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UA68/5/1 DepARTment Update 4

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DEPARTMENT

UPDATE 4

WESTERN KENTUCKY UNIVERSITY

DECEMBER 1984

This issue of the Art Department newsletter contains a review of professional activities of members of the Department of Art during the past twelve months and of work in progress. Also included is department news and information about students and alumni.

FACULTY EXHIBITIONS

Department of Art members routinely enter their art in competitive exhibitions. National and regional (3 or more states) shows are highly selective, with nationally-recognized museum directors and curators, artists and craftspersons, critics and gallery directors selecting the best work from anywhere from several hundred to several thousand entries. The increase in the number and quality of state and local exhibitions provide opportunities for department members to compete and exhibit their work, to evaluate current work by colleagues and students, to enhance the reputation of the department and the university, and to contribute to cultural activity statewide.

NATIONAL

A drawing, "Illusory Space," by Albert Wong, assistant professor of graphic design, was included in the 1984 Rutgers National Drawing Exhibition at the Stedman Gallery, Rutgers University, Camden, New Jersey.

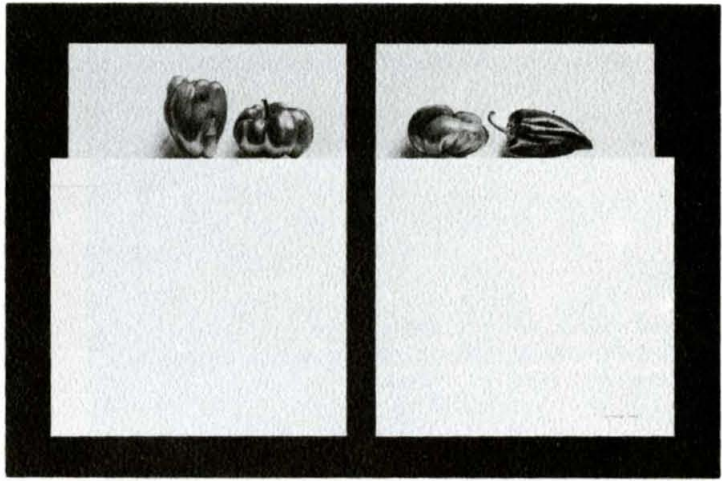
Two cibachrome prints, "Folded Red" and "Triangular Wall," by Art Department head, Dr. Joseph Gluhman, were exhibited in the 1984 National Photography Exhibition at the Parkersburg Art Center, Parkersburg, West Virginia.

William Weaver, professor of studio art, exhibited three ceramic works in the Annual May Invitational Crafts Show at Flagerly Court in St. Augustine, Florida.

Drawings by Professors Leo Fernandez and Joseph Gluhman were exhibited this fall in "The Permanent Collection" exhibition at the Owensboro Museum of Fine Art, Owensboro, Kentucky.

REGIONAL

Professors Ivan Schieferdecker and Albert Wong each had a work included in the 1984 Water Tower Annual sponsored by the Art Center Association, Louisville, Kentucky.



"Illusory Space (Bell Peppers)" by Albert Wong

A painting, "Parrot Paper," by assistant professor Laurin Notheisen and a drawing by Albert Wong from his Illusory Space series were selected for inclusion in the annual "Realism Today" show sponsored by the Mead Corporation at the Evansville Museum of Arts and Science, Evansville, Indiana.

Five color photographs by Joseph Gluhman were shown in the 13th Owensboro Juried Photography Exhibition at the Owensboro Area Museum, Owensboro, Kentucky. Three of his photographs were selected for "Summer Show '84," a juried exhibition at the University of Louisville Photographic Archives, and one was included in the Paducah '84 Juried Art Exhibition at the Paducah Art Guild in October.

Albert Wong had work selected for inclusion in the annual juried show, "Exhibition 280," at the Huntington Galleries, Huntington, West Virginia. He also had a painting included in the 36th Mid-States Traveling Exhibition circulated by the Evansville Museum of Arts and Science to eleven galleries in the mid-state region.

