is a fine play, and it was exceptionally well done by the Players.

Anyone who was there can testify that it gave them one of the biggest laughs of the semester. What with characters rising out of the audience and running down the aisle screaming their heads off to take their place on the stand, who wouldn't laugh, or be scared to death.

When the Players present their next play, make it a point to be there. Then you won't be in the dark when all your friends are discussing it. If the next production is as well played as "The Night of January 16", and it surely will be, you can't help but be glad you attended.

I do not ask where I am going, I do not know, but I have complete confidence in Him, in His power, His wisdom, His love. Therein is a power that gives serenity and peace.

—Bishop William Lawrence

know it's the part of a Brother of Man the grief is and help when you can?

—James W. Foley

Ayn Rand's Mystery Melodrama . . .

# THE NIGHT of JANUARY 16

. . . Studio Production of Western Players with

Frank Bacon, Anne Hart Robey, Darrell Ross, Hal Taylor, James B. Jones, Edith Love Hawkins, Alice Allen, Margaret Griffin, Helen Hardy, Bob Short, Joan Soete, Dale Mitchell, Bill Griffin, Carol Gibson, Billy Doyle, Paul Koenen, Marcia Jackson, Jean Wimpy, Barbara Bates, Sheila Peters, Patsy Ritter, Bill Stephens, Doretha Hanson, Sanford Cox, Russell Brown.

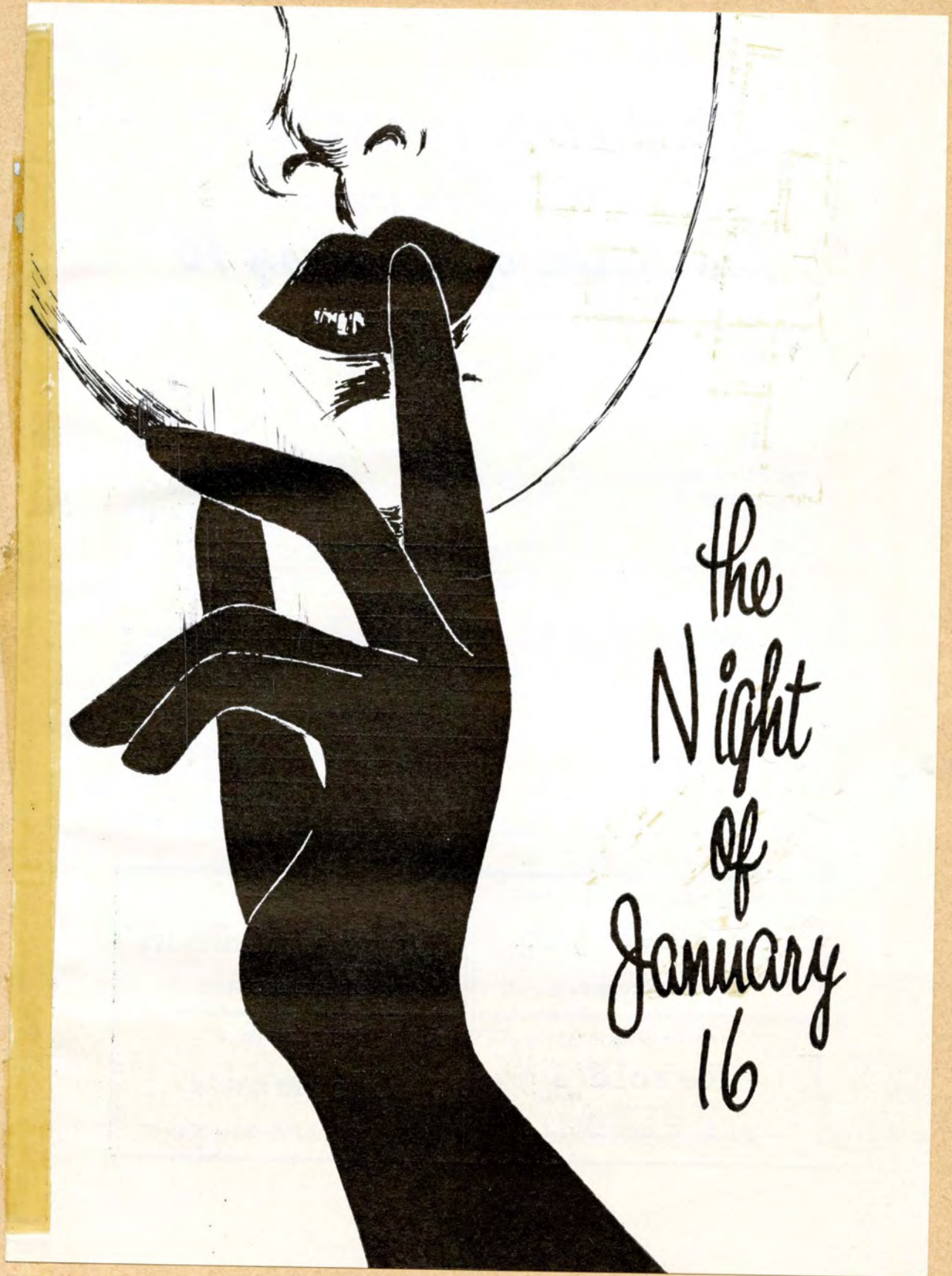
Directed by Russell H. Miller

Wednesday & Thursday January 16, 17 8:15 P. M

The Little Theater, Western Library

Reserved Seats . . . \$1.00 General Admission 50c  
(Advance Sale at Bursar's Office, W. K. S. C., January 15-17)





The  
Night  
of  
January  
16



# Jones And Miss Hawkins Are Prominent In Cast



Edith Love Hawkins

James B. Jones

Prominent in the cast of the Western Players' newest production, "The Night of January 16," are Edith Love Hawkins and James B. Jones, both of Bowling Green.

Miss Hawkins was heard last season in the musical "Swingtime" and was seen the previous season in the dramatic "Petrified Forest." Mr. Jones made his initial appearance as the irate senator of "Two Blind Mice" last fall.

proceedings are initiated and the play is under way without a pre-arranged verdict. Did Karen Andre commit murder, or not? That is the question that must be answered by the jury each evening.

Miss Hawkins plays the wife of the man who has been killed, Mr. Jones, her father, a nationally prominent bank executive.

"THE NIGHT of January 16" is a mystery melodrama by Ayn Rand based upon the Kreuger myth. Western Players' production will be presented in the Little theater of the library at Western next Wednesday and Thursday at 8:15 p.m.

The play is novel in several respects. The auditorium is transformed into a courtroom wherein a murder trial is in session. Court

OTHERS IN the large cast that director Russell H. Miller has assembled for the production include Frank Bacon, Anne Hart Robey, Darrell Ross, Margaret Griffin, Hal Taylor, Alice Allen, Paul Koenen, Marcia Jackson, Barbara Bates, Billy Doyle, Helen Hardy, Bob Short, Bill Griffin, Joan Soete, Dale Mitchell, Carol Gibson, Jean Wimpy, Sheila Peters, Doretha Hanson, Bill Stephens, Patsy Ritter, Sanford Cox and Russell Brown.

Twelve important members of the cast remain to be chosen, but they, fortunately, need no rehearsing, and will not be selected until the night of the performance. They will be the jury, who will listen to the evidence and render the verdict on which will depend which of the two endings written for the play will be used.

# WESTERN UNION

(03)

W. P. MARSHALL, PRESIDENT

|                          |
|--------------------------|
| DL=Day Letter            |
| NL=Night Letter          |
| LT=Int'l Letter Telegram |
| VLT=Int'l Victory Ltr.   |

**CLASS OF SERVICE**  
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CTA038

1952 JAN 16 PM 2 10

CT, BWAO38 PD=BOWLING GREEN KY 16 200P=

RUSSELL H MILLER, DIRECTOR, AND CAST=

1403 COLLEGE ST BOWLING GREEN KY=

AFTER YOUR PERFORMANCE IT'S UP TO THE JURY, MAKE IT GOOD=

MILDRED HOFFMAN=



## Melodrama Is Received Well

The Western Players' studio production of Ayn Rand's mystery melodrama, "The Night of January 16," met with an enthusiastic reception at its opening performance last evening.

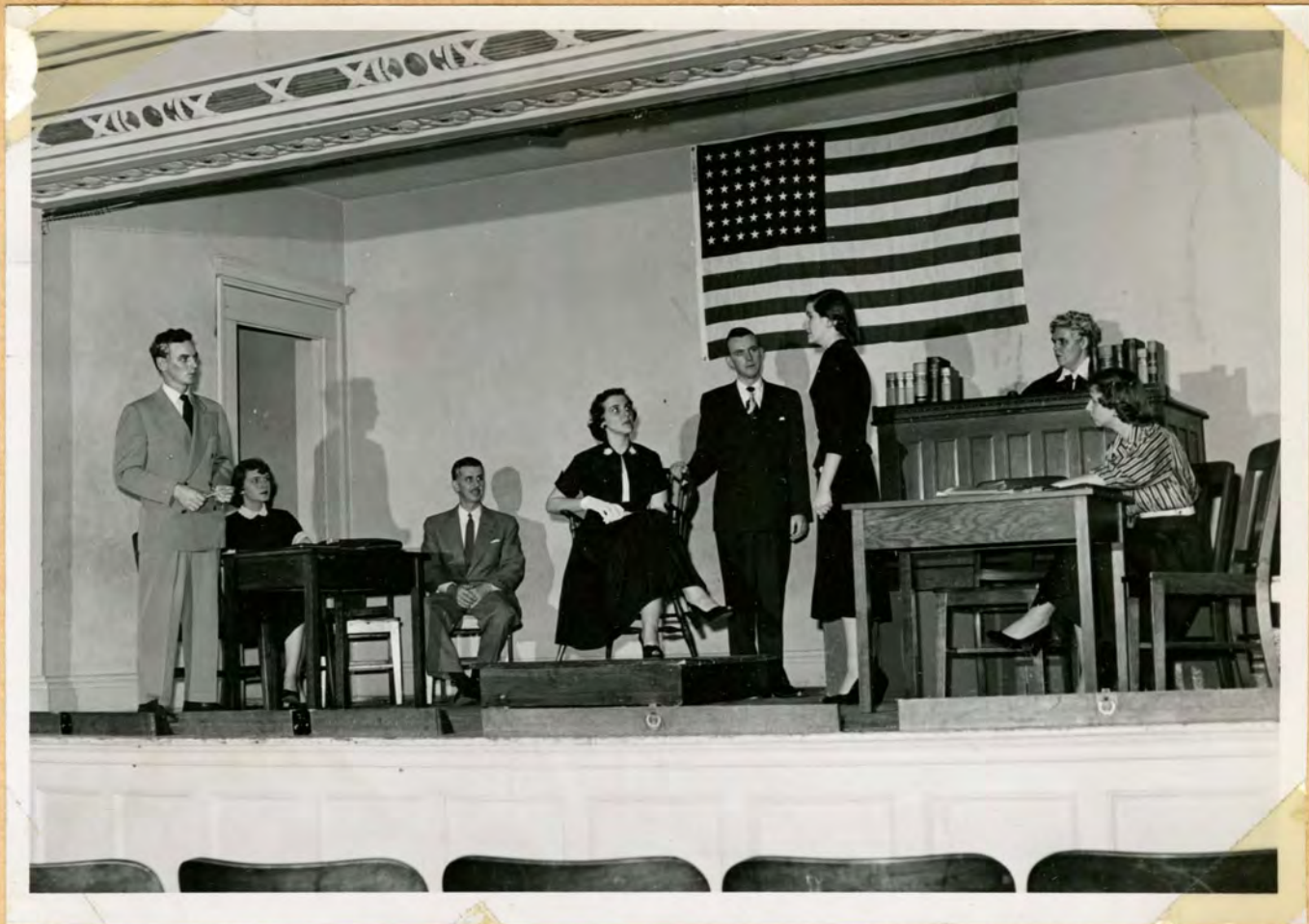
The audience-drawn jury, composed of Mrs. J. T. Orendorf, foreman, C. B. Talbert, Mrs. Sara Rodes Graham, Mrs. Robert Rabold, Bob Richardson, Mrs. Dan Amos, Harvey Dixon, Mrs. James Downey, Betty Bivin, Ann Dawson, D. L. Jackson, Glasgow, and Mrs. Kathryn Griffin, Owensboro, had a difficult time sifting the evidence to arrive at a decision.

Effective performances were contributed by Anne Hart Robey in the role of the defendant on trial for murder. Frank Bacon and Darrell Ross sustained the two sides of the case effectively, prosecution and defense.

The parade of witnesses and the conflicting testimony produced by the two attorneys provided an entertaining evening in which each individual testifying added to the succession of climaxes—Billy Doyle as the examining doctor, Helen Hardy as the loquacious janitress, Bob Short, the private investigator, Bill Griffin, the rookie cop; Edith Love Hawkins, the widow of the murdered man; James B. Jones, the philanthropic financier; Joan Soete, the handwriting expert; Alice Allen, the gossipy housekeeper; Dale Mitchell, the menial bookkeeper; Hal Taylor, the sentimental gangster, and Carol Gibson, the night club entertainer.

The court personnel — Paul Keonen, Russell Brown, Sanford Cox, Jean Wimpy, Doretha Hanson, Bill Stephens, Harriett Billeter, Marcia Jackson, Sheila Peters, Patsy Ritter — smoothly transported the audience into the courtroom in which the trial took place. The move from Van Meter to the Little theater of the Western library building was effective in creating the intimate atmosphere necessary for the audience participation in the proceedings.

The Western Players under the direction of Russell H. Miller are presenting "The Night of January 16" again tonight. Both reserved seat tickets and general admissions may be secured at the Little theater tonight. General admissions also may be secured at Williams drug Store on the square. Curtain time for tonight's performance is set for 8:15.



MRS. CLINT THOMAS FLOWER SHOP  
BOWLING GREEN, KENTUCKY

*Thank you dears  
on their one!*



*Mr Russell H. Miller  
Western Kentucky State College  
Bowling Green, Ky.*



Frank Bacon



Anne Hart Robey



Darrell Ross



Hal Taylor

## The Western Players

Present

A Studio Production of Ayn Rand's Mystery Melodrama

# THE NIGHT OF JANUARY 16

Directed by RUSSELL H. MILLER

.. with ..

Frank Bacon  
 Edith Love Hawkins  
 James B. Jones  
 Bob Short  
 Bill Griffin  
 Paul Koenen  
 Barbara Bates  
 Bill Stephens

Anne Hart Robey  
 Helen Hardy  
 Alice Allen  
 Joan Soete  
 Carol Gibson  
 Marcia Jackson  
 Doretha Hanson  
 Sheila Peters  
 Russell Brown

Darrell Ross  
 Margaret Griffin  
 Hal Taylor  
 Dale Mitchell  
 Billy Doyle  
 Jean Wimpy  
 Patsy Ritter  
 Sanford Cox

## The Little Theater, Western Library

Wednesday & Thursday . . . . . January 16, 17 8:15 P. M.

Reserved Seats \$1.00

General Admission 50c

ADVANCE SALE AT BURSAR'S OFFICE W.K.S.C., JANUARY 15-17



Edith Love Hawkins



James B. Jones



Margaret Griffin



Alice Allen



A Mystery Melodrama in Three Acts Presented by

The Bowling Green Community Theatre

THURSDAY, FEBRUARY 21 - 8:15 P.M.

Bowling Green High School Auditorium

RESERVED SEATS - \$1.00  
GENERAL ADM. - \$.50

## Community Theater Plans Drama Week Observance



Mildred Hoffman



Beatrice Mills

National Drama Week, organized and sponsored since 1921 by the Drama League of America in order to focus attention of the general public on the important and inspirational contribution which drama — in its many forms — makes to our national life, will be celebrated by the Bowling Green Community Theater group with the presentation of its production of "The Shop at Sly Corner."

Annually designated during the month of February, the celebration is joined by dramatic organizations throughout America. National Drama Week, 1952, will mark the 32nd consecutive such concerted effort.

**PARTICIPATION** by the local group will include an open house meeting to be held at the Helm hotel on Wednesday at 8 p.m. All members and patrons are urged to make their plans to be present for this meeting. At the executive session on Friday evening, a committee composed of Dr. W. O. Carson, Martha Derr, Jones Mercer and O. V. Clark, was appointed to complete plans and arrangements for this occasion.

Climaxing the local activities for National Drama Week will be the presentation of Edward Percy's melodrama, "The Shop at Sly Corner," currently scheduled for the Bowling Green High school auditorium on Thursday night, Feb. 21. With the local and national focus of attention on crime, this fascinating suspense story with the ironical ending might have been designed as another lesson in the "crime does not pay" series.

**RECENTLY** come to Bowling Green from Cincinnati and new to Community theater audiences is Beatrice Mills who appears in one of the principal roles in "The Shop at Sly Corner." Miss Mills is director of activities for the young people

of the Presbyterian church. Mildred Hoffman, whose memorable performances in "Christopher Bean" and "Fresh Fields" were bright spots in productions of the late Players Guild, is prominently cast in one of the sustaining characterizations in Mr. Percy's drama.

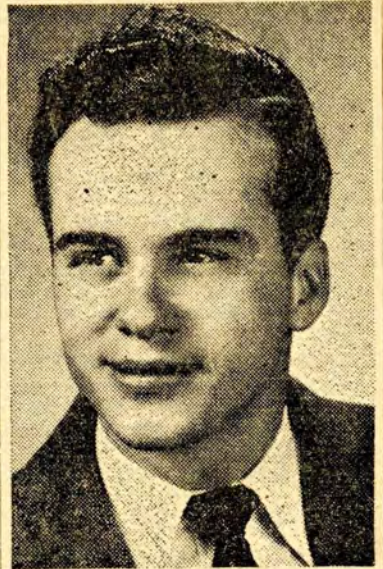
The addition of John Earl Schneider to the cast by Director Russell H. Miller this week completes the casting of speaking parts. In addition to Misses Mills and Hoffman the playing group includes Paul J. Clark, Joe McFarland, George Anne Lowe, Felix Durham, Thomas W. White, Capt. Frank Tarbutton and Libby Gumm.

## Production Is Chosen For High Entertainment Value

"Crime on the stage always makes me feel so moral." This statement of one of the characters in "The Shop at Sly Corner" may possibly be the secret behind the high popularity of the dramatization of crime — whether it be in a ten-cent detective magazine or given the elegant treatment of Conan Doyle's Sherlock Holmes.

The gangster, emerging as a major American menace in the '30's, had made movies millions and established himself as a movie type, often a heroic one, long before last year's exposures of his real life prototypes by the Kefauver crime investigation held the national spotlight for many months and vaulted its chief investigator into national prominence as a presidential candidate.

**EDWARD PERCY'S** "The Shop at Sly Corner" has been chosen as the next production of the Bowling Green Community theater because of its high entertainment value as well as the fact that it is good theater. The tale is set in a pleasantly unfrequented by-way of South London — a section of London so vividly portrayed by Charles Dickens in his stories. "The Shop at Sly Corner" is a modern curiosity shop belonging to an old Alsatian



Thomas W. White

emigre. Beneath its seemingly placid exterior smoulder resentments and human repressions that erupt in violence.

Thomas W. White, graduate of Western from Springfield, now living in Bowling Green and teaching in Franklin in the Franklin-Simpson County School system, plays the young shop assistant who precipitates the violent climax of the melodrama. As a student, White was an outstanding member of the Western Players. Last year he directed the high school productions at Marion.

Other members of the cast under the direction of Russell H. Miller are Paul Clark, George Anne Lowe, Felix Durham, Joe McFarland, Beatrice Mills, Mildred Hoffman, Capt. Frank Tarbutton and Libby Gumm. The production is scheduled for presentation on Feb. 12 in the auditorium of Bowling Green High school.

## "Shop At Sly Corner" Chosen For Production By Theater Group

"The Shop at Sly Corner" has been chosen for the next production of the Bowling Green Community theater, tentatively set for Feb. 12. This mystery melodrama by Edward Percy enjoyed a successful run at the Booth theater in New York during the season of 1949. Its distinguished cast was headed by Boris Karloff, Mary MacLeod, Ethel Griffies, Una O'Connor and Reginald Mason.

"The Shop at Sly Corner" is a curiosity shop located in a by-way of South London and operated by an antique dealer, an old Alsatian emigre. His business activities bring into the plot a fascinating assemblage of characters ranging from tipsy cockney maids to investigators from Scotland Yard.

First readings from the play and try-outs for parts in the Community theater production of "The Shop at Sly Corner" will be held Tuesday, beginning at 7 p.m., at 1133 State street in Dr. W. O. Carson's reception room. Active members are urged to be present and anyone else interested in taking part in the production is invited. Anyone desirous of reading for the play who finds it impossible to be present on Tuesday evening is requested to call director Russell H. Miller, telephone No. 5458, to arrange for an alternate time for reading.

## Community Theater Production In 2nd Week Of Rehearsal

The Bowling Green Community theater's second production, Edward Percy's "The Shop At Sly Corner," is now in its second week of rehearsal. This popular melodrama was produced in New York in 1949 as a vehicle for Boris Karloff with Ethel Griffies, Mary MacLeod, Reginald Mason and Una O'Connor in the principal supporting roles.

The group selected by director Russell H. Miller from the try-outs and interviews for casting the local production included Paul Clark, George Anne Lowe, Capt. Fred Lane, Joseph H. McFarland, Mildred Hoffman, Capt. Frank Tarbutton, Beatrice Mills, Libby Gumm and Billie Hardcastle. Thomas W. White has replaced Billie Hardcastle, who relinquished his part in the production to enter the service. A replacement is still being sought for Captain Lane who could not accept the assignment.

"The Shop At Sly Corner" is scheduled for presentation in the Bowling Green High school auditorium as the next offering of the newly organized theater group on Feb. 12.

The Park City Daily News, Bowling Green, Kentucky

## Theater Group Appoints Production Committees



George Ann Lowe



Felix E. Durham

The Bowling Green Community Theater group completed the production plans for its forthcoming "The Shop at Sly Corner" at a business meeting at the Helm hotel last night. The current production is scheduled for presentation at the Bowling Green High school auditorium next Thursday night.

**AT THE BUSINESS** session Dr. W. O. Carson, president, welcomed the group and reported on the membership drive. Reports were made on the financial standing of the organization and progress on the new production. A social committee composed of Martha S. Derr, Charlotte Vance, Mrs. Edgar Walker, Mrs. Joe McFarland and Mildred Hoffman provided refreshments for the occasion. Mrs. Inez Fleenor provided floral decorations in a Valentine motif of red and white.

Production committees appointed included: properties and furnishings—Dwayne Hall, Mrs. Joe McFarland, Mrs. Dwayne Hall and Charlotte Vance publicity — Dr. W. O. Carson, Jeane Lafferty, Norman Lewis, Joe Kimbrough; pro-

gram — Russell H. Miller, Martha S. Derr, Mrs. Edgar Walker; box-office—Mrs. Paul J. Clark, Mrs. P. L. Dent, Mrs. Edgar Walker, Mrs. W. R. Spencer; set decoration — Paul Koenen, Charlotte Vance, Martha S. Derr, Jones Mercer, Joe C. Covington, Dr. W. O. Carson; make-up — Joe Kimbrough, Jean Minor; lighting — Paul Koenen.

"THE SHOP AT Sly Croner" is the popular mystery melodrama with an ironical ending written by Edward Percy who has turned out some of the most fascinating dramatic "who dunits" of the last decade. In the Community theater production of this murder mystery, the lives and happiness of two of the principal characters are threatened by the insidious implications of "being mixed up in a murder." This young couple, innocent of their part in the motivation for the crime, is played by George Anne Lowe and Felix E. Durham.

Mrs. Lowe, remembered for excellent performances in Western Players' productions of "Life With Father," "Missouri Legend," and "The Contrast," teaches at Bristow High school. Mr. Durham, associated with Leachman-Potter Motor Company, is making his first local dramatic appearance in "The Shop at Sly Corner."

Assisting Director Russell H. Miller with script and music are Ashley Adams and Helen Kirby Myers. Members of the cast in addition to Mrs. Lowe and Mr. Durham are Paul J. Clark, Joe McFarland, Beatrice Mills, Mildred Hoffman, Capt. Frank Tarbutton, Thomas W. White, Libby Gumm and John Earl Schnieder.

## Former Players' Stars Featured

A production that should be of interest to the staff and students of Western is the Bowling Green Community Theater's offering of "The Shop at Sly Corner" to be presented in the Bowling Green High School Auditorium on Tuesday evening, February 19.

"Crime on the stage always makes me feel so moral." This statement of one of the characters in "The Shop at Sly Corner" may possibly be the secret behind the high popularity of the dramatization of crime — whether it be in the ten-cent detective story magazine or given the elegant treatment of Conan Doyle's Sherlock Holmes.

The gangster, emerging as a major American menace in the '30's, had made movie millions and established himself as a movie type, often a heroic one, long before last year's exposures of his real life prototypes by the Kefauver crime investigation held the national spotlight for many months and vaulted its chief investigator into national prominence as a presidential candidate.

Edward Percy's "Shop at Sly Cor-

ner" is a modern curiosity shop belonging to an old Alsatian emigre. The tale is set in a pleasantly unfrequented by-way of South London—a section of London so vividly portrayed by Charles Dickens in some of his stories. Beneath "the shop's" seemingly placid exterior smoulder resentments and human repressions that erupt in violence.

From the Western faculty, Russell H. Miller is director of the production and Captain Frank Tarbutton is prominently seen in one of the roles. Former Western Players' stars George Ann Lowe, Bowling Green, and Thomas W. White, Springfield, who now make Bowling Green their home head the cast which includes Paul J. Clark, Joe McFarland, Felix E. Durham, Mildred Hoffman, Beatrice Mills, and Libby Gumm.

## Presentation Of "Shop At Sly Corner" Is Postponed

"The Shop at Sly Corner," Edward Percy's mystery melodrama which the Bowling Green Community theater group has chosen as their next production, has been postponed to Feb. 19 from the production date originally announced, Feb. 12.

This thriller served Boris Karloff very effectively as a starring vehicle during the 1949 season on Broadway, after it had first been presented at the St. James theater in London. The unusual location, the wide range of characterizations and the technical complications of the production make it a challenging and interesting play to work with.

Paul Clark is seen in the local production in the Karloff role. Others in the Bowling Green cast working with director Russell H. Miller on "The Shop at Sly Corner" are George Anne Lowe, Beatrice Mills, Mildred Hoffman, Libby Gumm, Joe McFarland, Felix Durham, Thomas W. White and Capt. Frank Tarbutton. Ashley Adams and Helen Kirby Myers have been added to the production staff.

The Park City Daily News

## B. G. Community Theater's Play Set For Tonight

Both reserved seat tickets and general admissions to the Bowling Green Community theater's second major production, "The Shop at Sly Corner," to be presented in the Bowling Green High school auditorium tonight may be secured at the box-office at the auditorium before the performance.

Mrs. Paul Clark, in charge of the sales, will move the box-office from Hartig and Binzel's at closing time, to reopen at the high school at 7 p.m. Members may pick up their reservations by presenting their membership cards at either location.

The stage is set for the presentation of Edward Percy's mystery which takes place in a new curiosity shop located in a pleasantly unfrequented by-way of South London. The story revolves about an old Alsatian emigre whose adventurous past is shrouded in mystery. Paul J. Clark, a veteran performer in local productions — "You Can't Take It With You," "Arsenic and Old Lace," "The Late Christopher Bean" — is cast as this character combining kindly bonhomie and ruthlessness.

The remainder of the cast, under the direction of Russell H. Miller, is composed of Mildred Hoffman, Joe McFarland, George Anne Lowe, Felix E. Durham, Beatrice Mills, Thomas W. White, Libby Gumm, Capt. Frank Tarbutton and John Earl Schneider. Ashley Adams and Paul Koenen are technical assistants. Mrs. Dwayne Hall, Mrs. Joe McFarland, Dwayne Hall and Charlotte Vance collaborated on the setting.

Curtain time for "The Shop at Sly Corner" is 8:15 p.m.

