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## UA68/5/1 DepARTment Update

WKU Art Department

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# DEPARTMENT

UPDATE

Western Kentucky University

APRIL 1982

This issue of the Art Department newsletter contains a review of the professional activities of members of the Department of Art during the past year, of work in progress and of coming events. Department news and information about students and alumni also is included.

## Faculty Exhibitions

### NATIONAL

A lithograph, "Burpee's Gift," by Laurin Notheisen was included in the 11th National Print and Drawing Exhibition at Minot(ND) State College in February. It also was selected for the 1982 National Print Exhibition at Trenton (NJ) State College.

A drawing, "Tributary," by Joseph Gluhman was included in the 27th National Drawing/Small Sculpture Show at Ball State University. Two of his cibachrome prints, "Gray Window" and "Orange Hoop," are on view this month in the 1982 National Juried Photography Exhibition, Parkersburg, WV.

"Windjammer I," a sculpture by Charles Forrester, has been accepted in the 16th Annual National Drawing/Small Sculpture Show, opening at Del Mar College, Corpus Christi, Texas on April 4.

### REGIONAL

Four members of the Department: Leo Fernandez, Laurin Notheisen, Neil Peterie and Mike Taylor had work included in the Eight State Graphics Exhibition at the J.B.Speed Art Museum, Louisville. Lysbeth Wallace exhibited two wall-hangings in the previous Eight State Exhibition which featured crafts.



Drawings by Leo Fernandez and Neil Peterie were selected for inclusion in the Louisville Art Association's annual theme exhibition, "Earth I." Peterie received a purchase award for his drawing, "Pillaged Country."

A hand-colored lithograph, "Burpee's Gift," by Laurin Notheisen was included in the 34th Mid-States Art Exhibition at the Evansville Museum. The work also was selected for the 1982 Mid-States Traveling Exhibition. A work by Leo Fernandez was included in the 1981 Traveling Exhibition. "Muted Tones," a wall-hanging by Lysbeth Wallace, was shown in the 21st Annual Mid-States Craft Exhibition at the Evansville Museum.

Six faculty members have a number of works on view in the J.B.Speed Art Museum Rental/Purchase Gallery: Leo Fernandez, Joseph Gluhman, Laurin Notheisen, Neil Peterie, Walter Stomps and Ivan Schieferdecker.

Mike Taylor had examples of his mixed-media work included in several shows: 3rd Black Artists Exhibit, Louisville; SouthCentral Exhibition, Nashville; CocaCola Exhibition, Elizabethtown and Louisville. Work by a number of faculty members is included regularly in the latter show.

Three members exhibited work in the 16th Annual Juried Show at the Owensboro Area Museum: a small bronze sculpture by Charles Forrester, a colored-ink drawing, "Tidal Passage," by Joseph Gluhman, and a watercolor by Walter Stomps which received the Glenmore Distilleries Purchase Award.

"The Birds," "Summer Landscape" and "Gourds #3," by Neil Peterie were exhibited in the Mississippi Corridor 1981 Exhibition. The sixteen-state show at the Davenport Art Gallery also included a drawing, "Hillside Near Trebizond," by Joseph Gluhman.

Laurin Notheisen's watercolor, "Golden Crest," currently is on view in the 1982 Bluegrass Painting Exhibition, an eleven-state competition sponsored by the Arts Club of Louisville.

A cibachrome print, "Orange Hoop," by Joseph Gluhman was selected for inclusion in Photoregional currently on view at the J.B.Speed Art Museum and the University of Louisville Photographic Archives Gallery.



## STATE / LOCAL

Ten Department members had seventeen works selected by John W. Streetman, III, Director of the Evansville Art Museum, for inclusion in the 1st Annual Juried Art Exhibition celebrating the opening of the Capitol Arts Center and the Ervin G. Houchens Gallery. Works by Charles Forrester, Laurin Notheisen and Ivan Schieferdecker received purchase awards. Works by Joseph Gluhman, Walter Stomps, Mike Taylor and Lysbeth Wallace received juror's recommendations for purchase. Works by Leo Fernandez, Neil Peterie and Bill Weaver completed the Department's representation in the show.

The 5th Annual KAEA Art Exhibition, organized by Neil Peterie and held at the Capitol Arts Center in October, included two works by Peterie, a drawing, "Drake's Rapids," and an acrylic painting, "Kitchen Garden."

Three Department members had works in the juried photography exhibition, "Focus/1982," on view at the Capitol Arts Center during March. Joseph Gluhman was represented by two cibachrome prints, "Edge" and "Divided Wall," and John Oakes by a large color print, "Mammoth Cave Moss" and a photo assemblage entitled "Mirrows and Windows." Three mixed-media works by Mike Taylor were included, of which "Souvenir Pillow" received one of the eight merit awards selected by juror Donald Evans of Vanderbilt University.