Works by eight faculty members were exhibited during 1983-84 in the Eight-State Contemporary Art Gallery at the J.B. Speed Art Museum, Louisville. Those with work included in the collection were: Leo Fernandez, Charles Forrester, John Oakes, Neil Peterie, Walter Stomps, William Weaver, Albert Wong and Joseph Gluhman. Teo Nutini, director of the Ashland Oil Corporate Collection, served as juror for the 1984-85 Eight-State Contemporary Exhibition. He selected "Estuary/Diptych" by Joseph Gluhman and "Illusory Space/Envelope" by Albert Wong for the 1984-85 Contemporary Collection.

Two ceramic works by William Weaver were included in the 1984 Juried Crafts Exhibition sponsored by the Paducah Art Guild. He also had two works included in the Studio S Stoneware Exhibition in Murfreesboro, Tennessee.

"Galactic Border No. 8" by Walter Stomps, and "Cove," a mixed-media work by Joseph Gluhman, were exhibited in the 19th Annual Juried Art Exhibition at the Owensboro Area Museum in October.

Noted actor and art collector Vincent Price selected work by three department members: Joseph Gluhman, Laurin Notheisen and Albert Wong for inclusion in the 1st Kentucky Art Exhibition sponsored by Emerson Electric's Browning Manufacturing Division in Mayfield, Kentucky, in October.

A new annual exhibition, the George Dabbs Juried Art Exhibition, received excellent public support from the Morgantown community. Joseph Gluhman and Neil Peterie had work on view, with Peterie receiving a merit award.

A charcoal drawing, "14 Ducks," by Neil Peterie was selected in the Old City Hall Regional Competition sponsored by the Tennessee Valley Authority, Knoxville, Tennessee, and his prismacolor drawing, "Turf," is included in the 37th Mid-States Art Exhibition currently at the Evansville Museum of Arts and Sciences.

Three recent works on paper by Leo Fernandez are included in the "Mid-South/Mid-West" exhibition in the Clara Eagle Gallery at Murray State University, Murray, Kentucky.

On view at the Katzman-Werthan Sculpture Gallery in Nashville, Tennessee, are three sculptures by Charles Forrester.

Professor Lysbeth Wallace's woven triptych, "Art Nouveau," will be exhibited in the Eight-State Juried Craft Exhibition which opens December 7 at the J.B. Speed Art Museum, Louisville. Internationally-known designer Jack Lenor Larsen also selected the work of four of her students for the exhibition.

STATE/LOCAL

The Kentucky Revisited: 1983 exhibition at the State Capitol Gallery from December, 1983, through January, 1984, included works by Joseph Gluhman, Laurin Notheisen, Neil Peterie, Walter Stomps, Lysbeth Wallace and Albert Wong.

Three department members: Leo Fernandez, Ivan Schieferdecker and Walter Stomps had paintings included in "14 Artists: Abstract Paintings from Southcentral Kentucky" at the State Capitol Gallery, Frankfort, in April.

Paintings by Laurin Notheisen were exhibited at the new Triangle Gallery in Lexington, Kentucky.

Several exhibitions were presented at local Libraries: John Oakes - Photographs at the Taylor County Library, Neil Peterie - Ink drawings at the Edmonson County Library, and Albert Wong - Paintings and drawings at the Bowling Green Public Library.

Two cibachrome photographs by Joseph Gluhman were selected for inclusion in "Focus on Kentucky," a juried photography exhibition at the Capitol Arts Center in April.

A woven white rug by Lysbeth Wallace was shown in the Kentucky Fiber Artists Exhibition curated by Arturo Sandoval at the State Capitol Gallery, Frankfort, in June.

Eleven works by seven department members were shown in the 4th Annual Juried Art Exhibition at the Capitol Arts Center in Bowling Green. Exhibitors were: Joseph Gluhman, Laurin Notheisen, Neil Peterie, Ivan Schieferdecker, Lysbeth Wallace, William Weaver and Albert Wong. Caroline Burns Hibbs and Jacqui Lubbers, part-time lecturers this academic year, also had works in the exhibition.