## Theater Group To Hold Open House

The Bowling Green Community Theater will hold open house tomorrow night at 8:00 in the private dining room at the Helm hotel. This will be followed by a business meeting during which plans will be made for the next major production, "The Shop at Sly Corner," to be presented Thursday, February 21.

## What D'Ya Know

BY LINDA LISTENS

### To Talk On Greece

Members of the local branch of the American Association of University Women are having two guest speakers at its dinner-meeting tomorrow night and will have one of the best and most interesting programs ever brought to Bowling Green . . . the program is to be given, jointly, by Col. Wayland Rhoads, (retired) U.S. Army, and his wife, Mildred Boulton Rhoads, who lived in Athens, Greece, for two years while Colonel Rhoads was agriculture administrator with the ECA Mission of the U. S. State Department . . . they will tell of their experiences while in Greece and also of their visits, while there, to other Mediterranean countries, such as Italy and Turkey . . . while in-Greece and while her husband was helping the peoples of that country learn modern and improved methods of agriculture, Mildred taught science and journalism at the British school in Athens . . . Mildred is a native of Warren county, a daughter of the late Mr. and Mrs. James E. Boulton, a sister of Clyde (Mrs. John) Cates, (a member of the AAUW) and a niece of Miss Georgia Campbell of this city . . . the Rhoadses have also traveled extensively in the Near East, in the Holy Land and in Egypt and returned to the States late last summer by way of Western Europe and the British Isles . . . their talk will be of things they've done and seen personally and, as we said, the AAUW gals are in for a most interesting evening . . . Mildred is a former president of the AAUW branches of Paducah and Lexington . . . Colonel Rhoads is a graduate of and taught in the college of agriculture, University of Kentucky, prior to entering the army in 1940 . . . he served in Europe, as a lieutenant colonel, until 1946, then from 1946 until 1948 he served as an American military government administrator in occupied Germany . . . in 1949 he was sent to Athens as agriculture administration. . . .

### Let's Go to "Sly Corner"

What ever you do, make every effort you can to see the Bowling Green Community Theater's next presentation tomorrow night at the B. G. High school auditorium, when the group, under the direction of Russell Miller, will present "The Shop at Sly Corner," an entertaining "whodunit" drama from the pen of Edward Percy, one of the best dramatists in the field of suspense-fiction . . . the group is presenting this play as its observance of National Theater Week in America . . . each year the drama section of UNESCO sponsors an international program to promote international understanding through cooperative efforts of theater organizations around the world and last year several thousand such organizations took part in the program, calling attention of the public to the theater's importance in teaching tolerance and international understanding . . . few cities the size of Bowling Green appreciate having a community theater organization, made up of citizens with initiative and imagination, who give their time to this creative activity just for the satisfaction of doing a good job and for the pleasure of being a part of such a project . . . let's show our appreciation for our own people who do this by packing-the-house for "The Shop at Sly Corner" tomorrow night . . . curtain time is 8:15. . . .

### 34 Years Dropped (for a minute)

Anything can happen at a Western basketball game . . . before the game Saturday night Rip Wingfield and Joe Garnett were having a "visit" at the east end of the Western court when a man walked up and said "Rip Wingfield, do you remember me?" and then took place as enthusiastic a reunion as you've ever seen, with much hand-shaking, pounding of backs, etc., because the other man was Scotty Means of Hopkinsville, who had come over for the Murray-Western game, and he and Rip hadn't seen each other in 34 years, not since their boat docked at Southampton, England, when they were going over to take part in World War I . . . both with the 149th Infantry . . . but their association went back before that, to 1916 when they both served on the Mexican border during the days when the U. S. Army was chasing Pancho Villa back and forth across the border . . . they were both in the old Third Kentucky Infantry, Scotty in Company D and Rip in Company A (the late Cooper Smith's outfit), then when they were sent to Europe, after war was declared, they shipped out on the same boat . . . that's one for the books . . . you say goodbye to a soldier pal in Southampton, England, you both go through World War I, you both come back to the U. S. and 34 years later you meet again at a basketball game in Bowling Green . . . Scotty is now running a tourist motel at Hoptown and Rip is toolroom clerk at the Western Trade school, both very different occupations from those they had when they last saw each other. . . .

## Two Activities To Mark Drama Week Celebration



Paul J. Clark



Joe McFarland

Two local activities mark the celebration of National Drama Week in Bowling Green. On Thursday at 8:15 p.m. the Bowling Green Community theater will present its second major production of its current season, Edward Percy's mystery melodrama, "The Shop at Sly Corner."

On Saturday, Feb. 23, College High will play host to the Third District Drama Festival, open to high schools of the Third Educational District. College High's entry in the contest, Ben Hecht's "A Tribute to Gallantry," is being directed by June Carroll Lewis and Margaret Griffin, Western seniors from Jeffersonton and Owensboro. The public is invited free of charge to the festival productions.

**THE BOX-OFFICE** for the Community theater production will be located at Hartig and Binzel's on Fountain square. The box-office under the direction of Mrs. Paul J. Clark and Mrs. P. L. Dent will be open for reservations on Wednesday and Thursday. Patrons, members and associates receive their reservations free by presenting membership cards at the box-office.

For all others reserved seats sell for \$1 plus tax. General admission tickets are 50 cents plus tax. Both "The Shop at Sly Corner" and the third major production are included in the reduced membership (now \$2) for the remainder of the current season. These memberships are also available at the box-office.

**RUNNING A business all day.**

then contributing generously of one's time and talent — without the expectation of any remuneration except the satisfaction of unselfish cooperation in a worth-while community project and the constructive experience to be derived from the fascinating business called the theater — is the lot of the individuals composing the Community theater group. This is particularly true of Paul J. Clark and Joe McFarland who contribute largely to the drama of "The Shop at Sly Corner." As the Alsatian emigre, owner of the curiosity shop, and his accomplice, they sustain the major plot.

The climax precipitated by the activities of this pair involves the lives of an interesting array of characters played by Felix E. Durham, George Anne Lowe, Mildred Hoffman, Thomas W. White, Beatrice Mills, Capt. Frank Tarbuton, Libby Gumm and John Earl Schneider. The production is being directed by Russell H. Miller, assisted by Ashley Adams, Helen Kirby Myers and Paul Koenen, as script, music, and lighting assistants.

### BOWLING GREEN:

Tuesday, February 19 - "The Shop at Sly Corner" - Edward Percy's play has been chosen as the next production of the Bowling Green Community theater. Under the direction of Russell H. Miller, of the English department at Western, the play stars former Western students and townspeople. The tale is set in a pleasantly unfrequented by-way of South London where, in a curiosity shop, smoulder resentments and human repressions that erupt in violence. The gangster role was at one time portrayed in New York by Boris Karloff.

Tuesday, February 26 - "The Slavenska Ballet Variante" - This internationally famous dance company will be presented by the Bowling Green Community Concerts association and should provide a lavish display of excellent dancing, music, and color.

MRS. CLINT THOMAS FLOWER SHOP  
BOWLING GREEN, KENTUCKY

*You deserve this*



①

Each year the Drama League of America with its headquarters in New York sponsors, during the month of February, a National Drama Week. The purpose of this program is to focus the attention of the general public on the importance of drama in many forms, theater, movies, radio, television, and the life of the general public. This effort is related to the theater in cooperation with the program among the people. The program is readily available because of the sound background. Many exchanges have taken place with the UNESCO. The current situation is...



There has been a... causing it and the decadent situation of the past year. The Kefauver investigations, rocked the exposures of <sup>the</sup> actual existence of situations that would make the gangster menace look like school boys playing marbles for keeps. This same sensational publicity vaulted its chief investigator into national prominence as a presidential candidate.

Detective stories, mysteries, and fiction of the "Whodunit" variety --next to the daily comics-- is the most widely read form of entertainment material in America. I think that Edward Percy, the author of "The Shop



The Bowling Green Community Theatre

*Presents*

“The Shop At  
Sly Corner”

By Edward Percy

Directed by RUSSELL H. MILLER

★ ★ ★

SECOND PRODUCTION

★ ★ ★

Bowling Green High School Auditorium

★ ★ ★

Thursday Evening, 8:15 . . . . . February 21, 1952

"THE SHOP AT SLY CORNER"

The Cast as You Meet Them

Archie Fellowes ..... Thomas W. White  
 Descius Heiss ..... Paul J. Clark  
 Margaret Heiss ..... George Anne Lowe  
 Joan Deal ..... Beatrice Mills  
 Mathilde Heiss ..... Mildred Hoffman  
 Mrs. Catt ..... Libby Gumm  
 Robert Graham ..... Felix E. Durham  
 Corder Morris ..... Joe McFarland  
 Steve Hubbard ..... John Earl Schneider  
 John Elliott ..... Frank A. Tarbutton

SCENES

A room at the back of a shop—in a pleasantly unfrequented by-way of South London. It belongs to an Alsatian emigre, long domiciled in England.

Act I—A Friday evening in August.

Act II—A Sunday evening in the following winter.

Act III—The following Tuesday morning.

Intermissions of Ten Minutes Between the Acts

Production Staff for "THE SHOP AT SLY CORNER"

Assistant to Director ..... Ashley Adams  
 Script Assistant ..... Helen Kirby Myers  
 Set Decoration ..... Paul Koenen,  
 David Hawkins, Dale Mitchell, Lynn Miller, Charlotte Vance,  
 Jones Mercer, Martha Derr, Joe Kimbrough  
 Properties ..... Mrs. Dwayne Hall,  
 Mrs. Joe McFarland, Dwayne Hall, Charlotte Vance  
 Lighting ..... Paul Koenen  
 Make-Up ..... Joe Kimbrough, Jean Minor  
 Programs ..... Russell H. Miller, Martha Derr, Mrs. Edgar Walker  
 Box Office ..... Mrs. Paul J. Clark,  
 Mrs. P. L. Dent, Mrs. Edgar Walker, Mrs. W. R. Spencer  
 House Committee ..... Dr. W. O. Carson,  
 Joe Covington, James B. Jones, Dale Mitchell, Sanford Cox,  
 Cookie Reno, Joan Soete, Edith Love Hawkins, Harriett  
 Billeter, Jean Topmiller, Mary Anne Hays

★ ★ ★

*The Bowling Green Community Theatre wishes to express its appreciation to—*

STAFF OF BOWLING GREEN HIGH SCHOOL, for cooperation in use of production facilities.

MILLER'S ANTIQUES, for furnishings and period pieces.

PARK CITY DAILY NEWS, for cooperation in publicity.

STATIONS W L B J AND W K C T, for cooperation in publicity.

HARTIG & BINZEL, for box-office location.

EUGENIA BAIRD AND HILDA WILLOUGHBY, for music and recordings.

LEACHMAN-POTTER MOTOR CO., for safe.

|   |   |
|---|---|
| COMPLIMENTS OF<br><b>Martin's Store</b>                         | COMPLIMENTS OF<br><b>Kentucky Tire Exchange</b> |
| COMPLIMENTS OF<br><b>Norman's</b><br>"The Store All Women Know" | COMPLIMENTS OF<br><b>Royal Music Co.</b>        |

|  |   |
|--|---|
| COMPLIMENTS OF<br><b>McFarland's</b><br>CLEANERS AND LAUNDRY | <b>Barnard &amp; Walker</b><br>Southern Kentucky's Largest<br>Real Estate and Auction Co. |
| COMPLIMENTS OF<br><b>VANCE'S</b><br>Student Dining Room      | COMPLIMENTS OF<br><b>Troy Laundry</b>   |

1951-1952

OFFICERS

President .....Dr. W. O. Carson  
 First Vice-President .....Paul Clark  
 Second Vice-President .....O. V. Clark, Jr.  
 Secretary .....Martha S. Derr  
 Treasurer .....Jones E. Mercer  
 Members of the Board .....Russell H. Miller, Joe H. McFarland, Mildred Hoffman

PATRONS



HOUCHENS FOOD MARKETS  
 AMERICAN NATIONAL BANK  
 COMMUNITY GREETING SERVICE  
 MR. AND MRS. J. H. McFARLAND  
 MR. AND MRS. J. R. BETTERS WORTH  
 DODSON CLOTHING STORE  
 MORRIS JEWELRY STORE  
 MR. AND MRS. RICHARD PEETE  
 WEBB CHEVROLET CO., Inc.  
 THRIFTY DRESS SHOP  
 RUSSELL H. MILLER  
 HANCOCK'S FURNITURE AND  
 FLOOR COVERINGS  
 C. D. S. NO. 4  
 KELLEY OFFICE EQUIPMENT CO.  
 DR. R. C. MOSS  
 POTTER-MATLOCK TRUST CO.  
 BOWLING GREEN BANK & TRUST CO.  
 PUSHIN'S DEPARTMENT STORE  
 DR. AND MRS. G.Y. GRAVES  
 MELVIN C. POTTER

SELBY SMITH PRINTING CO.  
 DR. W. O. CARSON  
 DR. AND MRS. W. R. McCORMACK  
 DR. AND MRS. R. O. C. GREEN  
 FELDMAN'S WOMEN'S STORE  
 C. D. S. NO. 7  
 CITIZENS NATIONAL BANK  
 MR. AND MRS. EDGAR WALKER  
 CAMILLA GERARD  
 MR. AND MRS. CHARLES HOWARD  
 JUDGE AND MRS. JOHN B. RODES  
 MRS. T. M. HUNT  
 MRS. W. M. SLOSS AND  
 MARGARET SLOSS  
 MRS. O. V. CLARK AND  
 O. V. CLARK, JR.,  
 HELM HOTEL  
 INSURED MORTGAGE INVESTMENT  
 CO.  
 BROWN ICE CREAM AND MILK CO.  
 MAX B. NAHM

|  |   |
|--|---|
| <p>COMPLIMENTS OF</p> <p><b>White Tray Restaurant</b></p> <p>524 East Twelfth Street</p> | <p>COMPLIMENTS OF</p> <p><b>Leachman-Potter, Inc.</b></p> <p>YOUR HOT POINT DEALER</p>  |
| <p>COMPLIMENTS OF</p> <p><b>Potter-Matlock Trust Co.</b></p>                             | <p>When "THE SHOP AT SLY CORNER"<br/>                 Is Closed, Bring Your Business To<br/>                 "The Merchant of Venice"<br/>                 VanMeter Auditorium . . . April 3<br/>                 WESTERN PLAYERS</p> |



The Park City Daily News,

### Mrs. Gumm Gives Comic Relief To Melodrama



Mrs. Gumm

An essential component to every melodrama is the comic relief to the suspense and mystery.

Mrs. R. C. Gumm in the role of Mrs. Catt is just that in the melodrama, "The Shop at Sly Corner," to be presented by the Bowling Green Community theater at the Bowling Green High school auditorium on Thursday at 8:15 p.m. Others in the cast, under the direction of Russell H. Miller, are Paul J. Clark, Felix Durham, George Anne Lowe, Mildred Hoffman, Thomas W. White, Beatrice Mills, Joe McFarland, Capt. Frank Tarbutton and John Earl Schneider.

The box-office located at Hartig and Binzel's will open Wednesday morning. Both reserved seats and general admissions may be secured at the box-office, reservations for \$1 plus tax and general admissions for 50 cents plus tax.

Members and patrons may pick up their reserved seat tickets upon presentation of their membership cards at the box-office. Mrs. Paul J. Clark, Mrs. P. L. Dent, Mrs. J. Edgar Walker and Mrs. W. R. Spencer will be in charge of the box-office sales.

January 13, 18 ✓  
 Sun Mon Tues Wed Thurs Fri Sat  
 20 21 22 23 24 25 26  
 27 28 29 30 31  
 Feb. 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16  
 17 18 19 20 21



# The Bowling Green Community Theatre

Presents

## "The Shop At Sly Corner"

By Edward Percy

Directed by RUSSELL H. MILLER

★ ★ ★

SECOND PRODUCTION

★ ★ ★

Bowling Green High School Auditorium

★ ★ ★

Thursday Evening, 8:15 . . . . . February 21, 1952

February 24, 1952

### "The Shop At Sly Corner" Is Treat For Drama Fans

Several hundred Bowling Green drama fans were treated to as gusty a bit of melodrama as the theater can cook up on last Thursday evening when the Bowling Green Community theater group presented its version of "The Shop at Sly Corner."

Director Russell H. Miller, instructor in speech and education theater at Western, should be pleased with the reception accorded the players and the production.

**THE PLAY** took in a modern curio shop in an unfrequented by-way of South London. To create the proper atmosphere for the unfolding of the rather gory tale, an excellent job was done by Mrs. Joe McFarland, Mr. and Mrs. Dwayne Hall and Charlotte Vance. The col-

lection of period pieces for the occasion, from Miller's Antique shop and other sources, gave the set a sort of crossroads of the world feeling. The efficient technical staff included Ashley Adams, who, as assistant to the director, handled the script and the sound effects, Paul Koenen, lighting, and Joe Kimbrough and Jean Minor, make-up.

Selections for the castings were in most all cases happy choices for the portrayals resulted in real characterizations rather than typical stock dramatic stereotypes. Particularly effective was Paul J. Clark as the old Alsatian emigre who had so profitably set up operations as a fence under the guise of dealing in antiques in the city of London. As the sustaining character in the play, the burden of keeping the action moving through the three acts of rapidly changing events never proved too much for this able trouper.

He was ably aided and abetted, not only in his shady dealing of the plot, but in keeping it moving at all times, by his sister Mathilde, played with directness and sincerity by Mildred Hoffman. His other accomplice, a smalltime operator in big deals, as played by Joe McFarland, received excellent audience response.

**THE CORRECT** note of insolence was contributed to the shop boy who was the victim as played by Thomas W. White. Felix E. Durham gave his role of the young nautical doctor a believable honesty. Libby Gumm won the audience with the cockney antics of the aching and ailing housekeeper. George Anne Lowe and Beatrice Mills, as the daughter and her scientist friend, added to the feminine part of the picture. Frank A. Tarbutton injected the element of suspense needed in the third act as the man from Scotland Yard. John Earl Schneider contributed a bit of boyish charm as the new shop boy.

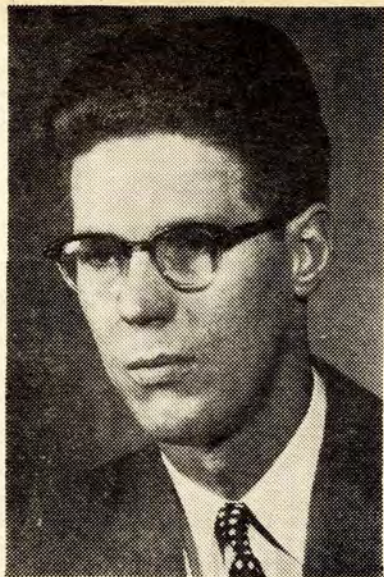
The director and all those responsible for "The Shop at Sly Corner," the second major production of the Bowling Green Community theater, can relax with the satisfaction of having another effective job behind them.







MILDRED HOFFMAN



FELIX E. DURHAM



GEORGE ANNE LOWE



PAUL J. CLARK

# *The Bowling Green Community Theatre*

PRESENTS

# “THE SHOP AT SLY CORNER”

*Edward Percy's Mystery Melodrama*

WITH

PAUL J. CLARK  
THOMAS W. WHITE  
MILDRED HOFFMAN  
BEATRICE MILLS  
FRANK A. TARBUTTON

GEORGE ANNE LOWE  
JOSEPH H. McFARLAND  
FELIX E. DURHAM  
LIBBY GUMM  
JOHN EARL SCHNEIDER

Directed by RUSSELL H. MILLER

**Bowling Green High School Auditorium**

**Thursday Evening, Feb. 21, 1952, 8:15**

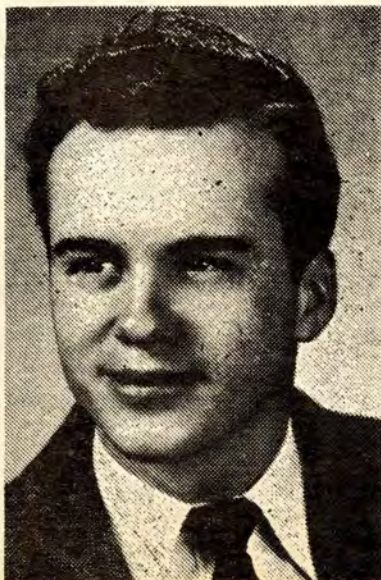
Reserved Seats . . . \$1.00, plus tax

General Admission . . . . . 50c

(Advance Sale at Box Office in Hartig and Binzel's, February 20 - 21)



LIBBY GUMM



THOMAS W. WHITE



BEATRICE MILLS



JOSEPH H. McFARLAND



## Debate Team Is Selected

Competitive try-outs were held from November 27 to November 30 under the sponsorship of the Congress Debating Club for the selection of an eight-man debating team to represent Western in inter-collegiate competition with other colleges in the OVC area. The national debate topic was used as the subject for these debates — "Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Controls."

That the Federal Government Should Adopt a Permanent Program of Wage and Price Controls."

The elimination rounds of debate were conducted under the direction of Russell H. Miller, faculty sponsor of the Congress debating Club and director of speech activities for the English department. Mr. Miller will serve as the coach for the debating team again for the 1951-'52 season. Defending the affirmative side of the proposition in the try-outs were George W. Woodcock, Jr., Brownsville, Hamilton Alford, Louisville, David Feild, Bowling Green, Sidney Kinley, Lewisburg, William E. Bivin, Paducah, and Raymond L. Cravens, Russell Spring. Upholding the negative side of the issue were Thomas T. Pogue, Dayton, Ohio, Kenneth G. Webb, Hartford, David Hawkins, Earlinton, James R. Bryant, Bowling Green, Charles Shields, Cromwell, and David Mefford, Beechmont.

The eight men chosen for the team include David Mefford, Raymond L. Cravens, William E. Bivin, Thomas T. Pogue, David Feild, George W. Woodcock, Jr., David Hawkins, and Hamilton Alford. The debating season begins in January and usually ends with the regional tournaments in early March.

THE CO

## Debate Team To Hold Try-Outs

Western's intercollegiate debate-team try-outs, sponsored by the Congress Debating club, will be held on the evening of November 19th and 20th in the Little Theater at 7:15 p.m. under the direction of Russell Miller, speech professor in the English department and also the Congress Debating club's faculty adviser. He will be the debate-team's coach.

All members of the student body are urged and cordially invited to participate in these try-outs. Those wishing to try-out for a place on Western's four two-man teams will meet in Cherry Hall in Room 102 at 4:00-p.m. on November 13th for a briefing session and the choosing of teams for the tryouts on November 19th and 20th.

The intercollegiate debate topic for this collegiate year is "Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Control." This topic will be used for the intercollegiate debate-team try-outs here at Western. Material covering the subject is in Western's library under the Congress Debating club's reserve.

The Park City Daily News



WESTERN DEBATE TEAM—Members of the Western State College inter-collegiate debating team for 1952 are, left to right, seated: David E. Mefford, Russell H. Miller, faculty sponsor, and Raymond L. Cravens. Standing: William E. Bivin, George W. Woodcock Jr., David Hawkins, Thomas T. Pogue, Hamilton Alford and David Feild. Mefford is captain and Cravens, co-captain.

## Western Debaters To See Action Twice This Week

Western's inter-collegiate debaters will see action twice during the coming week.

In the opening contests of the season, Western's affirmative team, composed of William E. Bivin and Raymond L. Cravens, defeated Eastern's negative team, composed of William Greynolds and Robert L. Jewell, and Western's negative team, Thomas T. Pogue and David Mefford, won the decision over Eastern's affirmative team, Joe Rich and Victor Venetozzi, in the Little theater last Tuesday. David Feild presided over the session and the judges included Dr. C. H. Jagers, Mrs. Julia D. Webb, J. Lewie Harman Jr., Dr. L. C. Curry, Mrs. Robert Lively and B. G. Davidson.

On Tuesday afternoon, Western's team will engage the debaters from the University of Louisville for the first time. The first round is set for 2 p.m. in the Little theater of the Library building and the second round will follow at 3:45. Debate Coach Russell H. Miller, has not announced his starters in these two matches. New team combinations are to be tried in a practice session on Monday.

On Thursday, Western travels to Eastern for the return match with the teams defeated here last Tuesday. An exchange of matches with Murray State College also has been scheduled for later in the month.

## Western Debaters Meet Eastern Here Tuesday

The Western debating team will open its 1952 season Tuesday afternoon, in the Little theater of the Western library building. Practice sessions were held this week end to select the starting team to engage Eastern State College in the opening contest.

William E. Bivin, Paducah, and Raymond L. Cravens, Dunnville, will represent Western as the affirmative team. David E. Mefford, Beechmont, and Thomas T. Pogue, Dayton, Ohio, will uphold the negative side of the issue for the local team.

The national inter-collegiate debate topic for the year — Resolved: That the federal government should adopt a permanent program of wage and price controls. Western debaters won four decisions over their Eastern rivals in last season's debating.

The public is invited as guests of the local team for these opening debates. The first round is scheduled for 2 p.m. and the second round at 3:45 p.m. on Tuesday. David Feild, Bowling Green, will serve as chairman of the program. David Hawkins, Earlinton, will be official timer, George Woodcock, Brownsville, and Hamilton Alford, Louisville, doormen.

Western's inter-collegiate debating team was revived last season. Matches also are scheduled this season with Murray State, University of Louisville and Cumberland University.

## Debate Team Wins Victory Over U. of L.

Resolved: "That The Federal Government Should Adopt A Permanent Program of Wage and Price Control" was the topic for debates Tuesday afternoon when the Western Intercollegiate debating team met the University of Louisville team here in the Little Theater.

Two teams from each school debated on the national topic that afternoon, each school representing alternate sides of the question. Taking the affirmative side for Western were William Bivin, senior from Paducah, and Raymond Cravens, senior from Russell Springs. The two Western seniors won the decision. Judges for that debate were J. L. Harman past president of the Bowling Green College of Commerce, and two local attorneys, Joe Covington and Charles Reynolds.

The second debate of the afternoon pitted Western's negative team, David Mefford, senior from Beech Creek and Thomas Pogue, sophomore from Dayton, Ohio, against the Louisville affirmative team. Maxie Harlin, Mrs. Clyde Cates, Instructor of economics at Bowling Green College of Commerce and E. H. Canon were the judges for this debate which saw the home team again victorious.

Yesterday the debaters traveled to Eastern to engage the Eastern team in a return match. The Western team had previously defeated The Easterners in the opening contest of the season.

## Eight-Man Western Debating Team Is Selected

The eight men selected for Western's debating team to represent the college in inter-collegiate competition for the 1951-'52 season were chosen from competitive try-outs held from Tuesday through Friday of last week.

Students participating in these rounds of debate were David Mefford, Beechmont; Kenneth G. Webb, Hartford; Thomas T. Pogue, Dayton, Ohio; Raymond L. Cravens, Dunnville; William E. Bivin, Paducah; David Feild, Bowling Green; Sidney Kinley, Lewisburg; David Hawkins, Earlinton; James R. Bryant, Bowling Green; Hamilton Alford, Louisville, Charles Shields, Cromwell; George W. Woodcock Jr., Brownsville.

Try-outs for the debate team were sponsored by the Congress Debating club. Russell H. Miller, faculty sponsor of the club and director of speech activities for the English department, will serve as coach for the team.

The eight-man team chosen includes Mefford, Pogue, Cravens, Bivin, Feild, Hawkins, Alford and Woodcock.

The schedule will include exchanges of debates with other colleges in the OVC.

## Judge Festival

Russell H. Miller, Speech instructor of the English faculty, and members of the Western Inter-Collegiate Debate squad were invited to serve as judges in the Regional Speech Festival held in Madisonville, Kentucky, on Saturday, March 29.

Making the trip with Mr. Miller, were David Mefford, William E. Bivin, David Hawkins, David Feild, George Woodcock, Jr., Hamilton Alford, Mary Alice Hanson, and Thomas T. Pogue. Members of the debate squad did the judging of all the high school debates. Mr. Miller served as a judge in other speech activities of the festival.

# Successful Season Closed By Western Debate Team

The national intercollegiate topic for this year, Resolved: That the Federal Government Should Adopt a Permanent Program of Price and Wage Control, proved to be a good one for the Western Debaters as they traveled to Murray Tuesday, March 4, for a return match to close this season's debating.

