

4-1-1996

UA68/9/1 Western Minstrel

WKU Department of Music

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_ua_records



Part of the [Music Commons](#)

Recommended Citation

WKU Department of Music, "UA68/9/1 Western Minstrel" (1996). *WKU Archives Records*. Paper 52.
http://digitalcommons.wku.edu/dlsc_ua_records/52

This Newsletter is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact connie.foster@wku.edu.

The Western Minstrel

Lindsayan Quartet Comes to Western

Dr. John Duff, Head of the Department of music, has long held the opinion that an active strings program and a viable orchestra were integral parts of any university music program of quality. *Chamber Music America* sponsors young professional quartets trying to establish themselves residences at carefully chosen sites throughout the country. Dr. Duff's intent in requesting grant moneys through this organization was to expand WKU's Preparatory Piano Program to include strings and to provide teaching and performing opportunities for a beginning string quartet.

The quartet selected for WKU was the Lindsayan Quartet, graduate students from Florida State University at various stages in their masters and doctoral studies who are intent on establishing themselves as a professional string quartet. The violinists are Javier Pinell and Naomi Gjevre, the violist is William Goodwin, and the cellist Jeffrey Budryk.

Naomi Gjevre received her Bachelor of Music from the University of Minnesota, where she studied under Roland and Almita Vamose. She is pursuing a doctoral degree in performance, studying with Karen Clarke at Florida State University where she completed her Masters. **Javier Pinell**, from La Paz, Bolivia, has his Bachelors degree from Wayne State University, his Masters at Miami University (Ohio), and is a doctoral student at Florida State. His teachers include Geffrey Applegate, Emanuelle Boisvert, and Karen Clarke. Gjevre and Pinell are husband and wife. The violist, **William Goodwin**, studied with Joseph de Pasquale at the Curtis Institute of Music and with Pamela Ryan at FSU where he earned his Masters and is currently a doctoral student. Cellist **Jeffrey Budryk** has his Bachelors from the Peabody Conservatory and is pursuing the Masters at Florida State



COL. & MRS. COLEMAN, DR. DUFF

where he studies with Lubimir Georgiev. During their WKU tenure the quartet has served as principal chairs in the Bowling Green-Western Symphony Orchestra, they have given two recitals, and they served as adjudicators in the Kentucky Chapter of the American String Teachers Association Competition. They have given numerous demonstrations and mini-recitals to area schools and churches.

Alumnus Donates Two Violins, Viola

The Department of Music has received a generous gift of two classic violins and a viola from former WKU music student, Col. James V. Coleman of Jasper, Texas. Col. Coleman attended Western back in 1937 and returned after World War II to finish his degree. Music has been a major part of his life, having played in community symphonies in four cities, including fourteen years with the Beaumont Symphony as a violist. The three instruments he has donated are: a 1769 vintage Andreas Kempter violin (Dillingen) with a Rudi Steinel bow; an 1804 vintage Johann Gotfried Hamm violin (Markneukirchen/Voigtland) with a P. Hooyer bow; and a 1936 Johannes Albrecht viola (Markneukirchen) with a bow by E. Werner. Col. Coleman states in his letter, "I have always felt that young musicians progress further and more rapidly with a decent instru-

ment than with the usual rental fare." Dr. John Duff accepted these instruments on behalf of the Western Department of Music. The timing of this donation is enhanced by the addition of the Lindsayan String Quartet now in residence to bolster the string performance of Western students. Any Western alumnus who wishes to make a similar donation of musical instruments to the University may contact Dr. John Duff at any time to make arrangements for acceptance of such gifts.

Computer Use Up at WKU

by Dr. Michael Kallstrom

Computers are being used to aid learning and research in virtually every facet of education today and Western's Department of Music has recently acquired a variety of technologies applicable to the study and practice of music. Computers and MIDI (Musical Instrumental Digital Interface) equipment are enhancing classes in music education, marching band techniques, jazzimprovisation, piano, and composition.

contd. p 2, col 1

Computer Use, contd

Dr. Marshall Scott uses a Macintosh LC575 computer with CD ROM to help his student practice their skills in his Jazz Improvisation class. Not only can the students improvise while accompanied by professional jazz musicians digitally recorded on compact discs, but they can practice by programming their own chord changes using "Band in a Box," a jazz improvisation software program for Macintosh. The software creates a background, or rhythm section, accompaniment which is played by a Roland SC-7 Sound Module Synthesizer. This, students can practice improvisation without the need for assembling a group of accompanying musicians.

