

11-1-1978

UA68/5/1 DepARTment Update

WKU Art Department

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_ua_records



Part of the [Art and Design Commons](#)

Recommended Citation

WKU Art Department, "UA68/5/1 DepARTment Update" (1978). *WKU Archives Records*. Paper 1973.
http://digitalcommons.wku.edu/dlsc_ua_records/1973

This Newsletter is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact connie.foster@wku.edu.

68/5 A17

WESTERN KENTUCKY UNIVERSITY

ARCHIVE

DEPARTMENT

UPDATE

NOVEMBER 1978

WESTERN KENTUCKY UNIVERSITY

Western Kentucky University is a large and complex institution. We all are aware that its faculty includes many interesting and productive persons. But beyond our own departments and our own circles of friends, we often know little of what many of our colleagues actually do. This newsletter is an effort by the Department of Art to contribute to an increased understanding of our extra-instructional activities among interested persons in other departments in Potter College, and in other colleges of the University. We hope in some small way it might encourage others to share information about aspects of their professional activities that might not be generally known or appreciated.

Joseph W. Gluhman, Head
Department of Art

EXHIBITIONS

The 31st Annual Mid-States Art Exhibition at the Evansville Museum of Arts and Science opened Saturday, November 4, with a preview for exhibiting artists. Works by three Art Department members were selected for inclusion in the exhibit by internationally-known art historian Horst W. Janson: a color lithograph, "Blue Level," by Laurin Notheisen, a watercolor, "Study for Section #6," by Ivan Schieferdecker, and a drawing, "Straights," by Leo Fernandez.

Walter Stomps had work included in two recent competitive exhibitions. He was one of seventy-one artists whose work was selected for the Watercolor Society of Alabama Annual Exhibition at the Birmingham Museum of Art. One of his paintings, "Vertical No.4," was included in the Eight State Annual at the J.B.Speed Art Museum in Louisville.

Neil Peterie and Leo Fernandez each had three drawings on exhibit in the All Kentucky Drawing Competition sponsored by the University of Kentucky Art Department and the Lexington Art League. Neil was the recipient of three cash awards. Jurist for the show was artist/teacher John Stephenson.

A weaving, "Muted Tones," by Lysbeth Wallace was included in the highly selective Southeast Crafts '78 Exhibition at the Berea College Art Galleries. Jurist was Lloyd Herman, Director of the Renwick Gallery, Smithsonian Institution.

Paintings by John Warren Oakes were exhibited earlier this year at the Insel Gallery in New York City, and at the Houchens Center, Bowling Green, in September.

COMMISSIONS

Lysbeth Wallace currently is weaving two commissioned tapestries. One 20"x40" piece was commissioned by Dr. and Mrs. James Flynn of Bowling Green. The other tapestry, measuring 36"x48," will hang in the office of Dr. William Rowlett in Hopkinsville.

John Oakes designed the photo-montage cover of Jim Wayne Miller's book, "Dialogue with a Deadman," published by Green River Press.

CONFERENCES / MEETINGS

Charles Forrester attended the 10th International Sculpture Conference in Toronto and participated in workshops on casting, plastics, founding, computers, lasers and holography.

Homer Custead will read a paper and chair a panel on "The Enduring Devi" at an up-coming meeting of the Southeast Regional Conference of the Association for Asian Studies.

John Oakes has been elected to the steering committee of the Kentucky Alliance for Arts Education Planning Committee which is developing a comprehensive plan for teaching the arts in all Kentucky schools. In addition, he serves on the convention planning and arts advocacy committees of the K.A.A.E. John also is a resource person and advisor to the Regional Arts Committee and is on the advisory board of the magazine, Plain Song. He recently attended a meeting of the Southern Arts Exchange in Atlanta and a workshop on gallery and museum management in Frankfort.

As a participant in the Revolving Faculty Exchange Program, Neil Peterie attended an August meeting of the group at Marshall University and visited Shippensburg (PA) State College in October as a team member. Neil was a member of a visiting committee that evaluated the art program of West Hopkins (KY) High School for accreditation by the Southern Association of Colleges and High Schools.