By mutual agreement this debate was conducted on a non-decision critique basis. Raymond Cravens and Mary Alice Hanson advanced affirmative proposals for Western, while David Mefford and Thomas Pogue upheld negative contentions.

### Had Twelve Matches

In addition to the Murray matches, Western has exchanged matches with Eastern and U. of L. The Western team was defeated in only two debates in a total of

twelve. Both the affirmative and negative teams were out pointed at Eastern.

The team members were selected from eliminations held in late December. They are Raymond Cravens, William E. Bivin, first affirmative; David Mefford and Thomas Pogue, first negative. The novice debaters were David Feild and Mary Alice Hanson supporting the affirmative case, and David Hawkins and George Woodcock presenting the negative.

The outstanding debate of the year undoubtedly was held Thursday, February 28 when Director of Debates, Russell H. Miller, took his entire team to the University of Louisville, where Cravens and Bivin won by a unanimous decision over the tournament seasoned Louisville negative team, while Pogue and Mefford out-pointed the affirmative team of U. of L.

### Given Excellent Ratings

The novice members of Western's teams, David Feild, Mary Alice Hanson, David Hawkins and George Woodcock were given excellent ratings in the non-decision critique debates.

Mr. Miller commented, "Our debaters have given a good account of themselves in competition with all the teams we have opposed this season — and some of these were far more experienced. The boys (and girl) deserve much credit for giving so generously of their time for this project which is conducted entirely on an extra-curricular basis here at Western."

He added that the debate directors of several schools have proposed, and are considering the possibility of forming a debate conference into which regional schools would send teams to debate regular season matches on a non-decision critique basis. The regular season would culminate in a conference tournament meet, on a judge decision basis.

This plan is being considered in response to expanding interest in inter-collegiate debating at schools throughout this area.

Page Five



MEMBERS OF THE WESTERN Inter-collegiate Debate team, who expect to open the season January 29, are, seated left to right, Capt. David Mefford, Russell H. Miller—faculty sponsor, and Raymond Cravens. Standing, left to right, William Bivin, George Woodcock, David Hawkins, Thomas Pogue, Hamilton Alford and David Feild.

## Debaters To Meet Eastern In Season's First Match

The Western Debate Team consisting of Capt. David Mefford, Co-Capt. Raymond Cravens, Correspondent William Bivin, Thomas Pogue, George Woodcock, Hamilton Alford, David Hawkins and David Feild expect to open the season January 29 in a contest with Eastern State, according to Director of Debate Russel H. Miller.

Mr. Miller stated that the schedule is tentative, but current correspondence indicates that the Western Debaters will meet Eastern, Murray State, University of Louisville and Cumberland University. Each of these matches will be a return home-home basis, and all except the Murray match will be

decision debates. A complete schedule will be announced as soon as it is available.

**THE QUESTION** in this year's Inter-Collegiate Debate program is—Resolved: That The Federal Government Should Adopt a Permanent Program of Wage and Price Controls.

Western sends Bivin and Cravens, Feild and Alford into the contest on the affirmative side, with Pogue and Hawkins, Woodcock and Mefford taking the negative.

Mr. Miller revived Western's Inter-Collegiate Debate Team last season and expects to see some interesting exchanges this season as Western encounters two new opponents. Mr. Miller's teams have not scheduled Louisville or Cumberland before.

The Western Team was selected in eliminations which were held several weeks ago, and has been training in practice debates with members of Mr. Miller's Speech Classes.

## Western Debate Team To End Season Tuesday At Murray

Western inter collegiate debate team will bring its current season to a close with the exchange of debates at Murray State College on Tuesday. Since these matches, by mutual agreement, are to be non-decision debates they will not affect the standing of the Western teams for this season.

On Thursday, Director of Debate Russell H. Miller took his entire squad of eight debaters to Louisville for the return matches with the University of Louisville. Western's first affirmative team, composed of Bill Bivin and Raymond Cravens won its decision over University of Louisville's first negative team by a unanimous vote of the judges.

Western's first negative team, composed of Thomas T. Pogue and David Mefford, were awarded the decision over Louisville's first affirmative team on the basis of points scored.

Western's novice affirmative team, including David Feild and Mary Alice Hanson, and its novice negative team, David Hawkins and George Woodcock Jr., were commended for excellent performance in competition with University of Louisville's novice teams on a non-decision basis.

Season standing for the local teams shows a total of six victories against two defeats. In addition, four debates were held on a non-decision basis.

## Western Debate Team Wins Both Negative, Affirmative Matches

Western State College won both the affirmative and negative matches yesterday in a debate with the University of Louisville.

The topic was "Resolved: That the federal government should formulate a permanent program of wage and price control."

Western's affirmative team was composed of William Bivin, senior from Paducah, and Raymond Cravens, senior from Russell Springs.

On the negative team were David Mefford, senior from Beech Creek, and Tom Pogue, sophomore from Dayton.

Judging the affirmative debate were Dr. J. L. Harman Sr., Joe C. Covington and Charles Reynolds. The negative judges were Max B. Harlin, Mrs. Clyde Cates and E. H. Canon.

The Western team is scheduled to travel to Richmond tomorrow to oppose the Eastern State College debaters. Western defeated Eastern here earlier in the year.

## Western Debate Team To See Final Action At Home Tuesday

Western's inter-collegiate debate team will see action at home for the last time this season when they engage Murray State College on Tuesday at 2 p.m. in the Little theater of Western's Library building.

The national inter-collegiate topic — Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Controls — will be used. The debates in this exchange are non-decision with critic judges by mutual agreement of the two teams.

In the first round, Western's affirmative team, William E. Bivins and Raymond Cravens, will debate the negative team from Murray at 2 p.m. In the second round of the match, Murray's affirmative will engage Western's negative team, Thomas T. Pogue and David Mefford. Alternates David Feild, George Woodcock and Hamilton Alford will act as timer and doormen. Alternate David Hawkins will preside as chairman for the matches. The second round is scheduled for 4 p.m.

On Feb. 28, the Western teams journey to University of Louisville to complete the exchange of matches. On March 4, the local teams complete the season with the return trip to Murray State College at Murray.

## Western Debate Team Saw Final Action At Home Tuesday

Western's inter-collegiate debate team saw action at home for the last time this season when they engaged Murray State college on Tuesday at 2 p.m. in the Little Theater of Western's Library building.

The national inter-collegiate topic — Resolved: That the Federal Government Should Adopt a Permanent Program of Wage and Price Controls — was used. The debates in this exchange were non-decision with critic judges by mutual agreement of the two teams.

In the first round, Western's affirmative team, William E. Bivin and Raymond Cravens, debated the negative team from Murray at 2 p.m. In the second round of the match, Murray's affirmative team engaged Western's negative team, Thomas T. Pogue and David Mefford.

Alternates David Feild, George Woodcock and Hamilton Alford acted as timer and doormen. Alternate David Hawkins presided as chairman for the matches.

On February 28, the Western teams journey to the University of Louisville to complete the exchange of matches. On March 4, they complete the season with the return trip to Murray State college at Murray.

*Joe Rich*  
*Victor Venetozzi* } aff  
*Robert Jewell*  
*William Reynolds* } neg



Park City Daily News, B

### Congress Debating Club Schedules Special Program

The Congress Debating club at Western State College plans a special program on Americanism as its part in the celebration of Armistice Day this year. The program will be presented at a meeting of the club in the Little theater of the Library building on Monday at 7 p. m.

A symposium composed of Judge John B. Rodes, the Rev. Dr. John B. Horton, Dr. Ward Sumpter and Dr. Bert R. Smith will discuss the subject: "What is our best weapon against communism?" Judge Rodes will represent the legal point of view, the Rev. Dr. Horton that of religion, Dr. Sumpter that of science and Dr. Smith that of education. Dr. Warner Willey will serve as chairman for this discussion.

This will be an open meeting of the club to which the public is invited. It is to be held in the interest of enlightened citizenship.

### Town Meeting To Be Presented

Western's Congress Debating Club will present a town meeting at its second regular club meeting on October 8. Maj. Allan P. Adair will be guest chairman on the Forum which will discuss universal military training.

The first meeting on Sept. 24 gave promise of a full and varied program of forensic attractions for the semester. Chief of these will be mock session of Congress.

During the business session, Raymond Cravens, club president, appointed Thomas Payne to fill the vacated post of secretary-treasurer. Other officers are Charles Shields, vice president, and Robert E. Simpson, Sergeant-at-arms.

THE CO

## News

### CONGRESS DEBATING

A program of interest to all college students will be presented by the Congress Debating club at its next meeting, January 14, 7:00 p.m. in Van Meter Auditorium.

"Resolved: that a student government system should be adopted at Western," will be the topic for debate. Leo Magers and Charles Hardcastle will take the affirmative side, and the negative side will be represented by Jerry Parker and Jimmy Bryant.

A short business session for the election of officers for the coming semester will be conducted before the debate.

### A TREAT IN STORE

One of the most talked about subjects in today's world is Communism. Most of us know what Communism is, but too few can see the most effective way to combat this menace

Students who are interested are in store for a treat on the evening of November 12. At 7 p.m. on this date the Congress Debating club is presenting a symposium on "What Is Our Best Weapon Against Communism?" This program is to take place in the little theatre of the library.

The panel for discussion will consist of Judge John B. Rodes, Warren Circuit Judge; Dr. Ward Sumpter, Western Chemistry department; Dr. Bert R. Smith, Western Education department, and Dr. John B. Horton, minister of the State Street Methodist church. Each of these men will present a fifteen minute talk on the subject in relation to his respective field. After these talks the floor will be opened for discussion.

This is your chance to learn a method of defense against America's worst enemy. Make sure you don't miss it.

Women are said to live longer than men. Or does it just seem longer, when they live with men?

### COLLEGE HEIGHTS

#### CONGRESS DEBATING

Charles Shields, a junior at Western, is the new president of the Congress Debating club. He was elected at the club's last meeting, January 14. Mr. Shields received the president's gavel from former president Raymond Cravens, and will assume leadership of the club this semester.

Other officers elected are William Bivin, vice-president; James Bryant, secretary-treasurer; Robert Simpson, sergeant-at-arms.

The club program consisted of a formal debate — "Resolved: That Western Should Adopt Student Government," with Jerry Parker and Jimmy Bryant defending the affirmative side of the issue; Leo Majors and Arthur Hardcastle, upholding the negative side.

#### CONGRESS DEBATING

"Geopolitics of the U. S. S. R." was the subject of discussion by Dr. Paul Terrell at the meeting of the Congress Debating club in the Little Theater on Monday night, November 26.

Dr. Terrell defined geopolitics as "An application of political geography in such a way as to promote the national ambitions of a given state."

In relationship to geopolitics Dr. Terrell spoke of the ambitions, strength and weakness of the Soviet Union.

Five-minute speeches by members of the club will be the program at the next meeting, December 10, 7 p.m.

BIOLOGY

### HERALD

## Club

#### CONGRESS DEBATING CLUB

The Congress Debating Club will present a debate for its next meeting, October 22 in the little theatre.

"Resolved, That the Federal Government Should Adopt a Permanent System of Wage and Price Control" will be the subject for the meeting. Affirmative speakers will be David Hawkins and George Beard, and Negative speakers will be Kenneth Webb and Thomas Pogue.

PHYSICAL EDUCATION CLUB

# "Democracy In Action" Theme Is Inaugurated

Newly elected officers for the Congress Debating Club are cooperating with the speech classes on a different type of program for the semester.

Feeling that altering the program in favor of group dynamics and discussion might be more beneficial than the traditional series of debates, the program of "Democracy In Action" was inaugurated at the February 11 meeting.

The basic idea is to present in various types of discussion current and local problems pertinent to student life today or tomorrow. This idea has been followed for some time by Northwestern University and other members of the Big Ten Conference of the Mid-West.

At the organizational meeting held in the Little Theater on Monday evening, February 11, six groups were organized to prepare and present the discussions in whatever from they might choose. The officers of the club cooperating with Mr. Miller, speech instructor of the English department, are Charles Shields, William E. Bivin, and James Bryant.

Tentatively the program set up at the last meeting was as follows:

February 25, Group I, Frank Busse, Leader, Ann Hendricks, Recorder, Topic: What is the basis for the elimination of a Commercial Department from the curriculum of Western State College? March 10, Group II, David Hawkins, Leader, Catherine Winfrey, Recorder, Topic: Should Western accept colored students? March 24, Group III, Bob Pate, Leader, Jeanne Pfister, Recorder, Topic: Should the U. S. have universal military training?

April 7, Group IV, Russell Garr, Leader, Lowell Stewart, Recorder, Topic: Should we go all out and fight "Red" China? April 28, Group V, Herbert Ginger, Leader, Marcia Winfrey, Recorder, Topic: Should the U.N. Forces bomb Manchuria? May 12, Group VI, Don Walker, Leader, Jim Pickens, Recorder, Topic: Can Bowling Green control juvenile delinquency?

These meetings will be held in the Little Theater at 7:15 on the dates listed. The business session to be conducted between 7:15 and 7:30 will precede the regular discussions. All the meetings are open to the public and students and members of the faculty and staff are invited.

FRIDAY, MARCH 7, 1952

## Club

### CONGRESS DEBATING

The first of the "Democracy in Action" programs sponsored by the Congress Debating Club and the classes in Fundamentals of Speech was held in the Little Theater of the Library Building on Monday evening, February 18. As stated, the topic for discussion was "What is the basis for the elimination of a Commercial Department from the curriculum of Western State College?" The program was presented in the form of a panel discussion and then followed by an open forum discussion of the question.

Group One, under the leadership of Frank Busse, planned and conducted the program part of the meeting. Members of the group participating in the panel discussion included Clara Lilly, Ann Hendricks, H. D. Wilson, Elliott Sydnor, George Herndon, Willie Watson.

The second program of the series will be held on March 10. The discussion is scheduled to begin at 7:30 immediately following the business session and group meetings. Group Two, presenting the program on Monday evening, will pose the question, "Should Western accept colored students?" David Hawkins is leader for Group Two, responsible for planning and presenting the program. Others in the group are Catherine Winfrey, Sherman Boyken, Thomas T. Pogue, Paul Koenen, Dale Mitchell, Charles Hunt, Ralph Jenkins, and Kenneth Gordon.

All of these sessions are open to the public. Students and members of the faculty and staff are invited to attend these meetings held and conducted in town-meeting style to discuss questions affecting student life today or tomorrow.

# Speech Contests Are Announced

The three speech contests which the English Department has sponsored through the years have presented an oratorical challenge that has attracted outstanding students into the competitions.

The capture of one, or sometimes two, of these coveted awards has been recognized as a mark of distinction and academic achievement with the presentation of the medals at the college commencement. The winners are honored annually by the Talisman with featured presentation.

Dates for the final competitions in two of the three contests have been set for the current school year. The Ogden Oratorical contest is scheduled for the chapel session on March 26 as the program is celebration of Ogden Day. The Ogden is the senior contest, open to junior and senior boys. The competition is based on original compositions of 10-15 minutes in length. Students interested in entering this competition should file their entry with Mr. Russell H. Miller, director of speech activities, who is in charge of the contests, by March first.

The Association of American University Women initiated a contest for girls last year. The composition requirements are the same as for the Ogden contest, but entry is open to all girls regularly enrolled. Finals in the A.A.U.W. contest have been set for May 21 at the chapel session on that date. Entries in this contest should be filed with Mr. Miller by April 15.

A date for the junior contest for boys, the Robinson Declamation Contest, has not been found on the full chapel program. The Robinson contest is open to boys of the Freshman and Sophomore classes. The competition is based on memorized orations of 10-15 minutes in length. Announcement of definite date for the finals is promised by Mr. Miller for the next Herald. Entries should be filed with Mr. Miller by March 15.

# "Democracy In Action" Discussions Continue

"Should the United States Have Universal Military Training" was the topic for discussion in the second of the "Democracy in Action" programs sponsored by the Congress Debating club and classes in Fundamental speech. The discussion was held in the Little Theater of the Library on Monday evening, March 24.

Group three, under the direction of Robert Pate, planned and conducted the program part of this meeting. Members of the group participating in the panel included William Griffin, Norma Weilenman, James Yeiser, William Price, Shirley Eggen and Helen Leet.

The fourth program of the series will be held April 7. Scheduled for discussion immediately following the business session is the question "Should We Go All Out and Fight Red China?"

Russell Garr is the leader of group four. Others in the group are Henry Cowan, George Overstreet, Lindsey Croan, James Atchison, David Tucker, Rodney Givens and Lowell Stewart.

Students and members of the faculty are invited to attend these sessions held and conducted in town-meeting style to discuss questions affecting student life today and tomorrow.

# Deadline Extended On Speech Contest

The March 1 deadline for entering the Ogden Oratorical Contest has been extended to include March 8. Five entries have been filed in this competition for boys of the Junior and Senior classes. Finals in the Ogden Oratorical Contest will be held in chapel on Ogden Day, set this year for March 26. William E. Bivin, David Mefford, Raymond Cravens, David Feild, and David Hawkins are the five entries to date.

April 1 stands as the tentative deadline for filing entries to the Robinson Declamation Contest. This competition open to Freshman and Sophomore boys is scheduled for April 23. To date, two entries, Jerry Parker, and James Bryant, have been filed.

For the American Association of University Women's Oratorical Contest, scheduled for May 21, three entries, Mary Alice Hanson, Helen Leet, and Alice Allen, have been registered. May 1 has been set as the deadline for entering this contest.

Students interested in any of these competitions should contact Mr. Miller of the English department for information regarding the conducting of the contests or for recording their entry in any of the contests.

Page Nine

# Jim Pickens To Lead Program At Democracy In Action Discussion

Democracy in Action, made up of speech classes and the Congress Debating club, will end Monday, May 19. Group six will be in charge of the meeting, with Don Walker leading. Jim Pickens, recorder, will present the program and lead the discussion. The topic will be "Can Bowling Green control its Juvenile Delinquency?"

Members of groups participating in the panel include Sam McIntosh, Charles Matherly, Robert Manning, James Hobdy, Joan Soete, Acilla Atwood, Sam Short, in addition to Jim Pickens and Don Walker.

This concludes the semester program of town meetings for Democracy in Action carried on jointly by the Congress Debating club and public speaking classes.

# Looking Backward

**One Year Ago**—Douglas Hensgen wins Ogden Oratorical contest . . . Hilltoppers turn back Miami 10-7 in baseball opener . . . Congress Debating club discusses improvements which should make Western a better school.

**Five Years Ago**—Vets village market to open soon . . . 425 students listed on honor roll for winter quarter . . . Kentucky building is scene of wedding of Margorie Rickman and Francis Marion Miller, two Western graduates.

**Ten Years Ago**—Negro tenor, Roland Hayes, to give concert at Van Meter . . . Roy Holmes and his orchestra to play for annual freshman and sophomore dances . . . Business University and Western debate teams meet.

**Twenty Years Ago**—Genetics class visits several state institutions . . . Art students organize the Art club . . . French club presents its own play at chapel exercises.

**Twenty Five Years Ago**—Football stadium being constructed on College Heights . . . Sophomore class gives St. Patrick's program at chapel with songs and dances . . . Spanish tenor, Senor Don Jose Mojica of the San Francisco operas, gives program at Van Meter.

# Speech Contests Entries Filed

Several entries have been filed for the three speech contests to be held this semester.

The Ogden Oratorical Contest is scheduled for March 26. This contest is open to Junior and Senior boys. Four students have indicated their intention to compete for this annual award. March 1 has been set as a deadline for signing up for this contest.

All other students interested in the competition should contact Mr. Miller of the English department by that date.

The Robinson Declamation con-

test is set for April 23. It is open to Freshman and Sophomore boys. Only two entries have been made for the Robinson thus far. April 1 was tentatively set as a deadline for filing the entries.

The American Association of University Women's oratorical contest for girls is scheduled for May 21. Two entries have been registered for this competition. May first was set as the deadline for entering this contest. Students desiring information about the contests are urged to contact Mr. Miller in his office in Cherry Hall.

## Five To Compete In Oratorical Contest

In the opening round of the Ogden Oratorical competition to be held in Van Meter Auditorium on Tuesday afternoon, March 25, at 4 o'clock five aspirants to the Ogden award are entered.

These Juniors and Seniors offer a variety of subject matter in the preliminary contest from which three finalists will be chosen for the Ogden Day program to be presented in Chapel on Wednesday morning, March 26.

David Mefford, Raymond Cravens, William E. Bivin, David Hawkins, and David Feild are the five contestants qualifying for the opening round, according to Russell H. Miller of the English faculty who is in charge of the contest arrangements.

Members of the staff, the student body, and general public are cordially invited to both the sessions. Both rounds of the contest will be held in Van Meter Auditorium and are free of admission charge.

April 1 still stands as the tentative deadline for filing entries for the Robinson Declamation Contest. To date there are five entries for this competition which is open to boys of the Freshman and Sophomore classes. The Robinson contest is scheduled for April 23.

## Ogden Contest Scheduled This Week At Western

Wednesday has been designated as Ogden Day at Western. The program commemorating the inclusion of Ogden facilities in Western State College will be held at chapel on Wednesday at 10 a. m. This program will include the finals of the Ogden Oratorical Contest.

The Ogden Oratorical Contest is conducted under the auspices of the English department annually as a competition in original speech composition and delivery open to boys of junior and senior standing. There are four entries who have qualified for the preliminary round of the contest for the current year.

David Mefford, William E. Bivin, Raymond Cravens and David Hawkins are the four speakers who will be heard in the first round of speeches in Van Meter Auditorium on Tuesday at 4 p.m. From this round finalists will be chosen for appearance on the chapel program on Wednesday morning. At that time a winner will be selected to receive the Ogden award which is in recognition of outstanding achievement in the field of public speaking.

The public is invited to both the Tuesday afternoon session and the chapel program on Wednesday morning.

WESTERN KENTUCKY STATE COLLEGE

Department of English

Presents

The 1952 Ogden Oratorical Contest

Van Meter Auditorium

March 25, 1952

4 p.m.

Speakers in opening round--

1. David Mefford....."And The Land Shall Wax Old"
2. David Hawkins....."A Bird in Hand"
3. Raymond L. Cravens....."Our Prepositional Heritage"
4. William E. Bivin....."How Big The 'I'"

Decision of judges

- -

Final Round

Chapel

Ogden Day Program

Wednesday

March 26, 1952

10 a.m.

Van Meter Auditorium

- - -

All members of the staff and the student body are cordially invited to both of the sessions of the contest.

## Subjects Of Speakers In Ogden Contest Are Announced

Three seniors and one junior have qualified for the opening round of the Ogden Oratorical Contest to be held in Van Meter Auditorium at 4 p.m. tomorrow. The Ogden competition is open to boys only and is based on original speech compositions presented by the authors.

Speakers and their subjects will be David Mefford, "And the Land Shall Was Old"; David Hawkins, "A Bird in Hand"; Raymond L. Cravens, "Our Prepositional Heritage", and William E. Bivin, "How Big the 'I.'" Russell H. Miller, Western speech instructor, is in charge of contest arrangements. The contest is a project of the English department.

Two of the four entrants will be chosen to appear in the final round of the contest as the Ogden Day Program to be presented in chapel on Wednesday at 10 a.m. At that time the winner will be chosen to receive the Ogden Award, a medal to be presented at commencement time. Douglas Hensgen of Bowling Green was the winner of last year's award.

The public is invited free of charge to both the Tuesday afternoon preliminary round and the final session in chapel on Wednesday.

## Western To Be Represented In Oratorical Contest

Western State College will be represented in the state oratorical contest at the University of Kentucky at Lexington tonight.

Winners will advance to the interstate meet April 24-25 at Northwestern University.

The University of Kentucky, Georgetown and Berea are entered in the men's and women's divisions of the state contest. Union is entered in the women's division, while Eastern and Western are entries in the men's section.

# William Bivin Is Winner Of Ogden Contest

William Bivin, senior history major from Paducah, today was named winner of the annual Ogden Oratorical Contest at Western State College.

Speaking on the subject "How Big the 'I,'" Bivin compared cooperative achievements with individual achievements.

He won on a split decision from Raymond Cravens, senior social science major from Russell Springs.

Cravens, business manager of the College Heights Herald, official college publication, spoke on "Our Prepositional Heritage."

The two finalists were selected from four entries, three seniors and one junior, who competed in the opening round Tuesday.

Judges of today's contest, which was presented in conjunction with the school's weekly chapel program at Van Meter Auditorium, were James Keck, Chamber of Commerce manager; Circuit Judge John B. Rodes and Paul R. Huddleston, local attorney.

The oratorical contest has been an annual event at Ogden College and later Western since 1883-84. Each year, the winner is presented a medal in recognition of his achievement.

Competition is based on original speeches presented by the authors. The speakers today were introduced by Herbert Jones Smith, acting Ogden regent.

## WESTERN KENTUCKY STATE COLLEGE

Presents

### Ogden Day Program

Van Meter Auditorium

10:00 A.M.

Herbert J. Smith, Presiding

Ogden Oratorical Contest Finals

#### Speakers

1. Raymond L. Cravens- - - - - "Our Prepositional Heritage"
2. William E. Bivin- - - - - "How Big The 'I'"

#### Announcements

Decision of the Judges

-o-o-o-



WINNER CONGRATULATED—William E. Bivin, senior history major from Paducah, this year's winner of the Ogden Oratorical Contest, receives congratulations from Judge John B. Rodes following his victory. He will compete in the state oratorical contest at University of Kentucky April 8. Left to right are Herbert J. Smith, acting Ogden regent; Paul R. Huddleston, Judge Rodes, Bivin and James Keck. Huddleston, Judge Rodes and Keck judged the contest.

March 26, 1952

# ★ ★ ★ ★ William Bivin Is Winner Of Ogden Contest

William Bivin, senior history major from Paducah, was named winner of the annual Ogden Oratorical Contest at Western on March 26.

Speaking on the subject "How Big the 'I,'" Bivin compared cooperative achievements with individual achievements.

He won on a split decision from Raymond Cravens, senior Social Science major from Russell Springs.

Cravens, business manager of the Herald, spoke on "Our Prepositional Heritage."

The two finalists were selected from four entries, three seniors and one junior, who competed in the opening round Tuesday.

Judges of the contest, which was presented in conjunction with the school's weekly chapel program at Van Meter Auditorium, were James Keck, Chamber of Commerce manager; Circuit Judge John B. Rodes, and Paul R. Huddleston, local attorney.

The oratorical contest has been an annual event at Ogden College and later at Western since the school year 1883-84. Each year, the winner is presented a medal in recognition of his achievement.

Competition is based on original speeches presented by the authors. The speakers for the event were introduced by Herbert Jones Smith, acting Ogden regent.

March 27, 1952



WINNER CONGRATULATED—William E. Bivin, Ogden Oratorical Contest winner at Western State College, receives congratulations from Judge John B. Rodes following his victory. He will compete in the state oratorical contest at University of Kentucky April 8. Left to right are, Herbert J. Smith, acting Ogden regent; Paul R. Huddleston, Judge Rodes, Bivin and James Keck. Huddleston, Judge Rodes and Keck judged the contest.

# The Merchant of Venice



A Western Players Presentation

## VAN METER AUDITORIUM

Thursday, April 3 - 8:15 P. M.

RESERVED SEATS .....\$1.00

GENERAL ADMISSION ..... .50

Bowling Green, Kentucky

## Stromowsky, Ann McKeel To Have Parts In Play



Anne McKeel



Phil Stromowsky

By MRS. EARL A. MOORE

Lovers, lawyers and lenders do not usually talk to one another in poetry in actual life. But on the stage, most pleasant and inspiring effects are produced by the musical quality of verse.

Shakespeare knew how to thrill spectators in the theater with the metrical lines of his characters. Shakespeare, a great poet, has been an inspiration to great musicians. Verdi, Mendelssohn, Berlioz, Tchaikowsky, among others, were aware of the rhythmic patterns and harmonious shadings of Shakespeare's lyrics and were inspired to produce music whose universal power has endeared it to the popular heart.