## ONE-PERSON

"Shoe Fantasies," an exhibition of recent sculpture and works on paper by Charles Forrester was selected for the inaugural show in the Capitol Arts Center's NEW WORKS SERIES in October, 1981. Forrester talked about his work to the members of the newly formed Visual Artists League.

Lysbeth Wallace presented an exhibition, "Sabbatical Reflections," in the University Gallery, Ivan Wilson Fine Arts Center, in December. The show included a selection of recently completed wall-hangings in subtle natural fibers and colors. Several new works, "Arches," "My Old Kentucky Homes," and "I Dreamt I Dwelt in Marble Halls..." incorporate architectural elements in their design. Also included were a number of earlier pieces, including a triptych, "White Trees," and a delicate wall-hanging, "Muted Tones."



NEW WORKS II: Mixed-Media Works by Mike Taylor were on view during February, 1982. Included were 13 works from Taylor's new "Entropy" series. An interview with Taylor in which he discussed his work and examples from his collection of African artifacts was produced by the Capitol and shown on the Public Access Channel. Taylor conducted a workshop in xerography during the exhibition.

A selection of recent watercolors by Laurin Notheisen was shown at the Bowling Green Public Library in September. She also organized an exhibition of watercolors by her students for display in the Library. Leo Fernandez exhibited a series of large floral drawings in the gallery at the Public Library.

Leo Fernandez is preparing work for a one-man show at the Paducah Art Guild in November.

Joseph Gluhman will exhibit recent works on paper at the Horse Cave Theater in June.

Laurin Notheisen was chosen to present a selection of new paintings and watercolors in the NEW WORKS SERIES at the Capitol Arts Center in November.

## GROUP

The annual Faculty Exhibition in the University Gallery was held during January. Eight faculty members participated.

A mini-traveling exhibition of works on paper by seven faculty members was circulated by the Bowling Green/Warren County Chamber of Commerce Arts Committee. The show, which was on view at the Greenwood Mall, Downing Center, Reeves Super Store and the Medical Center, was supervised by John Oakes.

Work by several faculty members is on display at the Briarpatch Restaurant, and on-campus in the Cravens Library and the Credit Union Office.

An exhibition of recent work by Department of Art Faculty will be presented at the Capitol Arts Center from April 5-30, with a preview reception on Sunday, April 4 from 5-7p.m. This will be the first off-campus exhibition of Faculty work in Bowling Green.



## Research/Professional

Art history instructor, Patricia Trutty-Coohill, is completing her dissertation at Pennsylvania State University on a selection of School of Leonardo paintings in American collections. Her research has taken her to museums and libraries in New York, Boston, Chicago, Toronto and Milan. She received a University Research Grant to support her work. She is responsible for coordinating American participation in the international celebration of the 500th anniversary of Leonardo's arrival in Milan. In November, she was invited to the First International Congress on Antonello da Messina. Her paper, "Il concetto pliniano di eminenza e il diverso modo di concepire la prospettiva in Antonello," will be published in the Congress Proceedings.

Charles Forrester received a Summer Research Grant to experiment with new sculpture materials. During the fall semester he completed a portrait bust of President Zacharias.

Joseph Gluhman, Art Department Head, served as an evaluator of the senior studio art program and majors for the Department of Art, Austin Peay State University, Clarksville, TN.

The 31st Annual Fall Conference of the Kentucky Art Education Association was held in Bowling Green in October. Neil Peterie, professor of art education, served as program chairman. Several Department members presented workshops for conference participants: Laurin Notheisen, John Oakes, Mike Taylor, and William Weaver. E.G. Monroe presented a reading at the closing session.

Michael Taylor has received a Fulbright Lectureship to teach graphic design at an institute in Turkey during 1982-83.

Michael Klein has submitted a long article on the British artist J.M.W. Turner to Arts magazine.

Ivan Schieferdecker presented a lecture on printmaking techniques in conjunction with the opening of the exhibition, "31 Prints/5 Processes," currently on view at the Kentucky Museum. He also helped to organize the exhibition, "Original Prints from Bowling Green Collections," at the Capitol Arts Center in November.

Lysbeth Wallace presented a lecture on her weaving to the Glasgow Medical Auxiliary in October.



Walter Stomps served as the Kentucky representative on the Board of Directors of the Southeastern College Art Conference. Seven members of the Art Department are listed in the current "Who's Who in American Art" - Professors Forrester, Gluhman, Klein, Oakes, Schieferdecker, Stomps and Wallace.

### NEW ART PROGRAM

At its January meeting, the Board of Regents approved the Department's Minor in Art History program. The minor program is open to students in any major. The requirements for the 21 hour program are:

- Art 105 Introduction to Art History  
(Ancient to Gothic)
- Art 106 Introduction to Art History  
(Renaissance to Modern)
- Three Art History Electives 300/400 Level
- Art 405 Art Theory and Criticism
- Art 494 Art History Seminar

### COMMUNITY SERVICE

Leo Fernandez served as a juror for the Paducah Art Guild Annual Exhibition and presented an open critique on the exhibit.

