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echo is a publication for the Western Kentucky University community, produced by the office of University Relations.

E-mail items or comments for *echo* to the editor or call 745-7024.

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Email comments to the editor at: kimberly.parsley@wku.edu

Survivors of Domestic Wars

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A little girl gazes wistfully out the front door after celebrating her fifth birthday – her first without her dad. A 13-year-old boy lashes out at his half brothers after his father abandons him. Two sisters hold each other tight as their parents tell them they are getting a divorce.

These intimate moments in the lives of American children traumatized by divorce are among dozens captured by prize-winning documentary photographer Jeanie Adams-Smith in her remarkable new book, *Survivors: Children of Divorce*.



The book is available by visiting www.survivorscod.com. Photo by: Jeanie-Adams Smith

To create this documentary, Adams-Smith, a former picture editor at the *Chicago Tribune* and now an assistant professor of photojournalism at Western Kentucky University, had to gain unprecedented access to children in the throes of separation and divorce. Amazingly, many of the families she approached invited her in and allowed her to observe and photograph them at the worst time of their lives.



Jeanie Adams-Smith, assistant professor of photo journalism and author of *Survivors: Children of Divorce*

Photo provided courtesy of: Jeanie-Adams Smith

“When Jeanie told me she was going to do this, I thought she was nuts,” said her husband David, a longtime editor at the *Chicago Tribune*. “I could just see her knocking on some stranger’s door and saying, ‘Hey, I know you and your kids are going through an awful divorce, but I wonder if you’d just let me come over and hang with you for a few weeks and take some pictures?’ Then I could hear a door slam. When it comes to great documentary photography, access is half the battle.”

David was speaking from experience, not only as an editor, but as a father who had gone through a bitter divorce. It was his daughter Alex who inspired Jeanie to begin the project. Jeanie saw a good-hearted, friendly nine year old who was being shuttled between city and suburb every weekend. Alex accepted and liked Jeanie, but her secret desire was to have her Mommy and Daddy back together again, in the same house.

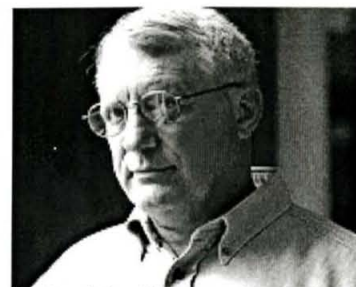
“I began to realize that divorce was different for adults and children,” Jeanie said. “For divorcing adults, the process is ugly - but eventually it is over, and they can begin new lives. For children, the process is endless.

Not only are they separated from a parent, but they often are forced to leave their homes, their friends and their schools. Later they have to deal with stepparents, half brothers and sisters and so on. And on every important occasion - birthdays, holidays, graduations - they become involved in a negotiation.

“That became my vision: I wanted to look at the whole process through the eyes of the children,” she said. Somehow, Jeanie got the access she needed. She embarked on a seven-year-long project that

would take her into dozens of homes, courthouses, mediation rooms, counseling centers and even prisons.

The result was *Survivors: Children of Divorce*. Within its 208 pages is a compelling look at life in America, where more than 1.5 million children are affected by their parents' divorces each year and 49.8 percent of all children live in nontraditional families. The book looks into the wrecked homes of these children, forces readers to feel their pain and suffering, and ultimately allows readers to heal with them and grow strong.



As Jeanie's editor in residence, her husband, David, was given the task of writing the stories.

Photo provided courtesy of: Jeanie-Adams Smith

As Jeanie's editor in residence, David was given the task of writing the stories.

"When I looked over the body of work that Jeanie had produced, I was amazed," David said. "The pictures were so beautiful and the visual storytelling was so compelling that I wasn't sure I could live up to task. I found my comfort zone by putting myself into the moment - into the lives of these children - and the words began to flow. I'm happy with the way it turned out."



Jeanie and David will be available Sept. 9 at 7 p.m. at the Mass Media and Technology Hall Gallery for a book signing and photo exhibit of book images. photo by Jeanie-Adams Smith

In her foreword to the book, Suzy Yehl Marta, founder and president of RAINBOWS, an international organization that helps children of divorce, calls it "a poignant reflection" of the divorce process, "seen through the eyes of children whose families were dismantled. The wisdom expressed on these pages will offer readers insight on how children can not only survive divorce but how they can thrive as well."