Six paintings from Walter Stomps' Galactic Series were on view in the Jubilee '84 Art Exhibition at the Capitol Arts Center, Bowling Green.

ONE-PERSON EXHIBITIONS

Seven new weavings by Lysbeth Wallace were shown in the New Works Series at the Capitol Arts Center in December, 1983.

Ivan Schieferdecker presented an exhibition of recent paintings and drawings in the Fine Arts Gallery, Indiana University Southeast, New Albany, Indiana, in January-February.

A sabbatical exhibition of new works by Neil Peterie was shown on campus in the University Gallery, Ivan Wilson Fine Arts Center, in February.

A retrospective exhibition of 31 prints completed between 1964 and 1984 by Ivan Schieferdecker was presented in the Ervin G. Houchens Gallery at the Capitol Arts Center in May.



"Magnolia," a 1979 lithograph by Ivan Schieferdecker

A group of new small paintings from Walter Stomps' Galactic Series was exhibited in the Southwestern Arkansas Gallery at Quachita Baptist University, Arkadelphia, Arkansas, in March-April.

Albert Wong exhibited new works from his Illusory Space Series at the Triangle Gallery, Lexington, Kentucky, October 20-November 16.

Leo Fernandez is preparing work for his sabbatical exhibition which will be presented in the University Gallery from February 19-March 7.

Joseph Gluhman will present an exhibition of cibachrome photographs at the Fred P. Giles Gallery, Eastern Kentucky University, Richmond, in February.

Neil Peterie will exhibit prismacolor drawings of landscapes in the Capitol Arts Center's New Works Series during June.

AWARDS/COMMISSIONS

Department of Art members continued to receive special recognition for their creative work in the form of merit and purchase awards, juror mentions, and special purchases and commissions.

Albert Wong received purchase awards or special purchases in the following exhibitions: 36th Mid-State Art Exhibition, Evansville Museum; Realism Today, Evansville Museum; 1984 National Drawing Show, Rutgers University; Exhibition 280, Huntington Galleries; and the 1st Kentucky Art Exhibition, Browning Manufacturing.

Laurin Notheisen received a \$1,500 Purchase Award in the 1984 Realism Today exhibition at the Evansville Museum of Arts and Science.

Joseph Gluhman received Purchase Awards in the 13th Annual Juried Photography Exhibition, Owensboro Area Museum, and in Focus on Kentucky, Capitol Arts Center. He received a Merit Award in the 19th Annual Juried Art Exhibition, Owensboro Area Museum.

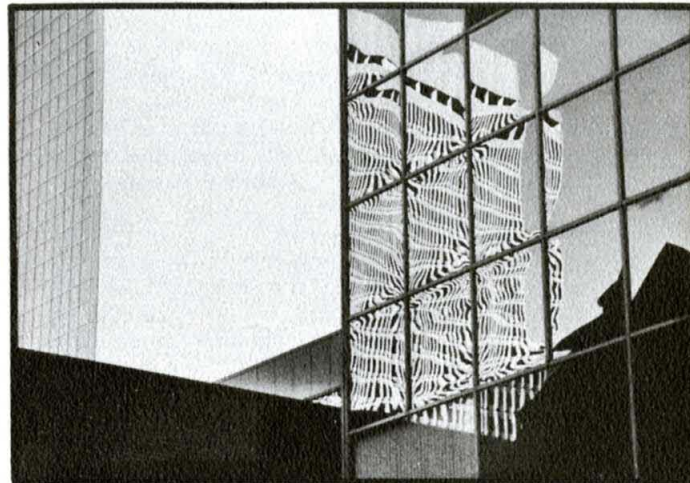
Ivan Schieferdecker received a Merit Award for "No Playthings" in the 4th Annual Juried Art Exhibition, Capitol Arts Center. Lysbeth Wallace received a juror mention for "Art Nouveau Triptych."