In group piano classes, **Dr. Donald Speer** uses 18 Roland Electronic Pianos, each with its own set of headphones for individual practice. Seven of these pianos are interfaced with Macintosh computers which allow students to learn using software programs such as Keyboard Note Drill and Keyboard Speed Reading. The Roland Digital Sequencers also allow students to digitally record their repertoire pieces for evaluation and practice purposes. In addition, the after-school Keyboard Development classes are using *Alfred Basic Piano* software in the Group Piano Lab to augment their individual lessons and practice. The use of this software benefits not only the students enrolled in the program, but also the student teachers who gain valuable, hands-on experience in working with the latest in teaching technology.

Marching Band Techniques classes are able to chart band drills using Macintosh computers and *Advantage Showare* which animates each drill, showing actual movement from one form to the next. The animated movement is simulated so that it can be viewed from above, or from any imaginary seat in a stadium, thus allowing students to evaluate their drills from a variety of perspectives. Instrumental Methods classes are utilizing the word processing and database capabilities of computers to create files, inventories, forms, letters, and programs, preparing them for professional life in a world where computers are now part of the everyday routine.

Student composers are now able to learn the basics of MIDI sequencing and computer notation using special music software, Macintosh computers, keyboards, tape recorders and programmable *Proteus* sound modules which comprise the WKU's new Electronic Music Studio. Composers will be able to create their own electronic sounds, sequence (or digitally record) them, notate their composition using published-quality software and printers, and hear them played back by the computer-synthesizer interfaced system. Such systems are now used to produce scores for television shows,

cartoons, films, and commercials, as well as new art music

Many music publishers now use computers to produce published scores, replacing the older engraving method of printing. Some faculty members, such as **Dr. Charles Smith, Dr. John Carmichael, Dr. Scott Root, and Mr. David Kelsey**, are making extensive use of computers and music notation software, like *Finale®*, to create professionally engraved original scores, arrangements, and editions, which are "camera-ready" for production. David Kelsey has also become the department's Macintosh and PC computer "guru" and is developing work-shops and courses which will offer practical exposure to the latest trends in music technology.

The Department of Music is providing the training and current technology which will make our graduates the leaders in music education and performance in Kentucky. The 21st Century is close at hand and Western's graduates will be prepared for the innovations of the future!

FACULTY NEWS AND EVENTS

by Dr. Mary Wolinski

Dr. Michael Kallstrom performed excerpts from his solo opera, *INTO THE DEEP*, for voice, electronics and videotape, for the Society of Composers Region V conference at Ohio University in October. His composition, *THREE WISHES*, was performed for the Kentucky Music Teachers Association Composers Concert in October at Lexington's Singletary Center for the Arts by Western Kentucky faculty members, **Dr. Tod Kerstetter** and **Dr. Donald Speer**. He is also working on a woodwind composition for the faculty quartet.

Dr. Gary McKercher is working on a paper, "The Golden Mean and the Choral Rehearsal," which will be presented at the Kentucky Music Educators of American convention this spring. He also conducted the Bowling Green Choral Society in a performance of Haydn's *Creation* on November 18th at First Baptist Church in Bowling Green. In May 1995 Dr. McKercher took a forty-four voice choir from Western to Europe for performances in Paris (Notre Dame Cathedral), Hamburg, Nuremberg, Heidelberg, Tübingen, Eisenach, Salzburg, and Wigau. The 1996 Spring Tour will take the Western Choir to the Paducah area in Kentucky; Lincoln, Crete, and North Platte, Nebraska; and Boulder, Denver, and Colorado Springs, Colorado.