The husband and wife team are living in Bowling Green, Ky., with their 11-month-old daughter Abigail. This is Jeanie's second book. Her first, *Portraits of Minor League Baseball: The Kane County Cougars*, followed a minor league team near Chicago for three years. She has received many national awards for her photography, including several in Photographer of the Year competitions sponsored by the Missouri School of Journalism and the National Press Photographers Association. David has retired and is working on a series of short stories.

The book will be available through a website by the end of August, www.survivorscod.com, and Jeanie and David will be available Sept. 9 at 7 p.m. at the Mass Media and Technology Hall Gallery for a book signing and photo exhibit of book images.

Telling the Western Story

by Kimberly Shain Parsley

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By now, most *echo* readers will have seen Western Kentucky University's new television commercials, which were shown at the Aug. 17 opening convocation and have been airing on cable systems.

Bob Edwards, assistant vice president for University Relations and the person in charge of Western's integrated marketing plan, said that the commercials do an excellent job of conveying the spirit of Western and the energy of the campus.

"In any marketing plan, when you're looking at the message and what it is you want to say, one of the things you always want to look at is comparative advantage: What is it that

Western does or has that our competition doesn't have or doesn't do as well as we do," Edwards said.

"The thing that kept coming up over and over again was the spirit of Western. That's very unique in higher ed. I don't know of anybody else talking about the spirit of their university."

In addition to the spirit of Western, the TV spots focus on the hands of Western and the face of Western. The spot that focuses on the hands of Western is designed to illustrate the hands-on experiences of WKU students in and out of the classroom. The face of Western refers to the diversity of the campus population. Edwards said that the goal was for anyone watching the commercials to see someone who looks like them and with whom they can identify.

Edwards said that David Brinkley, senior producer/director at WKYU-PBS, came up with the concept of the spirit, hands and face of Western. Edwards said that concept captures exactly what he'd hoped to convey in the commercials.

Edwards said he has been pleased by the positive feedback he has received about the commercials. "When they were shown at the opening convocation and were greeted with applause, that was very gratifying because I think our faculty and staff can be our toughest critics. They know what the University is about. If they are impressed and pleased with them, that is a great endorsement in my mind."

The spirit of Western is the message of the spots, but it is also conveyed by the music, the videography and the editing of the commercials. That thread of consistency and energy is by design. Not only were Western's Edwards and Brinkley involved in the process, but the vice president and owner of Videobred, the video production company that produced the spots, is a WKU alumnus and the people featured in the spots are WKU students.



To view the commercials, click
<http://www.wku.edu/commercials.html>

Videobred's Jamie Pence is a 1992 graduate of Western, whose degree is in communication and broadcasting. "Our first meeting on campus, I was just blown away by how much the campus had changed since '92, and how much effort and vision Dr. Ransdell has," he said. "It was just amazing. It made this process so much easier because I was so excited by how much the University has grown."

Pence attributes much of his success to the instruction and experience he received at Western. He said that while learning about teamwork, he also learned about individual excellence, and while learning about the art and craft of his field, he also learned about the technical skills and equipment. "There's not a day in my life that I don't pull something from my experience at Western."

Pence said that his Western background and his excitement at the changes on campus helped him and the rest of the team to create commercials that "looked totally different on television that would catch your eye compared to the other universities in Kentucky."

He said, "If you're from Western, you understand the phrase 'The Spirit Makes the Master.' It's the swagger, it's the confidence, it's that characteristic that helps you in life."

"That's what I wanted to portray in these spots was confidence, focusing on the individual, but also part of a team and a community," he said.

Pence said he enjoyed working with the students in the commercials. "The students understood the energy of the University, and I was amazed at the talent of these students. Their presence on camera is so strong."

Edwards said he was initially concerned about finding students to be in the commercials because they were shooting during the summer, when there are far fewer students on campus. He needn't have worried.

"Every single student that we contacted agreed to do it and was just tremendous," he said. "We actually went through auditions, and the video production team was so impressed with all the students that they used everybody who came out."

He said that again and again, take after take, the students repeated their parts with the same enthusiasm as the first time, and never lost their freshness or focus. "We found students who everything that we wanted to project. They personified the University so perfectly."

"I think that's a testament to the quality of students that we have at Western," he said. "They exceeded my wildest expectations."