Neil Peterie's charcoal drawing in the Old City Hall Regional Competition was purchased by the Tennessee Valley Authority.

John Oakes received a Purchase Award in the 1st Kentucky Artists Postcard Series sponsored by the Barren River Regional Arts Council.

A lithograph, "Life Spiral Series," by Ivan Schieferdecker was commissioned by the Capitol Arts Center with a grant from the Kentucky Arts Council funded in part by the National Endowment for the Arts.

Charles Forrester completed a commission for two bronze portrait sculptures of two young children.



"Louisville Reflections" by Joseph Gluhman from Focus on Kentucky exhibition

EXHIBITION SELECTION

Department of Art members frequently are asked to serve as jurors to select art exhibitions and awards for a variety of art programs from elementary and secondary schools, art clubs and community groups, to universities and professional art associations.

Joseph Gluhman selected the St. Louis Art Guild's 1st Members' Exhibition.

Ivan Schieferdecker selected the 10th Intra-Valley Annual, a student exhibition at Indiana University Southeast.

Walter Stomps selected the Student Art Club Exhibition at Miami University, Oxford, Ohio.

William Weaver and Leo Fernandez juried the Crafts and Drawing Exhibition sponsored by the St. Louis Art Guild, and the Fall Exhibition sponsored by the Recreation Department in Glasgow, Kentucky.

Leo Fernandez was a juror for the Land-between-the-Lakes Art Festival organized by the Murray (Kentucky) Art Guild.

William Weaver judged the Temple Hill Ceramic Art Competition, Temple Hill, Kentucky.

Neil Peterie selected the 4th Edmonson County High School Art Competition.

John Oakes was a juror for the George Dabbs Photography Contest in Morgantown, Kentucky.

Albert Wong served as an award juror for the Southern Kentucky Guild of Artists and Craftsmen.

INVITATIONAL EXHIBITION IN LOUISVILLE

The Department of Art has been invited to organize an exhibition of work by our students for presentation in the WHAS-TV Gallery in Louisville in April, 1985. Western will be the first university art department from outside the city to exhibit student work at the station.

RESEARCH/PROFESSIONAL MEETINGS

Patricia Trutty-Coohill has published the Spring and Fall editions of the *Newsletter for Leonardisti* which is circulated internationally. Dr. Trutty-Coohill currently is completing an article, "Martha and Mary: A Sixteenth Century Tableau Vivant," for the San Diego Art Museum. She also is working on an article, "Raccogliere i capelli: Leonardo and Michelangelo."

Michael Klein continued his research on J.M.W. Turner during the summer in New York City and in London. He will be on sabbatical leave during the spring semester.

While on sabbatical leave during the summer term, Joseph Gluhman travelled to a number of cities including Washington, D.C.

Ivan Schieferdecker currently is on sabbatical leave. He recently completed an edition of a five-color lithograph which was commissioned as part of his retrospective exhibition at the Capitol Arts Center in May. Laurin Notheisen assisted him in printing the edition. The fire in March which heavily damaged the printmaking studio delayed the completion of the print.

Charles Forrester attended a summer workshop in ceramic shell casting at Southern Illinois University, Carbondale. He has completed plaster busts of President Zacharias and former president Dero Downing. He is now working on former president Kelly Thompson.

Lysbeth Wallace attended the annual conference of the Southeastern Crafts Association and the regional meeting of the American Crafts Council in Lexington, Kentucky, in June.

Neil Peterie attended the Fall conference of the Kentucky Art Education Association at Pine Mountain State Park. He will be working on a committee planning the 1st Annual All-Kentucky High School Art Exhibition to be held in Frankfort next spring.

COMMUNITY SERVICE

William Weaver presented a raku workshop for Elizabethtown area art teachers. He also organized a presentation by his students on the ceramic process for the art classes at Bowling Green High School.