Dr. Scott Root and **Ms. Elizabeth Volkman** performed a duet recital on November 12th in the Recital Hall. **Dr. Root** was also the bass soloist for the recent *Creation* per-

formance. He has finished a German art song cycle, *Herzen-tränen*, which will be given its world premiere performance in 1996.

Ms. Elizabeth Volkman continues to sing recitals and concerts locally and in nearby states. She has been judge of the Metropolitan Opera's National Audition for all stages in Dallas, St. Louis, Kansas City, and Nashville. She has been invited to perform with a symphony in Slovenia and to tour with the Thurmann Quintet during Christmas 1996.

Dr. Mary Wolinski read a paper, "The Origin of W2," at the Annual Meeting of the American Musicological Society in New York City on November 5th. She is also serving on the Local Arrangements Committee for the Society's 1996 Annual Meeting, which will be held in Cincinnati.

Dr. Robyn Swanson had a busy fall semester with active committee service with the Southern Division of the MENC 1996 Planning Committee and five state committees dealing with education and music. She also served as adjudicator for the Very Special Arts Young Artist Competition and as a lecturer for the University of Louisville's Music Education Department. She is the author of the Arts Education and Music Education/Kentucky Early Learning Profile learning descriptors for children ages 9-12, which was contacted by Advanced Systems, Division of Measurement and Evaluation, Dover, NH.

Dr. John Carmichael guest conducted the Stetson University Band in a new transcription of the second movement of Brahms' Symphony No. 2 on November 19th in Deland, Florida, for the Florida Bandmasters Association Hall of Fame Concert. His November schedule also included duties as the Senior High Clinician for the Jefferson County All County Band in Louisville. In December Dr. Carmichael attended the Midwest International Band and Orchestra Clinic in Chicago and served on the Sudler Flag of Honor selection committee. He continues to establish professional music ensembles across the state and is currently working to establish a Pi Kappa Lambda music/scholarship honorary fraternity at Western.

Dr. Dwight Pounds' recent book, *The American Viola Society: A History and Reference*, published by the American Viola Society, has just appeared in its second edition. Following the retirement of **Dr. Virgil Hale** in 1993, Dr. Pounds became the senior Music Department Faculty member in longevity. He continues his duties as Faculty Advisor to Western's Air Force ROTC cadets and plays viola with the BGWSO. In December he co-chaired the American

contd. p. 3, col. 1

Faculty News, contd.

String Teachers/Kentucky Chapter Competition at the University of Louisville School of Music. **The Lindsayan Quartet** served as adjudicators.

Dr. Marshall Scott currently serves as a BERGE Trumpet Clinician for the United Musical Instruments Corp. and is an instructor of trumpet at the Interlochen National Arts Camp. He is a member of Kentuckiana Brass which performed at the National MENC Conference in Cincinnati.

We welcome **Ms. Sylvia Kersenbaum** home from her sabbatical in Argentina where she performed in the inaugural concert for the 2nd International Chamber Music Festival. Her recording of Tchaikovsky's 2nd Piano Concerto has been reissued on CD by EMI.

Dr. Tod Kerstetter, who replaced Prof. **Joseph Brooks** as instructor of clarinet and saxophone, serves as KMTA's Wind and Percussion Chair. He has recently performed Jess Hendricks' composition, **PHASE II**, winner of the KMTA Collegiate Composition Competition at that organization's Winners Recital. He also performed **Dr. Michael Kallstrom's THREE WISHES** with **Dr. Donald Speer** for the Composer's Recital in the Singletary Recital Hall in Lexington.