The commercials are being shown in the Bowling Green, Louisville, Lexington and other state markets. Edwards said the goal is to increase Western's presence across the state. He said that he wants high school students who are considering schools to naturally include Western in their considerations.

"This is the first step of telling the story of Western beyond the boundaries of Bowling Green and Warren County and south central Kentucky. It is important that we tell our story in Lexington and Louisville and Northern Kentucky."

Once that goal is reached, Edwards said we will continue to widen the circle of Western's presence.

And then what?

We will master our goal of reaching national prominence.

Email comments to the editor at: kimberly.parsley@wku.edu



To the Beat of a Steel Drum

by Kimberly Shain Parsley

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If music is the international language, the Western Kentucky University Music Department is about to do a lot of talking.

Thanks to an Action Agenda grant from the Kentucky Council on Postsecondary Education, the department recently received a set of hand-crafted steel drums and formed the WKU Steel Band.

"It's a wonderful opportunity for our students," said Dr. Mark Berry, assistant professor of percussion. "I'm hoping to use the drums as a recruiting tool."

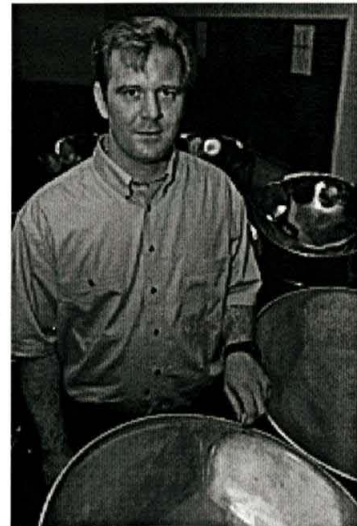
Berry's interest in steel drums was heightened in 1998 as a member of West Virginia University's music faculty, where he worked closely with Dr. Ellie Mannette, who is known as the father of the steel drum.

"I had the wonderful opportunity to learn a lot from him from working with him," Berry said.

Mannette is a native of Trinidad, the birthplace of the steel drum. Trinidad, an island near the coast of Venezuela, is one of the islands that makes of the two-island state of Trinidad and Tobago. During the early 19th century, British colonials banned all African drums, fearing that they would be used as a means of communication.

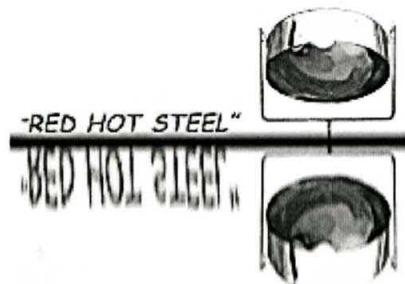
"You take away a culture's drums, and they're going to find something to make music with," Berry said.

He said the people eventually turned to metallic instruments, using anything they could find. During the early 1940's, what were readily available were 55-gallon oil barrels used to provide fuel for war ships.



Dr. Mark Berry, assistant professor of percussion

"The steel drum family is recognized as being the only family of acoustic instruments created during or since the 20th century Berry said.



Who is credited with being the first to use the 55-gallon oil barrel in drum making?

Dr. Ellie Mannette, whose father was a metal worker in Trinidad. Mannette is now regarded as a master craftsman of metallic instruments, having developed many of the techniques involved in

On promotional materials for the WKU Steel Band, the phrase "Red Hot Steel" is prominent. "I thought that really reflected not only our school colors of

crafting steel drums.

Berry said all steel drums are hand crafted. "They haven't found a way to mechanize the process. It takes a special hammer and hammering techniques."

The sound that results from those specialized techniques is uniquely Caribbean and easily recognizable. Berry said that the term "Caribbean" is a broader term to describe several distinctive types of music. Cuban, Haitian and Jamaican reggae are all Caribbean music, but unique. The style of music particular to Trinidad and Tobago is called soca, which comes from the music's blend of soul and calypso.

[Click here](#) to hear an example of soca music.

"The multicultural educational aspects are phenomenal for the students to learn the history of the drums, where they come from, and the cultures associated with them," Berry said.

He said that steel drums are more versatile than people might think. The WKU Steel Band will be playing jazz and other styles of music in addition to soca and other Caribbean sounds. Berry has performed with his own steel drum at luncheons, banquets, ceremonies and even wedding receptions.

The band's first scheduled concert is Dec. 5, but Berry said, "I fully anticipate other performing opportunities to come along."

He plans to perform at area schools to help educate younger students about the drums, their history and culture.