Walter Stomps attended the Southeastern College Art Conference last week at the University of Arkansas at Little Rock. Walter is the representative from Kentucky on the Board of Directors of the S.E.C.A.C.

Joseph Gluhman was invited by the Kentucky Humanities Council to participate in an Arts and Culture Consistency Meeting in Bowling Green November 1. The meeting was organized to explore ways in which the Council's grant program might assist area arts and culture groups.

WORKSHOPS

An all-day art workshop for art teachers at the Fort Campbell Dependent Schools was conducted in August by Neil Peterie.

In September, ceramicist William Weaver was invited by the Owensboro Museum of Fine Arts to conduct a two-session workshop on Raku, a process of firing ceramic pots developed in Japan in the 16th century. The workshop was funded in part by the Kentucky Arts Commission.

LECTURES

A lecture on "The Relationship of Art, Religion and Environment" was given by John Oakes at St. Mark's Seminary in September.

Neil Peterie spoke to a special meeting of the Butler County Board of Education on the essentials of a high-school art program.

RESEARCH

Michael Klein currently is writing an article on the historical landscapes of the English painter J.M.W. Turner. Two articles on an artist of special interest to Mike, the American abstractionist John Covert, have been submitted for consideration by the Art Journal.

H.J. Custead continues his research on the art of Southeast Asia. A faculty research grant allowed Bud to spend the summer on his art appreciation textbook project.

Sculptor Charles Forrester will spend the spring semester on sabbatical leave in Rome. During 1962, Chuck lived in a village near Florence and had a number of his sculptures cast in that city. While in Italy, he plans to travel to Pietrasanta, a city in Northern Italy known throughout the world for its skilled metal craftsmen. There he will visit a foundry recommended by former WKU student, Russ Faxon, who is resident-artist at the Webb School in Tennessee.

ART ON CAMPUS

On display in Cravens Library are two sculptures by Charles Forrester. The larger, entitled "Space Probe," is constructed of cast aluminum components suspended by wires. The other work, a small cast aluminum piece, "Carrousel," received a merit award at a recent Mid-States Art Exhibition. Both works are in the permanent collection of the Western Kentucky Library.

A continuous exhibition of paintings, prints, sculpture, ceramics, drawings and graphic design work produced by students enrolled in art courses is on display in the 4th floor corridors and outside the ceramics and sculpture studios on the 1st floor of Ivan Wilson Center.

UNIVERSITY GALLERY

Last month's exhibition of decorative carved ceramics by Donald Frith, attractively installed by gallery director John Oakes and staff, received many favorable comments from viewers.

The recently opened show of prints, drawings and sculpture by Abner Jonas, associate professor of art and chairman of the printmaking area at Ohio University, will continue through 21 November. The University Gallery, located on the second floor of the Ivan Wilson Fine Arts Center, is open daily 8:30am-4pm, Saturday 2-9pm, Sunday 2-5pm.

ART EVENTS

November

- 2-3 Pat Adams, nationally-known painter, will be visiting-artist in the Department of Art. She will attend studio art classes, conduct critiques of student work, and meet informally with faculty members, students, and interested persons. IW FAC.
- 4 Opening: Third Annual Quilt Competition Exhibition. Sponsored by the Kentucky Museum Gallery. Garrett Center, 9-12noon.
- 17 Lecture/Demonstration: Acrylic Painting Techniques. Representative of Binney and Smith, Inc. IW FAC Room 420, (Time to be announced).

December

- 5 Lecture with Slides: "The Christmas Story in Great Art." Harry Jackson, Bowling Green collector. Sponsored by the Kentucky Museum Gallery and Department of Art. IW FAC Room 150, 12noon.
- 5 Opening: Sabbatical Works by Leo Fernandez. University Gallery IW FAC.

Special congratulations to advanced painting students, Angel Vargas, a graduate student from Venezuela, and Charles Langford, a senior from Shopville, Kentucky, both of whom will have a painting in the Mid-States Exhibition.

Thanks to graphic design instructor, Michael Taylor, for the letter-head design on this issue.

The cost of printing this publication by Western Kentucky University was paid from state funds KRS 57.375.