Hail and Farewell

HAIL: **Dr. John C. Carmichael** is currently in his third year as Director of Bands at Western Kentucky University. He received the Bachelor's degree and Ph.D. in Music Education from Florida State University and the Master's degree from the University of South Florida. From 1989 to 1993, he served as the director of bands at Forman University, Greenville, South Carolina. In addition to his university experience, Dr. Carmichael has served as director of several high school bands, the most recent being the Lakeland High School Band with which he made two appearances at the Mid-West International Band and Orchestra Clinic in Chicago and where he was awarded the prestigious Sudler Flag of Honor. Dr. Carmichael has served also as conductor of the Metropolitan Orchestra for the Carolina Ballet and as guest conductor of the Greenville Civic Band. Additionally he founded one of the first professional wind groups in the Greenville region, the Forman Civic Wind Ensemble, which recorded two compact disc albums. Since arriving in Bowling Green, Dr. Carmichael has formed several performance groups, most notably the Bowling Green/Western Summer Band and the Lost River Cave Big Band. He also has been researching the development of the wind band repertoire and editing Ernst

Pepping's 1925 *Suite for Trumpet, A-flat Saxophone and Tenor Trombone*.

Robert S. Hansbrough is the new Associate Director of Bands and Director of the "Big Red" Marching Band. He also teaches courses in Music Education and directs the Concert Band. He earned a Bachelor's degree in Music Education from the University of South Florida, where he currently is a doctoral candidate in Music Education with an emphasis in Wind Band Conducting. Prior to his appointment at Western, Mr. Hansbrough served as a teaching assistant at Florida State University, where he assisted with the world-renowned "Marching Chiefs," the Symphonic Band, the Wind Orchestra and where he taught courses in Music Education. He also directed the undergraduate Chamber Winds. During his twelve years at Tallahassee Lincoln High School, bands under his direction received nothing less than a superior rating at any state-sponsored district concert or marching festival. He has conducted honor bands throughout the United States, France, Germany, Austria, and Switzerland.

Dr. Tod Kerstetter, Assistant Professor of Clarinet and Saxophone, is a graduate of Furman University, holds a Masters from Indiana University, and a newly completed doctorate from the University of Georgia. His dissertation was written on the clarinet music of the Korean composer, Isang Yun. Dr. Kerstetter has extensive professional orchestral experience in North and South Carolina, Virginia, Alabama, Indiana, and Mexico. He performs as clarinetist with the Owensboro (Kentucky) and Huntsville (Alabama) Symphonies and remains active as a jazz performer on both clarinet and saxophone. He is featured on soprano and alto saxophones and on Bb and bass clarinets with the Greg Gardner Group on a new CD entitled *Life's Work*.

Dr. Scott Root is Assistant Professor of Voice and Director of Opera Theatre in his first year at Western. He received the Bachelor and Masters degrees from the University of Nebraska and a doctorate from the University of Northern Colorado. Prior to his appointment here, Dr. Root was a National Finalist in both the San Francisco Opera and the Metropolitan Opera Auditions. He has sung leading roles with regional opera companies and orchestras across the country for the past eighteen years. For the past five seasons Dr. Root has been a leading baritone with Opera Colorado and acclaimed by critics for his portrayals of the Ferryman in *Curlow Rive* and the Astrologer in *The Burning Fiery Furnace*, both church parables by Benjamin Britten. He is completing the composition of a German art song cycle for baritone and piano entitled *Herzen-tränen*.

Dr. Mary Wolinski is in her second year teaching music history at Western. She

received her Bachelors degree from Barnard College and her Masters in Musicology from the Eastman School of Music. Dr. Wolinski earned her Ph.D. in Music History from Brandeis University with a dissertation about the motets of the thirteenth-century manuscript called the Montpellier Codex. She has studied organ and is past music director of the First Presbyterian Church of Waltham. She has held teaching positions at Brandeis, Yale, the University of Kentucky, the University of Rhode Island and Boston University. She spent the academic year 1994-95 in Paris under the auspices of a Fellowship from the National Endowment for the Humanities studying the origin of another important manuscript collection of thirteenth-century polyphony called *W₂*. She has read professional papers both in the States and in Europe and has published articles on French medieval music. She is preparing publications on the rhythm of thirteenth-century music, the Congregation of St. James and the music scribes of thirteenth-century Paris.

FAREWELL--RETIREMENT:

Dr. Kent Campbell, WKU Director of Bands for twenty-two years, retired in June 1993. The Kentucky Music Educators Association continues to occupy his time, as does raising roses, farming, and cattle judging.