"It's important to have a deeper understanding of other cultures, and music is a wonderful way to do that," Berry said. "We call music the international language. It transcends cultures."

If you'd like to learn more, or schedule the WKU Steel Band for your own event, please e-mail Mark Berry at mark.berry@wku.edu.



Berry said that steel drums are hand made instruments, and that only a handful of people in the U.S. are skilled in the craft.

A Teaching Evolution

by Joy Baum

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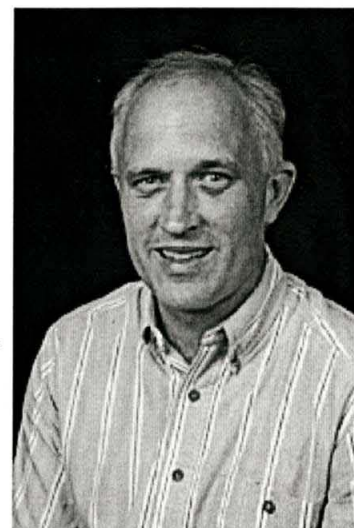
Doug Harper never knew he was going to be a teacher.

He just wanted to be a physicist.

While in graduate school at Vanderbilt University, Harper taught some laboratory sections, and realized his calling. "I enjoyed the experience and interactions with the students," he said.

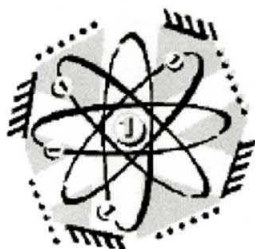
Now Harper is glad he taught those lab sections that gave him his first taste of teaching, because he was recently awarded the Faculty Award for Teaching in Ogden College of Science and Engineering, and went on to receive the University Faculty Award for excellence in Teaching.

Harper graduated from Western Kentucky University in 1986 with a bachelor of science in physics and mathematics. After completing his doctorate in physics at Vanderbilt University in 1991, he returned to Western as a professor.



Dr. Doug Harper, professor of physics

"I was teaching with the same professors who had taught me a few years earlier," Harper said, "but they treated me as an equal."



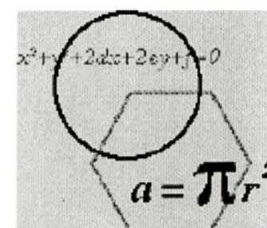
In a letter of nomination, Dr. Doug Humphrey wrote, "It was a real joy for me to welcome Doug back to Western in the role of a faculty member in the department. As a faculty member, Doug has exhibited the same qualities that made him an outstanding student."

Harper said his classes have evolved from a lecture-based method to a more hands-on experience. "I take an interactive approach to teaching. I lecture for five to ten minutes, then let them work on problems in class."

Harper's philosophy is it's easier to learn by doing than by watching. "They learn procedures and techniques, and get to put them into practice. I can see where they have problems, and go deeper if I have to. I can help them, and they can help each other."

Harper has a web-based homework system that presents students with physics problems they can print and work on, then enter the results into the computer. The system gives hints and feedback, and provides them with additional opportunities to get the question right.

"The immediate feedback of an incorrect response is strong motivation for the



student to continue working on the problem until they can learn where the mistakes occurred," he said.

Harper said he tries to incorporate what he considers to be the best features from the many excellent physics professors he has taken courses from and worked with professionally at Western and Vanderbilt University as he shapes his own teaching philosophy.

In a letter of support, former student Joel Veitscheggar, wrote "Dr. Harper was always ready to meet with me outside of class, even at the end of the day when he had obviously been meeting with others for hours. He also regularly monitored the message board on his website, even late at night, looking for and answering questions we had about our homework."

Joshua James, a former student and Ogden College Scholar, wrote, "Dr. Harper had by far the most influence on my undergraduate career, and he is the reason why choosing Western Kentucky University as my college is a decision I will never regret. He should be the standard that all other professors look to when trying to be an effective teacher to their students."

Bringing the Outdoors Closer

by Luke Bartlett

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The students spent all morning learning sailing knots and collecting driftwood to fashion a canoe sailboat of sorts. The group planned to sail the vessel down the 24-mile Chesuncook Lake, located in the Northwoods of Maine. From the looks of it, one would venture to guess that it would never work. A formidable task, but the students were up to the challenge. On a sunny August day and with a stiff breeze blowing from behind, the newly trained canoe sailors set off on their journey.