\*\*\*

On April 3 in Van Meter Auditorium, the Western Players, under the direction of Russell Miller, will interpret one of Shakespeare's poetic masterpieces, "The Merchant of Venice," for all poets, musicians, lovers and rhythmic souls who vibrate to harmony and measured verse.

They will see and hear Jessica (played by Ann McKeel of Bowling Green; and Lorenzo (played by Phil Stromowsky of Louisville) in one of Shakespeare's top-flight poetic passages, when Lorenzo says:

"The poet  
Did feign that Orpheus drew  
trees, stones, and floods;

## Students Tackle Shakespeare

THE Western Players of Western Kentucky State College, under the direction of Russell H. Miller, will present as their fifth anniversary production William Shakespeare's "The Merchant of Venice," the evening of April 3 in Van Meter Auditorium in Bowling Green.

Principals in the large cast include Sara Downing, Dunbar, W. Va., as Portia; William E. Bivin, Paducah, as Shylock; Bob Short, Bowling Green, as Bassanio, and Joseph A. Teborek, Cicero, Ill., as Antonio.

### Louisvillians Are In The Cast

Others in the cast are Bill Stephens, Wendell Mayhall, Sanford Cox, Phil Stromowsky, and Monie Beard, all of Louisville; Joe Reneau, Jr., Wally Rather, Bob Carter, Joe Kimbrough, Ann McKeel, Betty Schroer and Bob Richardson, all of Bowling Green; Macon Ray, White Plains; Dale Mitchell, Beechmont; Paul Koenen, Hanson; Jim Withers, Providence, and Marcia Jackson, Glasgow.

A special matinee for public schools of the vicinity will be presented at 3 p.m. April 2.

# Shakespearean Is Chosen For Fifth Anniversary Production Of Players

On April 3, the Western Players plan to present in collaboration with the Leiper English Club Shakespeare's "The Merchant of Venice" as a project of the English department.

The selection was made to celebrate the fifth anniversary of the revival of Western Players.

### Variety in Past

Since "Dear Ruth," the opening production of the new group in 1947, through the years Western audiences have been treated to an interesting variety in dramatic experiences — "Joan of Lorraine," "Idiot's Delight," "The Contrast," "Life With Father," "The Petrified Forest," "All My Sons," "Southside U. S. A.," "Goodbye, My Fancy," "Kind Lady" — to name a few.

Open tryouts during the past week resulted in the selection of the following people for casting principal roles — Portia, Sara Downing; Nerisa, Marcia Jackson; Jessica, Ann McKeel; Shylock, Bill Bivin; Antonio, Joe Teborek; Bassanio, Bob Short; Lorenzo, Phil Stromowsky; Gratiano, Macon Ray; Launcelot, Joe Kimbrough; Gobbo, Dale Mitchell; Salerio, Sanford Cox; Solanio, Wally Rather; Tubal, Bob



Sara Downing  
"Portia"

Carter; Prince of Morocco, Bill Stephens. Other castings are to be made as the characters are required

in the rehearsal of the latter portions of the play.

### Cooperation Group Formed

Mary Ruth Sumner, Kathryn Smith, Bob Richardson, and Sanford Cox compose the planning committee from the Leiper English Club to work out plans for the collaboration with the Western Players. At the initial meeting of this group, cooperation by members of the English Club in research, in radio publicity, and in school contact promotion were suggested.

"There is a place for the talent, the time, and the ability of all Western students interested in being a part of this project in educational theater. We welcome them to become a part of the production organization. We approach the task of translating Shakespeare to Van Meter stage with sincere respect for the material of the world's greatest dramatist. With the knowledge that it has served well some of the theater's greatest technicians, we believe that our project can provide a constructive experience in play production worth the effort — and that it can be, for our audience, an interesting experience in theater," says Russell H. Miller of the choice of "The Merchant of Venice."

FRIDAY, MARCH 7, 1952

THE COLLEGE HEIGHTS



TO APPEAR IN SPRING PRODUCTION—Western players are (left to right) Macon Ray, Joe Kimbrough and Marcia Jackson, all of whom have important roles in "The Merchant of Venice," to be presented as the spring production by the players in Van Meter Auditorium, Thursday night, April 3, at 8:15 p.m.

## Art Exhibit Features Venice

VENICE, a photographic exhibit, Venice; one loyalty: Venice; one

Joseph O. Reneau Jr., son of and Mrs. J. O. Reneau Covington avenue nated a

The Western Players present . . .

# THE MERCHANT OF VENICE

. . . Fifth Anniversary Production

William Shakespeare's Greatest Comedy

Directed by Russell H. Miller

with . . . Sara Downing, Bob Short, William E. Bivin, Joseph A. Teborek, Joe Kimbrough, Marcia Jackson, Macon Ray, Ann McKeel, Phil Stromowsky, Bill Stephens, Wally Rather, Sanford Cox, Bob Carter, Dale Mitchell, Paul Koenen, Joe Reneau, Jr., Wendell Mayhall, Jim Withers, and others.

Thursday

April 3

8:15 P. M.

Van Meter Auditorium

Reserved Seats . . . \$1.00 General Admission 50c  
(Advance Sale at Bursar's Office, W. K. S. C., April 1-3)



# Play Represents Greatest Period Of Poetic Drama

By JUSTINE LYNN

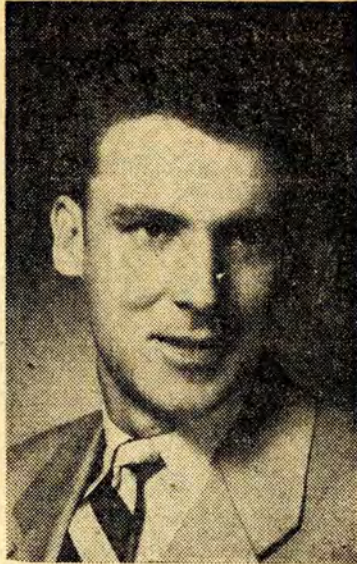
When on April 3rd Western Players brings to theater goers of the Bowling Green area "The Merchant of Venice," in Van Meter Auditorium, the players themselves may well experience an unaccountable satisfaction of soul. And the production bids fair to extend that satisfaction to its audience.

Perhaps it is somewhat an error to suggest that the players or their audience may feel the effect of poetic drama without a genuine awareness of all the sources of that effect. And yet this may be so, particularly for the audience; for our busy lives leave us little time to contemplate the powers poetry possesses not available to prose and, therefore, the response the soul makes to poetic drama that it cannot make to the prose vehicle.

But any play reader or theater goer who has time to ask himself "Why does poetry move me more deeply than prose? Why is Shakespeare a perennial attraction? Why is there such a revival of poetic drama right now?"—that one knows that the answer lies largely in the history of the drama itself. Little is known of the drama of ancient Egypt, which probably dates back to 4000 B. C., though there is evidence in the Pyramid Texts that Egypt had a poetic drama acted first in the church with the priest in the leading role of Osiris. But no one needs to be reminded of the glorious drama of Greece growing out of the Dionysiac rites, or of the great dramatists who drew their material from



Marcia Jackson



Macon Ray

the epic and took their form from the lyric to create masterpieces that inspire even our day.

Maxwell Anderson, considered by many as America's second ranking dramatist, a writer with many verse plays to his credit, says this of the relation of contemporary drama to the Greek: "However unaware of it we may be, our theater has followed the Greek patterns with no change in essence. . . Greek tragedy was dedicated to man's unending, blind attempt to lift himself above his lusts and his pure animalism into a world where there are other values than pleasure and survival. . . the forms of both tragedy and comedy have changed, but they are in the main the same religious rites which grew up around the altars in Attica long ago."

The miracle and morality plays of mediaeval England remind us that, like the Greek, the English drama had its birth in the church and that its language is the language of poetry.

The greatest drama will always be verse drama, for dramatic emotion most truthfully expresses itself in rhythm and in figurative language. The experience of great drama, like the experience of religion, is an emotional experience. And as the church provides its

ritual, the greatest dramatist provides poetry.

Among living critics T. S. Eliot is probably most aware of the need for ritualistic drama. In his "A Dialogue on Dramatic Poetry," he makes this clear; "I say that prose drama is merely a slight by-product of verse drama. The human soul, in intense emotion, strives to express itself in verse. . . If we want to get at the permanent and universal, we tend to express ourselves in verse. . . There is an essential relation of drama to religious liturgy; drama represents a relation of human needs and satisfaction to the religious needs and satisfactions which the age provides."

Some world maintain that our generation has returned to verse drama as it has to religion; others would suggest that "the more fluid, the more chaotic the religious and ethical beliefs, the more the drama must end in the direction of liturgy." Be that as it may, the

recent success of Eliot's "Murder in the Cathedral" and "The Cocktail Party", the joy with which audiences greeted Christopher Fry's "The Lady Not for Burning" and "A Sleep of Prisoners," the enthusiasm Menotti has aroused with "The Medium" and "The Consul" and the acclaim accorded Jose Ferrer's movie role in "Cyrano de Bergerac" all attest to the revival of the poetic drama. The American people, essentially poets at heart, seem in the mood to encourage the poet dramatist.

Western Players wisely choose as their contribution to the revival of the poetic theater a play from the greatest period the poetic drama has ever known and from the canon of the master poet-dramatist. Among those who next Thursday will with something akin to reverence make their debut in verse theater, invoking the magic of Shakespeare, are Marcia Jackson and Macon Ray in the roles of Nerissa and Gratiano in "The Merchant of Venice."

## Club

### WESTERN PLAYERS

On Wednesday afternoon, March 12, twenty-six members of the Western Players journeyed to Franklin to see the Barter Players from the Virginia State Theater School at Abingdon, Virginia, present Shakespeare's "The Merchant of Venice." The field trip offered an interesting preview for the local group. Although the Barter version in its stylized form presented a very different interpretation of "The Merchant," it provided an interesting study for the members of the group working as actors and technicians on Western Players' "The Merchant of Venice," scheduled for Van Meter Auditorium on Thursday evening, April 3. Those making the trip included: William E. Bivin, Macon Ray, Joe Kimbrough, Sanford Cox, Phil Stromowsky, Wally Rather, Marcia Jackson, Jim Withers, Ann McKeel, Shirley Risher, Betty Schroer, Bob Short, Joe Teborek, Joe Reneau, Sara Downing, Margaret Griffin, Joyce Brooks, Bill Stephens, Lynn Miller, Bob Carter, Phyllis Blakeman, Dale Mitchell, Jean Topmiller, Wendell Mayhall, and Faculty Director Russell H. Miller.

## Two Plays To Be Presented At Franklin

FRANKLIN, Ky., March 8 (Spl)—Two plays are to be presented here Wednesday by the Barter Players under auspices of the Franklin-Simpson PTA for the benefit of the Franklin-Simpson Memorial Swimming Pool.

The two are "Light Up the Sky" and Shakespeare's "The Merchant of Venice." They will be presented in Goodnight Library. The Shakespearean play will be presented at 1 p.m. and Moss Hart's comedy at 8 p.m.

Reserve tickets, priced at \$1.20 each, are on sale at Arnold's Drug Store, while general admission tickets will be sold at the door at 90 cents for adults and 60 cents for children.

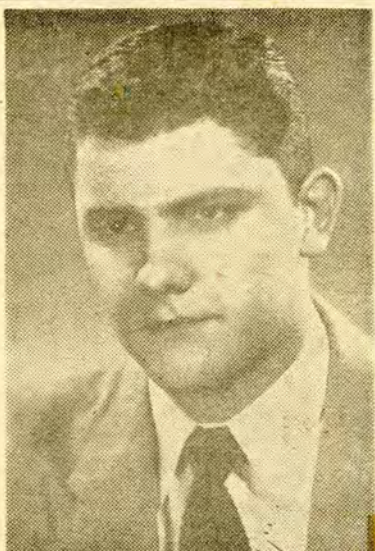
Under the PTA's arrangement with the Barter Players, the famous professional group will be guaranteed \$300. All proceeds above that to a maximum of \$650 will be split with the players receiving 60 per cent and the pool fund 40 per cent. The swimming pool fund gets anything in excess of \$650 which is collected.

Among those attending Wednesday afternoon's performance of "The Merchant of Venice," will be 25 members of the Western Players and the play production classes at Western State College in Bowling Green.

The Western Players will present "The Merchant of Venice" in Van Meter Auditorium in Bowling Green on April 3 under the direction of Russell H. Miller of the Western faculty.

FRIDAY, MARCH 21, 1952

THE COLLEGE HEIGHTS



TO APPEAR IN SPRING PRODUCTION—Western players, left to right, William Bivin, Ann McKeel and Joe Teborek will play the roles of "Shylock," "Jessica," and "Antonio" respectively in "The Merchant of Venice" to be presented in Van Meter Auditorium, Thursday night, April 3, at 8:15 p.m.



CONSTRUCTING THE BUILDINGS that flank a Venetian square, complete with gondola, has been a part of the task of the construction crew on "The Merchant of Venice." Joe Reneau Jr., directs the set assemblage with the aid (left to right) of Wally Rather, Bill Stephens, Jim Withers, Wendell Mayhall, Macon Ray and Bob Carter (kneeling). Reserved seats for this fifth anniversary production of Western Players to be presented in Van Meter Auditorium on Thursday went on sale in the busar's office at Western at 9 a. m. General admission tickets may be secured from members of Western Players or members of the Leiper English Club or at the sales center in Cherry Hall lobby. A special matinee for benefit of high school students in the city and county will be presented at 3 p. m. Wednesday in Van Meter Tickets at 35 cents each, may be secured at the door. The box office will open at 1:30 p. m.

# Western Players Schedule "The Merchant Of Venice"

On April 3, The Western Players will present, in collaboration with the Leiper English Club, Shakespeare's "The Merchant of Venice" as a project of the English department. The classic was chosen as an anniversary production to mark the fifth successful season of the college dramatic group revived in 1947.

The George Skillan edition of the play is being used in production. George Skillan was formerly a member of the Stratford-on-Avon Shakespeare Company. He was responsible for much of the designing of the productions of that company and these designs are being used as a basis for the Western Players' adaptation of the text.

Russell H. Miller, producing director for Western Players productions, says of the choice, "We approach the task of translating Shakespeare to Van Meter stage with a sincere respect for the material of the world's greatest dramatist. With the knowledge that it has served some of the theater's greatest technicians, we believe that our project can provide a constructive experience in educational theater for all those connected with the project in any way, and that it can be, for our audiences, an interesting experience in theater."

Tryouts for principal roles resulted in the casting of the following leads; Sara Downing as Portia; Marcia Jackson, Nerissa; Ann McKeel, Jessica; Joe Teborek, Antonio; Bob Short, Bassanio; Bill Bivin, Shylock; Phil Stromowsky, Lorenzo; Macon Ray, Gratiano; Sanford Cox, Salerio; Wally Rather, Solanio; Joe Kimbrough, Launcelot; Dale Mitchell, Gobbo; Bill Stephens, Prince of Morocco; Bob Carter, Tubal. Other castings of the minor characters are to be made as they are required in structuring the production.

Joe Kimbrough was selected as staff artist for designing the settings. He is being assisted in this phase of the project by Phyllis Blakeman, Paul Koenen, Sanford Cox, Joyce Brooks, Macon Ray and Ann McKeel.

Construction is being planned by Joe Reneau, Bob Carter, Monie Beard, Wally Rather, Jim Withers and Wendell Mayhall. Mary Ruth Sumner, Katheryn Smith, Bob Richardson and Sanford Cox compose the planning committee from the Leiper English Club to work out plans for the collaboration with the Western Players. At the initial meeting of this group, cooperation by members of the English Club in research, in radio publicity and in school contacts was suggested.



Sara Downing

### WESTERN PLAYERS

Western Players held their February meeting on Van Meter stage on Thursday evening in order to allow members to attend the Community Concert scheduled for their regular meeting night, February 26. In the absence of the president, Bill Stephens, Russell Miller presented for discussion the plans for the new semester.

Joe Reneau, James Withers, Ann McKeel, Betty Schroer, Jean Topmiller, and Mary Ann Hayes were received as new members. Cookie Reno, Lynn Miller, and Mary Taylor were welcomed back after having been out of Western for a semester. An awards committee, composed of James B. Jones, June Carroll Lewis, and Cookie Reno, was appointed to select and recommend appropriate awards for outstanding achievement in Western Players to be presented annually. The purpose of this award is to recognize contributions in service and merit beyond the initial earning of the Western Players pin or key.

The anniversary production of "The Merchant of Venice" on April 3 and a second production suggested for May 15 are the projects for the semester. Preference of the Barter Theater's "The Merchant of Venice," either at Vanderbilt University or at Franklin-Simpson High school, and the Nashville Community Theater's "Caesar and Cleopatra" was expressed by members. Mr. Miller's "The Shop at Sly Corner," February 21, June Carroll Lewis and Margaret Griffin's "A Tribute to Gallantry," February 23 and Joe Kimbrough and Anne Hart Robey's "Little Women," in April — were other productions recommended to members of the group.

A standing social committee of Joan Soete, Doretha Hanson, and Patsy Ritter, was appointed to assist Alice Allen, social chairman for the semester. Shirley Risher and Sanford Cox were named chairmen to planning committees for an outing and season-end social. Refreshments for the meeting car-

# Bivin, Kimbrough Cast In "The Merchant Of Venice"



William E. Bivin



Joe Kimbrough

### By DR. GORDON WILSON

Of the numerous characters in "The Merchant of Venice" it is highly probable that most theatergoers remember longest Launcelot Gobbo and Shylock, his master.

Naturally, most companies cast as Shylock one of their very best actors, and many of the great names are associated with this remarkable character. Marlowe's "Jew of Malta" had made of a Jew a despicable character, one of the worst criminals of the stage. For some strange reason this play had, for that time, a great run, whether the audience enjoyed the brutalities of the Jew or the horrible punishment that he received at the end of the play.

Many scholars have thought that Shakespeare deliberately created Shylock to present the Jew in a different light, as a human being, scorned by the so-called Christians, cheated by the government, often persecuted when feeling ran high. Certainly Sir Henry Irving so regarded Shylock and portrayed him as a broken old man, utterly ruined by the Christians who had trapped him by a trick that would be below the most scheming shyster of our time.

Others have rejoiced at the dis-

comfiture of the old man and have felt that he got just what he deserved. Anyway, it takes a good actor to show the conflicting elements in this complex character, far more complex than any other character of the play.

Launcelot is one of Shakespeare's best clowns. He seems almost as aloof from the problems of his time as Puck, the fairy, does in "A Mid-Summer Night's Dream." His remarks are in themselves silly and comic; the usual stage business assigned to the character makes him ever more laughable.

Some of Shakespeare's comic characters are funny wholly by what they say, regardless of how they act on the stage. Falstaff, for instance, in "Henry IV," is funny when read, with little or no imagining of how he might look or act. I must confess that Launcelot never seemed very funny to me in a book until I had seen the part acted by a clever clown in Sir Philip Ben Greet's company.

Of course, most of his clowning was in droll acting rather than in his actual words. For example, when he is running away from Shylock, prompted by his bad self, he runs across the stage, awkwardly, as if actually fleeing a murderer. Then his better self takes over, and he runs back, not quite so rapidly. Seeing this acted, though state business is almost wholly a matter of personal opinion, so far as Shakespeare's plays are concerned, convinced me that what Launcelot says is in itself funny.

In our own time the actual stage business has so grown into what and how anything is said that it is hard to print directions full enough to cover all the acting needed to put over what the author or the director regards as necessary. Without a doubt, both these characters can be made or ruined by the postures assumed on the stage, but Shylock, with his masterful lines, would suffer less than Launcelot, even though all stage directions were forgotten.

On Thursday evening, April 3, the Western Players are presenting "The Merchant of Venice" as produced and directed by Russell H. Miller in Van Meter Auditorium. In this production, Shylock is played by William E. Bivin, senior from Paducah. Though this is his first appearance with Western Players, he has had much speaking experience as a member of Western's Inter-Collegiate Debating Team. Joe Kimbrough, in addition to being responsible for much of the set designing, plays the clown, Launcelot Gobbo. He is well known for his many interesting characterizations in Western Players productions.

## Admit One The Merchant of Venice

VAN METER AUDITORIUM  
Thursday, April 3, 1952 8:15 p. m.

General Admission 50c



# What D'Ya Know BY LINDA LISTENS

## DAR Chapter 50 Years Old

On April 2, 1902, the Samuel Davies Chapter of the American Revolution, was organized by the late Mrs. B. F. Blackburn at a meeting held at the home of Mrs. B. F. Cabell, whose husband was a member of the College . . . Miss Jeanie was the organist who served in honor her great-grandfather who served in the Revolution . . . in Bedford County, Va. . . as first in the local . . . the state . . . made . . . grand- . . . which . . . 16 . . . om . . .

## THE MERCHANT OF VENICE

Shakespeare, the greatest English dramatist of all time, comes to the stage of Van Meter Auditorium on April 3. When the Western Players present "The Merchant of Venice," he will live in each line and each word spoken by the characters because those words were created by him, and Shakespeare was a master of words.

Mark Van Doren, in a review of a Shakespearean movie production, has this to say about the great dramatic artist: "The whole point about him is that he could produce any imaginable effect with words and with words alone. He could be funny, for instance, and he could be light and dry and farcical, and he could make possible things not so held, he could give 'to airy nothings a local habitation and a name.' . . ."

We feel sure that the Players will give one of their most outstanding performances in this production which was selected to celebrate the fifth anniversary of the revival of their organization. Tickets are on sale now; so get yours early. This is one stage production you don't want to miss. . . . a luncheon Friday afternoon at the Kentucky Chapter of the Samuel Davies Chapter in Manhattan. . . . The members are planning on wearing gowns of yellow for the reception and the chapter's regent, Mildred (Mrs. J. Vernon) Hardcastle will wear a gown of yellow appropriate for a golden anniversary which belonged to her mother, Minnie Carpenter (Mrs. J. H.) Tucker. . . . the gown was made in the dressmaking establishment of Mrs. Aaron Taylor, mother of Louise Taylor Beckwith. . . . congratulations to the Samuel Davies Chapter on the occasion of its 50th birthday . . .

## How About Some Shakespeare?

Russell Miller and his talented group of Western Players will observe their fifth anniversary by presenting Shakespeare's ever-popular comedy, "The Merchant of Venice," tomorrow night and inasmuch as only three "live" Shakespearean plays have been given in Bowling Green during the past 20 years you'll surely want to see it . . . you'll not only enjoy it but you'll be showing encouragement to the Players who have worked so hard to "put it over" . . . this classic form of entertainment is becoming more rare all of the time because there are tremendous difficulties involved in presenting Shakespeare to advantage . . . those of you who've seen the Players' productions during the past five years know that the presentation of the "Bard's" comedy will be done with quality and taste, so take a hint from one of the hit tunes of Cole Porter's "Kiss Me, Kate," and "Brush Up Your Shakespeare" by seeing "The Merchant of Venice" tomorrow night at Van Meter . . . the curtain will rise at 8:15 upon a scene showing a Venetian square complete with gondola . . .



*Saint Gold  
Saint Silver  
Saint Lead  
But —  
Western Union is on a  
strike - Good Luck*

## Plans For

Continued from page 1  
Summer, Bob Richardson, Dewey Mercer, Kathryn Smith, Helen Leet, Edith Love Hawkins, Bill Stephens, Margaret Griffin. A special matinee for high school students is one of the plans of the group.

**Gives Acting Opportunities**  
The large cast requirements of "The Merchant of Venice" give acting opportunities to all the boys of the group. Shakespeare obviously was fond of his heroine, Portia, for he has made her the mouthpiece of some of his greatest speeches. Sara Downing, who played so effectively "Kind Lady" of last season, is Portia in the Western Players "Merchant."

The other three sustaining parts are William E. Bivin as Shylock, Bob Short as Bassanio, and Joe Teborek as Antonio. Others in the cast are Bill Stephens, Wally Rathner, Macon Ray, Phil Stomowsky, Joe Kimbrough, Marcia Jackson, Ann McKeel, Joe Reneau, Jr., Wendell Mayhall, Sanford Cox, Bob Carter, Dale Mitchell, Paul Koenen, Bob Richardson, Jim Withers, Betty Shroer, Jean Topmiller.

Russell H. Miller, director of speech activities for the English department, is producing director. "The Merchant of Venice," along with "As You Like It," "Twelfth Night," "Taming of the Shrew," and "Midsummer Night's Dream," through the years, has proved one of the most durable and most popular of the classical comedies.

In the gallery of great Shakespearean characterizations are more Portias and Shylocks than any of the others except Hamlet and Macbeth. Greatest actors, from Garrick to Gielgud, have chosen the brilliantly written roles of "The Merchant of Venice" to provide high points in theatrical history. From a study of the material it is easy to see why Shakespeare has written some of his finest lines, some of his keenest commentary on human nature, and some of his most exquisite poetry into "The Merchant of Venice."

# Plans For "The Merchant Of Venice" In Completion Stage



PROPS GO UP—Joe Reneau directs the work as the props for "The Merchant of Venice" are put together. From left to right are Wally Kather, Bill Stephens, Jim Withers, Wendell Mayhall, Joe Reneau and Macon Ray. Kneeling is Bob Carter.

## Shakespearean Scheduled For Presentation In Van Meter Auditorium, April 3, 8:15 P.M.

"Brush up your Shakespeare" is the advice emanating from the ports of the English channel these days. There members of the play production classes, members of the Leiper English club, and the Western Players are busily completing the planning and organization for bringing "The Merchant of Venice" to Van Meter Auditorium on Thursday evening, April 3, at 8:15.

Undertaken first as a fifth anniversary production, to mark the five years since the revival of Western Players as a campus activity, "The Merchant of Venice" represents the group's first Shakespearean effort. For the third time in the past eighteen years Western and Bowling Green are to be treated to a live production of one of the classics of "the Bard."

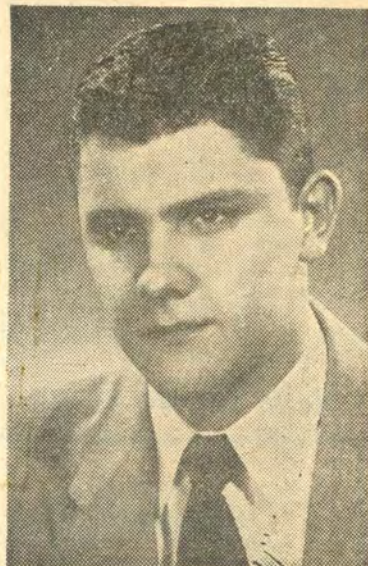
The most recent Shakespearean play was the stylized version of "Hamlet" offered by the Barter Theater Players in 1949 (which, incidentally, was the "Hamlet" that represented American theater in the Shakespeare festival at Elsinore in Denmark the following season). The Western College Players under the direction of J. Reid Sterrett offered "Two Gentlemen of Verona" in the late '30's.

**Has Different Meaning**  
"Brush up your Shakespeare" has had a different meaning to many of the artists and technicians

who have been swinging the hammer and the brush in the work sessions recreating the "city of the lagoon" that arose from the sea at the head of the Adriatic in the fifth century to blossom as the crossroads of world trade and culture in the Renaissance years of the sixteenth century, the period of the play. Personnel of these design, construction, and decoration crews have included Joe Kimbrough, Joe Reneau, Macon Ray, Bob Carter, Hal Gomer, Sanford Cox, Ann McKeel, Wally Rathner, Jim Withers, Marcia Jackson, Sara Downing, Margaret Griffin, Wendell Mayhall, Joan Soete, Mary Taylor, Bill Stephens, Joyce Brooks, Phyllis Blakeman, Paul Koenen, and Shirley Risher.

"Brush up your Shakespeare" has meant planning to make the college community Shakespeare conscious for the promotional committee composed of Alice Allen, Mary Ruth

# Tickets To Shakespearean Play Go On Sale Tuesday



Joseph A. Teborek



Bob Short

By FRANCES RICHARDS

On Thursday evening in Van Meter Auditorium, the Western Players under the direction of Russell H. Miller of the English department at Western will present William Shakespeare's "The Merchant of Venice." Members of the Leiper English Club are collaborating with the Western Players in the production making it a combined project of these two active organizations of the English department.