Dr. Virgil Hale entered optional retirement status in 1994 shortly after becoming Director Emeritus from the First Presbyterian Church in Bowling Green. He teaches music appreciation at the WKU Glasgow campus.

Mrs. Nancy Heldman retired in 1994 after teaching voice part-time at Western for twenty-two years. In addition to a few private students she enjoys reading, church volunteer work, and visiting her grandchildren in Virginia. Her husband is Dr. James Heldman, Professor of English, who has served as narrator with the WKU Band and BGWSO over many years.

FAREWELL--RELOCATION:

Mr. Joe Brooks, former woodwinds specialist at Western, is now on the faculty of Central Washington University where he is an active soloist, teacher, and chamber music performer. He was replaced by Dr. Tod Kerstetter in 1994.

Dr. Jerrold Pope, professor of voice and director of opera theatre for two years, has joined the faculty of Florida State University. He was replaced by Dr. Scott Root.

Dr. Colleen Reardon has left Western's faculty to accept a position as musicologist with the State University of New York at Binghamton. Her position is now held by Dr. Mary Wolinski.

contd. p. 4, col. 1

Where Are They, contd.

Mr. Joe Stites, formerly Director of Marching Band at Western, has returned to the University of Illinois to finish his doctorate. Good luck, Joe!

WHERE ARE THEY NOW?

Former Music Department Head, Dr. Howard Carpenter, and his wife, Jean, continue to reside in Bowling Green. They make frequent trips to California to visit their son, Jon Carpenter, Hollywood director of such movies as *The Shining* and *The Thing*. Upon Dr. Carpenter's retirement, Jon Carpenter established a music scholarship in piano and strings in his father's name.

Mr. and Mrs. Claude Rose (Lucille), also live in Bowling Green. Mr. Rose retired as organist at the First Christian Church after thirty five years of service. Their daughter, Cheryl Rose Meredith, teaches Suzuki Violin in Bowling Green, and their son, Richard Rose, teaches cello at Northwest Louisiana State University, Natchitoches. Continuing the family tradition in music, Stephen Rose, Mr. Rose's grandson, plays with the Everest String Quartet and in the Midland-Odesa (Texas) Symphony. Mr. Rose taught Music Theory and piano at Western until his retirement in 1977.

Dr. Donald Wilkinson and his wife, Judy, left Western in 1990 to accept a position on the music faculty of University of Texas, El Paso (UTEP). Don taught bassoon, clarinet and saxophone at Western and was renowned for a woodwind instrument collection which contained a bass saxophone! Judy served as staff accompanist on piano and harpsichord during their tenure in Bowling Green and predictably has become one of the most sought after pianists in El Paso. Dr. Wilkinson, Joe Brooks, and Larry Long performed as the Barren River Trio at Western.

Dr. Emery Alford, former professor of percussion at WKU, is currently the Director of Fine Arts, Broward Community College in Florida. Dr. Thomas Watson reportedly lives in Shreveport, Louisiana, where he enjoys his retirement. Tom taught clarinet, music education, and took the WKU Clarinet Choir to the MENC National In-Service Conference. Miss Gertrude Bale, retired instructor of music education, resides in Bowling Green and makes a point of attending all the Bowling Green-Western Symphony Orchestra concerts.

Dr. Wayne Hobbs, former WKU Music Department Head who left Bowling Green in 1988 to take a similar position at Texas Tech University in Lubbock, recently resigned departmental leadership to assume that school's position of a staff musicologist. Wayne's wife, Dr. Christine Hobbs, former Western music education professor, worked

for several years with St. John's Methodist Church in Lubbock as Minister of Music. Wayne and Chris still reside in Lubbock.

Ohm and Sue Pauli reside yet in Bowling Green and are dedicated travelers, golfers, church workers, and parent/grandparents. They have enjoyed recent trips to Alaska, China, Australia and New Zealand. New Year's Day found them in Pasadena for the Rose Parade. Their physician son, Dr. John Pauli, lives with his wife and five-year old daughter in Gastonia, North Carolina, where he practices medicine.