Photo provided courtesy of Luke Bartlett

Asking how you can join in outdoor adventures like this and others? The Outdoor Recreation Adventure Center, ORAC, is the answer.

The ORAC, located on the first floor of the Preston Health and Activity Center, houses an adventure trips program, an outdoor equipment rental program, skill clinics and a resource library. All programs offered by the ORAC are open to the WKU community and sponsored guests. The adventure trips program is designed with the beginner in mind. Skills necessary for the outing will be taught prior to and during the trip. This is not to say that experienced outdoors persons will not find these adventures exciting, quite the contrary. We believe that the most enjoyable part of any trip is the camaraderie that takes place in the outdoors. Sign up for a trip and see why.

This semester, the ORAC is excited to be expanding its adventure trips program to offer weekend trips; canoeing the Green River in Mammoth Cave National Park, Sept. 18-19; rock climbing and camping at the world famous Red River Gorge, Sept. 24-26; caving in the wilderness of Tennessee, Nov. 6.

Do you consider yourself more of a water person? Try your hand at whitewater rafting on the heart pounding Gualey River in West Virginia on Oct. 15-17. Take charge of your own watercraft by whitewater kayaking the Hiawassee and Nantahala Rivers near the Tennessee and North Carolina border on Oct. 22-24.



Looking for more of an extended trip? For the first time, the ORAC is offering a sailing and SCUBA diving trip to the Bahamas over New Years Eve, Dec. 28 through Jan.3. Spend six nights and five days scuba diving, fishing, lounging in the Caribbean or just soaking up the atmosphere.

The sea not for you? Try backpacking in the remote central region in Mexico's spectacular Copper Canyon. Spend Thanksgiving break traveling south of Chihuahua City into a

canyon almost five times larger than the Grand Canyon! This is a truly remote area and could be the best Thanksgiving holiday of your life. ORAC is also offering a four-day Fall Break backpacking adventure on the historic Appalachian Trail, commonly referred to as the AT by regulars, on Oct. 7-10.

If you find yourself saying, "Well that's all fine and dandy, but what if I want to head outside in Bowling Green and I just don't have the outdoor gear?" Look no further, the ORAC houses a growing inventory of outdoor gear for rental at a nominal charge. Our camping equipment ranges from backpacks, stoves, lanterns, sleeping bags or pads, to tents, and more. If water sports are more your thing, pick from canoes, sailboats, and brand new whitewater kayaks. All outdoor gear can be rented at the ORAC from 12 pm to 6 pm, Monday through Friday.

If you have been wanting to get outside more frequently, the ORAC is here to assist you with all of your outdoor needs. Stop by and let us help you.

By the way, the newly commissioned sailors safely sailed their canoe sailboat the length of Chesuncook Lake in record time!

Luke Bartlett is the outdoor recreation/facility coordinator. For more information on any of the programs that the ORAC offers, please contact him at 745-6542.

echo Congratulates President's Award Winners

by Joy Baum

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On Aug. 17, President Gary Ransdell presented three individuals with awards celebrating their commitment to diversity and to Western Kentucky University.

Diversity Awards

Robert Adams, associate professor and director of the office of student publications, received the employee diversity award for his work to promote diversity among faculty, staff and students.

Adams directs the Minority Journalism Writing Workshop in the School of Journalism and Broadcasting every summer. For 20 years, high school minority students have attended the two-week newspaper-writing workshop designed to expose them to opportunities in journalism and to provide them with mentors who are successful journalists.



Robert Adams,
director of Student Publications

In 1999, former students and colleagues started the Bob Adams Journalism Scholarship Fund. More than \$19,000 has been contributed to date and a scholarship is awarded annually.

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Mary Paola Cassana, a full-time undergraduate student from Peru pursuing a degree in health care administration, received the student diversity award.

Cassana has promoted diversity by founding and participating in activities and organizations on and off campus that foster multi-ethnic awareness and understanding. She has served as the founder and president of the WKU Latin America Student Association, a volunteer in many campus offices, and a Spirit Master. Fluent in Spanish, Portuguese, and English, Paola offers her interpreting skills on campus and in the community, and also volunteers her time as a Spanish instructor with the Bowling Green Police Department. In 2004 she was awarded the WKU Hall of Distinguished Services Award.