William Shakespeare has long been acclaimed the world's greatest dramatist, and even today, with changes of fashions and techniques in the drama, his place is unquestioned.

\*\*\*

Shakespeare's characters, whether in tragedy or in comedy, are just as alive and as real in present-day life as when they appeared on the stages of the Elizabethan playhouses of London more than three centuries ago. Their creator probed the hearts and minds of all classes and conditions of men and women, and the results of his insight into human nature may be seen in his character delineations.

The versatility of Shakespeare's genius is to be found in the brooding, the questioning, the philosophizing of Hamlet; in Iago's villainy; in Falstaff's subtle yet broad humor; in the ambition of Macbeth and Lady Macbeth; in the heroic qualities of Henry V, who represented the greatness of Renaissance England. Moreover, he was good enough judge of life-like characters that he often created roles for certain well-known actors.

That Shakespeare's plots are not always original does not detract from them. The master playwright gleaned his plots from the world; he peopled them with the creations of his own brain.

It is a sad commentary on modern life that many college students, as well as many college graduates, have never seen a Shakespearean

play. The students of Western and the townspeople of Bowling Green, however, are privileged to see such a play on April 3.

The high seriousness of "The Merchant of Venice" is frequently relieved by wit or even broad humor. Shylock is one of the great parts in English drama. Portia is a successful lawyer in a great court scene, yet so much in love that she is womankind in love.

In the local production, Bob Short of Bowling Green will play Bassanio, Portia's lover. Joseph A. Teborek of Cicero, Ill., will play Antonio, the merchant of Venice. The other members of the cast are Joe Reneau Jr., Bill Stephens, Wendell Mayhall, Wally Rather, Sanford Cox, Macon Ray, Phil Stromowsky, William E. Bivin, Bob Carter, Joe Kimbrough, Dale Mitchell, Paul Koenen, Jim Withers, Monie Beard, Bob Richardson, Sara Downing, Marcia Jackson, Ann McKeel, Jean Topmiller and Betty Schroer.

Tickets for "The Merchant of Venice" will go on sale at the bursar's office on Tuesday morning. Reserved seats are \$1 and general admission tickets 50 cents. Reservations may be made by calling Mrs. Gussie Havard in the bursar's office by phone or calling in person. General admission tickets may also be secured from members of Western Players or the Leiper English Club or at the desk in Cherry Hall lobby. On Wednesday at 3 p.m. there will be a special matinee for school children of the Bowling Green-Warren County area. Tickets for this matinee may be secured at the door at Van Meter Auditorium. The admission charge for this school matinee is 35 cents.

### Shakespeare Class Attends Play Here

Dr. and Mrs. George C. Grise and 20 pupils of Dr. Grise's class in Shakespeare at Austin Peay State College, Clarksville, Tenn., attended the Western Players' production, "The Merchant of Venice," Thursday night at Van Meter Auditorium.

After the play Dr. and Mrs. Grise and the pupils were guests of Dr. Grise's parents, Dr. and Mrs. F. C. Grise, on the Nashville Rd., where refreshments of hot chocolate were served.

### STUDENTS SEE PLAY

BROWNSVILLE, Ky., April 4 (Spl.) — A delegation of 30 English students of Brownsville High School was sent to Western Wednesday to witness the presentation of "The Merchant of Venice." The group was sponsored by Miss Thelma Strong, head of the home economics department here.



High School Students Attend Matinee



Bill Stephens

Between 500 and 600 high school students from the Bowling Green Warren County area enjoyed a student matinee of the Western Players' "The Merchant of Venice" in Van Meter Auditorium yesterday afternoon.

This audience was largely the result of the efforts of the promotion committee from the Leiper English Club and the Western Players. This group headed by Alice A. and including Mary Ruth Sum, Kathryn Smith, Bob Richardson, Helen Leet, Sanford Cox, Lynn Miller, Bill Stephens, Edith Love Ekins and Margaret Griffin spent much time during the past three weeks making the community Shakespeare conscious.

The local Bowling Green Board of Club was invited as the special guests of Western Players.

Outstanding in Western Players' "The Merchant of Venice" is Bill Stephens, Western sophomore from Louisville, who is president of the club. He doubles as the Prince of Morocco, a suitor to Portia, and as stage manager on the technical staff.

Others in the cast are Joe Reneau Jr., Wendell Mayhall, Joseph A. Teborek, Bob Short, Wally Rather, Sanford Cox, Macon Ray, Phil Stromowsky, William E. Bivin, Bob Carter, Joe Kimbrough, Dale Mitchell, Paul Koenen, Bob Richardson, Jim Withers, Monie Beard, Sara Downing, Marcia Jackson, Ann McKeel, Betty Schroer and Jean Topmiller.

Tickets for tonight's performance of "The Merchant" may be secured at the box office in Van Meter Auditorium from 7 p.m. until curtain time at 8:15.



THE BOWLING GREEN COMMUNITY THEATRE

April 1, 1952

Dear Member:

Your membership for the 1951-'52 season of the Bowling Green Community Theatre entitles you to reserved seats to three major productions. The first of these was "Opening Night--December 11"; the second "The Shop at Sly Corner."

It was decided at the last meeting of the Board of officers and directors to present you reserved tickets to the Western Players' production of Shakespeare's "The Merchant of Venice" as the third major production. Your ticket, or tickets, is enclosed with this letter. These are good for the evening performance on Thursday, April 3.

"The Merchant of Venice" will be presented in Van Meter Auditorium...curtain time is 8:15 p.m.

Sincerely,

Dr. W. O. Carson,  
President  
The Bowling Green Community  
Theatre

the  
Merchant  
of Venice



# Western Players

Present

WILLIAM SHAKESPEARE'S

## "The Merchant of Venice"

Directed by RUSSELL H. MILLER

★—★—★

### PERSONS REPRESENTED

|   |                               |
|---|-------------------------------|
| The Duke of Venice.....                           | Joe Reneau, Jr.               |
| The Prince of Morocco.....                        | Bill Stephens                 |
| The Prince of Aragon.....                         | Wendell Mayhall               |
| Antonio, a merchant of Venice.....                | Joseph A. Teborek             |
| Bassanio, his friend.....                         | Bob Short                     |
| Solanio.....                                      | Wally Rather                  |
| Salerio.....                                      | Sanford Cox                   |
| Gratiano.....                                     | Macon Ray                     |
| Lorenzo, in love with Jessica.....                | Phil Stromowsky               |
| Shylock, a rich Jew.....                          | William E. Bivin              |
| Tubal, a Jew, his friend.....                     | Bob Carter                    |
| Launcelot Gobbo, a clown, servant to Shylock..... | Joe Kimbrough                 |
| Old Gobbo.....                                    | Dale Mitchell                 |
| Leonardo, servant to Bassanio.....                | Paul Koenen                   |
| Balthasar, servant to Portia.....                 | Bob Richardson                |
| Stephano, a messenger.....                        | Jim Withers                   |
| Attendant to Morocco.....                         | Monie Beard                   |
| Attendant to Aragon.....                          | Paul Koenen                   |
| Portia, an heiress.....                           | Sara Downing                  |
| Nerissa, her waiting gentlewoman.....             | Marcia Jackson                |
| Jessica, daughter to Shylock.....                 | Ann McKeel                    |
| Ladies in waiting.....                            | Betty Schroer, Jean Topmiller |

Also, Officers, Servants, Clerks, and Attendants

Come To See Us!

**Rabold's**

SHOES—MEN'S WEAR—HATS

Compliments of

**The Goal Post**

"THE HUB OF THE HILL"

Compliments of

**Student's Barber Shop**



Compliments of

**Western Lunchroom**



SCENE—Venice and Belmont, toward the end of the Sixteenth Century

Act I. A small square on a street of Venice.

Act II. Scene 1. Portia's house in Belmont.

Scene 2. A public place near the Rialto.

Scene 3. Portia's house in Belmont.

Act III. Scene 1. Venice. A court of justice.

Scene 2. Belmont. Portia's house.

INTERMISSIONS OF TEN MINUTES BETWEEN THE ACTS

### TECHNICAL STAFF—

Stage Manager..... Bill Stephens

Script Assistants..... Margaret Griffin, Joyce Brooks, Jean Topmiller, Sanford Cox

Scenic Design..... Joe Kimbrough, Ann McKeel, Macon Ray, Joyce Brooks, Phyllis Blakeman, Sanford Cox, Paul Koenen.

Construction..... Joe Reneau, Jr., Bob Carter, Monie Beard, Wally Rather, Jim Withers, Wendell Mayhall.

Set Decoration..... Macon Ray, Marcia Jackson, Margaret Griffin, Sara Downing, Monie Beard, Wally Rather, Joan Soete, Shirley Risher.

Properties..... Sara Downing, Patsy Ritter, Doretha Hanson, Betty Schroer, Nan Doss.

Lighting and Sound..... Paul Koenen, Bill Stephens, Bob Short, Wendell Mayhall, Jim Withers, Phil Stromowsky.

Costumes..... Marcia Jackson, Betty Schroer, Phyllis Blakeman, Nan Doss

Make-Up..... Patsy Ritter, Doretha Hanson, Joyce Brooks, Betty Schroer, Phyllis Blakeman, Ann McKeel, Anne Hart Robey, Mary Lee Weir.

Promotion Committee from Leiper English Club..... Alice Allen, Mary Ruth Sumner, Kathryn Smith, Bob Richardson, Helen Leet, Sanford Cox, Lynn Miller, Edith Love Hawkins, Margaret Griffin.

Art Publicity..... Bob Short, Joe Kimbrough

Box Office..... Mrs. Gussie Havard, Miss Etta Runner

**Williams Drug Co.**

THE PRESCRIPTION STORE

You Are Always Welcome

Compliments of

**Pushin's**

Compliments of

**Elite Cleaners, Inc.**

224 East Twelfth Street

We're in Business for your Health

**Pearson Drug Co.**

342 Main Street

Compliments of  
**Troy Steam Laundry**  
ON THE SQUARE

Compliments of  
**Russell Beauty Shop**

WESTERN PLAYERS' PRODUCTIONS  
represent an activity of  
THE DEPARTMENT OF ENGLISH  
DR. GORDON WILSON, Head



1947-'48—

"DEAR RUTH"

"JOAN OF LORRAINE"

"INVITATION TO LAUGHTER"

"TONIGHT AT 8:15"

"IDIOT'S DELIGHT"

1948-'49—

"MISSOURI LEGEND"

"THE CONTRAST"

"LIFE WITH FATHER"

1949-'50—

"NOTHING BUT THE TRUTH"

"THE PETRIFIED FOREST"

"MARY THE THIRD"

"ALL MY SONS"

1950-'51—

"SOUTHSIDE U. S. A."

"CURSE YOU, JACK DALTON"

"GOODBYE, MY FANCY"

"KIND LADY"

"SWINGTIME"

1951-'52—

"TWO BLIND MICE"

"THE MERCHANT OF VENICE"

"THE NIGHT OF JANUARY 16"

"SING OUT, SWEET LAND"



*WESTERN PLAYERS WISH TO EXPRESS THEIR APPRECIATION TO—*

MILLER'S ANTIQUE SHOP, for period furnishings.

THE PARK CITY DAILY NEWS, for cooperation with publicity.

THE COLLEGE HEIGHTS HERALD, for cooperation with publicity.

RADIO STATIONS W L B J AND W K C T, for cooperation with publicity.

L. W. WALTERS, for electric tools used in set construction.

MRS. C. B. TALBERT, for stage and personal properties and costume items.

WESTERN LUNCHROOM AND GOAL POST, for chairs.

Compliments of  
**Norman's**  
*"The Store All Women Know"*

Compliments of  
**Dixie Cafe**





**AUSTIN PEAY SHAKESPEARE  
CLASS SEES PLAYERS  
"THE MERCHANT OF VENICE"**

Dr. and Mrs. George C. Grise and 20 pupils of Dr. Grise's class in Shakespeare at Austin Peay State college, Clarksville, Tenn., attended the Western Players' production, "The Merchant of Venice," Thursday, April 3, at Van Meter auditorium.

After the play Dr. and Mrs. Grise and the pupils were guests of Dr. Grise's parents, Dr. and Mrs. F. C. Grise, on the Nashville Road, where refreshments were served.





The Western Players present . . .

# THE MERCHANT OF VENICE

. . . Fifth Anniversary Production

William Shakespeare's Greatest Comedy  
Directed by Russell H. Miller

with . . . Sara Downing, Bob Short, William E. Bivin, Joseph A. Teborek, Joe Kimbrough, Marcia Jackson, Macon Ray, Ann McKeel, Phil Stromowsky, Bill Stephens, Wally Rather, Sanford Cox, Bob Carter, Dale Mitchell, Paul Koenen, Joe Reneau, Jr., Wendell Mayhall, Jim Withers, and others.

Thursday April 3 8:15 P. M.  
Van Meter Auditorium

Reserved Seats . . . \$1.00 General Admission 50c  
(Advance Sale at Bursar's Office, W. K. S. C., April 1-3)

## Party Given For Cast Of Play

Members of the cast and crew of the Western Players production of Russell H. Miller's adaptation of Shakespeare's "The Merchant of Venice" were Mr. Miller's guests at Manhattan Towers Thursday night following the performance.

The table was decorated with an arrangement of forsythia and daffodils. An after-theater menu was served.

The guests included Mr. and Mrs. Joe Reneau Jr., Ann McKeel, Jim Withers, Macon Ray, Margaret Griffin, Bob Richardson, Sara Downing, Bill Stephens, Lynn Miller, Joe Kimbrough, Hal Gomer, Wendell Mayhall, Joseph A. Teborek, Bob Short, Betty Schroer, Wally Rather, Marcia Jackson, Sanford Cox, Bill Stromowsky, William E. Bivin, Jean Topmiller, Mr. and Mrs. Bob Carter, Dale Mitchell, Paul Koenen, Monie Beard, Joyce Brooks, Patsy Riter, Dorothea Hanson, Phyllis Blakeman, Alice Allen, Kathryn Smith and Mr. Miller.

Bowling Green, Kentucky

## Hard Work And Planning Made Production Success

It was an occasion long to be remembered by the hundreds of people who came to see "The Merchant of Venice" as presented by the Western Players under the direction of Russell H. Miller on Wednesday afternoon and Thursday evening.

The long planning by the players and the English Club brought together an audience that any college town could be proud of. For weeks the players had been working on their parts and on the set itself, for a distinctive feature of Miller's directing is his supervision of the set-building. It came as a pleasant surprise that so many young people now in college have so much skill at building sets, painting them, constructing "wagons," or sets on wheels, and mastering proper lighting.

The poetic lines of Shakespeare were enhanced by these modern devices; many a person who feared that Shakespeare would be dull or "high brow" discovered that Shakespeare is still alive, that he is about as modern as one of our own contemporaries.

Thorough a long period of choosing the cast Miller was able to make the lines and the characters and the settings harmonious. Without question, most of the audience saw the tragic treatment of Shylock by the Christians. William E. Biv-

in, who played the part of Shylock, did not overdo it; throughout his acting there was a dignified restraint that we do not often see in the character as played by professional actors. There was no sentimentalizing of the part, no unwarranted playing on the feelings of the audience: Shylock suffered his undoing with a dignity worthy of one who had so often been the victim of unjust laws.

Miss Sara Downing gave to Portia much more solid worth than is usual; in no place did she overplay her part and make Portia flippant or unconvincing.

The supporting characters did equally well, particularly Jessica and Lorenzo in the very poetic last scene on the lawn in front of Portia's mansion. In spite of the frequency with which some of us read or have seen this play, we seem to forget the marvelous beauty of its lines, the freshness and vigor of its poetic figures.

Only a patient devotion to genuine play producing can accomplish such a well-rounded performance as this one by the Western Players under Miller's direction.

In addition to Miss Downing and Bivin, Bob Short's Bassanio, Joe Kimbrough's Launcelot, Joe Teborek's Antonio, Macon Ray's Gratiano, Ann McKeel's Jessica, Phil Stromowsky's Lorenzo gave a sincere dignity to the well-balanced cast of principals.

Wally Rather, Bill Stephens, Sanford Cox, Joe Reneau Jr., Wendell Mayhall, Bob Carter, Dale Mitchell, Paul Koenen, Monie Beard, Bob Richardson, Jim Withers, Marcia Jackson, Betty Schroer and Jean Topmiller were all effective in their supporting parts to complete the gallery of persons represented by Shakespeare in his "The Merchant of Venice."



—Hilltopics—  
**"THE MERCHANT OF VENICE"**

Some of the people who filed into Van Meter Auditorium on the night of April 3 for the Western Players' presentation of Shakespeare's "The Merchant of Venice" brought with them a skeptical attitude. They doubted the ability of the Players. When the play was over everyone had lost this attitude, and all felt quite pleased with the actors they had just seen and heard.

Yes, this play was an outstanding event for the Western Players. It was outstanding because this was the first time any of the current Players had been in the cast of a play by the great master of the stage, and because it would have been a great undertaking for any college group. It was also the first time for many people in the audience to see a Shakespearean production.

With our congratulations to the Western Players goes this thought: Bring Shakespeare to the stage as often as possible.

—Hilltopics—





MRS. TOM MORRIS HUNT  
1316 EDGEWOOD DRIVE  
BOWLING GREEN, KY.

April 10-52

Dr W O Carson Pres.  
Bowling Green Community Theatre,  
Bowling Green-Ky

Dear Dr Carson,

I wish to express my  
thanks to you and the officers and members  
of the B.G. Community Theatre, for the two  
reserved seat tickets for the Western Play-  
er's production of Shakespeare's "The Mer-  
chant of Venice."

I enjoyed the performance  
immensely, and the director, Russell H .  
Miller and cast, deserve unstinted praise

MRS. TOM MORRIS HUNT  
1316 EDGEWOOD DRIVE  
BOWLING GREEN, KY.

and credit for an outstanding performance.

With best wishes,

Sincerely,

*Mrs. Tom Morris Hunt.*



#### ARE GUESTS OF MR. MILLER

Members of the cast and crew of the Western Players production of Mr. Russell H. Miller's adaptation of Shakespeare's "The Merchant of Venice" were Mr. Russell Miller's guests at Manhattan Towers Thursday night, April 3, following the performance.

The guests included Mr. and Mrs. Joe Reneau Jr., Ann McKeel, Jim Withers, Macon Ray, Margaret Griffin, Bob Richardson, Sara Downing, Bill Stephens, Lynn Miller, Joe Kimbrough, Hal Gomer, Wendell Mayhall, Joseph A. Teborek, Bob Short, Betty Schroer, Wally Rather, Marcia Jackson, Sanford Cox, Bill Stromowsky, William E. Bivin, Jean Topmiller, Mr. and Mrs. Bob Carter, Dale Mitchell, Paul Keonen, Monie Beard, Joyce Brooks, Patsy Riter, Dorothea Hanson, Phyllis Blakeman, Alice Allen, Kathryn Smith, and Mr. Miller.

#### THE COLLEGE HEIGHTS

## Production Made Successful By Hard Work And Planning

BY DR. GORDON WILSON

It was an occasion long to be remembered by the hundreds of people who came to see "The Merchant of Venice" as presented by the Western Players under the direction of Russell H. Miller on Wednesday afternoon and Thursday evening, April 2 and 3.

The long planning by the players and the English club brought together an audience that any college town could be proud of. For weeks the players had been working on their parts and on the set itself, for a distinctive feature of Miller's directing is his supervision of the set-building. It came as a pleasant surprise that so many young people now in college have so much skill at building sets, painting them, constructing "wagons," or sets on wheels, and mastering proper lighting.

#### Shakespeare Still Alive

The poetic lines of Shakespeare were enhanced by these modern devices; many a person who feared that Shakespeare would be dull or "high brow" discovered that Shakespeare is still alive, that he is about as modern as one of our own contemporaries.

Through a long period of choosing the cast, Miller was able to make the lines and the characters and the setting harmonious. Without question, most of the audience saw the tragic treatment of Shylock by the Christians. William E. Bivin, who played the part of Shylock, did not overdo it; throughout his acting there was a dignified restraint that we do not often see in the character as played by professional actors. There was no sentimentalizing of the part, no unwarranted playing on the feelings of the audience; Shylock suffered his undoing with a dignity worthy of one who had so often been the victim of unjust laws.

Miss Sara Downing gave to Portia much more solid worth than is usual; in no place did she overplay her part and make Portia flippant or unconvincing.

#### Well-Rounded Performance

The supporting characters did equally well, particularly Jessica and Lorenzo in the very poetic last scene on the lawn in front of Portia's mansion. In spite of the fre-

quency with which some of us have read or have seen this play, we seem to forget the marvelous beauty of its lines, the freshness and vigor of its poetic figures.

Only a patient devotion to genuine play producing can accomplish such a well-rounded performance as this one by the Western Players under Miller's direction.

In addition to Miss Downing and Bivin, Bob Short's Bassanio, Joe Kimbrough's Launcelot, Joe Teborek's Antonio, Macon Ray's Gratiano, Ann McKeel's Jessica, Phil Stromowsky's Lorenzo gave a sincere dignity to the well-balanced cast of principals.

Wally Rather, Bill Stephens, Sanford Cox, Joe Renau Jr., Wendell Mayhall, Bob Carter, Dale Mitchell, Paul Keonen, Monie Beard, Bob Richardson, Jim Withers, Marcia Jackson, Betty Schroer and Jean Topmiller were all effective in their supporting parts to complete the gallery of persons represented by Shakespeare in his "The Merchant of Venice."



AUSTIN PEAY STATE COLLEGE

CLARKSVILLE, TENNESSEE

April 5, 1952

Mr. Russell Miller  
Western Kentucky State College  
Bowling Green, Kentucky

Dear Mr. Miller:

Allow me to thank you for your great kindnesses to me and my students Thursday night and to congratulate you on a very fine production. My students seemed particularly impressed with the ingenuity of your set changes. How there could have been a better Shylock they failed to see. All in all it was a well planned, well directed, well acted production and we congratulate you on it. I hope that we may have the opportunity to see more of your plays.

Again thank you for your kindnesses.

Yours sincerely,

*George C. Grise*

George C. Grise  
Assoc. Prof. of English



The Western Players present . . .

## THE MERCHANT OF VENICE

. . . Fifth Anniversary Production

William Shakespeare's Greatest Comedy  
Directed by Russell H. Miller

with . . . Sara Downing, Bob Short, William E. Bivin, Joseph A. Teborek, Joe Kimbrough, Marcia Jackson, Macon Ray, Ann McKeel, Phil Stromowsky, Bill Stephens, Wally Rather, Sanford Cox, Bob Carter, Dale Mitchell, Paul Koenen, Joe Reneau, Jr., Wendell Mayhall, Jim Withers, and others.

Thursday

April 3

8:15 P. M.

Van Meter Auditorium

Reserved Seats . . . \$1.00      General Admission 50c  
(Advance Sale at Bursar's Office, W. K. S. C., April 1-3)





Lynn Camp High School

ARLISS O. TAYLOR, Principal

Carbin, Kentucky



Russell H. Miller  
Speech Director  
Western St. College  
College Heights  
Bowling Green, Ky.



# the Merchant of Venice

*Russell H. Miller*

*Match the Standard  
Box Center*

*Directing  
Greg & Mitchell*

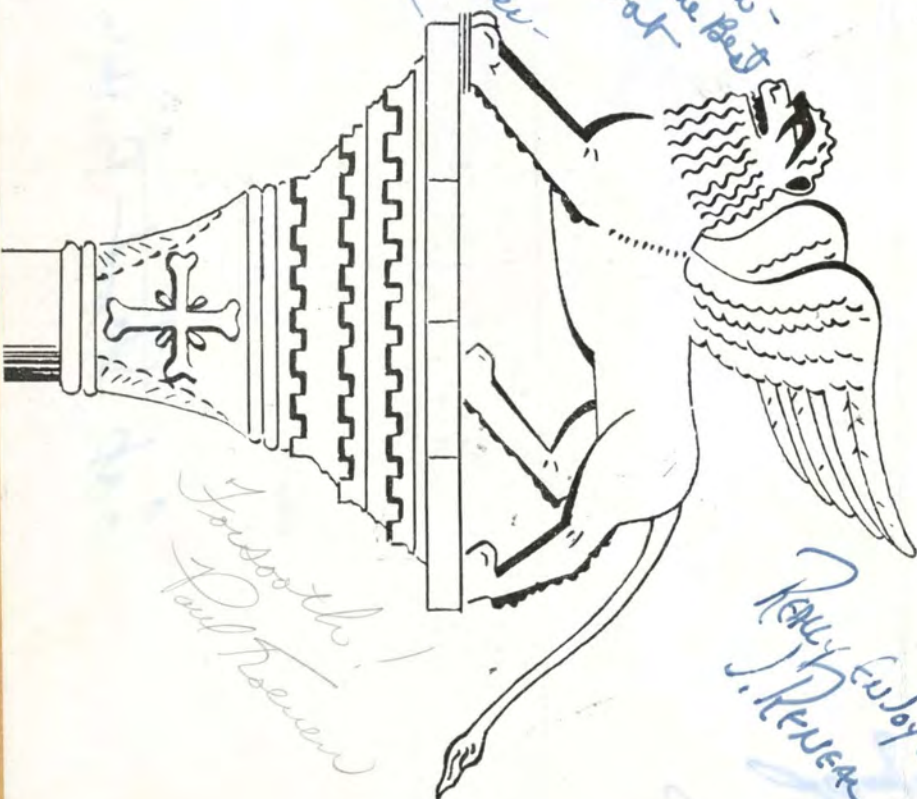
*Jim Withers*

*Really enjoyed it  
J. R. Renshaw*

*Wally Ratter*

*Shades of Macbeth -  
Sweetie directing - the best  
Balthasar - Bob*

*The best directing ever -  
Russell Miller*



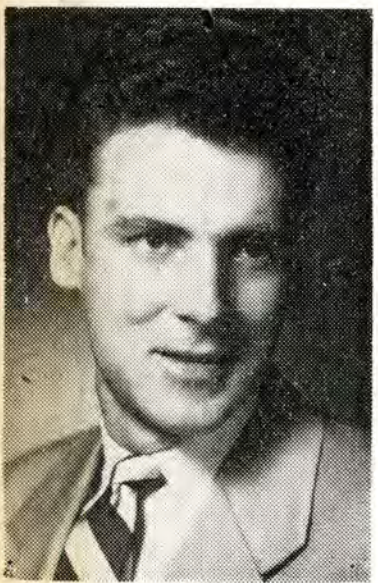
*Fourscore  
Paul Renshaw*



BOB SHORT



JOSEPH A. TEBOREK



MACON RAY



MARCIA JACKSON

# THE WESTERN PLAYERS

Present

Russell H. Miller's Adaptation  
of WILLIAM SHAKESPEARE'S

## "The MERCHANT of VENICE"

... with ...

Sara Downing  
William Bivin  
Joe Kimbrough  
Phil Stromowsky  
Macon Ray  
Wally Rather  
Sanford Cox  
Paul Koenen  
Joe Reneau, Jr.  
Monie Beard

Bob Short  
Joseph A. Teborek  
Marcia Jackson  
Ann McKeel  
Bill Stephens  
Bob Carter  
Dale Mitchell  
Jim Withers  
Wendell Mayhall  
Bob Richardson

and others

### VAN METER AUDITORIUM

Thursday April 3 8:15 p. m.

Reserved Seats \$1.00 General Admission 50c

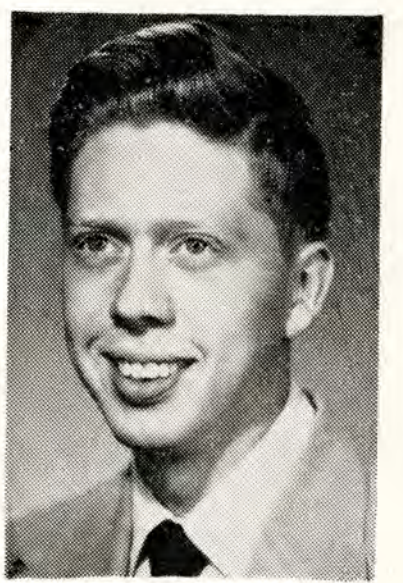
— Advance Sale . . Bursar's Office, WKSC, April 1-3 —



SARA DOWNING



WILLIAM E. BIVIN



JOE KIMBROUGH



PHIL STROMOWSKY



ANN McKEEL



BILL STEPHENS

### Personals

Russell Miller has gone to Lexington where he will be a member of the board of judges for the State Speech Festival today and tomorrow. From there he will go to Louisville to attend KEA.