Betty Pease also lives in Bowling Green but regretfully can no longer perform with the symphony because of shoulder problems. This setback has not limited her passion for painting, taking courses at Western, and doing needlework. She is an active member and exhibitor with the Visual Artists League and will have her own show in the summer with the BG Chamber of Commerce.

Since leaving Western for Texas Tech University in 1989, Dr. Kenneth Davis has conducted the school's University Choir, Madrigal Singers, and the 100-voice Lubbock Chorale. He also supervises the graduate program in Choral Conducting, working with both Masters and doctoral students. In 1990 he was selected to sing in the 48-voice Robert Shaw Festival Singers with appearances in France and Carnegie Hall in New York City. In 1991 he won the Louise Goucher Madrigal Award given by the American Choral Foundation to the most outstanding Madrigal group in the United States. His choir at Texas Tech has performed at Texas Music Educators Association Conventions, the American Choral Director's Association Convention, and on both ABC's *Good Morning America* and the NBC *Today Show*.

JAMES GODFREY Selected as Premier Recipient of Distinguished NSOA Award

Retired Western WKU music faculty member, Mr. James Godfrey, was chosen as the Premier Recipient of the newly formed Traugott Rohner Award for Distinguished Service to the National School Orchestra Association. The Bowling Green Daily News devoted a half page in its January 7, 1996, "Lifestyles" section to Mr. Godfrey's career in teaching with pictures of both the plaque and the recipient. The article traced Mr. Godfrey's steps from Oberlin Conservatory, where he earned his Bachelors, to teaching positions in Pulaski County, Virginia, his contributions to the establishment of the Virginia All State Chorus, the Virginia Band Camp, his subsequent move to Western Kentucky in 1958, and the founding of the Barren River Area Youth Orchestra. Since retiring from Western in 1982, Godfrey has

stayed musically active, participating in festivals and organizations, editing a book for NSOA, writing articles and directing church choirs. The NSOA award is the latest among many for him. Last August Mr. Godfrey was honored by the Pulaski High School Class of 1950 as the founder of a music program for that school system. He started the first band in Pulaski in 1946 and the All-County Chorus in 1947. This chorus expanded into the All Western Virginia Chorus which was a forerunner of the All State Chorus. We at Western can only add, "Congratulations, Jim! Well done."

NEWS OF OUR ALUMNI

TIM SIMPSON Sings at WKU

Tim Simpson (BMEd 1984), tenor, presented an extended concert at Western on 13 July 1995. The program was entitled *Feelings of Spring* and featured works by Beethoven, Brahms, Schönberg, Liszt, Poulenc, Gershwin, and Stephen Foster. He is currently on contract with the Osnabruck Opera Theatre, Osnabruck, Germany, where he has been performing since 1991. His repertoire spans over 40 operas as well as many oratorios, *lieder*, and other vocal literature. Major roles include Tamino (*Magic Flute*), Ferrando (*Così fan Tutti*), Nemorino (*L'Elisir d'Amore*), Tom Rakewell (*The Rake's Progress*), Janek (*Battered Bride*), Idomeneo (*Idomeneo*), Hans Scholl (*Weisse Rose*), Stewa (*Jenufa*), Alessandro (*Il re pastore*), and in the coming season he will do the role of Count Almaviva in the *Barber of Seville*. Tim graduated from Warren Central High School in 1978 and received a Bachelors in Music Education from Western Kentucky University in 1984 and his Masters in Literature and Performance from the Eastman School of Music, Rochester, NY, in 1986. He was an apprentice artist with Chautaugua Opera in New York and a member of the Zurich Opera Studio in Zurich, Switzerland. He began his career in Germany at the Bremerhaven Opera Theatre in 1988 before moving to Osnabruck. Tim's father, Dr. Robert Simpson, entered optional retirement from the Department of Psychology in 1995. Welcome home, Tim!

