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UA68/5/1 Art Department Newsletter

WKU Art Department

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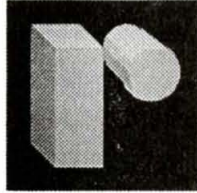
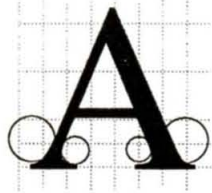
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Department Newsletter

Western Kentucky University

Editor: Michael Klein

Graphic Designers: Jeff Jensen & John Warren Oakes

Fall 1989

The faculty of the Art Department continue to engage in creative and scholarly activity on an international, national, regional and local level.

INTERNATIONAL

Patricia Trutty-Coohill published two articles, "Icon to Narrative: the San Diego Martha and Mary and Leonardo's Language of the Dumb" (1988) and "The Formation of American Collection of Drawings by Leonardo and his Circle" (1989) in Achademia Leonardo Da Vinci, a journal published in Florence, Italy under the auspices of the Armand Hammer Center for Leonardo Studies. She also continues to publish Newsletter for Leonardisti which is circulated internationally.



Leonardo da Vinci

John Warren Oakes was invited in 1988 to send a one-man-show of photographs and computographs to the 10th International Week of Photography in Bulgaria.

NATIONAL

Though geographically local, national shows are frequently cosmopolitan in scope, often selected by a juror from a major museum or gallery and from among hundreds or even thousands of entries across the country.

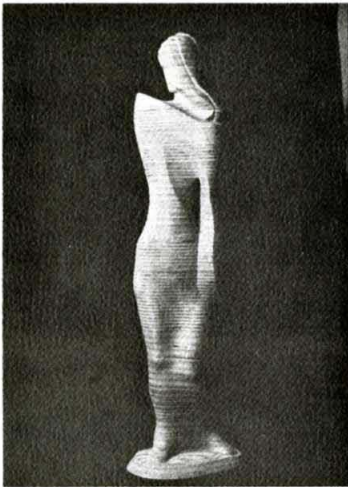
Ivan Schieferdecker exhibited two drawings, Bakerschiefostaff and Ollietestifies, in "Border to Border, National Drawing Competition", at Austin Peay University in Clarksville, Tennessee in March and April 1989, where he received a purchase award.

Laurin Notheisen showed a work at the Mid-America Biennial at the Owensboro Museum of Fine Arts, August to October 1988. Her work was also on display in the Holiday Group Show at the Henoch Gallery in New York in December 1988 and January 1989 and at the Still Objective Paintings Invitational Exhibit at the Fay Gold Gallery in Atlanta in February and March.

Action Amiga: Computer Graphics, Animation and Video Production Manual by **John Warren Oakes** was published by the University Press of America in 1989.

REGIONAL

Patricia Trutty-Coohill delivered a seminar on "The Drawings of Leonardo and his Circle in American Collections" in the Art Department of the University of Missouri.



Charles Forrester's sculpture was in the Mid-States Art Exhibition in the Museum of Art in Evansville, Indiana and in the Show of Sculptures Indoors and Out of the Lexington Art League, both in 1988. In 1989 his work was also featured at Belmont College in Nashville and at the Water Tower Annual in Louisville. In addition, he completed a commission for a life-size sculpture for Dr. and Mrs. Erwin Eskind of Nashville.

Bill Weaver exhibited three stoneware teapots at the Annual Sidewalk Show of Ceramics in St. Augustine, Florida and two covered stoneware vases at the Twenty Third Annual Municipal Pavilion Ceramic Invitational in Jacksonville, Florida, both in 1989.

Leo Fernandez exhibited an ink drawing at the Owensboro Annual Art Guild Juried Show in 1989. One of his water colors was selected for the invitational exhibition of Kentucky artists in Quito, Ecuador in November and December 1989.

Neil Peterie exhibited at the Mid-America Biennial in Owensboro where he received the Mr. and Mrs. David Hocker Purchase Award for his "Drakesboro Gardens V". In February and March of this year, his "Texas Peppers" and "Pimentos" appeared in the Valdosta Paper Works Exhibition at Valdosta State College in Georgia. His "Dogwood IX" was shown in Works on Paper at Oklahoma State University in Stillwater in March and April. In October the Memphis Arts Festival exhibited his "Brukan Ruteno" and "Petals XIX". He received honorable mention awards for a photograph and a computograph in the "19th Annual Juried Show" this spring at the Owensboro Area Museum.

Veronica Koss's photograph, "Prairie Fire Nudescape", appeared in "The Nude '89," a juried exhibit of the Lexington Art League in January of this year. She also exhibited in Kentucky Graphics 88 at the Headly-Whitney Museum in Lexington.

Jeff Jensen exhibited at the Owensboro Art Guild in November 1988 and in October 1989 in which he received a merit award. He also showed in Kentucky Graphics 88 at the Headly-Whitney Museum in Lexington.

Laurin Notheisen came away with a purchase award from Realism Today, the 7th Annual juried exhibition at the Evansville Museum of Art and Science in the Summer of 1989. She also exhibited at the Gallery Invitational Show in the Yvonne Rapp Gallery of Louisville and the Headly-Whitney Museum in Lexington in February and March of 1989 as well as exhibiting at the Lexington Art League in a juried exhibition on "The Nude '89".