Mrs. Helen Weldy of Flint, Mich.

### College High, Corydon Drama Groups Win Superior Ratings

College High school and Corydon High school, winners of superior ratings at the regional drama festival held here last Friday, are now eligible to participate in the state-wide festival March 15-16 at Louisville.

Mrs. Frances Dixon, English instructor, was coach of the College High presentation, a one-act fantasy by Ben Hecht entitled "A Tribute To Gallantry," and Mrs. Annie Scott Barnes coached the Corydon group in its play, "Pink and Patches."

Members of the cast in "A Tribute To Gallantry" were as follows:

Julius Rather, Harry Honaker, Joan Connolly, Lucinda Dixon, Charles Shields, Joe Perkins, Wanda Meredith, Martha Ann Stagg, Martha Sue Fuqua, Bob Schwarzkopf, Barbara Riggs, Belinda McGinley, Joe T. Williams, J. V. Rush, Nancy Daugherty, Mary Dixon, Doris Ann Gaines, Sara Helen Gleaves, Gayle Houchins, Barbara Durham, Frank Miller, Linda Lou Stewart, Nell Dalton and Sally Milliken.

Judges of the festival, in which only the two groups were entered, were Miss Sara Downing, Miss Edith Love Hawkins and Bill Stevens.

Student teachers from Western assisting with the College High play were June Lewis, casting, setting and directing; Tom Richards, lights, and Margaret Griffin and Alicia Rawlins, who assisted in directing music and cues. Stage setting for the Corydon play was built by Claude Pickard, June Lewis, Evelyn Bailey and Carolyn Botto.

# KEENELAND



## OFFICIAL Program

1952

### SPRING MEETING

ELEVEN DAYS

April 10-24

Post Time 2:00 P. M.

Blue Grass Stakes  
\$25,000 ADDED

Price 15 Cents

THE THIRTY-SECOND ANNUAL

## Kentucky High School Speech Festival April 14, 15, 16, 1952



Not to defeat an opponent nor to win a prize,  
but to emulate the best.

University of Kentucky  
Department of University Extension  
Lexington

## Editors Chosen For 1952-'53 Talisman

By Evelyn Bailey

Coincidental parallelism appears to be developing in Talisman staffs as the selection of the 1952-'53 staff progresses.

Two girls have again been chosen to lead in preparing next year's annual for publication, with Jo Ann Dent having been named editor-in-chief and Alice Allen, the assistant editor.

If this parallel tendency holds true for all factors, in the future only redheads can qualify for editor-in-chief and blondes will not have a chance, for the present and appointed assistant editors are brunettes.

### Active in Department

Miss Dent, a twenty-year-old music major, is active in her department. For her two and one-half years at Western she has been a member of the band, chorus, orchestra, a clarinet quartet, and the Music Educators. In 1950-51 she served as librarian of the Western chorus.

As a high honor student, Miss Dent was graduated in 1949 from Ashland High school where she was a member of the Ashland All-Girl Choir, alternate to Girls' State. She also experienced the privilege of playing in the Ashland "Tomcat" band which represented Kentucky in President Truman's inaugural parade in January, 1949. This band, the first to receive an official invitation for the occasion, led the parade.

Miss Allen is a junior mathe-



Jo Ann Dent



Alice Allen

matics and English major attending Western, she relates, for the purpose of fulfilling her ambition, to be a truly good teacher.

From a farm near Sebree, she served as 4-H club director her senior year, and was graduated as valedictorian, also receiving the activities medal.

### Teaches Sunday School

Miss Allen is second vice president of Western Players and has held parts in "Goodbye, My Fancy";

"Kind Lady", and the recent production, "Night of January 16." Each Sunday she teaches in the junior department at State Street Methodist church.

As experience toward becoming a teacher, she was a counselor, last summer, at Beenadeewin Camp, Vt.

Miss Dent and Miss Allen are now working with Betty Boyd and

Continued on page 8, column 3

B 637472 460

ISSUED BY (SEG)  
SOUTHEASTERN GREYHOUND LINES  
(Division of The Greyhound Corp.) LEXINGTON, KY.

In selling this ticket for transportation over the lines of another carrier, we act as agent only and assume no responsibility beyond our own line. Sold subject to tariff regulations. Baggage may be checked in accordance with tariff regulations and limitations. Unchecked baggage, parcels, or other effects are carried at passenger's risk. Baggage liability limited to \$25.00 unless greater valuation declared in writing and additional charges paid at time of issue.

Void two months after date of sale. *J. W. Higgins*  
V.P. Traffic

IDENTIFICATION CHECK  
Not Good for Passage or Refund

Last Coupon Reads to..... LEXINGTON, KY.

This check should be retained by the passenger until destination is reached subject to inspection by the driver at any time, and is to be surrendered to the driver when the journey is completed.

RAND McNALLY & COMPANY, CHICAGO AND NEW YORK

# Talisman King and Queen



Miss Downing

Mr. Rhodes

Miss Sara Downing was crowned Talisman Queen at the annual ball sponsored by the staff of the Talisman, Western Kentucky State College yearbook, Friday night in the college gymnasium and Gene Rhodes was crowned Talisman King. Miss Downing, daughter of Mr. and Mrs. A. C. Downing of Dunbar, W. Va., formerly of Horse Cave, is the sister of Dero Downing of this city. She is a senior and is majoring in elementary education. Mr. Rhodes also a senior, is the son of Mr. and Mrs. L. Rhodes of Louisville. He is majoring in physical education and has played on the Hilltopper basketball team for the past four years.

Hours for the dance were from 9:00 until 1:00 with the coronation ceremony at 10. Miss Edith Love Hawkins, music editor of The Talisman, presided as mistress of ceremonies and Donna Joan Young, daughter of Mr. and Mrs. J. Wellington Young, was the crown bearer. Attending the king and queen were Miss Ann Hart Robey, Owensboro, "Miss Senior"; Joe Kimbrough, this city, "Mr. Senior"; Miss Joan Curry, this city, "Miss Junior"; Robert E. Simpson of

Sturgis, "Mr. Junior"; Miss Tyler Deimer, Jeffersonville Ind., "Miss Sophomore"; Bill Stephens, Louisville, "Mr. Sophomore"; Miss Judy Coche, this city, "Miss Freshman," and William Carold Reynolds, Owensboro, "Mr. Freshman." "Campus Favorites" presented were Miss Margaret Griffin and Bill Griffin of Owensboro, Miss Pat Horn of Princeton, Dick White of Scottsville, Miss Barbara Bates of Lawrenceburg, Monie Beard of Louisville, and Miss Nancy Atkinson of White Plains.

Music for dancing was furnished by Tom Hewgley's orchestra from Columbia Tenn., with Miss Pat Barlow, TV star of WSM as featured vocalist. The gymnasium was decorated to represent the lawn of a southern plantation and the stage formed the front veranda of a typical southern mansion, with the or-



(U. S. Army Photo via AP Wirephoto)  
ROADSIDE ATTRACTION—With his mind more on comfort than convention, Pfc. Ted C. Spagnuolo, Detroit, Mich., takes a bath in a wooden tub somewhere in Korea. With his helmet, gun and boots nearby, Spagnuolo soaps up and pays no attention to the traffic on the road behind him. He is serving with the 279th Infantry regiment of the 45th Division.

# Paul Clark Named President Of Theater Group

Paul Clark was elected president of the Bowling Green Community Theater group at a meeting held last week.

Other officers elected include Fred Lane, first vice president; Mrs. Inez Fleenor, second vice president; Miss Mildred Hoffman, secretary; Jones Mercer, re-elected treasurer; and Dr. W. O. Carson, director for one year.

Retiring officers include Dr. Carson, president; Mr. Clark, first vice president; O. V. Clark Jr., second vice president; and Mrs. Jones Mercer, secretary.

Tentative plans were discussed for the presentation of three plays during the next season. Russell H. Miller was chosen as producing director for the group for the coming season. This season's activities, including the "Opening Night — December 11", "The Shop at Sly corner," both presented in the Bowling Green High School Building, and the guest tickets to "The Merchant of Venice," had netted enough profit to provide capital for initiating the program for another season to begin in September.

FRIDAY, DECEMBER 7, 1951

THE COLLEGE HEIGHTS

# Sister, Brother Lead Classes At Western

By Margie Berry

Taking a certain Griffin family of Owensboro, we might say that the qualities of leadership seem to run in a family. Two members of this family, Margaret and Bill, have been elected to lead their classes here at Western. For the third consecutive year Margaret Griffin has been chosen president of her class, now the seniors. Her brother, William Griffin, has been elected president of the sophomore class. Bill and Margaret are the son and daughter of the late Henry M. Griffin and Mrs. Katherine Griffin. Mrs. Griffin is the county court



MARGARET AND BILL Griffin look over last year's Talisman as they plan activities for their respective classes.

have always lived within five miles of each other. Helen Leet, also of Owensboro, is treasurer of the sophomore class.

It seems that popularity, friendliness, and leadership not only run

in families but also in counties. A salute should go to Daviess County for these five students. Daviess County can rightly be proud of these native sons and daughters as is Western.

# English Club Dinner

Bowling Green, Kentucky

## Robinson Contest Set For Wednesday

The 1952 Robinson Declamation Contest is set for 4 p.m. Wednesday in the Little Theater of the Library Building at Western State College.

The speech competition is open to members of the sophomore and freshmen classes at Western.

The seven contestants who have qualified and their subjects follow:

Harold B. Atcher, "The Importance of Initiative in International Affairs" from a speech by John Foster Dulles; James Bryant, "How Strong Is Our Moral Fiber" by Donald Wilson, president of the American Legion; Shirley Egger, "Our Constitution" by President Harry Truman; Layman McMillen, "Don't Scuttle the Pacific" from Gen. Douglas MacArthur's speech before Congress; Larry J. Pack, Gen. Omar Bradley's address to the National Association of Radio and Television Broadcasters; Tod Oliver, "Prospects for Peace" by Dr. Ralph J. Bunche, and Jerry Parker, "It is Time For Greatness" by Dr. U. G. Debach.

Winner of the contest will receive the award during commencement activities in May.

Russel H. Miller of the Western English department is in charge of contest arrangements.

Thomas T. Pogue, winner of last year's award, will preside over Wednesday's program. The public is invited and there will be no charge for admission.

The Park City Daily News



DECLAMATION CONTEST WINNER—Jerry Parker, second from left, son of Mr. and Mrs. J. B. Park, 1227 Park St., is congratulated by Russell H. Miller, speech director at Western State College, after winning the Robinson Declamation Contest held at Western Wednesday. Parker, a sophomore history major at Western, will be awarded a medal for his winning speech at commencement exercises this spring. At left is Tod Oliver, who placed second in the contest, while Shirley Egger, who placed third, looks on at right.



WINS SPEECH CONTEST—Jerry Parker, sophomore history major, receives congratulations from Russell H. Miller, speech director at Western, upon being judged winner of the Robinson Declamation Contest held Wednesday evening. Looking on from left to right, are Tod Oliver and Shirley Egger who placed second and third respectively. As an award Parker will receive a medal at this year's commencement program. Judges for the event were J. R. Whitmer, of the biology department; Sara Tyler, of the Library staff, and Ruth Hines Temple, head of the art department.

## Jerry Parker Winner Of 1952 Robinson Declamation Contest

Jerry Parker, son of Mr. and Mrs. J. B. Parker, 1227 Park St., is the winner of the 1952 Robinson Declamation Contest at Western State College.

A sophomore, he was chosen yesterday afternoon over six other competitors.

His subject was "It Is Time for Greatness," from an address delivered by Dr. U. G. Debach before the Economics Club of Detroit, Mich.

Tod Oliver, Champagne, Ill., speaking on "Prospects for Peace," placed second, and Shirley Egger, speaking on "Our Constitution," placed third.

The contest is open each year to members of the sophomore and freshman classes at Western.

Thomas T. Pogue, winner of the 1951 contest, presided over yesterday's program held at the Little Theater.

Department of English

Presents

The 1952 Robinson Declamation Contest

The Little Theater, Library

April 23, 1952

4 p.m.

Thomas T. Pogue, Presiding

Speakers

1. Harold B. Atcher, "The Importance of Initiative in International Affairs" from an address by John Foster Dulles.
2. James Bryant, "How Strong Is Our Moral Fiber?" by Donald Wilson, President of the American Legion.
3. Shirley R. Eggen, "Our Constitution" by Harry S. Truman.
4. Layman McMillen, "Don't Scuttle The Pacific" from an address by General Douglas MacArthur.
5. Larry J. Pack, General Omar N. Bradley's address to the National Association of Radio and Television Broadcasters.
6. Tod Oliver, "Prospects For Peace" by Dr. Ralph J. Bunche.
7. Jerry Parker, "It Is Time For Greatness" from an address by Dr. U. C. Dubach before the Economics Club of Detroit, Mich.

-----  
Decision of the Judges  
--

## Seven Qualified For Robinson

Seven students have qualified for the Robinson Declamation contest, open to boys of the freshman and sophomore classes, which is scheduled for April 23.

The contest is being held on the evening of April 23 in the Little Theater because of a crowded chapel schedule this spring.

The seven entrants who have qualified to date are Jerry Parker, with the subject "It Is Time For Greatness," Shirley Eggen with "Our Constitution," Tod Oliver with "Prospects for Peace," James Bryant with "How Strong Is Our Moral Fiber," Layman McMillan with "Don't Scuttle the Pacific," Larry J. Pack with "General Omar N. Bradley's Address to the Joint Chiefs of Staff," and Harold B. Atcher with "Importance of Initiative in International Affairs."

**A Western Players Musical Production**

# **Sing Out, Sweet Land**



**Directed by Russell H. Miller**

**Choreography by Pearl Rutledge**

**Music Consultant, Robert S. Pearson**

**Accompanied by Clarese Miller**

## **Van Meter Auditorium**

**Thursday, May 15**

**8:15 P. M.**

**Reserved Seats \$1.00**

**General Admission .50**

# Many Old Song Favorites Included In Production



**Shirley Risher**

**Bob Short**

There is no music in the world quite like America singing—about America and Americans—"Yankee Doole" (the first American folk character), "Frankie and Johnnie," "Jesse James," "Casey Jones," "Steamboat Bill," "Down The Ohio," "Oh, Susannah," "Rock Candy Mountain," "Swanee River," and in a more sophisticated vein of the last 25 years Hoagy Carmichael's immortal "Stardust."

"Sing Out, Sweet Land" is built from just such minstrelsy. It makes a fascinating montage of musical moods focusing on the many facets of our melodic expression. The folksy emphasis persists into the more recent eras with prototypes of Texas Guinan, Helen Morgan, Ted Lewis, Gilda Grey, and others who left the imprint of their personalities and stylings on the singing and dancing of a period in the great American progression.

Russell H. Miller, director of the Western Players' production set for Van Meter Auditorium on Thursday evening, May 15, utilizing the skill of a brilliant corps of scenic artists—Hal Gomer, Joe Kimbrough, June Carroll Lewis, Macon Ray, Paul Koenen, Phyllis Blakeman, Sanford Cox—flashes a kaleidoscopic picturing of significant Americana.

Pearl Rutledge, choreographer for "Sing Out, Sweet Land," with her dancers—Carol Gibson, Tyler Diemer, Bonita Hall, Mary Stephenson, Marlene Rennert, and Betty Schroer—brings the same vitality and artistry that characterized her contributions to "Swingtime" and "Southside U.S.A." Robert S. Pearson, as musical consultant, with Clarese Miller and June Mitchell as accompanist cooperate with understanding in adapting and personalizing the singing of the tunes that stir memories for the many who have sung and loved them.

Singing several of the old favorites in "Sing Out, Sweet Land" is Bob Short, Western junior of Bowling Green. These numbers were done by Burl Ives in the New York original of the show. Short distinguished himself as Bassanio, the romantic lead, in Western Players' recent "The Merchant of Venice."

Shirley Risher, sophomore from Johnstown, Pa., emphasizes the wholesome and gentle qualities in playing the only girl to ever win the heart of our American minstrel who tells the story of American folk song in "Sing Out, Sweet Land." She was seen in "Kind Lady" of last season and is currently the secretary of the organization. Other principal roles are played by Joe Kimbrough, Bob Richardson, June Carroll Lewis, Gary Roberts, Wendell Mayhall, Bob Carter, Sam Fletcher, Ann Mc-

Keel, Bill Stephens, Lynn Miller, Phil Stromowsky, Carol Gibson.

There is no advance in prices for "Sing Out, Sweet Land." General admission tickets may be secured from members of the cast or Western Players. The box-office at the Bursar's office, WKCS, will open on Tuesday morning. Reservations may be made by calling in person or by telephoning Mrs. Gussie Harvard, in the Bursar's office.

# "Sing Out, Sweet Land" Presentation Set May 15

"Sing Out, Sweet Land," a folksy musical by Walter Kerr, has been chosen as the final production of the school season by the Western Players. It is scheduled for presentation in Van Meter Auditorium on Thursday evening, May 15.

"Sing Out, Sweet Land" was written by Kerr as a good natured spoofing of American history in terms of the songs and dances that recall some of the distinctive eras of our progress. Kerr calls the play a musical biography of American song and develops his continuity out of the buffetings that his central character, representing American folksinging and dancing through the years, meets at the hands of typical figures of these periods. The comic skits are tied together with music, dancing, and production numbers.



**Joe Kimbrough**

The production is under the direction of Russell H. Miller and represents a combined project of the play production classes and the Western Players. Pearl Rutledge is director of choreography. This is the same combination that was responsible for "Southside U. S. A." in 1950, and "Swingtime", in 1951. Clarese Miller is accompanist for the new production, "Sing Out, Sweet Land."

The Theatre Guild of America presented "Sing Out, Sweet Land" on Broadway in the season of 1944

under the direction of its author, Walter Kerr, and his talented wife, Jean, who have been associated together on several musicals, most recently "Touch and Go" of the last season. The production was one of the cycle of folksy musical comedies that was initiated by the success of "Oklahoma."

Miller has already cast parts in the first act. Others for the second section of the play are to be chosen this week. Joe Kimbrough of Bowling Green plays Barnaby Goodchild, the character representing the American minstrel or folk singer through the years.

Also in the cast are June Carroll Lewis, Bob Richardson, Paul Koenen, Dale Mitchell, Doretha Hanson, Shirley Risher, Sara Downey, Gary Roberts, Wendell Mayhall, Margaret Griffin, Bill Stephens, Ann McKeel, Phyllis Blakeman, Patsy Ritter, Macon Ray, Phil Stromowsky, Bob Carter, Bob Short, Ann Duke, Monie Beard, Margaret Ross, Sanford Cox, Sam Fletcher, Wally Rather, Joe Reneau Jr. Singing ensemble includes Margaret Ross, Ann McKeel, Marcia Jackson, Phyllis Blakeman, Sara Downing, Anne Hart Robey, Ann Duke, Lynn Miller.

Helen Hardy, Phil Stromowsky, Bill Stephens, Bob Carter, Bob Short, Sanford Cox, Wendell Mayhall, Sam Fletcher, Wally Rather. Dancers are Carol Gibson, Etta Watson, Tyler Diemer, Mary Stephenson, Marlene Rinnert, Betty Schroer, Pearl Rutledge. Speaking ensemble includes Alice Allen, Nan Doss, Nancy Grow, Mary Ann Hayes, Jean Topmiller, Patsy Ritter, Sheila Peters, Norma Wellenman, Joyce Brooks, Mary Lee Weir, Doretha Hanson, Monie Beard, Jim Withers, Bill Kopp, Marney Bird, Cookie Reno and Jim Sherrard.

## Bowling Green, Kentucky

### What D'Ya Know BY LINDA LISTENS

#### Joe to "Sing Out" Last Time

When Joe Kimbrough sings out in "Sing Out Sweet Land," Thursday night it will be his "swan song" as far as the Western Players are concerned because that will be Joe's last time to appear in a Western Players production after playing with them for four years . . . Joe gets his degree from Western on May 29 and will also get his commission as a second lieutenant and will enter Uncle Sam's Army . . . Joe is the star of "Sing Out Sweet Land" and it's right up his alley because it's a musical with lots of singing and dancing . . . in fact it's a sort of musical history of the U. S. Joe plays the part of Barnaby Goodchild, who is a symbol of American song and dance from 1620 to the present time . . . from what we hear it might even prove to be a better show than "Southside USA" and "Swingtime," which is hard to believe . . . Joe was one of the Day children in "Life With Father," he played the part of a high school boy in "Mary the Third," he was one of the singing and dancing stars in "Swing Time" and "Southside USA," he was a Negro servant in "Two Blind Mice" and was a clown in "Merchant of Venice" . . . this is his first "solo" starring role . . . "Sing Out Sweet Land" was written by Walter Kerr and is being directed by Russell Miller, and that, in itself, would guarantee a grand show . . . Joe's a Bowling Green boy (he's a son of W. J. and Mary Kimbrough, 719 Chestnut) and we think Van Meter Auditorium should be packed Thursday night in tribute to this talented young man who'll be leaving us so soon . . . if you don't go you'll miss an evening of splendid entertainment . . .

#### Alice Turner is "Politicking"

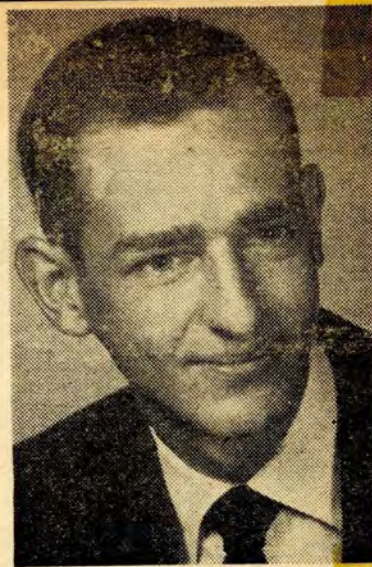


HAVE ROLES IN PLAY—Alice Turner and Harriet Billiter will be seen in the Western Players' production of "Sing Out, Sweet Land," in Van Meter Auditorium, May 15.





**IN CAST OF MUSICAL**—Western players Bob Short and Phil Stromowsky have important roles in the forthcoming Players' musical production, "Sing Out, Sweet Land."



**HAVE PARTS IN MUSICAL**—Western Players Shirley Risher, left, and William Stephens, right, have key positions in the cast of "Sing Out, Sweet Land," scheduled for next Thursday night in Van Meter Auditorium.

## "Sing Out, Sweet Land," Players' Final Production Of School Year, Is Musical

The Western Players are busily preparing for their last production of this school year, "Sing Out, Sweet Land." It is scheduled for presentation in Van Meter Auditorium on Thursday evening, May 15.

"Sing Out, Sweet Land" was written by Walter Kerr as a good natured spoofing of American history in terms of the songs that recall some of the distinctive eras of our progress.

### Is Biographical

Kerr calls the play a musical biography of American song and develops his continuity out of the buffetings that his central or sustaining character, representing American folksinging and dancing through the years, meets at the hands of typical figures of these periods. The comic skits are tied together with music, dancing, and production numbers.

The production is under the direction of Russell H. Miller and represents a combined project of the play production classes and the Western Players. Assisting as director of choreography is Pearl Rutledge, and Otto Mattel is musical director. This is the same directorial combination that produced "Southside U.S.A." and "Swingtime" of last year. Cla-



**JOE KIMBROUGH**  
Heads Cast For Musical

rese Miller is accompanist for the production.

### Cast Chosen

"Sing Out, Sweet Land" was presented on Broadway by the Theater

Guild in the season of 1944 under the direction of its author, Walter Kerr, and his talented wife who have been associated together on several musical pieces, most recently "Touch and Go" of last season. It grew out of the cycle of folksy musical comedies that was initiated by the success of "Oklahoma."

Mr. Miller has already cast many of the parts from auditions and try-outs. Others are being selected as the show is put together. Its large cast now includes—Joe Kimbrough, Bob Richardson, June Carroll Lewis, Paul Koenen, Dale Mitchell, Harriet Billeter, Sanford Cox, Sara Downing, Wendell Mayhall, Margaret Griffin, Bill Stephens, Ann McKeel, Phillis Blakeman, Patsy Ritter, Phil Stromowsky, Macon Ray, Anne Hart Robey, Bob Carter, Bob Short, Margaret Ross, Wally Rather, Joe Reneau, Jr., Cookie Reno, Joyce Brooks, Barbara Ellen Kinder, Monie Beard, Lynn Miller, Marcia Jackson, Norma Weilenman, Mary Lee Weir, Carol Gibson, Mary Ann Hayes, Jim Withers, Tyler Diemer, Shirley Risher, Doretha Hanson, Nancy Grow, Sheila Peters, Betty Schroer, Norma June Owens, Alice Allen, Jean Wimpy, Nan Doss, Jean Topmiller.

## Looking Backward

**One Year Ago**—"Swingtime," a musical review under the direction of Mr. Russell H. Miller, to be presented as a sequel to "Southside, U. S. A." . . . Mary Jane Johnson wins first woman's oratorical contest . . . Dr. N. O. Taff succumbs to sudden attack . . . Jerry Mayburn booked for the Talisman Ball, to be held on May 18.

**Five Years Ago**—Dr. L. Y. Lancaster elected as representative to the Council of the American Association of Arts and Sciences at the 33rd annual meeting of the Kentucky Academy of Science . . . Dr. C. P. Denman, of the history department, accepts a position at Arkansas State college.

**Ten Years Ago**—Showboat motif is theme of junior prom . . . Mr. John Vincent, music department head, is elected president of the State Association of Music Educators.

**Twenty Years Ago**—50 varieties of wild flower plants are presented to the Kentucky building garden . . . Mr. Lorado Taft, sculptor of Dr. Cherry's statue, to address graduates . . . New swimming pool to open soon.

**Twenty-Five Years Ago**—50 students go to Nashville to study the Parthenon and the Hermitage . . . Bishop James Edward Freeman, of Washington, D. C., to deliver the baccalaureate sermon to the graduates.

Still able to laugh at its own foibles . . .  
America . . .

Singing and Dancing . . .

## Western Players Production "SING OUT, SWEET LAND"

A Musical Biography of American Song  
by Walter Kerr

Sixty-five Entertainers

Directed by Russell H. Miller  
Choreography by Pearl Rutledge

Music Consultant - Robert S. Pearson  
Accompaniment by Clarese Miller

Thursday

May 15

8:15 p. m.

Van Meter Auditorium

Reserved Seats . . . \$1.00      General Admission 50c  
(Advance Sale at Bursar's Office, W. K. S. C., May 13-15)

### —Hilltopics—

#### "SING OUT, SWEET LAND"

Those of us who remember last year's musical production "Southside U. S. A." by the Western Players are confident that we have a treat in store on the night of May 15. On that date the Players will present their new musical "Sing Out, Sweet Land." Part of the cast which gave us such a great production last year are back again.

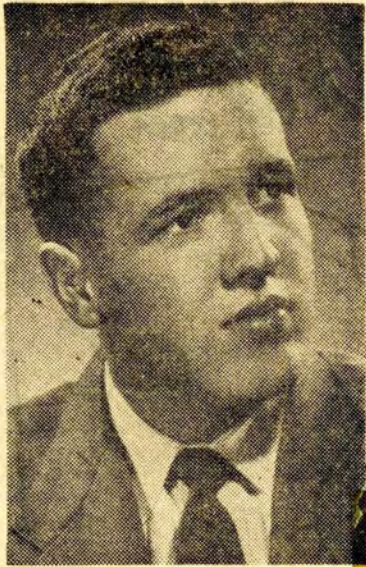
To those who missed last year's production, take this word of advice from the ones who were present. "You can't afford to miss 'Sing Out, Sweet Land'."