WILMA BENSON Earns Doctorate at LSU

Wilma Benson (BMEd 1981) completed her PhD from Louisiana State University in 1995 with majors in Music Education, Research, and Viola; she had minors in music history and theory. Wilma's dissertation was an experimental study with timbre and tuning and dealt with tuning responses to five varied stimuli. Her advisor for the project was Dr. Cornelia Yarbrough, a nationally recognized research authority in Music Education with

Wilma Benson, contd.

many honors to her credit. She studied viola at Western with Dr. Dwight Pounds and at LSU with Dr. Jerzy Kosmala. She completed a Master of Education from the University of Louisville in 1985. Dr. Benson is employed by Jefferson County Public Schools as Orchestra Director at Pleasure Ridge Park High School, Louisville,

Kentucky. Her abilities as an organizer are much in demand. In December she co-chaired the Kentucky Chapter/ASTA Strings Competition with Dr. Pounds and hold important committee assignments in the Kentucky Music Educators Association, including membership Chair, Orchestra Chair for Jefferson County, and she has been nominated for the KMEA State

Orchestra Chair. She remains an active performer as a freelance violist/violinist in the Louisville area and has a private strings studio. Congratulations, Dr. Wilma Benson!

UPCOMING EVENTS—SPRING SEMESTER 1996**JANUARY**

- (T) 9 Keyboard Percussion Ensemble Concert, RH, 8:00 pm
 (F) * 19 WKU Bands Prism Concert, VM, 8:00 pm
 (T) 23 Patricia Schlicht Johnson, Voice Recital, RH, 8:00 pm
 (T) 30 Tod Kerstetter, Clarinet, Faculty Recital, RH, 8:00 pm

FEBRUARY

- (T) 6 Karel Husa, Guest Composer, Symphonic Band and University Choirs, VM, 8:00 pm
 (T) 13 WKU Voice Faculty Ensemble, RH, 8:00 pm
 (F) 16 Duo Piano/Percussion, RH, 8:00 pm
 (S) 18 Lindsayan String Quartet, RH, 4:00 pm
 (T) 27 WKU Symphonic and Concert Bands, VM, 8:00 pm
 (W) 28 Western Arts Quartet Recital, RH, 8:00 pm

MARCH

- (S) 1 Kim Ritchard, Senior Clarinet Recital, RH, 3:00 pm
 (T) 5 Notre Dame String Trio, Guest Faculty Performance, RH, 8:00 pm
 (F) * 8 BG-Western Symphony Chamber Orchestra, Location to be announced, 8:00 pm
 (S) 10 Michael Kallstrom, Composer, Faculty Recital, RH, 3:00 pm
 (T) 12 Patricia Johnson/Clint Miller, *The American Song*, RH, 8:00 pm
 (T) * 26 University Choir Tour Concert, VM, 8:00 pm
 (S) * 31 *Victorian Parlor Concert*, BG-Western Choral Society, VM, 3:00 pm

APRIL

- (T) 2 Christopher Norton, Percussion, Faculty Recital, RH, 8:00 pm
 (F) 5 Faculty Voice Ensemble, RH, 8:00 pm
 (T) 9 Jazz Band Recital, Garrett Conference Center, 8:00 pm
 (S) 14 Sylvia Kersenbaum, Piano, Faculty Recital, VM, 3:00 pm
 (T) 16 University Concert Band Concert, VM, 8:00 pm
 (Th) * 18 *Tchaikovsky*, BG-Western Symphony and Choral Society, WKU Choirs, First Baptist Church, 8 pm
 (S) 21 Percussion Ensemble Concert, VM, 3:00 pm
 (T) 23 WKU Symphonic Band Concert, VM, 8:00 pm
 (S) 28 Tod Kerstetter, Saxophone, Faculty Recital, RH, 3:00 pm

* Admission will be charged.

ALL DATES AND TIMES ARE SUBJECT TO CHANGE. For further information, please contact the Music Department at 502/745-3751.



The Lindsayan Quartet



Photo Credits:

p. 1. Bob Skipper

pp. 6, 7. Dwight Pounds



WESTERN
KENTUCKY
UNIVERSITY

The Western Minstrel
Department of Music
Western Kentucky University
1 Big Red Way
Bowling Green, KY 42101-3576

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
BULK RATE
PERMIT 398
BOWLING GREEN,
KY. 42101