LOCAL

In January 1989, our new Department Head, **Nancy Rosnow** organized a symposium, "Creative Continuities: Crafts, Traditions and Innovations". Ruth K. Meyer, Director of the Taft Museum in Cincinnati, Lucia Buchanan Pierce, Director of Education at the Sackler and Freer Gallery of the Smithsonian Institution in Washington and Michael Wesley Monroe, Curator-in-Charge at the Renwick Gallery of the National Museum of American Art of the Smithsonian, lectured

on various aspects of crafts. In November 1989, she arranged a second symposium, "Public Art: the Promise and Peril of Permanence". Virginia H. Mecklenberg, Curator-in-Charge at the National Museum of American Art, Peter Morrin, Director of the J.B. Speed Art Museum in Louisville, Luis Jimenez, an artist from New Mexico and Patricia Fuller, a former Coordinator for Art in Public Places at the National Endowment for the Arts, spoke on various aspects of public art.

Laurin Notheisen received a merit award at the 9th Annual Juried Art Exhibition at the Houchens Gallery of the Capitol Arts Center in September and October, 1989.

Leo Fernandez exhibited drawings in the Capitol Arts Juried Show in 1988 and the Citizens National Bank Juried Show in 1989.

Jacqueline Lubbers showed a collage and a fiber work in the Houchens Gallery in the Capitol Arts Center in Bowling Green in 1989.

John Warren Oakes was Guest Curator for the exhibition: "Joe Downing: Art of an International Kentuckian" at the Kentucky Museum 1988. He also completed two paintings this summer commissioned by Dr. James R. Erskine, D.C. for the Erskine Center of Chiropractic, in Bowling Green.

Delaire Rowe had solo exhibits this year at the Gosser Fine Arts Center at Campbellsville College in Campbellsville, Kentucky and at the Horse Cave Theater in Horse Cave, Kentucky. She also showed in Works on Paper at the Houchens Gallery in the Capitol Arts Center in Bowling Green and in the BRADD Juried Art Competition Traveling show in which she received a second place award.

Neil Peterie had a solo show of twenty-eight drawings and paintings at the Gloria Singletary Galleries in the Living Arts and Sciences Center in Lexington.

TRAVEL

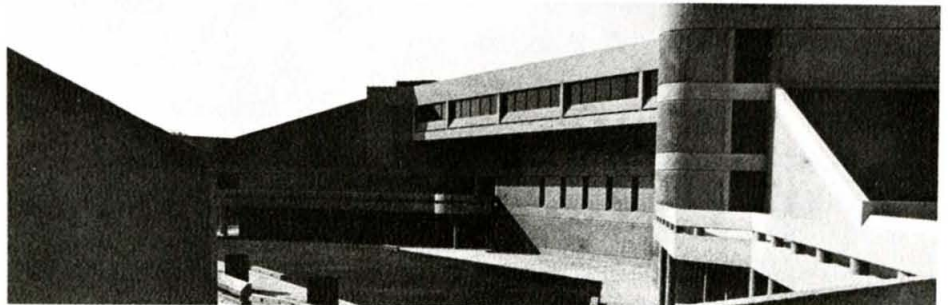
From May to July 1989, **Walter Stomps** was on a summer research grant in Istanbul, Turkey, where he did research on sixteenth century Persian and Turkish miniature paintings in the Library of the Topkapi Saray Museum.

Michael Klein spent the summer at the Salander O'Reilly Gallery in New York doing research on the American Impressionist, Arnold Friedman.

THE GALLERY

During the academic year 1988-1989, the University Gallery held a number of interesting shows. Besides Faculty, WKU Senior and WKU Student Competitions, several outside artists were invited to exhibit. The exhibits include Phil Wakeman's photographs, Dale Ley's recent drawings, Julius Friedman's posters, Sarah Frederick's ceramics and Antonio Freiles' new works.

Thus far this academic year, the Gallery has shown Graphic Design Posters from the University of Michigan School of Art, held an invitational drawings show of David Bushman, Michael Jung, Susan Moffett Matthias, Robert Lockhart and Larry Hortenbury (a WKU alumnus) and is now showing the sculpture of Ewing Fahey. The schedule for the rest of the academic year is as follows: WKU Senior Exhibition (27 November to 13 December) Faculty Exhibition (16 to 25 January) High School Scholastic Exhibit (1 to 23 February) Paintings by Andrew Speer (15 March to 5 April) WKU Student Art Competition (16 April to 2 May)



ALUMNAE

The successes of current and former art students are causing their former professors to beam with pride.

Larry Hortenbury recently had a solo exhibit of drawings at the Franz Bader Gallery in Washington, D.C.

Frank Herrmann is having a show of his recent paintings at the Toni Birkhead Gallery in Cincinnati until January 5, 1990.

Reg Loving had a show this year of his paintings and monotypes at the Janus Gallery in Santa Fe, New Mexico. He has also had solo exhibits at the James/Schubert Gallery in Houston, Texas in 1987, the Robischon Gallery in Denver, Colorado in 1986, the Wright Gallery in Dallas in 1985 and the Sebasten-Moore Gallery in Denver in 1983.

Laura Ross exhibited her ceramics at the Swenson Gallery in Louisville in October and November 1989.

Steven Freeland recently graduated from the Cranbrook School of Art in Bloomfield Hills, Michigan with an MFA and will soon be settled in Seoul, South Korea.

Larry Elmore is a comic strip illustrator and writer-publisher.

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Kelley Shay, who just received an MFA from the Maryland Institute of Art in Baltimore, is now the Director of Art Installations at the Maryland Institute of Art.

Melanie Harding Bates is now back in Louisville doing portraits after working in Chicago as a commercial artist.

A number of current or recent students have exhibited at the juried art competitions at the Houchens Gallery in the Capitol Arts Center in 1988 and 1989. They include: **Terry Caturano, Leah Lovelady, Lynn Galuzzo, Norma Satterthwaite, Karen Fisher** and **Tiziana Purdue**. **Marsha Heidbrink** also received the Terry Tichenor Merit Award for her screenprint, "Global Repercussions."



Laura Ross

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