### —Hilltopics—

# Miss McKeel, Stromowsky Prominent In Musical Cast



Ann McKeel



Phil Stromowsky

"Sing Out, Sweet Land," the musical biography of American song by Walter Kerr, represents America singing and dancing to its favorite tunes through the periods that have marked its historical progress. While not written in a patriotic vein, "Sing Out" presents a wholesome folk story of a people still able to laugh at its own foibles.

"Sing Out, Sweet Land" is a Western Players production under the direction of Russell H. Miller, with choreography by Pearl Rutledge, accompanied by Clarese Miller and June Mitchell. Robert S. Pearson is musical consultant. "Sing Out" is scheduled for presentation in Van Meter Auditorium on next Thursday evening at 8:15. There will be no advance in prices for the musical production.

Prominent in the cast of "Sing Out, Sweet Land" is Phil Stromowsky, Western sophomore from Louisville. In addition to singing several solo numbers, he contributes a variety of characterizations to the comedy. He was last seen in the role of Lorenzo in Western Players' "The Merchant of Venice." Other singers in "Sing Out, Sweet Land" include Ann Duke, June Mitchell, Margaret Ross, Phyllis Blakeman, Helen Hardy, Carol Gibson, Joyce Brooks, Anne Hart Robey, Cookie Reno, Ann McKeel, Bill Stephens, Bob Short, Bill Miller, Joe Kimbrough, Bob Richardson, The Barbettes, and members of the singing ensembles. Dancers include Pearl Rutledge, Tyler Diemer, Bonita Hall, Carol Gibson, Mary Stevenson, Marlene Rennirt, Betty Schroer, Joe Kimbrough, James Ary, together with mixed and single ensembles. Evelyn Bailey is assisting Mrs. Rutledge with the pioneer square dance sequence.

Ann McKeel, sophomore from Bowling Green, in addition to contributing numerous character sketches to the hilarious proceedings, doubles as wardrobe mistress in charge of the several hundred dollars worth of costumes being made and ordered for the produc-

tion. "Sing Out, Sweet Land" is the third musical production of the Western Players group. The other two, "Southside U. S. A." (1950) and "Swingtime" (1951) were produced as benefits for the local Boys' Club.

The Park City Daily News,



ANNE HART ROBEY, Western senior from Ownesboro, is one of the 60-odd entertainers, playing typical Americans who sing and dance their way through "Sing Out, Sweet Land," Western Players' final production of the season, to be presented in Van Meter Auditorium on Thursday night. Tickets to "Sing Out, Sweet Land" are on sale at the bursar's office at Western. Reservations may be made in person or by telephone.



JUNE CARROLL LEWIS, Western senior from Jeffersonton, is "singing out" a last time in "Sing Out, Sweet Land," musical production of the Western Players group to be presented in Van Meter Auditorium on Thursday evening. "Sing Out, Sweet Land," closing number of Western Players' most productive season, is under the direction of Russell H. Miller, choreography is by Pearl Rutledge, musical direction by Robert S. Pearson, with accompaniment by Clarese Miller and June Mitchell. Reserved seat tickets went on sale this morning at the bursar's office at Western. Reservations may be made by calling Mrs. Gussie Havard at the bursar's office or calling in person for them. General admission tickets may be secured from members of Western Players. There is no advance in prices for the musical production.

The Park City Daily News,

# Stephens, Roberts Seen In Musical Production



Bill Stephens



Gary Roberts

Prominently seen in the new Western Players' musical production, "Sing Out, Sweet Land," are Bill Stephens of Louisville and Gary Roberts of Bowling Green. This last presentation of the present season is scheduled for Van Meter Auditorium on Thursday evening, May 15. "Sing Out, Sweet Land" is under the direction of Russell H. Miller, Pearl Rutledge is choreographer, Robert S. Pearson is music consultant, Clarese Miller and June Mitchell are doing the accompaniment.

As originally produced by the Theater Guild on Broadway, "Sing Out, Sweet Land" was a starring vehicle for Alfred Drake, singing star of the original "Oklahoma" and "Kiss Me, Kate," and Burl Ives. In the Western Players' version, Gary Roberts, son of Mr. and Mrs. Hobson Roberts, plays the young George Washington in the Colonial Virginia sequence. Gary is making his third appearance with the Players, having already turned in creditable performances as the youngest of the Days in "Life With Father" and the neighbor boy in "All My Sons."

Bill Stephens, present president of the Players, made his first appearance with the group in "Southside, U. S. A." in 1950. In addition to his acting and singing chores, he is serving as stage manager for "Sing Out, Sweet Land." His range of parts calls for wide versatility in the present production.

Elaborate plans are in progress for making "Sing Out" the biggest in the series of musicals that the Players have worked with through

the past three years. This past week upward of four hundred dollars worth of costumes were ordered and contracted for by Ann McKeel's costume committee. The group of scenic artists including Hal Gomer, Joe Kimbrough, Macon Ray, June Carroll Lewis, Paul Koenen, Phyllis Blakeman, Sanford Cox, have been busily preparing the ten settings required for the trip through American history that "Sing Out" takes. Bob Carter's construction crew is building unit pieces representing everything from New England stocks to the "Pearly Gates."

"Sing Out, Sweet Land" represents the climax to Western Players' most active season.

**A. A. U. W. Changes  
Time Of Meeting**  
The Bowling Green Branch of the American Association of University Women has announced its Thursday night meeting will be held at 7:00 instead of 7:30 in order that members who so desire may attend the play, "Sing Out, Sweet Land," to be given at Van Meter Auditorium. The meeting will be held at the Hostess House.

# Western Players Close Busiest Season Tonight



Sara Downing



Macon Ray

The Western Players close their busiest season with the folksy musical comedy, "Sing Out, Sweet Land," to be presented in Van Meter Auditorium at 8:15 p.m. tonight. Reserved seats and general admission tickets may be obtained at the box office at Van Meter until curtain time.

"Sing Out, Sweet Land" is packed with laughs and amusing folk characters that have been drawn from various periods of America's growth by Walter Kerr in designing his comedy. It represents America singing through year of growth and struggle, poignant periods of conflict, and laughs at foibles of the times that the present distance has made either nostalgic or ridiculous.

Among the senior members of Western Players contributing a number of these cartoonings of typical American characters are Sara Downing of Dunbar, W. Va., and Macon Ray of White Plains, Ky. Both contributed effective performances to the recent "Merchant of Venice," she as Portia and he as Gratiano. A large portion of the cast is composed of seniors who are "singing out" for Western Players for their final performance.

The other "Americans" filling the cast are Joe Kimbrough, Shirley Risher, Bill Stephens, Ann McKeel,

Phil Stromowsky, Bob Short, Bob Carter, June Carroll Lewis, Gary Roberts, Bob Richardson, Pearl Rutledge, Carol Gibson, Bonita Hall, Tyler Ann Diemer, Betty Ann Schroer, Marlene Rennirt, Mary Stephenson, Joyce Brooks, Neva Kennon, Phyllis Blakeman, Ann Duke, Anne Hart Robey, Marcia Jackson, Margaret Ross, Cookie Reno, Lynn Miller, Helen Hardy, Macon Ray, Wally Rather, Sam Fletcher, Wendell Mayhall, Sanford Cox, Jim Withers, Monie Beard, Joe Reneau, Paul Koenen, Dale Mitchell, Doretha Hanson, Patsy Ritter, Alice Allen, Norma Weilenman, Mary Lee Weir, Ruth Mullen, Nancy Grow, Sheila Peters, Nan Doss, Bill Kopp, James Ary, Marney Bird, Jean Topmiller, Mary Ann Hayes, Margaret Griffin, Bill Parker, Evelyn Bailey.

Direction is by Russell H. Miller, dances and choreography by Pearl Rutledge, square dance by Evelyn Bailey, musical direction by Robert S. Pearson, and accompanists are Claresse Miller and June Mitchell.

## What D'Ya Know BY LINDA LISTENS

### Getting Smaller All the Time

When the music department of Western decided to present the oratorio, "Elijah," by Mendelssohn, Claude E. Rose, head of the department, began hunting for a soloist, baritone, to sing the role of Elijah . . . it's such a difficult role that only someone with professional experience can do it justice . . . Peabody College in Nashville was contacted and the college wrote back that one of the best vocalists they know of is living in this area, in Russellville to be exact, that his name is Burney Morris and that he's now running an eating place in Russellville . . . Mr. Rose went to Russellville and found a new eating place, "The Coffee Mill" . . . he also found Mr. Morris, who consented to sing Elijah in the oratorio to be presented this afternoon at 3 o'clock in Van Meter Auditorium . . . a few days later he came up to Western for an audition and when he and Bob Pearson, voice instructor at Western, saw each other their delightful surprise was something to see . . . earlier when Mr. Rose mentioned the fact he was going to try to get Burney Morris to sing Elijah Bob Pearson looked a bit puzzled and remarked that the name certainly sounded familiar to him . . . he knew why when he and Mr. Morris met again face to face . . . the last time they had seen each other was in New Delhi, India, when they were both in the Army . . . they used to sing together for various GI entertainments and programs . . . Mr. Morris taught for awhile at Peabody in Nashville and also at Washington State College, Pullman, Wash., but he got tired of teaching and he and his wife decided to move to Russellville, her home town . . . they opened up one of those Dairy Queen places and later decided to . . .

## Musical Production Set For Next Thursday Night

Western Players are already in the final stages of preparation for their last production of the school year, "Sing Out, Sweet Land," to be presented on Thursday evening, May 15, at 8:15 in Van Meter Auditorium.

The new musical production is under the direction of Russell H. Miller. Pearl Rutledge is choreographer with Robert S. Pearson as music consultant. Claresse Miller and June Mitchell are doing the accompaniment.

As originally produced by the Theater Guild on Broadway, "Sing Out, Sweet Land" was a starring vehicle for Alfred Drake, singing star of the original "Oklahoma" and "Kiss Me Kate."

Ann McKeel, head of the costume committee, has placed orders for over four hundred dollars worth of costumes to make "Sing Out" the biggest and best musical production the Players have given in the past three years.

Scenic Artists including Hal Gom-

er, Joe Kimbrough, Macon Ray, June Carroll Lewis, Paul Koenen, Phyllis Blakeman and Sanford Cox have been busy on the setting required for the trip through American history that the play takes.

Bob Carter's construction crew is busy with everything from New England stocks to the "Pearly Gates."

In the Western Players' version of "Sing Out, Sweet Land," Gary Roberts, son of Mr. and Mrs. Hobson Roberts, plays George Washington in the colonial Virginia sequence. Gary is making his third appearance with the Players, having already been credited with performances as the youngest of Davy in "Life with Father" and the neighbor in "All My Sons".

oo-th music go on out to Beech Bend Park afterwards, understand the orchestra is playing for a dance out there after the concert . . .

### Still More Music, Still Different

Joe Kimbrough practically immersed himself in glory and laurels for his marvelous portrayal of Barnaby Goodchild in Walter Kerr's "Sing Out, Sweet Land" . . . this was his last performance with the Western Players and he certainly rang the bell on this one . . . after watching and listening to Joe Thursday night we're positive that the only career he should consider is the stage . . . he's a natural-born actor and plenty good . . . as for the show itself, it was good, but Russell Miller has it all over Mr. Kerr when it comes to writing a musical show . . . his "Southside USA" retains its rating and is still "tops" in our book . . .

### -Hilltopics-

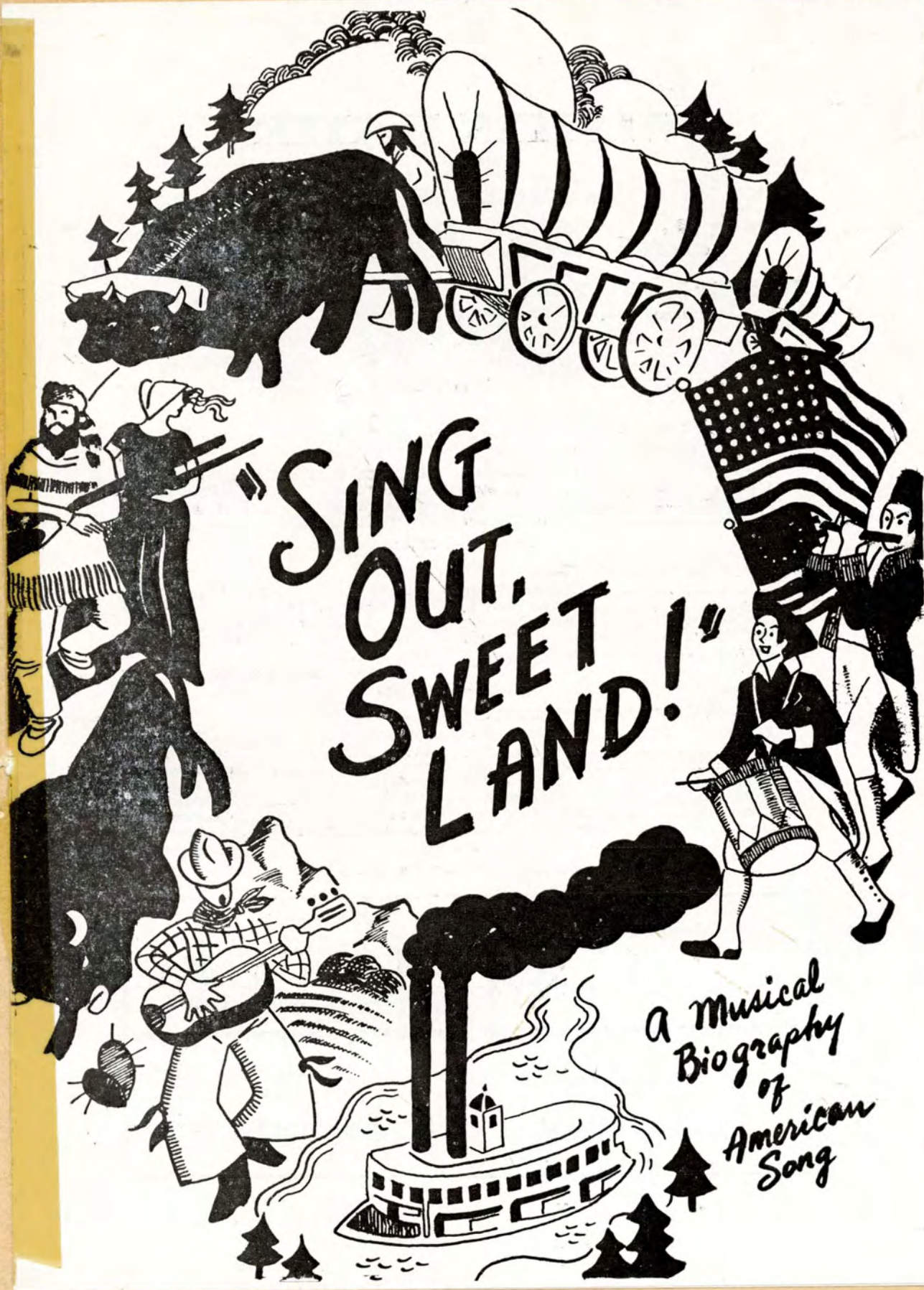
#### "Sing Out, Sweet Land"

"Sing Out, Sweet Land," Western Players' last production of this year brought together one of the finest arrays of talent we have seen in many a day. It was an outstanding finale to one of the Players' busiest seasons. Four productions in one school year is something for any group to be boastful of.

One of the highlights of the musical production was a number done by the Barbettes, a girls barber-shop quartet. Those girls really have harmony. Seldom does one hear as much applause as they got before the end of a completed performance.

### -Hilltopics-

May 20, '52  
Dear Mr. Miller,  
"Sing Out/Sweet Land" was most enjoyable. It certainly held my attention. I thought the characters were well cast. Enjoyed the dances + music also.  
I thought Joe was wonderful. It meant a great deal to his mother. I too, am proud of his splendid record.  
Sincerely  
Estelle Drake



"SING  
OUT,  
SWEET  
LAND!"

*A Musical  
Biography  
of  
American  
Song*

# WESTERN PLAYERS

Present

WALTER KERR'S

## "Sing Out, Sweet Land"

Directed by Russell H. Miller

Choreography by Pearl Rutledge

Musical Consultant, Robert S. Pearson

Accompanists, Claresse Miller and June Mitchell

Square Dance Sequence by Evelyn Bailey

### ACT ONE—

Opening—"Let Freedom Ring" ..... Ensemble

#### Scene 1—PURITAN NEW ENGLAND

|                         |                    |                      |                |
|-------------------------|--------------------|----------------------|----------------|
| Parson Killjoy .....    | Bob Richardson     | Her Mother .....     | Alice Allen    |
| Charity Wouldlove ..... | June Carroll Lewis | First Puritan .....  | Paul Koenen    |
| Barnaby Goodchild ..... | Joe Kimbrough      | Second Puritan ..... | Dale Mitchell  |
| Priscilla .....         | Shirley Risher     | Third Puritan .....  | Doretha Hanson |

Ensemble—Puritans

#### Scene 2—COLONIAL VIRGINIA

|                  |                  |                           |                    |
|------------------|------------------|---------------------------|--------------------|
| Soloist .....    | Ann Duke         | Charity .....             | June Carroll Lewis |
| Boy .....        | Gary Roberts     | "The Spirit of '76" ..... |                    |
| His Mother ..... | Sara Downing     | Bill Kopp, Dale Mitchell, |                    |
| His Father ..... | Wendell Mayhall  | Paul Koenen               |                    |
| Servant .....    | Margaret Griffin | Guests .....              |                    |
| Barnaby .....    | Joe Kimbrough    | Ann McKeel, Bill Stephens |                    |

Ensemble—Virginians

#### Scene 3—FARM CLEARING IN ILLINOIS

|                 |                  |               |                           |
|-----------------|------------------|---------------|---------------------------|
| Soloist .....   | Bill Parker      | Barnaby ..... | Joe Kimbrough             |
| Fiddler .....   | Bob Short        | Caller .....  | Evelyn Bailey             |
| Ella .....      | Phyllis Blakeman | Sonny .....   | Bob Richardson            |
| Molly .....     | Patsy Ritter     | Susan .....   | Ann Duke                  |
| Lemuel .....    | Macon Ray        | Bill .....    | Monie Beard               |
| Henry .....     | Phil Stromowsky  | Mohee .....   | Margaret Ross             |
| Mary Jane ..... | Anne Hart Robey  | Indians ..... | Pearl Rutledge, James Ary |
| Alec .....      | Bob Carter       |               |                           |

Ensemble—Square Dancers

### Scene 4—THE OREGON TRAIL

|              |                  |                |               |
|--------------|------------------|----------------|---------------|
| Jeb .....    | Wendell Mayhall  | Barnaby .....  | Joe Kimbrough |
| Jake .....   | Sanford Cox      | Jim .....      | Paul Koenen   |
| Tuffie ..... | Margaret Griffin | Big Bear ..... | Sam Fletcher  |

Ensemble—Pioneers of the '49 Gold Rush

### Scene 5—DOWN THE MISSISSIPPI

|                           |                  |                 |                 |
|---------------------------|------------------|-----------------|-----------------|
| Fancy Jim Bonaforte ..... | Bill Stephens    | Bartender ..... | Bob Richardson  |
| Johnnie .....             | Bob Short        | Captain .....   | Joe Reneau, Jr. |
| Frankie .....             | Ann McKeel       | Barnaby .....   | Joe Kimbrough   |
| Her Mother .....          | Phyllis Blakeman | Sheriff .....   | Bob Carter      |
| Sol Trasker .....         | Wally Rather     | Nelly Bly ..... | Pearl Rutledge  |

Ensemble—River Travelers

Cakewalkers—Tyler Diemer, Pearl Rutledge, Carol Gibson

\* \* \* \*

INTERMISSION OF TWELVE MINUTES

\* \* \* \*

### ACT TWO—

#### Scene 1—A CIVIL WAR CAMPFIRE

|                |               |                  |                 |
|----------------|---------------|------------------|-----------------|
| Happy .....    | Bob Short     | Lieutenant ..... | Wendell Mayhall |
| Corporal ..... | Sanford Cox   | Soloist .....    | Bill Miller     |
| Barnaby .....  | Joe Kimbrough |                  |                 |

Ensemble—Soldiers' Chorus

#### Scene 2—NEAR A RAILROAD YARD IN THE WEST

|                                 |                 |                                 |               |
|---------------------------------|-----------------|---------------------------------|---------------|
| Old Timer .....                 | Dale Mitchell   | Barnaby .....                   | Joe Kimbrough |
| Boss .....                      | Joe Reneau, Jr. | Four Bums .....                 |               |
| Mrs. Jones .....                | Pearl Rutledge  |                                 |               |
| Her Three Daughters .....       |                 | Bill Stephens, Monie Beard, Bob |               |
| Joyce Brooks, Phyllis Blakeman, |                 | Richardson, Sanford Cox         |               |
| Mary Ann Hays                   |                 |                                 |               |

Ensemble—Railroad Yardmen

#### Scene 3—A CITY PARK

|               |                 |                    |                |
|---------------|-----------------|--------------------|----------------|
| Soloist ..... | Ann Duke        | Barnaby .....      | Joe Kimbrough  |
| Jack .....    | Phil Stromowsky | An Irish Cop ..... | Bob Richardson |
| Daisy .....   | Lynn Miller     | Quartet .....      | The Barbettes  |
| Villain ..... | Bill Stephens   |                    |                |

Ensemble—Fashionable Strollers

|   |  |
|---|--|
| Compliments of<br><b>Elite Cleaners</b> | Compliments of<br><b>McFarland's</b><br>CLEANERS AND LAUNDRY |
| Compliments of<br><b>Duck Inn</b>       | Compliments of<br><b>Troy Steam Laundry</b>                  |

|  |  |
|--|--|
| GOING FORMAL?<br><b>RABOLD'S</b><br>MEN'S WEAR<br>Main Street On The Square<br>TUXEDOS FOR SALE AND RENT | Compliments of<br><b>Hilltoppers</b><br>THE BEST PLACE TO EAT                              |
| After The Play—<br>MEET YOUR FRIENDS AT THE<br><b>University Inn</b>                                     | Compliments of<br><b>Students</b><br><b>Pressing Shop</b><br>1409 Center Street Phone 8204 |



MRS. CLINT THOMAS FLOWER SHOP  
BOWLING GREEN, KENTUCKY

*Singing out Best Wishes,  
Love I Kerr*  
*M.*

Still More Music, Still Different

Joe Kimbrough practically immersed himself in glory and laurels for his marvelous portrayal of Barnaby Goodchild in Walter Kerr's "Sing Out, Sweet Land" . . . this was his last performance with the Western Players and he certainly rang the bell on this one . . . after watching and listening to Joe Thursday night we're positive that the only career he should consider is the stage . . . he's a natural-born actor and plenty good . . . as for the show itself, it was good, but Russell Miller has it all over Mr. Kerr when it comes to writing a musical show. . . his "Southside USA" retains its rating and is still "tops" in our book . . .

Bowling Green, Kentucky

## "Sing Out, Sweet Land" Ends Season For Players

"Sing Out, Sweet Land," with its "Hallelujah" finale, was just the right happy ending to Western Players' season, brought to an end with the presentation of the hit musical in Van Meter Auditorium on Thursday evening.

Directors Russell H. Miller, Pearl Rutledge and Robert S. Pearson, can be proud of the fine account their players, dancers and singers gave of themselves in sending the thousand patrons merrily on their way chuckling at Barnaby's irrepressible gags or humming old-favorite tunes of which the score was composed. The two-piano musical background was provided by Clarence Miller and June Mitchell who accompanied the musical numbers. The square dance sequence was directed by Evelyn Bailey.

"Sing Out, Sweet Land" is that lusty type of musical that "busts out" in all directions as it were using the single character Barnaby Woodchild, as its single integrating

force. Brought to life in the beginning as a sort of embodiment of Yankee Doodle, the first American folk character, he then proceeds to skip and whistle down through the years and periods of American history as a sort of American minstrel who gives unity to the multiple types of songs, dances, legends, tradition and "just plain lies" that have gotten into our recollections of the past.

Joe Kimbrough, playing and singing his last Western Player role of Barnaby, did a superb job of making this highly fictional character believable, convincing and actually human. The part was highly exacting in the demands made on the player, in addition to the singing, dancing and line requirements, the facility of change from bold swagger to cowering meekness must come with lightning-like rapidity. Joe met these requirements admirably as he "sang out" in the role created by Alfred Drake in the original.

\* \* \*

In the other characterizations of period Americans, Bob Richardson, Shirley Risher, June Carroll Lewis, Ann Duke, Bob Short, Phil Stromowsky, Bob Carter, Bill Stephens, Ann McKeel, Lynn Miller, Carol Gibson all shone as they stood out in the sequences through which the plot developed.

Credit should go the ensemble playing singing, and dancing for the overall evenness that made for a delightful whole. Dancers, Pearl Rutledge, Carol Gibson, Bonita Hall, Tyler Diemer, Mary Stephenson, Marlene Rennirt, Betty Schroer. Singers—Bill Miller, Ann Duke, Phil Stromowsky, Margaret Ross, Bill Stephens, Bill Parker, Bob Short, Phyllis Blakeman, Joyce Brooks, Helen Hardy, June Mitchell, The Barbettes, with the ensemble—Ann McKeel, Marcia Jackson, Sara Downing, Anne Hart Robey, Lynn Miller, Bob Carter, Sanford Cox, Wendell Mayhall, Sam Fletcher, Wally Rather. And all those "Americans" who rounded out the historical flashbacks—Alice Allen, Patsy Ritter, Sheila Peters, Norma Wellenman, Nancy Crow, Nan Doss, Mary Lee Weir, Doretha Hanson, Margaret Griffin, Cookie Reno, Marney Bird, Jean Topmiller, Mary Ann Hayes, Jim Withers, Monie Beard, James Ary, Macon Ray, Dale Mitchell, Paul Koenen, Bill Kopp, Joe Reneau Jr.

All these deserve a large share of praise for the admirable way they supported the idea projected in the cartoon of American history "Sing Out, Sweet Land."



M

Dear Russell:

Since I don't eat out no  
mo' and you won't come to see me,  
I take my pen in hand to tell  
you how much I enjoyed the musical.  
It was excellent, quite finished  
and highly entertaining. In my  
opinion, your soloists were the  
best you've ever had. The girls were  
pretty, boys good looking and sets  
and costumes perfect. Joe was  
perfectly cast and did a grand job.

I enjoyed the music so  
much. It really dates me, but I  
knew the words to most of the  
songs. Loved the "City Park" scene.  
One of the best, I thought.

A lot of hard work for you  
but a feeling of satisfaction of  
a job well done should be yours.

Sincerely

Jan B.

Mary & Sarah loved it too!

5-16-52





**A Western Players Musical Production**

# **Sing Out, Sweet Land**



**Directed by Russell H. Miller**

**Choreography by Pearl Rutledge**

**Music Consultant, Robert S. Pearson**

**Accompanied by Clarese Miller**

## **Van Meter Auditorium**

**Thursday, May 15**

**8:15 P. M.**

**Reserved Seats \$1.00**

**General Admission .50**



David Livingston conducts his own work, Fugue No. 2, which he wrote for the group. He's a member.

## Eight Qualify For AAUW Speech Contest

Eight young ladies ranging from sophomores to seniors have qualified for the speech contest sponsored by the American Association of University Women.

This competition was initiated last spring by the local chapter of AAUW. The winner of the first award was Mary Jane Johnson, 1951 senior from Crestwood. The award, presented at commencement by the president of the local chapter of AAUW, is a sterling silver loving cup.

Requirements for the contest are the same as the Ogden Oratorical requirements—speeches of original composition, ten to fifteen minutes in length. Contest arrangements are being handled by Russell H. Miller, director of speech activities for the English Department. The preliminary elimination will be held on Wednesday, May 21, and the finals at Chapel on Friday, May 23.

Alice Allen, Joann Curry, Sara Downing, Mary Alice Hanson, Ann Hendricks, Helen Leet, Jeanne Pfister, and Cherokee Sherry were the eight contestants to qualify for entry by the May first deadline.

The speeches are on contemporary subjects of the speakers' own choosing.

WESTERN KENTUCKY STATE COLLEGE

Department of English

Presents

The American Association of University Women's Oratorical Contest

Van Meter Auditorium

May 20, 1952

4 p. m.