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Alice Gatewood Waddell received the community diversity award for her efforts to promote diversity in Bowling Green and Warren County. Waddell was the first African American elected Homecoming Queen at Western. Since graduating from WKU, she has been an active member and a volunteer for the Society of African American Alumni. As a professional artist, she has donated her artwork to charity events and fundraisers at Western and community groups. Waddell has been a volunteer for Project: AIMS (an outreach program for minority youth), the Housing Authority of Bowling Green and the Kentucky Museum. She served as director of the Minority AIDS Council. In 2003 she was



honored with a Jefferson Award.

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Spirit of Western Award



James Highland, print journalism program coordinator in the School of Journalism and Broadcasting

James Highland, print journalism program coordinator in the School of Journalism and Broadcasting, received the third Spirit of Western Award, which recognizes an individual who represents enthusiasm for Western, loyalty to the institution and principles of the Western experience and its motto "The Spirit Makes the Master."

Highland, who has been at WKU since 1973, is involved with First Amendment issues nationwide as a campus leader in the Society of Professional Journalists, directs a minority journalism workshop at WKU, and conducts seminars for professionals and students.

In addition to his active involvement in the Society of Professional Journalists and his years of service to students on Western's campus and beyond, Highland developed a program whereby Kentucky Supreme Court Justice would travel across the state to inform citizens about Kentucky's judicial process.

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Submissions for entry in the Professional Activities section should be sent to Kimberly Parsley, kimberly.parsley@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.

Accounting

Harold Little served as a minorities initiatives committee delegate, was elected co-chair of the American Accounting Association diversity section, and re-elected chairman of the research committee of the diversity section at the American Accounting Association Annual Meeting in August.

Nace Magner presented "Budgetary fairness, supervisory trust, and the propensity to create budgetary slack: Testing a social exchange model," at the American Accounting Association annual meeting.

Chemistry

Wei-Ping Pan was recognized at the 2004 National EPA Science Forum Award Ceremony and reception in Washington, D.C., for his work with Sorbent Technology on a project titled "A Low-Cost, High-Temperature Mercury Sorbent for Coal-Fired Power Plants."

Cathleen Webb was recognized at the 2004 National EPA Science Forum Award Ceremony for working with HydroTech Engineering and the South Dakota School of Mines and Technology on a project titled "Limestone-Based Material for Arsenic Removal from Drinking Water." She is also a principal investigator studying the Upper Green River/Mammoth Cave watershed, a project funded by The National Science Foundation's Research Experience for Undergraduate Program.

Communication

Judith Hoover presented a paper titled "Reaching Out Visually From 'The Back of Beyond': The Rhetorical Construction of New Zealand in Lord of the Rings" in August at a combined meeting of the World Communication Association, the International Listening Association, and the Pacific-Asia Communication Association. She also taught "Communication, Leadership and Irish Culture" for the Cooperative Center for Study Abroad in Ireland during the first summer session.

Folk Studies

Tim Evans published "Tradition and Illusion: Antiquarianism, Tourism and Horror in H. P. Lovecraft," in *Extrapolation*, summer 2004.

Health Services

Libby Greaney earned the professional designation of Certified Medical Practice Executive (CMPE) from the American College of Medical Practice Executives.

History

Robert J. Antony presented "In One's Own Image: American China-Hands and China's

Modernization, 1927-1931," at the annual meeting of the Historical Society for 20th-Century China in Vienna in May.

Management

Afzal Rahim presented "A cross-cultural study of power, compliance, and conflict" and "The measurement of emotional intelligence" in August at the national meeting of the Academy of Management in New Orleans, La. He also presented "A model of the styles of handling conflict, marital satisfaction, and instability", "Leader power, followers' conflict management strategies, and propensity to leave a job: A cross-cultural study", and "Conflict management strategies as moderators or mediators of the relationship between intragroup conflict and job performance" in June at the annual meeting of the International Association for Conflict Management in Pittsburgh, Pa.

Mathematics

Tom Richmond presented "T_0 ordered reflections" at the Summer Topology Conference in July in Cape Town, South Africa.

Modern Languages

Dr. Laura McGee was awarded a scholarship to attend a teacher training seminar titled "German Pop Culture" sponsored by the Goethe Institute in Berlin in June. In July, she presented "An East German Success Story: Andreas Dresen's Balancing Act Between (He) Art and the Market" at the European Cinema Research Forum IV at the University of Northumbria in Newcastle, United Kingdom.