Art Historian Patricia Trutty-Coohill lectured at Bowling Green High School during Teacher Appreciation Day. She also organized a lecture at Western on Perspective and Leonardo by a visiting scholar, Kim Weltmann, who is currently lecturing on art and science at the University of Toronto.

Neil Peterie coordinated the 16th Annual High School Art Exhibition held in the University Gallery in March. He also served as a judge for the art competition at the Grayson County Fair, the Warren County Public Schools Gifted and Talented Art Competition, and for the Third District Beta Club Art and Crafts Exhibition.

Albert Wong served as a judge for the float competition during the Western Kentucky University Homecoming activities.

Four department members: Leo Fernandez, Joseph Gluhman, Neil Peterie and Walter Stomps loaned work for display in the Decorator's Showhouse sponsored by the Landmark Association and the Arts Alliance.

John Oakes provided the cover photographs for an issue of "Plainsong," a poetry magazine published by several members of the English Department, and for the September WKYU-FM Program Guide. He also provided a series of pen-and-ink drawings to illustrate the paperback "Mass Media Christianity: Televangelism and the Great Commission," and did the cover design for a book of inspirational verse, "Inspirations of Life, Love and Faith."

Leo Fernandez judged the Scottsville Women's Club Calendar Competition for high school students.

The Scholastic Art Competition/Southcentral Region, sponsored by the Greenwood Mall and open to high school students in the ten-county BRADD region, will be held in February, 1985. Neil Peterie and John Oakes are members of the Advisory Committee.

RETIREMENT ANNOUNCED

Professor Lysbeth M. Wallace has announced her intention to retire at the end of the academic year. Prof. Wallace, who holds degrees from the University of Kentucky, the Kansas City Art Institute and the Cranbrook Academy of Art, has taught weaving and design at Western since 1965. Previously she taught at Southern Illinois, Illinois State and Washburn Universities. She also served for two years as a handweaving expert for the United Nations Technical Assistance Program in Manila, Philippines. Her weavings have been exhibited widely in national, regional and local juried and invitational exhibitions, and are included in numerous public and private collections.



ALUMNI/STUDENTS

A painting by Marsha Heidbrink, BFA '84, was included in the Mid-America National Juried Art Exhibition at the Owensboro Museum of Fine Art. Larry Hortenbury, BFA '69, received a Purchase Award in the exhibition. Six works by Professor Hortenbury, who teaches at Austin Peay State University and directs the Trahern Gallery there, are on view in the Jubilee '84 Art Exhibition currently at the Capitol Arts Center, Bowling Green.

Recent graduates Catherine Crowley, Barry Fleming and Caroline Burns Hibbs received awards in the 4th Annual Juried Art Exhibition at the Capitol Arts Center in September. Jacqui Lubbers received a juror mention. Current students Robert Newsom and John Martin also received awards. Other alumni and students whose work was selected for the exhibition were Dianne Albin, Ruth Antle, Phillip Batchelder, Duke Beam, Maggie Croslin, Vance Cummings, Scott Etterman, Lynn Ferguson, Cheri and Bill Hibbs, Don Parker, Davie Reneau, Rafael Ruggiero, Gerri Schwenkler, and Julie Moran Small.

The 1984 New Works Series at the Capitol Arts Center included two excellent exhibitions of recent work by Barry Fleming and Davie Reneau in June, and by Phillip Batchelder and Jacqui Lubbers in July.

Frank Wesley, Jr. presented a one-man show of abstract paintings and drawings at the Capitol Arts Center in August. He was awarded the exhibition by Stephen Prokopoff, director of the Krannert Art Museum, who selected the Capitol's Kentucky/Small Paintings 1983 exhibition.

Paintings by alumni Judy Miller and Mark Ragland were included in "The Permanent Collection" exhibition at the Owensboro Museum of Fine Arts this fall.