Russell H. Miller, Presiding

Speakers.

1. Jeanne Pfister. . . . "Race As a Barrier"
2. Sara Downing. . . . "Hurdles To Great Living"
3. Ann Hendricks . . . . "Who Elects The Presidents?"
4. Alice Allen . . . . "What Now, Mr. World?"
5. Cherokee Sherry . . . . "The Greatest Show On Earth"
6. Mary Alice Hanson . . . . "A Call To Arms"
7. Joan Curry. . . . "Expectations Unlimited"

\*\*\*\*\*

Decision of the Judges

\*\*\*\*\*

Final Session

Chapel

Wednesday, May 21, 1952

10:00 a.m.

Van Meter Auditorium

## Oratorical Contest For Young Women Slated This Week

The second annual AAUW Oratorical Contest at Western will be conducted this week. Seven young ladies have qualified for the contest and will be heard in the opening round on Tuesday at 4 p. m. in Van Meter Auditorium. Finalists chosen at that hearing will appear on the chapel program on Wednesday morning.

The local chapter of the American Association of University Women sponsors this yearly event. The first such contest was held last spring. The award, a sterling silver goblet, was presented to Mary Jane Johnson, Senior of Crestwood, at the commencement program.

The requirements for entry are the same as those in the other. senior speech contest, the Ogden Oratorical Contest for boys. Each entrant prepares and delivers her original composition of 10-15 minutes in length.

Alice Allen, Sebree; Sara Downing, Dunbar, W. Va.; Mary Alice Hanson, Park City; Joan Curry, Bowling Green; Ann Hendricks, Hawesville; Cherokee Sherry, Paducah, and Jeanne Pfister, Utica, are the contestants to be heard in the preliminary round on Tuesday afternoon. Russell H. Miller, contest director, will preside at that session.

The public is invited.

## May 1 Deadline Set For Women's Speech Contest

The speech contest sponsored by the American Association of University Women is scheduled for Wednesday, May 21, as a chapel program. Next Thursday, May 1, has been set by Mr. Miller as the deadline for filing entries in the contest for this semester.

Six students have qualified to date for the competition — Helen Leet, Alice Allen, Mary Alice Hanson, Joan Curry, Jeanne Pfister, and Ann Hendricks.

Requirements for entry in the girls' contest are the same as those for the Ogden Oratorical, an original composition of ten to fifteen minutes in delivery.

The contest is open to all girls enrolled as regular students of Western. Entries should be recorded in Mr. Miller's office by May 1.

WESTERN KENTUCKY STATE COLLEGE

Department of English

Presents

The American Association of University Women's Oratorical Contest

Van Meter Auditorium

May 21, 1952

10 a. m.

Frances Anderson, Presiding

Speakers..

- 1. Sara Downing . . . . . "Hurdles To Great Living"
- 2. Alice Allen . . . . . "What Now, Mr. World?"
- 3. Joan Curry . . . . . "Expectations Unlimited"

\*\*\*\*\*

Announcements

\*\*\*

Decision of the Judges



**WINS WOMEN'S SPEECH CONTEST**—Miss Joan Curry, daughter of Mr. and Mrs. B. L. Curry, 334 15th St., receives congratulations from Miss Frances Anderson, Vice President AAUW, upon being named winner of the AAUW oratorical contest in chapel Wednesday. Her subject was "Expectations Unlimited". Looking on are the other finalists, Miss Sara Downing, left, and Miss Alice Allen, right.

Bowling Green, Kentucky

Public Invited To Opening Round Of Oratorical Contest

The public is invited to the opening round of the second annual oratorical contest sponsored at Western by the local chapter of the American Association of University Women. Seven young ladies are entered in the 1952 competition scheduled to be held in Van Meter Auditorium at 4 p.m. Tuesday.

Russell H. Miller, director of speech activities for the Western English department, will preside at the opening session. Judges will select from the seven contestants three to appear as finalists on the chapel program Wednesday in Van Meter Auditorium.

The speakers, appearing on Tuesday in this order, are: Jeanne Pfister, "Race As a Barrier"; Sara Downing, "Hurdles To Great Living"; Ann Hendricks, "Who Elects the President?"; Alice Allen, "What Now, Mr. World?"; Cherokee Sherry, "The Greatest Show On Earth"; Mary Alice Hanson, "A Call To Arms"; Joan Curry, "Expectations Unlimited."

Miss Joan Curry Is Named Winner Of Oratorical Contest

Miss Joan Curry, daughter of Mr. and Mrs. B. L. Curry, 334 15th St., today was named winner of the second annual oratorical contest sponsored by the Bowling Green chapter of the American Association of University Women.

A junior at Western State College, Miss Curry was selected over two other contestants during chapel exercises at Western this morning. Her subject was "Expectations Unlimited."

Also participating in the contest finals were Miss Sara Downing, senior from Dunbar, W. Va., "Hurdles To Great Living," and Miss Alice Allen, junior from Sebree, "What Now, Mr. World."

Miss Frances Anderson, vice president of the AAUW chapter here and a member of the Western faculty, presided over the contest.

Judges were Mrs. Phillip Binzel, the Rev. John Burns Horton and Miss Nina Hammer.

THE COLLEGE HEIGHTS

Talisman King And Queen



MISS SARA DOWNING, right, and Gene Rhodes, left, were crowned Queen and King of the Talisman ball which was held in the Western gymnasium Friday night, April 25. Sixteen campus favorites and class representatives formed the king and queen's court.



Western Players Elect Alice Allen President



Alice Allen

The Western Players held their last meeting of the season in the form of a dinner dance at the Archway Inn Friday night. The planning committee, composed of Sanford Cox, Bill Stephens, Lynn Miller, Shirley Risher and Patsy Ritter, used the season's productions as a decorative motif—"Two Blind Mice," "The Night of January 16," "The Merchant of Venice" and "Sing Out, Sweet Land."

Bill Stephens, retiring president presided. Keys were presented to members who had qualified for this Western Player badge.

The results of the election of officers for next season were announced. Alice Allen, of Sebree was chosen as president. Paul Koenen, Hanson, was promoted to first vice-president from his office of historian. Lynn Miller, Louisville, was selected second vice president and social chairman. Shirley Risher was re-elected secretary. Dale Mitchell, Beechmont, was elected treasurer.

On behalf of the executive committee of the club for the current season, Russell H. Miller, faculty director, presented the special senior awards to members of the group who had through the years made outstanding contributions in terms of loyalty and artistic performances. These awards this year went to Sara Downing of Dunbar, W. Va., June Carroll Lewis of Jeffersontown, Joe Kimbrough of Bowling Green, and Frank Bacon of Madisonville. All except Bacon, who is serving with the Marine Corps at Cherry Point, N. C., were present to accept their awards.

DEBATE TEAM HOLDS DINNER

Western's Intercollegiate Debating Team held an informal dinner meeting at Manhattan Towers yesterday evening. Members present were Russell H. Miller, debate coach, David Mefford, team captain, Raymond Cravens, team co-captain, David Hawkins, Mary Alice Hanson, George Woodcock, and David Field.

Western Kentucky State College  
Bowling Green, Kentucky

## COMMENCEMENT PROGRAM



Thursday, May 29, 1952

7:30 P. M.

STADIUM

Russell H. Miller, head of Western's speech dept., will leave this afternoon for Memphis to visit relatives for a few days before going to Amory, Miss., to spend his June vacation with his mother, Mrs. R. H. Miller. On July 1 he will go to New York City to resume his graduate work in speech and educational theater at Columbia University.

## PROGRAM

### Memorial Day Services

*Sponsored by*

SERVICE ORGANIZATIONS AND THEIR AUXILIARY UNITS

DAVIS-HOFFMAN MEMORIAL CEMETERY

Friday, May 30, 1952 . . . 10:30 A. M.

Chairman.....Mr. Clive Young

Announcements.

Invocation.....Rev. I. H. Owen  
Pastor Kerr Memorial Methodist Church

Trio—"At the End of the Road".....Miss Anne Ford  
Miss Gaye Lively  
Miss Mary Anne Hayes

Address.....Lt. William E. Bivens  
Western Kentucky State College

Trombone Solo—"My Buddy".....Mr. George Gillespie

Firing Squad.....National Guard

Taps.....Mr. Haskel Moore

DECORATION OF GRAVES.

# Program

|   |   |       |
|---|---|-------|
| Processional  | Pomp and Circumstance                                       | Elgar |
|   | The College Brass Sextet                                    |       |
| Invocation  | Reverend George H. Mack                                     |       |
| Address   | President Herman B. Wells                                   |       |
| "Now Heav'n in Fullest Glory Shone" from the "Creation" | Haydn   |       |
|   | Charles Ball, Baritone                                      |       |
| Presentation of Ogden Trustees' Medal                   | Herbert Smith   |       |
| Presentation of Graduating Class                        | Dean F. C. Grise  |       |
| Introduction of Candidates                              | Registrar E. H. Canon                                       |       |
| Presentation of Diplomas                                | President Paul L. Garrett                                   |       |
| Presentation of Commissions                             | Lt. Col. George H. Sibbald<br>Lt. Col. William N. Pace, Jr. |       |
| "College Heights" ( see back page )                     | Audience  |       |
| Benediction   | Reverend George H. Mack                                     |       |

## MARSHALS

|               |                 |                    |
|---------------|-----------------|--------------------|
| William Bivin | William Griffin | Everett Cunningham |
| Dale Mitchell | Joan Curry      | William Stephens   |

## USHERS

|                   |                   |              |
|-------------------|-------------------|--------------|
| Alice Allen       | Ruth Ellen Moss   | Sam Fletcher |
| Charles M. Oliver | Suzanne Higginson | Imogene Page |
| Glen Massengale   | Robert Richardson |              |

# CANDIDATES FOR DEGREES

## BACHELOR'S DEGREE

|                             |                             |                                |
|-----------------------------|-----------------------------|--------------------------------|
| Adkins, Betty Jo            | Edwards, Barbara Jean       | Lowe, W. Marshall              |
| Akins, Charles R.           | Edwards, Walter             | McChesney, James               |
| Alexander, James Estill     | England, Willis Ray         | McClendon, John William        |
| Allen, Billy Russell        | Eubank, Mrs. Clyde          | Magers, Leo Joseph             |
| Anderson, Robye Ellen       | Evans, John H'Earl          | Mason, Thomas Pryor            |
| Anderson, Weldon D.         | Ferguson, Andrew Paul       | Massengale, Martin A.          |
| Anderson, Willia Iva        | Finn, Edith Terry           | Mefford, David H.              |
| Arnold, Virginia D.         | Fleenor, Kenneth            | Meador, Ralph                  |
| Atcher, Ruth Annita         | Forbes, Robert L.           | Mercer, Dewey E.               |
| Atwood, Acelia C.           | Ford, William               | Miller, Claresse Elaine        |
| Bailey, Evelyn L.           | Fruit, Barbara Ann          | Mills, Billy James             |
| Bailey, Hugh Dowden, Jr.    | Galloway, Jacqueline Berger | Montana, Mary J.               |
| Barbour, Clara C.           | Garmon, Virginia Mae        | Montana, William R.            |
| Batts, Joseph W.            | Garner, Willard C.          | Moulder, Mabel Wilson          |
| Bell, Leigh Roy             | Garrison, Martha Helen      | Nall, Stanley V.               |
| Bell, Luther Samuel         | Gilbert, Lawrence           | Nance, John Kenneth            |
| Blakeman, Arthur            | Goff, Glen H.               | Napper, Glen                   |
| Blakey, James Thomas        | Good, Susan Jane            | Newberry, James                |
| Blankenship, Beva Jewell    | Graham, Larry               | Owen, Louis David              |
| Blanton, Owen Lee           | Greene, Roy D.              | Ferkins, Jeanne Hodges         |
| Boaz, Holland E.            | Griffin, John Wm., Jr.      | Phillips, Mrs. Gloria Ione     |
| Boaz, Polly Ann Warren      | Griffin, Margaret Bell      | Pickard, Claude Eugene         |
| Borchardt, Richard          | Griffis, Estil              | Porter, John Hall              |
| Botto, Carolyn Ridley       | Grubbs, Allen C.            | Purveyar, Elizabeth Dean       |
| Boyd, Elizabeth Cherry      | Hale, Robert Maurice        | Reeves, Elizabeth              |
| Brecker, Joyce Emily        | Hall, Kenneth               | Renick, Andrew                 |
| Bridges, Edward S.          | Hamilton, Andrew Graff, III | Rhodes, Eugene S.              |
| Burd, William Mitchell      | Hardison, Edith Roark       | Rice, Forrest W.               |
| Buren, Nancy Lee            | Hardison, Harlan            | Richards, Thomas D.            |
| Burris, John Carroll        | Harrison, Alfred Smith      | Rinehard, Jack R.              |
| Calhoun, Arthur L.          | Hawkins, Edith Love         | Robey, Anne Hart               |
| Carnes, Ronnie              | Hawkins, Robert E.          | Rone, Frances Alois            |
| Carter, Bruce H.            | Haydon, James David         | Ross, Darrell Eugene           |
| Carter, Robert H.           | Head, Norman                | Rosser, Edith                  |
| Carter, William W.          | Henry, Virgil Lewis         | Runyan, Charles                |
| Cason, Joe D., Jr.          | Hensgen, Morgan Douglas     | Russo, Jeanne S.               |
| Chauvin, Barbara            | Hensley, Floyd T., Jr.      | Rutledge, Robert D.            |
| Cherry, Annelle Hogan       | Hensley, Rowena A.          | Sartin, Louise                 |
| Choneoff, Lillian           | Hibun, William B.           | Schow, O. E., III              |
| Clark, James E.             | Hina, Roy Davis             | Searcy, Robert D.              |
| Clark, Marjorie J.          | Hines, Bobby S.             | Shannon, Hugh D.               |
| Clayton, Robert Lee         | Hines, Minnie Pauline       | Short, Sam Otis                |
| Clifton, Betty Jo           | Holladay, Alleyne           | Shutt, James Ike               |
| Coleman, Clover Frances     | Horrell, Billy Burris       | Simons, Margaret L.            |
| Conley, Billy Lee           | Horrell, Edna Richardson    | Skaggs, Etta Marene            |
| Conner, Doral Glen          | Hudspeth, Mary Boyce        | Smith, Amanda Kathryn          |
| Cornett, Grace Irene        | Hunt, Raymond H.            | Standiford, Margaret Elisabeth |
| Craig, Joyce Laverne        | Hunt, William Wallace, Jr.  | Stearns, June Lavon            |
| Cravens, James O.           | Jameson, John Guire, Jr.    | Strong, Thelma Jane            |
| Cravens, Raymond L.         | Jenkins, Robert Marshall    | Summers, Frank                 |
| Young, J. C.                | Jett, Richard Cole, Jr.     | Summer, Joseph Roger           |
| Crawford, Winifred P.       | Johnston, Lois              | Summer, Mary Ruth Page         |
| Daniel, Fielding Wilson     | Jones, Charles Francis      | Svdnor, Elliott P., Jr.        |
| Davis, Carl Lee             | Jones, Harold W.            | Tanner, Eugene P.              |
| Davis, Eithal               | Kaufman, Mildred            | Taylor, Arthur Kibby           |
| Davis, Ralph                | Kimbrough, Wm. Joe, Jr.     | Taylor, Hal                    |
| Delph, Billy Ray            | Keathlev, Larry             | Taylor, Mrs. Jeanette W.       |
| Dillihav, Bert              | King, Billy Eugene          | Taylor, L. Rhea, Jr.           |
| Dishman, Claudia            | Kirby, Norman Keith         | Thornbury, Ina Ware            |
| Dittbenner, Betty Christine | Knox, Margaret A. Puryear   | Tuggle, Earl Clodd             |
| Dixon, Harvey Joseph        | Laev, Herbert L.            | Warren, Marvin E.              |
| Downing, Sara Alice         | Leeper, John E.             | Weaver, Leolon Arles           |
| Drake, Charles Ray          | Lewis, June Carroll         | Williams, Carolyn Joyce        |
| Driver, Lloyd F.            | Lindsay, Cleo               | Yeiser, Earl Fred              |
| Dyer, Mrs. Anna Rhodes      | Lockett, Robert L.          |                                |

## MASTER'S DEGREE

|                    |                  |                    |
|--------------------|------------------|--------------------|
| Baskett, Hugh M.   | Gott, Prentice   | Stephens, Joe F.   |
| Blanton, Owen Lee  | Huter, James     | Sutton, Margaret   |
| Brooks, Carroll    | Jenkins, James   | Tate, Eugene       |
| Coker, George, Jr. | Jenkins, Marion  | Tidbs, Marshall L. |
| Daniel, Mrs. W. E. | McCurdy, Margery | Walter, Kathleen   |
| Diddle, Eddie      | Pepper, Stuart   | Watson, Etta J.    |
| Forsythe, Shelby   |                  | Wood, James M.     |



# It Seems There Was A King, An Elep

... a man named Truman, for whom the pachyderm was intended as a present. But things kept happening — enough things to throw assorted diplomats into a tailspin.

By SEYMOUR TOPPING  
Associated Press Writer

PNOM PENH, Cambodia, Oct. 13.—The affair of Harry Truman, the King of Cambodia and the white elephant is ended, and life in this sleepy Cambodian capital has returned to normal.

The Royal Court was upset last March by a news report the King intended to send a white elephant to President Truman as a gift. The story tickled a world weary of war, and thrust this remote Southeast Asian kingdom into the international limelight.

Tongue in cheek, the world press kept the public informed of the project. President Truman took a ribbing about letting the symbol of the Republican Party get into the White House.

But the Cambodians took this elephant business more seriously.

First of all, it caused a domestic political crisis. Fearing protest demonstrations, Pnom Penh newspapers were forbidden to print the story. The point is that in Cambodia, white elephants are given only to the supreme ruler.

The disturbed Cambodians also began to suspect that the world was enjoying a joke at their expense.

The inside story of Harry Truman, the King of Cambodia and the white elephant is an even funnier tale. It is told here for the first time in excerpts from official correspondence between the State Department, the American Legation in Saigon and the harassed U. S. charge d'affaires in Pnom Penh, who never wants to see another elephant.

March 8, 1951

From: American Legation Saigon  
To: Don V. Catlett, U. S. Charge d'Affaires, Pnom Penh.

All Saigon newspapers carry White House announcement that King of Cambodia will send white elephant to President Truman on occasion of Cambodian Minister Nong Kimny's arrival in Washington, President quoted as being appreciative and intending give elephant to Washington Zoo. Please confirm without giving any encouragement to Cambodians if offer and acceptance not yet firm.

Minister DONALD HEATH.

March 8, 1951  
U.S. Charge d'Affaires  
Pnom Penh, Cambodia

Dear Mr. Minister:



Last March, a rumor was started that the King of Cambodia was going to send President Truman a white ele-

phant. So Can of the white

ernment is naturally embarrassed by the story. The Government is also somewhat irritated by the jocular tone reportedly used in the Saigon press.

I too am embarrassed by this story, as the natural reaction of a Cambodian is to suppose that the so-called release from the White House was based on information from this legation, which is not the case. Would you please inform Washington that: (1) His Majesty has never promised a white elephant; (2) His Majesty has no intention of sending an elephant at the time Nong Kimny arrives; (3) both the Cambodian Government and myself would like information as to the source of the story.

Sincerely yours,  
DON V. CATLETT.

March 16, 1951.

From: State Department  
To: Saigon Legation

Elephant story probably evolved from story in Washington news-

of elephant from Pnom Penh to Manila where it would be embarked on Steel Worker for United States. As elephant should be in Manila by June 30 only possibility get it there in time is to embark elephant on Felix Roussel leaving Saigon June 17.

CATLETT.

June 14, 1951.

Mr. John Get  
American Legation  
Saigon

Dear John:

It is impossible to send the elephant to Saigon by river boat in time to embark him on the Felix Roussel. Truck seems the only answer.

The elephant is 7 years old, about 6 feet high at the shoulders and weighs I would guess 4,200 pounds. He is a male but is supposed to be pretty well behaved. As for food, he eats sugar cane (impractical for a long voyage), corn (although he should not be

damage to our counting any other I regret that I must promise of provide transport for the

Sincer

July  
Ame  
Saigo

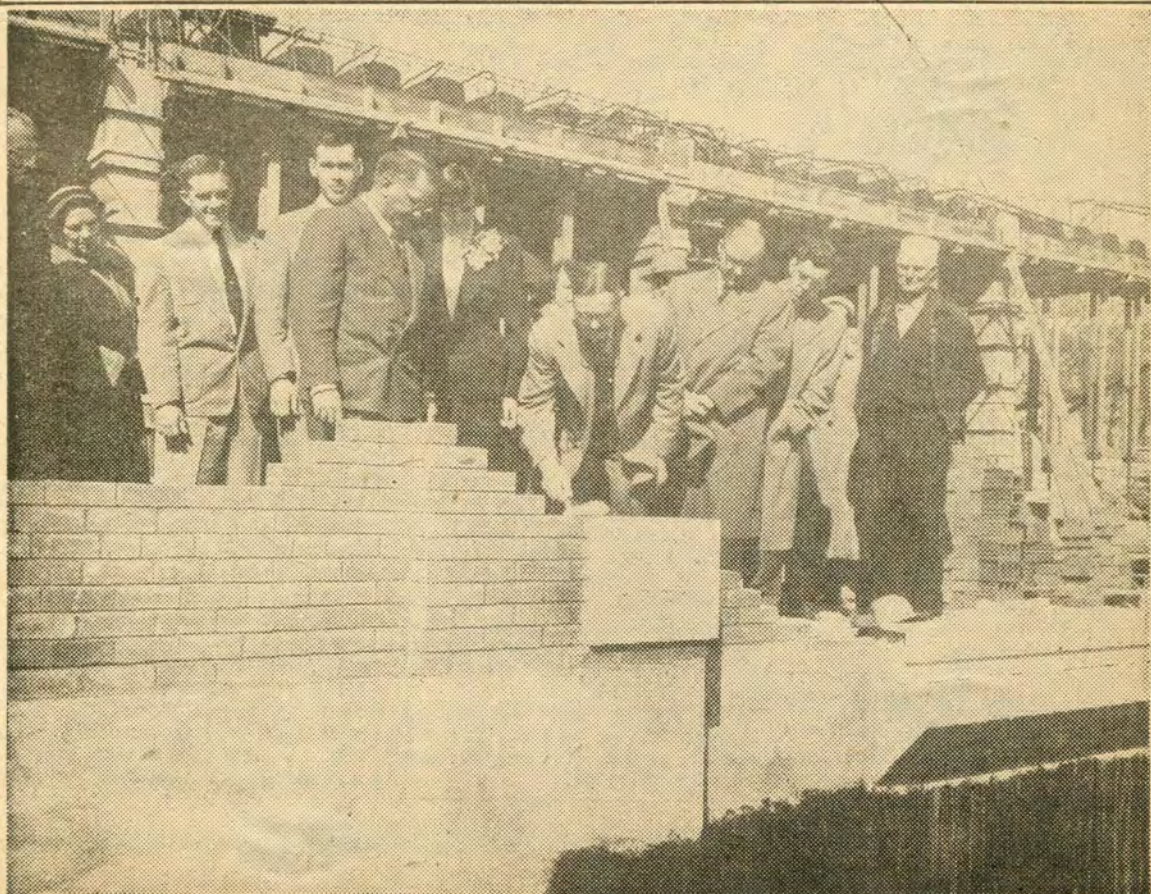
U. S. Charge d'Aff  
Pnom Penh, Cam

Dear Mr. Catlett:

Several worthy a  
ects and plans fo  
the elephant have  
but we think that  
the answer. The  
Darlac will leave  
with the elephant  
for 50 to 55 day  
will arrive in Sing  
30 and the elepha

SEALS

41-4033  
Rd.  
PLIANCE CO.  
38-9291  
E DRUG & DEPT.  
191-1493  
OS. HARDWARE  
& SONS  
istributor  
Packaging Materials  
Foodst  
Items have been in  
led in refrigerating  
thful service. More  
costs to run your  
COSTI  
your own garden!  
by the case—even  
G-E Food Freezer.  
when it's cheapest  
SI  
ON YOUR  
EZER  
YEAR  
V  
STOOD



**CORNERSTONE PUT IN PLACE**—E. H. Canon, registrar at Western, places mortar on the cornerstone of the institution's \$800,000 Student Union Building, which was laid during brief ceremonies Friday afternoon, March 7. Looking on from left to right are W. E. McPherson, Mrs. Gussie Havard, R. E. Simpson, Bill Griffin, J. B. Walters, Miss Margaret Griffin, Canon, the Rev. I. H. Owen, Hubert Hardaway



True friendship isn't measured  
By days and months and years,  
But rather, it is treasured  
As a special gift that cheers,  
A special gift that comforts,  
Though it be old or new,  
And brightens all life's moments,  
Like the friendship  
shared with you!

Love  
Measured

# THE WESTERN PLAYERS

Present

Russell H. Miller's Adaptation  
of WILLIAM SHAKESPEARE'S

## "The MERCHANT of VENICE"

... with ...

Sara Downing  
William Bivin  
Joe Kimbrough  
Phil Stromowsky  
Macon Ray  
Wally Rather  
Sanford Cox  
Paul Koenen  
Joe Reneau, Jr.  
Monie Beard

Bob Short  
Joseph A. Teborek  
Marcia Jackson  
Ann McKeel  
Bill Stephens  
Bob Carter  
Dale Mitchell  
Jim Withers  
Wendell Mayhall  
Bob Richardson

and others

### VAN METER AUDITORIUM

Thursday April 3 8:15 p. m.

Reserved Seats \$1.00 General Admission 50c

— Advance Sale . . Bursar's Office, WKSC, April 1-3 —



BOB SHORT



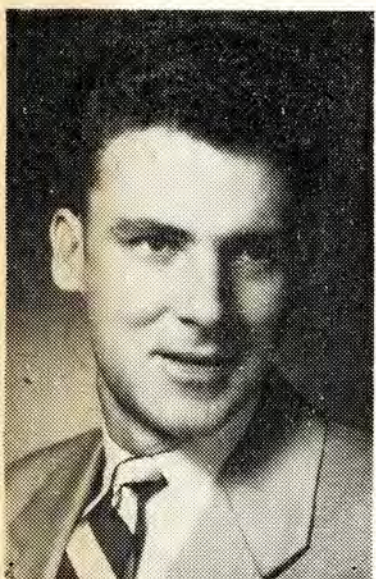
SARA DOWNING



JOSEPH A. TEBOREK



WILLIAM E. BIVIN



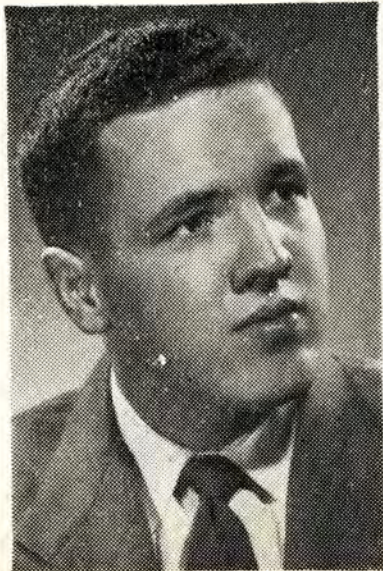
MACON RAY



JOE KIMBROUGH



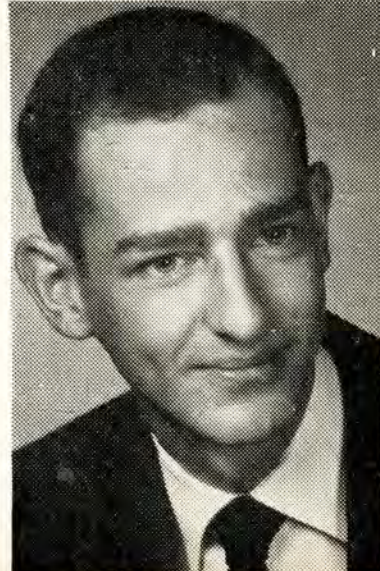
MARCIA JACKSON



PHIL STROMOWSKY



ANN McKEEL



BILL STEPHENS