Dr. Linda S. Pickle was awarded a scholarship in July to attend a professional development seminar titled "Berlin as a City of Art" sponsored by the Goethe Institute in Berlin.

Music

John Cipolla was a guest artist at the University of Maryland's "Clarinet Connection," and a judge for the International Clarinet Association's Clarinet Fest Young Artist Competition and for the research presentation competition in July. He was also nominated to serve on the International Clarinet Association Web Page Task Force. Cipolla is now a Clarinet Artist for Selmer Corporation, an instrument manufacturer that supports guest clinician appearances in schools throughout the United States.

Mitzi Groom served as evaluator on an accreditation team for the National Association of Schools of Music in April 2004, for a public university in southern Colorado. As National President of the American Choral Directors Association, she attended the Annual Leadership Conference in August held in Oklahoma City, Okla.

Nursing

Donna Blackburn presented a paper, "Transatlantic nursing education: Developing intercultural competence in a multicultural workforce," at the 15th International Nursing Research Congress of Sigma Theta Tau International Honor Society of Nursing, July 23 in Dublin, Ireland.

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All events and activities are free and open to the public. Activities will be held Saturday, Sept. 18 from 3 to 7 p.m. at the Kentucky Library and Museum

Music

3 p.m. - 4 p.m.: Viva la Musica Mariachi band

4 p.m. - 5 p.m.: Steve Rector and student Crystal Miller Muhlenburg County thumbpicking

5 p.m. - 6 p.m.: John Edmonds and the Gospel Truth

6 p.m. - 7 p.m.: Arthur Hatfield and Buck Creek

Kentucky Ghostlore with Lynwood Montell in the Felts Log House

Crafts demonstrations include gunsmithing, blacksmithing, spinning, musical instrument making, soap making, and basket making.

Children's art activities

Barbecue, burgers, and fried pies available for purchase

For additional information contact Laura Harper Lee at 270-745-6082 or laura.harper.lee@wku.edu.

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Kentucky Live

Sept. 9, 7-8:30 p.m., Barnes & Noble, Campbell Lane "Happy Chandler as Baseball Commissioner" presented by William J. Marshall, Jr., director of special collections at the University of Kentucky. Programs in this series, which is underwritten by Trace Die Cast, are free and open to the public. For more information, contact Brian Coutts (270) 745-6121 or brian.coutts@wku.edu.

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William H. Natcher Political Collection Opening

William Huston Natcher was elected to the United States House of Representatives in 1953 and served Kentucky's 2nd District until his death in 1994. He was - and undoubtedly shall remain - unique among elected officials.

Natcher took very seriously his sworn duty to fulfill his legislative responsibilities by never missing a roll-call vote. In fact, shortly before his death, he cast his 18,401 consecutive vote, a record, most are confident, will never be equaled or surpassed. He also was unique in not accepting campaign contributions, choosing to fund limited campaigning using his own money.

Over the years, Natcher became one of the most highly respected members of Congress, gaining a reputation as an honest, hard-



Congressman Natcher is shown with

working and dedicated public servant. To better serve his constituents, Natcher sought membership on important House committees such as the Appropriations Committee. While Chairman of the Subcommittee on Labor, Health and Human Services and Education, Natcher was instrumental in passing major social legislation that benefited all Americans, not just Kentuckians. His influence was extended even further when he became the Appropriations Committee chairman.

Throughout his career, Congressman Natcher amassed a huge collection of letters, photographs, plaques and other memorabilia. When he died, a major portion of his collection came to the Kentucky Library and Museum. After several years of processing, the collection is ready for public access. The first opportunity to see the Natcher Collection will be at the opening on Friday, Oct. 1, from 5-7 p.m. at the Kentucky Library and Museum. As a part of the evening's activities, guests will view an exhibit, titled "William H. Natcher: The Gentleman From Kentucky," which will showcase many collection items, including the much anticipated daily journals.

Attendance at the Natcher opening, which is scheduled as a National Archives Week event, is contingent upon membership. Cost is \$25 for Library and Museum Associates, \$50 for nonmembers. Anyone joining at \$250 and higher will receive two free tickets to the Natcher opening.

For more information, contact Earlene Chelf (270) 745-5263 or earlene.chelf@wku.edu.

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Email comments to the editor at: kimberly.parsley@wku.edu