Interviews with several faculty members have been aired on WKYU-FM during the past year. Leo Fernandez discussed drawing; Ivan Schieferdecker explained printmaking techniques; and Joseph Gluhman talked with Harry Jackson about the arts in Bowling Green.

Neil Peterie organized the 14th Annual WKU High School Art Competition held in the University Gallery in March. Entries were submitted from thirty Kentucky high schools. Neil also judged the 3rd District Beta Club Art Exhibition.

John Oakes attended the annual meeting of Kentucky Partners of the Americas in Louisville. He serves as secretary of the Kentucky Alliance for Arts Education.

Walter Stomps, Bill Weaver and Neil Peterie organized demonstrations by Western art majors during Education Appreciation Week sponsored by the Bowling Green/Warren County Chamber of Commerce at the Greenwood Mall.



## Alumni/Student News

Russell Faxon (BFA'73) is exhibiting sculpture in a three-person show at the Cheekwood Fine Arts Center in Nashville through May 21.

Joseph Hildreth (BFA'69), an associate professor of print-making at the State University of New York, Potsdam, had a drawing included in the 11th National Print and Drawing Exhibition at Minot (ND) State College.

Judy Wells (BFA'78), Glasgow, exhibited recent acrylic paintings at the Swearingen Gallery, Louisville, in February.

Tom Pfannerstill (BFA'78) had one-man shows at the Floyd County Museum and at the Swearingen Gallery, Louisville.

Bob Love (BFA'79) has received a NEW WORKS mini-grant from the Capitol Arts Center for his Fountain Square Project. The eight-foot long drawing will be exhibited from June 1-18.

Former student Gerald Morgan exhibited paintings at the Pickering Galleries, Nashville, in February.

Harland Shunk (BFA'80), a graduate student at Pratt Institute, has been appointed a teaching assistant. Kathy Hancock (BFA '80) has received a fellowship to continue her studies at Pratt.

Patricia Rice (MA'80), an art teacher at Russellville High School, served on the selection committee for the Capitol Arts Center's New Works Series.

The 1981 Department of Art Award recipients were: Joan Alice Martin (Department of Art Award), Laura Ann Ford (Department of Art Prize) and Lesa Gail Langan (Ruth Hines Temple Art Prize). The 1982 Awards will be presented at the University Awards Presentation on April 26. Students nominated are : Carolyn Allen, John Baker, Barbara Barry, Phil Batchelder, Ralph Bergmann, Carolyn Moscoe, Leigh Ellen Ozier, Ky Anne Sponberg, Jamie Schroerlucke and Frank Wesley.

Works by John Baker, Julie Moran, Nancy Shuler and Ky Anne Sponberg were included in the 16th Annual Juried Show at the Owensboro Area Museum.

Ben Jones and Julie Moran were selected to present a two-person exhibition in the Capitol Arts Center's New Works Series from June 21-July 9.



John Baker had a painting included in the 34th Mid-States Art Exhibition at the Evansville Museum. The painting, "Impasse," also was selected for the 1982 Traveling Exhibit which will circulate to regional museums and galleries. Baker will have a work in the 1982 Mid-America Biennial at the Owensboro Museum of Fine Arts this month. He received a juror's award in the recent CocaCola Exhibition in Louisville.

The work of eight art majors was included in the Capitol Arts Center's 1st Juried Exhibition in September: Bill Hibbs, Ben Jones, Julie Moran, Carolyn Moscoe, Nancy Shuler, Frank Wesley, Tere-sea White and David Whittinghill. Julie Moran received the \$250 Southern Kentucky Guild of Artists and Craftsmen Award and the \$100 Bowling Green/Warren County Arts Commission Merit Award for her watercolor. "Ball Series Three." Graduate student Ann Wilson received a purchase award for "Crowned Vase #3," and Ben Jones received a Juror's Mention for his acrylic painting.

Senior art major Carolyn Moscoe had a painting included in Quest'82, a juried show for college seniors at Memphis State University. An exhibit of Moscoe's paintings was shown at the Bowling Green Public Library in the fall.

#### LECTURE

Prof. Roy Sieber, University of Indiana, will present a lecture on African Crafts on Thursday, April 15, at 8 p.m. He also will be in the Art Department Friday morning for informal discussions. For information, call 745-3944.

#### WORKSHOPS

Three faculty members will present workshops during the Art Faculty Exhibition at the Capitol Arts Center. Neil Peterie will conduct a workshop in scratchboard techniques on April 7. Lysbeth Wallace will teach a two-session workshop on wearable art using fiber wrapping techniques on April 21, 28. Walter Stomps will lecture on Edgar Degas and Mary Cassatt, and conduct a session in drawing with pastels on April 22, 29.

For information and registration, contact the Capitol Arts Center at 782-2785.

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