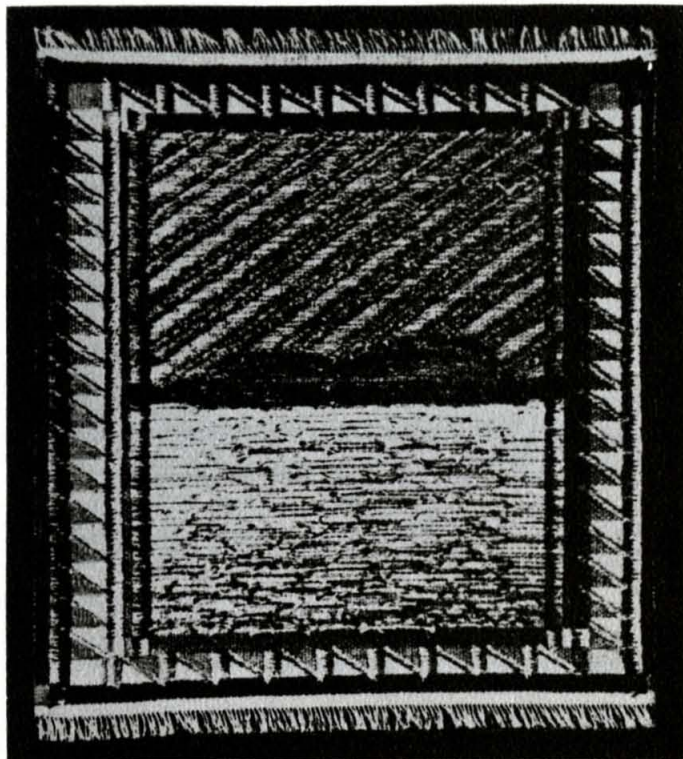
Seven art students had paintings included in "14 Artists: Abstract Paintings from Southcentral Kentucky" at the State Capitol Gallery, Frankfort. Included were works by Dianne Albin, Duke Beam, Kelley Felty Hammers, Tim Jackson, Robert Newsom, Amy Wallace and Frank Wesley, Jr.; and by alumni: Ronald Claxton, Barry Fleming, Marsha Heidbrink and David Whittinghill.

Judith Faerber Williams, BFA, exhibited recent weavings at the Swearingen Gallery in Louisville in October. She will present a New Works exhibition with Brian Carleton in the Ervin G. Houchens Gallery at the Capitol Arts Center in December.

Dianne Albin, BFA candidate, and Brenda Sue Alford, BFA '83, a graduate assistant in the Department, have been selected to exhibit in the Capitol's 1985 New Works Series. Graduates Lynn Baker, MA '84, Debra Smith Barnes, BA '73, Lynne Ferguson, BFA '78, Laura Ross and Judy Wells, BFA '78, also will present exhibitions next year.

Marsha Heidbrink and Professor Frank Steele, Department of English, will collaborate on an exhibition of painting and poetry next fall at the Capitol Arts Center.

Jacqui Lubbers, Judy Wells, Judith Faerber Williams and Ann Wilson had work in the statewide survey show, Kentucky Revisited: 1983, in Frankfort.



Weaving by Judith Faerber Williams, BFA, from New Works XIII

Tony Lanier, BFA, is doing graduate work at the University of Louisville, and is on the art staff of the Louisville *Courier-Journal*. He received a Purchase Award in the 36th Mid-States Art Exhibition at the Evansville Museum of Art and Science.

Lynne Ferguson, Judy Wells and Marsha Heidbrink had works included in the First All-Kentucky Art Competition in Frankfort. Works by Lynne and Judy were purchased from the exhibition by the new Capital Plaza Hotel.

Sue Alford, Robert Love, Jacqui Lubbers and Davie Reneau had works selected by juror Irwin Pickett, director of Visual Arts for the Kentucky Department of the Arts, for inclusion in the 19th Annual Juried Art Exhibition at the Owensboro Area Museum in October.

Kelley Felty Hammers received a \$100 Merit Award for a pastel drawing in the George Dabbs Juried Art Exhibition in Morgantown, Kentucky.

Paintings by Judy Wells currently are on view at the Swearingen Gallery, Louisville.

The Eight State Crafts Exhibition which opens December 7 at the J.B. Speed Art Museum will include weavings by graduate student Brenda Sue Alford, Phillip Batchelder and Lynn Baker; and a weaving and ceramic piece by Caroline Burns Hibbs.

Lynn Baker and Jacqui Lubbers selected the artworks and awards for the annual exhibition, "Youth Art '84," at the Capitol Arts Center. Lynn and Catherine Crowley are teaching in the Artists-in-the-Schools Program coordinated by the Capitol Arts Center.

Four art students were honored at the annual University Awards ceremony in April: Phillip Batchelder received the Department of Art Award, Barry Fleming received the Department of Art Prize, and Catherine Crowley received the Ruth Hines Temple Art Prize. The latter award is named in honor of a former member and head of the Department of Art. Davie Reneau was selected as a member of the 1984 Who's Who Among Students in American Universities and Colleges.

Bill Douglas Greer, a junior art major from Glasgow, Kentucky, is the first recipient of the Sherilyn Gale Rinehart Art Scholarship awarded through the College Heights Foundation. Sherilyn was a talented student and promising artist who died accidentally while a student at Western. Through the generosity of her parents, relatives and many friends, she will be remembered by the Department of Art and the University.

Six current art majors are the recipients of academic scholarships this year: Kelli Cheever, London; Kimberly Hewlett, Waverly, Ohio; Richard Ashley Johnson, Bowling Green; Mary Lawrence McCarthy, Louisville; Donna Jean Perry, Lawrenceburg; and Sheila Shuffitt, Woodburn.

Melanie Harding Bates, BFA, is a graphic designer for the American Slide Chart Corporation in Wheaton, Illinois.

Larry Peeno, BA '67, MA '69, teaches art in St. Louis County, Missouri. He is editor of the Missouri Art Education Association Newsletter which was named the 1984 Outstanding State Newsletter by the National Art Education Association.

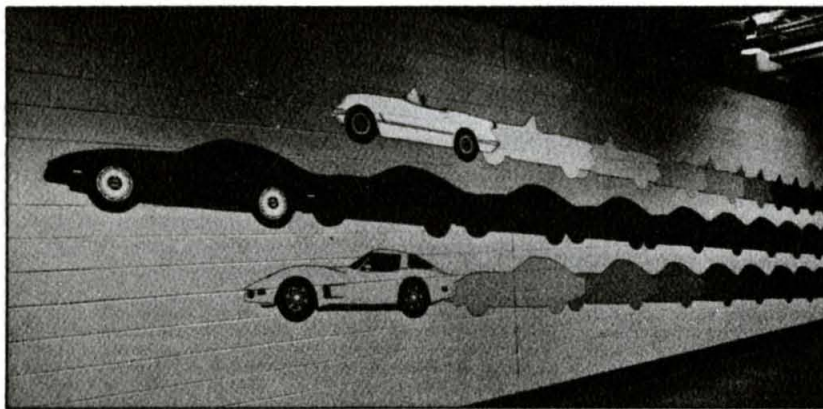
Harland Shunk, BFA '80, will be teaching in the Department of Art at Wilmington College, Wilmington, Ohio, beginning in January.

Cathy Hinders, BFA, received an MFA in painting from the University of Tennessee/Knoxville. Two of her paintings have been purchased by the Tennessee Valley Authority.

Joanne Hofelich, BFA, participated in the Kentucky Artists-in-the-Schools program for two years. Her work was included in the Kentucky Artists in Education exhibition at the State Capitol Gallery, Frankfort, in the spring.

An article on commercial artist Jeff Bolek (BFA) and the mural he painted at the General Motors Corvette Plant appeared in the June 1984 issue of *Corvette Fever*.

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Mural by Jeff Bolek, BFA, at GM Corvette Plant, Bowling Green

DEPARTMENT
Western Kentucky University
Bowling Green, Kentucky